DRAMATIC. **VAUDEVILLE.** **CIRCUS.**

NEW YORK CLIPPER

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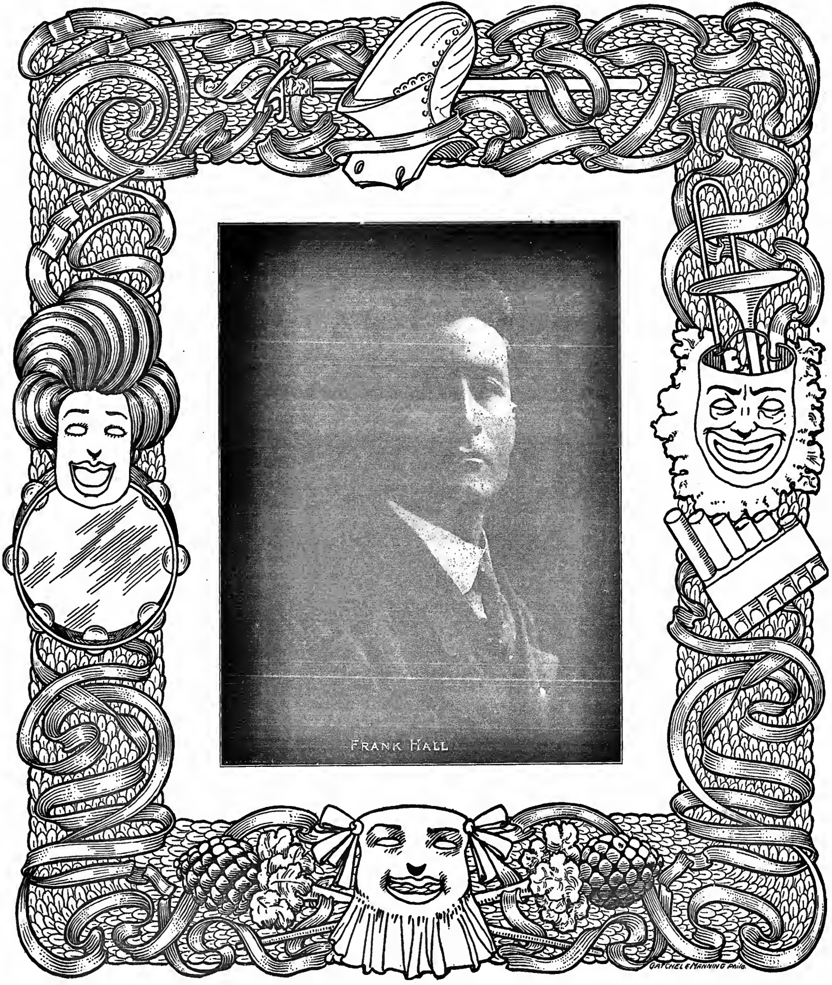

FRANK HALL
GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

To many there is even a humorous side to a tragedy. The recent terrible disaster at San Francisco gave rise to humorous conditions and happenings that are beginning to be recalled, now that the passing of even a short time is beginning to dull the horrors of the earthquake in the minds of the sufferers.

The following were just received from San Francisco, through a resident of the ill-fated city:

There was a big studio building situated in the lower part of the town, and in it were quartered many prominent artists and illustrators of the coast. A famous artist there, well known in New York and among the members of the Lambs, was, like most others, awakened by the falling of plaster and the rocking of the building. Knowing instantly that the cause was an earthquake, he made a rush for his door, which he was unable to open. He then hurriedly snatched up his shoes and trousers, and, going to the window, threw them out, and quickly followed them with a two-story jump, that resulted in several cuts and bruises.

Joining some artist friends, whose state of undress was similar to his own, he hastily attired his legs and feet in their usual coverings, and, with the others, began their walk toward the upper part of town. In his hurry, and the confusion of the general rush, however, the great artist had neglected to adjust his linen (and he was not the only one on the street that morning whose dress was disordered), appearing in the procession with a part of his shirt outside of his trousers, a la Chinaman. Further uptown a man spoke to him and said:

"Excuse me, Sir, but perhaps you are not aware that your shirt is outside."

Such slight disarrangement of apparel mattered nothing to the fleeing ones that morning, and it struck the artist that amid so much trouble and terror this notice of his hasty toilet was at that time unwarranted, and that there were more important things at the moment to be considered, so to the over-particular person he said:

"Ah, is that so! Well, will you please tell me if my hat is on straight?" and passed on with his friends, who had not yet noted his appearance.

◆

Another artist, a woman, who has achieved fame and dollars on the coast, had her studio in the afore-mentioned building. The whole side of her room fell in, and she barely got out alive. Catching up a dress, she then rushed to her desk and wrote on a card: "Am safe—will not return to-day," and pinned the message on her door in the spot that so often had held notices for callers that usually read, "Will return in a few minutes."

◆

Directly after the earthquake, as fires were breaking out all over the city, a man rushed into the drug store of a friend of the writer, and exclaimed:

"I want a box of face-powder, quick."

"What kind?" asked the clerk, who was about to pack up a few belongings and thinking it a queer time to be buying face decoration.

"La Blanche—white," exclaimed the customer, who returned five minutes later with his package and said:

"Say, my wife wants *pink*." And he waited for it.

◆

Hotel Eugene, on O'Farrell Street, was patronized principally by the profession. When the fire had come so close to that vicinity as to drive guests from it, a wild-eyed young man attempted to re-enter. Some friend sought to restrain him with the warning that if he went back upstairs, he might never be able to return.

"But I *must save my part*," he exclaimed desperately, "it is the first that I've got after a year's 'suping,' and you wouldn't have me lose it now, would you?"

And the poor aspirant went back to save the "part" with as desperate a solicitude as one might exert to save a life. In a few moments he returned, but without the object of his anxiety, for in the confusion of his room it could not be found.

"Never mind," said his friend, trying to comfort him, "it was a bad part anyhow."

◆

Another theatrical guest of the Eugene attested his devotion to his histrionic career by appearing at the entrance in his pajamas, and in his arms were two large scrap books filled with his newspaper notices. They were his most priceless possessions. One of his professional friends rallied him on the character of his salvage, adding:

"Why on earth didn't you grab your jewelry and clothes?"

"I can work a few weeks and get more jewelry," he said, "but I'd have to work a few years to get as many more good notices."

◆

E. Axelson, of Spokane, relates the following account of the reunion of a theatrical family after the catastrophe:

About ten years ago the members of the Jessie Shirley Co. arranged a certain whistle by which they made known their presence, one to another, wherever they might be. At this time Effie Bond was with the company and learned the whistle, which became a sort of general family signal later.

Miss Bond, who, with her husband, Will R. Walling, played leads with the Yorkville Stock Co., of New York, last season, was playing at the San Francisco Alcazar at the time of the disaster. Walling had a few days previously gone to a ranch they owned not far from the Golden Gate City, and on hearing the awful news, hastened to the terrible scene. The home where he had left his wife and child, was destroyed, and the distracted actor began a search of the places where refugees were congregated.

He walked desperately a day and a night, block after block, and with parched lips whistled the old recognition signal of the Shirleys, in hopes of hearing an echo of it from the lips of his wife.

Finally, on reaching Jefferson Square, worn and thirsty, his tired lips scarcely moist enough for a clear whistle, his call met an answering one from a group in the Square, and a moment later Effie Bond was in the arms of her husband.

◆

In speaking of her experiences when first going upon the stage to sing in comic opera, Margaret McKinney, prominent later in "San Toy," tells how she made her first professional appointment for eleven o'clock one morning to go to a popular New York manager's office to sing for him.

Sending in her card, and afterward entering where three or four others were ahead of her on the waiting list, she at last made known her wish for an engagement to sing in at least a small part.

"Well," said the manager, with no reference to hearing the singing of the young woman, "what's your stage appearance—I'd like you to show me some photographs of yourself, in tights, for instance.

Miss McKinney, who had done plenty of high class concert work, but had made no stage appearance, was taken a bit by surprise at this demand, but rallied after a moment and replied:

"No, I have no pictures in tights. But I was not aware that you judged voices by the size and shape of the legs. Good morning!"

◆

While on the subject of California, it is not out of place here to speak of the intensely dramatic play that Marah Ellis Ryan, the novelist and playwright, is making from her last and best book, "For the Soul of Raphael," a romance of old California.

She has already dramatized her extremely popular books, "Told in the Hills," "The Bondwoman," "Squaw Eloise," and others, work that has been done with the strong touch of one who knows her way. For Mrs. Ryan is the widow of a sterling manager, who had always consulted her about his dramatic work, and she studied and learned much through this.

While at work on this powerfully written romance for the past two years, Mrs. Ryan has been living alone in the old deserted Mission at San Juan Capistrano, which she has made the locality of her story, which deals principally with the Mexicans and Indio-Mexicans, and those of mixed Spanish blood who dwelt there in the romantic days close upon the "50's."

The book is exquisitely illustrated with pictures of that romantic corner of the States, made under the supervision of the artist who composed the situations.

This old Mission was partially overthrown in 1812, by a terrific earthquake, and the ruins are the most picturesque on the coast of California.

World of Players.

Frank Daniels sailed for Europe on May 19. He has signed a contract with Charles Dillingham, by which he will continue under the direction of that manager for the next three years. For the first part of next season he will appear in "Sergeant Brue," and in the Spring Mr. Dillingham will present him in a new musical comedy, entitled "Omar." The music is by Victor Herbert, and the book by Harry B. Smith and A. N. C. Fowler.

Among those sailing for Europe on May 19 were Kyrle Bellew and Kitty Cheatham Thompson.

Tom Lancaster, after thirty-four weeks in the middle West, closed at the Lyric Theatre, Cleveland, May 19. He will take a two weeks' vacation at his home in Newcastle Del., before opening at the head of one of the vaudeville companies playing the Blake New England circuit.

Meta Eyferth writes: "I was granted an absolute divorce from Wm. B. Ayers, professionally known as Wm. Sheffield, on May 4, at my home city, Duluth, Minn."

Mme. Yvette Guilbert and Edyth Walker sailed May 16, for Europe.

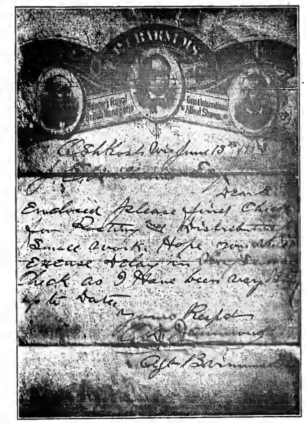
News concerning the Aborn productions.—The Aborn Summer opera companies will operate this year as follows: The Orpheum Opera Co., at the Orpheum Theatre, Brooklyn; the Alhambra Opera Co., at the Alhambra, in Harlem; the Aborn Opera Co., at the Nixon Theatre, Pittsburg; the Aborn Opera Co., at Olympic Park, Newark. Other cities will be announced later. Included in the list of people engaged for the various companies are: Countess Olga von Hatzfeldt, Harold Blake, William Wolff, J. K. Murray, Clara Lane, F. Stanton Heck, Karl Stall, Vivia Brewster, Ethel Dufre Houston, Agnes Stone, Campbell Donald, Maurice Hageman, Hubert Wilke, Claude Lightner, Martin Cheesman, Grace Orr Myers, Annie Myers, Klara Farm, Minnie Jarbeau, Hattie Arnold, Harry Carter, Horace Wright, F. J. McCarthy, Robert Lett, Naomi Arnold, Joseph W. Smith, Frank Wooley, Bertie Dale, Joseph Nicol, Carl Burton, Howard Cook, Madeline Cook, Gertrude Butledge, Ben Lodge and a chorus of over two hundred. Operas to be presented include: "Robin Hood," "The Serenade," "Dolly Varden," "The Fortune Teller," "The Singing Girl," "Wang," as well as thirty standard and grand operas.

Dilger Stock Co. Notes.—On Wednesday evening, May 9, the Dilger Stock Co., which opened its season at the Grand Opera House, Herkimer, was entertained there by the Harmony Conclave, No. 15, Economy Relief Association, through the courtesy of General Deputy C. E. Dhuster, at a grand ball and supper. The entire committee attended the evening performance, and occupied the boxes, accompanied by their lady friends, in full evening dress. Fred Dilger and Miss LaBlanc led the supper march of one hundred couples to the banquet room of the Orange Temple, which was beautifully decorated, and as soon as the guests were seated a flash-light was taken of the entire assembly, the Dilger Stock Company having the table of honor.

Leo C. Bryant writes: "I have received nearly fifty letters in answer to my 'ad.' for musicians, which proves The Clipper is indeed 'The Old Reliable.' I have engaged a specially fine orchestra for our Summer season at Colorado Springs, Col. We have one of the largest and best repertory companies playing the West, and our immense business everywhere proves we are delivering the goods."

Mr. and Mrs. Walter Wilbur and child, Donna Marie, closed a successful season with Andrew Downie's "American Girl" Co., making a trip to Vancouver Islands and back through Northwest Canada. They are now at their Summer home in Pentwater, Mich., for the Summer. They will begin rehearsals for next season about Aug. 10, in Chicago, with one of Lincoln J. Carter's attractions.

Benj. H. Brown, orchestra leader, closed a successful twenty weeks' engagement at the Star Theatre, Hamilton, Can., April 28, and opened May 21, at the Brunswick Hotel, Port Arthur, Can., as orchestra leader there for the Summer.



The above is a reproduction of a letter head of the Barnum Show, in the early 80's, when the late J. A. Bailey was P. T. Barnum's partner and right hand man in the management of the "Greatest Show on Earth."

Notes from the "Bell Boy" Co., James A. Galvin, manager.—While this company was playing McKeesport, Pa., Johnny Galvin and Ned Nelson were entertained by the McKeesport Aerie of Eagles, also by J. B. Galvin, Johnny's uncle, who is a large cigar dealer, also past worthy president of McKeesport Aerie of Eagles. They also had the pleasure of visiting the Elks' new temple, which is one of the finest they have ever seen in all their travels.

Jefferson Hall and Gertrude Maitland go to St. John and Halifax for a short Summer season, with the Osge Stock Co. Mr. Hall recently closed with the Empire Stock Co., at Boston.

W. F. Kohman has just closed his fifth successful season as stage manager with the Dan'l Sully Co., and has been re-engaged in the same capacity for next season. He will spend the Summer on his farm in the Catskills.

Notes from the Tolson Stock Co., supporting Lorena Tolson.—This attraction closed a very successful season of thirty-nine weeks at Hot Springs, Ark., May 5. The company traveled nearly six thousand miles, touring Missouri, Arkansas, Indian Territory, Mississippi, Kansas Tennessee, Oklahoma Territory and Louisiana, to splendid business, playing many return dates, including two weeks at Hot Springs, four weeks at Little Rock and two weeks at Fort Smith. The company was under the management of Will F. Conlon. Virginia Dru Dorothy made her first appearance on any stage at the Capitol Theatre, Little Rock, Ark., April 23, with the Tolson Stock Co. She is the one year old daughter of Mr. and Mrs. Gavin Dorothy.

STELLA MAYHEW,

Who has signed with Joe Weber for his stock company at the Weber Music Hall, has become a New York favorite by her clever work in several plays that have been presented in the metropolis during the past few years. Miss Mayhew, who is a niece of George Ober and Ada Morray, both well known players, is a comedienne of exceptional ability, and has been selected by Mr. Weber to take the place of Marie Dressler, who closed on Saturday, May 26. As a star Miss Mayhew was the life of "Flo Flo," under the management of Stair & Nicolai, and her work in "Lifting the Lid," on the New Amsterdam Theatre roof, last season, opened the eyes of our theatregoers to her unusual talent. She can sing "coon" songs with great cleverness, and gives to all her musical numbers a distinctive rendering. Her success while at the head of "The Show Girl" is well known.

Notes from the Carroll Comedy Co.—This attraction closed a season of thirty-eight weeks at the Academy of Music, Cumberland, Md., May 5, and opened for a Spring and Summer tour at Keyser, W. Va., May 7. Our regular season will open at Cumberland, Md., Aug. 29, and the tour will include West Virginia, Pennsylvania, New York, Canada and the Northwest. A complete line of special scenery will be carried. Thursday night, May 3, at Cumberland, Md., the entire receipts of the house were given to the San Francisco sufferers. The managers of the Academy (the Mellinger Bros.), furnished the theatre, orchestra and attaches, and Manager Carroll furnished the company. Next season a number of the old company will be retained, including the popular young leading man, Gordon Hamilton. The Spring tour of the company will extend into July, making only about three weeks' lay-off. W. J. Pierce will again look after the box office end of the company.

Arthur Ashton, female impersonator, and Rose A. Martine, soubrette, will open with Glassford's New York Theatre Co., for the Summer season, to introduce their single specialties between the acts and also play parts, under the management of Andrew Glassford. Season opened May 26.

The C. S. Williams Co., proprietors and managers of the farcical comedy success, "The Arrival of Kitty," that made such an excellent impression this season, will again go on tour fully equipped with new scenic and electrical effects, and an entire new edition of printing. The comedy has been entirely rewritten by Norman Lee Swartout, the cast has been considerably enlarged and many novel effects will be introduced. The cast will comprise the names of several well known celebrities, and will surprise the knowing ones. It is the intention of these managers to have two companies, one touring the West and the other the East, and while they will be called Eastern and Western there will be no distinction, only as designated. Both will be equal in every respect. The rehearsals will be held at Buffalo, and the tours of both attractions will open Aug. 1.

Frank Halstead, after a successful season with the Woods Comedy Co., is at his home, Landisburg, Pa., for the Summer.

Notes from White's High Class Stock Co., L. J. White, manager).—We closed our season at Marinette, Wis., Sunday, May 20, making forty-nine weeks, during which time we have played several return engagements in the larger cities. The season has proved a very successful one. The company will open in a Summer stock engagement at Mr. White's Summer theatre at Lakeside Park, Marinette, Wis., June 3, and will remain there until Sept. 1. For the next Winter season Mr. White is arranging to use a repertory of royalty bills, carrying a special line of scenery and paper. He will add several special vaudeville features, together with a novelty in street advertising, which will be entirely new. It is Mr. White's aim to make his company one of the leading organizations in its line.

Notes from Peters' Peerless Players.—We opened our Summer season under canvas at Marysville, Kan., Saturday night, May 12, and despite the fact that we opened in opposition to the Sells-Floto Circus, capacity business was done, and many were turned away, as they could not be given standing room. Roster of company: Harry Maxwell, Al. Wards, S. A. Werner, Jack Lockwood, Geo. Wilson, Ed. F. Summers, H. S. Wadham, A. E. Davis, the Rumleys, Bettie, Lulo and Ruby; Robt. Budrelli, Clarence Musselman, Morris Oldstein, A. E. McMichael, Clyde Potter, Ed. Throm, Henry Beagle, Ersky Davis, Will Lockard, J. M. Cox and Harry Holmes, with Jack Glines as scout.

L. M. Collins informs us that Charles Hoocker Collins, brother of Myra Collins, dropped dead at his home in Wheeling, W. Va., on May 10.

Notes from the Franklyn Comedy Co.—We have been out just sixty-four weeks, without a stop, and during that time have met with good success. Have now closed down for three weeks' vacation, before reopening in our new 70ft. round top tent, June 4, with seats—blues and reserves—a new piano, and expect a good season. Most members of the company are spending their vacation at Omaha, and The Clipper is always on hand each week, like a letter from home.

Henry W. Savage will present during the early portion of the coming season Puccini's "Madame Butterfly." The opera will have a separate and distinctive production. The libretto has been furnished by John Luther Long and David Belasco. This collaboration for the first time in many years of American librettists with such a distinguished foreign composer as Puccini naturally incites a wide interest in music circles. Mr. Savage has selected as conductor Walter Bothwell, of Paris, Berlin and Bayreuth, who, it will be remembered, was conductor in Mr. Savage's "Parsifal" production last season. Joseph F. Sheehan, tenor, has been engaged for this company.

Oscar Jones, manager of Lewis' "Dr. Jekyll and Mr. Hyde" Co. during the past season, will manage one of Elmer Walters' attractions the coming season, opening early in August. E. E. Garretson, advance for same company last season, will be ahead of Mr. Jones again next season.

Notes from the Ruble Theatre Co.—We have opened our eleventh season by extending our operations, and not only is it one of the strongest stock companies in the West, but we have bought, or are building a complete circuit of theatres in Nevada, to be known as the "Nevada Mining Camp circuit," embracing Tonopah, Goldfield, Manhattan, Bull Frog, Ely, Austin and Eureka. There are over 150,000 people in this district, and things theatrical are booming. Other houses will be added by next Fall, making a circuit of real opera houses in a territory hitherto untouched by recognized companies. Each house will seat from 600 to 800 people, and have one gallery, a stage 50x40x25, and ample dressing rooms, well heated and electrically lighted. The Ruble Theatre Co. is now playing the above territory, and is meeting with flattering success. Our company numbers fourteen people. Hesse & Ruble, sole owners; C. D. Hesse, manager, and C. S. Ruble, treasurer.

Phil Mahr writes: "I closed my third season with the De Vonde Stock Co., May 19, and take out my own company, opening May 28, at Rutland, Vt. I have all special plays and printing, and will carry a company of twelve acting people, besides the McGowan Trio, a child act. I have booked my tour through Vermont, New Hampshire and Northern New York."

Virgie Glyndon, who for several seasons played responsible parts with the late Joseph Jefferson, and who has also been featured with several musical shows, has signed with Lichter & Co., to star next season in a Southern production of "The Vanderbilt Cup." Miss Glyndon received communication from Lichter & Co., while in Canada, where she was spending her time.

Theodore Kremer sailed for Europe Tuesday, May 22. He indulges himself annually on these visits abroad, ostensibly to visit his parents, who reside in Cologne. His plays for the ensuing season include "Bertha, the Sewing Machine Girl," "A Woman of Fire," "For Her Daily Bread," "Honor Among Thieves," and several others not yet completed. Upon his return he will have a very busy Fall, as he personally conducts the rehearsals of all his plays.

Dot Karroll closed her season at Newburyport, Mass., May 19. Fred Parsons and W. A. Laveaux replaced M. S. Goldaine and J. R. Field.

Maudene De Vere reports that she has closed her engagement with the Keeney Stock Co., after a successful run of thirty-eight weeks.

Notes from the Joseph King Stock Co.—We opened a Spring and Summer season at the Grand Opera House, Terre Haute, Ind., Monday, May 14, in "Wicked London," to be followed by "Midnight in Chinatown," for the last half of the week. Mr. King has engaged a strong company, the leading members of which are Harry North, Virginia Goodwin, Edwin Walcott, Isabella Turner, Geo. Henna, Virginia Jeffries, George Seldon, Maude Morton, Francis H. Sayles and John Lorenz.

Walter Shuttleworth is resting at his home at Lansing, Mich., for a few weeks. He has been engaged for the Summer as leading man in the stock company at Reeves Park, near Findlay, O.

Freeman Fiske, advance representative of Holden Bros.' "Denver Express" Co. (Ralph J. Ravencroft, manager), is spending the Summer at his home at Cleveland, O., after a forty week tour through the South. He has been re-engaged for the advance again next season, and the company will open about Aug. 1.

Kherns and Cole and Edythe Kherns have signed with the Says, in "Down the Pike" for next season. Kherns and Cole, who will play in vaudeville until July 22, are booked by the Western Vaudeville Association. Edythe Kherns will then join them and the three will rest for a few weeks in Wisconsin.

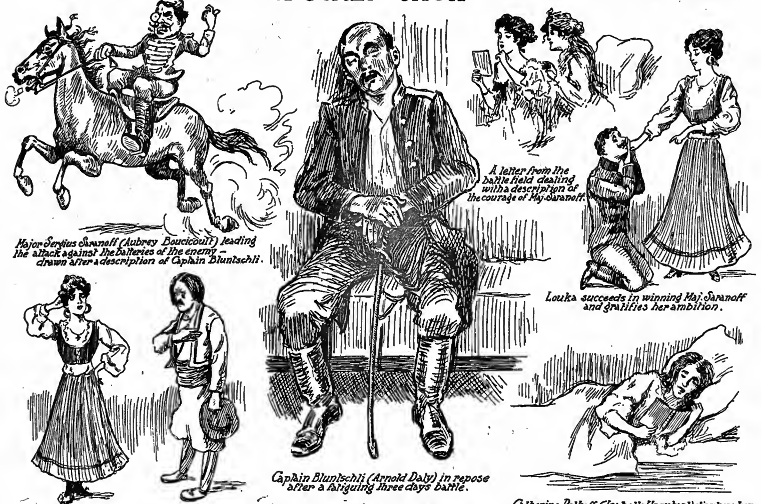
Notes from "My Wife's Family" Co., Western, under the management of W. McGowan.—Our season opened Aug. 19, and included a trip to the Pacific coast. We played all the large cities, and this attraction has given the greatest satisfaction everywhere, and is now booked in every city played this season for a return engagement. The next season, which will open in Oshkosh, Wis., Aug. 5. The present season will close July 10, making exactly forty-eight weeks, during which time we have lost but one night. Next season Mr. McGowan will have two "My Wife's Family" companies playing the West, as he controls the Western rights of this production. The chances are he will also have the Western rights for a well known musical comedy and a melodrama of established reputation.

Elwin Strong closes with the La Verna Moore Stock Co., to accept an engagement with the Rebecca Warren Stock Co., at the Park Theatre, Indianapolis, and will open there May 26, in a special production of "Dr. Jekyll and Mr. Hyde."

J. Ward Kett writes: "I close a very successful season May 21, at Butler, Pa., with Merle Cahill's "Mollie Moonshine" company, in which I have been playing the Earl of Broadlawns. I have written a sketch, 'A Washington Widow,' for myself, and I have also completed this season another vaudeville sketch, entitled 'His Lordship,' also a five act melodrama, entitled 'In the Silence of the Night.'"

John Keefe, who has created many familiar roles in Yankee comedy, has joined "The Student King" Co., which opened at Chicago on May 21, in which Harry Bulger is to be featured, under the management of Henry W. Savage.

Nº 53. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



Major Sergius Saranoff (Aubrey Boucicault) leading the attack against the Batteries of the enemy — drawn after a description of Captain Bluntschli.

A letter from the battle field dealing with a description of the courage of Maj. Saranoff.

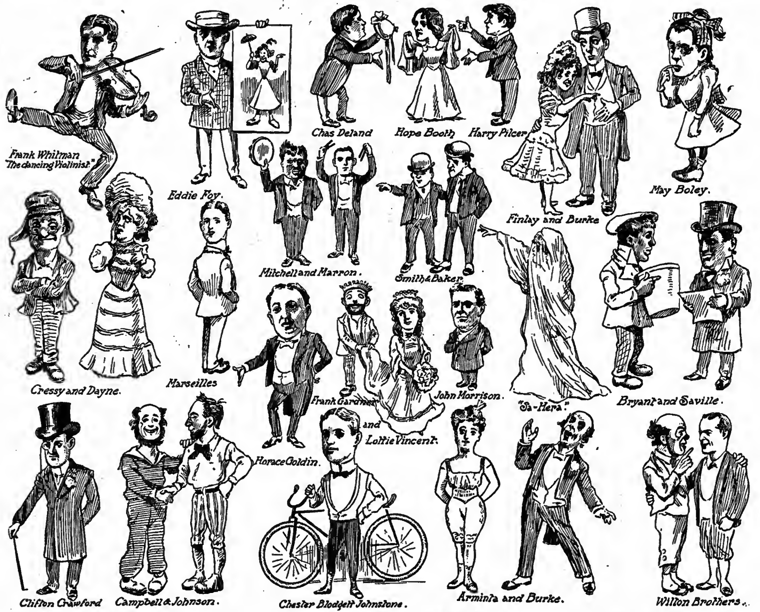
Louka succeeds in winning Maj. Saranoff and gratifies her ambition.

Captain Bluntschli (Arnold Daly) in repose after a fatiguing three days battle.

Louka (Bijou Fernandez) thinks she can do better then tie herself to Nicola (John Findlay.)

Catherine Petkoff (Isabelle Urquhart) displays her disregard for danger by retiring while a fierce battle is raging in the neighborhood.

IMPRESSIONS FROM "ARMS AND THE MAN."



Frank Whitman "The dancing Violinist."

Eddie Foy.

Chas Deland Hope Booth Harry Pilcer

Finlay and Burke

May Boley.

Mitchell and Marron.

Smith & Baker.

Cressy and Dayne.

Marseilles

Frank Gardner and Lottie Vincent.

John Morrison.

"Sa-Hera."

Bryant and Saville.

Horace Goldin.

Clifton Crawford

Campbell & Johnson.

Chester Blodgett Johnstone.

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Wilton Brothers.

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Vaudeville and Minstrel

NOTES FROM LA BARRE BROS.' MINSTRELS, now *en route* through Maine and the Canadian provinces. Roster: Wm. La Barre, Eddie La Barre, C. H. Barrett, H. K. Wenrich, Len Heoninger, Chas. Glick, W. Wilkinson, the International Four, the Alvaretta Trio, Billy Graham, Jim West, Parson McGriff, Burt Stoddard, Walter Schertzinger, Chas. Hammond, Arthur Lovette, Chas. Hill, J. M. Wade, Kenneth Stuart, Pete Schmidt, Walter Hamlin, Harry Taylor, Fred Gagnon, Geo. Bennett, Geo. Morgearoth, Charlie Ottis, advance, with Chester White, assistant. We opened our season at Gloucester, Mass., April 19. Business has been at top notch, and the show is pleasing everywhere we play. At Bath, Me., we were banqueted by the Bath Lodge, B. P. O. E. The entire company was entertained, and the Elks stamped it the best social they ever held. The boys surely had one grand good time.

JOE WHITEHEAD AND THE GRIERSON SISTERS, a trio that joined hands two months ago, report success with their new act. Mr. Whitehead is singing some of his own songs.

FRED BOWMAN, comedian, will close his sixth week at the Garrick Theatre, Philadelphia, with the Anna Eva Fay Co.

MRS. LIZZIE DUFFY AND BRENNAN AND FAE closed a successful season of thirty-five weeks with the Geo. M. Noble Co., April 28, and are at their homes, Muskegon, Mich., for the Summer.

BILLY GRAHAM, eccentric dancer, has signed with La Barre Bros.' Minstrels, for the Summer and Winter season, playing principal end and doing his act in olio. He reports success.

JOSEPH WEST, of West and Lewis, has signed to manage Edgewood Park, at Shamokin, Pa., for the Shamokin & Edgewood Electric Traction Co.

CHAS. V. ANDERSON has just closed a successful engagement of five weeks at the Bon Ton Theatre, Philadelphia, where he has been working in the farce comedies produced by Vice and Viola.

THE HATCH BROS. write: "We closed with the Hoyt company after twenty-five weeks, and have been playing the past twelve weeks for the Western Vaudeville Association. The next ten weeks we play for Wm. Morris, and open a two years' engagement in the early Fall with Harry Bryant. Our new act, 'Forty-five Years Ago,' is a great success."

VICE AND VIOLA go to Washington, D. C., for the season. They will play in stock at the Lyceum Theatre, for Chas. E. Taylor, manager of the Alcazar Beauties.

ADDISON AND LIVINGSTON are now playing a return engagement on the Nash circuit. They report that their comedy act is meeting with big success. J. E. Livingston, of the team, was made a member of the T. M. A., Superior Lodge, No. 41, Superior, Wis., Sunday, May 13.

BROWN, HARRIS AND BROWN will finish a season of thirty-nine weeks at Keith's Theatre, Portland, June 2, when Sammie Brown will retire from the act, and Elbert Kenney Brown will take his place. E. Kenney Brown possesses a high baritone, and was with "The Girl in the Clouds" last season. It is stated that the act will be a big novelty the coming season, with fine wardrobe. The season opens at Fall River Sept. 17.

JACK SOLLY, comedian and dancer, has closed a very successful season with Al. G. Field's Greater Minstrels. He has signed for next season, making his second season with the company.

COMMENCING JUNE 4, W. V. Jennings will inaugurate a season of Summer burlesque stock at the Lafayette Theatre, Buffalo, N. Y. Several well known comedians and producers, and a chorus of eighteen girls have been engaged. The policy will be "the best the market affords."

LOTTIE BLACKFORD, after a very successful season of forty-two weeks with the Utopians, will sail June 6 to spend her vacation with relatives in London, Eng. While abroad Miss Blackford will visit Paris, Berlin and other European cities, returning the first week in August, in time for rehearsals with the Utopians.

WALTER J. HEARN writes that on June 9 he will close as tenor soloist with the De Rue Bros.' Ideal Minstrels, and he has signed for next season, with forty-eight weeks work ahead, to open June 25. Mr. Hearn adds: "We are drawing near to the close of a very successful season, taking us through seven States."

LES DANOVAS write: "After a successful tour through the Middle West, we open on the Geo. Ira Adams circuit for four weeks, after which we will play parks until September. Our comedy novelty act is a success."

NOTE FROM ED. AND HAZEL LUCAS.—We were compelled to cancel eight weeks of good work, owing to the serious illness of Mrs. Lucas. She has been very ill for five weeks. We will be ready to take up our bookings again June 3. We have some good park work booked, and look forward to a prosperous season. THE OLD RELIABLE was a weekly caller during Mrs. Lucas' sickness, and was read with much interest."

CHAS. E. TAYLOR has signed the following people for the Lyceum Stock Co., Washington, D. C.: Vice and Viola, Pete Curley, Jim Connors, Harry Kohler, Billy Watson, Gladys Sears, Crawford and Gardner, sister act; Jenkins and Barnes, sister act; Del Netra, toe dancer; Violet Duseth, Spanish dancer; Lillian Nulty, illustrated songs; Maud Wilson, Laura Creighton, Verna Draper, May Sherwood, Millie Sherwood, Ella Altman, Julia Delmar, Nancy Tempest, and Maria Jansen. In addition to the regular stock they will play five high class vaudeville acts each week, booking in conjunction with the Bijou Theatre, Philadelphia.

WHITELY AND BELL have concluded their fourth season with the "Peck's Bad Boy" Co. They open their Summer park work for M. Boom & Co., May 28, at Hoag Lake Park, Woonsocket, R. I.

MILT C. HAGAN, who has had charge of the kinetograph for the past season at the Parlor Theatre, York, Pa., visited friends at New Castle, Pa., last week, and left there for Fort Wayne, Ind., where he has charge of the picture machine with one of "Hale's Tours of the World."

THE ELECTRIC COMEDY FOUR (Kenn, McKenna, Gath and Merrich) begin Summer work on May 28, at Wilmington, Del. They are signed to return as special features with "The Curse of Drink" Co. next season. They sail for Australia for a tour under Harry Rickards.

HONAN AND KEARNEY, on May 19, at Toledo, closed a season of forty weeks with the Parisian Widows Co., and on June 3 will go in the stock for the Summer at the Folly Theatre, Chicago. Flossie La Van, on the same date, closed a season of twenty weeks with the same company, and will go in the stock at Trocadero Theatre, Chicago, for the Summer.

WM. H. COLBY, of the Colby Family, writes from Seabrook, Tex.: "We are here for the Summer, having closed our season at New Orleans last week, at the Orpheum. We have been booked solid for next season by Wm. Morris."

NOTES FROM THE BIJOU THEATRE CIRCUIT.—This circuit is growing rapidly. S. S. Baldwin opened in this country last August, and we now have eight weeks, with three new houses under construction, to be added to the circuit. The Olson Bros., noted banjoists, who have played all of the best vaudeville time, are devoting their entire attention to building up one of the strongest circuits of popular priced theatres in the country. Since opening up this territory others have tried to invade it, but with little success so far.

ALLEN WIGHTMAN, modeler and painter, has booked the entire Summer through the Western Association.

GIBSON AND NASH have had their time put back on the Jackson circuit, in order to play parks instead of the theatres. They are at their home for six weeks, when they will begin their regular bookings.

THE MILTONS, Mr. and Mrs. Geo. W., write: "We have just closed a season of forty weeks, which has been a success both artistically and financially, and we have arranged return dates next season in all houses we played last season. We are laying off for the Summer at Houston, Tex., and having a splendid time."

HENRY AND GRAHAM write: "We have had two weeks at Brodenburgh's and two weeks at the Bon Ton. We opened at Baltimore, Md., May 19, and play Hollywood Park, Baltimore, 28, for two weeks. We have a new act, and it is a hit."

EDUARD WALDMANN'S debut in vaudeville, in his condensed version of "Dr. Jekyll and Mr. Hyde," was, we are informed, so successful that after his first performance, at the International Theatre, Chicago, he received an offer from the International vaudeville circuit to immediately play their theatres on the Pacific coast, which Mr. Waldmann has accepted, for sixty-eight weeks. He will return to Chicago in time to rehearse for his open-air performances of Shakespeare.

CORA EVELYN is in her fourth week with the Walden Stock, at the Palace Theatre, Boston, engaged as a principal.

JACK SYMONDS writes: "I close a very successful season of thirty-eight weeks with Dumont's Minstrels, at Phœnixville, May 26. Next season I will be with Whelen & Martell."

MR. AND MRS. RAPP have opened their Summer season, and are giving their entertainments under canvas. Good weather has been conducive to good business. Besides the extensive magical and illusion work of Mr. Rapp and Mrs. Rapp's musical novelties, the company includes: Harry Gould, comedian, and Geo. Howard, juggler.

THE TEAM OF SHEPARD, LA PIERRE AND JEFFREY has dissolved partnership by mutual consent.

MR. AND MRS. DICK TRACY have been compelled to cancel all of their time until the latter part of the Summer, owing to Mrs. Tracy's severe illness. A surgical operation was performed on her May 12, and she is convalescing slowly.

LEW HEARN, comedian, and Sid Fern, of the Fern Comedy Four, have joined hands. The team will be known as Fern and Hearn. Their new act is entitled "A Jew Expressman," and is being written by one of New York's best writers.

CHAS. WILLARD is in his fourteenth successful week of an indefinite engagement at Curley's Music Hall, St. Paul, Minn.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

A. B. C., Hartford.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

D. L. J., Oshkosh,
CONSTANT READER,
I. X. L.,
ANXIOUS,
AMBITIOUS, and
G. E. D., Phœnix.—See answer to A. B. C., above.

B. J., New York.—Watch our route list each week.

M. L. R., Herkimer.—We have no means of knowing.

M. C. L., Glens Falls.—He was a popular star. The class in which he belonged is a matter of opinion. Some would rate him first, some second class.

AMBITIOUS.—Since you have so poor an opinion of the profession we would advise you not to make any endeavor to enter it.

E. B. E., Chicago.—No one has any right to present a copyrighted play without the consent of the owner, and any one doing so is liable to legal action.

S. P., Boston.—He is playing vaudeville.

H. H., Brooklyn.—Address the Librarian of Congress, Washington, D. C., through whom all copyrights are granted.

CARDS.

D. P., Bloomington.—The dealer must always settle on one turn before he turns another card.

O. C. S., Duluth.—B lost everything he put into the pot. The fact that he miscalculated his hand has nothing to do with the case.

"CASEY."—If the rule of the "house" was that the bidder "goes out," or if it was so decided between the players before starting to play, then B and D were right. But in the absence of house rules or a previous understanding A and C were right.

H. A., Winona.—If A and B were the only players B wins the pot. If, however, there are more than these two playing the cards must be redealt and the pot played for in the usual way, the other players (except A) making an ante to equal B's which is in. A can not contend further for the pot. He loses all the money he has in it, and is penalized a sum equal to twice the amount of his original ante which goes into the next pot.

RING.

ADAMS, Toledo.—The fight lasted fifteen rounds.

H. J., Boston.—James J. Jeffries defeated Peter Jackson March 22, 1898, at San Francisco, in three rounds.

MISCELLANEOUS.

J. S., Lexington.—You will have to communicate with the managers of the stores you mention.

F. G. H., Magdalena.—Write to the Bureau of Vital Statistics, Washington, D. C.

D. K., New York.—If B purchased the ale at $1.75 per dozen *after* the wager was made and without connivance or prearrangement with the party from whom he purchased it, he undoubtedly wins.

W. H. L., Arlington.—In all regular dice games the six is high and the ace is low.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "The Isle of Spice," May 22, had a good house. Booked: "My Dixie Girl" and "Aurora of the Hills." "The Isle of Spice," in all probability, was the closing attraction of this season (the second season of the house).

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OLGA NETHERSOLE sailed for Cherbourg, Fr., May 24, *en route* to Paris. She will appear at the Vaudeville Theatre for two weeks, commencing June 7.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.**

Changes will occur at three of the down town houses the coming week. "The Lion and the Mouse" comes to the Illinois Sunday, May 27; "The Gingerbread Man" opens an engagement of three weeks at McVicker's on the same night, and Williams and Walker will be seen at the Great Western. Riverview Park, Sans Souci and the Chutes opened their season 26.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Lion and the Mouse" is intended as the Summer attraction at this house, opening Sunday, 27. The cast includes: Lillian Dix, Edward P. See, Ada Cory, Florence Gerald, Edith Shayne, P. S. Barrett, A. S. Lipman, Edward Sherman, Gertrude Coghlan, George Parsons, Joseph Kilgour, W. H. Burtoe, Flora Juliet Bowley, Grace Thorne and Arthur Byron. Nat C. Goodwin, in "The Genius" and "A Blaze of Glory," did well here the past two weeks.

POWERS' THEATRE (Harry J. Powers, manager).—"The Heir to the Hoorah" has played to capacity since its opening performance here. The company is a very capable organization, and among its members are: Guy Bates Post, Charles M. Seay, Nora O'Brien, Florence Coventry, Harry Rich, Maude Ream Stover, Louise Rotter, Wilfred Lucas, C. C. Quimby, George Barr, Ben S. Higgins, Brinsley Shaw, Frank Monroe, Ernest Lamson, Jane Peyton and T. Tamamoto. During the Summer Sunday evening performances will be given.

COLONIAL THEATRE (George W. Lederer, manager).—"Forty-five Minutes from Broadway" is still breaking attendance records. In all kinds of weather this house is crowded. Fay Templeton, Victor Moore, Donald Brian, James J. Manning and Charles Prince are warm favorites here. When "Forty-five Minutes from Broadway" closes "The Vanderbilt Cup" will be the attraction.

GRAND OPERA HOUSE (Harry Askin, manager).—"The Prince Chap" continues to good attendance. "The Alcadye" follows June 10.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The Student King" is doing nicely. The cast, the costumes, the scenery and the chorus give evidence of Mr. Savage's expenditure to make this a great attraction. In the cast are: Raymond Hitchcock, William C. Weedon, Gustave Von Seyffertitz, Thomas C. Leary, Mme. Boucher, Dittmar Poppin, Albert Pallaton, Henry Coote, Percy Parsons, Lawrence Rea, Mme. Lina Abarbanell, Nicole McIntyre, Betty Ohls, Flavia Arcaro, Jeanne Caldwell, Katherine Cooper, Bertyn Mortimer and Eva Fallon.

GARRICK THEATRE (Herbert C. Duce, manager).—The second week of the engagement of Clara Lipman and Louis Mann, in "Julie Bon Bon," begins Monday night, 28. Among the principal members are: Alice Gate, Martin L. Alsop, Muriel McArthur, Mary Cecil, Alexandra Phillips, Alf. Helton, Edward Pierce, Maggie Fielding, George Pauncefort, W. Thornton Simpson, George Lane and Belle Stoddard. "Julie Bon Bon" is here for an unlimited run.

McVICKER'S THEATRE (George C. Warren, manager).—Commencing Monday evening, 28, "The Gingerbread Man" begins an engagement of three weeks here. The cast includes: Gus Weinberg, Eddie Redway, George H. Palmer, Almira Forest, Helen Bertram, Lillian Leon, Ross Snow, H. L. Zieder, W. H. Mack, Homer Lind, Harriett Burt, Nellie Lynch and Joseph Welsh. "The Coward" closed 27 a run of three weeks.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Three Graces" has become, since its revision, a thoroughly entertaining musical comedy, and the cast now includes: Edna Wallace Hopper, Helena Frederick, Mabel Barrison, John Slavin, Frank Farrington, Sidney De Grey, Bert Weston, George Damarel, Charles H. Bowers, Lillian Moore, Helen Clifton, Ethel Clayton, Adele Oswald, Florence Craig, Helen Case and Josephine Sawyer.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" is now nearing its three hundredth performance in this city, a mark yet unknown in the history of local theatres. The fact that "The Umpire" has been on for six months does not seem to have any effect on the attendance, the crowds keep coming. June 8 is to be souvenir night. This house will probably close for a few weeks the latter part of June, and when the regular season starts, "A Square Deal" will be presented.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Williams and Walker, the leading colored players of the world, will be the offering here for week of 27. They will be seen in "Abyssinia." "Brown's in Town" proved a big hit here last week. "Bedford's Hope" follows June 3.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"The Little Minister" will succeed "Children of Men," Monday evening, 28. Elizabeth Goodal, the latest acquisition to this company, will make her first appearance as Felice. "Graustark" next week.

ALHAMBRA THEATRE (James H. Brown, manager).—"A Crown of Thorns" will be the attraction week of 28. Walter Scott, in "Scotty, King of the Desert Mine," did well last week. The house closes June 3.

ACADEMY (William Roche, manager).—The closing of this theatre for the Summer has been deferred one week in order to welcome back to Chicago Jacob Adler, an actor who always finds large audiences of appreciative listeners on the West side. This house was closed last week, and will close for the Summer with the end of Mr. Adler's engagement.

BIJOU THEATRE (William Roche, manager).—Starting Sunday matinee, 27, James Kyrle McCurdy, in "The Old Clothes Man," will be the offering for one week. Last week "A Little Outcast" was the bill, and enjoyed good patronage. This house will close June 2.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Last week's headliner was Pete Dailey and his Dinah Girls, who won great success. Bill for week of May 28: Clayton White and Marie Stuart, Le Roy and Clayton, Nora Bayes, Sidney Deon and company, Rosaire and Doretto, Jimmy Wall, Musical Kirlst, Dick Lynch, Emily Nice, Frank Bowman, Marguerite Newton, the Pierris, James and Celia Welch and the kinodrome. Business very good. This house will give only two shows a day after June 3.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—One of the best bills of the season was presented here last week. Nat Haines was the headliner. Other features were: Sherman and De Forest, Les Brunins, Julia Ring and company, Artie Hall, Doo and Thompson, Sanderson and Bowman, Naomi Ethardo, Charlotte Ravenscroft, Costellett and Hall, Fay and Lola Durbyelle, the Black Vaughners, Clover Cookey, Fox and Summers, Mirthful Trio, and the kinodrome.

COLUMBUS THEATRE (Weber Bros., managers).—Anne Sutherland's Stock Co. will present "Thelma" for week beginning 27. For week of June 3, "Resurrection."

CRITERION THEATRE (John B. Hogan, manager).—Al. W. Martin's "Uncle Tom's Cabin" Co. will be the offering here week beginning 27. Last week, "When the World Sleeps." This theatre closed June 2.

FOLLY THEATRE (John A. Fennessy, manager).—The Empire Burlesquers will be the bill here for one week commencing with the Sunday matinee, 27. A play, in two acts, entitled "Casey and the Green Sod Cloth," is the vehicle which will disclose a coterie of vivacious girls and a corps of clever comedians. [illegible] company. The Star Show Girls was last week's attraction.

TROCADERO THEATRE (I. M. Weingarten, manager).—Harry Hastings' Black Crook Jr. Burlesquers are billed here week of 27. This is said to be a crisp entertainment, in which Mlle. Devere, Hastings and Sheldon, and the La Sella Troupe of acrobats offer their specialties. The Bon Tons closed a week of good business Saturday, 26. The Trocadero Stock Co. will start its annual Summer engagement here June 3.

EUSON'S THEATRE (Sid. J. Euson, manager).—Plenty of burlesque, farce comedy and vaudeville is the announcement for the coming week. The Toreador Burlesquers, a comely chorus and numerous comedians, will be seen. "Miss Dode's Reception" and "The Spanish Bull Fight" are the burlesque numbers, and the Foley Bros., who were formerly with George Primrose; Irwin and Du Wall, the Amatos, Harry Harvey, Dick Brown, and the new series of living pictures are listed for the olio. Business is good at this theatre.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The following are booked in the curio hall for week of 28: Na Na Meosa, Indian Princess; the Valdarns, illusionists; Nelson, the armless painter; Mlle. Brown, mind reader, and Paige, the clay modeler. In the theatre: Jehole McCoy, Irene Blair, Clara Hill, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Chauncey Moreland, who tips the scales at 350 pounds, will lead the list of attractions including: Hugh McCorkick, ventriloquist; Dollie Watson, sword dancer; Irene McKeavor, and Bean and Dakin. In the theatre will be: Winner and Fields, Pearl Lavine, Dan Keating, the Parkers, and Prof. Lafayette.

WHITE CITY (Paul D. Howse, general manager).—In the face of unpropitious weather, White City has demonstrated that it has a place in the affections of the people. Since the opening, which was the coldest day of the month, the ticket sellers were swamped. The daily attendance has been greater than any like number of consecutive days of last year, even in the most torrid part of the Summer. The park is filled with new attractions. Amusements new to Chicago have been installed, Jewell's manikins, a new marionette show, is attracting a great deal of attention. Big Otto and his trained animals furnish the circus element that was last year lacking at the park. The Chicago Fire and Midget City are two shows that are the premier attractions of this place.

SANS SOUCI PARK (Leonard Wolf, manager).—This amusement park opened Saturday, 26. Much money has been spent in providing new features, preserving the lawns, flower beds, shade trees and the electric fountain. Among the new features are a scenic railway, with a two mile ride; roller coaster, with a mile of dips and turns; Midway colonnade, dance pavilion, circle swing, alligator farm, laughing gallery, illusion theatre and midget land. The vaudeville theatre has been completely remodeled, and the best acts available will be produced. The bookings for the first week, as made by Kohl & Castle, are: Rose and Ellis, Harry Spingold and company, Musical Goolmans, Rocco Vocco, Charles Ledegar, and several other acts.

RIVERSIDE PARK (William M. Johnson, manager).—Of the several Summer amusement parks opening the season in Chicago 26, Riverview is the largest in area. It also has undergone many costly improvements. This was formerly known as Sharpshooters' Park, and, although it has been conducted as an amusement park for two years, it has never before entered the field of Summer entertainments upon a scale so pretentious as this year. Located in a most desirable part of the city, and having an area of fifty acres it possesses, with this year's shows, and other improvements, all that seems necessary for successful Summer entertainments. The Igorrote village, Rollin's Wild Animal Show, the ostrich farm, the crocodile ranch, the German Hippodrome, the electric theatre and other attractions will be offered. Kyrl's Band will be heard here for two weeks.

THE CHUTES.—The gates of this park opened Saturday, 26, offering surprises at every turn. Francesco Ponzi's Band of forty musicians begins the season with a concert, and will be heard daily henceforth. Enlarged, re-enforced, beautified and made almost a new world of amusement, the big West side park opens the season with a bright outlook. Besides all the devices of last season, this park offers as means of pleasure an "Arabian Dreamland," Temple Fira, the spectacles, Dawn of the New World, the Prince of India and the Wandering Jew. A giant automaton which draws portraits, the electric theatre, motion pictures, the velvet coaster, the mystic rill, figure eight toboggan, aerostats and flying swings are rivals for popular favor.

AFTERMATH.—Madeline Le Boenf and Ithea Clemens were CLIPPER Bureau callers Thursday. These two young ladies are members of "Forty-five Minutes from Broadway," which is enjoying such a prosperous run at the Colonial......H. H. Whittier, manager for Al. W. Martin's "Uncle Tom's Cabin" Co., called here Thursday. He informs me that business with the above company has been exceedingly good......Manager Kobold, of the Winnipeg, Canada, was in town all the week. He left this city Friday, 25.......William A. Lang next season will operate the Majestic Theatre, Erie, Pa. His house will open June 1......T. L. Bradford, secretary of the Dallas Arms Co., and also interested in the Interstate circuit, was in town May 22-26....Robert Carter and company will play Keith's, Cleveland, week of 28. After that they will play the Eastern vaudeville theatres........The La Maolors called 20. They are booked solid until September.......Leonard Bein is now treasurer of the Colonial Theatre, this city, and Ralph T. Kettering, is assistant treasurer. ......The Actors' Church Alliance held a meeting Friday afternoon, 25, at the Masonic Temple. Edward B. Hass was the guest of honor......Fay, Coley and Fay were callers Saturday, 26. They play Ingersoll Park, Des Moines, Ia., week of 28. Mr. Coley will spend his vacation this year at his home in Raleigh, N. C......Kherns and Cole played the Olympic Theatre, this city, week of May 14. They have signed with the Rays, in "Down the Pike," for next season......On Thursday, May 24, a baseball game was played at the American League Grounds, between the managers of Chicago and the vaudeville actors who happened to be in town on that date. The contest was a great success financially, and the receipts of the game were turned over to a committee who will send the proceeds to San Francisco for the relief of the members of the profession who are there now in destitute circumstances. The managers' nine consisted of Edward C. Hayman, Jake Sternad, Frank Buck, Chris. O. Brown, C. T. Barlson, Adolph Meyers, William A. Lang, Walter Keefe and John Nash. Manager Harry J. Armstrong was ill and could not appear. The actors' nine was: Dick Gardner, Victor Moore, Chas. Prince, Bob Carter, James J. Morton, Armstrong and Campbell, Harry Spingold and Italie Bardell. Charles G. Kilpatrick umpired part of the game. The official umpire was James J. Morton. Nine innings were played, and the score was fifteen to fourteen, in favor of the actors. Among the ladies present were: Mrs. Victor Moore, Celia Bloom, Nellie Beatty, Sadie Jacobs, Anna Furges, Anna Scherer, Cora Beach Turner, Allie Newell, Mrs. Spingold, Josephine Sawyer, Madeline Le Boenf, Ithea Clemens, Mrs. Goolman, and several others. Manager John Nash, of Detroit, who was called here to participate in the game, proved one of the strongest players on the managers' nine, as did also Messrs. Brown, Hayman, Sternad and Buck. Walter Keefe, who at one time was a professional player, scored several runs.... Recent engagements made through Bennett's Dramatic Exchange include the following: Hettie Bernard Chase, Brian Darley, D. V. Mordock, Julia Gray and Geo. F. Castleden, with Broadway Theatre Stock Co., East St. Louis; A. W. Fordyce, with Johnson, Combs & Dutton; Geo. A. Wood and Jack Dhblvan, with "The Little Outcast" Co.; Ethel Jordan, with "A Royal Slave" Co.; Bessie Dean, Fritz Adams, Ada Zell, with the Heissman Stock Co., Atlanta, Ga.; Mr. and Mrs. Geo. Olmi, with the Suburban Stock Co., St. Louis, Mo.; Frank De Vernon, with the Rebecca Warren Summer Stock Co., Indianapolis, Ind.; Mr. and Mrs. Frank De Vernon, with "As Told in the Hills" Co., for next season; Alice Lovalace, R. F. Bartlett, Bert Harbert, with the Howard Theatre Stock; Trixie Lewis, with "An Aristocratic Tramp" Co.; Raymond Whittaker, with the Long Beach Stock Co., Los Angeles, Cal.; R. E. O'Connor, with the Livingston Stock Co., Peoria, Ill.; Bertie Bartram, with the Marks Bros.' Stock Co.; Allen Kelly, Will Burnett and Mr. and Mrs. Harry Adams, stock, Cedar Rapids, Ia.; Effie Heat, with the Baker Stock Co., Rochester, N. Y.; Frederick Bernard, with the Broadhurst & Currie's "The Coward" Co.; Ona Mortimer, Mabel Florence and Julia Stoart, in stock, Ogden, Utah; Edith Forrest, Sarah Cameron, Mrs. Thomas J. Keough, Edith De Valmaseda; W. H. Reynolds, Geo. A. Resne and Mark J. Ellison, with "Brown's in Town" Co......The official band of the St. Louis World's Fair, headed by William Weil, will open the popular Coliseum Garden this evening, and inaugurate the fourth season of Summer music.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

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MASSACHUSETTS.

Boston.—With two new productions offered at the local theatres, and the opening of the season at Woodland and Norumbega Parks, the week promises to be an interesting one theatrically. "Young Fernald," with Henry Miller and Margaret Anglin, will have its premier at the Majestic on Monday, 28, and "The Man from Now," in which Harry Bulger is starred, will be seen for the first time at the Tremont on Decoration Day. "Buster Brown," at the Globe, is the only other change of bill noted in current theatricals, aside from the customary stock, vaudeville and burlesque shifts. Ben Greet's Woodland Players will be seen at Brookline on Monday and Tuesday.

MAJESTIC (A. L. Wilbur, manager).—Commencing May 28, and for one week, Henry Miller and Margaret Anglin will be seen in the first production on any stage, of "Young Fernald," a comedy, by Evelyn Greenleaf Sutherland and Beulah Dix. The company in support includes: Mrs. Thomas Whiffen, Bertram Harrison, Arthur R. Lawrence, Jack Standing and Ruth Wilding. During the past fortnight Margaret Anglin, in "Zira," pleased large and enthusiastic audiences. "The Tourists" will come June 4, for what, it is hoped, will be a Summer run.

TREMONT (John B. Schoeffel, manager).—"The Man from Now," a musical novelty, from the pen of John Kendrick Bangs and Vincent P. Bryan, with music by Manuel Klein, will have its premier Wednesday afternoon, May 30. Harry Bulger is the star, and the company will include: Helen Hale, Francis Demerest, Hattie Arnold, Walter Lawrence, Chas. Meyers, Geo. O'Donnell, Lucy Tonge and John Keefe. H. W. Savage makes the production, which is scheduled for an all Summer run. "The Stolen Story" had three weeks of good business, closing May 26.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Grace George, in "The Marriage of William Ashe," ended a successful two weeks' engagement 26, and also closed the regular season of this house. After a week of darkness the house will reopen June 4, for a Summer session, with Richard Carle, in "The Mayor of Tokio."

GLOBE (Stair & Wilbur, managers).—The closing attraction of the season here is "Buster Brown," which will be given nine times this week. The Marvelous Fays had three weeks of good business, ending May 26.

EMPIRE (Boston Amusement Co., managers).—"Mrs. Dane's Defense" will engage the stock forces this week, with John Craig and Katherine Grey leading. "Too Much Johnson" convulsed the large audiences last week. "The Private Secretary" next.

CASTLE SQUARE (Boston Stage Society, managers).—"The Jilt," by the stock, this week, closing the regular season of the house. "Christopher Jr." was a pleasing bill last week. A Summer season of opera will be inaugurated June 4, with "The Mikado" as the opening bill. J. K. Murray, Clara Lane, Josephine Bartlett, Hattie Belle Ladd and Geo. Shields are some of the principals engaged.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"Big Hearted Jim," by the Lothrop Stock Co., this week, following commendable patronage of "The Merchant of Venice." The work of Charles Miller, Charlotte Hunt and Henry Alexander, in the leading roles, was deserving of note. For next week, "Down by the Sea."

KEITH'S (B. F. Keith, manager).—Kutie Barry is the featured attraction of the current bill. Others are: W. C. Fields, Jolea and Ella Garrison, Willard Simms and company, Four Fords, Snyder and Buckley, Prelle's dogs, Ethel Clifton and company, the Teuji Troupe, Ed. Gray, St. John and Le Fevre, the Be-Anos, Mlle. Edna, and new moving pictures. Business holds good.

HOWARD (Carl D. Lothrop, business manager).—This is the final week of the season at the Old Howard, and a capital bill ensues; Jessica Cree, Lew Wells, Three Madcaps, Al. Carleton, Diamond and Smith, Rawls and Kaufman, Dan Mulumby, Kemptos and Murdock, McDade and Welcome, Frederick, the Howardscope, and the Howard Burlesquers, with Geo. B. Alexander, in "A Hot Finish." A new bill will be given June 4, for the benefit of the family of the late William McAvoy, for many years manager of this house.

LYCEUM (G. H. Batcheller, manager).—Sheridan's City Sports Co. this week. "All in One Night" is the burlesque vehicle, and the Hilton-Hoefer Troupe, Mlle. Le Coy and Flossie Taylor are prominent in the olio. The Transoceanic Co. fared well last week.

COLUMBIA (H. N. Farren, manager).—T. W. Dinkins' Miss Clover Burlesquers are tenants this week. Will Hagen, Jeanette Dupre, Lew Phillips and Stella Mayfield are the company leaders, and Morrison and Berwick head the olio. The Innocent Maids enjoyed good business last week.

PALACE (C. H. Waldron, manager).—The stock burlesque company continues to prosper here. New vaudeville features this week are: Murphy and Andrews, Adolph Adams, Bohannon and Corey, and Harry Monroe.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall week of May 28: Honolulu Students' Glee Club, Joe Hood, pool expert; the Robertos, impalement act; the Matzonis, king and queen of handcuffs; Trixie, snake enchantress, and the English Peep Show. In the theatre, the Minstrel Maids will celebrate their fiftieth continuous week, with specialties by Ida Campbell, Pearl Hudson, Minnie Burke, Grace Howard, Stella St. Clair, Violette Dale, Lola Keeley, Della Ranney, Irma Grant, Dorothy Morton, Tom Edwards, Chas. Clark, Henry Meyers, Mlle Virlau, Prof. Johnson, John Manley, and extra vaudeville by Helene Robinson, Marron and Marron, Lamonto and Paolette, Coppinger and Crawford, and James and Richards. Business is excellent.

WALKER'S MUSEUM (G. B. Walker, manager).—Curio hall: Florence Carter, lady cartoonist; the Joggling Dynes; Alfred Ellis, boy magician, and a novel contest between young ladies. On the stage are: Harris and Harbach, Blanch Loring, Blanch Savoy, Gracie Walsh, Pearl Arnold, Jeanie Fay, Lulu Coughlin, the bioscope, and Nina Searle's Red Raven Burlesquers. Business is good.

NICKELODEON (W. H. Wolffe, manager).—In curio hall: The soubrettes' convention—delegates: Dollie Clifford, Amelia Garvin, Adule Walsh, Florence Gibbs, Lillian Carter, Elfra De Leon, Hess O'Day, Lolea Davis; the Snakerinos, contortionists, and January Jacobs. In the theatre: Wolffe's All Star Specialty Co. Olio—The Clevelands, Sullivan and Morphy, Geo. Howard, Gollette Sisters and May Moore.

WONDERLAND PARK (Floyd C. Thompson, general manager).—This new resort at Revere Beach will open for the season May 30. Among the many concessions are: Fighting the Flames, Fatal Wedding, Love's Journey, Hell Gate, the chutes, open air circus, musical railway, Japanese village, Wild West show, children's theatre, etc.

NORUMBEGA PARK (Carle Alberte, manager).—Season at this park opens May 30, with the following bill in the rustic theatre: The Jackson Family, Musical Simpson, Cooper and Robinson, Reed's terriers and the kinograph. Two performances will be given daily.

NOTES.—Sunday concert bill at the *Bowdoin Square*: Myles McCarthy and company, Redford and Winchester, Newell and Niblo, Chas. H. Duncan, Sid Baxter, Sandy Chapman and Larry O'Connor, Mrs. Leslie Evans and company, Lou Morgan, Dynes and Dynes, and the Razurks......T. F. Thomas has joined the stock burlesque company at the Palace......The rustic theatre at Lexington Park will open for the season June 18...... The Fadette Woman's Orchestra will begin their annual Summer engagement at Keith's, June 4......Chas. "Sandy" Chapman has been engaged to sing at Wonderland Park during the Summer......Boston lodge of Elks will dedicate, on Memorial Day, at Mt. Hope Cemetery, a monument in honor of Charles A. S. Vivian, founder of the Elks in this country, and also a memorial in honor of John H. Dee, a past exalted ruler of Boston lodge......The Barnum & Bailey Show is due in this city week of June 18.

Lowell.—The Academy of Music (Richard F. Murphy, manager) closed a very successful season May 26. Last week's bill, "Lovers' Lane," gave the best of satisfaction, and Augustus Phillips deserved special mention for excellent work in the leading role. W. L. West, Ben F. Wilson, James Montgomery, Victor De Lacy, Sumner Gard, Jessie McAllister, Bijou Washburn, Sadie Radcliffe, Julia Varney and Becky Bliford all did well.

HATHAWAY'S (John L. Shannon, resident manager).—The Hathaway Stock Co., Barwald and Leffingwell, managers, offered "Cumberland '61" last week. The play was excellently costumed and staged. A. St. Clare Evers and Marie Falls, in the leading roles, deserved the applause they received. Jack Chagnon, E. S. Anderson, Nat Leffingwell, Wm. B. Barwald, Roland Gordon, Eleanor Windom, Marcella Forreste, Marjorie Fletcher and Dickie Delaro all won new laurels. This week, "The Ticket-of-Leave Man," with A. St. Clare Evers in leading role.

LAKEVIEW PARK has undergone its usual brightening, and opened with a band concert 27. Among the many outdoor pleasures, the Ingersoll Co. has erected a giant roller coaster. Harry Kittredge will direct the orchestra in the dance pavilion. The theatre, under direction of J. J. Flynn, opens June 25.

CANOBIE LAKE PARK opened with band concerts 26, and the rest of the outdoor amusements here open the current week. The theatre opens with stock opera, to be known as the Canobie Lake Opera Co., July 2, and will change its bill weekly.

WILLOW DALE PARK will be inaugurated by the owners, the Bowers Brothers, and a roll-away will be the leading feature, with occasionally an outdoor attraction of merit.

NOTES.—Billy Nelson, formerly manager of the People's Theatre, writes that Pawnee Bill's Wild West is enjoying big business, and that the following Lowell people are members of the company: The Inmans, Harry and Etta; Joe Manley, Tommy Jones, Fred Smith and Billy Nelson......James Montgomery will star next season in "The Peddler."

Springfield.—At the Court Square (D. O. Gilmore, manager) the second week's offering of the Hunter-Bradford Stock Co. was "Christopher Jr.," which took well with audiences of good proportions. As Dora, Julia Booth had a role which fitted her to a nicety. Henry Kolker played his role in a forceful manner. May Forbes, as Nellie, was pleasing, and Herbert Corthell, as the austere parent, was all that could be desired. The others of the company were well cast. "Alabama" this week.

POLI'S (J. C. Criddle, resident manager).—Poli's Own Stock Co. opened its Summer engagement May 21, with "A Bachelor's Romance," to a crowded house. May Stockwell at once jumped into favor as the simple country maiden, and she was most convincing. Ruth A. Blake was impressive as Helen Le Grand. Harry Burkhardt gave a finished presentation of David Holmes, and William McKey did an excellent bit of character work. "Why Smith Left Home" May 28, for the week.

NOTES.—The first advertising car of Barnum & Bailey's Circus reached this city 20, and soon windows showed the announcement that the "big show" would visit us June 18, at Hampden Park......Col. Cummins' Wild West brigade, 21, filled all the bill boards and available space with posters, calling attention to the fact the show would be with us June 14......In spite of the large audiences which were in attendance at the Music Festival, there is a deficit to be made up by those who guaranteed the concerts. ......Howard K. Regal, at one time the dramatic editor of *The Springfield Republican*, has been promoted to the local editorship of the same paper......Daisy Gary, of Erving, has returned to her home after a season with the ladies orchestra of "The Beauty and the Beast" Co......Sarah Bernhardt will appear, under canvas, in a location yet to be chosen, June 8. George Whitney is looking after this engagement.

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New Bedford.—At Hathaway's (J. M. Hathaway, manager) Hathaway Stock Co. produced "The Cowboy and the Lady" week of May 21, to excellent business. "Blue Jeans" 28 and week.

NEW BEDFORD (Wm. B. Cross, manager).—Mildred Holland, 25, 26, had good business. Claire Stock Co. 28 and week.

SAVOY (W. H. Shine, manager).—W. H. Shine, representing Archie Shepard, is putting on a good moving picture show in this house, to good business.

NOTE.—Jos. O'Connell, the popular orchestra leader of Hathaway's Theatre, surprised his many friends by going to Newport, R. I., and quietly marrying Julia Webber, a local girl. Mr. O'Connell and wife are now enjoying a trip to Nova Scotia.

Lynn.—At the Auditorium (Harry Katzes, manager), notwithstanding the warm weather, the attendance continued good. The closing day is June 16. Bill week of May 28: Mr. and Mrs. Gene Hughes, Cora Gray, the Zingari Trio, Mozox and Mazelle, Herbert's dogs, Black and Jones, Howard and North, and the moving pictures.

NOTES.—Leonora Robertson, prima donna of "The Liberty Belles" Co., whose home is at Nahant, Mass., is now with her parents for the Summer. It was thought she was in the San Francisco earthquake, and great fear was expressed by her many friends until it was definitely learned that at that time she was in [illegible] Frank Katzes, associated with the Auditorium, is visiting in Chicago and other Western cities.

Worcester.—At the Franklin Square (J. F. Burke, resident manager) week of May 28 will be the farewell week of the Malcolm Williams Stock Co. They will produce "Miss Hobbs." Miss Longfellow, who is to be with the Franklin Square Stock Co., which is to open June 4, will be seen in the cast. Last week Mr. Williams and his company played "Camille," as produced by Mme. Bernhardt, to excellent patronage. The work of Florence Reed, in the title role, and that of Regan Hughston, as Duval, showed marked ability. Mr. Williams did not appear, but his work in directing made the production a complete success. Week of June 4 the Franklin Square Stock Co. will open with "The Christian."

POLI'S (Chas. W. Fonda, resident manager).—Week of May 28, first three days, Daniel Ryan, in "A Boy Lover." Last three days, "The Fatal Wedding." Week of June 4, "Hamlet" and "Jim, the Penman." Last week the company produced "We Are King," to good advantage.

PARK THEATRE (Alf. T. Wilton, manager).—Week of May 28 the Carlton-Moore Players will produce "A Break for Liberty." Last week the company played "The Road to 'Frisco," to good patronage.

WHITE CITY (F. H. Bigelow, manager).—Week of 28 nearly all the attractions will be in full running order. John J. McMahon, the high diver; the Four La Pearls, and the Wolf Brothers are booked for special attractions. A fireworks display on Decoration Day.

LAKE (Wor. Consol. St. Ry. Co., managers).—Week of 28, one of J. W. Gorman's companies, in the rustic theatre.

NOTES.—An annual demonstration of popularity took place at the Franklin, evening of 26, which was the last performance in which Clayton Legge would make his appearance with the Malcolm Williams Co. He was not only greeted with volumes of applause, but was presented with a bulldog, a gold watch and a score of floral tributes. It is rumored that Mr. Legge will, before long, head his own company......John Cumberland, of the Williams Company, has been engaged with the new Franklin Square Stock Co.......Mr. Williams and his company will close June 2, after a most successful year and more at the Franklin Square Theatre. The theatregoing people of Worcester express their deepest regret at their departure but hope that they may return for the season of 1906-1907.

North Adams.—At the Empire (John F. Sullivan, manager) "As Ye Sow," May 22, had fine business, and pleased immensely. This attraction closed the season at this house, which has been a successful one.

RICHMOND (Wm. P. Meade, manager).—The F. M. T. A. Drum Corps (local) presented "Ten Nights in a Bar Room" 24, to excellent business. It was a very creditable performance for amateurs, and was put on under the direction of Richard T. O'Brien, a local boy, who has had much experience in the professional line.

NOTES.—Mae Larkin, who has been with "The Ham Tree" Co., the past season, is at her home in this city for the Summer......Thomas Gaffey, the popular trap drummer of the Richmond Theatre orchestra, of this city, will have charge of an orchestra at Atlantic City during the Summer, but will return in the Fall and resume his old place in the Richmond orchestra.......Hoosac Valley Park will open its regular season about June 15. Light opera and vaudeville will be the principal lines of entertainment.

Fall River.—At the Savoy (Al. Haynes, manager) "The Cowboy and the Lady" was the offering last week, and played to good business. Corinne Cantwell and Harmon B. MacGregor were excellent, and worthy of special mention. Week of May 28, "The Senator."

SHEEDY'S (C. E. Cook, manager).—Week of 28, J. Frank Burke and his stock company will produce "The Pace that Kills." Last week the company gave a very creditable production of "Land of the Midnight Sun." Mr. Burke, in the lead, did his best work of the engagement, and merited the commendation received. Gustave Gausa, Everett Aldrich and Bert Walters were worthy of mention.

NICKELODEON (D. R. Buffinton, manager).—Week of 28: Lillian Belmont, the Marquands, Bitty Nasmyth, Geo. C. Chandler and nickelscope. Business good.

Holyoke.—At the Opera House (Lawler Bros., managers) Creatore's Band came May 25, to good business. The Jewish Opera Co. June 1. Mrs. Leslie Carter 9.

NOTES.—Barnum & Bailey's Circus will show here June 11......Ben Greet's Woodland Players will give two open air performances at Mt. Holyoke College May 31......Eva Tanguay has arrived at her home in this city, where she will spend the Summer. She has purchased a ninety acre farm a few miles from Holyoke, where she will have a Summer residence built. Miss Tanguay is having a new play written for her, entitled "A Good Fellow," which she will star in next season.

Lawrence.—At the Colonial (Al. Haynes, manager). "When We Were Twenty-one," May 21-26, played to good business. "The Lost Paradise" 28 and week.

NOTE.—Thos Kershaw has resigned his position as leader of the orchestra, to accept a similar position at Lancaster, Mass. Arthur S. Josselyn has replaced him.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) the Abbott & Bryant Opera Co. opened a brief engagement May 24, presenting "Fra Diavolo," "Erminie," "The Mikado" and "The Chimes of Normandy."

BELASCO (J. H. Blackwood, manager).—"Are You a Mason?" as presented by the stock company 14 and week, drew well, followed by "Gloriana" 21 and week. "Rip Van Winkle" follows.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company closed its successful two weeks' engagement of "The Lily and the Prince," 20. "At Piney Ridge," by the stock, 21 and week, with "Mizpah" 27 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"A Race for Life," by the Ulrich Stock Co., drew well week ending 20. "East Lynne" 21 and week, "Lured from Home" 28 and week.

ORPHEUM (Martin Beck, general manager).—Features 21 and week: Argenanti Trio, Foster and Foster, the Great Francellas, Elizabeth Murray, Carson and Willard, Katherine Dahl, Bailey and Austin, and motion pictures.

UNIQUE (Hentz & Zahn, proprietors).—Features 21 and week: Espe, Bimbo and Espe, Alcin G'Della, Rossley and Rostelle, Jim Diamond, Unique Players, presenting "A Friend of the Family," and Unique-o-scope.

FISCHER'S (A. E. Fischer, manager).—Features 21 and week: Godfroy Brothers, motion pictures, and Fischer's All Star Comedy Co., in "Are We Shriners?"

HOTCHKISS (T. Jeff White, manager).—A double bill 21 and week, consisting of "The Mikado" and "Cavalleria Rusticana." Kolb and Dill, in "I. O. U." 28 and week.

CINEOGRAPH (J. A. Browne, manager).—Features 21 and week: Johnnie Wood, Sloan and Carroll, Mabel Robinson, Bessie Chaddock, the Sandow Midgets, moving pictures, and the stock company, presenting "The Bunko Man's Harvest."

EMPIRE (Billy Banks, resident manager).—Features 21 and week: The Mascrop Sisters, Laura Banks, Leeds and Le Mar, Paul La Drew, in "The Daffy Dame;" Ethel Whitesides and her pickaninnies; Empire Stock Company, in "Buffalo Bill, or Life on the Frontier," and the cinematograph.

HECLA (J. J. Cluxton, manager).—"A Victim of Circumstances," musical comedy, week of 21, with Eddie Higgins between the acts.

NOTES.—The performances of Sarah Bernhardt at Venice, a seaside resort about sixteen miles from Los Angeles, were very successful, the proceeds of the three performances being reported as $18,000. Chiafferelli's Italian Band served as orchestra. A fine trolley system of transit furnished Los Angeles people an easy and comfortable means of attending. Great credit is due Len E. Behymer, who, in the face of what appeared to be insurmountable obstacles, handled the engagement so ably......Frank Pixley, the playwright, is again in Southern California, after his return from Japan, where he gathered material for many new productions......Harry C. Deets, of Deets and Don, died in Los Angeles May 15, from consumption. He had made his home in Southern California for many years, and had hosts of good friends here.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Elleford Stock Co., in "The Plunger," had capacity houses week ending May 20. "Hello, Bill," 21-27, "Lighthouse Robbery" follows.

LIBERTY (H. W. Bishop, manager).—Bishop's Company of Players, in "The Man from Mexico," drew excellent houses. Same bill to 27. Liberty Stock Co., in "Hearts of Tennessee," 28-June 3.

IDORA PARK (Will L. Greenbaum, manager).—The Idora Park Opera Co., in "The Mikado," did fine business. Same bill to 27. "The Chimes of Normandy" 28-June 3.

BELL (Ed. Homan, manager).—Attractions 20 and week: Bothwell Brown and company, presenting "The Pawnbroker's Troubles;" Kelly and Violette, the Parkers, in comedy sketch; Bentley, on the xylophone, and motion pictures. Business was to capacity last week.

NOVELTY (Tony Lubelski, manager).—Features 20 and week: Weston and Hathaway, presenting "O'Dunavan Dunn, M. P.;" Dick Mack, monologist; Gilroy, Hayes and Montgomery, in "Pink Eyed Pete;" Crouch and Richards, in musical act, and motion pictures. Business is good.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

PENNSYLVANIA.

Philadelphia.—With the end of the current week all of the down town houses, with the exception of the Chestnut and Keith's, will close for the season. "Rosalie" will be continued indefinitely at the Chestnut, while Keith's will continue its policy of keeping open all Summer. Ringling Bros.' Circus, which made its local debut on May 21, was a revelation to local circus goers. The big tent, with its 14,000 capacity, was crowded at every night performance, while the afternoon shows attracted crowds of big proportions.

LYRIC (Messrs. Shubert, managers).—"The Tourists," which had its premier 21, has made a big hit, the press being unanimous in declaring the production a success from every standpoint. Richard Golden has a comedy role which enables him to display his fun-making abilities to good advantage, while Julia Sanderson gives a winsome and dainty performance in a part that fits her abilities. Wm. T. Hodge makes good in a straight part, while George A. Schiller, Wm. Pruette and Estelle Wentworth also have excellent roles. Last week big crowds were in attendance. The engagement ends June 2, which also marks the closing of the regular season. On June 7 the house will reopen for one performance by Sarah Bernhardt.

CHESTNUT (Nixon & Zimmerman, managers).—"Rosalie" enters on its sixth week 28. During the week Cora Tracey will appear in the title role, replacing Claire Maentz.

GARRICK (Nixon & Zimmerman, managers).—Anna Eva Fay ended a profitable four weeks' engagement 26, on which date the house closed for the season.

PARK (F. G. Nixon-Nirdlinger, manager).—"Checkers" begins the fourth week of its run 28, and will probably be continued for next week. Last week the attendance was good, the acting of Hans Robert, in the leading role, evoking much applause.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Arizona," which drew big houses week of 21, ended the regular season at this house, which has been a most profitable one. During the Summer the house will be entirely redecorated.

GIRARD (Miller & Kaufman, managers).—June Dore, in "A Mad Love," gives the play its first local view 28 and week. Last week "Montana" drew good sized houses. On June 4 the comedy, "Matilda," will be put on for the first time, by a cast including: Bertha Creighton, Edwin Middleton, Nellie Callahan, Arthur Maitland, William Carr and Eleanor Caines.

NATIONAL (J. M. Kelly, manager).—The season ended 26, with a fairly good week's business done by "In a Woman's Power."

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—The concluding attraction of the season, week of 28, is Stetson's "Uncle Tom's Cabin." "Deserted at the Altar" did profitably week of 21.

BLANEY'S (M. S. Schlesinger, manager).—Neil Burgess, in "The County Fair," had good patronage week ending 26, which also marked the ending of the season at this house.

HART'S (John W. Hart, manager).—"Jim, the Penman," week of 28, following a week of good returns done by "Wife for Wife." "Camille" next.

FOREPAUGH'S (Miller & Kaufman, managers).—Bertha Creighton will head the stock week of 28, in "Camille," which will be the closing attraction of the season. Miss Creighton was for several seasons leading lady of the Girard stock, and will be tendered a public reception on the stage after the matinee June 2. Eugenie Blair was seen to good advantage last week, in "Sapho," which drew good sized houses.

KEITH'S (H. T. Jordan, manager).—William Courtleigh heads a strong bill week of May 28. Others are: Nina Morris and company, in "A Friend's Advice;" Walter C. Kelly, Edward Reynard, the Three Dumonds, the Four Lukens, Irving Jones, Lillian Shaw, Mlle. Chester, Susie Fisher, the Tanakas, Henry and Francis, Salmon and Chester, Hills and Wilson, and the kinetograph.

CASINO (Elias, Koenig & Lederer, managers).—Darkest South, with its aggregation of coon shouters, is here 28 and week. The Dainty Duchess Co. had plenty of patronage last week.

BIJOU (Geo. W. Rife, manager).—Yankee Doodle Girls 28. The Broadway Gaiety Girls had no cause to complain of the patronage last week. Star Burlesque Co. next.

LYCEUM (John G. Jermon, manager).—The French Folly Burlesquers week of 28. The efforts of the Night Owls were rewarded with nice business last week.

TROCADERO (Fred Willson, manager).—The New York Belles 28. The Bohemian Burlesquers furnished plenty of amusement to the patrons, who turned out in goodly numbers last week.

WILLOW GROVE PARK (F. H. Lincoln, manager).—Walter Damrosch and his New York Symphony Orchestra began the season 26, with an immense crowd in attendance. The amusement features, which are many, include: The Scenic Railway, Mirror Maze, Coal Mine, Olde Mill, Trip to the Alps, Ferris Wheel, Flying Machine, and two merry-go-rounds.

WOODSIDE PARK.—The season began 26, with Wheelock's United States Indian Band as the musical attraction. Other features are: Hale's Tours of the World and the temple of mirth.

WHITE CITY, formerly Chestnut Hill Park, also formally opened 26. Several new amusement halls have been built in addition to a large terminal station.

NOTES.—Morris S. Schlesinger, who has been Charles E. Blaney's representative in this city for the past three years, will transfer the field of his activities to New York next season, where he will assume an executive position on Mr. Blaney's staff, as an assistant to his general manager......The Chaminade Club, a local musical organization, will be heard in "The Mocking Girl," at the Broad Street Theatre on May 28, 29......Finishing touches are being put to the German theatre, at Franklin Street and Girard Avenue, which will open its season early in September.

Lancaster.—At the Family Theatre (Ed. Mozart, manager) "The Runaway Girls" drew large houses May 21-26. Moving pictures of the San Francisco horror, benefit of relief fund, will be given 28-June 2. This will close the season under the regular management, but Irving Cummings, of the Proctor Stock Co., New York, was here 24, negotiating a lease for the Summer season, commencing June 11.

FULTON OPERA HOUSE (Chas. A. Yecker, manager) is closed for the Summer, during which improvements will be added.

ROOF GARDEN (Chas. M. Howell, manager).—Current attractions include: Howe and Scott, Hebrew comedians; Bellman and Moore, Stuart Barnes, Sid Baxter, Three Daltons, Garrit Sisters, and moving pictures.

ROCKY SPRINGS PARK THEATRE will open May 28, with Mitchell's Stock Co., presenting "Confusion," 28-30, and "The Power of the Church," 31-June 2. This company will continue during the Summer with semi-weekly changes of bill.

PEOPLE'S BATHING RESORT will open 30 for the season. The manager, Capt. John B. Peoples, ran the roof garden until the present year. In addition to the bathing there are numerous park attractions. Mr. Peoples also conducts an amusement arcade in this city, which is liberally patronized.

Altoona.—At the Mishler (I. C. Mishler, manager) "Our New Minister" had a large audience May 24. Miles Bros.' moving pictures, 30, closing the house for the season.

AT LAKEMONT PARK the season opens 30. The theatre attractions are not announced yet. May 25 was newspaper day at the park. All newspaper representatives from Altoona and Hollidaysburg, including THE CLIPPER and other dramatic papers, were invited. Special cars were furnished the party, and a general tour of the park was taken, under the escort of General Manager Crane and Superintendent Shannon. A fine luncheon was served in the Casino, after which dancing was an enjoyable feature of the occasion.

NOTE.—Manager I. C. Mishler and Mrs. Mishler start for Mt. Clemens 28.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Pray, manager) the Vallamont Stock Co. opens the season with "Men and Women," May 28-30. "Confusion" 31-June 2, "Sweet Clover" 4-6, "At Cozy Corners" 7-9. The company is made up of the following players: Edwin Bailey, Charles Stevens, Van Dyke Brooke, Aug. Illasmeyer, C. B. Jennings, Arthur Morris, Armand Anthony, Robert Tulo, Albert Lang, director; Lorraine Drenx, Julie Morton, Margaret Lee, Sara Lewis and Grace Lockwood.

NOTES.—Pawnee Bill drew immense crowds 21......Ringling Bros.' Circus June 2.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the season will open May 30, with the All Star Vaudeville Company. This resort has been greatly enlarged and improved, and now has a lake and other big features.

MICHIGAN.

Detroit.—At Light Guard Armory Mme. Sarah Bernhardt appears May 28.

DETROIT OPERA HOUSE.—Viola Allen, in "The Toast of the Town," 25, 26, did well.

TEMPLE (J. H. Moore, manager).—Week of 28: Virginia Earle, Grace Cameron, Ray L. Royce, Tony Wilson, Heloise and Amoros Sisters, Zazell and Vernon Co., Cook and Madison, John and Bertha Gleason and Fred Houlihan, Juggling Mathieus, and the kinetograph.

LYCEUM (E. D. Stair, manager).—Vaughan Glaser and company had a successful week 21-26. Week of 28, same company, in "Miss Hobbs."

WHITNEY (E. D. Stair, manager).—James Kyrle McCurdy, in "The Old Clothes Man," 21-26. Week of 27, "When the World Sleeps."

CRYSTAL (J. J. Nash, manager).—Fair attendance. Bill week of 28: Buckeye Trio, Raymond Clark, Al. Lewis, Orgerita, Two Musical James, Anson and Chirkort, and the kinodrome.

ELECTRIC PARK.—This amusement place opens 26, with vaudeville and scenic effects.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "Under Two Flags," local, was presented May 22, to a big house. John P. Goring, in the part of Bertie Cecil, made an unusually good impression. Mme. Mantelli, in "Il Trovatore," pleased a fair house 25. Henrietta Crosman 29.

BIJOU (D. J. Robson, manager).—Week of 21, packed houses, with Budd Bros., Musical James, Kohler and Victoria, Margaret Shannon, et al.

WAVERLY THEATRE.—Continuous vaudeville commences May 30, afternoon and evening.

JOHN ROBINSON'S CIRCUS gave two performances 24, to immense crowds. Everybody was pleased.

NOTE.—T. J. Robson, manager of the Bijou Theatre, has made arrangements for the erection of a handsome new theatre at the corner of Michigan and Capital Avenues, directly in front of the Capitol Building. A. C. Bird will put up the theatre, and Mr. Robson leases it for a long term. It will be ready for occupancy in the Fall.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Tenderfoot" pleased a good sized audience May 23. Hi Henry's Minstrels 30, Henrietta Crosman, in "Mary, Mary, Quite Contrary," June 1, which closes a very successful season of this house.

BIJOU (W. S. Butterfield, manager).—Good houses. Bill week of May 28 includes: Four Andersons, Victoria and Kohler, Lootas Adams, Potts and Potts, the Two Gladstones, Gurney Ctaler, and cinetoscope. J. C. Cox, assistant manager of the Butterfield enterprises, is temporarily acting as local manager, succeeding Mr. Haynes.

NOTES.—Robinson's Circus drew two large audiences 21......Hagenbeck's Shows June 9......Casino Park, Baird & Daken, managers, will open the season June 3. The Nellos, Furguson and Passmore, Welch Bros. and Smith, Kresko and Smith, Henry Hone, and Haigh and Thomas will appear the opening week.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Richard Mansfield, May 25, played to S. R. O. "The Tenderfoot" 26, Henrietta Crosman 28.

MAJESTIC (Orin Stair, manager).—Holden Stock Co., in "The Banker's Daughter," 27-30, and "Nobody's Claim," 31-June 2.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions week of May 27: Armstrong and Verne, Devere and Devere, James W. Galloway, Jennings and Renfrew, Edw. Lazell and Arthur Rigby.

RAMONA (Lou Delamater, manager).—Attractions for week of 27: Exposition Four, the Great La Pages, Georgia O'Ramey, Dan Sherman and Mabel De Forest, and Fred Wyckoff and company.

GODFREY'S PAVILION (Chas. Godfrey, manager).—Week of 27: Laura Buckley, Signor Et Grozio, Elmore and Ray, Mahoney Bros., Miller and Graves, and Elisha Robinson.

Bay City.—At the Washington (W. J. Daunt, manager) "Hooligan's Troubles" had a fair house May 20. 'Frisco fire pictures had a small audience 23. This house closes the regular season 30, with Blanche Walsh as the attraction.

BIJOU (J. D. Pilmore, manager).—The following bill was presented week of 21: The Four Andersons, Potts and Potts, Carl Raymond, Cecil Early, Charles Roche, and the biograph. Business continues good.

WENONA BEACH PARK will open the Summer season June 3, with many new features, under the able management of L. W. Richards.

Battle Creek.—At the Post (E. R. Smith, manager) "Dr. Jekyll and Mr. Hyde" did not appear May 21. Viola Allen pleased a big house 22. Martin's "Uncle Tom" did well 23. "The Tenderfoot" pleased 24. Blanche Walsh 28, Henrietta Crosman 31.

BIJOU (W. S. Butterfield, manager).—Business continues good. Bill for week of 21: Strassl and Hasal, Clifford Wilkins, Herbert B. Chesley and company, Frank Harrington, Marshall and Irwin, and cinetoscope pictures.

Jackson.—At the Athenaeum (H. J. Porter, resident manager) Viola Allen, in "The Toast of the Town," May 23, played to S. R. O. "The Tenderfoot" 25, Blanche Walsh 26, Henrietta Crosman 29, and Florence De Voss Co. 31-June 2.

CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) was dark week of May 21, and will close its season with E. S. Willard, in repertory, 28-31.

ACADEMY OF MUSIC (Walter Greaves, manager).—Roselle Knott, in "When Knighthood Was in Flower," had fair patronage 21-26. Richards & Pringle's Georgia Minstrels will close this house for the season 28 and week.

ROYAL (H. C. Egerton, manager).—The Parisian Belles played a successful week 21-26. The London Gaiety Girls 28 and week.

FRANCAIS (F. W. La Clair, manager).—"Fighting Fate," with San Francisco pictures, enjoyed a good week 21-26. "The Holy City" 28 and week. "A Mad Love" next.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Un Soldat de l'Empire," had fair business 21-26. "Robin Le Maudit" 28 and week.

RIVERSIDE PARK (Al. E. Read, manager).—The park opened 20, to big business, with the following bill: Miller's Elephants, Johnston, Davenport and Lorella, the Four Londons, the Lawrence Trio, and moving pictures. Besides the vaudeville theatre, the park has the Galveston Flood, the live fox chase, the roller coaster, the circle swing, and other smaller attractions.

NOTE.—Sohmer Park opens 28, and Dominion Park June 2.

Toronto.—At the Princess (O. B. Sheppard, manager), week of May 21, E. S. Willard drew magnificent business, and closed a successful season of the house.

GRAND OPERA HOUSE (A. J. Small, manager).—Week of 21, "Texas" made a big hit, and drew large audiences. Madame Mantelli English Grand Opera Co. 28 and week.

MAJESTIC (A. J. Small, manager).—Week of 21 "The Holy City" drew well. "Fighting Fate" 28 and week.

SHEA'S (J. Shea, manager).—Week of 21 the card was a good one, and drew capacity the entire week. Bill for week of 28: Ward and Curran, Hurd, Estelle Wordette and company, James Richmond Glenroy, Eckoff and Gordon, Six Proveanies and the kinetograph.

STAR (F. W. Stair, manager).—Week of 21 the Utopians played to packed houses. Parisian Belles and San Francisco fire pictures 28 and week.

MUNRO PARK (Wm. Banks, manager).—This place of amusement opened 24, with a strong card.

HANLAN'S POINT (C. W. McMahon, manager) opened 24, for the season's work, with a good card.

St. John.—At the Opera House (A. O. Skinner, manager) the Kirk Brown Stock Co. opened its second and last week May 21, with a good performance of "The Christian," to good business. Kirk Brown, David Elwyn, Theodore Bird, Marguerite Fields, Emma De Weale and Katherine Wayne deserve mention. W. C. Connor's Stock Co. 28-June 2, "The Irish Pawnbroker" 4-6, "When Knighthood Was in Flower" 7-9, "Sweet Clover" 11-14.

YORK (H. J. Armstrong, manager).—The Gage Stock Co. opened a two weeks and a half engagement May 21, with a good performance of "The Parish Priest," and pleased to good business. Al. Lester, W. H. Claire, Jas. Gredy, Annie Ashly and Maude Kellett deserve mention. Lester and Kellett, H. Cragan, Gordon Thomas, Harry Feldman and the vaudergraph provide the specialties. "A Convict's Daughter" June 7-9, "Fabio Romani" 14-16.

NOTES.—H. M. Harvey, representing Barnum & Bailey's Circus, returned here and secured suitable grounds for his show, a satisfactory price having been arranged by Mr. Harvey and the owners of the grounds. The circus will show here July 20......P. A. Nannary has arrived in town and will spend the Summer at his home here.

Ottawa.—At the Russell (P. Gorman, manager) "When Knighthood Was in Flower," May 16, 29, had good business.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—London Gaiety Girls had capacity 21-23. Richards & Pringle's Minstrels 24-26. This attraction closed the house.

BRITANNIA-ON-THE-BAY (J. E. Hutchison, manager) opened the season with a very good bill, including Winifred Shunt, St. Onge Bros., Golden Gate Quartette, and Deltorelli and Glissando.

NOTE.—The first annual convention of the Canadian Theatre Managers' Association will be held in the board room of the Russell Theatre May 28-30.

Hamilton.—At the Grand Opera House (A. R. London, manager) San Francisco earthquake pictures May 22, 23. "What Happened to Jones" (Richard Milton) had fair sized houses 24 (Victoria Day). "A Royal Slave" 25, 26, was the last attraction booked for the season.

THE GERMAN STOCK CO. are in their fortieth week of the season, and purpose running all Summer, opening their park engagements at Newark, O., on June 16. A remarkable record to the credit of this company is that for the first thirty-seven weeks not a night was lost. Very few changes took place during the season, which was both pleasant and profitable to management and performers.

MR. AND MRS. THEODORE A. LIEBLER will celebrate their silver wedding June 8, at their home, "The Larches," Riverside, Conn.

COLORADO.

Denver.—At Elitch's Gardens (Mary Elitch-Long, proprietor) the advance sale for Sarah Bernhardt, May 24, was very large. Regular season opens evening of 27, with "Cousin Kate," by the stock company, which includes: May Buckley, Olive Oliver, J. H. Gilmour, Douglas Fairbanks, Geoffrey C. Stein, George Routfner, Olive Wyndham, Frederick Paulding, Katherine Field and Julia Blanc.

TABOR GRAND (E. F. McCourt, manager).—Moving pictures of the San Francisco catastrophe last week closed the season of this house, 26.

EMPIRE (J. E. Clifford, manager).—The stock company from Fischer's Theatre, San Francisco, began a ten weeks' engagement 20, and with two burlesques, one on local politics, drew good houses. Kittie Francis made a big hit in the comic role. Baby La Reno, while performing on the Roman rings Monday night, met with a severe fall, but luckily escaped serious injury. The ring gave way and the little one fell upon her head.

CURTIS (A. H. Pelton, manager).—The stock company presented "Hazel Kirke," before good houses, last week. "A Fight for Honor" 27 and week. "Midnight in Chinatown" follows.

CRYSTAL (H. I. Adams, manager).—With the closing of the uptown house, better business rules at the Curtis Street vaudeville houses. Bill last week: Gilbert Sarony and company, Seaman, Adam and Rogers, Mason and Mason, Tommy Hayes, Colby and Kingman, and pictures.

NOVELTY (Henry Lubelski, manager).—Crowded houses were the rule last week. The bill: Miss Welch, Chas. Hoey, Friedlander Bros., Mr. and Mrs. Arthur Young, Williams and Thompson, Vedette and Prof. Old and pictures.

NOTES.—After a season of thirty-four weeks the Broadway will close June 16, with Nat C. Goodwin, in "The Genius."......Manhattan Beach will open May 26. The management states that it has secured the Augustin Daly Comedy Co., of New York, consisting of sixty people, for the season.......Thos. Muir, assistant treasurer of the Broadway, has been made treasurer for Elitch's.......Local talent presented "A Bachelor's Romance," at the Woman's Club, 25.......Tickets for Elitch's are being sold from the Tabor Grand box office, except for Bernhardt.......The team of Hoey and Holland separated here, and Chas. Hoey is in illustrated songs at the Novelty.

WISCONSIN.

Milwaukee.—Manager Sherman Brown offered three interesting attractions last week. Dockstader's Minstrels appeared May 20, to fair attendance. Richard Mansfield presented "The Scarlet Letter" and "Don Carlos," 22, 23. Attendance was good. Henrietta Crosman appeared 24-26, in "Mary, Mary, Quite Contrary." Opening night, which was a testimonial to Wm. C. Schnell, house treasurer, found the theatre packed to the capacity. Commencing Monday, 28, the Brown-Baker Stock Co. will offer "Graustark" as the opening bill of an indefinite season.

ALHAMBRA (Jno. A. Higler, manager).—An excellent vaudeville bill, week of 20, drew fair to good attendance, but not what the standard of the bill would warrant. Mabel McKinley was the top liner, and scored a pronounced hit.

BIJOU OPERA HOUSE.—The fag end of the season held up remarkably well 20-26. "A Crown of Thorns" held the stage. For week of 27, Manager John R. Pierce offers "As Told in the Hills," followed week of June 3, by "The Old Clothes Man."

STAR (Frank R. Trottman, manager).—May Howard put in last week to fair to good attendance. Lavalse and Grant were the hit of an excellent olio. The Star Show Girls Co., which opened the season at this house, will return for week of 27.

CRYSTAL.—Continued success favors this popular theatre. Manager F. B. Winter has put up the following bill for week of 28: Pete Baker, Gillihan and Perry, Rachel Acton, Edgar Taylor and company, Ward Trio, Lula Guyman and the Crystalgraph.

GRAND.—Following people, week of 28: Kurrers, the Gurnalins, Hamilton and Wiley, and the Laurels. Manager Walter W. Gregg reports a highly satisfactory season.

WONDERLAND (Thomas Winling, manager).—Opening week was up to expectations in every respect. Thousands flocked to the park, and appeared to appreciate the special acts, which included: Mlle. La Blanche, slide for life; Henderson, and the Aheurns.

NOTES.—Jno. A. Higler announces the close of the Alhambra May 27. Extensive alterations will be made during the dark weeks, and the house will be entirely redecorated......Carter, the Mysterious, and Abigail Price offered a mystifying programme at the Pabst last week, and drew well filled houses......John Lind, high diver, who opened at Wonderland, 19, suffered a painful accident on the opening night. In making his dive he failed to take the water properly and suffered a compound fracture of one of his lower limbs.....Bert Hindley is again handling the press work at Wonderland, and is successful, as usual.

La Crosse.—At the Bijou (Al. Schaberg, manager) the following scored well week of May 21: Swor and Westbrook, Vardaman, John Dunn-Wilhelm, Francis and company, Jake O'Toole, and moving pictures. Bill week of 28: Dalmore and Darrel, the Waltons, Medallion Trio, and Jack O'Toole. Mr. O'Toole is now in his sixth week at this house, and the popularity of his illustrated songs is still increasing.

Eau Claire.—At the Unique (Wm. Armond, manager) people for May 21 and week: Della Watson, the Fishers, Wm. Armond, the Great Eldridge, and Lawrence and Southern. Large houses at each performance.

FRANK HALL,

Whose picture appears on the front page of this issue, is a young man of considerable experience in show business. He is the son of Prof. Fred and Madame Macart, and learned practically everything in circus business—riding, tumbling, leaping, training animals, juggling and wire walking—just such things as were considered by "old timers" as necessary for a person to know in order to travel with any show. A few years ago he quit the business as a performer, and for several years was manager of side shows, and license adjuster with different circuses. At the close of the circus season of 1901 he joined his people in Europe, and was with them several weeks in Brussels, Ghent and Antwerp, going from there to London, where he remained for eight weeks at the London Hippodrome, and then to Paris for twelve weeks, ten of which he played at the Olympia. While playing in these theatres he concluded to remain in vaudeville, and after coming back to America he presented the act he is now playing, known as "The Sleepy Juggler," and has made such a success that he is being offered return engagements in the different theatres he has played. He is at present contemplating another trip to Europe, where he has been offered some very good engagements, and is also considering an offer for South Africa. He has taken his middle name, "Hall," so as not to interfere with Prof. Macart when they are playing on the same bill.

"THE LION AND THE MOUSE" was successfully presented in London, May 22, at the Duke of York's Theatre, with Edmund Breese, Richard Bennett and Margaret Illington.

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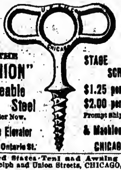

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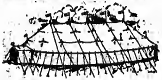

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LATEST BY TELEGRAPH.

SAN FRANCISCO TELEGRAM.

FROM OUR OWN CORRESPONDENT.

The Orpheum opens at the Chutes Sunday, May 27, with the following bill: Elizabeth Murray, Bailey, Austin and company, Catherina Dahl, Carson and Willard, Valerie Bergere, Era Mudge, Mosher, Houghton and Mosher, Clifford and Burke, and motion pictures.

NOTES.—As chairman of the sub-committee on theatres, etc., William H. Leahy has presented his report to the joint committee on building laws. The report recommended a number of minor changes in the laws that govern the erection of such structures. In the past theatres have been permitted of such construction that the roofs have been supported by the exterior walls. The Majestic Theatre was constructed in this manner, and the earthquake wrecked it, the walls falling outward and letting the roof down through the building. In future this will not be permitted. The buildings will have steel frames, and the roofs and all parts of the essential framework will be interlocked with the steel structure. The exterior walls, of brick or such other material as may be selected, will have no functions in the future other than to keep out the elements and give the buildings whatever of architectural attractiveness may be sought. The other reports submitted by sub-committees of the committee on building laws showed that very slight changes will be made in the existing code......John Morrisey, resident manager of the Orpheum, accompanied by his wife, has gone East on an extended vacation. During his absence his position will be filled by Phil Hastings, the popular press representative of the house.

FROM OTHER POINTS.

Cold, Rainy Weather Interferes with Out Door Amusements.

PHILADELPHIA, May 29.—Rainy weather spoiled the attendance at the parks, resulting in big crowds at the theatres that are still open....."Rosalie" began its sixth week with a crowded house at the Chestnut...... "Checkers," in its fourth and last week, had a fine house at the Park....."The Tourists," in its final week at the Lyric, drew well.... Keith's had capacity at night and a well filled house at the matinee....Bertha Creighton, in "Camille," merited favor at Forepaugh's......The French Folly Burlesquers, at the Lyceum; Yankee Doodle Girls, at the Bijou; New York Belles, at the Trocadero, and "Darkest South," at the Casino, had profitable patronage.

BOSTON, May 29.—Henry Miller and Margaret Anglin presented "Young Fernald" for the first time on any stage, at the Majestic, to a large house....."Buster Brown" opened prosperously the final week of the season, at the Globe......Stock company bills drawing well were: "Mrs. Dane's Defence," at the Empire; "The Jilt," at the Castle Square, and "Big Hearted Jim," at the Bowdoin Square......Burlesque houses did well, and vaudeville at Keith's and the Howard served to draw many.....The Tremont will be dark until Wednesday afternoon, when "The Man from Now" will have its premier.

KANSAS CITY, May 29.—The sudden cold weather had a good effect on the theatre openings. "Buster Brown," at the Grand, had two big houses.....The Woodward Stock Co. opened a Summer engagement at the Auditorium, presenting "The Cavalier." Eva Lang, Geo. Farren and all the old favorites received ovations, before packed houses..... "Dora Thorne" drew well at the Gillis, and the New Century Girls pleased at the Century......In spite of the weather, a record breaking crowd turned out for the opening at Fairmount Park. All the concessions did well, and in the theatre the Imperial Musical Co. presented "King Zero." ......At Forest Park big crowds heard the Royal Hungarian Hussar Band......In Hopkins' Theatre Louise Brehany was the headliner......Big Sunday crowds were on hand at Electric Park, to enjoy Ellery's Band..... In the German Village, Verdeo, Perry and Wilbur scored a hit.

CHICAGO, May 29.—Riverview, Sans Souci and Chutes opened Saturday, despite cold weather, to big crowds......"The Lion and the Mouse," at the Illinois; "The Gingerbread Man," at McVicker's, and Williams and Walker, at the Great Northern, were Sunday openings. Current attractions are: "The Prince Chap," at the Grand; "The Heir to the Hoorah," at Powers'; "The Student King, at the Studebaker; "Forty-five Minutes from Broadway," at the Colonial; "The Three Graces," at the Chicago Opera House; "Julie Bonbon," at the Garrick; "The Umpire," at the La Salle; "The Little Minister," at the Bush Temple; "A Crown of Thorns," at the Alhambra; "Uncle Tom's Cabin," at the Criterion; "Thelma," at the Columbus; "The Old Clothes Man," at the Bijou; Adler's Yiddish Company, at the Academy; vaudeville at the Majestic and Olympic, and burlesque at the Folly, Trocadero and Euson's. White City is doing big business.

WASHINGTON, May 29.—Luna Park, the new resort, under the direction of Frederick Ingersoll, and management of George E. Gill, opened in a blaze of glory last night, and notwithstanding a heavy downpour of rain, the crowd was large and enthusiastic in its praise......Odette Tyler's stock presented "The Adventures of Lady Ursula," at the Belasco, to a full house......The Guy Standing Stock, at the Columbia, presented "Still Waters Run Deep," before a large audience. .....Rose Melville, in "Sis Hopkins," opened the last week of the season at the Academy, to S. R. O.......The High School Girls filled the Lyceum twice yesterday......The Gentry Brothers' Show opened a week's engagement on the circus lot to two big audiences.

CINCINNATI, May 29.—Theatricals under canvas opened at the Pavilion Theatre last night, where the Horne Stock Co. put on "Under the Lion's Paw."......Two outdoor openings ran into a Sabbath storm, while Ludlow Lagoon, in Kentucky, escaped...... Crowds were large everywhere....At Coney Island and Chester Park vaudeville ruled. ....At the Zoo, Conway's Ithaca Band gave concerts.

LOUISVILLE, May 29.—In spite of the Sunday closing law promulgated for 27, Fontaine Ferry Park and Riverview opened Sunday to the largest crowd this season.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) moving pictures, showing in detail the effects of the earthquake at San Francisco, showed to very good houses May 20-23, as did also Alberta Gallatin, in "Cousin Kate," 24-26. Swedish Dramatic Club 27-30, Nat C. Goodwin 31-June 2. Ferris Stock Co. will open an engagement for the Summer, beginning June 3, with Florence Stone as leading lady. The first week this company will present "The Great Ruby."

BIJOU OPERA HOUSE (T. L. Hays, manager).—"How Baxter Butted In" did fair business May 20 and week. "When Knighthood Was in Flower" 27 and week. "My Wife's Family" next week.

LYCEUM (I. C. Speers, manager).—"At the Rainbow's End," by Franklin Fyles and Ralph Stuart, was played to packed houses 20 and week. "Confusion," a farce comedy, 27 and week. "A Stranger in a Strange Land" next week.

UNIQUE (John Elliott, manager).—Bill for 28 and week: J. J. Sullivan and company, Laurel and Southern, the Fishers, Ben Mulvey, the Great Eldridge, Harman La Fleur and motion pictures. Fair business 21 and week.

DEWEY (W. A. Singer, manager).—The Ideals played to very good houses 20 and week. This theatre closed Saturday evening, 26, for the Summer months.

WONDERLAND PARK opens to the public with new specialties Saturday, May 26, for the Summer.

SELLS-FLOTO CIRCUS, afternoon and evening May 25, was not able to accommodate the crowds who endeavored to witness the performances.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Alberta Gallatin, in "Cousin Kate," came to fair business May 20-23. San Francisco earthquake and fire pictures had fair to good business 24-26. Nat C. Goodwin comes 28-30, presenting "The Genius" and "In a Blaze of Glory." The Ferris Stock Co., in "The Great Ruby," 31-June 2, and this will conclude the season. There will be no stock at this theatre this Summer, the Grand having the George Fawcett Stock Co.

GRAND (Theo. L. Hays, manager).—Virginia Drew Trescott, in "When Knighthood Was in Flower," supported by John J. Farrell, had good business and pleased week of May 20. For week of 27, "My Wife's Family." Beginning with week of June 17, and continuing for the Summer season, the George Fawcett Co., in repertory.

STAR (J. C. Van Roo, manager).—San Francisco earthquake pictures, in conjunction with Sam Devere's Big Show, had big business week of May 20. This engagement closed the season for this house, which will remain closed until about the middle of August. The season has been a very satisfactory one.

ORPHEUM (Charles Freeck, manager).—Business was very good week of 21. No change in bill for week of 28, all holding over.

EMPIRE (A. Weinholzer, manager).—Business was fair week of 21. New people for week of 28: Clem Savage, Vera Stanley, Debbie Veddar and Berdie Van Hauk. Holding over: The Great Deaby, Lillie Garnett, Brady and Hamilton, and Vera Lorain.

SELLS-FLOTO SHOWS 26.

Duluth.—At the Lyceum (C. A. Marshall, manager) Frederick Warde, May 22, 23, closed the regular season of this house.

METROPOLITAN (W. M. Longstreet, manager).—The John L. Sullivan Co., week of 21, had fair business.

BIJOU (Joe Maitland, manager).—Bill for week of 28: Gato, Jap juggler; Edith Donby and company, Robert Alton and company, Armando Bros., the Marrett Sisters, Morey Lond, Jas. McClellan, and pictures.

SAVOY (R. H. Hadfield, manager) is doing fairly well with moving pictures.

NOTES.—Adelaide Thurston will spend the Summer in Duluth, with her mother...... Laura Frankenfield closed her season in the West, and will be at home with her mother, in Duluth, for the Summer.

TEXAS.

Ft. Worth.—At White City (Jake Swartz, manager) the opening of the White Rose Theatre by "The Beggar Student" Comic Opera Co., May 28, resulted in a packed house. "The Mikado" was offered as the opening bill. A nightly change of programme is announced. The outdoor attractions are drawing well.

STANDARD (Frank De Beque, manager).—"A Skule for Skandul" was the title of the comedy burletta offered by Bob Haswelle, to open the big bill week of 21. The olio included: Mills and Fox, Fanale Woods, Jack McFadden, Pearl Gilmore, Thelma Kingsley, Fey Delmar, Will and Etta Moultby, Lulu De Mor, Bob and May Hewlette, Little Dot and Lulu Lawton. Business is booming.

Houston.—At Turner Hall Billy Williams' benefit, outlined May 25, assumed mammoth proportions. K. of P.'s, Knights of Columbus and Elks pushed things with a vigor, while outside men, like Capt. Lawlar, of the Rice Hotel; Tim Cronin and others hauled with their old time activity.

HIGHLAND PARK THEATRE (Harry Van De Mork, business manager).—The season will open 27, with the Hollingsworth Twins Co. instead of "The Beggar Student" Opera Co., as first intended. "The Matinee Girl" June 3.

San Antonio.—At Electric Park (Sid H. Weis, manager) "The Beggar Prince" Opera Co. finished a most successful engagement. This company made many friends, and will be gladly welcomed back. Albert Taylor stock Co. returned, in repertory, May 20. Mr. Taylor seems to be a big favorite, and played, 20, to the largest crowd that has ever assembled in the park.

Empire Circuit Enlarges.

The Empire Circuit last week acquired the Dewey, the Gotham and the Circle Theatres.

THE NATIONAL STOCK CO., in repertory, opened at Mineral Wells, Tex., for a two weeks' engagement at the Summer Theatre, commencing Monday, May 21, in the following plays: "An Arizona Romance," "A Mountain Wolf," "Woman Against Woman," "Man of Destiny," "Wages of Sin," "My Uncle from Japan," and "Tracy, the Outlaw." Vaudeville specialties were also introduced. Following is the roster: Townsend Irwin, J. W. Griffin, Roy Horwood, Ed. Williams, Allen Weshert, Galt Durham, Mae Chester, Eleanor Griffin, Ruth Gale, Nerman Whitts and J. Rooney.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Columbus, O., 28-June 2.
Adler, Flo, Fontaine Ferry Park, Louisville, Ky., 28-June 2.
Adelia, La, Auditorium, Parkersburg, W. Va., 28-June 2.
Adalyn, Bijou, Canton, O., 28-June 2; Bijou, Piqua, 4-9.
Adams & Mack, Olympic, So. Bend, Ind., 28-June 2.
Adams & Edwards, Bijou, Racine, Wis., 28-June 2.
Addison & Livingston, O. H., Crookston, N. D., 28-June 2; O. H., Grand Forks, 4-9.
Akerns, The, Wonderland, Indianapolis, 28-June 2.
Aline, Mlle., Empire, Des Moines, Ia., 28-June 2; Family, Davenport, 4-9.
Allisons (8), Alhambra, N. Y. C., 28-June 2.
Alvin & Kenney, Crystal Park, Sedalia, Mo., 28-June 2.
Alva, Alice, Idora Park, Youngstown, O., 28-June 2.
Allen, Ruth, & Co., Proctor's, Newark, N. J., 28-June 2.
Allen, Leon & Bertie, Grand, Hamilton, O., 28-June 2; Orpheum, Springfield, 4-9.
Alburtus & Millar, Varieties, Oldham, Eng., June 4-9; Tiv., Barrow, 11-16; Southport, 18-23.
Aldo & Armour, Altro Park, Albany, N. Y., 28-June 2.
Alpha Trio, Proctor's 23d St., 28-June 2.
Amoros Sisters, Temple, Detroit, 28-June 2.
American Newsboys' Quartette, Phillips', Richmond, Ind., 28-June 2; Ramona Park, Grand Rapids, Mich., 4-9.
Amano & Hartley, Belfast, Ire., 28-June 2; Dublin, 4-9; Liverpool, Eng., 11-16; Bradford, 18-23.
Anderson, Alfred, Olentangy Park, Columbus, O., 28-June 2.
Anderson & Reynolds, Bijou, Frankfort, Ind., 28-June 2; Grand, Michigan City, 4-9.
Anson & Chikeri, Crystal, Detroit, 28-June 2.
Apdale's Bears & Dogs, Carnival, Bayonne, N. J., 28-June 2.
Apel, Lillian, Moore's, Portland, Me., 28-June 2.
Arminta & Burke, Dorney Park, Allentown, Pa., 28-June 2.
Armando Bros., Bijou, Duluth, Minn., 28-June 2.
Armond, Grace, Crystal, Rock Island, Ill., 28-June 2; Concordia, Peru, Ind., 4-9.
Armstrong & Verne, G. O. H., Grand Rapids, Mich., 28-June 2.
Arnot & Gunn, Coney Island, N. Y., 28-June 9.
Asra, Lysle, Richmond, Va., 28-June 2.
Ashton & Earle, Crystal, Kokomo, Ind., 28-June 2.
Austin, Claude, Unique, Eau Claire, Wis., 28-June 2; Unique, Minneapolis, Minn., 4-9.
Antonette, Josie, Henderson's, Coney Island, N. Y., 28-June 2.
Athoo, Robt. & Co., Bijou, Duluth, Minn., 28-June 2.
Austins, Tossing, Meyer's Lake, Canton, O., 28-June 2; Avon Park, Youngstown, 4-9.
Austins, Great, Spring Grove Park, Springfield, Mo., 28-June 2; Lakeside Park, Akron, 4-9.
Barry, Katie, Keith's, Boston, 28-June 2.
Bailey, Austin & Co., Chutes, San Fran., Cal., 28-June 2.
Barnes & Levina, Princess, Ballard, Wash., 28-June 2; Grand, Tacoma, 4-9.
Bailey & Fickett, Shadyside Park, Batto., 28-June 9.
Barry & Wolford, Olympic, Chicago, 28-June 2.
Bull & Sergeant, Forest Park, Little Rock, Ark., 28-June 2.
Banks, Charley, Idea, Oshkosh, Wis., 28-June 2.
Barry, Mr. & Mrs. Jimmy, Victoria, N. Y. C., 28-June 2.
Barack, Delight, Park, Canton, O., 28-June 2.
Baraeys (3), Bijou, Bay City, Mich., 28-June 2; Kalamazoo, 4-9.
Barnes & Edwins, Terre Haute, Ind., 28-June 9.
Bates, Louis W., Parlor, Everett, Wash., 28-June 2.
Bartletts, Musical, Park, Danville, Conn., 28-June 2; Athol, Mass., 4-8.
Barretts (2), Moore's, Portland, Me., 28-June 2.
Bayes, Nora, Majestic, Chicago, 28-June 2.
Bergere Sisters, Chester Park, Cincinnati, 28-June 2; Cedar Pt., Sandusky, 4-8.
Benton, Elwood & Maggie, Lakeside Park, Dayton, O., 28-June 2.
Berenice & Co., Lake Michigan Park, Muskegon, Mich., 28-June 2.
Bell & Richards, Fairyland, Paterson, N. J., 28-June 2.
Beyer, Ben, Proctor's, Troy, N. Y., 28-June 2.
Be-Anos, The, Keith's, Boston, 28-June 2.
Bertina & Brockway, Proctor's 58th St., N. Y. C., 28-June 2; Proctor's 23d St., N. Y. C., 4-9.
Bennett, Laura & Co., Poli's, New Haven, Conn., 28-June 2.
Bedouin Arabs (2), Keith's, N. Y. C., 28-June 2.
Bergere, Valerie, & Co., Chutes, San Fran., Cal., 28-June 2.
Berger Bros., Athletic Park, New Orleans, La., 28-June 2; Forest Park, Little Rock, Ark., 4-8.
Bersac's Circus, Proctor's 58th St., N. Y. C., 28-June 2.
Bertiol, Fairyland, Paterson, N. J., 28-June 2.
Birck, John, Forest Park, St. Louis, 28-June 2.
Bison City Trio, Empire, St. Louis, 28-June 2.
Bimm, Bomm, B-r-r-r, Sohmer Park, Montreal, Can., 28-June 2.
Bijou Comedy Four, Bayonne, N. J., 28-June 2.
Black Hussars, Orpheum, Bkln., 28-June 2; Alhambra, N. Y. C., 4-9.
Black & Jones, Auditorium, Lynn, Mass., 28-June 2.
Blamphin & Hehr, Empire, Atchison, Kan., 28-June 9.
Blossom, Nat, National, Kansas City, Mo., 28-June 2.
Bornioin, The, Hippodrome, N. Y. C., 28-June 2.
Bowery Newsboys' Quartette, Paston's, N. Y. C., 28-June 2.
Bowery Comedy Four, Henderson's, Coney Island, N. Y., 28-June 2.
Bonhair-Gregory Troupe, Hippodrome, N. Y. C., 28-June 2.
Box, Ted E., Empire, Des Moines, Ia., 28-June 2.
Botter, Harry, & Co., Olentangy Park, Columbus, O., 28-June 2; Farm, Toledo, 4-9.
Booth, Hope, & Co., Victoria, N. Y. C., 28-June 2.
Bowman, Frank, Majestic, Chicago, 28-June 2.
Bogdon, Albert E., Chicago, 28-June 2.
Boylan, Arthur & Mildred, Pastor's, N. Y. C., 28-June 2; Keith's, Phila., 4-9.
Brehmer, Carl, Pastor's, N. Y. C., 28-June 2.
Bryant & Saville, Proctor's, Troy, N. Y., 28-June 2.
Brooks, Jeanne, O. H., Cedar Rapids, Ia., 28-June 2.
Brady & Hamilton, Bijou, Hamilton, Can., 28-June 9.
Brachard, Julia, Lyric Park, So. McAlester, I. T., 28-June 2.
Bradfords, The, Young's, Atlantic City, N. J., 28-June 2; Park, Bayonne, 4-8.
Browning, Flora, Athletic Park, Buffalo, 28-June 2.
Brantz, Selma, Alhambra, N. Y. C., 28-June 2.
Brittons, The, Wintergarten, Berlin, Ger., 28-21; Krystal Palast, Leipzig, June 1-15.
Braham, Harry, Proctor's, Newark, N. J., 28-June 2.
Brown, Harris & Brown, Moore's, Portland, Me., 28-June 2.
Brockman, Mack & Belmont, Keith's, N. Y. C., 28-June 2.
Bristol's Ponies, Payton's, Bkln., 28-June 2.
Arobat Trio, Pottsville, Pa., 28-June 9.
Browne, Tom, Whistling, Shea's, Buffalo, 28-June 2.
Brown, Harry & Dolores, Family, La Fayette, Ind., 28-June 2; Robinson Park, Ft. Wayne, 4-9.
Brooks, Harvey, Park, Wind Gap, Pa., 28-June 2.
Brown & Wilmot, Island Park, Excelsior, Minn., 28-June 2.
Brown, Jack, & Lillian Wright, Kenosha Park, Danbury, Conn., 28-June 2; Lake Nipmuc, Uxbridge, Mass., 4-8.
Buckley, Laura, Godfroy's, Grand Rapids, Mich., 28-June 2.
Burke, Dan, & Co., Colonial, N. Y. C., 28-June 2.
Budworth & Wells, Lyric Park, Joplin, Mo., 28-June 2; Orpheum, Webb City, 4-8.
Bush & Gordon, Poli's, New Haven, Conn., 28-June 2.
Burke & Urline, Crystal, Logansport, Ind., 28-June 2; Crystal, Frankfort, 4-9.
Burton & Burton, Century, Kansas City, Mo., 28-June 2; Standard, St. Louis, 9-8.
Buckley, Franklin A., Erbe's, North Beach, N. Y., 28-June 2.
Buse, Wm., Family, Paterson, N. J., 28-June 2.
Burton & Rankin, Forest Park, St. Louis, 28-June 9.
Borkes, Juggling, Hippodrome, San Fran., Cal., 28-June 2; Acme, Sacramento, 4-9.
Buckeye Trio, Crystal, Detroit, 28-June 2; Olympic, So. Bend, 4-8.
Byars & Hermin, Park, Canton, O., 28-June 2.
Byron & Langdon, Casino, Norfolk, Va., 28-June 2.
Byrne, Francis, Moore's, Portland, Me., 28-June 2.
Carlin & Otto, Orpheum, Bkln., 28-June 2.
Casad & De Verne, Dayton, O., June 4-9.
Casads (2½), Ben's, Escanaba, Mich., 28-June 2.
Cate Family, Bijou, Green Bay, Wis., 28-June 2; Crystal, Milwaukee, 4-9.
Carter & Jones, Bijou, Norfolk, Va., 28-June 2.
Carus, Emma, Keith's, N. Y. C., 28-June 2.
Carroll & Clarke, Orpheum, Webb City, Mo., 28-June 2.
Cameron & Toledo, Island Park, Easton, Pa., 28-June 2; Tumbling Dam, Bridgeton, N. J., 4-9.
Cameron, Grace, Temple, Detroit, 28-June 2; G. O. H., Pittsburg, 4-9.
Campbell & Johnson, Proctor's 23d St., N. Y. C., 28-June 2.
Caprice, Lynn & Fay, Orpheum, Los Angeles, Cal., June 4-9.
Camille Trio, Proctor's 23d St., N. Y. C., 28-June 2; Victoria, N. Y. C., 4-9.
Carl Bros., Orpheum, Boise, Ida., 28-June 10.
Carmelia (3), Proctor's, Newark, N. J., 28-June 2.
Carlos, Chas., Orrin Bros., Mexico, 28-June 9.
Carson & Willard, Chutes, San Fran., Cal., 28-June 2.
Carter & Waters Co., Keith's, Cleveland, 28-June 2.
Carroll & Eller, Alcazar, Denver, Col., 28-June 9.
Carlisle's Animals, Henderson's, Coney Island, N. Y., 28-June 2.
Carrollton & Hodges, Family, Bkln., 28-June 2.
Case, Charlie, Keith's, N. Y. C., 28-June 2.
Campbells, The, Family Park, Racine, Wis., 28-June 2.
Calvin, Jas., Lyric, Pocatello, Ida., 28-June 2; Crystal, Denver, Col., 4-9.
Carleton, Al., Howard, Boston, 28-June 2.
Cherry & Bates, Woodlawn Park, Latrobe, Pa., 28-June 2; Butler, 4-8.
Charles, Carl, Home, Hutchinson, Kan., 28-June 2; Vinewood Park, Topeka, 4-9.
Chadwick Trio, Island Park, Easton, Pa., 28-June 2.
Chester Mlle., Keith's, Phila., 28-June 2.
Clifton, Ethel, & Co., Keith's, Boston, 28-June 2.
Clark's Dogs & Ponies, Avon Park, Youngstown, O., 28-June 2.
Clay Sisters, Acme, Norfolk, Va., 28-June 2.
Clayton, Jenkins & Jasper, Chester Park, Cincinnati, 28-June 2.
Clifford & Burke, Chutes, San Fran., Cal., 28-June 2; Orpheum, Los Angeles, 4-9.
Claudius & Scarlet, Empire, Des Moines, Ia., 28-June 2.
Clark & Duncan, Ninlowa Park, Peru, Ill., 28-June 2; Sans Souci Park, Chicago, 4-8.
Clarke & Temple, Bijou, Superior, Wis., 28-June 2; Bijou, Winnipeg, Can., 4-8.
Clarke, Wilfred, & Co., Alhambra, N. Y. C., 28-June 2.
Clark, Billy, Ramona Park, Grand Rapids, Mich., 28-June 2.
Columbia Four, 11th Ward, Wilmington, Del., 28-June 2; Canton, O., 4-9.
Coppinger & Crawford, A. & S., Boston, 28-June 2.
Conger & Odie, Palace, Schenectady, N. Y., 28-June 2.
Connelly, Emma, Bijou, Wheeling, W. Va., 28-June 2.
Corbett, Jas. J., & Co., Colonial, N. Y. C., 28-June 2.
Collins & La Belle, Cook's Park, Evansville, Ind., 28-June 2; Cedar Point, Sandusky, O., 4-8.
Conroy, John & Mamie, Park, Athol, Mass., 28-June 2.
Corrigan & Hayes, Bijou, Wheeling, W. Va., 28-June 2.
Coyne, Grace, Family, Marquette, Mich., 28-June 2; Ben's, Escanaba, 4-9.
Cox, Ray, H. & S., N. Y. C., 28-June 2.
Courtleigh, Wm., Keith's, Phila., 28-June 2.
Cole & Clemens, Bijou, Marinette, Wis., 28-June 2.
Cooke & Miss Rothert, Empire Tour, Eng., 28-June 30.
Cook & Madison, Temple, Detroit, 28-June 2.
Conlon & Hastings, Hanlon's Point, Toronto, Can., 28-June 2.
Colonial Septette, Ye, Proctor's 58th St., N. Y. C., 28-June 2; Woolworth's, Lancaster, Pa., 4-9.
Cowley, Jas. H., Idea, Manitowoc, Wis., 28-June 2.
Cressy & Dayne, Proctor's 23d St., N. Y. C., 28-June 2.
Cree, Jessica, Howard, Boston, 28-June 2.
Crawford & Hettmann, Henderson's, Coney Island, N. Y., 28-June 2.
Crispi, Ida & Co., Poli's, New Haven, Conn., 28-June 2.
Curtin, Ned, Bijou, Wheeling, W. Va., 28-June 2; Auditorium, Parkersburg, W. Va., 4-8.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 28-June 30.
Davis & Walker, Proctor's 5th Ave., N. Y. C., 28-June 2.
Donovan, Leo, Gayety, St. Louis, 28-June 2; Crystal, St. Joseph, Mo., 4-8.
Davenport, Lena, Grand, Hartford City, Ind., 28-June 2; Grand, Peru, 4-9.
Dawson, Huck, Pastor's, N. Y. C., 28-June 2.
Dagwell, Aurie, Orpheum, Bkln., 28-June 2; Alhambra, N. Y. C., 4-9.
"Daisyland," Proctor's 23d St., N. Y. C., 28-June 2.
Dalton & Robson, Olympic, Chicago, 28-June 2.
Dahl, Katherine, Chutes, San Fran., Cal., 28-June 2.
De Vere & Curtis, Stone City O. H., Bedford, Ind., 28-June 2.
Dell & Fonda, Bijou, Marinette, Wis., June 4-9.
Derden, Dare, Bijou, Marinette, Wis., 28-June 2; Bijou, Calumet, Mich., 4-9.
De Witt, Burns & Torrance, Emp., Johannesburg, S. A., 28-June 2; Tivoli, Cape Town, 4-July 14.
Deveau, Hubert, G. O. H., Pittsburg, 28-June 2; Cascade Park, Newcastle, Pa., 4-8.
Dervin, Jas. T., Bijou, Calumet, Mich., 28-June 2; Ben's, Escanaba, Mich., 4-8.
Deremta & Green, Moss & Stoll Tour, Eng., 28-June 30.
De Onzo & McDonald, Star, Muncie, Ind., 28-June 2.
De Muths, The, Idlewood Park, Richmond, Va., 28-June 2.
De Armos, Harrie & Madge, Lagoon, Ludlow, Ky., 28-June 2.
Deane, Sydney, & Co., Majestic, Chicago, 28-June 2.
Detmar & Dexter, Orpheum, Davenport, Ia., 28-June 9.
Devere & Derere, G. O. H., Grand Rapids, Mich., 28-June 2.
De Faye Sisters, Casino, Norfolk, Va., 28-June 2.
Delmo, Hanlan's Pt., Toronto, 28-June 2.
Deltons (3), Woolworth, Lancaster, Pa., 28-June 2.
De Laceys, The, Main St., Peoria, Ill., 28-June 2; Springbrook Casino, South Bend, Ind., 4-8.
Delmore & Darrell, Bijou, La Crosse, Wis., 28-June 2.
De Mazo & La Rue, San Souci Park, Wilkes-Barre, Pa., 28-June 2.
Delmore Sisters, Keith's, N. Y. C., 28-June 2.
Del-A-Phone, Lyric, St. Joseph, Mo., 28-June 2; People's, Leavenworth, Kan., 4-9.
Dixon & Fields, Spring Brook Casino, So. Bend, Ind., 27-June 2; Robinson Park, Ft. Wayne, 4-9.
Dilla & Templeton, Crystal, St. Joseph, Mo., 28-June 2; Earl, Pueblo, Col., 4-9.
Dixie Serenaders, Henderson's, Coney Island, N. Y., 28-June 2.
Dierickx Bros., Forest Park, St. Louis, 27-June 2; Wonderland Park, Wichita, Kan., 3-9.
"Dida," Athletic Park, Buffalo, 28-June 2.
Diamond & Smith, Howard, Boston, 28-June 2; Keith's, N. Y. C., 4-9.
Diamond & May, Fischer's, Los Angeles, Cal., 28-June 9.
Doe, Emma, Emp., Boreley, Eng., 28-June 2; Warrington, 4-9; Pal., Bradford, 11-16; Pal., Halifax, 18-23.
Dockray, Will, Lake Casino, Canton, O., 28-June 2; Rocky Springs, E. Liverpool, 4-9.
Downey & Page, Wheeling, W. Va., 28-June 2.
Dorsch & Russell, Electric Park, Montgomery, Ala., 28-June 2; Bijou, Nashville, Tenn., 4-9.
Donby, Edith, & Co., Bijou, Duluth, Minn., 28-June 2.
Tenn., 4-8.
Doyle, Edith, Lakeside Casino, Akron, O., 28-June 2.
Doherty Sisters, Shea's, Toronto, 28-June 2.
Dunham, Casting, Luna Park, Coney Island, N. Y., 28-June 9.
Domonds, Les, Keith's, Phila., 28-June 2.
Dupont, Mary, & Co., Olympic, Chicago, 28-June 2.
Duncan, Chas. H., Pastor's, N. Y. C., 28-June 2.
Durands, Les, Henderson's, Coney Island, N. Y., 28-June 2.
Dunbar's Goats, Olentangy Park, Columbus, O., 28-June 2.
Early & Late, Lyric Park, Muskogee, I. T., 28-June 2.
Earle, Virginia, Temple, Detroit, 28-June 2.
Eckel & Warner, Empire, Pittsfield, Mass., 28-June 2; Glenhaven Park, Rochester, N. Y., 4-9.
Eckhoff & Gordon, Shea's, Toronto, Can., 28-June 2.
Edmond & Healy, Houghton, Mich., 28-June 2; Bijou, Calumet, 4-9.
Eddy, Arthur, Elysian Grove, Tucson, Ariz., 28-June 9.
Edna, Mlle., Keith's, Boston, 28-June 2.
Edson, Harry, & "Doc," Lakeside Casino, Akron, O., 28-June 2.
Elmore & Ray, Godfrey's, Grand Rapids, 28-June 2.
Elite Musical Four, Proctor's 23d St., N. Y. C., 28-June 2.
Eltinge, Julian, Palace, London, Eng., 28-June 30.
Elmo, Pete & Allie, Empire, Springfield, Ill., 28-June 2; Crystal, St. Joseph, Mo., 4-9.
Ellsworths (4), Boyd Park, Peru, Ind., 28-June 2.
Elton, Sam, Moss & Stoll Tour, Eng., 28-June 30.
Ellis-Nowlan Trio, Victoria, N. Y. C., 28-June 2.
El Grosin, Signor, Godfroy's, Grand Rapids, Mich., 28-June 2.
Emery, Winifred, Phila., 28-June 2.
Emperors of Music (4), Ingersoll Park, Des Moines, Ia., 28-June 2; Forest Park, St. Louis, 4-8.
Empire City Quartette, Victoria, N. Y. C., 28-June 2.
Empire Comedy Four, Moss & Stoll Tour, Eng., 28-June 30.
Ernie & Honegger, Ben's, Escanaba, Mich., 28-June 2; Crystal, Milwaukee, Wis., 4-9.
Esterbrooks, The, Revere Beach, Boston, 28-June 2.
Evans, May, Henderson's, Coney Island, N. Y., 28-June 2.
Evans Sisters (3), Coliseum, Cleveland, 28-June 2.
Evans Trio, Pastor's, N. Y. C., 28-June 2.
Evers, Geo. W., Park, Pueblo, Col., 28-June 2.
Evans, Harry, Keith's, N. Y. C., 28-June 2; Henderson's, Coney Island, N. Y., 4-9.
Exposition Four, Ramona, Grand Rapids, Mich., 28-June 2.
Farley, James & Bonnie, Willis' Park, Atlanta, Ga., 28-June 2; Montgomery, Ala., 4-9.
Falardo, Family, Butte, Mont., 28-June 2; Spokane, Wash., 4-9.
Farrell-Taylor Trio, Colonial, N. Y. C., 28-June 2.
Ferrin-Wiley Trio, Bijou, Battle Creek, Mich., 28-June 2; Bijou, Lansing, 4-9.
Ferguson & Beeson, Athletic Park, New Orleans, La., 28-June 9.
Ferguson & Mack, Emp., Glasgow, Scot., 28-June 2; Paragon, London, Eng., 4-9; Emp., Birmingham, 11-16.
Ferguson & Passmore, Casino Park, Kalamazoo, Mich., June 4-9.
Ferry, Sans Souci Park, Chicago, 28-June 2; Wonderland, Wichita, Kan., 4-9.
Ferreros, Keith's, Cleveland, 28-June 2; Keith's, Phila., 4-9.
Fentelle, Harry, Fairyland, Paterson, N. J., 28-June 2.
Fields and Hanson, Hainn, Bakersfield, Cal., 28-June 2; Los Angeles, 4-9.
Finlay & Burke, Keith's, Cleveland, 28-June 2.
Fisher, Mr. & Mrs. Perkins, Keith's, N. Y. C., June 4-9.
First, Barney, Lagoon, Ludlow, Ky., 28-June 2.
Fisker, Susie, Keith's, Phila., 28-June 2.
Fields, Will H., Spring Grove Park, Springfield, O., 28-June 2; Fairview Park, Dayton, 4-9.
Fields, W. C., Keith's, Boston, 28-June 2.
Fisher & Johnson, Robinson's Park, Ft. Wayne, Ind., 28-June 2.
Fletcher, Chas. Leonard, & Co., Proctor's 58th St., N. Y. C., 28-June 2.
Florence, Leo, Manhattan, Norfolk, Va., 28-June 2.
Flora, Mildred, Wonderland, Wichita, Kan., 28-June 2; Bijou, Dubuque, Ia., 4-9.
Flynn, Earl, Empire, Freeport, Ill., 28-June 2.
Flemen & Miller, Park, Leavenworth, Kan., 28-June 2.
Flood Bros., & Co., Keith's, N. Y. C., 28-June 2.
Ferreals, Musical, West End Park, New Orleans, 28-June 2.
Ford Sisters & Brothers, Keith's, Boston, 28-June 2.
Fox & Hughes, Utahna Park, Salt Lake, U., 28-June 9.
Fouti Bout Bros., Athletic Park, Buffalo, 28-June 2.
Foster, Ed., & Dog, Alhambra, N. Y. C., 28-June 2.
Fosto & Hare, Forest Park, St. Louis, 28-June 2.
Fravoll, Frederic, Lagoon, Ludlow, Ky., 28-June 2.
Fraser Comedy Four, Empire, Des Moines, Ia., 28-June 2.
Frank, Marvelous A Bob, Orpheum, Los Angeles, Cal., 28-June 9.
Fredericks Family, Fontaine Ferry Park, Louisville, Ky., 28-June 2.
Frieze Bros., Moline, Ill., 28-June 2; Bijou, La Crosse, Wis., 4-9.
Frigman, Trixie, Victoria, N. Y. C., 28-June 2.
Frederick, Howard, Boston, 28-June 2.
Frey, Henry, Star, N. Y. C., 28-June 2.
Frosini, F. G., White City, Chicago, 28-June 2; Forest Park, Kansas City, 4-9.
Gardner & Stoddard, Proctor's, Albany, N. Y., 28-June 2.
Gardner, Jessie C., Air Dome, Topeka, Kan., 27-June 2.
Goodman, Josephine, Lakeside Casino, Akron, O., 28-June 2.
Garfield, Ruth, Family, Paterson, N. J., 28-June 2.
Garrison, Jules & Ella, Keith's, Boston, 28-June 2.
Garrity Sisters, Woolworth's, Lancaster, Pa., 28-June 2.
Galloway, Jas. W., G. O. H., Grand Rapids, Mich., 28-June 2.
Garson, Marion, Ramona Park, Grand Rapids, Mich., June 4-9.
Gayle & Pitti, Fairyland, Paterson, N. J., 28-June 2.
Gartelle Bros., Young's Pier, Atlantic City, N. J., 28-June 2.
Gaylord, Bonnie, Bijou, Decatur, Ill., 28-June 2.
Gaylor & Graff, Carnival, Bayonne, N. J., 28-June 2; Atlantic Garden, N. Y. C., 4-9.
Geiger & Walters, Wenona Beach, Bay City, Mich., June 3-9.
Gibson, Tom, Spring Haven Park, Rochester, N. Y., 28-June 2.
Gill, Nat, Carnival, Plainfield, N. J., 28-June 2; Spring Lake Park, Trenton, 4-9.
Gillingwater, Claude, & Co., Keith's, N. Y. C., 28-June 2.
Gilroy, Haynes & Montgomery, Hippodrome, San Fran., Cal., 28-June 2.
Gillen, Edward & Hazel, Cook's Park, Evansville, Ind., 28-June 2.
Glenroy, James Richmond, Shea's, Toronto, Can., 28-June 2.
Gleasons, The, & Houlihan, Temple, Detroit, 28-June 2.
"Globe of Death," White City, Syracuse, N. Y., 28-June 2.
Giraroy Bros., Bijou, Phila., 28-June 9.
Gottlob, Mr. & Mrs., Crystal, St. Joseph, Mo., 28-June 2; Bijou, Lincoln, Neb., 4-9.
Golden City Quartet, Sohmer Park, Montreal, Can., 28-June 2.
Gordon Bros., Pastor's, N. Y. C., 28-June 2.
Gote, Bijou, Duluth, Minn., 28-June 2.
Golden, Horace, Victoria, N. Y. C., 28-June 2.
Grenada & Fedora, Chester Park, Cincinnati, 28-June 2.
Green & Weathers, Westminster, Providence, R. I., 28-June 2.
Gray, Cora, Auditorium, Lynn, Mass., 28-June 2.
Gray, Ed., Keith's, Boston, 28-June 2.
Green Bros., Bijou, Superior, Wis., 28-June 2.
Gross, Wm., Family, Racine, Wis., 28-June 2.
Greenway, Hy., Olympic, Chicago, 28-June 2.
Grant, Sidney, Colonial, N. Y. C., 28-June 2.
Hall, Frank, East Liverpool, O., 28-June 2; Farm, Toledo, 4-9.
Hammond & Forrester, Lakeview Park, Danville, Ill., 28-June 2.
Haley & Harty, Coney Island, Cincinnati, 28-June 2; Lakeside Park, Dayton, 4-9.
Harrises, Dancing (4), Lakeside Park, Akron, O., 28-June 2.
Hawthorne & Burt, Keith's, Cleveland, 28-June 2.
Hathaway & Seigel, Fontaine Ferry Park, Louisville, Ky., 28-June 2.
Hayward, Conroy & Hayward, East End Park, Memphis, Tenn., 28-June 2; Forest Park, St. Louis, 4-9.
Harcourt, Frank, Euson's, Chicago, 28-June 2.
Hawley, Wm. F., & Co., H. & S., N. Y. C., 28-June 2.
Harris, Beauregard & Co., Alameda Park, Butler, Pa., 28-June 2.
Harty, Charley, Crystal, Frankfort, Ind., 28-June 2; Crystal, Elkhart, 4-9.
Hawkins, Lew, Fontaine Ferry Park, Louisville, Ky., 28-June 2.
Hart, Willie & Edith, Keith's, N. Y. C., 28-June 2.
Hawk-Hawk Trio, Bijou, Piqua, O., 28-June 2; Van Wert, 4-9.
Hayes & Johnson, H. & S., N. Y. C., 28-June 2.
Hayman & Franklin, Alhambra, Brighton, Eng., June 4-9; Emp., Clapham, 11-16; Star, Bermondsey, 18-23.
Haveman's Animals, Ingersoll Park, Des Moines, Ia., 28-June 2.
Hamilton & Wiley, Grand, Milwaukee, Wis., 28-June 2; International, Chicago, 4-9.
Hearn, Clark, Franklin, Crystal, Denver, Col., 28-June 2; Crystal, Pueblo, 4-9.
Henry, Eugene, Park, Kenosha, Wis., 28-June 2.
Hessler Sisters, Proctor's, Newark, N. J., 28-June 2.
Herlben Bros., Bijou, Wheeling, W. Va., 28-June 2.
Hermann, Marvelous, Star, Toronto, Can., 28-June 2.
Herbert's Dogs, Auditorium, Lynn, Mass., 28-June 2.
Herald Square Quartette, Idlewild Park, Richmond, Va., 28-June 2; Ponce de Leon Park, Atlanta, Ga., 4-9.

Herrmann, Great, Poli's, Worcester, Mass., 28-June 2.
Heaney & Graham, Hollywood Park, Balto., 28-June 2.
Herbert & Rogers, Winona Beach, Bay City, Mich., June 3-9.
Henry & Francis, Keith's, Phila., 28-June 2.
Helm Children, Idora Park, Youngstown, O., 28-June 2.
Hillman, Capt. Sidney, Al Fresco Park, Pana, Ill., 28-June 3.
Hilton, Fred, Wonderland, Milwaukee, 28-June 2.
Hills & Wilson, Keith's, Phila., 28-June 2.
Hilbert & Warren, Electric Park, Kansas City, Mo., 28-June 2; Empire, Des Moines, Ia., 4-9.
Hillyers (3), Irwin, Goshen, Ind., 28-June 2; Crystal, Elwood, 4-9.
Hillebrand & Vivian, Pocatello, Ida., 28-June 2.
Hillman, Geo., Bijou, Kalamazoo, Mich., 28-June 2.
Holman, Harry, Family, Scranton, Pa., 28-June 2; Family, Paterson, 4-9.
Holmes & Waldon, Bijou, Canton, O., 28-June 2.
Howison, Chester Park, Cincinnati, 28-June 2.
Hoey & Lee, Alhambra, N. Y. C., 28-June 2.
Holt, Alf., Moss Tour, Eng., 28-June 30.
Howard & North, Auditorium, Lynn, Mass., 28-June 2.
Howard Bros., Empire Tour, Eng., 28-June 30.
Hodges & Launchmere, Cleveland, 28-June 2.
Horan, Eddie, Irwin, Goshen, Ind., 28-June 2; Crystal, Elwood, 4-9.
Holman Bros., Pain's, New Orleans, La., 28-June 2; Cincinnati, 4-9.
Hughes, Mr. & Mrs. Nick, Family, Paterson, N. J., 28-June 2.
Hautrees, Crystal Park, St. Joseph, Mo., 28-June 2.
Hughes, Gene, Auditorium, Lynn, Mass., 28-June 2.
Huehn, Musical, Park, Plainfield, N. J., 28-June 2; Guvernator, Atlantic City, 4-9.
Hurd, Shea's, Toronto, 28-June 2.
Imperial Japanese Guards, Circus Corty Atakoff, Osnabruck, Ger., 28-June 30.
Inness & Ryan, Lakeside Park, Akron, O., 28-June 2; Lagoon, Ludlow, Ky., 4-9.
Irwin, John W., Temple, Ft. Wayne, Ind., 28-June 2; Grand, Marion, 4-9.
Jacobs, Chas. M., Pt. Gratiot, N. Y., June 3-9.
James & Davis, A. & S., Boston, 28-June 2.
Jacobs & Sardel, Lexington, Ky., 28-June 2; Louisville, 4-9.
James, Two, Musical, Crystal, Detroit, 28-June 2.
Jacobs' Dogs, Shea's, Buffalo, 28-June 2.
Jansen, Herr, & Co., Lakeside Park, Terre Haute, Ind., 28-June 2.
Jennings & Renfrew, G. O. H., Grand Rapids, Mich., 28-June 2; Majestic, Chicago, 4-9.
Johnson & Wells, Os Budavark, Budapest, Hun., 28-June 30.
Johnstone, Musical, Tower, Blackpool, Eng., 28-June 30.
Jones, Morris, Bijou, Appleton, Wis., 28-June 2.
Jones, Irving, Keith's, Phila., 28-June 2.
Jones & Hite, Proctor's 58th St., N. Y. C., 28-June 2.
Jones & Sutton, Quinsigamond Park, Worcester, Mass., 28-June 2; Trenton, N. J., 4-9.
Jupiter Bros., Avon Park, Youngstown, O., 28-June 2.
Julian, Theo., H. & S., N. Y. C., 28-June 2.
Kates Bros., Hanlon's Point, Toronto, Can., 28-June 2; Farm, Toledo, O., 4-9.
Kempton & Murdock, Howard, Boston, 28-June 2.
Keno, Welsh & Melrose, Orpheum, Los Angeles, Cal., 28-June 9.
Kemp & Pearl, Olympic, Chicago, 28-June 2.
Kenton, Dorothy, Moore's, Portland, Me., 28-June 2.
Kelty, Walter C., Keith's, Phila., 28-June 2; Keith's, N. Y. C., 4-9.
Keff, Lena, Olentangy Park, Columbus, O., 28-June 2.
Kelly, Sam & Ida, Crystal, Elwood, Ind., 28-June 2; Crystal, Wabash, 4-9.
Kenyon & De Garmo, Sohmer Park, Montreal, Can., 28-June 2.
Kennedy & Wilkens, Atlantic City, N. J., 28-June 9.
Kherns & Cole, Dominion, Winnipeg, Can., 28-June 2; Spring Brook Park, So. Bend, Ind., 4-9.
Kirallo, Vincent, Forest Park, Little Rock, Ark., 28-June 2.
King, Mr. & Mrs. Sam, Stanton Park, Steubenville, O., 28-June 2.
Kitafuku Troupe, Casino, Norfolk, Va., 28-June 2.
Kimball & Donovan, Henderson's, Coney Island, N. Y., 28-June 2.
Kinney & Hollis, Poli's, New Haven, Conn., 28-June 2.
Kitabanzai Japs, Colonial, N. Y. C., 28-June 2.
Klein & Klein, Keith's, Cleveland, 28-June 2.
Kleist, Musical, Majestic, Chicago, 28-June 2; Olympic, Chicago, 4-9.
Klein & Clifton, Poli's, New Haven, Conn., June 4-9.
Knabenshue, Roy, Coney Island, Cincinnati, 28-June 2.
Kohler & Marion, Thayer's Park, Amsterdam, N. Y., 28-June 2.
Kohl, Gus & Marion, Grand, Tacoma, Wash., 28-June 2.
Koler, Harry J., Lyceum, Boston, 28-June 2.
Kretore, Idora Park, Youngstown, O., 28-June 2.
Kurtis & Busse, Henderson's, Coney Island, N. Y., 28-June 2.
La Tour, Irene, Lake Nipmuc, Uxbridge, Mass., 28-June 2; Brookside Park, Athol, 4-9.
La Clair & West, Hadden's, Balto., 28-June 2.
Lawrence & Harrington, Shea's, Buffalo, 28-June 2; G. O. H., Pittsburg, 4-9.
Lambert & Pierce, Hanover Park, Meriden, Conn., 28-June 2; Pinehurst Park, Worcester, Mass., 4-9.
La Zelle, Edward, G. O. H., Grand Rapids, Mich., 28-June 2; Main St., Peoria, Ill., 4-9.
La Roses, The, Henderson's, Coney Island, N. Y., 28-June 2.
La Mount & Paulotte, A. & S., Boston, 28-June 2; Syracuse, N. Y., 4-9.
Landis & Stone, Empire, Des Moines, Ia., 28-June 2.
Laveen & Cross, Colonial, N. Y. C., 28-June 2.
La Deltas, Fantastic, Vinewood Park, Topeka, Kan., 28-June 2.
La Roses, Les, Chester Park, Cincinnati, 28-June 2.
La Belle Trio, Idora Park, Youngstown, O., 28-June 2.
Larimer, Edith, Olympic, Chicago, 28-June 2.
Langdon, Hardie, Park, Terre Haute, Ind., 28-June 2.
Leonard, Eddie, Victoria, N. Y. C., 28-June 2.
Leonard, Gus, Proctor's, Albany, N. Y., 28-June 2; Proctor's, Newark, N. J., 4-9.
Lee, Fitzhugh & Bessie, Mansfield, O., 28-June 2; Lima, 4-9.
Le Roy & Le Vanion, Riverside Park, Montreal, Can., 28-June 2.
Lee Tung Foo, Poli's, Poli's, Worcester, Mass., 28-June 2; Victoria, N. Y. C., 4-9.
Le Roy, Merle, Fairyland, Paterson, N. J., 28-June 2.
Le Dent, Great, Orpheum, Minneapolis, 28-June 2; Sipe's, Kokomo, Ind., 4-9.
Le Clair, John, Pastor's, N. Y. C., 28-June 2.
Leonard & Louie, Star, Cripple Creek, Col., 28-June 2; Col. Spgs., 4-9.
Le Fuges, Great, Wenona Beach, Bay City, Mich., June 3-9.
Leonhardt, Al., Oak Grove Park, Waverly, N. Y., 28-June 2.
Le Roy, Al., Imperial, Coney Island, Bklyn., 28-June 2.
Lechssons (3), Hippodrome, N. Y. C., 28-June 2.
Levine & Leonard, Olentangy Park, Columbus, O., 28-June 2.
Leslie, Geo. W., Grand, Piqua, O., 28-June 2.
Lennox, Bert., Casino, Norfolk, Va., 28-June 2.
Leonard & Phillips, Thayer's Park, Amsterdam, N. Y., 28-June 9.
Le Roy, Florence, Manhattan, Norfolk, Va., 28-June 2.
Le Roy & Clayton, Majestic, Chicago, 28-June 2.
Lewis, Al., Crystal, Detroit, Mich., 28-June 2; Bijou, Canton, O., 4-9.
Lockrite, Mattie, Poli's, New Haven, Conn., 28-June 2.
Lorttis, The, Pastor's, N. Y. C., 28-June 2.
Long, Morey, Bijou, Duluth, Minn., 28-June 2.
Lokens (4), Keith's, Phila., 28-June 2; Keith's, Boston, 4-9.
Luce & Luce, Orpheum, Seattle, Wash., 28-June 2; Grand, Everett, 4-9.
Lynch, Dick, Majestic, Chicago, 28-June 2.
Lyons, The, Crystal, Logansport, Ind., 28-June 2.
Lydell Sisters & Butterworth, Empire, Des Moines, Ia., 28-June 2.
Martin, Dave & Percie, Olympic, Chicago, 28-June 2.
Mathie Brothers, Empire, London, Eng., 28-June 30.
Mackulchel, J. H., Star, Toronto, Can., 28-June 2.
Martinetti & Sylvester, Forest Park, Little Rock, Ark., 28-June 2.
Mack, John & Carrie, Harter, Wabash, Ind., 28-June 2; Orpheum, Lima, 4-9.
Mack & Dugal, Forest Park, Kansas City, Mo., 28-June 2.
Marceline, Hippodrome, N. Y. C., 28-June 2.
Mesola Family, Trevino's Circus, Mexico, 28-June 9.
Mallory Bros., Brooks & Halliday, Olympic, Chicago, 28-June 2.
Merron & Marron, A. & S., Boston, 28-June 2.
Manell's Marionettes, Grand, Hamilton, O., 28-June 2.
Martyne, Eddy, Circus, Bloomington, Ill., 28-June 2.
Macco & Fox, Casino, Phila., 28-June 2; Family, Paterson, N. J., 4-9.
Madcaps (3), Howard, Boston, 28-June 2.
Malumby, Geo., Howard, Boston, 28-June 2.
Marco Twins, Fontaine Ferry Park, Louisville, Ky., 28-June 2; Forest Park, St. Louis, 4-9.
Manry, Catharine, Chester Park, Cincinnati, 28-June 2.
Manello-Marnitz Troupe, Hippodrome, N. Y. C., 28-June 2.
Maloney Bros., Godfrey's, Grand Rapids, Mich., 28-June 2.
Mason's Society Belles, Casino, Norfolk, Va., 28-June 2.
Manning Trio, Crystal Park, Sedalia, Mo., 28-June 2; Olympic, Chicago, 4-9.
Mason & Mason, Earl, Pueblo, Col., 28-June 2; Crystal, Trinidad, 4-9.
Marriott Twins, Wohlmann's, Newark, N. J., 28-June 2; Gotham, N. Y. C., 4-9.
Madderns, The, Manhattan, Norfolk, Va., 28-June 2.
Mazzello & Vansillore, Columbus, O., 28-June 2.
Martine, Harry & Mabel, Lyric, St. Joseph, Mo., 28-June 2.
Majestic Trio, Proctor's 58th St., N. Y. C., 28-June 2; Woolworth's, Lancaster, Pa., 4-9.
Meinleys, The, Mannion's Park, St. Louis, 28-June 2.
Massmith Duo, Avon Park, Youngstown, O., 28-June 2.
Mecart's Dogs & Monkeys, Poli's, New Haven, Conn., 28-June 2.
Mason & Mosette, Auditorium, Lynn, Mass., 28-June 2.
Mathieus, Juggling, Temple, Detroit, 28-June 2.
McWatters & Tyson Co., G. O. H., Syracuse, N. Y., 28-June 2; Keith's, Cleveland, 4-9.
McKinnon & Reed, Park, Hannibal, Mo., 28-June 2; Olympic, Springfield, Ill., 4-9.
McNamee, Fairyland, Paterson, N. J., 28-June 2.
McGloin & Smith, Victoria, N. Y. C., 28-June 2.
McGee & Collins, Hannibal, Mo., 28-June 2.
McDowell, John & Alice, Bijou, Marinette, Wis., 28-June 2.
McKay & Fredericks, Olympic, Chicago, 28-June 2.
McCall Trio, Electric Park, Kansas City, Mo., 28-June 2; Empire, Des Moines, Ia., 4-9.
McDade & Welcome, Howard, Boston, 28-June 2.
McCune & Grant, Fairview Park, Dayton, O., 28-June 2; Lakeside Park, Akron, 4-9.
McClellan, Jas., Bijou, Duluth, Minn., 28-June 2.
Medallion Trio, Bijou, La Crosse, Wis., 28-June 2.
Merritt, Raymond, Home, Hutchinson, Kan., 28-June 2; Vinewood Park, Topeka, 4-9.
Melburn, Bert E., Coney Island, Cincinnati, 28-June 2.
Merritt Sisters, Bijou, Duluth, Minn., 28-June 2.
Melville & Conway, Majestic, Chicago, Ill., June 4-9.
Meredith Sisters, Hip., Ealing, Eng., 28-June 2; Canterbury, 4-9; Euston, 11-16; Paragon, 18-23.
Melnotte-La Nole Trio, Avon Park, Youngstown, O., 28-June 2; Meyer's Lake Casino, Canton, 4-9.
Meteors, Flying, Hippodrome, N. Y. C., 28-June 2.
Milani Trio, Shea's, Buffalo, 28-June 2.
Miller & Graves, Godfrey's, Grand Rapids, Mich., 28-June 2.
Mitchell & Browning, Orpheum, Portsmouth, O., 28-June 2; Masonic, Ironton, 4-9.
Mitchells (3), Victoria, N. Y. C., 28-June 2.
Millard Bros. (Bill & Bob), Idora Park, Youngstown, O., 28-June 2.
Mills & Lewis, Bijou, Oshkosh, Wis., 30, Appleton, 31-June 2, Green Bay 4-6.
Military Octette, Richmond, Va., 28-June 2.
Mitchell, Abbie, & Co., Alhambra, N. Y. C., 28-June 2.
Miller, Elizabeth, International, Niagara Falls, N. Y., 28-June 2.
Milton, Mr. & Mrs. Geo. W., Houston, Tex., 28-June 2.
Miller & Edwards, International, Niagara Falls, N. Y., 28-June 2.
Milton & Kaiser, Montmorency Park, Quebec, Can., 28-June 2; Dominion Park, Montreal, 4-9.
Miller's Elephants, Riverside Park, Montreal, Can., 28-June 2.
Miskel, Cora & Co., Lake Michigan Park, Muskegon, Mich., 28-June 2.
Moon, Ed., Grand, Huntington, Ind., 28-June 2; Grand, Michigan City, 4-9.
Morton & Diamond, Keith's, N. Y. C., 28-June 2.
Morton, Temple & Morton, H. & S., N. Y. C., 28-June 2.
Mooney & Holbein, Tivoli, Cape Town, S. A., 28-June 9.
Mozarts, The, Casino, St. Joseph, Mo., 28-June 2.
Montague's Cockatoo Circus, Young's, Atlantic City, N. J., 28-June 9.
Mologirl, La, Hansa, Hamburg, Ger., 28-31; Touring Austria, June 1-30.
Mosher, Houghton & Mosher, Chutes, San Fran., Cal., 28-June 2.
Morris, Nina, & Co., Keith's, Phila., 28-June 2.
Moulton & Jackson, Bijou, Norfolk, Va., 28-June 2.
Moore, Tom, Henderson's, Coney Island, N. Y., 28-June 2.
Montrose, Louise, Pastor's, N. Y. C., 28-June 2.
Musketeers (4), Folly, Chicago, 28-June 2.
Murphy & Meties, Monumental, Balto., Md., 28-June 2.
Murphy & Palmer, Stamford, Conn., 28-June 2.
Murray, Elizabeth, Chutes, San Fran., Cal., 28-June 2.
Mudge, Eva, Chutes, San Fran., Cal., 28-June 2.
Mullen & Corelli, Shea's, Buffalo, 28-June 2; Ramona Park, Grand Rapids, Mich., 4-9.
Navarros (3), Sohmer Park, Montreal, Can., 28-June 2.
Newman, Harry, People's Park, Excelsior Springs, Mo., 28-June 2.
Nernero, Miss, Shea's, Buffalo, 28-June 2.
Newton, Marguerite, Majestic, Chicago, 28-June 2.
Newell & Niblo, Pastor's, N. Y. C., 28-June 2.
Niblo & Reilly, Keith's, N. Y. C., 28-June 2.
Nice, Emily, Majestic, Chicago, 28-June 2.
Norton & Nicholson, Proctor's 58th St., N. Y. C., 28-June 2.
North, Bobby, Mason, Los Angeles, Cal., 28-June 9.
Organita, Crystal, Detroit, 28-June 2.
O'Day, Ida, Proctor's 5th Ave., N. Y. C., 28-June 2.
O'Ramey, Georgie, Ramona, Grand Rapids, Mich., 28-June 2.
Onri, Adele Purvis, Bijou, Winnipeg, Can., 28-June 2.
O'Neill, Thos. H., Oswego, N. Y., 28-June 9.
Orletta & Taylor, Pastor's, N. Y. C., 28-June 2.
Ashton & Wallace, Family, Paterson, N. J., 28-June 2.
O'Toole, Jack, Bijou, La Crosse, Wis., 28-June 2.
Ottura, Hoffman & Co., Proctor's, 5th Ave., N. Y. C., 28-June 2.
Ozavs, The, Point Gratiot Park, Dunkirk, N. Y., 28-June 2.
Pattersons, Bounding, Empire, Johannesburg, S. A., 28-June 30; Tivoli, Cape Town, July 1-25.
Parry, Frank L., Empire, Des Moines, Ia., 28-June 2.
Parish, Phillips, Richmond, Ind., 28-June 2.
Punzer Trio, Fairyland, Paterson, N. J., 28-June 2.
Pauls, The, Grand, Toledo, O., 28-June 2.
Paulinetti & Piquo, Wintergarten, Berlin, Ger., June 1-30.
Patty Bros., Keith's, Cleveland, 28-June 2.
Pekin Zouaves, Temple, Detroit, 28-June 2.
Pepper Twins, Lagoon, Ludlow, Ky., June 4-9.
Pelot, Fred & Annie, Main St., Peoria, Ill., 28-June 2; Springbrook Park, So. Bend, Ind., 4-9.
Perry, Frank L., Empire, Des Moines, Ia., 28-June 2.
Phillips & Farlardeau, Colo. Spgs., Col., 28-June 2; Victor, 4-9.
Piccolo Midgets, Olympic, Chicago, 28-June 2.
Pierrots, The, Majestic, Chicago, 28-June 2.
Pierce & Opp, Auditorium, Lynn, Mass., June 4-9.
Pluck & Luck, Airdome, St. Louis, 28-June 2.
Post & Russell, G. O. H., Pittsburg, 28-June 2.
Polk Kollins & Carmen Sisters, Bijou, Birmingham, Ala., 28-June 2; Wells' Park, Roanoke, Va., 4-9.
Powers & Theobald, Irwin, Goshen, Ind., 28-June 2; Crystal, Elwood, 4-9.
Prelle's Dogs, Keith's, Boston, 28-June 2.
Probst, Olympic, Chicago, 28-June 2.
Provannies (6), Shea's, Toronto, 28-June 2.
Quigg, Mackey & Nickerson, Athletic Park, Buffalo, 28-June 2; Fairyland, Paterson, N. J., 4-9.
Quinlan & Mack, Proctor's 23d St., N. Y. C., 28-June 2.
Quaker City Four, Keith's, Cleveland, 28-June 2.
Ray, Fred, & Co., Young's, Atlantic City, N. J., 28-June 2.
Rastus & Banks, Empire Tour, Eng., 28-June 2.
Rackett & Hazard, Wonderland, Danville, Ill., 28-June 2.
Raymond & Clark, Crystal, Detroit, 28-June 2.
Rauf, Claude, Emson's, Chicago, 28-June 2; Ninewa Park, Peru, Ill., 4-9.
Radford & Valentine, Barrasford Tour, Eng., 28-June 30.
Ray, Thos. W., Family, Paterson, N. J., 28-June 2.
Rawls & Von Kaufman, Howard, Boston, 28-June 2; Empire, Pittsfield, Mass., 4-9.
Redrd & Hedley, Airdome, Wichita, Kan., 28-June 2; Oklahoma City, Okla., 4-9.
Reno & Azora, Wonderland, Milwaukee, Wis., 28-June 2.
Reynard, Ed. F., Keith's, Phila., 28-June 2; Keith's, N. Y. C., 4-9.
Rigby, Arthur, G. O. H., Grand Rapids, Mich., 28-June 2.
Rice & Elmer, Park, Wilmington, Del., 28-June 2.
Rich, Jack & Bertha, Central Park, Allentown, Pa., 28-June 2; Woodlyn Park, Camden, N. J., 4-9.
Rio Bros. (3), Glenhaven Park, Rochester, N. Y., 28-June 2; Athletic Park, Buffalo, 4-9.
Richards, Great, Family, Scranton, Pa., 28-June 2; Island Park, Easton, 4-9.
Rianos (4), Hippodrome, N. Y. C., 28-June 2.
Rossow Midgets, Ingersoll Park, Des Moines, Ia., 28-June 2.
Rogers, John P., Alameda Park, Butler, Pa., 28-June 2; Pittsburg, 4-9.
Ross Sisters, Orpheum, Chillicothe, O., 28-June 2.
Rosaire & Doretto, Majestic, Chicago, 28-June 2.
Rosaires, The, Ingersoll Park, Des Moines, Ia., 28-June 2; Sans Souci Park, Chicago, 4-9.
Ross & Lewis, Pal., Hartlepool, Eng., 28-June 2; Pal., Blackburn, 4-9; Pal., Halifax, 11-16; Emp., Burnley, 18-23.
Rossi, Natalina, Hippodrome, N. Y. C., 28-June 2.
Royce, Ray L., Temple, Detroit, 28-June 2.
Rogers & Larine, Star, Atlanta, Ga., 28-June 2.
Rogers, Will H., Palace, London, Eng., 28-June 30.
Royal Musical Five, Henderson's, Coney Island, N. Y., 28-June 2.
Romanos (5), Henderson's, Coney Island, N. Y., 28-June 2.
Robinson, Elisha, Godfrey's, Grand Rapids, Mich., 28-June 2.
Rochefort & May, Lagoon Island, Albany, N. Y., 28-June 2.
Robinson, Helene, A. & S., Boston, 28-June 2.
Romeo, Pietro, Coney Island, Cincinnati, 28-June 2.
Russell, Lillian, Colonial, N. Y. C., 28-June 2.
Russells, Musical, Airdome, Okla., 27-June 2; Bijou, Shawnee, 4-9.
Ryan & Richfield, Victoria, N. Y. C., 28-June 2.
Sanderson & Bowman, Temple, Ft. Wayne, Ind., 28-June 2.
Sanders, Dean & Sanders, Auditorium, Van Wert, O., 28-June 2; Orpheum, Lima, 4-9.
Santell, Great, Bucklen's, Elkhart, Ind., 28-June 2; Crystal, Detroit, Mich., 4-9.
Santoro & Marlow, Lakeside Park, Dayton, O., 28-June 2; Orpheum, Mansfield, 4-9.
Sandor, Paul, Olympic, Chicago, 28-June 2.
Salmon & Chester, Keith's, Phila., 28-June 2; Keith's, N. Y. C., 4-9.
Sanford & Darlington, Stone, Bedford, Ind., 28-June 2.
Savage, Clem, Empire, St. Paul, 28-June 2.
Saunders, Florence, Avon Park, Youngstown, O., 28-June 2.
Sabel, Josephine, Coliseum, London, Eng., 28-June 30.
Scott, Carrie M., Flood's Bay, Curtis Bay, Md., 28-June 2.
Seymour & Dupree, Tivoli, Sydney, N. S. W., June 1-July 31.
Seymour & Hill, Electric Park, Balto., 28-June 2.
Sears, Ramona Park, Grand Rapids, Mich., 28-June 9.
Searcy, Geo., National, Kansas City, Mo., 28-June 9.
Selbini & Grovini, Riverside Park, Montreal, Can., 28-June 2; Pastor's, N. Y. C., 4-9.
Seldoms, The, Shea's, Buffalo, 28-June 2.
Shelton, Wallace, Acme, Norfolk, Va., 28-June 2.
Shannons, The, Bijou, Norfolk, Va., 28-June 2.
Sherman & De Forest, Ramona Park, Grand Rapids, Mich., 28-June 2; G. O. H., Pittsburg, 4-9.
Sharp Bros., Proctor's 23d St., N. Y. C., 28-June 2.
Sharrocks, The, Lyric Park, Ft. Smith, Ark., 28-June 2.
Shaw, Lillian, Keith's, Phila., 28-June 2.
Sims, Reouble, Acme, Sacramento, Cal., 28-June 2.
Simms, Wm., & Co., Keith's, Boston, 28-June 2.
Sidonias, The, Riverside Park, Montreal, Can., 28-June 2.
Simon-Gardner Co., Proctor's 23d St., N. Y. C., 28-June 2.
Siddon Bros., Hollywood Park, Balto., 28-June 2.
Siegfried, Family, Paterson, N. J., 28-June 2.
Slater & Finch, Waldorf, Memphis, Tenn., 28-June 2.
Sloan, Blanche, Ocean View, Norfolk, Va., 28-June 2.
Smith & Campbell, Proctor's 58th St., N. Y. C., 28-June 2.
Smith, Chris., & Two Johnsons, H. & S., N. Y. C., 28-June 2.
Smith, Peter J., Main St., Peoria, Ill., 28-June 9.
Snyder & Buckley, Keith's, Boston, 28-June 2; Keith's, N. Y. C., 4-9.
Spaulding, Alhambra, N. Y. C., 28-June 2.
Spook Minstrels, Colonial, N. Y. C., 28-June 2.
Sprague & Mack, Vaudette, Chicago, 28-June 2; Wallace Park, Paducah, Ky., 4-9.
Steinert & Thomas, Boyd Park, Peru, Ind., 28-June 2; Family, E. St. Louis, Ill., 4-9.
Stevens & Marshall, Keith's, Cleveland, 28-June 2.
Stanley & Wilson, Bijou, Evansville, Ind., 28-June 2; Olympic, Chicago, 4-9.
Stanford, Billy, Muncie, Ind., 28-June 2.
Stewarts, Musical (3), Henderson's, Coney Island, N. Y., June 4-9.
Stanton, Herbert R., Poli's, New Haven, Conn., 28-June 2; Boston, 4-9.
Stanley, Vera, Empire, St. Paul, 28-June 2.
Stemmer & Appel, Irwin, Goshen, Ind., 28-June 2; Crystal, Elwood, 4-9.
Stutsman, Chas., Nippano Park, Williamsport, Pa., 28-June 9.
Storant & La Vardo, Jefferson Park, Punxsutawney, Pa., 28-June 2.
Stark, Tolde, Crystal Park, Sedalia, Mo., 27-June 2; People's, Excelsior Springs, 4-9.
Stark, Pearl, Family, Sioux City, Ia., 28-June 2.
Strickland & Dukesbury, Hanlan's Point, Toronto, Can., 28-June 2.
St. John & Le Ferre, Keith's, Boston, 28-June 2; G. O. H., Syracuse, N. Y., 4-9.
St. Julien, M., Star, Donora, Pa., 28-June 2; Star, Monessen, 4-9.
Sully, Lew, Proctor's, Newark, N. J., 28-June 2.
Sully & Phelps, Family, Council Bluffs, Ia., 28-June 2.
Sullivan, Joe J., & Co., Unique, Minneapolis, Minn., 28-June 2; Bijou, Duluth, 4-9.
Snrazal & Russell, Bijou, Lansing, Mich., 28-June 2.
Summers & Winters, Danville, Ill., 28-June 2.
Swor & Westbrook, Unique, Eau Claire, Wis., 28-June 2.
Symonds, Jack, Brandywine, Wilmington, Del., 28-June 2.
Sylvan & O'Neil, H. & S., N. Y. C., 28-June 2.
Tanakas, The, Keith's, Phila., 28-June 2.
Tanner & Gilbert, Woodlyn Park, Camden, N. J., 28-June 2; Celoron Park, Jamestown, N. Y., 4-9.
Tasmanian Troupe, Havana, Cuba, 28-June 9.
Tate, Harry, & Co., Olympic, Chicago, 28-June 2.
Tascott, Tivoli, Havana, Cuba, 28-June 9.
Teal, Raymond, Godfrey's Pavilion, Grand Rapids, Mich., 28-June 2.
Texarkana & Walby, Havana, Cuba, 28-June 9.
Tenji Troupe, Keith's, Boston, 28-June 2.
Thomas, Georgia, Star, Atlanta, Ga., 28-June 9.
Thomas & Payne, Henderson's, Coney Island, N. Y., 28-June 2.
Thorne, Mr. & Mrs. Harry, White City, Binghamton, N. Y., 28-June 2.
Thurston, Great, Shanghai, China, June 1-30; Calcutta, India, July 1-31.
Thurber, Leona, Moore's, Portland, Me., 28-June 2.
Tilley, Vesta, Alhambra, N. Y. C., 28-June 2.
Tippell & Kihoent, Springbrook Park, South Bend, Ind., 28-June 2.
Toys, Musical, Hanlan's Pt., Toronto, Can., 28-June 2.
Tulsa, Mansfield, O., 28-June 2; Lima, 4-9.
Tyce & Jermon, Colonial, N. Y. C., 28-June 2.
Valdare, Bessie, Troupe (6), Luna Park, Washington, D. C., 28-June 2.
Van Hook, Bertie, Empire, St. Paul, 28-June 2.
Vardaman, Unique, Eau Claire, Wis., 28-June 2; Unique, Minneapolis, Minn., 4-9.
Van Gofre & Cotrely, Wallace Park, Paducah, Ky., 28-June 2.
Von, Billy, Celoron Park, Jamestown, N. Y., 28-June 2.
Valois, Harry E., Novelty, Oakland, Cal., June 4-9.
Vedder, Debbie, Empire, St. Paul, 28-June 2.
Verona, Vere, Keith's, Providence, 28-June 2; Keith's, N. Y. C., 4-9.
Vinella's Trained Horses, Savin Rock Park, New Haven, Conn., 28-June 2.
Viola & Engel, Proctor's, Newark, N. J., 28-June 2; Keith's, Phila., 4-9.
Village Choir, Alhambra, N. Y. C., 28-June 2.
Ward & Curran, Shea's, Toronto, 28-June 2.
Waterbury Bros. & Tenny, Granby, Norfolk, Va., 28-June 2.
Wall, Jimmy, Majestic, Chicago, 28-June 2.
Watson, Hutchings & Edwards, Proctor's, Newark, N. J., 28-June 2.
Washer Bros., White City, Chicago, 28-June 9.
Waltons, The, Bijou, La Crosse, Wis., 28-June 2; Unique, Eau Claire, 4-9.
Waldorf & Mendez, Paxtang Park, Harrisburg, Pa., 28-June 2.
Wall, Jimmy, Majestic, Chicago, 28-June 2.
Ward & Grant, Acme, Norfolk, Va., 28-June 2.
Wagner, May, Empire, Springfield, Ill., 28-June 9.
Wallons, The, Bijou, La Crosse, Wis., 28-June 2.
Wayne & Doane, G. O. H., Burlington, Wis., 28-June 2; Milwaukee, 4-9.
Walsh, Chas. & Jennie, Crystal, Frankfort, Ind., 28-June 9.
Waltonbergs (2), Sohmer Park, Montreal, Can., 28-June 2.
Welch, James & Celia, Majestic, Chicago, 28-June 2.
Wells Bros. & Smith, White City, Springfield, Ill., 28-June 2; Casino Park, Kalamazoo, Mich., 4-9.
Weaver & Lambert, Zoo's Pavilion, Cincinnati, 28-June 9.
West & Fowler, Family, Marquette, Mich., 28-June 2.
Weston, Willie, Proctor's 58th St., N. Y. C., 28-June 2.
Wells, Lew, Howard, Boston, 28-June 2.
Whipple, Waldo, East Lake Park, Palmer, Mass., 30-June 2.
Wharton & Le Roy, Empire, Atchison, Kan., 28-June 2.
Whiteley & Bell, Hoag Lake Park, Woonsocket, R. I., 28-June 2.
White, Stuart & Co., Majestic, Chicago, 28-June 2.
Wills & Hassan, Moore's, Portland, Me., 28-June 9.
Wilson Trio, H. & S., N. Y. C., 28-June 2; Hopkins', Louisville, Ky., 4-9.
Wilkes, Mattie, Moss & Stoll Tour, Eng., 28-June 30.
Williamson, Hank & Lottie, Bijou, Wheeling, W. Va., 28-June 2.
Wightman, Allen, Wonderland, Wichita, Kan., June 4-9.
Williams & Stevens, Bijou, Marinette, Wis., 28-June 2.
Wilson, Tony, & Heloise, Temple, Detroit, 28-June 2.
Winter, Winona, Proctor's 23d St., N. Y. C., 28-June 2.
Wordette, Estelle, Shea's, Toronto, Can., 28-June 2.
Worrall, F. Remson, & Co., Poli's, Hartford, Conn., 28-June 2; Worcester, 4-9.
Wolf & Zadella, Fairview Park, Dayton, O., June 3-9.
Woodward's Trained Seals, Hippodrome, N. Y. C., 28-June 2.
World & Kingston, Dominion, Winnipeg, Can., 28-June 2.
Wood, Francis, Keith's, N. Y. C., 28-June 2; Keith's, Boston, 4-9.
Wolff Bros., White City, Worcester, Mass., 28-June 2; Glen Haven Park, Rochester, N. Y., 4-9.
Wyckerly, Margaret, Shea's, Buffalo, 28-June 2.
Wyckoff, Fred, & Co., Ramona Park, Grand Rapids, Mich., 28-June 2; Riverside Park, Saginaw, 4-9.
Yackley & Bunnell, O. H., Watertown, N. Y., 28-June 2.
Yeager & Yeager, Palace, London, Eng., 28-June 30.
Young, Tot, Grand, Hamilton, O., 28-June 2.
Yvette, Lagoon, Ludlow, Ky., 28-June 2.
Zenoras, Cycling, Henderson's, Coney Island, N. Y., 28-June 2.
Zazell & Vernon Co., Temple, Detroit, 28-June 2.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 28-July 14.
Zenos, Great, Wagner, Moline, Ill., 28-June 2.
Zimmerman, Willy, Ingersoll Park, Des Moines, Ia., 28-June 2; Dominion, Winnipeg, Can., 4-9.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 28-June 9.
Zinell & Boutelle, Olentangy Park, Columbus, O., 28-June 2.
Ziska & King, Park, Canton, O., 28-June 2; Park, East Liverpool, 4-9.
Zingari Trio, Auditorium, Lynn, Mass., 28-June 2.
Zoellers, Three Flying, Indianola Park, Columbus, O., 28-June 2.

FAIRS FOR 1906.

The following list of fairs is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. To print this year's list at an earlier date was impossible for the reason that, with few exceptions, the various associations have only within the past few weeks decided upon their respective dates, while several States have only completed the lists within two weeks. The clashing of dates, the frequent changes, and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc. When no initial letter precedes the date it signifies that the month is that last indicated.

STATE FAIRS.

ALABAMA.—Montgomery, O. 23-27; J. C. Adams, secy.
CANADA.—Toronto, A. 27-S. 10; J. O. Orr, secy.
COLORADO.—Pueblo, S. 10-14; S. E. Davis, secy.
GEORGIA.—Atlanta, O. 9-21; Frank Weldon, secy.
ILLINOIS.—Springfield, S. 28-O. 5; W. C. Garrard, secy.
INDIANA.—Indianapolis, S. 10-14; Chas. Downing, secy.
IOWA.—Des Moines, A. 24-31; J. C. Simpson, secy.
IOWA INTERSTATE.—Sioux City, S. 10-16; F. L. Wirick, secy.
KANSAS.—Hutchinson, S. 17-22; A. L. Sponsler, secy.
MICHIGAN.—West Michigan—Grand Rapids, S. 10-14; S. J. Weber, secy.
MINNESOTA.—Minneapolis, S. 3-8; E. W. Randall, secy.
MISSOURI.—Sedalia, S. 29-O. 5; J. R. Rippey, secy.
MONTANA.—Helena, O. 1-7; John W. Pace, secy.
NEBRASKA.—Lincoln, A. 31-S. 7; W. R. Mellor, secy.
NEW JERSEY.—Trenton, S. 24-28; M. R. Margerum, secy.
NEW YORK.—Syracuse, S. 10-15; S. C. Shaver, secy.
NORTH CAROLINA.—Raleigh, O. 15-20; Jos. E. Pogue, secy.
NEW HAMPSHIRE.—Concord, S. 11-14; Chas. B. Hoyt, secy.
OHIO.—Columbus, S. 3-7; T. L. Calvert, secy.
SOUTH CAROLINA.—Columbia, O. 22-27.
SOUTH DAKOTA.—Huron, S. 10-15; Bayard E. Beach, secy.
TENNESSEE.—Nashville, O. 8-13.
TEXAS.—Dallas, O. 20-N. 4; Sidney Smith, secy.
WASHINGTON.—North Yakima, S. 17-22; G. A. Graham, secy.
WEST VIRGINIA.—Wheeling, S. 10-14; George Hook, secy.
WISCONSIN.—Milwaukee, S. 10-14; John M. True, secy.
WISCONSIN, Inter.—La Crosse, S. 24-29; C. S. Van Auken, secy.

ALABAMA.—Birmingham, Jefferson County Fair, O. 15-20; H. M. Williams, secy. Huntsville, Madison County Fair, S. 17-22; W. F. Garth, secy. Selma, Dallas County Fair, O. 29-Nov. 3; R. H. Mangum, secy.

ILLINOIS.—Altamont, Effingham County Fair, S. 11-14; C. A. Flanigan, secy. Atlanta, Logan County Fair, S. 4-7; J. B. Jordan, secy. Avon, Fulton County Fair, S. 11-14; Julian Churchill, secy. Belvidere, Boone County Fair, S. 4-7; M. D. Perkins, secy. Bushnell, McDonough County Fair, A. 7-10; J. H. Johnson, secy. Cambridge, Henry County Fair, A. 20-24; Theo. Boltensteren, secy. Camargo, Douglas County Fair, S. 10-14; A. Hayward, secy. Carmi, White County Fair, S. 4-8; Claude M. Barnes, secy. Carlinville, Macoupin County Fair, O. 9-12; Geo. J. Castle, secy. Carrollton, Greene County Fair, O. 16-19; S. E. Simpson, secy. Charleston, Coles County Fair, A. 28-S. 1; W. G. Tillnesco, secy. Clinton, De Witt County Fair, Jy. 31-A. 3; Hugh S. Magill, secy. Danvers, McLean County Fair, S. 4-7; John S. Popple, secy. Delavan, Tazewell County Fair, A. 28-31; J. O. Jones, secy. Elpaso, Woodford County Fair, A. 27-31; J. F. Bosworth, secy. Elwood, Will County Fair, S. 25-27; Elry Spangler, secy. Fairbury, Livingston County Fair, S. 3-7; G. B. Gordon, secy. Farmer City, De Witt County Fair, A. 14-17; H. S. Furmar, secy. Freeport, Stephenson County Fair, S. 3-7; James Rezner, secy. Galena, Jo Daviess County Fair, S. 25-28; W. Burner, secy. Greenup, Cumberland County Fair, S. 4-8; H. E. Cash, secy. Griggsville, Pike County Fair, Jy. 31-A. 3; Will J. Connor, secy. Highland, Madison County Fair, S. 6-9; J. N. Stokes, secy. Joliet, Will County Fair, S. 11-14; Thos. J. Kelley, secy. Joslin, Rock Island County Fair, S. 11-14; F. J. Whitesides, secy. Kankakee, Kankakee County Fair, S. 10-14; Len Small, secy. Kewanee, Henry County Fair, A. 27-31; R. H. Lamb, secy. Knoxville, Knox County Fair, A. 28-31; W. F. Jones, secy. Le Roy, McLean County Fair, A. 21-24; E. D. Riddle, secy. Libertyville, Lake County Fair, S. 4-7; J. R. Morse, secy. Macomb, McDonough County Fair, A. 13-17; George W. Reid, secy. Martinsville, Clark County Fair, S. 18-22; W. R. Stanfield, secy. Marion, Williamson County Fair, S. 11-14; Geo. C. Campbell, secy. McNabb, Putnam County Fair, S. 25-28; A. R. Wilson, secy. Monticello, Piatt County Fair, A. 14-17; C. H. Ridgely, secy. Morrison, Whiteside County Fair, S. 4-7; W. A. Blodgett, secy. Mount Carroll, Carroll County Fair, S. 11-14; Cal. M. Feezer, secy. Murphysboro, Jackson County Fair, S. 4-7; Charles L. Ritter, secy. Newton, Jasper County Fair, S. 18-21; H. A. Fuller, secy. Olney, Richland County Fair, S. 10-14; H. R. Hitch, secy. Paris, Edgar County Fair, A. 20-24; S. B. McCord, secy. Pinckneyville, Perry County Fair, S. 18-21; R. J. Rushing, secy. Princeton, Bureau County Fair, S. 4-7; Charles L. Trimble, secy. Robinson, Crawford County Fair, S. 17-21; W. A. Wood, secy. Sandwich, De Kalb County Fair, S. 11-14; C. L. Stinson, secy. Saybrook, McLean County Fair, A. 7-10; Frank Wooley, secy. Shawneetown, Gallatin County Fair, A. 27-31; Marsh Wiseheart, secy. Shelbyville, Shelby County Fair, S. 4-8; George A. Roberts, secy. Sterling, Whiteside County Fair, A. 29-31; J. N. Harpham, secy. Urbana, Champaign County Fair, S. 4-7; W. W. Lindley, secy. Warren, Jo Daviess County Fair, A. 14-17; R. C. Cullen, secy. Watseka, Iroquois County Fair, S. 3-8; J. O. Reeder, secy. Wenona, Marshall County Fair, S. 10-21; Ettie Thierrey, secy. Wyoming, Stark County Fair, S. 11-14; G. R. MacClymont, secy. Woodstock, McHenry County Fair, A. 27-31; George A. Hunt, secy. Yorkville, Kendall County Fair, S. 4-7; A. P. Hill, secy.

INDIANA.—Angola, Steuben County Fair, S. 4-7; Orville Goodale, secy. Bainbridge, Putnam County Fair, Jy. 24-27; Fred Cordon, secy. Boonville, Warrick County Fair, A. 27-S. 1; J. F. Richardson, secy. Boswell, Benton County Fair, S. 10-14; W. D. Simpkins, secy. Bourbon, Marshall County Fair, O. 9-12; B. W. Parks, secy. Bremen, Marshall County Fair, O. 3-5; L. G. Dilts, secy. Chrisney, Spencer County Fair, A. 14-17; J. P. Chrisney, secy. Connersville, Fayette County Fair, S. 4-7; Buss Sparks, secy. Corydon, Harrison County Fair, A. 27-31; H. Wright, secy. Covington, Fountain County Fair, S. 18-21; Ross De Haven, secy. Crawfordsville, Montgomery County Fair, A. 28-31; G. W. Steele, secy. Crown Point, Lake County Fair, S. 4-7; Fred Wheeler, secy. Decatur, Adams County Fair, A. 28-31; C. D. Kunkle, secy. Edinburg, Johnson County Fair, A. 22-24. East Enterprise, Switzerland County Fair, S. 4-7; E. L. Turner, secy. Elwood, Madison County Fair, A. 21-24; F. E. De Hority, secy. Fairmount, Grant County Fair, A. 6-10; N. H. Edwards, secy. Flora, Carroll County Fair, S. 11-14; E. J. Todd, secy. Fort Wayne, Allen County Fair, S. 18-22; Dr. Wm. Myers, secy. Frankfort, Clinton County Fair, A. 14-17; Chas. E. Petty, secy. Franklin, Johnson County Fair, A. 27-31; C. A. Dungan, secy. Harrisburg, Wayne County Fair, Jy. 24-27; T. S. Walker, secy. Huntingburg, Vanderburg County Fair, S. 10-15; E. W. Pickhardt, secy. Huntington, Huntington County Fair, S. 10-15; A. L. Beck, secy. Kendallville, Noble County Fair, S. 24-28; J. S. Conlogue, secy. Kingman, Fountain County Fair, S. 24-28; A. H. Lindley, secy. Lafayette, Tippecanoe County Fair, S. 3-7; H. A. Miller, secy. La Porte, La Porte County Fair, A. 28-31; J. E. Bowell, secy. Lawrenceburg, Dearborn County Fair, A. 21-25; H. L. Nowlin, secy. Lebanon, Boone County Fair, A. 21-25; Riley Hause, secy. Liberty, Union County Fair, S. 4-7; Milton Maxwell, secy. Logansport, Cass County Fair, A. 7-10; J. T. Tomlinson, secy. Marion, Grant County Fair, S. 4-8; L. F. Reese, secy. Middletown, Henry County Fair, Jy. 31-A. 3; F. A. Wisehart, secy. Montpelier, Blackford County Fair, S. 25-28; C. L. Smith, secy. Mount Vernon, Posey County Fair, A. 14-17; J. M. Harlem, secy. Muncie, Delaware County Fair, A. 13-18; H. S. Claypool, secy. New Castle, Henry County Fair, A. 7-10; W. L. Risk, secy. New Harmony, Madison County Fair, A. 21-24; L. Wade Wilson, secy. Newtown, Fountain County Fair, A. 2-4; C. C. Pattin, secy. Oakland City, Posey County Fair, A. 21-24; J. M. Vandeveer, secy. Osgood, Ripley County Fair, A. 7-10; T. E. Willson, secy. Portland, Jay County Fair, S. 3-8; James F. Graves, secy. Princeton, Gibson County Fair, S. 3-8; John E. McGinnis, secy. Rochester, Fulton County Fair, S. 5-8; F. H. Cornelius, secy. Rockport, Spencer County Fair, A. 21-25; C. M. Partridge, secy. Rushville, Rush County Fair, A. 29-31; J. D. Magee, secy. Salem, Washington County Fair, S. 4-7; W. C. Snyder, secy. Shelbyville, Shelby County Fair, S. 4-8; J. M. Elliott, secy. Terre Haute, Vigo County Fair, A. 27-S. 1; Chas. R. Duffin, secy. Valparaiso, Porter County Fair, S. 11-14; C. S. Peirce, secy. Vincennes, Knox County Fair, S. 17-22; James M. House, secy. Warren, Huntington County Fair, A. 21-25; L. W. Pulley, secy.

KANSAS.—Anthony, Anthony Association Fair, A. 7-10; L. G. Jennings, secy. Beloit, Mitchell County Agricultural Association Fair, S. 24-28; J. E. Tice, secy. Burlington, Coffey County Agricultural Fair, S. 18-21; S. D. Weaver, secy. Burden, Eastern Cowley County Fair, S. 26-28; J. M. Henderson, secy. Burlingame, Osage County Fair, S. 18-21; M. Carnavenux, secy. Belleville, Republic County Agricultural Fair, S. 11-14; W. R. Wells, secy. Cedarvale, Hawins Park and Association Fair, S. 11-13; W. M. Jones, secy. Clay Center, Clay County Fair, S. 4-7; Walter Puckey, secy. Concordia, Cloud County Fair, S. 25-28; F. W. Daugherty, secy. Coffeyville, Coffeyville Fair, A. 7-10; R. Y. Kennedy, secy. Chanute, Chanute Fair, A. 28-31; A. G. Timpane, secy. Eldorado, Butler County Fair, O. 1-6; W. F. Benson, secy. Eureka, Greenwood County Fair, A. 14-17; C. H. Weiser, secy. Fredonia, Fredonia Agricultural Association Fair, A. 21-24; V. L. Polson, secy. Great Bend, Barton County Fair, A. 28-31; W. P. Feder, secy. Grenola, Elk County Agricultural Fair, S. 19-21; E. B. Place, secy. Hutchinson, Central Kansas Fair, 17-22; A. L. Sponsler, secy. Iola, Allen County Agricultural Society Fair, S. 25-28; Frank E. Smith, secy. Mankato, Jewell County Agricultural Fair, S. 18-21; Henry R. Honey, secy. Mound City, Linn County Fair, S. 11-14; O. E. Haley, secy. Marysville, Marshall County Fair, S. 11-14; R. W. Hemphill, secy. McPherson, McPherson County Agricultural Fair, S. 4-6; E. S. Guymon, secy. Newton, Harvey County Agricultural Society Fair, S. 25-28; J. T. Axtell, secy. Ness City, Ness County Agricultural Association Fair, S. 5-7; H. D. McKinley, secy. Norton, Norton County Agricultural Association Fair, A. 28-31; M. F. Garrity, secy. Ottawa, Franklin County Agricultural Society Fair, S. 4-8; Carey M. Porter, secy. Oskaloosa, Jefferson County Fair, S. 4-8; O. A. Patterson, secy. Paola, Miami County Agricultural and Mechanical Fair, A. 28-31;

W. H. Bradbury, secy. Riley, Riley County Agricultural Society Fair, A 28-31; W. B. Craig, secy. Stockton, Rooks County Fair, S. 18-21; E. L. Williams, secy. Smith Center, Smith County Fair, A. 21-24; M. A. Dimond, secy. St. John, Stafford County Fair, A. 22-24; P. O. Gray, secy. Seneca, Nemaha County Fair, A. 29-31; V. B. Fisher, secy. Sterling, Rice County Agricultural and Live Stock Fair, A. 1-3; F. L. Goodson, secy. Utica, Utica Agricultural Association Fair, A. 30-S. 1; R. C. Webster Jr., secy. Wakefield, Wakefield Agricultural Society Fair, O. 1-6; Eugene Elkins, secy. Winfield, Crowley County Agricultural and Live Stock Fair, O. 9-12; W. J. Wilson, secy.

MASSACHUSETTS.—Amesbury, Amesbury and Salisbury Fair, S. 25-27; Edward W. George, secy. Amherst, Hampshire Fair, 18; S. J. Reed, secy. Athol, Worcester Northwest Fair, S. 4; Albert Ellsworth, secy; Barnstable, Barnstable County Fair, A. 28-30; M. N. Harris, secy. Boston, Massachusetts Horticultural Fair, S. 5, 6, O. 10, 11; Wm. P. Rich, secy. Barre, Worcester County West Fair, S. 27, 28; Matthew Walker, secy. Blandford, Union and Horticultural Fair, 12, 13; E. W. Boise, secy. Bridgewater, Plymouth County Fair, 12, 13; J. Herbert Leonard, secy. Charlemont, Deerfield Valley Fair, 13, 14; S. W. Hawkes, secy. Cummington, Hillside Fair, 25, 26; C. F. Burr, secy. Clinton, Worcester East Fair, 12-14; Warren Goodale, secy. Framingham, Middlesex South Fair, 18, 19; O. O. Davis, secy. Greenfield, Franklin County Fair, 19, 20; Henry J. Field, secy. Great Barrington, Housatonic Fair, 26, 27; Fred J. Fuller, secy. Hingham, Hingham and Horticultural Fair, 25, 26; William H. Thomas, secy. Lowell, Middlesex North, Fair, S. 13-5; Andrew Biddell, secy. Marshfield, Marshfield Horticultural Fair, A. 22-24; I. H. Hatch, secy. Middlefield, Highland Fair, S. 5, 6; J. T. Bryan, secy. Nantucket, Nantucket Fair, A. 22, 23; J. F. Murphy, secy. Northampton, Hampshire, Franklin and Hampden Fair, O. 3, 4; C. A. Montgomery, secy. North Adams, Hoosac Valley Fair, S. 21, 22; Gilbert Maxwell, secy. Oxford, Oxford Fair, S. 6, 7; J. E. Darling, secy. Palmer, Eastern Hampden Fair, O. 5, 6; L. E. Chandler, secy. South Framingham, Middlesex, South, Fair, S. 18, 19; O. O. Davis, secy. Spencer, Spencer Farmers' and Mechanics Association Fair, S. 20, 21; Geo. H. Ramer, secy. South Weymouth, Weymouth Agricultural and Industrial Fair, A. 31-S. 2; T. L. Tirrell, secy. Sturbridge, Worcester, South, Fair, S. 13, 14; C. V. Corey, secy. Worcester, Worcester County Fair, S. 3-6; Mrs. M. M. Hastings, secy. West Tisbury, Martha's Vineyard Fair, S. 18, 19; F. A. Look, secy. Uxbridge, Blackstone Valley Fair, A. 28-30; Dr. M. R. Sharpe, secy.

NEW YORK.—Afton, Afton Driving Park and Agricultural Association Fair, S. 25-28; I. W. Seely, secy. Albion, Orleans County Agricultural Society Fair, S. 20-23; Wm. E. Frank, secy. Altamont, Albany County Agricultural Society and Exposition Fair, A. 28-31; Arthur S. Boothby, secy. Angelica, Allegany County Agricultural Society Fair, S. 4-7; E. L. Weaver, secy. Ballston Spa, Saratoga County Agricultural Fair, A. 28-31; Nicholas V. Witbeck, secy. Batavia, Genesee County Agricultural Society Fair, S. 19-22; Albert E. Brown, secy. Bath, Steuben County Agricultural Society Fair, S. 25-28; Chas. A. Shults, secy. Binghamton, Binghamton Industrial Exposition Fair, S. 25-28; Henry S. Martin, secy. Boonville, Boonville Association Fair, S. 4-7; Henry J. Vollmar, secy. Brockport, Monroe County Agricultural Society Fair, S. 20-29; Fred H. Shafer, secy. Brookfield, Brookfield-Madison County Agricultural Society Fair, S. 24-27; N. A. Crumb, secy. Cairo, Greene County Agricultural Society Fair, A. 21-23; Frank H. Cole, secy. Cambridge, Cambridge Valley Agricultural Society Fair, S. 3-7; Elliot B. Norton, secy. Canandaigua, Ontario County Agricultural Society Fair, S. 20-22; Milton A. Smith, secy. Canton, St. Lawrence County Agricultural Society Fair, S. 11-14; James E. Johnson, secy. Cape Vincent, Cape Vincent Agricultural Society, A. 28-31; Frank Dezengremel, secy. Carmel, Putnam County Agricultural Association Fair, A. 28-31; B. S. Palmer, secy. Chatham, Columbia County Agricultural Society Fair, O. 2-5; W. A. Dardess, secy. Cobleskill, Cobleskill Agricultural Society Fair, S. 24-28; S. H. Van Ness, secy. Cooperstown, Otsego County Agricultural Society Fair, A. 22-24; Geo. W. Burkett, secy. Cortland, Cortland County Agricultural Society Fair, A. 21-24; W. J. Greenman, secy. Cuba, Cuba Fair, S. 11-14; Geo. H. Swift, secy. Delhi, Delaware County Agricultural Society Fair, A. 28-31; F. W. Youmans, secy. Deposit, Deposit Association Fair, A. 21-24; Delos Axtell, secy. Dongan Hills, Richmond County Agricultural Society Fair, S. 3-8; Edw. P. Doyle, secy. Dryden, Dryden Agricultural Society Fair, 18-21; J. B. Wilson, secy. Dundee, Dundee Association Fair, O. 2-4; Howard L. Woodruff, secy. Dunkirk, Chautauqua County Agricultural Fair, S. 5-8; H. M. Clarke, secy. Ellenville, Ulster County Agricultural Society Fair, A. 28-31; W. S. Doyle, secy. Elmira, Chemung County Agricultural Society Fair, S. 19-21; Edwin J. Young, secy. Fonda, Montgomery County Agricultural Society Fair, O. 1-4; A. Howard Burtch, secy. Fort Edward, Washington County Agricultural Society Fair A. 28-31; Rodney Van Wormer, secy. Franklinville, Franklinville Agricultural Fair, A. 28-31; C. W. Hogue, secy. Fulton, Oswego County Agricultural Society Fair, A. 28-31; H. Putnam Allen, secy. Gouverneur, Gouverneur Agricultural and Mechanical Society Fair, S. 4-7; Dexter A. Leggett, secy. Greene, Riverside Agricultural Society Fair, S. 11-14; C. Winston, secy. Hamburg, Erie County Agricultural Society Fair, S. 10-15; J. C. Newton, secy. Hemlock, Hemlock Lake Union Agricultural Society Fair, O. 3-5; S. Parker Hoppough, secy. Herkimer, Herkimer County Agricultural Society Fair, A. 27-30; L. P. Rasbach, secy. Hornellsville, the Hornellsville Fair, A. 28-31; Clyde E. Shults, secy. Hudson, Columbia Agricultural and Horticultural Association Fair, S. 11-13; Noah H. Browning, secy. Ithaca, Thompkins County Agricultural and Horticultural Society Fair, S. 25-28; A. G. Gonung, secy. Johnstown, Fulton County Agricultural Society Fair, S. 3-6; Thomas Parker, secy. Little Valley Cattaraugus County Agricultural Society Fair, S. 4-7; J. H. Wilson, secy. Lockport, Niagara County Agricultural Society Fair, A. 27-S. 1; R. Nathaniel Roberts, secy. Lowville, Lewis County Agricultural Society Fair, A. 28-31; W. S. Windecker, secy. Lyons, Wayne County Agricultural Society Fair, S. 5-8; E. D. Kilppri, secy. Malone, Franklin County Agricultural Society Fair, S. 18-21; Walter J. Mallon, secy. Margaretville, Catskill Mountain Agricultural Society Fair, A. 21-24; Thomas Winter, secy. Middletown, Orange County Agricultural Society Fair, A. 28-31; David A. Morrison, secy. Mineola, Agricultural Society of Queens and Nassau Counties Fair, S. 25-29; Lott Van de Water Jr., secy. Moravia, Cayuga County Agricultural Fair, S. 4-7; Willis H. Kilborne, secy. Monticello, Sullivan County Agricultural Society Fair, A. 21-24; Leon P. Stratton, secy. Morris, Morris Association Fair, O. 2-4; D. C. Winton, secy. Naples, Naples Union Agricultural Society Fair, S. 17-20; C. L. Lewis, secy. Nassau, Rensselaer County Agricultural and Liberal Arts Society Fair, S. 11-14; Delmer Lynd, secy. Newark, Newark Association Fair, S. 20-22; W. H. Hyde, secy. Newark Valley, Northern Tioga Agricultural Society Fair, S. 5-8; G. E. Purple, secy. New City, Rockland County Industrial Association Fair, A. 21-24; A. A. Vanderbilt, secy. N. Y. City, American Institute Fair, S. 25-27, and N. 7-9; Robert A. B. Dayton, secy. Norwich, Chenango County Agricultural Society Fair, S. 4-7; L. D. Smith, secy. Ogdensburg, Oswegatchie Agricultural Society Fair, S. 25-28; C. B. Harriman, secy. Oneonta, Oneonta Union Agricultural Society Fair, S. 17-20; S. L. Huntington, secy. Orangeburg, Rockland County Agricultural and Horticultural Fair, S. 3-7; Elbert Talman, secy. Owego, Tioga County Agricultural Society Fair, S. 11-13; L. W. Kingman, secy. Palmyra, Palmyra Union Agricultural Society Fair, S. 27-29; John H. Walton, secy. Penn Yan, Yates County Agricultural Society Fair, S. 4-7; John E. Watkins, secy. Perry, Silver Lake Agricultural and Mechanical Association Fair, S. 24-26; S. W. Hart, secy. Plattsburg, Clinton County Agricultural Society Fair, S. 11-14; W. T. Burleigh, secy. Phoenix, Onondaga County Association Fair, S. 18-21; C. K. Williams, secy. Potsdam, Raquette Valley and St. Regis Valley Agricultural and Horticultural Society Fair, S. 4-7; W. N. Clark, secy. Poughkeepsie, Dutchess County Agricultural Society Fair, S. 25-28; J. M. Booth, secy. Prattsburg, Prattsburg Union Agricultural Society Fair, S. 11-14; Leverne Thomas, secy. Reed Corners, Gorham Agricultural Society Fair, ——; T. Benton Pierce, secy. Richfield Springs, Richfield Springs Agricultural Society Fair, O. 1-3; O. A. Chamberlin, secy. Riverhead, Suffolk County Agricultural Society Fair, S. 18-21; Harry Lee, secy. Rome, Oneida County Agricultural Society Fair, S. 24-28; J. B. Crishman, secy. Sandy Creek, Sandy Creek, Richland, Orwell and Boylston Agricultural Society Fair, A. 21-24; H. Louis Wallace, secy. Schenevus, Schenevus Valley Agricultural Society Fair, A. 15-17; W. A. Pier, secy. Schoharie, Schoharie County Agricultural Society Fair, S. 18-20; E. L. Auchampaugh, secy. Troupsburg, Southern Steuben Agricultural Society Fair, S. 4-7; Chas. K. Marlatt, secy. Trumansburg, Union Agricultural and Horticultural Society Fair, S. 4-7; Guy O. Hinman, secy. Walton, Delaware Valley Agricultural Society Fair, S. 4-7; P. S. McNee, secy. Warrensburg, Warren County Fair, S. 11-14; Fred J. Hayes, secy. Warsaw, Wyoming County Agricultural Society Fair, S. 17-19; William E. Webster, secy. Watkins, Schuyler County Agricultural Society Fair, A. 28-31; Arthur N. Goltry, secy. Waterloo, Seneca County Agricultural Society Fair, S. 25-27; Edward Nugent, secy. Watertown, Jefferson County Agricultural Society Fair, S. 4-7; W. R. Skeels, secy. Wellsville, Wellsville Association Fair, A. 21-24; F. D. Rice, secy. Westport, Essex County Agricultural Society Fair, S. 4-7; A. H. Walker, secy. West Sand Lake, Rensselaer County Agricultural and Horticultural Society Fair, A. 28-31; Oscar J. Lewis, secy. White Plains, Society of Agriculture and Horticulture Fair, S. 17-22; Edward B. Long, secy. Whitney's Point, Broome County Agricultural Society Fair, A. 28-31; Fred E. Allen, secy.

OHIO.—Akron, Summit County Fair, O. 2-5; G. J. Swinehart, secy. Athens, Athens County Fair, A. 14-16; H. H. Haning, secy. Berea, West Cuyahoga County Fair, S. 11-13; O. G. Stone, secy. Bellefontaine, Logan County Fair, A. 21-24; John P. Aiken, secy. Blanchester, Clinton County Fair, A. 21-24; B. E. Chaney, secy. Boston (Owensville P. O.), Clermont County Fair, A. 28-31; A. S. Johnson, secy. Bowling Green, Wood County Fair, S. 25-29; R. S. Sweet, secy. Bucyrus, Crawford County Fair, O. 9-12; D. W. Burr, secy. Burton, Geauga County Fair, S. 11-14; W. S. Ford, secy. Cadiz, Harrison County Fair, O. 2-4; E. B. Kirby, secy. Canal Dover, Tuscarawas County Fair, O. 18-21; J. S. Karns, secy. Canton, Stark County Fair, S. 25-28; J. H. Lehman, secy. Canfield, Mahoning County Fair, S. 25-27; R. L. Manchester, secy. Carrollton, Carroll County Fair, O. 9-12; C. A. Tope, secy. Celina, Mercer County Fair, A. 21-24; S. J. Vining, secy. Chagrin Falls, East Cuyahoga County Fair, S. 4-7; F. C. Gates, secy. Coshocton, Coshocton County Fair, O. 9-12; Robert Boyd, secy. Dayton, Montgomery County Fair, S. 3-7; W. J. Ferguson, secy. Eaton, Preble County Fair, S. 10-14; L. E. Reynolds, secy. Elyria, Lorain County Fair, S. 18-21; Anthony Nelding, secy. Findlay, Hancock County Fair, S. 10-22; Wm. Demland, secy. Fremont, Sandusky County Fair, O. 2-5; A. W. Overmeyer, secy. Georgetown, Brown County Fair, O. 2-5; Lewis Richey, secy. Greenville, Darke County Fair, A. 27-31; J. A. Tillman, secy. Hamilton, Butler County Fair, O. 2-5; L. M. Larsh, secy; Kenton, Hardin County Fair, A. 28-31; M. M. Thompson, secy. Lancaster, Fairfield County Fair, O. 10-13; W. T. McClenaghan, secy. Lebanon, Warren County Fair, S. 18-21; Geo. W. Carey, secy. Lima, Allen County Fair, S. 11-15; C. A. Graham, secy. Lisbon, Columbiana County Fair, S. 11-13; E. F. Moore, secy. London, Madison County Fair, A. 28-31; E. B. Pancake, secy. Mansfield, Richland County Fair, S. 25-28; W. H. Offord, secy. Marietta, Washington County Fair, S. 4-7; Ed. Flanders, secy. Marion, Marion County Fair, S. 25-28; James A. Knapp, secy. Marysville, Union County Fair, S. 11-14; W. F. Bredrick, secy. McConnellsville, Morgan County Fair, S. 25-27; George H. Hinck, secy. Medina, Medina County Fair, S. 4-6; O. O. Van Deusen, secy. Mount Gilead, Morrow County Fair, O. 2-5; G. J. Smith, secy. Mount Joy, Scioto County Fair, A. 28-31; W. A. McGeorge, secy. Montpelier, Williams County Fair, S. 11-14; C. C. Lattanner, secy. Newark, Licking County Fair, O. 2-6; J. M. Farmer, secy. New Lexington, Perry County Fair, S. 26-28; John R. Montgomery, secy. Oakey Park, Hamilton County Fair, A. 14-17; D. L. Sampson, secy. Ottawa, Putnam, O. 2-6; A. P. Sonntag, secy. Paulding, Paulding County Fair, A. 28-31; W. R. Jackson, secy. Pomeroy, Meigs County Fair, S. 12-14; C. H. Church, secy. Proctorville, Lawrence County Fair, S. 12-14; W. W. Renkard, secy. Ravenna, Portage County Fair, S. 11-21; Lafayette Smith, secy. Saint Clairsville, Belmont County Fair, A. 28-30; J. G. Taylor, secy. Sandusky, Erie County Fair, S. 11-14; T. H. Zerbe, secy. Sarahsville, Noble County Fair, S. 12-14; Homer Johnson, secy. Sidney, Shelby County Fair, J. E. Russell, secy. Smithfield, Jefferson County Fair, S. 26-28; J. O. Hayne, secy. Springfield, Clark County Fair, A. 21-24; H. Van Bird, secy. Tiffin, Seneca County Fair, S. 4-7; Morgan E. Ink, secy. Troy, Miami County Fair, W. I. Tenney, secy. Wapakoneta, Auglaize County Fair, S. 25-28; A. E. Schaffer, secy. Warren, Trumbull County Fair, S. 11-13; C. F. Crooks, secy. Washington, Guernsey County Fair, S. 25-28; J. F. St. Clair, secy. Wauseon, Fulton County Fair, S. 18-21; D. W. Williams, secy. West Union, Adams County Fair, S. 11-14; T. W. Killoon, secy. Woodsfield, Monroe County Fair, —; Geo. P. Door, secy. Wooster, Wayne County Fair, S. 12-14; G. J. Ebright, secy. Van Wert, Van Wert County Fair, S. 4-7; E. V. Walborn, secy. Xenia, Greene County Fair, A. 7-10; G. R. Orleve, secy. Zanesville, Muskingum County Fair, S. 18-21; R. J. White, secy.

WASHINGTON.—Everett, Snohomish County Agricultural Association, A. 29-S. 1; Dan Currie, secy. Seattle, County Fair, S. 3-8; Howell W. Peel, pres. Spokane, Interstate Fair, S. 24-O. 6; Robert H. Cosgrove, secy. Walla Walla, County Fair Association, O. 1-6; A. C. Van De Water, secy.

WISCONSIN.—Amherst, Portage County Fair, S. 11-14; A. J. Smith, secy. Appleton Fair, 18-21; Jos. Koffend Jr., secy. Baraboo, Sauk County Fair, 25-28; S. A. Pelton, secy. Beaver Dam, Dodge County Fair, 24-28; C. W. Harvey, secy. Berlin, Green Lake County Fair, A. 28-31; G. E. McIntyre, secy. Boscobel Fair, O. 3-5; L. B. Ruka, secy. Chilton, Calumet County Fair, A. 20-31; Gregory Dorschel, secy. Chippewa Falls, Northern Wisconsin State Fair, S. 17-21; H. B. Clark, secy. Darlington, Lafayette County Fair, A. 29-31; Geo. Ward, secy. Dodgeville, Iowa County Fair, S. 4-7; Ben Thomas, secy. Elkhorn, Walworth County Fair, 18-21; H. C. Norris, secy. Fond du Lac, Fond du Lac Fair, A. 4-7; J. W. Watson, secy. Hortonville, Outagamie County Fair, 12-14; A. L. Murphy, secy. Jefferson, Jefferson County Fair, O. 2-5; O. F. Roessler, secy. Kilbourn, Kilbourn Fair, 1-4; Geo. H. Campbell, secy. La Crosse, Inter-State Fair, S. 24-29; C. S. Van Auken, secy. Lancaster, Grant County Fair, 5-7; Geo. A. Moore, secy. Lodi, Lodi Union Fair, 11-14; A. H. Hinds, secy. Madison, Dane County Fair, 18-21; M. W. Terwilliger, secy. Manitowoc, Manitowoc County Fair, 12-15; Chas. G. Hacker, secy. Marshfield, Marshfield Fair, 11-14; Geo. H. Welton, secy. Mauston, Juneau County Fair, 4-7; I. C. Baldwin, secy. Menominee, Dunn County Fair, 11-14; C. McCarthy, secy. Merrill, Lincoln County Fair, A. 28-31; John W. Bruce, secy. Mineral Point, Southwestern Wisconsin Fair, A. 21-24; T. M. Priestly, secy. Monroe, Green County Fair, S. 12-15; Leland C. White, secy. Phillips, Pierce County Fair, 25-28; F. R. Randall, secy. Portage, Columbia County Fair, 4-7; E. A. Rhyme, secy. Richland Center, Richland County Fair, 26-28; W. G. Barry, secy. Spring Green, Spring Green Fair, A. 28-31; J. E. Morgan, secy. Viroqua, Vernon County Fair, S. 18-21; F. W. Alexander, secy. Wautoma, Waushara County Fair, 26-28; C. A. McIntyre, secy. Westfield, Marquette County Fair, A. 29-S. 1; S. A. Sharpe, secy.

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SUMMER PARKS.

ADDITIONAL.

For other parks see CLIPPER dated May 5, 1906.

AMSTERDAM, N. Y.—Thayer's Concert Park, William Thayer, mgr.
ATLANTA, Ga.—Ponce de Leon Park, Jake Wells, mgr.
BELLEVILLE, N. J.—Hillside Park.
BRIDGETON, N. J.—Tumbling Dam Lake, M. Rudy Heller, mgr.
CAPE MAY, N. J.—Sewell's Point Pavilion, M. Rudy Heller, mgr.
COLUMBUS, O.—Schaefer's Garden, Frank Schaefer, mgr.
CHICAGO, Ill.—The Chutes.
CITY OF MEXICO, Mex.—Luna Park, J. D. Dietrick, mgr.
DENVER, Col.—Elitch's Garden, Mary Elitch-Long, mgr.
EUREKA SPRINGS, Ark.—Summer Auditorium and Park, M. A. Weslow, mgr.
FINDLAY, O.—Reeves Park.
HAINESPORT, N. J.—Rancocas Park, M. Rudy Heller, mgr.
HILTON, N. J.—Olympic Park.
MOBILE, Ala.—Monroe Park, M. MacDermott, mgr.
NEW YORK CITY.—Lion Palace Roof Garden; New Amsterdam Roof Garden, Klaw & Erlanger, mgrs.; New York Roof Garden, Joseph Hart, mgr.; Paradise Gardens, Oscar Hammerstein, mgr.
POTTSTOWN, Pa.—Ringing Rock Park, M. Rudy Heller, mgr.
QUEBEC, Can.—Montgomery Park, J. A. Everell, mgr.
RICHMOND, Va.—Reservoir Park.
SALISBURY, N. C.—Fulton Heights Park Casino, E. L. March, mgr.
ST. LOUIS, Mo.—Mannion Park.
ST. THOMAS, Can.—Pinafore Park.
SPRINGFIELD, Ill.—Webster Park Theatre, L. W. Mara, mgr.
TAMAQUA, Pa.—Manila Grove, M. Rudy Heller, mgr.
TOLEDO, O.—Bellevue Park, E. F. Christe, mgr.
TRENTON, N. J.—Spring Lake Park, American Amusement Co., mgrs.
VAILSBURG, N. J.—Electric Park, C. A. Dunlap, mgr.
WHEELING, W. Va.—Wheeling Park, Geo. A. McLaughlin, mgr.
WILMINGTON, Del.—Shellpot Park, James E. Henry, mgr.
WORCESTER, Mass.—White City Park.

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CONNECTICUT.

Bridgeport.—At Smith's (C. Smith, manager), "The Politician," by R. M. Sperry, of this city, presented for the benefit of the stage hands, closed this theatre May 21, for this season.

POLI'S (E. D. Mitchell, manager).—"When We Were Twenty-one," by the Poli Stock Co., week of 21, played to big business. The same company will present "The Little Minister" week of 28.

STEEPLECHASE ISLAND (Joseph J. Raymond, manager).—Vaudeville will be opened at this Summer resort in about ten days. The formal opening of the island took place May 20, with the usual Summer amusements, steeplechase, roller coaster, royal gorge, dancing, etc.

NOTES.—Joseph J. Raymond, formerly with the Point of Pines, Boston, was selected, week of 21, by George C. Tilyou, as his personal representative in this city. Mr. Raymond has had much experience in the amusement catering line, and will introduce vaudeville and other attractions in a few weeks. ......Many friends of Florence Hamilton, of this city, go to Hartford once a week to see her in repertory, at the Hartford Opera House, where she is filling a Summer engagement.......W. H. Josselyn and wife, of this city, returned 26 from San Francisco. They were in that city during the earthquake, and escaped injury and financial loss. Mr. Josselyn tours the country with stereopticon and illustrated lectures.......Many friends of Ben Powell, of this city, ticket seller in the wagon of the Buffalo Bill Show, received aluminum souvenirs from the showman, made in Milan.........The estate of Theodule Caballos, the acrobat, who died at his home in this city recently, showed an appraisal of some $4,000 real and personal property. His widow (Mlle. Zarah) is administratrix of the estate.......Edward Hubbard, of this city, chief lithographer with the No. 1 car of the Barnum & Bailey Show, arrived in this city 23, with the car, the handsomest of the aggregation. It is in charge of Lester Murray, of St. Louis. The attaches papered the city in five hours, and then left.... A big party, representing the local lodge of Elks, will go from this city to Denver next month......Robert Weber, manager of the restaurant and dining rooms at Steeplechase Island, and one of the largest concessionists of George C. Tilyou, formally opened his department of this amusement resort 25, with an elaborate dinner to the local press...... Personnel of the Poli Stock Co.: Lawrence McGill and Gertrude Shipman (leads), Harry Langdon, Margaret Hagen, William E. Canfield, Alfred Sidwell, Jessie Pringle, Everett Batterfield and Dorothy Lamb......Harvey L. Watkins, press agent, in advance of the Barnum & Bailey Circus, was in this city 25. The big show appears here June 13.... Washburn & D'Alma's Trained Animal Show appeared here May 23, 24, to good business.

Hartford.—At Parsons' (H. C. Parsons, proprietor and manager) the second week of the Hunter-Bradford Players, presenting "The Adventures of Lady Ursula," was highly successful, the attendance being large, and the rendition thoroughly artistic. Julie Dean won marked applause and deserved it, and all the leading roles were in capable hands. "The Cowboy and the Lady" May 28 and week. Manager Parsons has been in New York the past week, booking for next season.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—The engagement of the Florence Hamilton Co. closed abruptly 19. The house has been closed the entire week of 21. The Jewish Patti, Mme. Regina Prager, and opera company, in "The Vice King," 29.

POLI'S (Louis E. Kilby, manager).—The last week of vaudeville was given 21-26, and the bill was an interesting one. The stock season is inaugurated 28, by the Poli Stock Co., headed by Margaret Pitt and Campbell Stratton, supported by the following: J. Hall Owen, Marion Strock, J. R. Whitman, James Milady, Geo. Barward, John B. Moran, William Kerby, Arthur Kelley, James Kerby, Little Hazel, Rita Russell, Gay Ithen, Helen Beck, Adah Sherman, and Grace Berward, under the personal direction of C. J. W. Roe. The opening production is "At Piney Ridge."

FOOT GUARD HALL (W. H. Ellsworth, manager).—Creatore, with his band, gave two concerts 23, to large business.

NOTES.—Geo. H. Murray, representing Mme. Bernhardt, who appears here June 8, in "Camille," fell off the stage while inspecting the same Friday evening, May 25, severely injuring his side. He was taken at once to his hotel, and may be confined to his bed for several days......The Barnum & Bailey Show is booked here for June 15.

New Haven.—At Poli's (S. Z. Poli, proprietor), week of May 28: Laura Bennett and company, Kiley and Hollis, Mattie Sockette, Macart's monkeys, Bush and Gordon, and Ida Crispi and company.

SAVIN ROCK PARK (Darcy & Speck, managers).—Week of 28, Vinella's trained equines.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

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MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) "The Lion and the Mouse," last week, did splendid business, and deservedly so, for both the company and the play certainly scored heavily. Gertrude Coghlan, Arthur Byron, Joseph Kilgour and George Parsons all did excellent work. Nat C. Goodwin, in "The Genius" and "When We Were Twenty-one," 7-9, closes the season at this house.

GRAND OPERA HOUSE (Hudson & Judah, managers).—The house was dark last week. This week, "Buster Brown" closes the season of the house.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "A Thoroughbred Tramp" drew well. This week, "Dora Thorne" closes the house season.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week, the Woodward Stock Co. gave good performances of "The Galley Slave" and "The Belle of Richmond." This week, the stock company from Omaha comes down and starts a Summer engagement, opening with "The Cavalier."

CENTURY (J. J. Barrett, manager).—Last week, the Cherry Blossoms gave "The Maiden and the Mute," to good business. This week, the New Century Girls close the house.

ELECTRIC PARK (Sam Benjamin, manager).—Kansas City's Coney Island opened its season May 20, with crowds in attendance. Ellery's Band, with Signor Ferullo as the conductor, was the principal outside attraction, and the Five Flying Moors did their trapeze act on the lawn. An added feature this year is Alligator Joe's alligator farm. Hale's tours and scenes of the world are still doing their phenomenal business, and all the other concessions opened with a flourish. In the German village the acts were: The Butterworth Sisters and Lydell, in songs and dances; Claudius and Scarlet, banjoists; Mehan and Maynard, songs and dances, and May Malvane, "The Dixie Girl," in songs. This week's bill: Verden, Perry and Wilber, Lewis and Le Clair, Nettie Fields, and the Connolly Sisters.

FOREST PARK (Lloyd Brown, manager).—Kyrl's Bohemian Band was the outside attraction last week, and proved excellent. Vallecita and her animals were exhibited on the lawn. In Hopkins' Theatre the features of the vaudeville was Lillian Chick and her dash around the loop. The Salveggis, spectacular French dancers; Welch, Nealy and Montrose, acrobats and comedians; Fredo and Dare, musical comedians, and the Melba Ladies' Quartette. Bill this week includes: Francesco Redding and company, Zarlelx Brothers, Louise Brehany, Mildred Flora and Powell. The Hungarian Band will be the principal outside attraction, and Vallecita holds over.

FAIRMOUNT PARK (Ben Rosenthal, manager).—This popular amusement place opens 27. The attractions this season will be: Hunters' scenic railway, the mystic cave, circle swing, Raber's jumping horses, Bluebeard castle, fun factory, Ferris wheel, electric miniature railway and a new bath beach. Ritter's military band of forty pieces will be the attraction on the lawn, and in the theatre the Imperial Musical Comedy Co., under the management of Fred Kennedy, will produce "King Zaro" as the inaugural attraction.

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WASHINGTON.

Seattle.—At the Grand Opera House (Russell & Drew, managers) the San Francisco Opera Co. (formerly Tivoli Opera Co.) open in "Erminie" May 20 and week, under the management of Russell & Drew, who have leased the theatre for the Summer. Same company, in "The Strollers," 27 and week.

SEATTLE (John Cort, manager).—Pollard's Juvenile Opera Co., in repertory, 13 and week, always big favorites here, repeated their former successes. The Pringle Co. 20 and week, in repertory. Mack Swain Co., in repertory, 27 and week.

THIRD AVENUE (Russell & Drew, managers).—The Aylesworth Co., in "The Hidden Crime," 13 and week, proved very popular. The San Francisco earthquake is reproduced in this drama. "Driven from Home" 20 and week. "Caught in the Web" 27 and week.

STAR (E. J. Donellan, manager).—New people week of 21: Bert Lovey, the Lockwoods, Leo. Lavender, Nalda and company, Jessie Dale, Pete Donaworth and moving pictures.

ORPHEUM (E. J. Donellan, manager).—New people week of 21: Leo and Bonner, Lang and Mitchell, the Rhens, Del Raymond, Tom Ripley, Tracey McDermott, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Now people week of 21: Ralph Cummings and company, Three Millards, Paloma Sisters, Two Weavers, Mickey Feeley, Leo White, and San Francisco disaster pictures.

STRAND (Moso Goldsmith, manager).—New people week of 21: Lelo Ormonde, Clara Morris, Marie James, and Nora Elliott.

GAIETY (Fred Ritchie, manager).—Now people week of 21: Gertrude McDonald, Rosalie Howard, and Mabel Ripley.

THALIA (Moso Goldsmith, manager).—New people week of 21: Florence Clark, Grace Manning, and Louise Keith.

NOTE.—Seattle will be included in the Orpheum vaudeville circuit next season. It is reported that Manager Cort has made contracts with the managers of the Orpheum and Kohl & Castle circuits, which insures high class vaudeville attractions for this city.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) Mack Swain Co., in "The World," May 21-24; "East Lynne," with Cora King Swain, 25, 26. Charles Edwin Inslee and Mack Swain in leading male roles. David Proctor, in "A Message from Mars," 28, 29; Pollard Opera Co. June 1, 2.

GRAND (Dean B. Worley, manager).—Week beginning May 21: Ropoll, Clemenso Bros., James P. Lee and company, with Little Madeline, in "Thou Shalt Not Steal;" Marquis and Lynn, Cortey, Frank P. Rowan, illustrated songs; views of San Francisco, and motion pictures. Business is very good.

STAR (H. M. Owens, manager).—Week beginning 21, Allen Stock Co., in "The Octoroon." Verna Felton and Charles King in leading roles.

CRYSTAL (W. J. Timmons, manager).—Week beginning 21: Hot Tomale Trio, the Elliotts, Mary Gerard, James and Pryor, Thomas La Rose, in illustrated songs, and pictures of San Francisco disaster.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Tim Murphy presented his new play, "Rufus Rugg," to a large and well pleased audience May 19. Blanche Walsh, in "The Woman in the Case," played a return engagement 23, showing to a well filled house. Nat C. Goodwin, in "The Genius," closes the season at this house June 4.

IOWANA PARK (W. H. Gourley, manager).—The Royal Opera Co., in "Said Pasha," opened a Summer engagement week of May 20, drawing big crowds. "The Mascot" is the attraction for week of 27.

EMPIRE (M. J. Karger, manager).—Big business continues, in spite of the warm weather. Bill week of 28: Lydell Sisters and Butterworth, Ted E. Box, Mlle. Allur, Frank L. Perry, Claudius and Scarlet, Landis and Stone, and Frazer Comedy Four.

INGERSOLL PARK (Fred Buchanan, manager).—This park opens week of 27, with Willy Zimmerman, Rossow Midgets and Havman's wild animals.

NOTES.—W. H. Gourley, manager of Iowana Park, gives the following roster of the Royal Opera Co., playing at his park: W. R. Gourley, manager; Chas. Hackenschmitt, secretary and treasurer; Dan Young, comedy and stage manager; Dora De Fillippi, soprano; Herbert Carter, tenor; Alfred Cahill, baritone; John G. McSweeny, comedy; Allan K. Foster, Robt. Hinylock, baritone; Eulalia Young, soubrette; Eva Smith (Mrs. Dan Young), characters; Clarence Rogerson, musical director, and a chorus of eleven girls and six men.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the Chas. R. Phipps Co., May 21-27, opened to fair business. Tim Murphy, 28, closes the regular season. A Summer season of vaudeville opens 29, with these people: The Two Barketts, Delphino and Delmora, Duchess Gertrude Dudley, Fuller, Rose and company, Mons. Beauchamp, Hill and Ward, and the kinodrome.

PEOPLE'S (Vic Hugo, manager).—The People's Summer Stock opened 21, to good business, with the following people in the company: Chas. Laskeep, Mae Harvey Barbour, Mildred Holton, Helen Treadwell, Golda Zoae, G. L. Howard, Will Burnett, Harry F. Adams and Allen Kelly.

NOTES.—The Forepaugh-Sells Bros.' Circus is billed for June 25. Contracting Agent Fred Morgan was here 21, and was followed 22, by an opposition force of eight men, in charge of "Kid" Sinclair......C. A. Hartman's stereopticon slides and moving pictures were shown at 112 First Avenue, 18, 19......Aerie No. 149, F. O. Eagles, held its annual memorial services 13, in honor of deceased members.........Phroslo La Bean and son, Drew, joined the Chas. R. Phipps Co. here 21......The Cedar Rapids Eagles defeated the Anamosa Eagles at baseball here 20—Score 11 to 1......Manager G. K. Barton is in Chicago, booking vaudeville attractions and buying furniture for the new amusement park, the Alamo, which is expected to open June 11.

Keokuk.—At the Casino (Reaves & Dodge, managers) the Myrkle-Harder Stock Co. opens a four weeks' engagement in repertory May 28.

NOTES.—John Robinson's United Shows exhibit here June 8......Ollie Martin, who has been spending a short vacation at her home here, has rejoined Cole Bros.' Circus for the season, as principal four horse chariot driver.

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OREGON.

Portland.—At the Heilig (Calvin Heilig, manager) "A Message from Mars" May 21-24. The theatre has been dark, except for several benefits for the San Francisco sufferers, since 8. A musical stock company will be organized by Manager Heilig for the purpose of occupying the theatre during the Summer. The first production will be "The Rounders," June 3.

EMPIRE (Milton W. Seaman, manager) closed its season May 20, with two performances of "East Lynne," by the Mack Swain Co., to good houses. The same company did good business week of 13, with "The World."

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two packed houses 20, to witness "The Little Minister," which was the offering of the second week. The company played to packed houses week of 13, in "Prince Karl," and has already earned a standing which compares favorably with the excellent stock companies seen at this theatre during past seasons. "Hands Across the Sea" 27 and week, and "The Eternal City" June 3.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., presenting "Mr. Baker's Father-in-law," week of May 21.

STAR (James H. Errickson, manager).—The Star Stock Co., presenting "The Twins' Christening," week of 21.

GRAND (James H. Errickson, manager).—Bohemian Comedy Four, Millis Brothers, Sam Howley, Marco Brothers, Francesco Montresso, Harold Huff, and Grandiscope.

PANTAGES (John H. Johnson, manager).—Four Georges, Billy Courtright, Tracey and Carter, Techan Tavern Quartette, Mickey Feeley, Arthur Elwell, and biograph.

FRITZ'S NEW THEATRE (Thomas Rooney, manager).—Mae N. Vernon, Barney Mulally, Marie Dillard, Baby Ruth, Wilson and Lecester, La Bolnita, Rooney and Forrester, Eveline Allen, Allie Delmar, Vina Mescal, Jay Harrington, Jessie Stewart, Rose Stallard, the White Yogi, Frances Elmer, and Allen and Wilman.

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MARYLAND.

Baltimore.—At the Lyric (Bernhard Ulrich, manager) the second week of J. C. Fisher's Opera Company begins May 28, when "San Toy" will be put on, replacing "Florodora," which drew largely 21-26.

AUDITORIUM (James L. Kernan, manager).—With Rose Melville's engagement, which closed 26, the regular season here, which has been a big success, came to an end. The Thalia Theatre Yiddish Co. will occupy the house for three performances 29, 30.

HOLLIDAY STREET (Geo. W. Rife, manager).—Ernest Hogue will put in the final week of the house season, with "Rufus Rastus," beginning 28. "Escaped from Sing Sing" had a fair week closing 26.

BLANEY'S (C. E. Blaney, manager).—After a very satisfactory year this house also will close its doors with the current week, when "In a Woman's Power" will be seen. Jane Dore made a pleasing impression last week, in "A Mad Love."

GAYETY (W. L. Ballauf, manager).—The Dainty Duchess Co. opens 28, following the Golden Crook Co., which closed a week of moderate business 26. June 4, the Runaway Girls.

ELECTRIC PARK opens May 28, under the management of F. C. Schanberger, who has arranged with the B. F. Keith booking agency for the presentation of their attractions during the Summer. The bill for the initial week is headed by Toby Claude, and includes: Kline, Ott Bros. and Nicholson, Seymour and Hill, Green and Werner, Haywood and Haverly and Christie Willis. The free open air features are Woolfing's stallions and dogs, and Rouge's high wire act. A special matinee will be given Decoration Day, with Pain's fireworks at night.

NOTE.—Sarah Bernhardt will be seen at Albaugh's (Robert E. Irwin, manager)), at a special matinee, June 6, presenting one act each of "Hamlet," "Camille," "Frou Frou" and "L'Aiglon."

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WHEN THE MOCKING BIRDS ARE SINGING IN THE WILDWOOD

There Are Ballads, and Then More Ballads, But There is But ONE Ballad To-day That is a Big Hit in Every City, Town and Village in the Country. If You Sing Ballads, This Song is the One. The Most Beautiful Slides Ever Made for a Story Ballad.

A NOVELTY SUMMER MARCH SONG

ALICE, WHERE ART THOU GOING?

A SUMMER MARCH SONG.

There Are Summer Songs and Then Summer Songs, But This Song is the "Pick" of Them All, Because It is a Novelty MARCH Song, and Entirely Different from All Other Summer Songs. Most Summer Songs Are WALTZ Songs. This One is a March Song. Remember When You Write to Mention the Summer March Song.

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TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) the attendance was very large the entire week of May 21. The offerings in the pavilion included: Lizzie Evans, assisted by Harry Mills; Sisters Macarty, John Birch, Merco Twins, and the kinedrome.

FAIRYLAND PARK (James L. Glass, manager).—A fair attendance prevailed week of 20. "David Garrick" was presented by the Lonergan-Snow Co., with good success. Mr. Lonergan and Miss Hunt received much applause. The other members of the company gave satisfaction. "Dr. Bill" 27 and week.

BIJOU (Benj. M. Stainback, manager).—Little Chip and Mary Marble, in "The Night of the Fourth," packed the house every performance week of 21. Both of the principals are exceedingly popular here, and were accorded a warm reception. "A Convict's Daughter" 28 and week.

Knoxville.—At Chilhowee Park Theatre (C. D. Peruchi, manager) business continues big. "The Power Behind the Throne" was given the first part of last week, and "What Happened to Jones" the last half. Watson and Baby Edna, Miller Bros. and Morris and Parker are the specialties for this week and next.

Chattanooga.—The New Opera House (Paul R. Albert, manager) closed with a popular priced show May 19.

OLYMPIC (Frank P. Beddow, manager).—"Cinderella," week of 21, opened the Summer season with crowded houses every night. Y. C. Alley's Casino Vaudeville Co. 28 and week.

KENTUCKY.

Louisville.—At the Avenue (Chas. A. Shaw, manager) Ernest Hogan presented "Rufus Rastus" week of May 20, in an elaborate manner. The comedy is wholesome and thoroughly typical of the Southern negro. The attendance was satisfactory. The house closed the season with this attraction.

FONTAINE FERRY PARK (Wm. Reichman, manager).—A splendid bill attracted big crowds week of 20. New people engaged were: Merco Twins, Lew Hawkins, Fredericks Family, Flo. Adler, Hathaway and Seigel, and the kinodrome.

BUCKINGHAM (Whallen Bros., managers).—Reilly & Wood's Co. was booked week of 20, but canceled, and the house closed the season 10.

RIVERVIEW PARK opened 20, with a new and up-to-date skating rink, with J. L. Gribble as general manager, and Hy. Baldwin as floor manager. Other attractions at the park are the Meir Family of divers, a mammoth merry-go-round and moving pictures of a fish fight.

NOTE.—Mayor Barth has closed the lid tight and strong as regards Sunday performances. He has instructed the chief of police to see that all saloons, theatres, professional baseball, billiard halls, skating rinks and bowling alleys are closed on Sundays, commencing May 27. This is a hard blow for the parks.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Rebecca Warren Stock Co. appeared in "Quo Vadis," week of May 21, to good business. The San Francisco earthquake pictures were held over for another week. "Dr. Jekyll and Mr. Hyde" week of 28.

EMPIRE (Chas. Zimmerman, manager).—Miss New York Jr. Co. closed the season at this house week of 21. Big business ruled. "The Girl in Blue" was a special feature.

WONDERLAND.—This out door amusement resort opened to a crush 19, and business held up well during the past week. "Dare Devil" Dash, Rose and Ellis, Fred Hamilton, and a troupe of Igorottes were the features of the opening week.

FAIRBANK.—Spencer Kelly week of 28, and Fairbank's Orchestra.

NOTES.—Seibel Bros.' Dog and Pony Shows had a big week's business 21-26. Although the show was new to Indianapolis, it made a favorable impression and will always be welcome.... Forepaugh-Sells Bros.' Circus June 11......The White City opens May 26, with air ship and loop the loop as the feature attractions.

VIRGINIA.

Norfolk.—At the Granby (Otto Wells, local manager) moving pictures of the San Francisco disaster, May 21-23, drew good business.

OCEAN VIEW CASINO (Otto Wells, local manager).—The regular Summer season will open May 28 with De Faye Sisters, Herbert Bert Lennon, Jack Mason's Society Belles, Byron and Langdon, and the Kitafuku Troupe. L. J. Le Faucher, who has been Mr. Wells' right-hand man for several seasons, will preside over the box office and keep an eye on the running of the house generally.

BIJOU (Abb. Smith, manager).—In addition to the regular stock company, people booked for week of 28: Moulton and Jackson, Carter and Jones, Alice Drew, Maggie Maxwell, and the Shannons. Business is good.

ACME (Wilkerson & Mensie, managers).—New people for week of 28: Wallace Sheldon, Ward and Grant, Claudine Randolph, and Clay and Lesley. Business is good.

MANHATTAN (Crionian Bros., managers).—People week of 28: Minnie Patterson, May Tenunn, Jack Stockton, the Madderns, Florence Le Roy and Leo Florence. Business is good.

AUDITORIUM (J. M. Barton, manager).—No change for week of 28. People for week of 21 hold over.

BOEHM FLUTES for sale or Trade. A high grade, low pitch, silver trimmed flute, good as new. Will trade for high pitch flute. Meinl flute for high pitch; "C" piccolo; also have H. F. Meyer piccolo. Ad. C. M. R., 3848 Cook Ave., St. Louis, Mo.

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COUNTRY CLUB, Half an hour out, commutation $5.50. Open to receive male guests. Excellent table. Tennis, croquette, and ball field. Bowling alley, billiards, etc. Terms, two in room, $10 a week; single room from $10 to $16. Apply Mr. BANCKER, Room 707, 5 and 7 East 42d St., City.

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WANTED, for best, biggest Medicine Company on the road, two sketch teams, man and wife, singers and dancers, first class comedian, must be hot afterpiece worker; good piano player, sight reader and fakir; C. J. Newell, write; sister teams, all first class med. people, write. Sober and reliable. Opening under brand new tents, made expressly for me by famous U. S. tent makers of Chicago, under sole direction of W. F. Diver, vice pres. of Co, Prof. E. Leon, Mansfield, Ohio. P. S.—Prefer people doubling brass.

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GEO. O. HUTTON, Galesville, Ill.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager), week of May 21 was dark. Moving pictures of San Francisco earthquake and fire 29, 30.

BIJOU (H. W. Rogers, manager).—People for week of 28: Herlben Bros., Corrigan and Hayes, Ned Curtis, Hauk and Lottie Williamsen, Emma Connelly and moving pictures.

WHEELING PARK (Geo. A. McLaughlin, manager).—This beautiful place will throw open its doors to the public 30, with all kinds of amusements. The vaudeville performance will not be opened until later. Manager McLaughlin must be congratulated upon booking Sarah Bernhardt, in "Camille," for June 1, at the Casino in the park. It is the first time that Sarah Bernhardt ever played in our city. The sale will be very large.

CONEY ISLAND PARK (H. W. Rogers, manager).—Conterno's Band, at this popular amusement place for week of 21, gave good satisfaction, to crowded houses, and will be here for week of 28.

NOTES.—Barnum & Bailey's Circus appeared 21, to the capacity at every performance, and gave one of the best shows that ever appeared in our city.

ALABAMA.

Selma.—At Elkdale Park (George T. Rees, manager) Helen May Butler and her Military Band opened an engagement, week of May 13, and each concert was very largely attended. Baynes' moving pictures, with illustrated songs, week of 20.

NORMAN HACKETT has started a fund to erect a memorial to Mlle. Rhea, who died in 1899, in Montmorency, Fr. Many members of the profession have already subscribed, and it is hoped enough will follow to make the project a success.

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WANTED QUICK, owing to misrepresentation, Silent Performer and Comedy Musical Act. Salary $10 and all. Tickets? If we ever heard of you. Week stands. Willie Rossman and Wm. H. Muck, write. Elzer & Madden, Russel, Warren Co., Pa.

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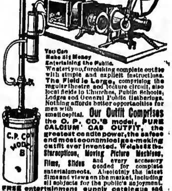

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NEW YORK CITY.

Keith's Theatre (E. F. Rogers, resident manager).—Claude Gillingwater and company, in "A Strenuous Proposal," headed the usual good bill May 28, and the offering was favorably received. Emma Carus sang herself into the hearts of the audience immediately, and retired with laurels. The Eight Bedouin Arabs did some great acrobatic and tumbling work, and aroused the audience to great excitement. Charlie Case, always welcome, talked in his dry manner, and the laughs came thick and fast. Brockman, Mack and Belmont kept matters perturbed in "The Count of Mother's Account," and were successful. Flood Bros. and company did some clever acrobatic work, mingled with good comedy. The Delmore Sisters offered an excellent vocal and instrumental turn which greatly pleased. Nibo and Reilly, "The Wood Dealer and the Kid," made people laugh with their clever work; Willie and Edith Hart did some good singing and dancing; Morton and Diamond, in "My Brother's Reception," won applause; Francis Wood did some good hoop rolling, and Harry Evans, the boy soprano, sang well. The kinetograph closed the bill.

Savoy Theatre (Frank McKee, manager).—The first metropolitan performance of "The Girl Patsy," a four act comedy drama, by Jane Mauldin Feigl, occurred evening of May 21, the theatre reopening after having been dark since April 28. The play, which was given its *premiere* March 19, at Parson's Theatre, Hartford, Conn., has a mingling of the serious and humorous in it, and tells of the exchange of two girls in their cradles, one being of poor, and the other of wealthy parentage. Patsy, the rightful heiress, is brought up in poverty, and Patricia, the illegitimate child, in luxury. The latter is engaged to Noel Heritage, but from the moment he meets Patsy it is very plain that his heart has strayed. Patricia is piqued at this, and elopes with her supposed father's valet. Mrs. Heritage, who has engineered her son's "affair," is dumbfounded, and Judge Clifford heartbroken at what he imagines his "daughter's" perfidy. Mrs. Musselwhite, the foster mother of Patsy, confesses to the judge that Patsy is his own daughter, and Patricia her niece, and Noel wins the woman of his heart. Mary Ryan gave a thoroughly delightful portrayal of Patsy, so far as appreciation was concerned. Rosalie de Vaux caught the spirit of the society leader, Mrs. Heritage, and gave a refreshing performance of the perennially youthful matron. Alice Knowland was responsible for the major portion of the comedy, through her excellent drawing of the rather narrow-minded maiden lady who had "once been engaged, but on the eve of matrimony her fiance committed suicide." Grace Cahill was beautiful to see, and was the cold, calculating Patricia to her last exit. Edwin Brandt was a manly Noel. John Morris, as the hair-lip Jester Musselwhite, gave a fine performance of an exceedingly difficult character. Frederick Watson seemed ill at ease in the character of the Judge, at first, but later gave a well rounded performance. The three sets were very handsome, and the effects were well handled. The cast: Noel Heritage, Edwin Brandt; Judge Clifford, Frederick Watson; John Wilkins, W. Clinton Hamilton; Jasper Musselwhite, John Morris; Alex. Senders, Robert Wagner; Judson, John Sutherland; Watson, Melville Alexander; Thompson, M. E. Reddy; Brody, Clifford Moye; O'Reilly, J. K. Knowles; Mrs. Heritage, Rosalie De Vaux; Miss Patricia Clifford, Grace Cahill; Mrs. Musselwhite, Marie Haynes; Miss Pickett, Alice Knowland; Placide, Olive Hebine Frisco; Patsy, Mary Ryan. Executive staff: John Templeton, manager; Frederick C. Tompkins, business manager; W. J. Phinney, stage manager; Walter J. Moye, assistant stage manager; Louis Martin, electrician.

Victoria Theatre (Oscar Hammerstein, manager).—The night performances in the theatre here end Sunday, June 3, and on Monday, 4, the night shows will, as in former Summer seasons, take place on the roof of the theatre. Arrangements have already been perfected for the transfer of the night shows, and everything is in readiness for the change. The matinees will, as before, continue to be given in the theatre. Week of May 28 the management offers a strong bill, which will, for the time being at least, make their patrons forget the discomforts caused by the weather. Trixie Friganza makes her debut here in songs; Hope Booth and company appear in "The Little Blond Lady;" Ryan and Richfield present their funniest farcelet, "Mag. Haggerty's Reception;" the Empire City Quartette are again welcome in comedy and songs; Horace Goldin is in his second and last week, in his expert necromancy, and Mr. and Mrs. Jimmie Barry, Eddie Leonard and company, the Three Mitchells, the Ellis-Nowlin Trio, and the vitagraph round out a bill of attractive merit.

Academy of Music (Gilmore & Tompkins, managers).—E. H. Sothern, Julia Marlowe and company began, May 28, a four weeks' engagement in Shakespearean repertory. The opening bill Monday night was "Romeo and Juliet," in which the two stars repeated their former good work in the title roles, and the various members of their company gave them adequate support. The cast: Escalus, Frank Reicher; Paris, Edson R. Miles; Capulet, Malcolm Bradley; Montague, P. J. Kelly; Romeo, E. H. Sothern; Mercutio, Frederick Lewis; Benvolio, T. L. Coleman; Tybalt, Fred Eric; Friar Laurence, William Harris; Balthasar, John Taylor; Sampson, Thomas Davis; Gregory, Frederick Kaufman; Peter, Rowland Buckstone; Abraham, Almus P. Peltier; An Apothecary, Malcolm Bradley; An Officer, Henry Rabon; Lady Montague, Millicent McLaughlin; Lady Capulet, Alice Harrington; Juliet, Julia Marlowe; Nurse, Mrs. Woodward; Page, Ethel Gray. The same bill will be continued during the week. Next week "Much Ado About Nothing" will be the offering.

Colonial Theatre (Percy G. Williams, manager).—What is announced as positively the last appearance in vaudeville of Lillian Russell, previous to her starring tour, will offer Manager Williams' patrons at this house this week an opportunity to listen to the prima donna's vocalisms, while admiring her charming presence, and Miss Russell's costumes will, as usual, be especially pleasing to the lady visitors. James J. Corbett will also appeal to a large contingent of vaudeville patrons, who have witnessed his entertaining little playlet, entitled "A Thief in the Night." These two feature numbers will not, however, overshadow nor prevent the enjoyment of the excellent acts of Dan Burke and his School Girls, the Kitabanzai Japanese Troupe of Jugglers, the Spook Minstrels, Tyce and Jermon, the Farrell-Taylor Trio, La Veen and Cross, Sydney Grant, and the vitagraph.

New York Theatre (Klaw & Erlanger, managers).—"His Honor, the Mayor," a musical comedy, received its first New York offering on May 28. A review of the performance will appear in our next week's issue.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Theodore Drury's Grand Opera Co., an organization composed of negroes gave its first New York performance evening of May 28. A review of the production will appear in our columns next week.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Henry E. Dixey, in "The Man on the Box," began an engagement here on May 28, before an audience that greatly enjoyed the play and the work of the star. Mr. Dixey's performance is now smoother and funnier than ever, and he made almost every line count for a laugh. His support is excellent, and the performance is well worth seeing.

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl" entered its eighth week May 28.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—This is the last week of the season here, the house closing for the Summer for the first time since Mr. Proctor assumed its management. "The Fatal Wedding" is the current week's bill, opening May 28, before a good sized matinee audience. Olive Mae Vine played Jessie, "The Little Mother," on the afternoon of the opening day, and made a decided hit. She enlisted sympathy for the character, and acted in a most commendable manner. She and Evelyn Clark will alternate in the character during the week. Particularly good work was done by Louise Randolph as Mabel, the young wife. Robert Cummings, Izetta Jewel, Gerald Griffin, A. H. Van Buren and George Howell all scored heavily. Others in the company: Master Geo. Wright, Bessie Lea Lestina, Wallace Erskine and Walter D. Greene. In the vaudeville are: Ben Beyer, comedy bicyclist and unicyclist; Davis and Walker, colored performers; Ida O'Day, in banjo playing, songs and stories, and the motion pictures. During the Summer months the exterior of this house will be changed, the present entrance on Broadway being made into a store, and the regular theatre entrance being changed to Twenty-eighth Street. The interior will be extensively renovated. The last Sunday concert of the season will be held June 3.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—This week, which is the last of the present season at this house, a big bill is offered, and it greatly pleased on May 28. The house will close for the Summer at the end of the week. Walter Jones and Mabel Hite, who have a clever act, made as big a hit as they did at Proctor's Twenty-third Street Theatre. Charles Leonard Fletcher and company presented his big scenic production, "A Breeze from the West," and the act, which is an excellent one, was received with great favor. Others who scored well were: Ye Colonial Septette, Smith and Campbell, Berzac's Circus, Norton and Nicholson, the Majestic Trio, Berlins and Brockway, and Willie Weston. The motion pictures continue.

New York Hippodrome (Thompson & Dundy, managers).—The final week of this season here opened Monday, May 28, with a large audience in attendance. The management report that the season just ending has been an even more prosperous one than last season. "The Court of the Golden Fountains," which closes "The Society Circus," and all the other big features are being presented for the final week. The circus special acts are: The Five Lecussons, Marceline, Saintina Rossi, the Bursinis, Four Bianos, Minelto-Marnitz Troupe, the Flying Meteors, and the Bonhair-Gregory Troupe.

Atlantic Garden (W. Kramer's Sons, managers).—Treloar and Edna Tempest, Rosalie, comedienne; Harper and Desmond, colored comedy duo; the Floods, balancing ladder; Raymond, gymnast; Ruby Gordon, in illustrated songs; moving pictures, and the lady orchestra are the attractions for this week.

Pastor's Theatre (Tony Pastor, manager).—For Decoration Day week, commencing May 28, a good bill is offered. Louise Montrose and her Auto Girls gave an exceedingly pretty musical offering. Arthur and Mildred Boylan again won well merited applause in "Jack and Jill," the dainty little comedietta. Newell and Niblo, prime favorites here offered their saxophone, violin and xylophone act. The Lovitts went splendidly in their acrobatic comedy turn. Orletta and Taylor got lots of laughs out of "Looking for Miss Fortune." John le Clair juggled well, as usual, and scored. Charles H. Duncan won out in his character comedy singing act. The Evans Trio deservedly won applause in a neat offering. The Bowery Quartette, "the four singing kids," held the attention throughout. The Gordon Brothers pleased with their songs and dances. Carl Brehmer got lots of comedy out of his musical turn. Buck Dawson was successful, as "the cowboy," and pleased all. The vitagraph was an excellent closing number.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—For this, the last week of the season, Mr. Miner presents Miner's Americans, a company which was seen here earlier in the season. The house closes June 2, to reopen the latter part of August.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Bohemian Burlesquers present "A Bohemian Beauty." Will H. Ward, King and Tremont, Ali, Hunter and Ali, and Ida Nicolai and Orpheum Trio. Chas. Guthinger and James Russell, of the house staff, benefited May 29. The house closes June 2.

Thalia Theatre (Sullivan & Woods, managers).—"At Cripple Creek" is this week's bill. The cast includes: Millicent Evans, as Maggie Mason; Lloyd A. Sabine, J. Wilson Dwyer, Collin Varrey, Jesse Hale, H. Scott Dudley, Judson Laughill, Maude Scott, Daisy Varrey and Nable Shaw. E. J. Carpenter is manager; A. G. Bainbridge, representative. Next week, "In a Woman's Power."

Huber's Museum (John H. Anderson, manager).—Chief White Cloud and his troupe of North American Indians are the feature attraction here this week. Others are: Martha Wagenfuhrer, Prof. Newman and Prof. Hitter. In the theatre the following acts are seen: Harriett and George Shade, Funny Everett and Frank Rogers.

Dewey Theatre (Sullivan & Kraus, managers).—Clark's Runaway Girls Co. is the attraction here this week. "The Sultan's Dilemma" starts the show in good shape. In the olio the following appear: Susie Goodwin, Bert Wiggins, Berg Sisters, Bowery Newsboys' Quartette. The house will close June 2. Manager Kraus has signed contracts whereby this house will play the attractions of the Empire circuit for the next ten years.

American Theatre (J. M. Ward, manager).—Edward Harrigan and Annie Yeamans, in "Old Lavender," furnish the attraction here this week. The cast remains the same as when they appeared last week at a downtown house.

London Theatre (James H. Curtin, manager).—The Broadway Gaiety Girls are presenting "Glittering Gloria," with Lois Bigger in the leading role, and John Weber principal comedian. The olio includes: The Phillips Sisters, Jack Marshall, the Pas Ma La Trio, John Weber and company, Marie and Aldo, in excellent work on the triple bars; Crowley and Foley, and the moving pictures. The house closes June 2.

Wallack's (Mrs. Theo. Moss, manager).—"The Embarrassment of Riches" commenced its third week May 28.

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis, in "The Vanderbilt Cup," started her twentieth and last week May 28.

Princess Theatre (Henry Miller, manager).—Henry Woodruff began his fourteenth week May 28, in "Brown of Harvard."

Bijou Theatre (H. B. Sire, manager).—David Warfield started his thirty-ninth and last week May 28, in "The Music Master." Ralph Kellard made his first appearance on that date as Beverly Cruger.

Grand Opera House (John H. Springer, manager).—"The Clansman" opened its second and last week May 28.

Majestic Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," started his fourth and last week May 28.

Empire Theatre (Charles Frohman, manager).—Maude Adams, in "Peter Pan," began her thirtieth week and last fortnight May 28.

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle Twaddle" commenced its twenty-second week May 28, on which date Stella Mayhew made her first appearance as a member of the company. The one hundred and fiftieth performance was commemorated 25 by a dinner in the cafe after the performance.

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Cressy and Dayne are on this week's bill with their latest and funniest sketch, "Town Hall To-night," which was as heartily laughed at as ever on May 28. Ned Wayburn's big scenic act, "Daisyland," is another big feature of the bill. It presents Dorothy Jardon, assisted by eight girls, in three separate settings, the first of which, entitled "Mexico," brings the girls on in a "prairie schooner," while Miss Jardon is singing. The other scenes are "In Old Japan" and "Daisyland." All are prettily arranged, and the act in its entirety was very pleasing, and was heartily applauded. Winona Winter, a winsome and clever entertainer, offered an act that was diversified and entertaining. She sang several songs most pleasingly, gave a good imitation of Jessie Couthoui, and finished the act in whirlwind style by a fine bit of ventriloquial work. She was forced to make a number of bows. Lewis Simon, Grace Gardner and company, in the well liked offering, "The New Coachman," were as completely satisfactory as of yore, and Quinlan and Mack did some most agreeable work, as was shown by their reception. The Alpine Trio scored a success in their hoop act, which served to introduce Eugene Adams, in some clever hoop juggling. Others were: The Sharp Brothers, in their capital dancing specialty; Elite Comedy Four, and Camille Trio, in a clever comedy bar act. The motion pictures continue.

Belasco Theatre (David Belasco, manager).—Blanche Bates commenced her twenty-ninth week May 28, in "The Girl of the Golden West."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" began its twenty-eighth week May 28.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) William J. Kelley and his worthy stock company are presenting "David Garrick" this week, supplementing it with the balcony scene from "Romeo and Juliet." On May 28 the work of Mr. Kelley and Dorothy Donnelly greatly pleased the good sized audience present, and they fully deserved the favors shown them. The current is the last week of the season at this house.

WEST END THEATRE (Geo. A. Blumenthal, manager).—The regular season of the house closes at the end of this week. The Russell Brothers are the attraction this week, and on May 28 their offering, "The Great Jewel Mystery," entertained a big house. Beginning June 4, George Ober, the well known and clever actor, will begin a season in stock, offering "Dr. Jekyll and Mr. Hyde" as the opening bill.

METROPOLIS (Henry Rosenberg, manager).—"Escaped From Sing Sing" is this week's bill. Albert Lando, in the leading role, evidently gave satisfaction to a large audience 28, and his engagement should prove a profitable one. On Saturday night, June 2, Henry Rosenberg will cease to manage this house. Hurtig & Seamon will take possession under a ten years' lease, opening the roof garden, June 15, with a first class bill. The policy of the house will remain the same during next season.

STAR (Wm. T. Keogh, manager).—"The County Fair" is the current offering, with Neil Burgess in his famous role. A good sized audience greatly enjoyed the play on the opening night. The house will close after this engagement.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—"A Young Wife" is this week's bill, with Misses Morgan, Scott and Deshon, and Messrs. McAllister, Norton, Hill, Franklin and Lowe prominent in the cast. The vaudeville presents Violet Dale, Larkins and Patterson, John Le Claire and motion pictures.

ALHAMBRA (Percy Williams, manager).—Bill for week of 28 includes: Vesta Tilley, Wilfred Clarke, assisted by Theo. Carew and company, Abbie Mitchell and her Tennessee Students, Eight Allison Troupe, Village Choir, Hoey and Lee, Foster and his dog, "Mike;" Selma Braatz, Spaulding and vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week's bill includes: Wm. F. Hawtrey and company, Hayes and Johnson, Jack Wilson Trio, Ray Cox, Morton, Temple and Morton, Chris. Smith and Two Johnsons, Theo Julian, and Sylvan and O'Neal. A benefit to the treasurer, Louis Hurtig, drew out a crowd that packed this house to the doors Sunday, 27, when the regular bill was presented, with the addition of a host of volunteers, who prolonged the show until after midnight.

GOTHAM (Sullivan & Kraus, managers).—The Bowery Burlesquers began a return engagement, 28, to a house crowded to the door, and received a big reception. The show is full of life and action, and plenty of good comedy is introduced. Next week Moonlight Maids.

Brooklyn.—At the Shubert (Lew Parker, manager) David Belasco presents Mrs. Leslie Carter, in two of his latest successes week of May 28, "Adrea" being presented the early part of the week, and "Zaza" the last half. This is the closing week of the house.

ORPHEUM (Percy G. Williams, manager).—The last week of the vaudeville season, week of 28, presents: Eddie Foy, the Foys, Delight Barsch, the Fourteen Black Hussars, Barnold's dogs and cats, Carlin and Otto, Aurie Dagwell, Couture and Gillette, and the vitagraph.

STAR (Archie H. Ellis, manager).—"The Devil's Daughter" is presented by Scribner's Gay Morning Glories this week.

FOLLY (Bennet Wilson, manager).—It was intended to close the season here 26, but owing to the illness of Chauncey Olcott's mother, Mr. Olcott was compelled to cancel his engagement after Wednesday night, 23, and the season here closed on that night.

PAYTON'S (S. S. Allen, manager).—"Over the Hills to the Poor House," this week, from the pen of F. M. Knowles, one of the authors of "The Heir to the Wallabout." "The Lost Paradise" drew big houses week ending 26. Next, "The Dictator."

GAYETY (James Clark, manager).—Fred Irwin's Big Show this week. "The Only Pebble On the Beach" and "Wives of the Sultan" are the burlesques. The olio: Elsa Rohm, W. S. Harvey and company, Devine and Williams, the Sisters De Faye, and Carlton and Terry. The High Rollers had a big week; ending 26.

LYCEUM (Louis Phillips, manager).—"The Bowery After Dark," with the full strength of the house company, is this week's offering. A good week ending 26, with "East Lynne."

LUNA PARK.—"The Mountain Torrent," Frederic Thompson's latest device, will open May 30. Otherwise the park is complete for the season. The lynching of an outlaw has been added as the climax of "The Great Train Robbery." In the free circus are: The Haudschnitts, acrobatic comedians; Wolff's leaping hounds, Rafin's troupe of monkeys, and Conway's drove of trained mules. Mundy's animal show includes: Bonty's bears, Mme. Louise's lions, and Mme. Morelli's leopards.

DREAMLAND.—"Creation" and "The End of the World" are now in fine running order. Another novelty is "Pharaoh's Daughter." Decoration Day is to be celebrated with specialty features on the Hippodrome track. Work is progressing rapidly on the "San Francisco Spectacle," the new big show.

BOSTOCK'S ANIMAL ARENA is more popular than ever, and is one of the greatest attractions on the Island. Many novelties have been added.

HENDERSON'S, CONEY ISLAND.—Bill week of May 28: Kurtis and Busse, Josie Antonette, Kimball and Donovan, Crawford and Heitzman, Zanoras, Tom Moore, La Roses, Thomas and Payne, Durand Trio, May Evans, Carlisle's animals, Royal Musical Five, Dixie Serenaders and Five Romanos.

AT MANHATTAN BEACH.—Edward E. Rice has secured the lease of the Manhattan Beach Theatre for the Summer. The opening is set for Decoration Day, with Black Patti Troubadours. Pain gives land and water fireworks on the lawns Wednesday night, 30, and the three Saturday nights to follow. Duss and his band and the big Pain spectacle of fire, "Vesuvius," open June 23.

NEW YORK CITY JOTTINGS.

THE MANHATTAN BEACH THEATRE, under the management of Edward E. Rice, will inaugurate a brief Spring season with the Black Patti Troubadours, on Decoration Day, matinee and night. The engagement is limited to five evening performances, closing with a concert Sunday evening, June 3. Pain's fireworks will be displayed Decoration Day, also on Saturday night, June 2.

ARNOLD DALY gave a professional matinee May 22, at the Lyric Theatre, of "Arms and the Man" and "How He Lied to Her Husband."

BRIGHTON BEACH PARK will open Decoration Day instead of May 26, as originally announced.

THE LEW FIELDS-SHUBERT CO., of New York, was incorporated May 23, with a capitalization of $20,000. The directors are Lee Shubert, J. W. Jacobs, Lew M. Fields and Charles Fields, of New York.

THE CONEY ISLAND AMUSEMENT CO. was incorporated May 28, with $10,000 capital, by Fred C. Thompson, F. V. Henderson and F. C. Bostock.

THE CENTURY THEATRE CLUB entertained at Carnegie Hall May 24. "Whose Fault" and "Cross Purposes" were presented.

ELLEN BERG (Mrs. Robert Edeson) underwent a double operation at the French Hospital, May 24, for appendicitis and a floating kidney. The operation was successful and she will be able to play next season.

CHARLES E. CALLAHAN, a manager, recently filed a petition in bankruptcy, with liabilities of $11,072 and assets of $750.

MARY E. BENTON HAMLIN, widow of Frederick R. Hamlin won her suit to recover the property valued at about $50,000, which Mr. Hamlin gave her as a wedding present, and which she deeded back to him in order to finance some projects of his.

CHARLES A. BAILEY, who has been a doorman at the Empire Theatre since its opening night, and previous to that was at the Twenty-third Street Theatre, will retire to private life at the close of Miss Adams' season there.

THE AERIAL GARDENS, over the New Amsterdam Theatre, have been redecorated throughout since last season, and many improvements have been made. They will open June 4, with Geo. M. Cohan, in "The Governor's Son."

JOHN LA FARGE will design the memorial window to Mrs. G. H. Gilbert, which is to be placed in the Bloomingdale Reformed Church.

THEATRES CLOSED ARE: The Knickerbocker, Manhattan, Hudson, Garrick, New Amsterdam, Garden, Daly's, Madison Square, Fields', Herald Square, Criterion, Liberty, Murray Hill, Third Avenue, Yorkville, Irving Place and Circle.

DEATHS IN THE PROFESSION.

Henrik Ibsen.

Henrik Ibsen, the dramatist, died on the morning of Wednesday, May 23, at Christiania, Norway, from an apoplectic stroke. He was born March 20, 1828, at Skien, Norway, the son of a well-to-do merchant. When he was eight years old his father suffered losses, and from that time on young Ibsen had to work for his living. When fifteen years of age he was apprenticed to an apothecary, but literature, however, was more to Ibsen's taste than medicine. When he was twenty-two years old he went to the capital, and after a few months in Heltberg's Institute, passed his examination for the university. At Christiania he met Bjornson and others. At that time Ibsen had written a good deal of verse. During the revolutionary movement of 1848 he produced twelve fiery sonnets, and also wrote his first play at this period. It was entitled "Cataline," and was a defense of that famous conspirator. The play was published under a pseudonym. Ibsen might have ended his career as a physician had not a play by him been produced at Christiania just as he was about to enter the university. It was called "The Hero's Mound," and met with a most encouraging reception. Ibsen then definitely determined on a literary career. He was soon appointed, through the interest of his friend, Ole Bull, the famous violinist, stage manager at the Bergen Theatre. He remained in Bergen seven years, and in 1857 was appointed artistic director at the Norwegian Theatre at Christiania, in place of Bjornson. In 1864, his financial condition having improved by the grant of an allowance by the Storthing, Ibsen left Christiania, and for many years resided in Rome, Ischia, and other places, but chiefly in Dresden and Munich, producing on an average a drama every two years. It was at Ischia that he wrote "Peer Gynt." Ibsen continued to live abroad until about ten years ago, when he returned to and settled down in Christiania. His works include: Historical and legendary dramas, chiefly in prose—"Cataline," "Dame Inger of Oestreat," "The Feast of Solhaug" (a historical play of the fourteenth century), "The Warriors of Helgeland" (a version of the Volsunga Saga), "The Pretenders" (dealing with twelfth century Norwegian history), and "Emperor and Galilean." Dramatic poems—"Love's Comedy," "Brand" and "Peer Gynt." Social dramas—"The Young Men's League," "The Pillars of Society," "A Doll's House; or, Nora," "Ghosts," "An Enemy of Society," "The Wild Duck," "Rosmersholm," "The Lady of the Sea," "Hedda Gabler," "The Master Builder," "John Gabriel Borkman," "Little Eyolf" and "When We Dead Awake." After "When We Dead Awake" Ibsen wrote no more plays. In 1858 he married a Miss Thoresen, of Bergen, and leaves one son, Dr. Sigurd Ibsen, who in 1892 married the eldest daughter of Bjornstjerne Bjornson, the Norwegian poet. Ibsen is to have a state funeral, which will be held on May 31.

HARRY CARLOS DIETZ, of the well known vaudeville team, Deets and Don, died in Los Angeles, Cal., on May 4, from consumption. He was born at Baltimore, Md., in 1863, and made his first stage appearance at Ford's Theatre, in his native city. During his career he had appeared with the following attractions: Lydia Thompson, "Two Old Cronies," "Aunt Bridget's Baby," three years with the Kimball Opera Company, and Moore & Burgess' Minstrels. He had made a tour in England, opening in London, and for the last ten years appeared with his wife, Lulu Don, in vaudeville, under the firm name of Deets and Don. The team appeared in all the leading theatres of England and America. Both Mr. Dietz and his wife were about to start for New York City when he was taken sick, and after a four days' illness passed away. He was buried at Rosedale Cemetery, Los Angeles, under the auspices of the Elks and Eagles, of which orders he was a member. His wife survives him.

JOHN J. JENNINGS, better known as "Slub" Jennings, for forty years a white tent performer, died at his home in Harrisburg, Pa., May 23, after an illness that lasted nearly a year, and started during his last engagement with the Ringling Brothers' Circus, at Baltimore, Md. Mr. Jennings was sixty-one years of age, and was known as the iron jawed man, performing in the side shows, and also being in charge of one of the departments with the circus. He started with the O'Brien Show, many years ago, and collected concert tickets. He was with the Walter L. Main Show when it was wrecked at Tyrone, Pa., and received injuries then which affected his health. He leaves a family.

SAN FRANCISCO NOTES.

At the Belasco Theatre, New York, Tuesday afternoon, May 22, officers and men from the U. S. battleships lying in the stream, gave a benefit which netted $1,000 for the San Francisco sufferers. The performance was very meritorious. The house was decked with bunting, and it was a gala occasion.

An overture by the orchestra of the fleet, which provided good music, opened the programme. F. H. Mosgrove, of the Kentucky, gave a slack wire exhibition that won great applause. The boxing bout for bantam weights, between C. Katzenberger, of the Maine, and A. B. Moore, of the Pennsylvania, for three three-minute rounds, was exciting. An original song, "Keep on the Target," by Lieut. Cotton, and sung by Thomas Ackerman, oiler on the Pennsylvania, showed that "to win promotion a man must learn not to shoot all over the ocean." The club swinging of Midshipman L. B. Anderson, of the Missouri, and sleight of hand by Ensign W. E. Whitehead, of the Maine, was good. A crew from the Kentucky, under command of Lieut. Doyle, in the interior of a gun turret, was grouped about, engaged in peaceful occupations. The signal, "the enemy is sighted!" was given, and ammunition was hoisted into position, the gun crew took its stand, and the operations of loading and firing the five-inch guns followed. A drill by marines from the West Virginia, under Capt. Lay, was another feature. Other numbers included singing, dancing, character sketches, a contortion act, and selections by the combined mandolin and guitar clubs. As a finale the bands played "The Star Spangled Banner," the audience rising and joining in the chorus.

A party of actors, who do not sign their names, write from Fresno, May 18, as follows: "We wish to extend our thanks to the T. M. A., through your paper. Their relief station at the Bell Theatre, Oakland, Cal., fed hundreds of performers who had lost everything in the disaster. Mrs. Ted E. Box and Emilie Wait, two performers, were there early and late, dispensing food and drink to the hungry. We wish to thank them also."

W. F. "Prince" Karl writes from Berkeley, Cal.: "Having promised to write again, will state that things have taken a turn for the better, the optimism and fortitude of the people being amazing, for the majority have commenced either clearing, planning or erecting on their former sites. The encampments in Golden Gate Park and the various squares and places and comfortably fitted with good sanitary appliances. Those who have houses standing have erected small shacks in the gutters, fearing to stay within doors. By the way, we had another quite severe trembler the 17th inst., at 8.20 P. M., just a month since the fatal one. The Symphony Student Orchestra, under direction of Dr. Wolle, gave the sixth and last concert of the series May 15, at the Greek Theatre, with the weather fine and the audience large and enthusiastic. The graduation exercises were given with great dignity 16. Sarah Bernhardt gave "Phedre" 17, and stated that she had never before been so inspired. The Hawaiian native band will give a series of concerts at the Greek Theatre shortly."

Samuel D. Simmons, late master machinist of the Tivoli Opera House, San Francisco, writes: "As I have heard many rumors from New York stating that many members of the theatrical profession were suffering from neglect, etc., I feel it my duty to drop you a line, giving you a brief statement of facts anent the same. Of course, there are many actors and members of the profession who lost their all in the terrible fire that destroyed our dear city of San Francisco, but thanks to our good neighbors and Eastern friends, who so willingly, promptly and liberally responded to the call for aid, their immediate sufferings were alleviated as well as could be expected under the terrible circumstances. I have been connected with the theatrical business in San Francisco for the past seventeen years, which has enabled me to know most all its members, and, being on two different relief committees for three weeks, I was brought constantly in contact with the show people. I also wish to inform you that great credit is due Harry J. Lask, your correspondent, for his many kind acts toward the members of the profession. Mr. Lask is secretary of the Masonic relief committee in San Francisco, and I know personally that he has done everything in his power in the way of assisting and aiding professionals in distress, such as finding them food, shelter, etc., and in many cases furnishing transportation at his own responsibility. I do not wish to infer that no further aid is needed, but merely wish to state facts as they are and have been. All the theatres in Oakland are opened, and playing to capacity, and in the course of two weeks it is expected that there will be some six or more tent theatres running in San Francisco."

ILLINOIS.

Decatur.—At Power's Grand (J. F. Given, manager) the season closed May 12, with "Julie Bonbon."

BIJOU (A. Sigfried, manager).—Bill for week of 21: Fontinelli, Bonnie Gaylord, Fred and Annie Pelot, Howard and Linder, Lesa Hurtt, in illustrated songs, and the kinodrome. Big business rules.

DREAMLAND PARK (J. F. Given, manager).—This park opened the regular season 20, with the Cosmopolitan Carnival Company's attractions, introducing: Mysterious Edna, the Goulds, the Ellises, Sid, the human snake; Sykes, the barrel jumper; Scotty, piper, and the moving pictures. Good business ruled.

NOTES.—The Mundy-Whitney Carnival Shows drew large crowds to Cassell's grounds 21 and week...... Elks' convention, 22-24, brought many visitors, and the parade, 23, was said to be the best ever seen in the city. The local lodge entertained visiting brothers and lady friends in the dance pavilion at Dreamland, 24.

Canton.—At the Grand (F. B. Powelson, manager) moving pictures of San Francisco fire, May 21, drew two good houses. The house will probably play a few more shows this season.

GEORGIA.

Atlanta.—At the Casino (Jake Wells, manager), Ponce De Leon Park, notwithstanding the very cool weather, thousands were at the opening of Ponce De Leon Park, May 21. The Casino received liberal patronage the entire week. The bill included: Kitty Traney, Phil Stratt, Darsch and Russell, Chas. Berry and Hulda Hulvers, Griff Bros., Emily Benner, and the cameragraph.

STAR (J. B. Thompson, manager).—Business was satisfactory 21-26. The bill included: Jennie Delmar, Frankford, Lauri and Frankford, Grace Francis, Martyne Sisters, Chas. Lindley, Florence Moore, Georgia Thomas, Lillian May, H. Harrigan, Ed. F. Jordan, Carl Copeland, W. Z. Rogers and moving pictures.

Augusta.—Miles Bros.' San Francisco films were shown here 21-23, out of doors at Lake View Park, to large crowds...... The new Summer theatre at Lake View Park is about completed, and will be opened for the season June 4, by C. D. Peruchi and company, under the management of Will H. Irwin, who was Mr. Peruchi's manager last year. The street railroad company has made the park and theatre quite attractive. The Peruchi-Gypzene Troupe is here now, rehearsing, and will be ready to occupy the Casino just as soon as it can be turned over to them.

Miscellaneous.

Roster and Notes from the Batchelder and Norton Moving Picture Co.—This company is playing the small cities and towns in Northern New York. We opened at Stillwater, N. Y., May 7, and played a return engagement 21. Our roster: Batchelder and Norton, managers; Bert J. Norton, business manager; Harry Batchelder, electrician; Bert French, musical director, and George Batchelder, props. Bessie Ward is introducing the illustrated songs in a very pleasing manner. The Clipper is always a welcome visitor on Wednesday.

Notes from Geo. A. Fox's Famous Funny Fellows and Colossal Concert Carnival.—We opened in Maine, May 14, and despite the very unfavorable weather we were obliged to add thirty feet to our already big tent. The show is giving great satisfaction, and will bear good fruit in future seasons. One six horse band wagon was sold to Harry Woodward last week, and we are now using our new eight seat automobile band chariot. The show is now owned by a stock company, F. H. Reynolds having purchased one-third interest, and he acts as treasurer with the show. Geo. A. Fox is general business manager. The company consists of twenty-eight well satisfied people, with band and orchestra.

Mabot, the famous horse, is especially engaged week of May 21-28, for the Plainfield, New Jersey, Carnival.

Notes from the Bramen Entertainment.—We closed an eight months' season Saturday, May 19, at Sweedland, Pa. During the season the business was exceptionally good, having had only one losing night. We open our tenting season at Williamstown, N. J., May 26.

Roster of Dr. F. C. Holloway's Big Medicine Co.: Dr. F. C. Holloway, proprietor; J. H. Hart, manager; E. Foy Elliott, stage manager and charge of performers. We have played to successful business all season in opera houses, but will open under canvas about June 12, carrying a top 80x40. The band consists of twelve people, under direction of C. Shaw. Company consists of thirty-five people, with band and orchestra.

Notes from Dr. Lestin's Co.—Just finished my seventeenth week without a lay-off. Business has been fair. We carry eight people and cameragraph. Open under canvas May 31, with the following people: The Marks, Billie Coburn, Harry Harper, Billie and Lottie De Mille, myself and family, and a few additions.

Frank Mills left the advance of the Pawnee Bill Show, at Rome, N. Y., to join the Walty Sisters Show, to take the song books.

Purscelle, hypnotist, and Edna A. May Magoon have returned to their home at Barton, Vt., where they will spend the Summer.

Large and Adams are with Talbot's Fighting the Flames Co., indefinitely.

Manager Jake Rosenthal, who recently closed a most prosperous season at the Bijou Theatre, Dubuque, Ia., has a picture show out, playing the smaller cities of that State, and is meeting with great success. The San Francisco earthquake and fire pictures are featured with his show. Barney Rosenthal is the travelling manager of this show. A benefit performance for the San Francisco sufferers was given recently at the Bijou Theatre, by Manager Rosenthal, and a neat sum was realized, which was immediately sent to the coast city.

Mlle. Bracuard, novelty globe performer, and his assistant, opened week of June 4, with H. W. Wright's Carnival Co., at Evansville, Ind., and met with instantaneous success.

Under the Tents.

Chief Running Elk writes: "I have just returned to New York, having been in San Francisco during the earthquake there. I have signed with Happy Dick Turner's Silver Plate Show, with which I was connected two seasons ago. The show is composed of the following people: Happy Dick Turner, proprietor; J. A. La Ceutra, manager; Sadie Turner, soubrette; Daisy Turner, contortionist and dancer; Porter and Palmer, singers and dancers; Chas. Metnel, Dutch comedian and piano player; La Ceutra and La Rue, musical act; Pearl Hubbert, Edith Turner, Wm. C. Squires, Chief Running Elk, Indian athlete, and C. B. Cole, properties. Happy Dick is touring the principal Summer resorts this season. Everything is brand new, including the big top. Dick Turner celebrated his fifty-sixth birthday May 18, and the boys and girls did not forget him in the way of presents. After the show we all participated in a clam bake, when songs and toasts reigned. Everybody is happy and The Old Reliable reaches us every week."

Notes from the Great Wagner Show.—We opened our season under canvas May 10, and the first performance went without a hitch. The show this year is larger and we carry more people than last season. Will play the larger towns and cities in Wisconsin and Illinois. We carry twenty people, a troupe of dogs and two Shetland ponies. We have a fine outfit, and will do everything in our power to make this one of the best little shows on the road.

From Al F. Wheeler's New Model Shows.—Fine weather, big business and every department running as smoothly as clock work, is the pleasing report for the three opening weeks of the season with the New Model. All stands in Massachusetts proved big winners, and New Hampshire opened up big. At Orange and Winchendon large crowds were turned away. At the night performances at the latter place Prof. Perrino was severely injured by the large lioness, Spitfire, but he missed only one performance. Our ring performance is the strongest ever carried by the New Model, and the Annex, under the management of Prof. Will T. Miller, always sends them out pleased. Business in his department has been big. We carry a band of fourteen men, featuring a select musical programme. Assistant Manager Adam Gillespie has been ill for the past week, but expects to be in harness again in a few days. Ed. H. Ball, superintendent of privileges, has just added a new wagon for his outfit.

A. C. Orcutt, business manager of Flinn & Co.'s New United Shows, writes: "We opened our season at Hoosick Falls, May 10, 11, and packed them to the ring bank both nights. Col. Flinn is an Elk, and his fellow members turned out in a body to give him a good send-off. We are still doing a big business. We are carrying fifty people, all told. Col. Thos. L. Flinn is sole owner and manager; A. C. Orcutt, business manager; Chas. Cooas, leader of band and orchestra; Geo. E. Pickering, general agent; Edwin F. Wentworth, charge of second wagon; Mr. Gordon, in charge side show; Jerry Newman, manager concert; Bill Breunes, boss canvas man with eight assistants; John Smith, boss hostler, with ten assistants; Ship Mathews, in charge of cook house, with four assistants. All are well, and the boys get The Old Reliable every week."

Geo. J. Robbs, formerly of Robbs and Powell, writes that he is in no way connected with Eugene Elliot Powell, but has joined hands with Bill Clemens, and the team will be known as Robbs and Clemens, doing a black face act in the concert, also clowning in the big show with Ringling Bros.

Al G. and Mazie Belford are in their sixth week with the Frank A. Robbins Circus, the feature in the concert.

Notes from Paull Bros.' Show.—We are in our fifth week under canvas. The weather has been very bad, and business was only fair. Roster remains the same, with one exception. Master James Ryne joined at New Castle, to sing illustrated songs.

Notes from Washburn & D'Alma's Trained Animal Shows.—The executive staff has been changed since the opening. George Crabtree has taken charge of the advance forces with a corps of seven assistants. Business is at the top notch. While at Mt. Vernon, N. Y., the crowd was so large that when the window was opened for the evening's sale the wagon was loosened from its anchorage and overturned on its side, much to the discomfort of Treasurer Brownlee and his assistant, Jack Fellow, who was on the inside of the wagon expostulating with the eager crowd. The lamp was exploded and set fire to quite a bunch of greenbacks, and now Manager Washburn is negotiating with the Treasury Department in an effort to get them redeemed. In the excitement the silver was scrambled for by the mischievous boys. Jack Fellow was sent to the hospital suffering from numerous painful burns and bruises, but it is hoped that a few weeks will find him on deck again. Treasurer Brownlee is nursing many bruises, but is still able to gather in the golden dollars and says he hopes they will continue to come in the same number all season. D. G. Morhell is working on a new elephant act, which he says will eclipse anything ever attempted in this country, and will be able to put it before the public in four weeks more. The pig and goose circus is proving quite a success, and affords no end of amusement for the children. The Livingston Family of acrobats were visitors while playing South Norwalk. Everything is moving along with clock like precision, and all look forward to a very prosperous season through New England.

The Dunedin Troupe, well known cyclists in London and Europe, are meeting with great success at the Forepaugh & Sells Bros.' Shows.

Roster of advertising car No. 1, of the Great Sells-Floto Shows, Consolidated: Ralph Hont, car manager; H. M. Mason, boss bill poster; H. Read, assistant boss bill poster; H. Johnson, charge of lithographs; H. Sigler, assistant lithographer; Kid Mohr, charge of banners; C. Berg, R. Rippon, J. Morton, E. Hopper, A. Turrell, C. Guy, T. Roig, B. Hurst, Slim Tinsley, J. McDonald, H. Stanford and J. Morehead, bill posters; E. Jones, programmer; C. White, porter.

Notes from the Campbell Bros.' Shows.—Everything is progressing very nicely, and since our opening, at Fairbury, Neb., April 28, we have had good business and splendid weather, with only one rainy day and one or two windy ones. We are offering a splendid performance this season. Chief among the features are: The Florence Troupe of Acrobats, the Nichols Family, wire experts; Mizuno Troupe of Japs, the Four Graceful Grotts, Cecil Lowande, A. M. Davenport and many others.

The Sensational Boises, in their casting act, report success with the Great Wallace Show.

Angelo F. Annibali is with the Harris Nickel Plate Show, in the capacity of band leader.

Art Adair is *en route* with the Great Wallace Shows.

Vaudeville and Minstrel.

H. H. Feiber, the London representative of Keith's enterprises, sails for Europe June 1. Mr. Feiber is well known and well liked both here and abroad, and he carries with him our best wishes.

The Benefit to Jimmy Mullen, the song writer, will be held at the Novelty Theatre, Brooklyn, N. Y., on Sunday evening, June 3. He is in great need, and all his friends are requested to be on hand.

Frank Beverly, of Beverly and Danvers, writes: "We have been in America from Australia five years. America is a very kind and indulgent country. I would like to say a word for the Sullivan & Considine circuit. We are in our ninth month, and have been treated right royally by the managers of the various theatres (without one exception), and by the press and the public. The Western agents are all that can be desired, conscientious and attentive. Chas. Wray, at headquarters, looks after you finely, so does Archie Levy, at San Francisco. We are now about to be placed under Chris O. Brown, of Chicago, and if what the performers tell us about him is true, then we can look forward to a still further good time. We have bought a beautiful home on Lake Washington, Seattle, which proves what we think of America. We are playing Helena this week, and Butte next week. Wish we could get The Old Reliable by wireless telegraphy each week, it would not be any too quick."

The Quaker City Quartette, Harry Ernest, manager, closed a two years' engagement at St. Louis, May 6, with Al. G. Field's Minstrels, and are now playing the Keith circuit. John Healy is the comedian of the quartette.

Madge Daytell has closed twenty-two successful weeks in the Family theatres through the middle West, and has returned East to open at parks in the New England States.

Fred'k C. Schanberger, business manager of the Maryland Theatre, has leased Electric Park from Messrs. Crain & Hershey, who recently purchased it under the mortgage on the Park Company, and will convert it into a high class amusement resort, where the very best attractions, such as have made the reputation of Luna Park and Dreamland, at Coney Island, will be presented, and where the very best people will be catered to. The lease is for ten years, and Mr. Schanberger proposes to build up the park from year to year until it will rival the great resorts of the other leading cities.

Eddie O'Brien, of O'Brien and West, who have been playing an extended engagement at Fischer's Theatre, Los Angeles, Cal., was removed to the Sisters' Hospital, of that city, to be operated upon for appendicitis.

Notes from Billy Kersand's Famous Minstrels.—We closed a very successful season at the Imperial Theatre, St. Louis, Mo., May 19, after a season of over forty weeks, during which time it has covered thirty-eight States. Have been through a yellow fever epidemic in the South and the coal strike in Pennsylvania, but lost only two dates on account of being tied up in a yellow fever quarantine camp. Next season this attraction will tour the Pacific coast, playing all the larger cities in the West, and no expense is being spared to make it the largest and grandest attraction of its kind. Prof. James S. Lacy's Challenge Cornet Band will still be with us, as this band is the best colored minstrel band in America. Geo. L. Barton, who has been in advance the past season, will direct and manage the tour, and we look forward to the best season in our career.

The Geo. H. Adams American Pantomime and Vaudeville Co., under the management of A. L. Saville, has been booked solid by Harry A. Hunn, over the Hunn circuit of parks.

May Moore Duprez writes from Birmingham, under date of May 2: "I leave for South Africa June 3, for a three months' engagement, accompanied by my mother. This will be my second visit there. I return in time to play a Christmas engagement in Belfast, Ire., a principal Dutch character part, especially written for me to appear as a star. The pantomime will be 'Mother Goose,' and my part Gretchen. I hope to visit America next Summer for a holiday."

Holmen and Waldon were called to their home in Toledo, O., by the sudden death of Mrs. Holmes' father, James Neary, who died Tuesday morning, May 15, from heart failure, aged sixty-three. Interment occurred Thursday, at Calvary Cemetery, Toledo.

Gerson Wallace, formerly of the Brooklyn Comedy Trio, has joined hands with Amelia Ogden, soubrette. The team will be known as Wallace and Ogden, and will present their new act, "The Bum Actor."

Harry A. Brown writes: "I have added Miss De Lores to my act. Miss De Lores will sing for my cartoon work. The act is being booked by the Western Vaudeville Association. We play the Keith Summer time, opening in Pittsburg June 25."

The Great Austins, tambourine spinners and jugglers, have just closed a successful season of forty weeks with Hyde's Blue Ribbon Girls Co. The act, they write, has met with big success, and they are booked up solid in Summer parks through Ohio and Pennsylvania.

Notes from Horn's Vaudeville Entertainers.—We open Woodlake Park, at Sherman, Tex., with a strong aggregation of specialty people, among whom are: Preston and Hilma, Chas. La Rose, Paul Serpas, the Bond Sisters, Melville Norman, and the latest illustrated songs and picture films. Time is booked to Sept. 15, all park dates. We open the park season at Sherman, and if present weather conditions continue a large attendance is expected.

Donat Bedini and his acrobatic dog, Jim, arrived recently from England, where he has played the principal circuits. He opened at Sohmer Park, Montreal, May 21, and was re-engaged.

Caldwell and Wentworth, "The Fashion Plates," in a refined singing, talking and dancing act, report big success. They write: "We were at the New Pawtucket Theatre week of May 21, and our act was the hit of the bill. Fred Caldwell's trick clog dancing is a hit. We have not lost a week since Jan. 1, and are booked solid until Aug. 6, when we join one of the Western Wheel burlesque shows, where we will introduce a novelty in trick clog dancing."

The Three Mancays closed their season at Cook's, Rochester, N. Y. They did not play Detroit, Boston, Lawrence and Pastor's, as was announced, owing to the illness of one of the members. They will rest during the Summer months at Sheepshead Bay. Then they will resume their work, opening at Hyde & Behman's, with the Keith, Proctor and Poli circuit to follow.

The Duluth Amusement Co. has been incorporated, and has begun the erection of a park at Oatka Beach, on Minnesota Point, between Duluth and Superior.

The Buckeye Trio report success with their trick house act last week at the Phoenix Theatre, Columbus, O., and have been engaged for a return date. They go to the Auditorium, McKee's Rocks, Pa., for a week, and have Charleroi, East Brady and other good work to follow.

Will Armstrong, of Armstrong and Holly, writes: "After playing two weeks at the Orpheum Theatre, Los Angeles (meeting with great success), we returned to San Francisco, to open May 20 at the Chutes, the first theatre to open since the earthquake. We were the first team to play in San Francisco that were in the earthquake, playing at the Orpheum. Mrs. Armstrong has fully recovered from the terrible shock, and we are spending a week at Catalina Island."

Adrietta Behan has just closed with the Morrell's Merry Makers Co. in Maine, and has returned to Boston, after a very successful season.

The La Salle Twin Sisters are resting this week at their home in this city. They open at Allentown, Pa., May 28, and have park dates to follow. They will be featured in a new musical comedy next season, opening Sept. 1.

J. C. Matthews, representing the Great Lafayette Show, was a Clipper caller Monday, May 21. Mr. Matthews states that the past season was the best, financially and artistically, ever enjoyed by Mr. Lafayette.

Virginia, Minn., Notes.—The Bijou Theatre has closed down here for the Summer season, and Mr. Skerbeck, the manager, has opened vaudeville in a tent on Main Street, and is showing to good business. People permanently engaged with show are: Frank Thompson, operator; Grace Thompson, illustrated songs; Miss Bessie, piano; Pearl Skerbeck, treasurer; Joe Skerbeck, manager. Mr. Skerbeck will open other vaudeville shows under canvas next week, one here and another at Eveleth, the week following, making three shows in all. The mining towns are on the boom order this Spring. Shows booked at Fay's Opera House: May 22, "Si Hoskins" Co.; May 28, "Red Domino" Co., and G. Lole Silvar's New York Minstrels the first week in June. The Clipper comes regularly.

The Dayton Sisters were not in San Francisco during the earthquake, but were filling time in the Northwest over Pantages' circuit.

The Great Lafayette won his suit for damages against the L. E. and W. R. R. The trial was brought before the United States Circuit Court at Indianapolis.

Justie Hartzal, after closing a pleasant engagement of forty weeks at the Metropolitan Theatre, Tampa, Fla., is taking a two weeks' vacation, and sight seeing in Havana, Cuba.

Harbach and Harris write that they have signed with J. J. Flynn, to appear on his New England circuit of parks until Aug. 27. After they play Pastor's, New York, they have a return booking at the Howard, Boston.

Casper and Clark write: "We opened at the New Pawtucket Theatre, Pawtucket, R. I., May 21 (as a team), and our singing and talking act was the laughing hit of the show. We shall soon introduce a musical finish to our act, entitled 'The German General and the Military Maid,' our own original idea, which has never been presented in vaudeville."

Tom N. Kershaw, pianist and leader at the Colonial Theatre, Lawrence, Mass., goes to Rochester, N. Y., for the Summer. He will be resident manager there for Frank Melville.

Lynne A. Hazzard, musical director of the Bijou Theatre, Decatur, Ill., closes his engagement May 20, and will spend a few weeks' vacation in Chicago and Milwaukee, also at his home in Saginaw, Mich. He opens again in August at the same place, which is to be remodeled into a two show a day theatre this Summer.

Charlie Powans writes that he joined Lucier's Famous Minstrels at Onset, Mass., May 7, for the Summer season, and is receiving three and four encores every night in his singing turn. The company goes to the White Mountains, and then work back by way of the Atlantic coast.

Humes and Lewis, male and female comedy acrobats, played week May 21 at Rockville, Conn., as a special attraction. They will play fairs this season.

La Zello is again with the Archer & Forrester Show, doing his light and heavy balancing act and dancing, making his fourth year with the show.

Notes from the Renfrow Specialty Co.—We will open our third annual tour June 30, in New York State. Chas. H. Brooke, manager of the company, has the time booked solid up to December, and we look for a long and prosperous season. Several of last season's people have signed. Among them are: A. Hewley, John Vaughn, Leroy Laudis, Simon and Fleer, Mons. Vedette and Prof. Agnas. Mr. Brooke is also directing the tour of Dr. G. Tabor Thompson, hypnotist.

Wm. Z. Rogers, of Rogers and Levine, writes: "I have accepted the management of Oxford Lake Park, Anniston, Ala., which will open on June 18. We are now in our twelfth week of a sixteen weeks' engagement at the Star Theatre, Atlanta, Ga. We are booked solid until April 1, 1907."

Kate Hope King, who is creating the part of Mrs. Percy Gammon, in Melvin G. Winstock's play, "A Sealskin Sack," is making a success in the role.

Billy Moore, black face comedian, is in his fifteenth week with the West Comedy Co., doing the comedy and his specialty, and featuring his eccentric dancing.

World of Players.

Wm. H. Crane sailed for Europe May 23, and will open his next season at the Savoy, New York, in September. Lew Fields and Vesta Victoria also sailed on the same day.

Charles Darnton, dramatic critic of *The Evening World*, was married in this city on May 24, to Mabla Castelhun, president of the Women's University Club.

Lee Arthur, the playwright, was married on May 24, at the Hotel Gerard, New York City, to Alice Brown, a non-professional, of Washington, D. C.

C. M. S. McLellan was awarded $125 damages May 22, in London, Eng., against Charles Harman, for libel. The case arose from Harman's contention that McLellan had plagiarized his play of "The Coachman with the Yellow Lace" in favor of "Leah Kleschna."

"Shore Acres" was presented in localized form on the English stage, May 22, by Cyril Maude, at the Waldorf Theatre, London, Mr. Maude playing James Herne's part.

Eleanor Robson and Madge Carr Cook sailed for Europe May 24. Mr. and Mrs. E. M. Holland sailed 26, and Elsie Janis and her mother will sail June 5, returning 20.

W. Hampton Dougherty arrived from Europe May 25, on a short vacation.

Ada Rehan and Mr. and Mrs. F. C. Whitney sailed May 26, for Europe.

White City, Cleveland, O., was destroyed by fire May 25, with a loss estimated at about $150,000.

Harry Corson Clarke will be interested in two new productions next season. One is a melodrama, "West of the Missouri," which he bought outright two years ago, and the other is a new comedy of the "Jones" order. Both plays will be produced in the West.

Margaret Dale Owen has signed for next season with Harry Corson Clarke. This will be Miss Owen's fifth season as leading lady with Mr. Clarke.

Notes from the Chas. K. Champlin Co.—On May 12 we closed our season of thirty-nine consecutive weeks, and to say it was the most pleasant season we ever had would be putting it mildly. We had twenty-six people and every one deeply regretted our closing. Many little gifts were exchanged and there was hardly a dry eye as the last shake of the hand and parting kiss was given. In this company we had ten women and sixteen men. Early in the season the men formed an anti-swearing club, in which every man who was heard to utter an oath or even use the word "damn," was fined ten cents for each offence. A secretary was appointed, and at the end of each week he collected all fines and sent the week's receipts to the Actors' Fund. The ladies formed an anti-knocking club, and for every little knock that was heard by any of the ladies against one another it was reported to their secretary and the same fines imposed. The result was everything was harmonious, better performances were given, and in all theatres where we played every one united in saying that we had the finest company of ladies and gentlemen of any that had played their theatre. We cannot say too much in praise of every member of this company for they all worked hard for its success, and in return they received the best of treatment. We had an excellent baseball team in the company. We played several games in the different cities and lost but one game. Next season Mr. Champlin will have two companies, Eastern and Western. His Number 2 company will be just as strong as the Number 1. Harry McKee will be at the head of his Number 2, and James Kelliher will be the manager. The reason of his putting out another show is that there has been such a demand for his show he could not accommodate all managers who wanted his attraction. This season he has broken twelve house records for week's business, and played to phenomenal returns everywhere.

The roster of the Hunter-Bradford Players Co., playing a Summer engagement at Parsons' Theatre, Hartford, Conn., is as follows: Orme Caldara, Walter Hitchcock, John Westley, Clarence Handyside, John Findlay, Robt. Ober, T. M. Hunter, John Daly Murphy, Burke Clarke, Arthur Hoyt, Julia Dean, Alma Cortelyou, Eva Vincent, Marion Lorne, Frances Gaunt, Minette Barrett, Evelyn Wiedling, Eugenie Flagg, George Seybolt, Frank Hixby, Thomas F. Graham, stage director.

Riley Chamberlin, a well known actor of comedy, long connected with the stage forces of the Proctor stock organization, will leave the metropolis after a long sojourn, and join the well known stock company at the Davidson Theatre, Milwaukee, Tuesday next. In Mr. Chamberlin's career he has played many parts. In the Fall it is his intention to star in his own dramatization of "A Pair of Spectacles," entitled "Brother Jo's Spectacles."

Notes from Samuel McCutcheon's "Uncle Tom's Cabin" Co.—We opened at East Liverpool, O., April 20, to capacity. This is undoubtedly the finest wagon "Uncle Tom" show on the road. We carry one hundred head of horses, ponies, donkeys and dogs, and the finest parade ever seen with any show of this kind. "Mr. Dooley," the great high diving dog, is being featured as a free outside attraction. Prof. McFall, the owner of "Mr. Dooley," having for many years been a headliner in vaudeville with his troupe of dogs, is the special feature attraction of our big vaudeville concert. We carry two uniformed bands. No. 1 is under the direction of Prof. C. L. Fahl, and band No. 2 is under the direction of Prof. John Grice. We also carry a solo orchestra of nine pieces, under the direction of Prof. Milo McMinn, late musical director of Haverly's Minstrels. The cast is strong, and the play is augmented by special scenic effects, built by Myers & Co. We get The Old Reliable regularly. The ghost walks and everybody is happy. Cortland H. Harris, with three men, has charge of the advance, and is doing good work.

Manager Al. H. Woods has engaged Maria Pavey, the Western stock star, to do the lead in his new production, "The Gambler from the West," which opens in New York at the Academy of Music, July 30, for a run.

Dorothy Primrose writes that she has closed a very pleasant seven weeks' engagement with the Tolson Stock Co., playing juveniles and ingenues, also singing illustrated songs, and will join a Summer stock for the season.

Notes from Ogden's "Rip Van Winkle" Co.—We closed the Winter season at Reedsburg, Wis., May 22, after thirty weeks' engagement under the successful management of George Miltimore. The people return directly to Waupaca, Wis., where C. A. Ware and Roy Ogden, with a new top, all wagons newly painted, and plenty of help, are waiting to open the Summer season. We will carry a twelve piece band.

Florence Gale, who has for the past several seasons achieved success in Shakespearean roles, has accepted a new play, by Margaret Mayo. The title of the new vehicle is "Love's Victory."

Sadie Dailey, after a seige of illness, has joined the "When Women Love" Co., for the Summer.

Gavin H. Dorothy closed a successful season of thirty-nine weeks with the Tolson Stock Co., at Hot Springs, May 5.

Marion, Ill., Notes.—The New Roland Theatre here has just been completed at a cost of $15,000. It has a stage 80x25 feet, with thirty-five feet opening. One thousand and sixty seating capacity, eleven dressing rooms, and is modern and up-to-date in every particular. Morris Kemp, who is the lessee and manager, will open it the first week in September, and is now booking the season of 1906-7.

Chicago will have a new theatre to cost $150,000, on the South side of West Madison Street, near Western Avenue.

John C. Fisher announces that he will present Mrs. Langtry in this country next season.

From the Toronto, Can., T. M. A.—The last regular meeting of the lodge was a notable one in many respects. We had for visitors F. W. Stair and Mrs. M. Cullen, honorary members of the lodge. Mr. Cullen journeyed all the way from Newark to be present at the annual benefit of the lodge, and also to attend the meeting. As a souvenir of her visit she presented the lodge with a large framed portrait of herself. Sister Clegg, also an honorary member, presented the lodge with a beautiful silver mounted gavel, made of black oak, and engraved with the flags of the ten nations, the lodge monogram and the emblems of the profession. As a piece of wood carving it is simply a marvel, and will make a fitting emblem to grace the marble pedestal, presented by Bro. D. Greene, vice president of the grand lodge. The occasion was made memorable by the presentation of a gold monogram locket to Bro. R. Raymond, who founded the order in Canada, twenty-one years ago. He has had the pleasure of taking part in the growth of the lodge, from the time he gathered together some fifteen of the eligible men of the city, to the present time, with a membership of one hundred and twenty-six, and a cash surplus of over $8,000. The lodge has not had a suspension in five years. Bro. Vale, who has been of great service to the lodge in framing their benefit by-laws, was also the recipient of a gold locket. The presentation was made by Grand Secretary Newman, in his usual happy manner. The recent benefit was the most successful in the history of the lodge, some $800 being placed to the credit of the contingent fund, and the boys are now looking forward to the holding of our annual "outing." $200 was also voted to our brothers in San Francisco.

"Gay New York," one of the season's successes, will close its season at Elizabeth, N. J., on May 30, and open its second year early in August. Judging from reports throughout the country the comedy was a success from every point of view. The management will endeavor to make the production stronger than the previous season.

The Wellington Brothers have signed as a vaudeville feature with the Finch Stock Co., for next season. J. H. Kohler has signed for juveniles and heavies. Earl McDonald has also signed for the regular season.

"The Squaw Man" ended its second season at the Grand Opera House May 19, and will reopen in Asbury Park Sept. 3. Liebler & Co. will send out two companies next season. Mr. Faversham will lead one, and another star the other.

Frank Williams and Adella Pullman have signed with Culhane, Chase & Weston's Lights of Gotham Co. The show opens about July 28, in New York.

George Ade presented his parents, Mr. and Mrs. John Ade, with a beautiful house in Kentland, Ind., on the occasion of their fifty-fifth wedding anniversary, May 20.

Mme. Sarah Bernhardt will be seen at the Lyric Theatre, New York, in three performances in June, as follows, so it is announced: "Camille," matinee of Wednesday, 13, and evening of 12, 13, in "Hamlet" (second act), "Frou Frou" (third act), "L'Aiglon" (second act), and "La Sorciere" (fourth act).

Gardner and Walton have just closed a very successful season with "Eight Bells," and will open June 17 at Saginaw, Mich., at the parks.

Garrett P. Campbell has just closed a starring tour with "The Two Sisters" Co., and is finishing the season with the "Deserted at the Altar" Co., in leading business.

Edna Fassett will sing the leading roles in "Babette," "The Two Roses," "Girofle-Girofla," "Boccaccio" and "Fatinitza," with the Wm. G. Stewart Opera Co., in Rochester, this Summer.

"Brown at Brighton," a London farce, will be presented here next season by James K. Hackett.

Olga Nethersole announces that she will appear in Paris in June, at the Vaudeville Theatre.

"Becky Sharp" is to be translated for presentation in Germany, Langdon Mitchell having arranged for it.

Notes from Rice & Conley's "Scout's Revenge" Co.—This is our fifteenth week, and nothing but success has been our measure since we opened under canvas. We have played nothing but Texas time, and will no doubt stay in this State until late in the year. The complete roster is: Rice and Conley, owners; Jos. J. Conley, manager; W. H. Rice, general agent; W. K. Doyle, contractor; Jesse Bigby, programmer; W. L. Hamilton, superintendent and electrician; Eugene Furbis, stage manager, with the following people—Hugh Fay, Mr. Winters, Jos. Bernard, Wm. Walters, Java, Frank Dale, Marguerite Fennee, Carlie Clifton, Donna Lee and Bessie Lamonde; John Wilrick, band and orchestra leader, with Bob West, Chas. Turner, "Pop" Meyers, Clyde Rogers, Pete Lavell, Massuch, Chas. Hodge, Webb Long and Jerry Acuff; H. F. Kelley, secretary and treasurer; Big Slim, boss canvas man, with ten assistants; Percy Weatherell, banner man. Frank Leonard, who has the privileges, is doing his trick piano act in the concert, and is our parade marshall.

Notes from Mattice Stock Co.—We opened our Summer season at Pinafore Park, St. Thomas, Ont., Thursday, May 24, and in spite of the threatening weather, our matinee was exceptionally large, and in the evening all records were broken. At 7.30 P. M. the amphitheatre was crowded, and hundreds were turned away. The company was well received, and everything looks bright for a nice Summer's business.

KANSAS.

Parsons.—At Elks' New Theatre (G. R. Hotchkiss, manager) the season closed Monday, May 21, with "Buster Brown."

Electric Park (H. C. Moorhead, manager) opened 23, with the Moorhead Stock Co., in "Down in Maine," to good satisfaction and capacity house. Moorhead Stock Co. will play here all Summer, changing the bill every three nights. The opening play was cast as follows: Wm. Hartley, Wm. J. Maddern; Robert Lucas, Lou N. Harrington; Jim Saunders, Clyde Hyer; Dave Blake, Tom H. Wallace; Squire Bentley, J. C. Sawyer; Hitch, Chas. Cantoe; Parson Osgood, J. C. Sawyer; Jess Taylor, Irene De Armond; Elizabeth Ann Alice Sharp, Gladys Fuller; Sally Doolittle, Lilian De Armond; Phadaes, Gertrude Harrington.

Note.—Maurice Cunningham has sold his interests in the People's Theatre (Ute, vaudeville) to H. C. Moorehead, who will close it during the Summer months, and devote his time to his Summer theatre at Electric Park.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "The Isle of Bing," a home made musical comedy, by Ben Cook and Alfred Chafee, will be given under the auspices of the First Light Infantry, May 28-30.

Keith's (Charles Lovenberg, manager).—"The Fatal Card" received a creditable production at the hands of the Albee Stock Co., 21-26. It was followed, 28 and week, by "If I Were King." "Gay Parisians" next.

Empire (Spitz & Nathanson, managers).—"Buster Brown" received favorable notices week of 21. Master Rice, who appeared in the title role, is a Providence boy. The stock company season opens 28, with "Woman Against Woman." "East Lynne" next week.

Westminster (Geo. H. Batcheller, manager).—The New Fay Sports 21-26. The French Beauties Vaudeville and Extravaganza Co. gave a vaudeville performance 28 and week, with a benefit on the opening night for Harry Parkin, Frank J. Rivell and Charles M. Clough.

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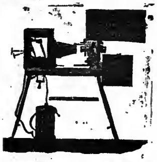

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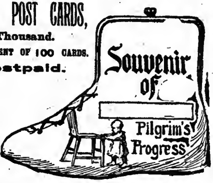

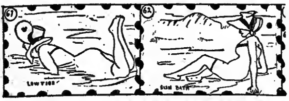

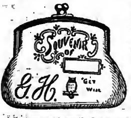

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Knoll, Roselle (Sweely, Shipman & Co., mgrs.)—Sherbrooke, Can., 30, Berlin, N. H., 31, Lewiston, Me., June 1, St. John, N. B., 7-9.
Kelley, W. J., Stock—N. Y. City 28, indefinite.
Keystone Dramatic (Max Arnold, mgr.)—Kennebunk, Me., 31-June 2, Waterville 4-9.
Kennedy Players (Ben Lewis, mgr.)—Cornwall, Can., 28-June 2.
King Stock (Joseph King, mgr.)—Terre Haute, Ind., 28, indefinite.
Loraine & Snow Stock—Memphis, Tenn., 28, indefinite.
Livingston Stock—Toledo, O., 28-June 6.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 28, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Chicago, Ill., 27, indefinite.
"Little Outcast" (Hanks & MacVitty, mgrs.)—Buffalo, N. Y., 28-June 2, Toronto, Can., 4-9.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—Chicago, Ill., 28, indefinite.
Murphy, Timothy (T. E. Saunders, mgr.)—Davenport, Ia., 30.
Melville, Rose (J. R. Stirling, mgr.)—Washington, D. C., 28-June 2, Pittsburg, Pa., 4-9, season ends.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Keokuk, Ia., 28-June 23.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Port Huron, Mich., 28-July 1.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Quincy, Ill., 28-June 3.
Marks Stock (Tom Marks, mgr.)—Ishpeming, Mich., 28-June 2, Hancock 4-9.
Mitchell's All Star Stock (R. Frank Mitchell, mgr.)—Woonsocket, R. I., 28-June 2.
Moore, La Verna, Stock (Foster Hutchins, mgr.)—Brook, Ind., 28-June 2.
Maher Stock (Phil Maher, mgr.)—Rutland, Vt., 28-June 2, Bellows Falls 4-9.
McCallum Stock (W. B. McCallum, mgr.)—Portland, Me., 28, indefinite.
Moore Stock—Rochester, N. Y., 28, indefinite.
"Matilda"—Philadelphia, Pa., June 4-9.
"My Wife's Family" (W. McGowan, mgr.)—St. Paul, Minn., 27-June 2, Minneapolis 3-9.
Neill Stock (James Neill, mgr.)—Rochester, N. Y., 28, indefinite.
New England Players (Brayham & Lapoint, mgrs.)—Turners Falls, Mass., 28-June 2, Cambridge, N. Y., 4-9.
Nye, Tom Franklin—Clarksville, Tenn., 28-June 2.
Oller, George—N. Y. City June 4-9.
O'Neil, Nance (McKee Rankin, mgr.)—Portland, Me., 30, 31.
"Old Clothes Man," Howland & Clifford's (Dave Seymour, mgr.)—Chicago, Ill., 28-June 6.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 28, indefinite.
Peruchi-Gypzene (C. D. Peruchi, mgr.)—Knoxville, Tenn., 28, indefinite.
Phipps, Chas. H. (Wm. Morris, mgr.)—Burlington, Ia., 28, indefinite.
Pringle, Johnnie—Portland, Ore., 27-June 9.
"Prince Chap" (W. N. Lawrence, mgr.)—Chicago, Ill., 27-June 9.
Russell Bros. (D. Frank Dodge Co., mgrs.)—N. Y. City 28-June 2.
Renfrow's Jolly Pathfinders (J. N. Renfrow, mgr.)—Natchez, Miss., 28-June 2, Shreveport, La., 3-10.
Ruble Theatre (C. D. Hesse, mgr.)—Tonopah, Nev., 28-June 24.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Kankakee, Ill., 30, Morris 31, Joliet June 2.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Berlin, Can., 30, Galt 31, London June 1, 2, Ridgetown 4, Chatham 5, Ingersoll 6, Paris 7, Stratford 8, Simcoe 9.
"Rip Van Winkle," Southern, W. A. Riley's—Weatherford, Okla., June 2, Foss 4, Erick 5, Amarillo, Tex., 6, Channing 7, Dalhart 8.
"Rip Van Winkle," Western, W. A. Riley's—Rockford, Wash., 31, Fairfield June 2, Harrison, Ida., 5, Wallace 7.
Southwell, Marjorie (Don J. Derrin, mgr.)—Highland Mills, N. Y., June 1, Monroe 2, Florida 4, Suffern 5, Washingtonville 6, Gardiner 7, New Paltz 8, Glasco 9.
Standing, Guy, Stock—Washington, D. C., 28, indefinite.
Southern, Chauncey (Roland A. Osborn, mgr.)—Winston-Salem, N. C., 28-June 2, Goldsboro 4-6, New Bern 7-9.
Swain Theatre (Mack Swain, mgr.)—Seattle, Wash., 27, indefinite.
"Struggle for Gold" (A. J. Woods, mgr.)—Schuyler, Nebr., 4, Humphreys 5, Madison 6, Norfolk 7.
"Scout's Revenge" (Joseph J. Conley, mgr.)—Vernon, Tex., 28, 29, Quanah 30, 31, Childress June 1, 2, Memphis 4, Clarendon 5, 6, Amarillo 7-9.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—Minneapolis, Minn., 27-June 2.
Tyler, Odette, Stock (Clarence T. Boykin, mgr.)—Washington, D. C., 28, indefinite.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Salt Lake City, U., 28, indefinite.
Tuttle, Claire (W. W. Lapoint, bus. mgr.)—Massena, N. Y., 28-June 2.
Tempest Dramatic (J. L. Tempest, mgr.)—Berkeley Springs, W. Va., 28-June 2, Harper's Ferry 4-9.
"Tracy, the Outlaw"—Newark, N. J., 28-June 2.
"Utah" (L. A. Earle, mgr.)—Bangor, Me., 30, Camden 31, Rockland June 1, Belfast 2, Castine 4, Old Town 6, Machias 7, Eastport 8, Calais 9.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Chicago, Ill., 27-June 2, season ends.
"Uncle Tom's Cabin," Stetson's, Eastern (Grant Luce, mgr.)—Philadelphia, Pa., 28-June 2; Great Neck, N. Y., 4, Port Washington 5, Bay Side 6.
"Uncle Tom's Cabin," Terry's—Lake Worth, Ia., June 2, Hamilton 4, Dougherty 5, Dumont 6, Parkersburg 7, Bike 8, Traer 9.
"Uncle Tom's Cabin," Beecher's—Ludec, Alta, Can., 30.
"Uncle Tom's Cabin," Beach & Schultz's—Clarion, Ia., 30.
Van Dyke & Eaton (F. Mack, mgr.)—Aurora, Ill., 28-June 2.
Vale, Louise, Stock (Travers Vale, mgr.)—Syracuse, N. Y., 28, indefinite.
Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Bay City, Mich., 31.
Warfield, David (David Belasco, mgr.)—N. Y. City 28-June 2.
Willard, E. S. (Chas. A. Moore, mgr.)—Montreal, Can., 28-31.
Warren, Rebecca, Stock—Indianapolis, Ind., 28, indefinite.
Williams and Walker (M. R. Raymond, mgr.)—Chicago, Ill., 27-June 2.
Wininger Bros.' Own (Frank Wininger, mgr.)—Menominee, Mich., 28-June 3, Oconto, Wis., 4-9.
Warner Comedy (Ben R. Warner, mgr.)—McGregor, Ia., 28, indefinite.
Woodward Stock (Woodward & Burgess, mgrs.)—Sioux City, Ia., 28, indefinite.
Wallack Theatre (Dubinsky Bros., mgrs.)—Rock Island, Ill., 28, indefinite.
"When the World Sleeps" (Mittenthal Bros.' Amuse Co., mgrs.)—Detroit, Mich., 27-June 2.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Hilton, N. J., 28, indefinite.
Butler, Helen May, and her Band (J. L. Spahn, mgr.)—Galveston, Tex., 28-Sept. 12.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Manhattan Beach, N. Y., 30-June 2.
"Beggar Prince" Opera (Harry Lea Velle, mgr.)—Granville, Ill., 28-June 2.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Fort Worth, Tex., 27-June 3, Galveston 4-10.
Carle, Richard (Chas. Marks, gen. mgr.)—Pittsburg, Pa., 28-June 2, Boston, Mass., 4, indefinite.
Chamberlain and his Band—Binghamton, N. Y., 28, indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Norris, Minn., 31, Hancock June 1, Bellingham 2, 3, Nassau 4, Madison 5, Dawson 6, Clarkfield 7, Morton 8, Franklin 9, indefinite.
Drury, Theodore, Grand Opera—N. Y. City 28-June 2.
Bore and his Band (Frederick Phinney, mgr.)—Rochester, N. Y., 30, Geneva, mat., and Auburn 31, Rome, mat., and Utica June 1, Montreal, Can., 2-15.
Fisher's Opera (John C. Fisher, mgr.)—Baltimore, Md., 28, indefinite.
Fischer's Military Band (Chas. M. Fischer, mgr.)—New Orleans, La., 28, indefinite.
Fisher's Orchestra—Kalamazoo, Mich., 30, 31, Hillsdale June 1, Kalamazoo 2.
"Gingerbread Man" (Braden & Peters, mgrs.)—Chicago, Ill., 28-June 10.
"Gay New York" (W. B. Moore, mgr.)—Elizabeth, N. J., 30.
Herald Square Opera (Frank T. Kintzing, mgr.)—Hamilton, O., 30-June 2, Wheeling, W. Va., 4, indefinite.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 28-June 2.
Hogan, Ernest (Geo. H. Harris, mgr.)—Baltimore, Md., 28-June 2.
"His Honor the Mayor"—N. Y. City 28, indefinite.
Innis and his Band—Chicago, Ill., 28-June 2.
Imperial Opera (Garrison & Turner, mgrs.)—Asbury Park, N. J., June 4, indefinite.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 28-June 2.
Juvenile Bostonian Opera (W. B. Sherman, mgr.)—Revelstoke, B. C., 30, 31, Kamloops June 1, 2.
Kilties Band (T. P. J. Power, mgr.)—Syracuse, N. Y., 30-June 5, Erie, Pa., 6-8.
Liberati's Band—Washington, D. C., 28, indefinite.
May, Edna (Charles Frohman, mgr.)—London, Eng., 28, indefinite.
Mantelli, Mme., English Grand Opera (Henry Pincus, mgr.)—Toronto, Can., 28-June 2.
Manhattan Opera—Elmira, N. Y., 28-June 2.
"Man from Now" (Henry W. Savage, mgr.)—Boston, Mass., 30, indefinite.
Royal Artillery Band (Joseph De Vito, mgr.)—Baltimore, Md., 28, indefinite.
"Rosalie" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 28, indefinite.
Stewart Opera—Rochester, N. Y., 28-June 2.
San Francisco Opera (Russell & Drew, mgrs.)—Seattle, Wash., 28-June 2.
"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 28, indefinite.
"Student King" (Henry W. Savage, mgr.)—Chicago, Ill., 28, indefinite.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 28, indefinite.
"Three Graces" (Lyman B. Glover, mgr.)—Chicago, Ill., 28, indefinite.
"Tourists" (Shubert Bros., mgrs.)—Philadelphia, Pa., 28-June 2, Boston, Mass., 4, indefinite.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 28, indefinite.
Wills Musical (John B. Wills, mgr.)—Vicksburg, Miss., 27-June 9.
Weber's, John C., Military Band—Detroit 28-June 2, New Castle, Pa., 3, Pittsburg 4-6.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—N. Y. City 28-June 2.
Avenue Girls (Geo. Hale, mgr.)—Cleveland, O., 28-June 2.
Black Crook Jr. (Harry Hastings, mgr.)—Chicago, Ill., 27-June 6.
Bowery Burlesquers (Joe Hurtig, mgr.)—N. Y. City 28-June 2.
Bohemians (Barney Girard, mgr.)—N. Y. City 28-June 2.
Broadway Girls (James H. Curtin, mgr.)—N. Y. City 28-June 2.
City Sports (Phil Sheridan, mgr.)—Boston, Mass., 28-June 2.
Devere's, Sam, Own (Gus Liening, mgr.)—Minneapolis, Minn., 27-June 2.
Dainty Duchess (Rush & Weber, mgrs.)—Baltimore, Md., 28-June 2.
Empire Burlesquers (J. Fennessy, mgr.)—Chicago, Ill., 27-June 2.
Gay Morning Glories (Sam A. Scribner, mgr.)—Brooklyn, N. Y., 28-June 2.
Golden Crook (Jacobs & Jermon, mgrs.)—Pittsburg, Pa., 28-June 2.
High Rollers (A. H. Woodhull, mgr.)—Providence, R. I., 28-June 2.
Howard, May, Extravaganza (George F. Learned, mgr.)—St. Paul, Minn., 27-June 2.
High School Girls (Alfred Mayo, mgr.)—Washington, D. C., 28-June 2.
Horn's Vaudeville (W. N. Horn, mgr.)—Sherman, Tex., 28-June 2, Paris 4-9.
Irwin's Big Show (Fred Irwin, mgr.)—Brooklyn, N. Y., 28-June 2.
Imperials (Jesse Burns, mgr.)—Pittsburg, Pa., 28-June 2.
Ideals (Sim Williams, mgr.)—Duluth, Minn., 27-June 2.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Chicago, Ill., 27-June 2.
Lyceum Theatre Stock Burlesque (Chas. E. Taylor, mgr.)—Washington, D. C., 28, indefinite.
Moonlight Maids (David Krane, mgr.)—Newark, N. J., 28-June 2.
New Century Girls (Chas. W. Daniels, mgr.)—Kansas City, Mo., 27-June 2.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Montreal, Can., 28-June 2.
Orientals (W. B. Watson, mgr.)—Jersey City, N. J., 28-June 2.
Parisian Belles (John Grieves, mgr.)—Toronto, Can., 28-June 2.
Runaway Girls (Peter S. Clark, mgr.)—Baltimore, Md., 4-9.
Star Show Girls (W. Fennessy, mgr.)—Milwaukee, Wis., 27-June 2.
Utopians (W. V. Jennings, mgr.)—Buffalo, N. Y., 28-June 2.
Yankee Doodle Girls (Louis Harris, mgr.)—Philadelphia, Pa., 28-June 2.

MINSTRELS.

Donnelly's, Tommy (Jack W. Stokes, mgr.)—Millers Falls, Mass., June 2, Fitchburg 4-9.
Dumont's—Pittsburg, Pa., June 4-10.
Al Henry's—Kalamazoo, Mich., 30, Benton Harbor 31, season ends.
New York (D. L. Silver, mgr.)—Lake Nebagamon, Wis., 30, Cloquet, Minn., June 1, Two Harbors 2, Eveleth 4, Biwabik 5, Virginia 6, Grand Rapids 7, Bemidji 8.
Pierce & Harrison Bros.' (Geo. W. Pierce, mgr.)—Lafayette, Ala., 30.
Richards & Pringle's (Rusco & Holland, mgrs.)—Montreal, Can., 28-June 2.

TENT SHOWS.

Barnum & Bailey's—Rochester, N. Y., 30, Syracuse 31, Utica June 1, Gloversville 2, Kingston 4, Albany 5, Troy 6, Rutland, Vt., 7, Burlington 8, Montpelier 9.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Vienna, Austria, 28-June 14.
Campbell Bros.—Neligh, Nebr., 30, Plainview 31, Bonesteel, S. Dak., June 1, Norfolk, Nebr., 2, Randolph 4.
Cummins' Wild West—Sidney, N. Y., 29, Schenectady 30, Cohoes 31, Pittsfield, Mass., June 1, Westfield 2, Springfield 4, Ware 5, Worcester 6, Fitchburg 7.
Clark's, M. L.—Livingston, Tenn., 30, Celina June 1.
Cole Bros.'—Conneaut, O., 31, Dunkirk, N. Y., June 1.
Forepaugh & Sells Bros.'—Youngstown, O., 30, Painesville 31, Elyria June 1, Tiffin 2.
Finn's, Thos. L.—Ludlow, Vt., 31, East Wallingford June 1, Middletown Springs 2, Poultney 4, Granville, N. Y., 5.
Gay's—Nashville, Ia., 30, Baldwin 31, Monmouth June 1, Center Junction 2, Wyoming 4, Oxford 5, Toronto 6, London 7, Wheatland 8.
Gains Bros.'—Bowersville, O., June 1, Sabina 2, Wilmington 3.
Hargreave's—Lock Haven, Pa., 30, Jersey Shore 31, York June 1.
Jones (J. A. Jones, mgr.)—McDonald, Pa., 30, Toronto, O., June 1.
Lucky Bill's—Bloomington, Nebr., 30, Franklin 31, Riverton June 1, Red Cloud 2, Bluehill 4, Bladen 5, Campbell 6, Upland 7, Hildreth 8, Wilcox 9.
Lowery Bros.'—Hagerstown, Md., 30.
Melburn's—Bancroft, Nebr., 30, Pender 31, Emerson June 1, Waterbury 6.
Ringling Bros.'—Reading, Pa., 30, Harrisburg 31, Sunbury June 1, Williamsport 2, Du Bois 4, Ridgway 5, Olean, N. Y., 6, Bradford, Pa., 7, Warren 8, Erie 9.
Robinson's, John—Angola, Ind., 30, Kendallville 31, Elkhart June 1, Joliet, Ill., 2, Peoria 4, Keokuk, Ia., 8.
Robbins', Frank A.—South Framingham, Mass., 30, Milford 31, Dedham June 1, Quincy 2, Plymouth 4, Middleboro 5.
Sun Bros.'—Elizabethtown, Ind., June 1, Madison 2.
Washburn & De Alma's—Meriden, Conn., 30, 31.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 28, indefinite.
Brader Entertainment (Geo. T. Clarke, mgr.)—Glassboro, N. J., 30-June 2.
Cruikshank—Portage, Me., June 1, Wallagrass 2.
Cook-Harris (Dr. A. Cook, mgr.)—New Berlin, N. Y., 30, Walton 31.
Baris, Geo. L., Amusement Carnival—Fort Gibson, Ind. Ter., 28-June 2, Nowata 5-9.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—South Bend, Ind., 28-June 2, season ends.
Finn's, Thos. L., Shows—Perkinsville, Vt., 30, Proctorsville 31, Felchville June 1, Middletown Springs 2, East Wallingford 4.
Georgia Coon Shouters (H. La She, mgr.)—Turtle Lake, Wis., 30, Spooner 31, Cumberland June 1, Haywood 2, Ashland 4, Rhinelander 5, Odanah 6, Saxon 7, Bessemer 8, Wakefield 9.
Hayes' Moving Pictures (Frank A. Moore, mgr.)—Toronto, Can., 28-30, London 31-June 2, Ottawa 4-6.
Metropolitan Shows, McDonald & Campbell's—Fayetteville, Ark., 30, 31, Rogers June 1.
Moody Carnival—Bloomington, Ill., 28-June 2.
Martz's Specialty (Al. Martz, mgr.)—Caribou, Me., 30, Mars Hill June 2, Monticello 4, 5, Houlton 6.
Markle's Sunny South Boat Show—Poca, W. Va., 30, Bancroft 31.
Powers, F. J.—Covington, Va., 28-June 2.
Price's Floating Palace—Greensboro, Pa., June 1, Point Marion 2, Morgantown, W. Va., 4.
Svengala (Walter C. Mack, mgr.)—Mansfield, O., 28-June 2, Marion 4-6.
Ten Eyck & Hicks'—Otisco, N. Y., 28-June 6.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia (Luckett & Standing, managers), this week, "Still Waters Run Deep." Last week, "Liberty Hall" was well patronized.

BELASCO (L. Stoddard Taylor, manager).—This week, the Odette Tyler Stock Co., in "The Adventures of Lady Ursula," except Tuesday evening, 29, when Sarah Bernhardt appears in the second act of "L'Aiglon;" second act of "Hamlet," and the third act of "Frou Frou." Last week, "The Cowboy and the Lady" had excellent business.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week the season of this house closes, with Rose Melville, in "Sis Hopkins." Last week, "Tracy, the Outlaw," packed the house.

LYCEUM (Eugene Kernan, manager).—This week, the High School Girls. Last week, the Baltimore Beauties scored a great success.

GENTRY'S BROS.' CIRCUS this week on the circus lot.

LUNA PARK (George E. Gill, manager).—This magnificent resort opens with its numerous attractions. The vaudeville features are furnished by Liberati's Band and the Bessie Valdare Troupe of Six English Girls, bicyclists. The opening was witnessed by good throngs of people, who appreciated fully the stupendous venture.

CHEVY CHASE LAKE PARK (Herbert Claude, manager).—This favorite resort opens this week, with nightly concerts by a section of the U. S. Marine Band.

CHESAPEAKE BEACH, a bay side resort, opens 27, with Haley's Band as an attraction.

NEW HAMPSHIRE.

Manchester.—The Opera House (E. W. Harrington, manager) is closed for the season.

PARK THEATRE (John Stiles, manager).—The stock company presented "Gold Fields of Nevada" May 21-23, and "The Belle of Richmond" 24-26. For week of 28, "A Guilty Conscience," from the pen of a local man, H. L. Cate.

NOTES.—The Cummins Wild West Show is booked for June 13......The Al. F. Wheeler Shows are now touring this State, to big business......James F. Cooney returned to his home here May 24, coming direct from Michigan, where he ended a successful Winter season with a stock company......Ed. Kelley and Al. P. Smith, better known as the Parlella Bros., and both Manchester boys, are with Cummins' Wild West Shows.

CHARLES STEVENSON, who for several seasons has been leading man for Mrs. Carter, resigned the position May 26.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) the stock company, week of May 28, in "Mistress Nell." "Imprudence" proved a winning and capably presented play.

LYCEUM (J. Laughlin, manager).—The Lyceum Players, in "East Lynne," this week. Mrs. Leslie Carter did nicely.

CONVENTION HALL (H. L. Meech, custodian).—Creatore appears 27. Roller skating is the principal amusement of the Summer here.

SHEA'S.—Bookings for week of 28: Margaret Wycherly, in "In Self Defense;" World's Comedy Four, Three Seldoms, Meinl Troupe, Muller and Corelli, Lawrence and Harrington, Tom Brown, Miss Nevaro and Jacobs' dogs. R. F. Outcault and a splendid bill crowded the house last week.

LAFAYETTE (M. Bagg, manager).—The Utopians, 28 week, including: Canning, Marion and Pearl, Lottie Blackford and J. W. Jess, to be succeeded by the usual Summer stock production. Charmion and the Tiger Lilies did nicely.

ACADEMY (P. C. Cornell, manager).—"A Little Outcast" this week. "The Factory Girl" week of June 4, closing the season. "The Governor's Pardon" drew fairly good-sized houses.

LINN'S MUSEUM.—Probasco, Shaw and Shaw, Bessie Nitron, Kathleen Potter, moving pictures, and "Aga" form the current offerings.

ATHLETIC PARK (R. H. MacBroom, manager).—Vaudeville appearances 28 and week include: Flora Browning, "Dida," Quigg, Mackey and Nickerson, Lillian and Shorty Dewitt, and Fanil Boni Brothers. Among the many out-door attractions Duss' Band, bump the bumps, figure eight, circle swing, ye olde mill, merry-go-round, temple of mirth and North Pole received favorable attention and patronage.

NOTES.—Barnum & Bailey Circus 28, 29.... The conspiracy case, many times postponed, of the old Court Street Theatre vs. Empire Circuit Co., is expected to be reached in Supreme Court this week. Many out of town managers have been subpœnaed.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Summer season begins with the Stewart Opera Co., in "Dorothy," May 28.

NATIONAL (Max Hurtig, manager).—For its second week, that of 21, the Neill Stock gave a most excellent interpretation of "A Bachelor's Romance," to good business, despite the extremely warm weather. James Neill and Edythe Chapman strengthened the good impressions they made the previous week. The entire cast gave excellent support, the result being a very even performance. "The Amazons" 28 and week.

BAKER (J. H. Moore, manager).—The Tivoli Musical Comedy Co. presented, week of 21, "The Sultan of Bagdad," to good returns. Jack Henderson and George Ebner, in comedy roles, scored heavily. Daisy Greene, prima donna, has been compelled to retire on account of throat trouble, and her place is being successfully filled by Georgia Campbell, who joined 23. "The Belle of New York" 28 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—The Summer engagement of the Moore Stock Co. (extremely popular locally) began 21, with "The Girl With the Green Eyes," to a packed house. Effie Hexl, the new leading lady of the organization, immediately made good. Bert Lytell, as usual, made a big hit. Business throughout the week was good. "By Right of Sword" 28 and week.

CORINTHIAN (Henry C. Jacobs, manager).—The present season of this house was closed week of 21, when the Trocadero Burlesquers held full sway. Business was excellent. The Grahams, the Wilsons, and Mackie and Walter, in the olio, were well liked. The house reopens late in August.

ONTARIO BEACH PARK (James Clancy, amusement director).—After a thorough overhauling, this popular resort begins the season 30, with Duss and his band, for a very limited engagement. Beginning June 4, and for the week following, on the lawn there will appear: Miller's elephants, the Jackson Family, the Saxardas, Cornalla and Eddy, and George and Arrington. Many new features have been added to the park, and the outlook for a successful season is bright.

GLEN HAVEN PARK (B. E. Wilson, manager).—This beautiful bay retreat inaugurates its 1906 season May 28. Everything here has been redecorated, and a new lighting plant has been installed. At the open air theatre, beginning week of 28, Moll's Orchestra (local), the Three Rio Bros., Tom Gillen, Short and Shorty, and Chas. B. Lawlor and daughters. Thos. M. Kershaw is musical director here this season.

SEA BREEZE PARK (B. E. Wilson, manager).—No acts billed here until about June 10, although the season opens May 30, with Genesee Valley Band (local).

NOTES.—The Casino Theatres, both at Ontario Beach Park and Sea Breeze Park do not begin their seasons until the middle of June....Hagenbeck's Shows played to two S. R. O. tents May 17......The Barnum & Bailey Shows will be here for two performances 30.

Elmira.—At the Lyceum (M. Reis, manager) moving pictures depicting the scenes after the California earthquake, attracted a fair sized audience May 24. "Buster Brown" played a return engagement 26.

RIALTO (F. W. McConnell, manager).—The following people continue to please: Gertie Woods, Towner Sisters, Leslie and Savoy, James D. Proudlove, Hiultoscope and illustrated songs. Business is good.

RORICK'S THEATRE (Henry Taylor, manager).—The Father Mathew Minstrels (local) played to capacity business all last week, the event marking the opening of the Glen Theatre for the Summer season. The Grotto (local) will give an entertainment all this week, after which the regular season will be opened with the Manhattan Opera Co., under the direction of Manager Taylor.

ELDRIDGE PARK (Enoch Little, manager).—This popular Summer resort will be formally opened to the public Decoration Day, a number of new features having been added to the list of popular entertainments for the coming season.

Utica.—At the Majestic (Wilmer & Vincent, managers) the Frawley Stock Co. opened the past week, in repertory, and drew big house. It will remain over.

UTICA PARK (Acrate & Donohue, managers).—Rath's Orchestra, dancing and concert Sundays.

DEWEY MUSIC HALL (David Barry, manager).—This week: Tilman and Davis, Mae Plane, Sadie Branagan, Bessie Newman, Blanchard Sisters, Lulu Deene, and Kittie Aurthers.

NOTE.—E. D. Eldridge, formerly manager of the Majestic for Shubert Bros., is at present acting as business manager of the Princess Theatre, New York....Mary Van Buren, who has been at Daly's Theatre, New York, in "Cousin Louise," will join the T. Daniel Frawley Stock Co. this week, as leading lady. Madge Corcoran, who has played the leading role, leaves for Springfield, Mass., to join another stock company.

Binghamton.—White City (Wm. Kendall, manager) will be open to the public for the first time May 28. Mr. and Mrs. Harry Thorne, Daily and De Vere, the Great Herbert, Thibault Bros., Dan Regan, and the Magic Kettle appear 28-June 2.

CASINO PARK (J. P. E. Clark, manager).—Bill week of May 28: Laura Moss, Joe Hardman, Baby Owen and company, Cordonnie, Libbie and Trayer, and Reif Bros.

CUMMINS' WILD WEST 28.

WORST CASE OF ECZEMA

Spread Rapidly Over Body—Limbs and Arms Had to Be Bandaged—Marvelous Cure by Cuticura.

"My son, who is now twenty-two years of age, when he was four months old, began to have eczema on his face, spreading quite rapidly until he was nearly covered. We had all the doctors around us, and some from larger places, but no one helped him a particle. The eczema was something terrible, and the doctors said it was the worst case they ever saw. At times his whole body and face were covered, all but his feet. I had to bandage his limbs and arms; his scalp was just dreadful. A friend teased me to try Cuticura, and I began to use all three of the Cuticura Remedies. He was better in two months, and in six months he was well. Mrs. R. L. Risley, Piermont, N. H., Oct. 24, 1905."

Troy.—At Proctor's (William H. Graham, resident manager) bill week of May 28: Bert Leslie and Robert Dailey, Bryant and Saville, Jane Courthope and company, Eleanor Henry, Taylor Holmes, Kenyon and De Garmo, Pongo and Leo, Dave Genaro and Ray Bailey. This will be the last week of vaudeville for the season. June 4 Proctor's Fifth Avenue Dramatic Co. will open, in repertory, for the Summer.

LYCEUM (Burns Gilliam, manager).—Miss Crawford and company, in "Mistress Nell," played to capacity houses all last week, and the same bill will continue week of 28.

BARNUM & BAILEY'S SHOW June 6.

NEW JERSEY.

Newark.—The Sothern-Marlowe Company played a two days' engagement at the Newark Theatre (Lee Ottolengui, manager), May 25, 26. "Romeo and Juliet," "Merchant of Venice" and "Taming of the Shrew" were cleverly rendered, and well appreciated by good audiences. The theatre is now closed.

PROCTOR'S (F. F. Proctor, manager).—Bill this week: Ned Wayburn's "Daisyland," Rengler Sisters, Louise Benton and company, Watson, Edwards and Hutchings company, in "A Vaudeville Surprise;" Lew Sully, Harry Braham, Three Cartmells, and Kates Bros. In last week's bill Horace Wright, who made his debut Monday, 21, was received with great enthusiasm. He is a Newark boy who has a high tenor voice, and appears to advantage as an Italian fruit vender. He is at present under the management of Herbert E. Ehlers, a local newspaper man.

COLUMBIA (M. J. Jacobs, manager).—The second and last week of the Fenberg Stock Co. finds business moving at a fairly good pace. The specialists this week include: Marie McNeil, Fred Duprez, the Barnards, and Madeline Buckley. This house closes for the season June 2.

BLANEY'S (J. H. Bucken, manager).—"Tracy, the Outlaw," with Joe Totten featured, is the last attraction for the season here, which ends June 2. Manager Bucken will receive a benefit June 4, when a big vaudeville bill will be given. "A Man of Mystery" closed here May 26, to moderate business.

WALDMANN'S (W. S. Clark, manager).—The present is also the closing week at this house, with the Moonlight Maids on the boards. John F. Burke is featured. "Wise Mike" and "A Night at Newport" are the two burlesques. The Bowery Burlesquers did fairly well 21-26.

NOTES.—The three Summer parks near Newark—Olympic, Electric and Hillside—opened for the season Saturday, May 26. The Olympic has the Aborn Opera Co., in "The Mascot." This company was very successful last season, and has again been engaged for the entire season. Electric Park opens with vaudeville, as before, and Hillside begins with an equine show. The various games, shows and apparatus for all kinds of entertainment are again running in all the parks....Past Exalted Ruler C. A. Wenlach, of Newark Lodge of Elks, was presented last week with an emblem of office by his fellow members. Work has been started on the new club house.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) the advance sale for "Our New Minister," May 26, pointed to capacity business.

NOTES.—Mme. Sarah Bernhardt will produce "Camille" June 4, in Masonic Hall..... Spring Lake Park opens 28, with vaudeville. ......Frank Winkler, the young Trenton musician, who is rapidly gaining local distinction, has been selected as the director of the Casino at Spring Lake Park this Summer. Last Fall Mr. Winkler was made leader of the Taylor Opera House orchestra, and for the first time in years, selections by that orchestra have been encored by the audiences. Manager Moses, of that house, was so well pleased with his conducting that he has re-engaged him for next season. Mr. Winkler plays several instruments in addition to the violin, and plays them all well.

Paterson.—At the Family (John J. Hubertus, manager) business last week was good. Bill for week of May 28: Mr. and Mrs. Nick Hughes, Ruth Garnold, Osborn and Wallace, "Siefried," Thos. W. Ray, William Bune and the cinematograph.

FAIRYLAND THEATRE (Melville & Schultheiser, managers).—This resort opened 26, to large returns. The following comprise the opening bill: Panizer Trio, Gavin and Platt, Bell and Richards, Marie Le Roy, McNamee and Bertini.

NOTE.—The Lyceum closed its regular season 19.

Jersey City.—The Russell Brothers had medium business at the Academy week ending May 26. The house closed the regular season on that date. The Innocent Maids offered a very substantial bill at the Bon Ton, to fair results.

BON TON (T. W. Dinkins, manager).—The Watson Oriental Burlesquers, return date, week of 28, marking the closing of the regular season at this theatre.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) William Lawrence, in "Utah," attracted a fair house May 21, and gave excellent satisfaction. "Fabio Romani," 25, pleased. "The Convict's Daughter" 26. "Daniel O'Connell" will be given by local people, for charity, 28; Nance O'Neil 30, 31. The Bartley McCullum Summer Stock Co. opens for the season June 4.

PORTLAND (J. E. Moore, manager).—The usual good business continued last week. Bill week of May 28: Brown, Harris and Brown, Lillian Apel, Francis Byrne, Dorothy Kenton, Willis and Hassan, Leona Thurber and Four Blackbirds, and the Three Barretts.

EMMA EAMES and her husband, Julian Story, sailed for Europe May 24.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Angell, May
Adams, Gertrud
Alberts, Tina
Adams, Anna
Aulston, Mabel
Alexander, Lillian
Archer & Sibley
Allen, Florence
Burnside, Isabel
Brink, Jessie
Burns Katherine
Bradley, Mrs. M. K.
Bramale, Berenice
Baker, Mrs. Fanie
Bennington, Daisy
Bessatl, Mrs. M
Barrett, Juno
Brooks, Florence E.
Bond, Mora
Bornall Ada B.
Bailey, Consuela
Bagbeard Jeanet
Belmond Mrs. H
Bayley, Grace
Barnard, Mae
Barker Mrs.H.I.
Brown Mrs.R.T
Barry Margaret
Barnes, Nana
Batchelor Nettie
Bender, Emily
Bennet CoLaura
Bright, Edith
Clark Sisters (Electric)
Candle, Nellie
Carita, —
Cooper, Catharine
Collins, Eunice
Calahan, M. G.
Champion, Mamie S.
Curtis, Theresa
Cornell, Magda
Chandler, Anna
Carroll, Annie
Cluget, Armand
Cladin, Josie
Creighton, Mrs. J. B.
Clark, Gertie
Cogswell, Sarah
Carter, Annie
Cook, Louvenia
Coulon, MabelH
Claire, Jessie
Carter, Annie
Clarence Sisters
Clifton, Pearl
Carleton, Bazel
Culver, Rosetta
Crawford, Winnie D.
Carter, Bell
Cameron, May
Devine, Daisy
Dugwell, Aurie
D'Armond, Isabel
Darrell, Madge
Doy, Mrs. Robt.
Dale, Daisy
Dunham EllenC.
Dike, Juliette
Dreux, Lorraine
Dean Miss Bert
Dupree, Libbie
De Verdi, Anna
De Esi Lonetta
D'Ivy, Margolaine
Dixey, Madge
Dean, Mallis
Evans, Bessie
De Drach and Sheldon
Evans, May
Elston, Helen
Evans, May
Everett, Ruth
Kraus, Florence (2c.)
Emerson Flor.P
Fitzhugh, Anna
Fortuna Cecelia
Forsyth, Hallie
Freeman, Flor.
Frederick Helen
Fowler, Addess
Fonner, Evelyn
Goodkin Florence
Gaylord, Bonnie
Gurnee, Alice
Graham Lorella
Gilbert, Grace
Graham LauraV
Glaser, Lola
Gilmore Sisters
Gardner, Mrs. E
Gatechair, Edna
Grant, Viola
Gotthold, Mrs. Phil
Gardner, Nettie
Goodwin, Susie
Golden Francis
Glaut, May
Harold, Mrs. Frederic
Hyde, Nettie
Hanson, Marie
Hall, Ethel
Howard, Eva
Holmes, Eleanor
Hite, Mabel
Hammond MrsG
Humphrey, Ola
Haynes Beatrice
Hamilton, L.
Hastings Jeanet
Hayden, Frieda V. D.
Huntington, Marguerite
Halls, Violet
Hale, Helen
Hall, Josephine
Hooper, Nettie
Handy, Violet
Hilton, Margie
Holmewood, Alice
Hathaway Alma
Irish, Dell
Johns, Alberta
Jordan, Nellie
Julian, Dailey
Jansen, Marie
Jones, Ada
Jameson Cornelia
Kelly, Mary
Kemper, Dolly
Karr, Mary
King, Mrs. H.
Kennydon Adele
Kellogg, Lottie
Kirk, Janetta
Keane, Doris
Kennedy, Grace
Lucifer, Louise
Lewis, Georgia
La Varine, Mrs. Frank
Le Moyne, Christine
Lee, Mamie
LaTour Beatrice
Luletta, —
Leon, Elsie T.
Le Clair, Louise
Lyle, Nonette
Lavol Miss Mlle
Lunesha, Jene
Loundon Blanch
Lambert, Maude
Lyonette Towels
Le Blanc Sisters
La Vall, Ella
Lawrence Marie
Langley, Louise W.
Leara, Lottie
Lancaster, Lila.
Lee, Stella
Leslie, Elsa
LaMarr Miss B.
Lawrence, Mrs. Wm.
Mackenzie, May
Milton, Amelia
Marshall, Madeline
Melbourne Cora
Mercer, Esther
Mitchell, Miss
Morrison, Mae
Maywood Adelys
Mortimer Lillian
Maye, Helene
Mascott, Vinna
Martin Clara A.
Male, Linder
Moore, Florence
Martin Blanche
May, Fannie
McAlpine Jennie
Madeau, Emma
Mills, Emeline
Miller Elisabeth
Murray, Mrs. W
Martin, Daisy
Meek, Annie
Miller, Bessie
Mayme, M.
Mitchell, Lillie
Milton, Lola
Monroe, Beulah
Murray Mrs.HW
Manning Twin Sisters
Monroe Jeanett
Melville, Jean
Marshall Annett
Niemeyer, Elizabeth
Neville, Zenita
Nawn, Margaret
Nina, —
Nickerson, Elizabeth
Owens, Princess
O'Hara Mrs.Jas
Overton, Bessie
Paul, Madge
Parker, Rena
Patton, Grace
Pope, Hallie
Pinckney, Josephine
Primrose, Vernie
Philbrook, Alice
Pepper Twins
Richards, MayS.
Robinson, Maud
Ryan, Carolyn
Randall, Florence
Ratcliff Mrs.Kit
Reid, Mrs. Jack
Raymond, May
Robson, Mrs. S.
Ray, Mrs.Jonnie
Roy, Elberta
Revere Sisters
Shrewsberry, Marg. & Lillie
Straw, Nina
Somers, Edith O
Sharpless CoraB
Sutherland, Musetta
Sieger, Lillian
Surratt, Valeska
Stone, Beth
Stevens, Pearl
Sterling, Lucille
Snyder, Cap.
Stone, Marion
St. Clair, Clara
Saville, Mrs. F.
Storey, Tena
Shirk, Elsie
Steward, Hattie
Shaw, Miss G.
Shannon, May
Stone, Amelia
Shaw, Gladys
Tipton, Bertha
Tuck, Mrs. L. S.
Tyson, Lena
Taylor, Belle
Trowbridge, Helen
Uffy, Mrs. R.D
Van Camp Rosa
Valmore Mildred
Vernon, Helen
Verona, Vera
Voltaria, Viola
Ward, Lillian
Whitford AnneB
Wyckoff, Mrs. Fred
Walters, Adelaid
Wheaton, Lou
West, Ethel
Weston, Mrs. Eddie
Williams, Dolly
Wagenfuhrer, Miss B.
Whipple, Baynne
Witmer, Winnie
Webster, Margie
Watts, Lulu
Wynn, Bessie
Wardorf Evelyn
Wright, Edith
Wincott JennyA
Webster, Beatrice
Weston Florence
Watson, Mrs. Chas. P.
Webster Blanch
Walling, Alice
Walker, Mai
Young, Mrs. Edwin
Young, Mrs.Edw
Young, Lena
Zanne, Miss Z.
Zollo, Mlle.

GENTLEMEN'S LIST.

Avery, Dan
Anderson, Fred
Angell, Joe
Atvio, Michael
Alda, Fred
Allen, Ulysses
Armstrong Chas
Alke, F. W.
Adams, Fred H.
Allen, John
Armstrong Clyde
Aronson, Abe
Aleta, Two
Archer & Cariel
Armstrong Max
Ashton & Earle
Andrara E. C.
Alarcon Ygnacio
Aherne, George
Bowman, Fred
Barry & Woolford
Brown, Ben H.
Bailey, J.
Barrett, Dan
Boerthut, Tice
Burgess F. Daly
Boggion Alb. E.
Bennington Billy
Bisera, Mr.
Bowers Fred V.
Barryjon, Emile
Baker, Chas.
Burrara & Jules
Berger, Ben
Buck, Wm. H.
Bellyea, M.
Bresson, P. R.
Bixley, Edgar
Barrangon, Emil
Bethuy, Herbert
Burkhardt, C. J.
Burgess F. Daly
Burke, Walt. T.
Burrows, Boyd
Blane, Joe
Bailey & Fickett
Burke, John
Burke, Chas. H.
Bowles, Geo.
Bergman, Henry
Bistolfi, G.
Bramwell, Wm.
Bell, Pete
Bosh, Phil
Bigelow, Chas.
Baker, Geo. W.
Burns, Maur. J.
Berry, Miles
Bartlett, Harry
Blankinship, Horace
Braton, Ted
Bellfords, Mr. & Mrs.
Barlow, Sam
Butt, Alfred
Brooks & De Lane
Baker, Joe
Barrington, Sidney
Bessent, Claude
Bryant, Tom
Back, Swain
Brandt, Al. G.
Berzac, Cliffe
Belmont, Harry
Barlow & Nielson
Barlow & Kane
Bell, Pete
Brown, Tom
Barnard Phil J.
Bradford Harry
Borke, J. W. & Nelleta
Brower, Walt.S
Brooks, Fred
Bowers, Fredk.
Buckley, H.
Craig, C. B.
Carroll & Baker
Clarke & Forette
Clayton, Fred
Conners, A. J.
Cherry & Bates
Carew & Hayes
Cisco, G. J. Basso
Cross, Prof.M.G
Clifton, H. H.
Clark, Geo. S.
Carinos & Hamilton
Casad &DeVerne
Claman, Ben
Cato Family
Carew & Hayes
Carlos, Mr.
Cowper, Jimmie
Cunning, Chas.H
Clement, B. F.
Creatore, —
Clanahan R.N.M
Carlos, Chas.
Cook, E. W.
Comar, F. D.
Colby Family
Carlo, King
Carmody, Jas. F
Coakley, M. S.
Christy, Dr. B.
Clausen, Wm.
Culligan, J. T.
Callicotte, Clyde B.
Clifford, Nat F.
Corcin, Aurelio
Cunningham WC
Carpenter, H. L.
Currie Prof.T.L.
Christie, James
Chase, HaroldR.
Clarke, Geo.
Conser's Dogs
Crowden, H. W.
Carpenter, J. Fred
Cliffords, The
Conlan, John L.
Creamer, Tom
Culleo, W. P.
Chipman, E. W.
Crowley, J. F.
Clive, Henry
Croucher, W. F.
Carr, Wm.
Cornell, W. E.
Cummings, 2 F. & Kitty
Corrigan & Hayes
Casad & DeVern
Carew & Hayes
Clifford Billy S.
Chase, Tommie
Carl, C. A.
Cox, Harold
Donnehue JackL
Donoghue, J. W
Daniels Chas.W
Devenport C. M.
Doane, W. S.
Dold, Shorty
Dunham, J.
Dougherty Alf.
De Roche, Mr.
Dyser, J. Mark
Duffy, J. J.
Dixon, Henry C.
De Bruin, Cleo
DuFresne, Sam
Davidson, Fred
Duckworth, Roy
Delno, Phily
De Becker, Harold
De Vries, Henry
De Rose, Mr.
Dove, John
De Lacys, The
Daniel, FrankT
Devaro & Curtis
Davey &Phillips
Dorney, Jas. R.
Devonde Chester
Hansel Frank F
Delarove, Will
Damman, Carl
Dill, Max
Dorney Joseph
Dutton, Wm.
Dixie Serenaders
Davett, J. A.
De Laska (Mag.
Doone, Alleo
Dumond, J.
Didd Duo
De Velda, Bert
Dracula, Al
Dexter, Fred L.
Darling, Fred
DeVeaule Chestr
Dillman Chas.K
Dickon, Emory
Doty, C. W.
Drury, John
Donoghue, J.W.
Da Renzo & Ladue
Donohue, J. L.
Ellinge, Julian
Emerson, Billy
Elkington, Will H.
Earle, Graham
Edwin, D.
Elliotte, Ed. T.
Evers, Geo. W.
Everett, H. G.
Evans, Arthur
Ellsworth, Eugene
Erickson, Kattie
Egger, E. A.
Emerson, Jas. E
Evans, Lloyd & Church
Edmonds, Lee
Francis Chester
Feeley, Dick
Field, J. Roger
Fuller, H. F.
Freese HarryW.
Fanshawe, A.L
Fern, B.
Forrester W. G.
Faybio, Adonis
Frankford Jos.
Flemen & Miller
Freeman, FredD
Fischer, G. S.
Fitzgerald, J.
Fischer, A. J.
Flatt, D. W.
Flood, Frank A.
Flagg, I.
Fenell, Fred T.
Feely, Micky
Fleming W.Carl
Fabel, Albert
Francis Chester
Ferns, Joe
Fern, Herig S.
Fitzgerald JasH
Fanters, Felix
Fowlers, Great
Florida, Geo.A.
Grimes, Arthur
Garfield Chas.G
Gorman & Leonard
Grant, Cliff W.
Gandy, Clark G.
Gilbert, G.
Gurin, Karl
Greiner, Arth.
Galvin, Jas. A.
Guy Stock Co.
Gardner, Dave
Greer, James
Grant, Cliff W.
Gollagher, Chas
Gordon, Cliff.
Gaynard, F. W.
Graham, Watt.J
Gourley, Wm.
Graham, JohnH
Green, J. Edw.
Gray, Louis
Griese, J.
Gilmeelty Tony
Grainer, Arthur
Given, Al.
Greene, C. M.
Gibson, A. W.
Gleason, Wilber
Gordon, Louis R
Graces, Three
Grant, Sidney
Golden, Geo. F.
Gibney, Wm.
Guinness, Chas
Glennon, John L
Gardiner, Will S
Gardiner's MPCo
Gordon, D&Mae
Gilliland B. D.
Grant, WalterA
Garden & Summers
Golden, MackF.
Gagnoux, The
Glider Chas. W
Goodwin, Ben
Gallimore Arth.
Gourley, Wm.
Grodzinsky, Isaac
Graham, W.
Hart, Billy
Hallen & Fuller
Hanna, J.
Holliday, Geo.V.
Hill, Barton G.
Haven, Frank P
Hickey, Thos.
Hammond, J.H.
Hendrix, Ellis
Hamilton & Wiley
Hoff, Henry
Hathaway, H.
Howard, M. O.
Halls, Frank L.
Hatch Bros.
Haskel, Loney
Howard, Chas.
Hull Albert A.
Holmes, WillisT
Holmes, F. M.
Hennings J. Jr.
Herbert, E. M.
Henley, J. T.
Herbert, Fred T
Howard, Paul
Hiatt, Dan
Hanford Chas.B
Hearn, W. S.
Harriman, Mose
Harder, W. H.
Hamilton Wiley
Houdini, Harry
Hearn, Tom
Hanson, Harry
Hasson, Ed. J.
Halls, Frank L.
Hanson Frank D
Holmes, Francis
Hoffer, Geo. F.
Haight & Dean
Hayden & Hayes
Herbert, Bert
Hackney, Clem
Hutchins, Prof. G. D.
Herbert, Bert
Hyde, Robt. D.
Herbert, Frank
Hilton, Chas P.
Helton, Chas.
Hangerous G.M.
Hurt, Billy
Herbert, H.
Harrington Lew
Hammond, Billie
Haller, S. C.
Hickey, Will H.
Hastings, Ben
Hearn, Jas
Heffner NelsonA
Hall, Eugene J.
Hilton, Wm.
Hallowell, W.K.
Hopper, John
Humphreys, Thomas
Henderson, A.G.
Huntley Geo. A
Hamilton, Todd
Hane, Harry M
Hace, Harry E.
Hathaway, Frank
Harley Frank J
Herk, I. H.
Haris, Musical
Howard & Harris
Honao John F.
Howard, Sam
Hull, D. R.
Holt, Geo. H.
Hedge, J.
Hamilton Ollie
Ivory, B.
Irons, Mr.
Irons, W. B.
Jacobs Chas. M.
Jucks, Dr. R.M.
Johnson Emanuel
Jenner, R. L.
Jones, Bennie
Johnson, F. E.
Johnson, B. & Lizzie
Johnson, Carroll
Joy, Ollie
Jones, Geo.
Jackson, Geo.M.
Judge, Chas.
Julian, Edward
Johnson, R. M.
Jarvis, Bert
Jackson, I. W.
Johnson, F. E.
Johnson, Chas.
Jonas, Harvey
Jordan, Burt
Jack, John
Judge, Todd
Jager Ferdinand
King, Will
Kenny, Chas. E.
Kelly & Kelsey
Keane, Chas. F.
Kattenstroth, F. M.
Knill, M. J.
Kimball, Herman
Keller, R. G.
Kelly, Andy
Kenney, Chas.
Katz, Ernest
Kirk, Steve B.
Kimball, Julius
Kennedy & Evans
Kelleher, M. J.
King, Phil
Kuhn Bros., 3
Kennedy, Geo.L
Kelley, Dan A.
King, Will
Kepler, Gene
Keogh, Thos. J.
Kennedy HarryJ
Kelly, Chas. J.
Keefe, Mat
Koplin, Albert
Katz, Ernest
Kolb, C. W.
Kennedy, Jas.
Kenton & Lorraine
Keller, Geo.
Karmont, Chas.
Keltons, Mus.
Keeley Trio
Kenny, Geo. X.
Kuhn Bros., J
Knowles J. Ha
King, Joseph
Kennedy Tony
Kemlia, George
Kibbie, Wm.
Kraise, Wm.
Logue, James
Lewis, Oscar
Liebert, Sam
La Bell, G. A.
Leonard, J. H.
Leggie, John
Lyons (Juggler)
La Mar, Benson
Lang, Al. H.
Le Reane Harry
Lyord, Chas.
Leavitt, J.
La Croix, Paul
Ling, Ritchie
Leonard, Eddie
Leech, Al.
Lay, Ed (Drum.
Lafayette Lyric 4
Lampe, Fred
Leonzo & Elliott
Lemuels, John
LeReane Family
Long, Frank E.
Lowande, Oscar
Lester, Alfred
Long Dr. Jas.E.
Lester, Dr. Geo.
Liban, Harry O
Lewis, Oscar
Lyons, Herbert
Leonard, JohnX
Levy, John
La Vall, James
Lewers Edward
Lee, Harry W.
Loves, The
Lane, Thos. R.
Lawrence, Jud
Lewis, Edwards
Laure, Jules
Marzella, MaxH
Majestic Mus. 4
McNair, N. P.
Mack, Eugene
Meely, S.
McGee Conwell
McNulty, Will F
Merediths Three
Miller, Leonard
Millman Trio
Mitchell & Browning
Monte-Myro (Ge
Mack, Dick
Masse, E.
Merritt, Hal.
McKee, Harry
Merril, Hal.
McKee, Harry
Morrow RalphA
Mix, Clayton L.
Morfral, Chas.
Martin, Ed. S.
McGowen, Wm.
Murry, Fredrick
Moore, Alfred
Morrow, RalphA
Morrison ChasP
McCaffrey Jim
McFarland, Lee
Miller, Ray W.
McDowell Gordon
Morgan, John
Mest, Chas. J.
Morrissey Jos.F
Major, Carrick
Mario, John.
McKenna, Mr.
McGrevy, J. & Belle
Mack, Wilbur
Millar, C. C. C.
Met. Com. 4
Mathews, J. O.
Mack, R. B.
Maitland, Philip
Morgan, ads. F.
Mitchell, M.
Merrill LesterR.
Murphy, G.Theo
Mondsello, At.
Meeker, Baker Trio
Monroe, W. W.
Massey & Kramer
Mack, Ben F.
Moon, A. L. (Musician)
McLeod, Ken. H
Mitchell &Love
Mars, L. W.
Morrissey T. P.
Mavotio, Lew
Millar, C. C. C.
McNalty, Gus
Morton, Joe
Murray, Clayton & Drew
Moore, J. J.
Morgan, Lou
Mason, Geo.
Myrkle Clifford
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Nealand, W. D
Nelson, Thos. H
Nye Stock Co., Harry
O'Brien, Wm.
Owen, J. Edwin
Opel, Harry
Opel, Henry
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Queen & Rose
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Robinson, E.
Robinson, Chas
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Rogers, Frank
Robinson & Grant
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Rose, Seymore
Richards, Great
Ridge, Edney
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Rudd, Joe Arth.
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Ramus, Geo. W.
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Rauf, Claude
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Sandford, Ed.
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Soraghan, Edmond
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Stark, Theo.
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Sweatman, Willis P.
Sage, Paul A.
Skyles, James
Shills, Chas.
Smiths, Musical
Saunders, Chalk
Starr, Harry
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Unger, Max
Vernon, —
Victor, Carl
Varney Mr. Vic
Vanalta, Victor
Verbeck, S. A.
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Valveno, Peter
Van Bros.
Welson Troupe, Max
Wood, Francis
Whipple, Waldo B.
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Warren, G. H.
Waterbury, G. N. Jr.
Waterbury, E.M
Walters, Edwin
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Wentz, Dr.E.S
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Wells, Mr.
Williams Wm.
Walton, Art. E.
Warren & Brockway
Whitfield JohnT
Whangdoodle 4
Waddell F &Mae
Wren, Lew
Wolff, Harry
Wiegel, Fred
Young, Frank
Young, Geo. R.
Young, Edwin

SEE NOTICE AT HEAD OF LIST.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

◆

OHIO.

Cincinnati.—"Feast and Fury," the Cincinnati born spectacle, is to have its *premiere* in Chattanooga in June. Over six hundred people are to be engaged. Six countries contribute to a congress of nations. Among those recruited are: Mlle. Leria and Helene Gerard, of France; Rose Wentworth, the Royal Opera Ballet from the Empire, London; the Bounding Gueldons, from Scotland; Vanderbuilt and his troupe of clowns and jesters, the Flying Banvards, from Australia; Abdallah Ben Hamadi and his whirling Dervishes, from Arabia; the Imperial Troupe of German acrobats, and the Brothers Steck, from Germany; Loto and Cleio's Italian Band, the Pekin Zouaves, the Taggart Family, and the Gatling Gun Squad, of the First Regiment, O. N. G., under Capt. Phil. Ganzerl.

ZOOLOGICAL GARDEN (Walter C. Draper, secretary).—Conway's Ithaca Band opened May 26, following the very successful engagement of Vessella's Banda Rossa.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. will inaugurate the season of opera in the Summer theatre June 18. Meanwhile the home of vaudeville is open, and the newcomers May 27 will include: Clayton, Jenkins and Jasper, the Bergere Sisters, Catherine Mauty, Les La Rosas, and Howlson. Grenada and Fedora continue for several more days. Business was very good last week.

LUDLOW LAGOON (J. J. Weaver, manager).—This Kentucky "beauty spot" opens 27. The successful flight of the "Eagle," Horace H. Wild's airship, a week ago, was a sort of curtain raiser. Director of Amusements William Clark announces these performers the first week in the Rustic Theatre: Harry and Madge De Armos, Barney First, Yvelle, Weaver and Lambert, and Frevoli, the Mysterious. These new concessions have been added: The circle swing, the house of mirth and "the laugh." Fair Japan has been enlarged, and a number of Geisha girls add to its attractiveness. A Pullman Journal car and electric theatre are other added novelties, and new pleasure craft will be found on the lake.

CONEY ISLAND (L. T. Anderson, manager).—Syrian Temple, Nobles of the Mystic Shrine, pry the lid off 26, and next afternoon the season will be fairly on. Roy Knabenshue, the navigator of the air, under the direction of Charles J. Strobel, of Toledo, will take the Arrow far into the ambient. At the vaudeville theatre, on Lake Como, the Tossing Austins, Pietro Romeo, Haley and Harly, Burt E. Melburn, and Sanders, Dean and Sanders will be seen and heard.

COLUMBIA THEATRE (M. C. Anderson, manager).—The season closed 26, after a week of fair business. The season at this house has been most profitable.

PEOPLE'S (Hubert Heuck, manager).—The season came to a melting close 26, when the Campbell-Drew aggregation, the Avenue Girls, said farewell.

THE ODEON.—Tecla Vigna's pupils gave a recital 21, and Mrs. R. E. Rawlings, Sabine Well, Katharine Tabb Craven, Helen Morris, Alma Patterson, Corinne Stevens, Stanley Baughman, Monica Bulkamp, Gertrude Johnson and Mrs. G. A. Springmeier were the participants in an affair that was given a large musical O. K.

WALNUT STREET THEATRE (M. C. Anderson, manager).—The St. Xavier Alumni Association gave a dramatic entertainment 24, for the benefit of the Jesuit College in California, shattered by the recent earthquake. "Mr. Valentine's Christmas" and scenes from "The Rivals" were given. Simon A. Baldus, John P. Murphy, Dr. Thomas B. Hart, Henry Healy, Henry A. Barnhorn, William A. Byrne, William B. Achler and William T. Binns were in the casts. About $700 was realized.

SUMMER CHAT.—C. Viola Hopkins, a Cincinnati girl, and graduate of the College of Music, who joined "It Happened in Nordland" during Lew Fields' engagement here, goes with Henry W. Savage next season as one of his soprano prima donnas. She is the daughter of A. M. Hopkins, the newspaper man, and has made rapid strides in her chosen profession......Coney Island has a new up-town office—something new in the Summer amusement line....Ella Kerr, who came here with the Yorke and Adams company, became the bride of Charles W. Munnell, head stage carpenter of the Metropolitan Opera Co. They were married by Rev. Robert Ogilvie Kirkwood, of the First Walnut Hills Presbyterian Church. Both join "Feast and Fury," the spectacle put out by Henry M. Ziegler and his associates in the Cincinnatus Spectacle Company......Louis Fesler, treasurer of the Great Southern Theatre, at Columbus, O., is home for the Summer, and will be found at his old post—the Coney Island ticket office.....The Cincinnati Ad. Writers' Club is to have an outing at Chester Park May 31......Scott Small is still chief of Gen. Publicity's staff at Coney Island.......E. C. Schmidt is the press representative at Chester Park this year, and a good one.....William J. Kopp's Military Band is coming to the musical front, and will be heard this season at the Zoo, Latonia and Hurnet Woods.......Annabelle Bundy Thomas has gone to St. Louis as cornet soloist with Oppinger's Band. It is her third engagement in that Missouri metropolis. She is a daughter of George E. Bundy, an old time minstrel, now a real estate man at Norwood......Louis Ballenberg went to Lexington, Ky., to the cantata, "Lazarus," directed by G. L. Gordon, of the College of Music......John C. Weber and his Prize Band open the Summer season at Electric Park, Detroit, 26, and will present Blanche Mehaffey as soprano soloist. Luna Park, Pittsburg; White City and Bismarck Gardens, Chicago, and the Zoo, Cincinnati, are already booked, as well as Terre Haute, Ind.; Springfield, Ill., and Indianapolis, Ind.

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Cleveland.—At the Colonial (Drew & Campbell, managers) Mme. Bernhardt gives two performances May 29 and the advance sale indicates capacity houses. Mrs. Leslie Carter had tremendous houses 21-23.

LYCEUM (Geo. M. Todd, manager).—"Dora Thorne," by the David Hartford Stock Co., week of 28. "The Fatal Card," given by this company, drew large crowds last week.

COLISEUM (M. F. Trostler, manager).—"A Milk White Flag" opens the Summer season here week of 28. A new stock company has been formed for this theatre's Summer season.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—The season here opens 28, with a week of Creatore, followed by several weeks each of stock comic opera and stock plays.

STAR (Drew & Campbell, managers).—The Avenue Girls week of 28. Imperial Burlesquers had good houses week of 21.

LUNA PARK (M. Elwood Saulsbury, manager).—Everything at Luna is rapidly rounding into shape, and mid-Summer crowds are already flocking here. General Manager Ingersoll is here for a few days, getting things started under the new management.

KEITH'S (H. A. Daniels, manager).—Bill week of 28: Stevens and Marshall, Patty Bros., Ferreros, Hawthorne and Burt, Hodges and Launchmere, Quaker City Four, Carter and Waters company, and Finley and Burke. Capacity houses continue.

NOTES.—White City caught fire afternoon of 26, and was almost entirely consumed. Work was being rushed for the opening on the following day, when in some unaccountable way fire broke out in one of the buildings. Four or five of the workmen were seriously burned. President Boyce immediately set a large force of workmen to work clearing away the debris, as it is the intention to rebuild at once......Frederick Ingersoll stated last week that his "Mexi dome" opens in Mexico City July 1. This is Mr. Ingersoll's own project, and he expects big returns. It will be similar to his Luna Park here.

◆

Canton.—At the Grand Opera House (M. C. Barber, manager) Dockstader's Minstrels, May 24, did good business, as did Richard Carle, 26. Viola Allen had advance assurance of large patronage for 28, closing the most successful season in the history of the house.

PARK THEATRE (L. B. Cool, manager).—This beautiful theatre was just completed in time for the opening 27. The house is considered by good judges to be one of the finest in the country, and has a seating capacity of 1,500, with stage and equipment as fine as could be secured. The opening bill consisted of the Broomstick Witches, Ziska and King, Bryers and Herrmann, Will Dockray, and the lifeograph.

BIJOU THEATRE (Thomas & Polls, managers).—Vaudeville, moving pictures and illustrated songs continue to draw good crowds. The house was recently improved by the addition of folding opera chairs.

NOTES.—The Barnum & Bailey Shows had big crowds 25......The Canton-Akron St. Ry. has expended $50,000 upon its Meyers Lake resort, making it one of the most attractive Summer resorts in the Middle West......L. B. Cool, manager of the Meyer Lake Park, will assume the management of the new Keith vaudeville house, now building, in Altoona, Pa.

◆

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "The Girl with the Green Eyes" was presented by the Vaughn Glaser Stock Co. during its second week, and pleased fairly good houses. Week of May 28, "A Lady of Quality."

OLENTANGY PARK (W. W. Prosser, manager).—The bill for week of 21 proved to be a winner, playing to good houses the entire week. It consists of: Harvey and Durenn, Florence Saunders, Clark's dogs and ponies, the Burkes, Post and Russell, Ziska and King. Bill for week of 28: Dunbar's goats, Zinell and Boutelle, Alfred Anderson, Harry Botter and company, Levine and Leonard, Zeta Kelf, Sig. Rosati's Naval Reserve Band will be an attraction for the entire season.

NOTE.—Indianola Park opened 23, its season, in a blaze of glory. Manager C. E. Miles offered as an open air attraction George and Harrington. Eddie Hibbler, formerly the advertising manager of the High Street Theatre, and Dick St. John are the advertising managers for the park. Attraction for week of 28, the Three Flying Zoelleras.

◆

Toledo.—At the Valentine (Otto Klives, manager) "The Student King," May 19, was a big success.

LYCEUM (Frank Burt, manager).—The stock company produced "Graustark," to satisfying results, 20 and week. "For Fair Virginia" 27 and week.

EMPIRE (Abe Shapiro, manager).—Rose Sydell's London Belles, 20 and week, drew good patronage.

ARCADE (H. H. Lamkin, manager).—The Livingstone Stock Co. opened 20, with "Thelma," and the members are making many friends by their fine work. "Du Barry" 27 and week.

CASINO (Otto Klives, manager).—Mackay's European Circus 27 and week.

NOTE.—Carl Hagenbeck's Greater Shows appear here 31.

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Akron.—At Lakeside Casino (Harry A. Hawn, manager) Alice Alva and the Tossing Austins were features of a good bill week of May 21. For week of 28: Josephine Gassman and pickaninnies, Harry Edson and dog, "Doc," Innes and Ryan, the Four Dancing Harrises, Edith Doyle, and the Arnwels pictures.

COLONIAL (Uly S. Hill, manager).—Dockstader's Minstrels had two big houses 20. Howe's pictures 27. "The Clansman" 28.

NOTES.—The staff of Lakeside Casino: Harry A. Hawn, manager; Guy Collette, treasurer; M. B. Hammontree, advertising manager; Ivan Brown, stage manager, and Walter Arnwein, picture demonstrator......Barnum & Bailey Circus drew two big crowds 24.

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Sandusky.—At the Grand Opera House (Singler & Smith, managers) "The Mayor of Tokio" was the closing attraction of the season at this house, May 24. Owner John A. Himmelein will convert the theatre into a ground floor house this Summer.

CEDAR POINT PLEASURE RESORT (Geo. A. Boeckling, manager).—The Summer season opens June 3, with the following vaudeville bill: Collins and Lavelle, Duo and Mae Gordon, Bergere Sisters, Palmer and Jolson, and Signor Bellone.

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Youngstown.—At the Idora Park Casino Theatre (E. Stanley, manager) the season opens May 27, with Alice Alva, the La Belle Trio, the Famous Helm Children, Kreture, and Millard Brothers.

AVON PARK (Jos. W. Wess, manager).—This resort opens 27, with Clark's troupe of performing dogs and ponies, Florence Saunders, the Mazanith Duo, the Jupiter Bros., and Melnotte-Lanole Trio.

FOREPAUGH & SELLS BROS.' Circus 30.

◆

UTAH.

Salt Lake City.—At Saltair Beach (J. E. Langford, manager) Sarah Bernhardt, in "Camille," did good business May 21.

GRAND (R. J. Riddell, manager).—"Knobs o' Tennessee" did good business 20-23.

LYRIC (Wm. Guiney, manager).—The California Girls did good business week of 21.

ORPHEUM (P. G. MacLean, director).—The Orpheum Stock Co. opened for the Summer season in "The Girl I Left Behind Me," to good business.

CASINO PARK (Wm. Guiney, manager).—This resort, formerly Blabon Park, opened May 23, for the Summer season, with Zinn's Merry Travesty Co., in "Teezy Weezy," to good business.

◆

HARRY S. RICHARDS, business manager for "Arizona," sailed for England May 26, accompanied by his wife.

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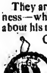

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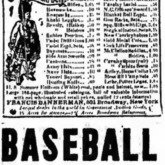

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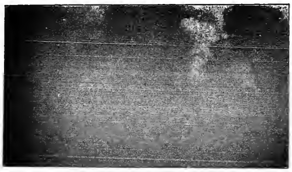

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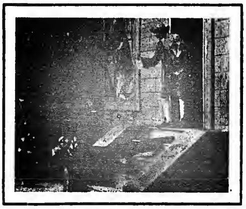

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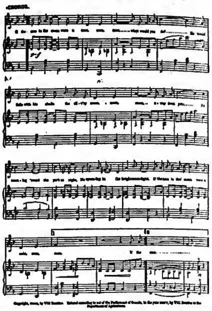

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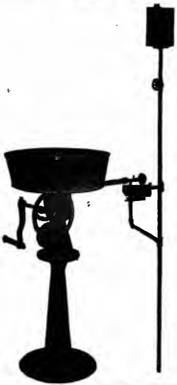

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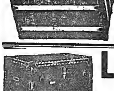

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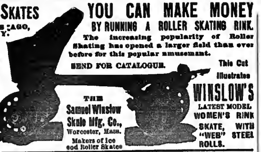

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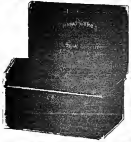

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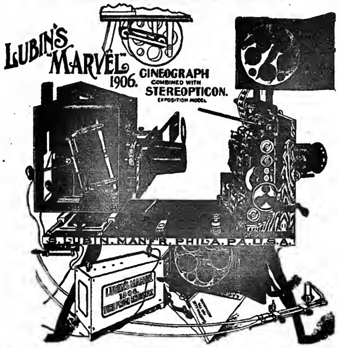
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NEW YORK CLIPPER

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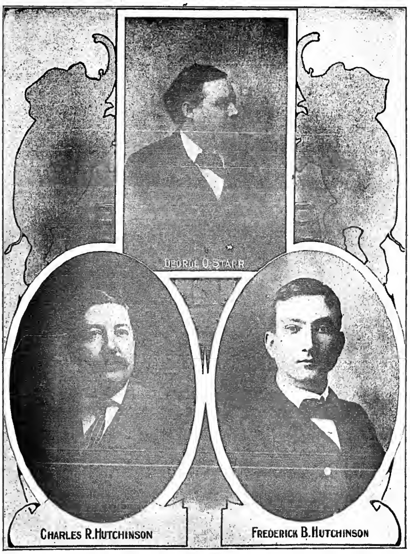
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EXECUTIVE STAFF OF THE BARNUM AND BAILEY SHOW.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The "chestnut-bell" has on several occasions been rung on the writer of this column. The ringers of this bell, which is equivalent to a "call-down," are those critical readers who object to hear a repetition of an anecdote.

One of Miss Clipper's duties is to interview members of the theatrical profession for the purpose of obtaining personal experiences, preferably of an amusing character, to print for the edification of their confreres. Many of these stories come through the mails from interested and interesting Thespians, who usually receive printed credit for all contributions found to be available.

The writer, though a wide reader, unfortunately has not been able to read or hear all the funny stories that go the rounds, consequently during her interviews it happens that some of those stories are given for this column as original and personal experiences.

In all the best publications, from time to time, may be found, in columns purposing to be exclusive and original, anecdotes that have been either printed or related previously, which proves that no matter how aged a story may be, there are always many who have never heard it.

◆

For instance, a story "on" a *newspaper man* was told to me several months ago. Almost the same came to me through an actor, who heard it at the Players' Club a few days ago. In the latter case it was related of an actor, whose name for reasons is here omitted, for, while THE CLIPPER aims in this column to amuse conservatively with laughable experiences, it never seeks to ridicule or hold up to view the personal weaknesses of those about whom a story may be told, without the sanction of that person.

The actor referred to is not a great favorite with his associates. For, while he is a good player, his personality is not all that would tend to make a man popular. He borrows, failing to remember his debt: he seldom does his share of the setting when the boys are thirsty, he "knocks" his fellow players without mercy, and in many other ways is disagreeable.

Not long ago he was approaching a group of actors, who stood near the popular corner of Broadway and Fortieth Street, when one of them who saw him, exclaimed:

"Here comes the 'knocker'—and, by the way, he told me he wasn't able to pay me a fiver he's been owing for a year, and he, just home from a good season."

"If some one would just give him a word of the sort and tell him how the boys regard him, he might get on to himself," said a comedian now playing on Broadway. "Why don't you give him a piece of your mind, Harry, we'll stand by you."

"All right, I will," and as the unpopular actor attached himself to the group, his creditor proceeded to unburden himself of his opinion concerning him, ending with "nobody likes you, for, besides not sticking to the truth in your statements, and borrowing with an intention of paying back, your head is so big that you're unbearable."

"Well," drawled the much abused one, after quietly listening to the long list of indictments, and looking imperturbably about him, "well, outside of what you've stated, I'm all right, don't you think?"

◆

Judge Horton, of Detroit, a reader of THE CLIPPER for many years, sends a clipping of which he was reminded by the recent death of the venerable actress, Fanny Herring. Twenty-four years ago the clever actress was moved to write the following acrostic upon the death of Frank Queen, the founder of the paper on which she always depended for reliable theatrical information:

TO OUR LATE FRIEND.

WRITTEN FOR THE NEW YORK CLIPPER.

Weep, children of Thespis, weep! Another's answered to the call.
Ended! A simple word, but at last 'twill come to all.

Much he had done for us—ah, yes!—for many a year.
On that cold face we look, and pause to drop a tear.
Unto his gallant bark a staunch commander he has ever stood:
Round the world it goes from clime to clime, so true and good, but
Never again the old commander upon its deck will tread;

Our good old friend, THE CLIPPER's captain, now is dead.
Upon us all a kindly word bestowed, and jest;
Rich in his thoughts—in time of need to help the first.

Living in death, the name of Queen a monument will be
Over our happy land and far across the sea.
So lay him gently down—the sands of life are run:
Step softly, speak low, his earthly duty's done.

FANNY HERRING.

Brooklyn, Oct. 22, 1882.

◆

E. E. Meredith, whose facile pen is ever busy in the interests of "The Missouri Girl," tells of an experience Claude MacArthur, the musical director, had with a local orchestra leader in one of the towns their company visited.

It is well known among traveling companies that these local musicians are often avidly anxious for the show company to arrive so that they may get the musical scores and "practice" on them. One of these met MacArthur at the depot of a town, early one day during the past season, and strongly hinted that the boys were ready to rehearse.

"But rehearsal is not called until six-thirty," remonstrated the popular director, "and I've not yet lunched."

"Well," entreated the local leader, "can't I have the keys and go to the trunk and get the scores?"

His request being granted by MacArthur, the local company spent the whole afternoon "practicing." At the regular rehearsal, however, the music was "butchered," but MacArthur could not help that, so passed it by, even buying a drink for the local leader after the performance.

"Good bye, and much obliged!" he genially exclaimed as he shook the hand of the butcher-musician, who quickly replied:

"Much obliged! Hexx! It's on the other side—we're obliged to you. You're the first leader that ever let us play."

◆

The saving sense of humor that brightens even a trifle the gloom surrounding San Francisco at present, breaks out in spots all over the city.

A wreck of a Steinway grand piano, with other half burned rubbish, was being carted through the streets to one of the great dumping grounds. Some wag, whose wit had not been worried out of him, had placarded the once magnificent instrument with the declaration: "This piano has been played upon by many distinguished artists—the last one was a fireman."

One of the street kitchens bears the legend: "The whole Dam family eats here."

A tent on a burned out corner bears the inscription: "Everybody works but father," and under this some one has added: "Father's working now—the soldiers got him."

◆

Arthur Dexter, of a company called "Nolan & Dexter's Indians," sends from California one of his experiences while with the Redman Stock Company. At one town where they played an engagement, the members decided on an outing by way of a picnic. After walking three miles over a dusty road, they arrived at the picnic grounds, situated in close proximity to a farm house.

During the afternoon the commissary department ran short, and to replenish it Dexter and Hazel Welsh volunteered to storm the farm house for additional provender in the shape of bread. After getting by a snarling yellow dog and a couple of angry mother hens, who thought the strangers might have wicked intentions toward their young broods, they reached the house and made known their wants.

The good housewife brought out five small loaves about the size of large biscuits.

"But if you have bread," said Dexter, "we would prefer it."

"Oh," smiled the woman, "that's bread, Sir—I know the loaves are small, but you'll find that the weight is all there."

◆

GEO. B. STARR, FRED B. HUTCHINSON AND CHAS. K. HUTCHINSON,

Whose pictures appear on the front page of this issue, take rank among the most prominent managers of tented shows in the world. Mr Starr, who succeeds the late James A. Bailey as managing director of the Barnum & Bailey Show, is also chairman of the Board of Directors. He has been in the circus business for many years and is an example of what energy and attention to business can accomplish. Beginning in a subordinate position he has risen, step by step, until now he is the head of this great tented show. Fred B. Hutchinson, who, besides being a director of the Barnum & Bailey Show, is manager of Buffalo Bill's Wild West, is also well known for his long connection with the sawdust ring. Chas. K. Hutchinson, who has been selected to fill the vacancy on the Board of Directors caused by the death of Mr. Bailey, is treasurer of the "Greatest Show on Earth." His name is also well known from his connection with this show.

◆

MR. AND MRS. B. E. FOERSTER and Mr. and Mrs. Nick Adams sailed for Europe on Thursday, May 31.

APOLLO,

The famous Scottish athlete, and pioneer of Jiu Jitsu wrestling in England, will arrive in America about June 9, with two great novelty acts. The English press describe Apollo as the Napoleon of athletes.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
MAY 19.

Three new plays have been produced in this city since my last letter, and all three had most satisfactory openings. "Raffles" and "The Shulamite" were done last Saturday night, the former at the Comedy and the latter at the Savoy. On Tuesday, "The Lonely Millionaires" had its first performance at the Adelphi. "Othello" was revived at the Lyric on Wednesday afternoon, with Lewis Waller and H. B. Irving in the prominent parts. To-night we have Martin Harvey, in "Boy O'Carroll," at the Imperial, while at the Criterion, on Monday, "The Whirlwind" will have its London *premiere*, and on the same night, at the Waldorf, "Shore Acres" will be played for the first time in this country. There is much local interest in "The Lion and the Mouse," which is due at the Duke of York's on Tuesday of next week.

Marc Klaw is in town and is arranging for the production in this city of Sousa's new opera, "The Free Lance," which, I believe, has won great favor in America. Early next Spring is the time set for the production. Mr. Klaw also announces the London production of Hartley Manner's new four act comedy, "The Marriage of Reason," the love story of a Chicago girl and an English nobleman. It will be produced in New York in the Fall. Forbes Robertson opens in New York next October, under Klaw & Erlanger's management. He will be seen in repertory ("Mice and Men," etc), and also probably in Bernard Shaw's "Cæsar and Cleopatra."

Frank Curzon has decided to send "The Little Stranger" to America, where it will be produced under the direction of James K. Hackett. The comedy closes to-night a very successful engagement at the Criterion. The provincial rights for this country have been acquired by William Greet.

Charles Klein's successful play, "The Lion and the Mouse," will be played at the Duke of York's, commencing next Tuesday, by a company consisting of American and English actors and actresses. In the company are: Louise Sydmeth, J. W. McDonald, Henrietta Cowen, Helen Ross, Elena Foster, Walter Allen, Frank Burbeck, William Dostance, Margaret Illington, Richard Bennett, Gilbert Hare, Arthur B. Murray, Harry Harwood, Nanette Comstock, Marguerite St. John, Edmund Breese and Atherton Hinton.

To-night Martin Harvey begins his London season of four weeks at the Imperial, and will be seen in "Boy O'Carroll." Subsequently Mr. Harvey will take a well-earned rest, prior to the commencing of a lengthy Autumn tour of the provinces, in which a feature will be an elaborate revival of "The Corsican Brothers."

This week, at Brighton, Huntley Wright will conclude his provincial tour with "The Mountain Climber" and "The Little Father of the Wilderness." He will next be seen in London in a new play, under Mr. Frohman's management.

Sylvanus Dauncey and Leveaux have secured from Mr. Frohman the provincial rights, with the exception of those of a few of the principal towns reserved for Arthur Bourchier, of "The Fascinating Mr. Vanderveldt," and will shortly send out a company on tour.

Madame de Navarro (Mary Anderson) will shortly visit her home in Louisville, Kentucky, which she has not visited since her retirement from the stage.

"The Geisha" is being rehearsed at Daly's, and the musical play will in all probability be revived at that house some time next month. An adaptation of Sardou's "Les Merveilleuses" will be the Fall production at Daly's. The current success, "The Little Michus," may be sent to America at the end of the Summer.

Marshall Moore, who up to a few weeks ago acted as producer at the Coliseum, is negotiating for a West End house, the lease of which he expects to obtain in a few days. Should he be successful, he proposes to present there early in the Autumn what is described as an entirely original comedy, with music. Mr. Moore has also the rights to a fairy comedy named "The Citizens of Gotham" and a powerful drama, called "The Republicans."

A. H. Canby is in London arranging for the production in this city of "Prince Chap."

Jessie Millward and her company are playing in "The School for Husbands," at the Camden Theatre, this week.

Walter Slaughter, the composer of many popular songs, and the musical director of the Coliseum, saw a hawker offering his compositions for sale on the street one day this week. The composer went through the hawker's stock, selected all his own songs, tore them to pieces, and threw the fragments into the street. He listened a moment to the hawker's abuse in a language, he says, he could not understand, and proceeded on his way. Interviewed afterwards, Mr. Slaughter said: "I have contemplated action of this kind for some time, and it seemed the only way to bring the matter seriously before the public. I was being robbed of hundreds of pounds by these music pirates and I did not see why I should not rob somebody else. I ask every composer to combine with me. I ask the man who sees his songs being sold for a few pence to have the courage to do as I have done. In that way it may be possible to break up the piracy from which all English composers suffer."

The romantic ballet, "Coppelia," was given at the Empire last Monday, and achieved the greatest success. Mlle. Genee is seen at her best in this ballet, in which she made her debut as a premiere danseuse at the Opera House, Munich, some years ago.

An Edinburgh paper, *The Scotsman*, of this week, says: "James H. Cullen, 'The Man from Chicago,' proved himself an excellent raconteur. His songs and parodies rippled with genuine humor, and a series of epitaphs, which he recited, created much amusement."

Among American performers who have achieved success over here there are none who wears better than Will H. Fox. He made his first appearance in London in 1896, and is recognized as a top liner to-day, as his billing shows. He will shortly visit America, and remain until his return dates on the Moss & Stoll tour commence. Mornie Emerald (Mrs. Fox) will also try her fortunes in vaudeville. She comes of an old theatrical family, has played all the best halls in this country, and should be very successful in the States. She is clever and very pretty.

Ferguson and Mack opened at the Manchester Hippodrome last Monday, and report meeting with much success. Next week they play the Empire, Newcastle-on-Tyne.

Billy McClain puts on a new act at Birmingham on June 10. He describes the act as a condensed musical comedy, and predicts a great future for it. Mr. McClain has lately had considerable trouble with other artists on the same bills stealing his music and business.

There was a great time at the christening of Mr. and Mrs. John Mack's daughter last Sunday. Among those present were: Barton and Ashley, Mrs. Chirgwin, Louie Chirgwin, Kenwick and Devere, Kelly and Ashby, Hooker and Davis, Stine and Evans, and, of course, Barney Ferguson. The little one received many pretty and costly gifts.

H. Costa, known on the stage as "the man with revolving head," has been examined at a meeting of the German Medical Society of Prague. He turned his head 'round naturally as far as the shoulder, and then twisted it further with his hands 'till he looked completely backwards, with his chin above the line of the spine.

The following have been booked for America by Jennie Jacobs: Hardeen, who leaves in a few weeks, to open in New York; Hull and Earle, the Manhattan Comedy Four, the Five Olracs, Elverton, B. H. Almon, Hamilton Hill, and Mueller and Coyne.

To celebrate the fiftieth performance of "The Revue," at the Coliseum, there was a supper, with speechmaking and dancing on the stage at the close of the evening show. Everyone connected with "The Revue" was invited.

Sydney M. Hyman has received word from Johannesburg that the opening night of the new Empire, in that town, on Monday, was an enormous success. The whole of the seats in the house were booked long before the doors were opened. Reports state that the building, which cost close upon fifty thousand pounds, is the finest hall outside London.

Radford and Valentine are getting ready for a trip to America, where they have booked some good dates.

Two of Manager Butt's importations, Rose Stahl and company and Eltinge, opened at the Palace, and to say that they made good is to put it mildly. Miss Stahl, in her little offering, "The Chorus Lady," is put down as a real find, and Mr. Butt is all smiles because of the young lady's success. Fears that an English audience would not understand the slang in the little piece were banished a few minutes after the curtain was raised on the act. To quote a well known critic: "Every now and then the connoisseur in acting comes across a performance which is distinguished from the average entertainment of the stage by reason of its wonderful lifelikeness. Such is Rose Stahl's creation of 'The Chorus Lady,' just now to be seen at the Palace Theatre. At the risk of extravagant eulogy, we will say Miss Stahl's study deserves to rank with the finest achievements of Bernhardt, of Duse, or of Mrs. Patrick Campbell. It is amazingly natural and equally effective." Eltinge was equally as successful in his line as Miss Stahl, and nearly all thought the fine looking young man to be a soubrette until he removed his wig at the finish. Mr. Eltinge's fine work is different from all others, and is a finished and artistic performance. In the Fall Mr. Eltinge will have one of the leading parts in a big Klaw & Erlanger production, and he will create a main character for the first time. Being an artist in every sense of the word, he is sure to fill the bill.

Dave Meier, of Meier and Mora, writes from South Africa, under date of April 27: "Just a line to let you know that I received THE OLD RELIABLE all right, and I wish you could see me sitting on the veranda out of the sun putting it to work. The weather is beautiful, warm during the day and cool at night. Performers coming to this country during the months of April, May, June, July and August, should have a supply of Winter garments with them, as the weather gets very cold at night. This is the last three weeks of the present Empire, the new house being opened May 14. The company here at present is a very strong one, consisting of four American and six English acts. It would do your heart good to hear the people talk about the good things that came from America. De Witt, Burns and Torrance, in their novel act, 'The Awakening of Toys,' are a big hit here. Their act is a sure fire one that could not go wrong anywhere, and I feel certain that if Arthur Collins were to see it he would sign them for the Drury Lane pantomime. Stuart, the male Patti, opened big. He caught the audience with his first song, and after leaving the stage he became the centre of great speculation, and not until he was heard in his natural voice did they really believe him to be an impersonator. The press all pronounce him to be miles ahead of all female impersonators seen here. Ford and Douglass are playing a return engagement here, and they must have felt proud of the reception they received on their opening night. They are great favorites, and their rapid fire way of delivering the goods warms the audience up to the highest pitch of enthusiasm. Pierce and Maizie, and Mooney and Holbein, two American acts, have just closed a very successful engagement in Johannesburg, and are now on their way to Cape Town. The sweet singing and beautiful costumes of Pierce and Maizie have been the talk of the town. They open at the Oxford, London, in July. Mooney and Holbein became great favorites at once; the audience never seemed to tire of their work. Mooney's grotesque dancing and quaint comedy simply stormed the audience, and combined with Miss Holbein's fine singing and musical selections, made the act one of the biggest hits ever seen here. We put on our new act and received many congratulations on the beautiful scenery and novelties introduced."

Austin Walsh, in his novelty act, "Seeing London," has been one of the best turns on the bill at the Holborn Empire current week. The audience laughed and appreciated his dry humor. Mr. Walsh has an act that is sure to catch on in this town.

THE LA MOINES

Are producing one of the highest class musical acts in vaudeville. For over a year they were one of the features of the principal music halls in Europe, and are prominent at most every vaudeville theatre in this country. Mr. La Moine was one of the original Rackett Brothers. The Western Vaudeville Managers' Association has arranged a tour for these performers that will keep them engaged continually until next season.

◆

VIRGINIA.

Norfolk.—Ocean View Casino (Otto Wells, local manager) opened its regular Summer season Monday, May 28, with vaudeville. Although the weather has been rather cool for seashore attractions, business has been very satisfactory. People booked for week of June 4: Therese Renz, Waterbury Bros. and Tenny, Meers Brothers, Le Roy and Woodford, and Chadwick Trio.

BIJOU (Abb Smith, manager).—New people week of 4: Josie Dowir, Arthur and Coombs, Mary Carr, and Charles La Pine. Business is good.

ACME (Wilkerson & Mensie, managers).—People for week of 4: May Kirk, Clay and Lester, Wallace Sheldon, Ed. Johnson, Ward and Grant, and Sadie Burgess. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 4: Johnson and Sullivan, Trixie Adams, Three Bentz, Fairbanks Sisters, Three Caritons, and Mazie Brown.

MANHATTAN (Crimian Bros., managers).—Bill for week of 4: May Penman, Jack Stockton, Florence Le Roy, Minnie Patterson, and the Madderns. Business is good. "Struck it Rich" will be produced by Leo Florence.

NOTE.—Charles Rentz will assume the management of the Windsor Casino, at Ocean City, Md., June 18.

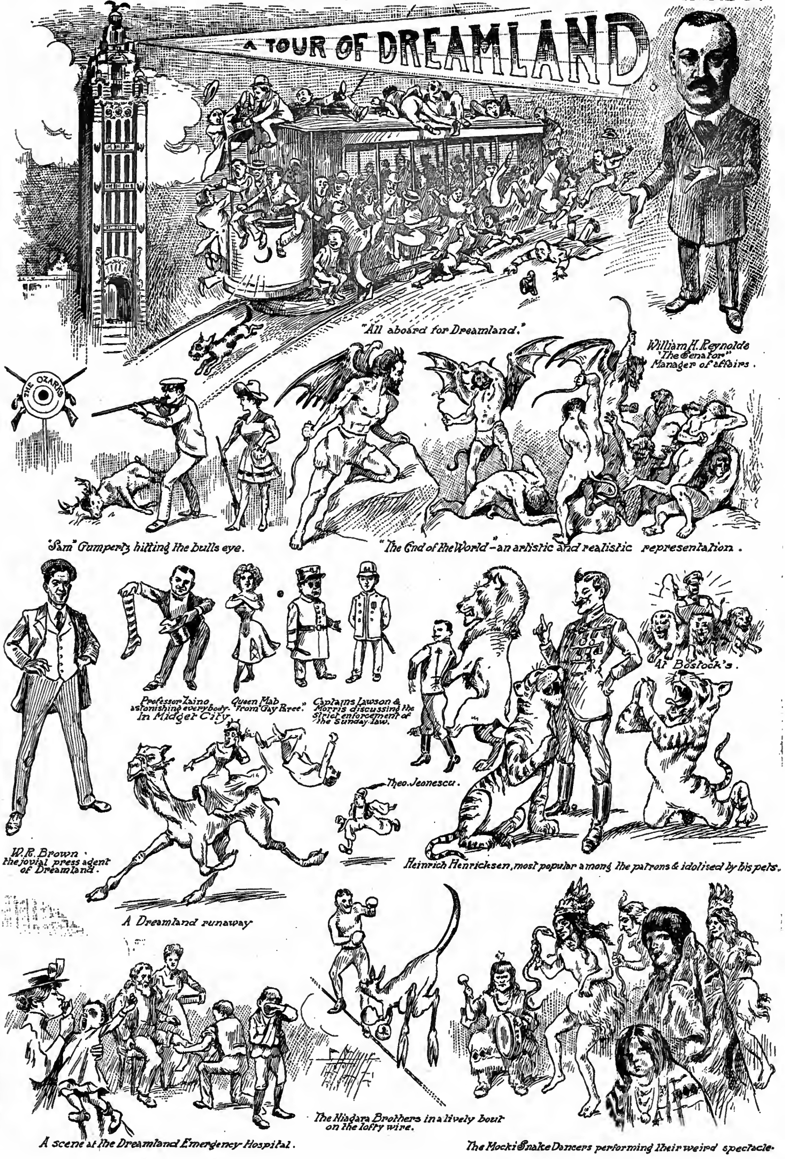
◆

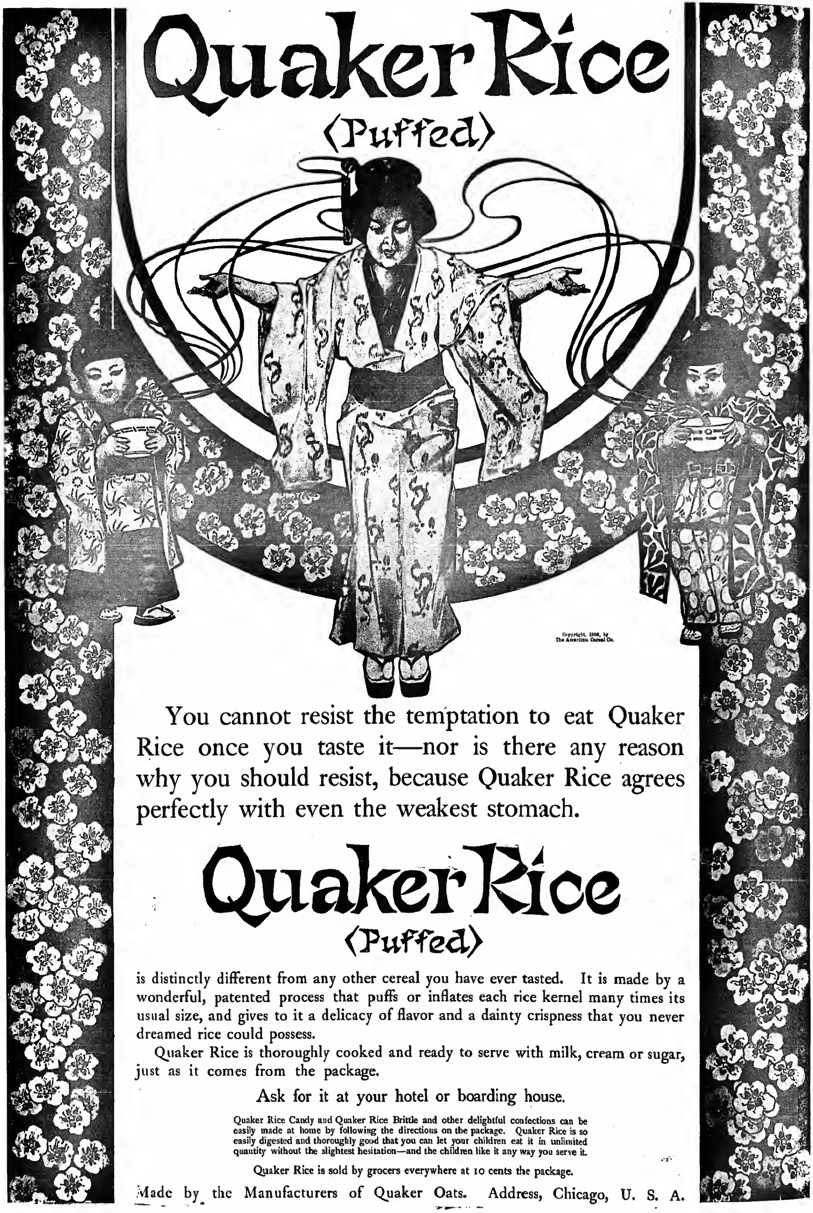
OKLAHOMA.

Oklahoma City.—At the Bijou Air Dome (Carleton & Lacsure, managers) business for week of May 28 opened well, with Jack Benton, Floretta Prince, Brandom and Herrey, the Musical Russells, and Bijougraph.

DELMAR GARDEN (Sinopoulo & Marre, managers).—Week of 27, "La Mascotte" and "The Bohemian Girl," presented by the Columbia Opera Co., drew S. R. O. Sunday night. The management of the Garden recently completed a scenic railway, and will have the cars in operation June 1.

Nº 54. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.


A TOUR OF DREAMLAND
"All aboard for Dreamland."
William H. Reynolds
"The Senator"
Manager of affairs.
THE OZARKS
"Sam" Gumpertz hitting the bulls eye.
"The End of the World" – an artistic and realistic representation.
Professor Zaino astonishing everybody.
Queen Mab "from Gay Paree."
Captains Lawson & Morris discussing the strict enforcement of the Sunday law.
In Midget City
At Bostock's.
Theo. Jeonescu.
W. R. Brown · the jovial press agent of Dreamland.
A Dreamland runaway
Heinrich Henricksen, most popular among the patrons & idolised by his pets.
A scene at the Dreamland Emergency Hospital.
The Niagara Brothers in a lively bout on the lofty wire.
The Mocki Snake Dancers performing their weird spectacle.



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(Puffed)

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Quaker Rice

(Puffed)

is distinctly different from any other cereal you have ever tasted. It is made by a wonderful, patented process that puffs or inflates each rice kernel many times its usual size, and gives to it a delicacy of flavor and a dainty crispness that you never dreamed rice could possess.

Quaker Rice is thoroughly cooked and ready to serve with milk, cream or sugar, just as it comes from the package.

Ask for it at your hotel or boarding house.

Quaker Rice Candy and Quaker Rice Brittle and other delightful confections can be easily made at home by following the directions on the package. Quaker Rice is so easily digested and thoroughly good that you can let your children eat it in unlimited quantity without the slightest hesitation—and the children like it any way you serve it.

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NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

MASSACHUSETTS.

Boston.—Summer musical attractions now hold full sway. "The Tourists" opens at the Majestic, Richard Carle, in "The Mayor of Tokio," is at the Colonial; Harry Bulger continues in "The Man from Now," at the Tremont, and the opera season begins with "The Mikado," at the Castle Square. The dramatic stock bills are: "The Private Secretary," at the Empire, and "Down by the Sea," at the Bowdoin Square. Wonderland and Norumbega Parks opened on Memorial Day, and the other outdoor resorts will be in operation June 16. The Globe, Howard and Columbia closed last Saturday night. Sarah Bernhardt will give two performances at the Boston 9.

MAJESTIC (A. L. Wilbur, manager).—The new musical comedy, "The Tourists," will have its first local hearing Monday evening, 4, then beginning an indefinite engagement. The company includes: Richard Golden, Julia Sanderson, Wm. Pruette, Wm. Hodge, Geo. A. Schiller, Estelle Wentworth, Phil A. Ryley, Edna Chase and Howard Chambers. "Young Fernald," a comedy, by two local authors, was successfully presented here last week by Henry Miller and Margaret Anglin.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—After a week of darkness, this house reopens 4, for the Summer, with Richard Carle, in "The Mayor of Tokio." Emma Janvier, Adele Rowland and Ada Mitchell are prominent.

TREMONT (Jno. B. Schoeffel, manager).—"The Man from Now," with Harry Bulger, had its first presentation at this house on Memorial Day, and was favorably received by large audiences. The piece is a revised edition of "Tomorrow-land," which was produced last Fall. The company: Walter Lawrence, John Keefe, Geo. O'Donnell, Chas. Meyers, Helen Hale, Frances Demerest, Hattie Arnold and Lucy Tonge. The production will remain all Summer.

CASTLE SQUARE (Boston Stage Society, manager).—The regular dramatic season came to a successful close last Saturday night, with "The Jilt," by the stock. The Summer opera season opens this week, with "The Mikado." Prominent are: J. K. Murray, Clara Lane, Geo. Tallman, Olla B. Thayer, Geo. Shields and Josephine Bartlett. "Il Trovatore" week of 11.

BOSTON (Lawrence McCarty, manager).—This house will be reopened for two performances, by Sarah Bernhardt, 9. She will play "Camille" in the afternoon, and a composite bill in the evening.

GLOBE (Stair & Wilbur, managers).—With "Buster Brown," last week, the third season of this house under the present management came to a conclusion.

EMPIRE (Boston Amusement Co., managers).—"The Private Secretary," by the Empire Stock Co., this week. John Craig has the title role. "Mrs. Dane's Defense" was last week's bill, drawing well. "A Mid-Summer Night's Dream" 11-16.

BOWDOIN SQUARE (G. E. Lothrop, manager).—Charles Miller and Annette Marshall have the leads in "Down by the Sea," which the stock plays the current week. During the past week crowded houses enjoyed "Big Hearted Jim." For week of 11, "In the Shadow of the Gallows."

KEITH'S (B. F. Keith, manager).—The Fadette Woman's Orchestra begins its annual Summer engagement here this week. The surrounding vaudeville show includes: Bert Leslie, Robert Dailey and company, Four Lukens, Mr. and Mrs. Perkins Fisher and company, Flood Bros., Shean and Warren, May Belfort, Jacobs' dogs, Stanley and Leonard, Niblo and Riley, Francis Wood, Susie Fisher and new motion pictures. Business holds good.

HOWARD (Carl D. Lothrop, business manager).—The sixtieth regular season of the Old Howard comes to a close 2, but on 11 the house will be open for the benefit performance for the family of the late William McAvoy, many years manager of the Howard. The bill includes: Lew Wells, Hooey Johnson, Cramer and Hawkins, Baby Eddy, Casper and Clark, G. A. Dowling, Delmar Bros., Wally Clark, Forber, Todesca-Keating Trio, Provan and Young, Chester Dolan, Russell and Russell, the Howard Burlesquers, Geo. Alexander, and many others.

PALACE (Chas. H. Waldron, manager).—The stock burlesquers present two new laugh provokers this week. A change of vaudeville acts includes: Jean and Ellsworth, Charley Farrell, Darmody, Le Maire and Le Maire, and the Palacescope. T. F. Thomas and Leo Stevens head the burlesquers.

LYCEUM (G. H. Batcheller, manager).—Sheridan's City Sports Co. closed the regular "wheel" season of this house 2. The Summer stock burlesque company starts in this week with: Kelly and Kelsey, Marion Blake, Bob Van Osten, Harry La Marr, Pearl Reid, Robadson and Coray, Tillie Cohan, Grace Celeste, Marshall and King, Harry Koler and Louis Powers.

COLUMBIA (H. N. Farren, manager).—The Miss Clover Burlesquers closed the regular season of this house. The past season, which was the second under the present management, was a very successful one.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall, second and last week: The Musical Honolulu Students, Joe Hood, pool expert; the Robertos, impalement act; the English Peep Show, Trixie, snake enchantress; the Matzoals, and others. In the theatre: The Minstrel Maids, introducing Ida Campbell, Pearl Hudson, Violette Dale, Lulu Keeley, Della Ramsey, Grace Howard, Irma Grant, Dorothy Morton, Stella St. Clair, Chas. Clark, Henry Moyers, John Macley, Jas. Maxwell, and Kamochi and Tony, Ramiz; Will and May Reno, Edwards and company, and James and Richards.

WALKER'S MUSEUM (L. B. Walker, manager).—Prof. Mike Willard, of Rhode Island, is meeting all comers on the mat in the curio hall this week. Other features are: Johnny Wallace, boy bag puncher, and Ellis, king of magic. Stage show: Nina Searles' Burlesquers. Olio: The Mechuns, Pearl Arnold, Blanch Savoy, Flora De Leon, and the bioscope.

NICKELODEON (W. H. Wolffe, manager).—The usual number of curio hall features this week. In the theatre Wolffe's Burlesquers will present two burlettas and a good vaudeville olio.

WONDERLAND PARK (F. C. Thompson, manager).—This magnificent new park at Revere Beach was thrown open to the public on Memorial Day, and fully seventy-five thousand people paid the admission price of ten cents. The many concessions are doing an enormous business.

NORUMBEGA PARK (Carle Alberte, manager).—The tenth season of this popular resort began on Memorial Day, with a crowd which taxed its capacity. In the rustic theatre week of 4 are: Quigley Bros., McGrath Bros. and Paige, Smith Troupe, Mr. and Mrs. McGreevy, Charlie Saunders and the komograph. J. W. Gorman does the booking, as in previous years.

NOTES.—Sunday concert bill, 10, at the Bowdoin Square: Lew Wells, Three Madcaps, Jessica Cree, Diamond and Smith, Al. Carleton, Kampton and Murdock, Dan Malumby, Rawls and Von Kaufman, McDade and Welcome, and Prof. Frederick......Fay Davis, the well known actress, and Gerald Lawrence, an English actor, were married in this city May 31......Dr. Karl Muck, of the Royal Opera, in Berlin, will conduct the Boston Symphony Orchestra for 1906-07.

Worcester.—At the Worcester Theatre (J. F. Hock, resident manager). Mrs. Leslie Carter, in "Zaza," June 8.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 4, the new Franklin Square Stock Co. will open with "The Christian." Week of 11, "The Crust of Society." Last week Malcolm Williams and his company closed, with "Miss Hobbs," after sixty successful weeks of stock.

PARK THEATRE (Alf. T. Wilton, manager).—Week of 4, Carlton-Moore Stock Co., in "East Lynne," 4-6, and "Uncle Tom's Cabin" 7-9. Last week the company played "A Break for Liberty," to good returns.

POLI'S (Chas. W. Fonde, resident manager).—Week of 4, Mr. Poli's stock will produce "Hamlet" 4-6, and "Jim, the Penman," 7-9. "O'Brien, the Contractor," 11-16. Last week "A Royal Lover" and "A Fatal Wedding" had very satisfactory business.

WHITE CITY (F. H. Bigelow, manager).—Week of 4: Harry Hill, Lester Bros., Mlle. De Lora, and the usual permanent attractions. Decoration Day business unexpectedly heavy. Business is continually good.

LAKE (Worcester Consol. St. Ry. Co., managers).—Week of 4, J. W. Gorman's Novelty Co., including Joe Flinn, Cooper and Robinson, and the dog and pony circus. Business to capacity.

PINEHURST PARK (Jas. P. Caples, resident manager).—After two years with closed gates this park opened Memorial Day, under the management of the Wonderland Amusement Co., of Newark, N. J. A vaudeville performance will be given in the Rustic Theatre every week day.

NOTES.—Worcester has yet to see a more enthusiastic audience than the one which attended the farewell performance of the Malcolm Williams Stock Co., at the Franklin, on June 2. Each member was received with round after round of applause, and at the last curtain the house rose *en masse.* The players were deluged with flowers and gifts, and a clever acknowledgement for herself and the company was made by Florence Reed. As her carriage left the theatre there was a second demonstration....Main's Circus and Col. Cummins' Wild West Show 6....Frank A Robbins' Shows 9.

Lowell.—At the Hathaway (John L. Shannon, resident manager) the Hathaway Stock Co., Barwald & Leffingwell, managers, offered "The Ticket of Leave Man," to good business, last week. A. St. Clair Evers and Marie Falls, in the leading roles, were applauded for clever work. Jack Chagnon, as Hawkshaw, deserved mention, as did Elizabeth Bruce, as Sam Willoughby, and Ernest Anderson, as Maltky. Nat Leffingwell, W. H. Barwald, Sumner Nichols, Ed Redding and Dickie Delaro won new laurels. The vitagraph pictures are a standard and pleasing feature each week. "Kathleen Mavourneen" week of June 4.

MENTION.—The parks were successfully opened May 30, being filled to overflowing......Col. Cummings' Wild West will entertain 11, at the circus grounds......"Paintings of the Battles of the Civil War" are on view at the Armory......H. L. Savage gave two concerts of cameragraph pictures at the Temple Theatre, May 30, to good business. Bella Lavigne and James Lane were the soloists, and William A. Gilmore, musical director......The Arcade (Geo. W. Carey, manager) had a successful opening Decoration Day, at Canobie Lake Park......The Lowell bands will consolidate and give a free concert in City Park 3, under the auspices of Lowell Musicians' Association, direction of Roscoe McDaniels......The moving pictures of the San Francisco disaster will be a feature of the Canobie Lake Park entertainment during the current week......The ladies' orchestra of the Hathaway Theatre (Flora Strong Coggswell, director) continues to win friends.

Springfield.—At the Court Square (D. O. Gilmore, manager) the Hunter-Bradford Stock presented "Alabama" in a satisfactory manner. Frances Gaunt was excellent, and Henry Kolker, Wallace Edding, Julia Booth and Samuel Reed were also capital. "What Happened to Jones" week of June 4.

POLI'S (J. C. Criddle, resident manager).—Large audiences witnessed the Poli Stock Co., in "Why Smith Left Home," last week. William McKey and Ruth Blake were the star applause winners. Mary Stockwell, L. M. Boyle and Carroll Daly were also very good. "Tennessee's Partner" 4-9.

NOTES.—Col. Cummins' Wild West will spread its canvas on Hampden Park, June 4, and Barnum & Bailey 16......Springfield people read with pride the success which Julia Sanderson, a local young lady, is scoring in "The Tourists."

New Bedford.—At the New Bedford, the Clair Stock Co. closed the season here, to fair business.

HATHAWAY'S (J. M. Hathaway, manager).—Summer stock company presented "Blue Jeans," to good business, last week. "The Little Minister" week of June 4.

SAVOY (W. H. Shine, manager).—Shepard's moving pictures drew good business last week. San Francisco pictures week of 4.

NOTES.—W. Frank Barry, of Archie Shepard's force, will manage the Opera House at Woonsocket, R. I. next season......Prof. O'Connel, of Hathaway's Theatre, has returned from his honeymoon spent in Nova Scotia, and has resumed his duties as leader of the orchestra......Gustave Gauss, of the J. Frank Burke Stock Co., was in town for a few days last week.

Fall River.—At the Savoy (Al. Haynes, manager) the Huntington Stock Co. was seen last week, to fine advantage, drawing good houses, in "The Senator." Mr. Von Mitzell, in the title role, was excellent. The entire company gave splendid support. Week of June 4, "Doctor Bill."

SHEEDY'S (C. E. Cook, manager).—The J. Frank Burke Stock Co. gave "The Pace that Kills" very ably last week, to good business. Week of 4, "The Shadow Behind the Throne."

NICKELODEON (R. D. Buffinton, manager).—Bill week of 4: Pat and May Touhey, Walter Clifton, Flora Kippling, Geo. F. Hayes, and Nickelscope. Business is good.

Lynn.—The Auditorium (Harry Katzes, manager) will close its season June 9, after a most successful year, and Manager Katzes and his corps of assistants will then take a rest. The final bill, week of 4, includes: The Empire City Quartette, Bush and Gordon, Gardner and Stoddard, Milt Wood, the McConnell Sisters, Pierce and Opp, Laura Bennett and company, and the vitagraph.

NOTES.—Manager Sheafe, of the Relay Theatre, Nahant, will open his season June 17......Manager Doyle is making arrangements for the opening of Gorman's Summer theatre, at Salem Willows, early this month.

Taunton.—Frank A. Robbins' Circus is well billed for June 7. Strong bills were presented at the several parks Memorial Day, and business was very large. Massey & Krammer, who are at their home here for the Summer, were engaged for Sabbatia Park, and pleased immense audiences.

Lawrence.—At the Colonial (A. Haynes, manager) "The Lost Paradise" played to good business, with an exceptionally good cast, last week. "The Cowboy and the Lady" June 4 and week.

MAGGIE CLINE is confined to her residence, in Red Bank, N. J., with two fractured ribs and other injuries, which resulted from a collision between her runabout and an automobile on Thursday night, May 31. She was out driving when the accident happened. An automobile, driven by William Hallenback, approached, and becoming unmanageable, crashed into Miss Cline's carriage, throwing her to the ground.

OHIO.

Cincinnati.—Although every show shop in town is closed, there is more than the usual run of midsummer theatrical talk. It is whispered that the Empire circuit may pull away from the People's Theatre and seek a down town location for a burlesque house. While George Heuck admits that a site is being sought, he says the old gold mine at Thirteenth and Vine—over the Rhine—will still be retained for theatrical purposes. It is hard to forecast just what is in store theatrically for Cincinnati next season. The Grand Opera House will have competition for the first time in a decade, when the Shubert-Belasco house is dedicated, almost opposite the house owned by the Sinton estate, and directed by Harry Rainforth and John H. Havlin. The Standard Theatre, which planted its guns on the banks of the canal in the former Vine Street Opera House, maintained a steady and prosperous run from the day the doors opened until the season closed. Manager Charles B. Arnold is a newcomer in the amusement field. The Standard will reopen about the middle of August.

NORWOOD CAMPUS.—On the old circus grounds, June 11, Pain's "Last Days of Pompeii" will open for a two weeks' engagement. Will H. Barry is already on the grounds preparing for the fireworks fete.

LUDLOW LAGOON (J. J. Weaver, manager).—In the Rustic Theatre, 3, Inness and Ryan will come and aid the Pepper Twins, late of the Kilties; the Three Highlands, Marie Clark, and Seher, Wilkes and Ruston, and the Zola comedians, in putting on good vaudeville. The cold snap of the early week happily ended before Memorial Day, when record breaking crowds were in attendance. Last week's bill included a European specialty, put on by Camillo and Forna. Frevoli's illusions were clever; Yvette's contortion act was better than the ordinary; Barney First proved a good Hebrew impersonator.

CHESTER PARK (I. M. Martin, manager).—The Bootblack Quartette, Herr Saona, Mlle. Dair, the Halck Brothers, and Eddie Gillen are at the Vaudeville Theatre 3-9. The Summer season of opera commences 16. During the Memorial Day services at Spring Grove all amusements were closed down. The day's crowds were large. The Fernando May Duo was substituted last week for Les La Roses, the wire wizards, who canceled, on account of the death of one of their number. The Bergere Sisters made a hit in Dutch comedy. Katheryn Maury was an example of bruised pluck. She was in the Louisville and Nashville wreck, and received painful injuries and a slightly marred face. Still she went on with her turn, and was well received. Clayton and Jennings, with their mule, "Jasper," were clever in "The Darktown Circus." They were also in the smashup.

ZOOLOGICAL GARDEN (Walter C. Draper, secretary).—Patrick Conway's Ithaca Band will continue daily concerts until 20. The United Singing Societies will give their annual outing 3. Last week's crowds were large and enthusiastic.

CONEY ISLAND (I. T. Anderson, manager).—George L. Bumbaugh, the French aeronaut, comes 3, following Roy Knabenshue, who made several aerial flights with the Arrow last week. In the little theatre under the trees, on Lake Como, Edwin Camp, Modoc and Modoc, Cartmell and Reed, and Martin and Van will be the bill. Last week business was good, and the new Princess and Island Queen carried thousands up and down the river. William Scherer, Pietro Romeo, Auditu Brothers, Bart E. Stalburn, and Haley and Harty provided the vaudeville, under the direction of the new amusement manager, Englebrecht. Schmittle's Band gives concerts twice a day.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Jacob P. Adler comes 4-9, to present "The Stranger." He will be supported by Sarah Adler and his New York company.

SUMMER CHAT.—Charles L. Doran, of *The Times-Star* staff, has succeeded E. C. Schmidt as the press agent of Chester Park. He is well fitted to keep things moving......Kate Havlin Payne, the handsome and clever daughter of John H. Havlin, has been granted a divorce from Reuben A. Payne, and restored to her maiden name......The graduating class of the Cincinnati University presented "Friar Bacon and Friar Bungay," by Robert Greene, on the University quadrangle, May 31. Old English was the language used......The boys of Delta Beta, of Hughes High School, presented "Mr. Bob," under the direction of Calvin Vos, at the Westwood Town Hall, 1. Weedell Campbell, Gordon Agnew, Lawrence Van Matre, Charles Skinner, Frank Gavin, Stanley Krais and Russell Jones were in the cast......"The night of the Lotus Fete is one of the fete nights arranged for the Fall Festival to be patterned after the Mardi Gras, in New Orleans. People who attend will be costumed in the becoming garments of Japan......Gilbert Ely, stage director of the Forepaugh Stock Co., is combining pleasure and business at Portland, Me......The Ohio Music Teachers' Association meets here in annual convention June 20-22. Great programmes are being arranged by A. J. Gantvoort, of the College of Music......Cincinnati is honeycombed with electric theatres, and Norwood now claims one—a tented affair......J. Murray Allison is coming to Cincinnati for the Shuberts, to see if an arrangement can be made with the Fall Festival Association for the presentation of "The Blue Moon," a spectacular opera. It is possible the New Yorkers will later take on a Japanese operatic spectacle, "Yosemi Sau," which Paul Jones, author of "Marco Polo," wrote, and which the Fall Festival people wanted the Shuberts to stage. R. R. Reynolds has been in New York a week, talking over the big plan......Under the personal direction of E. T. Ziglet, the spectacle, "Faust and Faries," has taken the road. Harold Bashea is general manager; W. T. Sheehan, for years with Joseph Murphy's company, general stage director, and Albert Hale, ballet master. Field Bros. and C. F. Harvey prepared the scenery.

Cleveland.—At the Opera House (H. D. Kline, manager) the R. C. Herz Stock Co. begins its Summer season week of June 4. "The Dictator" being the initial offering. "The Hermits of Spain," the music and book of which was written almost entirely by the Hermit Club, of Cleveland, was given last week, to capacity. The book, music and acting showed that there is much talent in this popular organization of amateurs. Herz Stock Co. week of 11.

COLONIAL (Drew & Campbell, managers).—Mme. Bernhardt's two performances, May 29, to capacity houses, closed the house for the season.

LYCEUM (Geo. M. Todd, manager).—The David Hartford Stock Co. will give "Jerusalem, the Holy City," week of June 4. "Dora Thorne," last week, drew large and enthusiastic audiences.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—The William Farnum Co. gives "Ingomar" as its opening number, week of 4. Creatore drew good crowds in spite of the cold weather last week.

COLISEUM (M. F. Trostler, manager).—"A Temperance Town" is the second week's offering by the stock company week of 4. "A Milk White Flag" drew fairly good crowds, considering the weather, last week.

KEITH'S (H. A. Daniels, manager).—Bill week of 4: Margaret Wycherly, Flying Rathbuns, McWaters and Tyson, Cook and Madison, Johnny Jones, Four Avolos, and Lillian Ashley. Big houses continue.

STAR (Drew & Campbell, managers).—A Summer season of moving pictures and automatic baseball will be inaugurated here week of 4. The Avenue Girls had good receipts last week.

LUNA PARK (M. Elwood Salsbury, manager).—Liberati's Band, Hardy, the wire walker, and Knabenshue, the airship man, will be the special features week of 4.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) "A Lady of Quality" was presented by the Vaughn Glaser Stock Co., week of May 28, to good business. "Miss Hobbs" is current.

OLENTANGY PARK (W. W. Prosser, manager).—Vaudeville continues to draw. Bill for last week included: Dunbar's goats, Zinell and Boutelle, Harry Potter and company, Levine and Leonard, the Burkes, and Zenn Kolfe. Bill for week of June 3: Carr and Lind, Florence Reeves, Lyndale Allison, Jupiter Brothers, Herbert Devenn, and Elverton.

NOTES.—Ringling Bros.' Circus comes 18......Collins' Garden will open 11......Indianola Park will have the Millard Bros. for the outdoor attraction week of 4......James De Wolfe, press agent of the Hagenbach Show, was here May 31, and signed Beryl Elliott, a local girl, to do the automobile loop the loop......Walter Gossenz, of the De Rue Brothers Minstrels, is here on a visit to his parents.

Toledo.—At the Farm Theatre (Joe Pearlstine, manager) the Columbia Stock Co. appeared in "Graustark," May 27 and week, and had good attendance. Vaudeville will be put on June 3 and week with the following bill: Frank Hall, Post and Russell, Coates Sunflower and company, Zinell and Boutelle, Kates Bros., and Harry Bolter and company.

ARCADE (H. H. Lamkin, manager).—"Sapho," as produced last week by the Livingston Stock Co., well deserved the good patronage it received. "Du Barry" 3 and week.

CASINO THEATRE (Otto Klives, manager).—The Mackie Show had well deserved patronage last week. Dan Castello and family were a feature in the big tent, and the side show, in the hands of Richard Louis, was an added feature that pleased many.

CARATAL (Geo. W. Lawrie, manager).—This theatre, which opens June 4, is a new one for the public of Toledo. Geo. Lawrie is the manager, and Thomas King is musical director. The bill follows: Stapleton and Chaney, the Valpas, Will Carlton Baker, the Guys, and the kinodrome.

NOTE.—Carl Hagenbeck's Circus gave two performances here May 30, to splendid business.

Canton.—At the Park Theatre (L. B. Cool, manager) week of June 3, the bill comprises: The Columbia Comedy Four, Melnotte-La Nole Trio, Florence Saunders, Masmith Duo, and the Lifeograph. Capacity houses.

BIJOU (Thomas & Potts, managers).—Vaudeville, moving pictures and illustrated songs week of 4.

AMERICAN CONCERT GARDEN (Frank Custer, manager).—The Giltana Troupe, late of Barnum & Bailey's Circus, drew good crowds last week, and will hold over for 3 and week.

Mansfield.—At Memorial Opera House, Sevengall and company, hypnotists, week of May 28, had good business. This house is now closed for the season.

ORPHEUM (Gus Sun & O. G. Murray, managers).—Bill for week of June 4: Iva, Delmore and Ivy, Sontorio and Barlow, Baby Thelma, and Margaret Grace.

LAKE PARK CASINO (E. A. Emily, manager).—Frank Holland and the Orpheum Stock Co. had excellent business last week, and will remain here week of 4.

Springfield.—At Spring Grove Park Casino (Tom Powell, manager), bill for week of 4: Kelsey Moore, George Lewis, Josephine Gassman and her picks, Carter and Gandy, Shevena and Fuller, and kinetoscope.

ORPHEUM (Gus Sun, manager).—Bill for week of 4: Chna Kenaa, Leon and Bertie Allen, the Great Parish, Mr. and Mrs. Rollie Hyde, and new pictures.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. H. Wendelschaefer, manager) "The Isle of Bing," a musical comedy, by Alfred Chaffee and Ben Cooke, of this city, attracted large houses May 28-30, and was favorably commented on. The cast was purely local, but had been carefully trained by Manager E. F. Bostwick, of the Shubert Theatre. The First Light Infantry was sponsor for the entertainment. A handsome loving cup was presented to Mr. Bostwick, in recognition of his services. The authors of "The Isle of Bing" intend to have it produced professionally.

SHUBERT (E. F. Bostwick, manager).—Mrs. Leslie Carter, in "Zaza," plays a post-season engagement 4-6.

KEITH'S (Chas. Lovenberg, manager).—"If I Were King," played by the Albee Stock Co., was one of the best efforts the company has ever made. "Guy Parisians" 4-9, "When We Were Twenty-one" 11-16.

EMPIRE (Spitz & Nathanson, managers).—The Empire Theatre Summer Stock Co. played "Woman Against Woman" last week, and business was satisfactory. "East Lynne" 4-9, "The Belle of Richmond" 11-16.

WESTMINSTER (Geo. H. Batcheller, manager).—The French Beauty Vaudeville and Specialty Co. entertained good houses last week.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Nance O'Neil will be seen here, in "Camille," June 5. Shepard's pictures enjoyed two large houses Decoration Day.

ROAD LAKE THEATRE (W. B. Nye, manager).—The bill for week of 4 includes: The Videttes, Terry and Elmer, Marie Brackman, Cornalla and Eddie, and moving pictures. The opening week, May 28-June 2, was the largest in the seven years the park has been open. The music for the dance hall is furnished this season by McEnelly's Singing Orchestra, of Milford, Mass.

HUB (Jas. W. Conklin, manager).—Miss Bohn and company will furnish the entertainment week of 4. The bill last week drew well.

MARYLAND.

Baltimore.—At the Lyric (Bernhard Ulrich, manager) "The Silver Slipper" opens the third and final week of Fisher's Opera Co., June 4. Excellent business rewarded the production of "San Toy" last week.

GAYETY (W. L. Ballauf, manager).—Clark's Runaway Girls begin a week's stay 4. The Dainty Duchess Co. did well, closing 2. The Bowery Burlesquers are due 11.

ELECTRIC PARK (Frederick C. Schanberger, manager).—Emma Carus heads the current week's bill, Hyams and McIntyre, Fields and Wolley, Three Weston Sisters, Brazil and Brazil, and Caron and Farnum completing it. The opening week's business was entirely satisfactory despite unfavorable weather.

NOTES.—The advance sale for Bernhardt's farewell appearance, 5, is large....The Fraternal Jubilee and Exposition opened at Pennsylvania Avenue and Cumberland Street May 29, and will continue until June 10....Gentry Brothers' Circus comes 4, for one week.

FREDERICK J. IRELAND, of Manchester, Eng., has sold the wonderful automaton, "Enigmarelle," to Harold Kelley, of Toledo, O. At the close of the present European tour, June 9, the figure will be shipped to America, and next season will be the crowning feature of the Empire Show, under the direction of the Central Amusement Association. "Enigmarelle" will be surrounded by a company of the best American and European acts obtainable.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Rebecca Warren Stock Co. put on "Dr. Jekyll and Mr. Hyde" May 28-30, to good business. "Mrs. Dane's Defense" 31-June 2, "The Charity Ball" week of 4.

FAIRBANK.—Ostendorf's Fairbank Orchestra, Rennie Pederson, soprano, and Spencer Kelly, baritone, soloists, did good business last week.

WONDERLAND.—Marie La Blanche, Dare Devil Dash, and the Akerns, drew big crowds.

WHITE CITY.—This new Summer amusement enterprise opened to a very big crowd May 26, with a full line of park attractions.

NOTES.—Marie La Blanche was severely injured 28, at Wonderland, while making her slide for life, and is now at St. Vincent Hospital here. "The Marvelous Scotty," who took her place with the same apparatus, 29, was also badly hurt, perhaps fatally......Forepaugh-Sells Bros.' Circus June 11.

Evansville.—The Grand (Pedley & Burch, managers) is closed for the season, and some improvements are to be made during the Summer months.

PEOPLE'S (Pedley & Burch, managers) is also closed, and will have some changes made during the Summer.

COOK'S PARK (F. J. Sefrit, manager).—This resort has been completely changed, and thousands of lights have been added. New attractions are bringing crowds, and the Hullaway, a new skating rink, dancing hall and bowling alley are features. Band concerts are also given nightly, in addition to the vaudeville show. Bill week of May 27 included: The Genelt Sisters, as a free attraction; Hotch Bros., Howard and Linder, Woods and Woods, Edward Gillen, Collins and La Belle. Mr. Sefrit is sparing nothing to make his park a popular place of amusement.

OAK SUMMIT PARK opens for the season on June 3, and has a strong list of attractions. The opening bill includes: Swor Bros., Arthur Stewart and Kelly Sisters, Willard Newell and company, Pero and Wilson, Laura Davenport and Ben Turpin. The kinodrome will also be an attraction. In addition to the vaudeville show other amusements are offered, such as school of mines, merry-go-round, Japanese tea house, restaurants, and a zoo.

NOTES.—Manager Pedley, of the Grand and People's, was in the city May 29, looking over his numerous interests here.......The local Elks, No. 116, are to have a gala week June 4-9, to help swell the fund for their magnificent building here.

Anderson.—At the Crystal Theatre (W. W. McEwen, manager) vaudeville plays to good business. The Crystal management has in contemplation the erection of their own theatre building in this city. J. H. Ammons, of Marion, Ind., is the owner of a circuit of six cities, of which Anderson is one of the most paying.

GRAND (M. H. Dillon, manager).—The Grand is now making its booking for next season through the Stair circuit. Anderson High School celebrated its thirty-fourth commencement June 1.

MOUNDS PARK.—The Scott Bond Livery Co., of Marion, Ind., has charge of attractions for the traction park this year. They intend putting in a full line of shows.

NOTES.—Geo. H. Jones has accepted the position of stage carpenter at the Crystal....Bert Cannon, of this city, will arrive home soon, having finished his season with Marie Wainwright's company....Clarence Stephens, of "Egypta" Co., has arrived home.

IOWA.

Des Moines.—At Ingersoll Park (W. R. Gourley, manager) the Royal Opera Co. is presenting "The Mascot," to large crowds, week of May 27. "The Two Vagabonds" June 3-9.

INGERSOLL PARK (Fred Buchanan, manager).—This park opened week of May 27, and an excellent vaudeville bill is being offered daily, to large crowds. Willy Zimmerman, Haveman's wild animals, the Rossow Midgets, the Rosaires, the Four Emperors of Music, and moving pictures are the attractions for the present week. Papinta, Louise Brehany, Adair and Dahn, Powell and company, and Haveman's animals (second week) are the bill for June 3.

EMPIRE (M. J. Karger, manager).—Good sized crowds are enjoying the bill of week May 28, consisting of: Frazer Comedy Four, Frank L. Perry, Landis and Stone, Claudius and Scarlet, Sydell Sisters and Butterworth, Ted E. Box, Mlle. Cline, and motion pictures. Coming June 4: Nettie Fields, Wm. Cross, Hilbert and Warren, Mr. and Mrs. Cal Stewart, Francis Swartz and company, Eva Thatcher, and Varden, Perry and Wilber.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—Nat Goodwin, in "The Genius," closes the season June 4.

NOTES.—Talbot's "Fighting the Flames" showed to good crowds May 28, 29......Wallace's Show comes June 4......Gentry Bros.' Pony Show comes 8, 9......Ringling Bros. have their advance paper up, but no date is as yet given.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the regular season closed May 28, when Tim Murphy, in "Rufus Rugg," was seen by a well pleased audience. May 29-June 2 William Morris presented the New York All Star Vaudeville Co., as mentioned last week.

PEOPLE'S (Vic Hugo, manager).—The stock presents "Joe Blossom" and "College Chums" 3-9.

NOTES.—Advertising car, No. 1, of the Wallace Shows, in charge of Chas. Cheffin, with eighteen men, billed the city May 30, for the show's appearance here June 13......Will S. Collier attended the annual meeting of the Iowa State Bill Posters' Association, at Boone, May 31, when these officers were elected: William Moore, Des Moines, president; Chas. T. Kindt, Davenport, vice president; Elry Peyton, Centerville, treasurer, and Al. Rusky, Marshalltown, secretary. The next annual meeting will be at Burlington, May 30, 1907........Ray Swan will be the treasurer at Alamo Park, and Vic Hugo, manager of the vaudeville theatre there, announced to open June 11......Lottie Munro arrived 30, having closed with Ringling Bros.' Annex. Her mother, Rose Munro, is treasurer at the People's Theatre here....The Cedar Rapids Eagles' baseball team was defeated at Anamosa 30—score, 9 to 5......Wm. H. Loftus, of this city, who left the stage seven years ago, took the leading male part in "Marble Heart," at the People's, 30, for the benefit of Mercy Hospital. He was on the road eight years, the last three a member of the McKee Rankin Co.

Terry Jubilee Fund.

Charles N. Fairchild, treasurer of the Ellen Terry Jubilee Celebration Fund, reports that nearly $1,500 has been received in this country. The committee, besides Messrs. Choate and Fairbanks and Edward Hamilton Bell, includes Mrs. C. Grant La Farge, Katherine and Helen Dunham, and Miss Fairchild.

The object of the fund is to commemorate the fiftieth anniversary of Miss Terry's first appearance on the stage, which took place on April 28, 1856, and to provide for her comfort in her old age. Subscriptions will be received by Charles N. Fairchild, 29 Wall Street, until June 11.

THE FUNERAL of Mrs. Margaret Brennan, mother of Chauncey Olcott, was held on May 31, from her late home at Buffalo, N. Y. Interment was in Holy Cross Cemetery, in that city.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

D. D., Lansing.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

"A. B. C.," New York,
I. B. H., Walnut Springs,
H. W. C., West Lynn,
G. P. V., Buffalo, and
"ANXIOUS."—See answer to D. D., above.

W. M., Schenectady.—Send stamp for our "Little Red Book," which gives the addresses of the parties.

S. P., Boston.—1. He is in vaudeville at present. 2. We do not know what his intentions are for the coming season.

T. J. S., Sayer.—Advertise your wants in THE CLIPPER. You can reach the Bostock Shows at Dreamland, Coney Island. The Mundy Shows, at Luna Park, Coney Island.

F. McC., Philadelphia.—Consult a lawyer.

Miss L. J., Roxbury.—David Warfield was a member of the stock company at the Weber & Fields Music Hall for several seasons, and he appeared in the burlesques presented at that house during his stay, his most notable success being achieved as the old man in the burlesque on "Catherine."

Miss L. R., Chicago.—Watch our route list each week.

W. C. H., New York.—We are informed that the gymnasium has closed.

BASEBALL.

T. D., Waterbury.—No. The cipher stands against them in the official records. As a rule, bets on the result of games go with the umpire's decision.

W. H., Dover.—Rule 56, Sec. 12, covers the point.

CARDS.

"A. B. C.," Reading.—The cards must be properly shuffled and cut before each deal.

S. P.—H. wins with low. The points count in this order of precedence: High, low, jack and game.

MISCELLANEOUS.

H. E. B., Kansas City.—In all regular dice games the 6 is high and the ace is low.

LOUISIANA.

New Orleans.—At Athletic Park, good crowds attended during the past week, and applauded the vaudeville bill. Bill for week of June 4: Clayton, Jenkins and Jasper, Annie Franklinshille, Casey and Le Clair, and Harry Ferguson and Lulu Beeson, who will remain over. During the loop the loop entertainment, May 30, a fatal accident happened, in which Henry Subarbille, of New Iberia, La., was instantly killed, and his three companions, who rode in the same car, fatally injured. The accident was caused by defects in the ties upon which the rails were pinned.

WEST END (Tom Winston, manager).—Immense crowds visited this resort last week, and applauded popular Charlie Fisher and his concert band for their fine work. Bill for week of 3: Count De Bula and Bro., Lopez and Lopez, Livingston and Anderson, as well as Mr. and Mrs. Waterbos will be the holdovers. The kinodrome will present new slides.

CITY PARK.—Pain's magnificent firework display pleased nightly to thousands of people last week.

NOTES.—Manager Fourton's New Theatre, on Baronne Street, is being rapidly built, and will no doubt be ready for an early September opening......The Tulane and Crescent Theatres are being handsomely frescoed and painted by the well known scenic artist, Emile Nippert......Rumor has it that New Orleans is to soon have another Summer Park, the White City. Local capital is behind the venture, with hustling John Cannon, the well known promoter, as manager.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504, Ashland Block, Chicago.

The week of June 4 will see no changes at the down town theatres. Attractions now holding the boards here are: "The Student King," at the Studebaker; "The Heir to the Hoorah," at Powers'; "The Lion and the Mouse," at the Illinois; "The Three Graces," at the Chicago Opera House; "The Prince Chap," at the Grand Opera House; "The Gingerbread Man," at McVicker's; "Julie Bon Bon," at the Garrick; "The Umpire," at the La Salle, and "Forty-five Minutes from Broadway," at the Colonial. White City, Riverview and Sans Souci and the Chutes are receiving a liberal portion of the outdoor patronage. Vaudeville continues popular at the Majestic and Olympic, and burlesque pleased at the Folly, Trocadero and Euson's.

ILLINOIS THEATRE (Will J. Davis, manager).—There has been a succession of large audiences here since "The Lion and the Mouse" opened Sunday night, May 27. Gertrude Coghlan, in the leading female role, gives an impersonation at once sincere and forceful, and the company in its entirety is thoroughly capable.

POWERS' THEATRE (Harry J. Powers, manager).—"The Heir to the Hoorah" enters upon its third week Monday night, June 4. This comedy has found great favor with the audiences of this theatre.

COLONIAL THEATRE (George W. Lederer, manager).—"Forty-five Minutes from Broadway" continues to run with tremendous popularity. It again enters the souvenir performance list Tuesday night, 5, when the three hundredth performance is to be given.

GRAND OPERA HOUSE (Harry Askin, manager).—The Three Claudias, in support of Cyril Scott, in "The Prince Chap," furnish a dramatic treat in this clever comedy drama unlike anything seen on the stage of this city before. "The Alcadye," June 24, for three weeks.

STUDEBAKER THEATRE (R. E. Hurmeyer, manager).—The new De Koven-Rankin-Stange comic opera, "The Student King," is meeting the success predicted for it when the piece was produced two weeks ago. The audiences have been large and highly enthusiastic. There is every indication that the opera will remain at this theatre a long time.

GARRICK THEATRE (Herbert C. Duce, manager).—Louis Mann and Clara Lipman, who have played two very profitable weeks in Miss Lipman's play, "Julie Bon Bon," will close their season next Saturday night, 9, and will spend their Summer vacation at their cottage in the Adirondacks. "Brown of Harvard" follows 10, for four weeks.

McVICKER'S THEATRE (George C. Warren, manager).—"The Gingerbread Man" has established itself in favor, and is entertaining big audiences. The second week of the engagement begins Sunday, 3. "The Cinasnan" follows 18.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Three Graces" will enter upon its ninth week Monday, 4. Since this pretty musical comedy has been rewritten and Edna Wallace Hopper and Helena Fredericks added to the cast, the interest has constantly increased.

LA SALLE THEATRE (M. H. Singer, manager).—This house will celebrate an event Saturday evening, 9, which will be without precedent in the history of Chicago theatres. On that date "The Umpire" marks its three hundredth consecutive performance at this playhouse. This theatre closes for the Summer in about two weeks.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Williams and Walker begin their second week Sunday, 3. "Bedford's Hope" 10, for one week.

BUSH TEMPLE (Elizabeth Schober, manager).—The Players Stock Co. on Monday night, 4, will present W. S. Gilbert's "Wedding March." This will be the last bill of the season, and will run for two weeks. The play has been localized by James W. Castle, stage director, and William Thomas, musical director, at this theatre. Last week, "The Little Minister" played to good business, and was well presented by this company.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—William Courtleigh will be the headliner for week of 4. He will appear in his protean sketch, "Under the Third Degree," in which he will assume nine distinct characters. The Three Macarte Sisters will be seen in their work on the wire. The bill also includes: Clayton White and Marie Stuart, who were a big hit here last week; Welch, Mealy and Montrose, George Austin Moore, Exposition Four, Melville and Conway, Don and Thompson, Jennings and Renfrew, Master Slater, Dave and Percy Martin, Glover Conkey, and the Vaughners.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—The Kaufman Troupe of bicycle acrobats will head the bill week of 4. The programme also includes: Nora Bayes, Lizzie Evans and Harry Mills, Stanley and Wilson, Musical Kleist, Madeline Winthrop and company, Gillihan and Perry, Bros. Devan, Pete Baker, Manning Trio, Coyne Bros., Mr. and Mrs. Jack, Billy Earthquake, Sisters Coleman, and the kinodrome.

COLUMBUS THEATRE (Weber Bros., managers).—"Resurrection" will be the offering of the stock company for the week of 3. The character of Maslova will be played by Anna Sutherland. Jessie Mosley, John T. Nicholson, Alice Marvel, Elma Cornell, Ainsworth Arnold and Willis Hall will be seen in this play. Last week "Thelma." Week of 10, "Mud Cat Zicky."

FOLLY THEATRE (John B. Fennessey, manager).—The Innocent Belles will be the offering here for one week, commencing Sunday, 3. The company includes: Roger Imhoff, Susanne Corinne, John A. West, Hugh Conn, Fay O'Dell, Bessie Taylor, Nellie Stapleton, and others. An olio of specialties will be offered. Last week the Empire Burlesquers was the bill.

TROCADERO THEATRE (I. M. Weingarten, manager).—Beginning Sunday afternoon, 3, the Trocadero Stock Co. returns for a Summer run. Nat Fields will be chief fun maker, and Nat S. Jerome, J. W. Sherry, Edward Morris, May Curtis, Flossie Levan and Nellie Featon. On the vaudeville list are: Nello, the juggler; Rowland Traverse, magician; May Curtis, soubrette; J. W. Sherry, monologist, and Harry Newman, singer, who will give "The Burning of Frisco Town," with moving pictures. Last week Black Crook Jr. played to good business.

EUSON'S THEATRE (Sid J. Euson, manager).—Manager Euson has installed a company of burlesquers for the Summer. The Euson Stock Co. will offer, for the coming week, the Oriental fantasy, called "The Harem of Effend," as the curtain raiser, and "Good Old Summer Time" as the closing burletta. Ruth Everell is among the recent additions to the company, and the vaudeville players include the following: Brown and Harcourt, Whitehead and the Grierson Sisters, Orville and Frank, Toby and Lloyd. Business is good.

WHITE CITY (Paul D. Howse, general manager).—The Innes Band closed 2, and the Banda Rossa, with Eugenio Sorrentino, as conductor, took up the musical work 3, for the coming two weeks. The great fire show is breaking its last year's record. The Midget City, the dog and monkey circus, Jewell's Manikins, Big Otto, with his trained wild animals; the vaudeville theatre, under the control of Kohl & Castle; the infant incubators, and the realistic panorama of the Chicago fire have been visited by many thousands during the past two weeks. Venice, a trip to Mars, Hale's tour, Keller's blue room, the laundry, catacombs, Johnstown flood, and all the coasters have done a land office business.

RIVERVIEW PARK (William M. Johnson, manager).—This park has taken a leap into popularity. The arrival of warm weather has given the attendance a start which promises great success for the Summer. Interest seems to centre on the Igorrote Village, which is thronged all the time. Another point of interest is the jungle, which, for a single admission, includes Rollin's Wild Animal Arena, the ostrich farm, and the alligator ranch. What is claimed as the largest circle swing in the world will be in operation after June 3. Kryl's Band has made a hit.

SANS SOUCI PARK (Leonard Wolf, manager).—At this park there is much to claim the attention of visitors. In the vaudeville theatre, which this season is under the management of Kohl & Castle, an excellent programme is offered. Beginning with the Sunday matinee, 3, the bill will be: Clark and Duncan, in a comedy sketch; La Zar and La Zar, in a musical skit; Rossires, in a novelty wire act; Charlie Harris, monologist, and Anna Moore, soloist. Signor Oreste Vessella and his band Aroma have been received with great acclaim. Everywhere in the park are found novel features and entertainments new to this resort.

CHUTES.—The popularity of the Banda Italiana Abbruzzi, at this park, has been rapidly increasing. Maestro Pozzi has demonstrated that he is a splendid director. His original composition, "Salute to Chicago," is a feature of the concerts. The management is preparing to present a sensation in Etter, a mermaid, who is scheduled to appear from the centre of the lake next week. Arabian Dreamland, the Temple Fire, the Prince of India, the San Francisco fire pictures, and many other features continue to delight the crowds.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The following will be the curio hall attractions for week of 4: Sheerin, strong man; Madame Wheton, second sight; Byrae's trained dogs, Albert Herman tattooed man, and the Norseland giant. In the theatre will be seen: Pauline Leigh, Laconda, Beatrice Rumsey, George Sherman, and the Midway dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Colored musicians and singers will hold a jubilee in the curio hall next week. Other features will include: Whiting and Whiting, female magicians; Chauncey Moreland, the heaviest man on earth, and Phil Bunis, buck and wing dancer. In the theatre: Pearl Gilmore, Mack and Baker, Cain and Cain, Louise Adams, and Hull's moving pictures.

AFTERMATH.—The Western Theatrical Exchange, under the direction of Fred Barnes and Robert Fulgora, have secured a suite of offices in Chicago Opera House Building. This concern practically controls all the fair business of the West. Several European novelty acts have been booked by Messrs. Barnes & Fulgora for their parks and fairs. When the regular season opens the above concern will probably operate several vaudeville theatres from here to California......John A. Considine, president of the International Theatrical Co., arrived in town May 31.... Eugene Cline left for New York City afternoon of 2. He will stay in New York about a week......Arthur H. Hackett, of Hackett and Hazard, informs me that he has refused all offers for vaudeville work for this Summer, as he has accepted a position with Carl Bunge's Concert Band at the Bismarck Gardens, Chicago, as saxophone soloist........Fred. Jarvis will close with Sidney Dean and company Sunday, 3. He will resume his vaudeville work with Jillian Tudor 4, and will play Summer parks until Aug. 15......The Ahearns were CLIPPER Bureau callers Thursday, May 31. They open at Wonderland Park, Milwaukee, June 10, and are booked until September. Hathaway and Siegel inform me that they have just closed a most successful tour over the Keith circuit. They arrived here from New York City Wednesday, on their way to Louisville, where they will open at Hopkins' Park. The Western Vaudeville Managers' Association have booked them solid until December. ......William Rock and Alma Youlin will enter vaudeville in the near future. Their first vaudeville date will be played at the Majestic Theatre, this city. Mr. Rock will offer a new miniature musical comedy from the pen of Ben S. Jerome......Negotiations are now pending between the management of the Chicago Opera House and John C. Fisher for an elaborate revival of "The Silver Slipper."....Frank Pixley, author of "The Prince of Pilsen," "King Dodo" and "The Burgomaster," passed through this city this week, after a six months' trip to Japan. While absent Mr. Pixley wrote another musical comedy, and from the appearance of frequent visits to the Chicago Opera House, it gave rise to the rumor that the management may produce the new play in the Fall......After the run of "The Three Graces" at the Chicago Opera House Manager Glover announces the appearance of Nellie Stewart, the Australian Bernhardt, who will be introduced to Chicago audiences by George Musgrove, the London and Australian manager. Following that engagement an all star cast revival of "The Land of Nod" is probable, after which the Duff Opera Co. will revive "The Circus Girl," "The Country Girl" and "The Runaway Girl"......Joseph Howard and Ida Emerson will return to vaudeville June 11. ....The Al. W. Martin "Uncle Tom's Cabin" Co. closed its season of forty-four weeks at the Criterion Theatre, Chicago, June 2. The past season has been the most prosperous in the show's history. For next season the most stupendous production of this old but ever popular drama will be given. The tour is already booked solid in all the large cities, and the Martin show will be the only "Uncle Tom's Cabin" Co. that will play exclusively the city time. Special attention will be given to the scenic and mechanical effects. An entirely new set of scenery will be used, and with a competent company of actors and actresses, augmented by a large male and female chorus and a fine concert band, Manager Al. W. Martin looks forward to a season of continued prosperity.

TEXAS.

Houston.—Turner Hall was crowded May 25 for Billy Williams' benefit, and he realized a nice sum. The programme, "A Night of Irish Wit and Humor," proved so satisfactory that it may be repeated again, with the same object.

HIGHLAND PARK THEATRE (Harry Van De Mark, business manager).—The season opened at this place 27, with the Hollingsworth Twins Co., in repertory, to crowded houses. "The Matinee Girl" follows June 3 and week.

NOTE.—Billy Williams is convalescing, and is able to move slowly about, although still in great pain. He appreciates highly the generous treatment accorded him here, and the willingness of everyone in extending him a helping hand.

Galveston.—The opening of Electric Park, May 27, was a great success. Dave Weis, the manager, has every reason to feel proud of his handsome place of amusement. All of the attractions on the grounds are not complete as yet, but will be in two or three weeks. The opening attraction at the theatre was the Matinee Girl Opera Co., in vaudeville, including: Dott Fanca, Eddie Holland, the Crescent City Quartette, Sadie Hill, William H. Summers, the Two Miltons, the Fonseca Troupe of Mexican Acrobats, Seymour's trained dogs, and San Francisco earthquake, by the electracope.

San Antonio.—At Electric Park (Sid H. Weis, manager) the Albert Taylor Stock Co., May 27-June 2, continued to draw large crowds. The company goes to Houston for the week of 3, and then returns here for the week following.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

PENNSYLVANIA.

Philadelphia.—On June 2 the Lyric, Casino, Park, People's and Forepaugh's put up their shutters for the season, and by the end of the current week the Chestnut, Girard and Hart's will follow. The only houses to remain open after this week, in addition to Keith's, are the three burlesque houses: The Lyceum, Bijou and Trocadero. "Matilda," a new farce comedy, by I. N. Morris, has its *premiere* at the Girard on June 4.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Rosalie" is now in its final week, and by June 9 will have been performed fifty-six times. On June 5, the occasion of the fiftieth performance, handsome souvenirs, in the shape of silver card plates, will be distributed. Cora Tracy replaced Claire Maentz, in the leading role last week, and made a good impression.

LYRIC (Messrs. Shubert, managers).—The first season of this house ended 2. The two weeks of "The Strollers" was productive of excellent financial results. The house will reopen 7, for the farewell performance of Sarah Bernhardt. The past season, both from a financial and artistic standpoint, has been a most gratifying one.

PARK (F. G. Nixon-Nirdlinger, manager).—"Checkers" ended a prosperous four weeks' run 2, and also closed the season at this house. The past season was a most successful one.

GIRARD (Miller & Kaufman, managers).—For the concluding week of the season, beginning 4, will be produced, for the first time on any stage, the comedy, "Matilda," by I. N. Morris. Bertha Creighton will have the leading role, while the other important parts will be acted by Edwin Middleton, Nellie Callahan, Arthur Maitland, Eleanor Calnes and William Carr. The cast is well known to local playgoers, all of them having been connected at one time with either the Forepaugh or Girard Avenue stocks. At the matinee, 8, Miss Creighton will appear in "Camille." Jane Dore, in "A Mad Love," created a favorable impression, and drew good sized houses last week.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—Stetson's "Uncle Tom's Cabin" rounded out the season week ending 2, with well pleased houses.

HART'S (John W. Hart, manager).—For the concluding week of the season, 4-9, "Camille" will be seen. "Jim, the Penman," enjoyed prosperous return last week.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock, headed by Bertha Creighton, gave a fine portrayal of "Camille" last week, ending the regular season of the house 2.

KEITH'S (H. T. Jordan, manager).—Rose Coghlan, in "The Ace of Trumps," is the big feature week of 4. Others are: Willard Simms and company, W. C. Fields, the Tan Ji Troupe of acrobats, Charley Case, World's Comedy Four, the Ferraros, Arthur and Mildred Boylan, Laura Ordway, McNamee, Al. Carleton, the Burkes, Leonard Kane, and the kinetograph.

CASINO (Elias, Koenig & Lederer, managers).—"Darkest South" was the closing attraction of the season last week, with fair sized houses in attendance.

BIJOU (H. W. Rife, manager).—The Bijou Stock Burlesque Company this week. The bill includes a two act farce, entitled "A Scotch High Ball," and vaudeville numbers by the Zarrow Troupe and Edna Davenport. The Yankee Doodle Girls did fine business last week.

LYCEUM (J. G. Jermon, manager).—The Henry Burlesquers this week. The olio names: John Conley, Mabel Emerson and the Cola Sisters. The French Folly Burlesquers were rewarded with fair patronage last week.

TROCADERO (Fred Willson, manager).—The Baltimore Beauties 4-9. The New York Belles had big houses last week.

WILLOW GROVE PARK (F. H. Lincoln, manager).—The unsettled weather kept down the attendance last week, but the indications are that from now on the patronage will be big. Walter Damrosch and his New York Symphony Orchestra continues.

WOODSIDE PARK, which opened on May 26, has been well attended. Wheelock's United States Indian Band continues.

WHITE CITY (H. M. Anchy, manager).—This resort, formerly Chestnut Hill Park, has had good patronage, with the Royal Venetian Band.

NOTES.—Willard Spencer, author of "Rosalie," will begin next week a six weeks' automobile tour of New England........The Chaminade Club, a local musical organization, gave two fine performances of "The Mocking Bird," at the Broad, May 28, 29. ......The Catholic Philopatrian Literary Institute will produce "A Fair Exchange," at the Broad, week beginning 4. The proceeds will be devoted to charity......H. T. Craven, dramatic editor of *The Public Ledger*, contemplates a European trip......Charles J. Fyffe, one of the veterans of the Edwin Forrest Home, is rehearsing an *al fresco* performance of "As You Like It," to be given by amateurs on June 28........Although announcements were made earlier in the season of the erection of several new playhouses for next season, the actual work of construction has not been started on any of them. It is expected, however, that a definite announcement concerning the Edwin Forrest Theatre, at Broad and Walnut Streets, will be made shortly......Nixon & Zimmerman are considering the idea of putting "Rosalie" on for a run at Atlantic City during July and August.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "The Gasanun" plays June 4-9. Last week "The Mayor of Tokio" played to good business. Week of 18 will be the first of the operas to be given by the Nixon Opera Co., when "Robin Hood" will be presented. A change of bill each week.

GRAND (Harry Davis, manager).—This week's bill: Grace Cameron, Gus Edwards' School Boys and Girls, Sherman and De Forest, Lawrence and Harrington, Palfrey and Hoefler, Patty Bros., Irving Jones, Willie and Edith Hart, Fred Ray and company, Allen and Dalton, Carr and Jordan, Wm. La Belle, Mlle. Latina and the cinematograph.

BIJOU (R. M. Gulick & Co., managers).—Rose Melville, in "Sis Hopkins," 4-9. Last week "The Factory Girl" did well. "The Drummer Boy of Shiloh," by local talent, 11-16.

THE ALVIN closed its doors 2, and will reopen early in August. "Buster Brown" closed the house, after a very profitable three weeks' engagement.

THE GAYETY closed 2, and will reopen in August. E. J. McCullough, the manager, sailed for Europe last Saturday, and will return the latter part of August.

LUNA PARK.—John E. Weber's prize band, with Blanche Mehaffey as soloist. The Flying Arabs appear in the open air.

KENNYWOOD.—Dumont's Minstrels this week. Sunday Guth's Philadelphia Band entertained.

SOUTHERN.—On Sunday, 3, Meyer's Band and local soloists appeared. Monday, 4, the big new Pan-American Minstrels entertain for the week.

CALHOUN.—Sunday Nirella's Band, the Lone Star Quartette, and Whistler Kelley.

OAKWOOD.—Sunday the K. of P. Band and local vocalists, and a vaudeville entertainment will be put on Monday, 4.

DREAM CITY opened Decoration Day, and it is one of the coziest parks in Pittsburg. This week Gatti's Philadelphia Band will appear all week, and a good vaudeville bill.

NOTE.—The twenty-seventh annual benefit by the Pittsburg Lodge, No. 1, of Elks, will be given at the Gayety Theatre, June 4, 5, and a large advance sale of tickets is reported. They will present a minstrel show.

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Lancaster.—The Fulton Opera House (Chas. A. Yecker, manager) will reopen for Viola Allen June 5.

FAMILY (Ed. Mozart, manager) is dark week of 4, pending negotiations for a rental for the Summer season.

ROOF GARDEN (Chas. M. Howell, manager).—Current attractions include: H. W. Frederick and Tekla Farm, Brindamour, handcuff expert; Daisy Harcourt, A. O. Duncan, Kurtis and Busse, with their dogs; Majestic Trio, and moving pictures.

ROCKY SPRINGS PARK THEATRE.—The opening, arranged for May 28, was deferred until 29, on account of bad weather. The first audience was slim, but on 30, when the park was formally opened, everything was crowded, as over 10,000 were on the grounds, many of whom remained for the evening. The Mitchell Stock Co., which remains for the Summer, will present "Pink Dominoes" 4-6, and "Camille" 7-9.

NOTES.—Gilmore Day, 4, will be celebrated with a large parade, in which about twenty-five bands will take part. The baton of the famous leader, now the property of Charles E. Donnelly, will be carried in the parade, and used in the united concert at its close. ....J. Royer West, of the musical team of West and Van Siclen, is visiting his father in this city.

Easton.—At Island Park Casino (D. E. Seguine, manager) large crowds witness the entertainments at this popular Summer house. As a rule two performances are given daily, but on Memorial Day two additional performances were given. It is a common occurrence to sell out every seat, with hundreds of people standing. The current bill includes: The Great Richards, Ed. Morton and Douglas S. Shady, the Three Dilks, Lawrence and Grace Sylvester, Mlle. Danna, and the kinetagraph.

RINGLING BROS.' CIRCUS, May 28, did very large business, in spite of a continuous downpour of rain.

Williamsport.—At the Vallamont Park Pavilion (Lyman A. Fray, manager) Vallamont Stock Co. opened the season to capacity, playing "Men and Women," May 28-30, and "Confusion," 31-June 2. "Sweet Clover" 4-6, "At Cozy Corners" 7-9, "The Climbers" 11-13, "The Cowboy and the Lady" 14-16.

RINGLING BROS.' CIRCUS appeared 2.

NOTE.—Extensive preparations are being made for the centennial celebration of this city, July 3, 4.

WASHINGTON.

Seattle.—At the Grand Opera House (Russell & Drew, managers) the San Francisco Opera Co. (formerly Tivoli Opera Co.) opened in "Erminie," May 20 and week, to big business. Same company, in "The Strollers," 27 and week, and "The Wedding Day" June 3-9.

SEATTLE (John Cort, manager).—The Pringle Co., in "Camille," "Forgiven" and "East Lynne," had good attendance May 20 and week. The Pringle Co., in "Across the Sea," 27; "A Message from Mars" 30-June 2, Mack Swain Co., in repertory, 3-9.

THIRD AVENUE (Russell & Drew, managers).—The Aylesworth Co., with Grace Aylesworth in the lead, presented "Driven from Home," May 20 and week, to excellent business. The Aylesworth Co. 27 and week, in "Caught in the Web." "Slaves of the Orient" June 3-9.

STAR (E. J. Donellan, manager).—New people week of May 28: Yuma, the mysterious; Bohemian Comedy Four, Stanley and Scanlon, Paul Dickey, Link and Charters, Peter Dunsworth and San Francisco disaster pictures.

ORPHEUM (T. J. Considine, manager).—New people 28 and week: Four Juggling Mortons, James P. Lee and company, Marco Bros., Geo. Yeoman, Cato Keith, Tracey McDermott and moving pictures.

PANTAGES' (Alex. Pantages, manager).—New people 28 and week: Teckan Tavern Quartette, Four Georges, Clinton Sisters, George Trump, Timothy and Donaegan, Leo White, and moving pictures.

STRAND (Mose Goldsmith, manager).—New people 28 and week: The Raymonds, Carrie Arkella, and Mario Robinson.

GAIETY (Fred Hickle, manager).—New people 28 and week: Lollie Darvelle, Del Lewis, and May Chester.

THALIA (Mose Goldsmith, manager).—New people 28 and week: Florence Lewis, Kate Wilson, and Josephine Sheldon.

NORRIS & ROWE'S CIRCUS June 4-6.

NOTES.—John Cort has returned from New York City......E. J. Donellan, the popular manager of the Orpheum, in this city, has assumed the management of the Star......The film showing the San Francisco disaster was stolen from Pantages' Theatre May 24. These were the first moving pictures of the wrecked city shown in Seattle, and their theft created no little excitement. The film was found 25, in a vacant lot, several blocks from the theatre. Several arrests have been made in connection with the robbery.

Spokane.—The new Columbia Theatre, a $100,000 opera house, opened auspiciously May 1, to an audience which crowded every corner. Mayor Daggett spoke briefly before the curtain was rung up. The Byron Douglas Co. opened the house, and are continuing a sixteen weeks' engagement. The first play given was "An American Citizen." John Cordray is manager of the house, which has a seating capacity of 1,400 people. It is a

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pretty house, the color scheme being old rose, ivory and gold. The directors have spared nothing to add all the latest improvements, and the lighting, ventilation and heating are of the latest pattern, including the rheostat for dimming lights to moonlight shades. The Douglas Co. includes: Byron Douglas, Francis Yale, Charles Wyngate, George C. Robinson, Donald Meek, Bernhardt Neimeyer, W. J. Montgomery, Henry McRae, Vose, Henrietta Brown, Leah Winslow, Effie Darling, Olive Skinner and Bertha Cordray.

NOTE.—John Cort, manager of the North Western Theatrical Association, is expected to decide whether his people will take up an option on the Auditorium Theatre, which has been secured at $160,000. Mr. Cort is hurrying arrangements to secure a house here for the Orpheum circuit, which will open in Spokane the last week in August. If the association secures the Auditorium it will close the present entrance and open a new one on a vacant lot adjoining the building. The capacity of the Auditorium is 1,830 people. It is at present being used by the Jessie Shirley Stock Co.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) David Proctor and Elizabeth Valentine, in "A Message from Mars," May 28, 29, pleased. Mack Swain, 30, 31, in "Kathleen Mavourneen." Cora King Swain was leading lady. Pollard's Co., in "A Runaway Girl," "The Gaiety Girl" and "An American Millionaire" June 1, 2.

GRAND (D. B. Worley, manager).—Week beginning May 28: Bert Levy, Jessie Dale, George Lavender, Clifford and Orth, Nalada and company, Frank Rowan, in illustrated songs, and Gramiscope.

STAR (H. M. Owens, manager).—Week beginning 28, the Allen Stock Co., in "The Stowaway." Charles King and A. Dale, in the leading roles. "Kid" Grogan took the part of the burglar.

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DISTRICT OF COLUMBIA.

Washington.—At the Columbia (Luckett & Standing, managers), this week, the Guy Standing Comedy Stock Co., in "The Liars," with John Mason specially engaged. Last week, the stock presented "Still Waters Run Deep," to excellent business.

BELASCO (L. Stoddard Taylor, manager).—This week, the Odette Tyler Stock Co., in "Christopher Jr." with the exception of June 5, when Mme. Bernhardt appears. Last week, "The Adventures of Lady Ursula" met with great success, the stock appearing to great advantage.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, Ernest Hogan, in "Rufus Rastus." Last week, Rose Melville, in "Sis Hopkins," packed the house.

MAJESTIC (Ira J. La Motte, manager).—This house opened for one night last week (June 1), for the Thalia Yiddish Co., to a crowded house.

LYCEUM (Eugene Kernan manager).—This week marks the opening of the Summer season at this house by the Lyceum Stock Burlesque Co. Last week the High School Girls closed the regular season of the house, to excellent business.

LUNA PARK (George E. Gill, manager).—This magnificent resort opened May 28, in great shape. Thousands of people visited it and admired it. Liberati's Band and the Berrie Valdon troupe of six girl bicyclists furnished the free outdoor entertainment, beside a full compliment of shoot the chutes, scenic railway, trip to Rockaway, circle swing, temple of mystery, dancing pavilion and a score of other attractions. Phillipini's Band and a high diver are the free vaudeville features.

CHEVY CHASE LAKE (Herbert Claude, manager).—A section of the U. S. Marine Band furnishes nightly concerts.

GENTRY BROTHERS' SHOW had capacity business.

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OREGON.

Portland.—At the Heilig (Calvin Heilig, manager) "A Message from Mars" did good business May 21-24. The theatre is now dark.

EMPIRE THEATRE (Milton W. Seaman, manager) is dark.

BAKER THEATRE (Geo. L. Baker, manager).—The Baker Theatre Co. had two capacity houses 27, to witness "Hands Across the Sea." The company did extremely large business week of 20, in "The Little Minister." "The Eternal City" will be put on June 3.

LYRIC THEATRE (Keating & Flood, managers).—The Lyric Stock Co. is presenting "A Southern Girl's Love" week of May 28.

STAR THEATRE (James H. Errickson, manager).—The Star Stock Co. is presenting "Too Many Friends" week of 28.

GRAND THEATRE (James H. Errickson, manager).—The bill week of 28: The Brothers Luiz, the Great Clemenso Brothers, the Broadway Trio, Tom Ripley, Renfrow and Jansen, Harold Hoff, Grandiscope.

PANTAGES' THEATRE (John H. Johnson, manager).—The bill week of 28: The Topsy-Turvy Trio, Wm. F. Doolan and company, Holmes and Holmes, Jones and Sterling, Jennette Monier, Arthur Elwell, moving pictures of the San Francisco earthquake and fire, by the Mutoscope and Biograph Co., of New York.

FRITZ'S NEW THEATRE (Thomas Rooney, manager).—Week of 28: Eveline Allen, Allie Delmar, Vina Mescot, Jay Herrington, Jessie Stewart, Mae N. Vernon, Barney Mulally, Marie Hillard, Baby Ruth, Wilson and Leicester, La Boisette, Rooney and Forrester, the White Yogi, Frances Elmer, Jones and Havelle, Jessie Gautier, Gissella Walden.

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) continues to do good business.

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KENTUCKY.

Louisville.—At Fontaine Ferry Park (Wm. Reichmann, manager) the bill for week of May 27 was one of unusual excellence, and every number on the programme was greeted with hearty applause. The attendance was large throughout the week. For week of June 3: William Rock, Alma Youlin and Eight Lotus Girls, Wilson Bros., Martini and Max Millen, Wayne Winslow, Fredo and Dare, and the kinodrome. Erlenger and his band will be the outside attraction.

Paducah.—At the Casino (Wm. Malone, manager) vaudeville has been the offering, with good business for the week. The programme includes: Van Gofre and Cotrely, Giles Harrington, and the Florellen.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

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Arnold, Rena
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Amein, Mlle.
Andruss,
Agnes H.
Adams, Clara
Adelle, La
Austin, Aimee
Belmont,
Mrs. Harry
Boustelle Jessie
Boland, Mary
Bailey Mrs.A.G
Blaisdell Julia
Bourne, Hazel
Browne,
Dorothy K.
Brandon, Dorise
Buneleau, Kate
Baker, Olive
Barrett, Daisy B
Bailey, Frankie
Belmont, Mora
Beach, Goldie
Bobe, Celia
Bennings Edith
Baker, Olive
Barclay, Miss
Balfour,
Hallie B.
Bishop, Mae
Bennings, Edith
Bright Martha G
Bruce, Dorothy
Brunelle, Louise
Bates,
Josephine A.
Bletsoe, Lily
Bradford,
Mrs. Harry
Brown,
Dorothy K
Bennett Sisters
Benoer, E.
Bell, Alice
Bartell, Anna
Benson, Mable
Carson, Jean
Craine Maude (2c
Christensen,
Minnie
Coate, Mrs. C.
Croft, Mabel
Childers, Grace
Curtis Theresa
Chapman,
Pauline O.
Crawford,
Lillian M.
Carter, Annie
Cole, Edith
Costelle Marion
Carter, Lillian
Cole, Dollie
Clayton, Ollie
Crawford,
Lillian M.
Curry, Anabel
Cunningham,
Zella
Cooper, Etta
Cloman, Babe
Cox, Miss E. A.
Clifford, Mrs.
Connor, Babe
Cox, Katie
Croft, Mabel C.
Culver, Dottie
Clark-Fisher,
Gladys
Carter, Annie
Clifton, Pearl
Diston, Madelin
De Gregnan,
Juliet
De Veral, Rose
Delroy, Elsie
Dudley,
Duchess G.
Dunn, May
Derrerl, Rose
Dale, Marion
De Myre Lillian
Dellwood,
Alexandria
Donegan, Nellie
Edinger Sisters
Earl, Dorothy
Everelle Nellie
Emerele, Lillie
Folsom, Florenc
Fielding, Maggie
Ferguson Louise
Faust, Lotta
Forrest, Almyra
Felmar, Rose
Freeman, Lottie
Fairbanks Alice
Flynn, Mrs. J.
Fredericks,
Pauline
Ford, Mabel
Florine, Mlle.
Glorine, Mlle.
Grayson, Maud
Gillette, Edna
Goldie, Nan
Grant, Mrs. S.
Gregory, Bell
Gray, Alice
Gordon, Ada B.
Gower, Marie
Gilmore, Phyllis
Gilbert, Bessie
Gardner, Grace
Gleason, Violet
Hollis, Mabel
Haviland,
Angeline
Hauler, Leslie
Hall, Viola
Hoyt, Grace
Hayden Virginia
Howard Sisters
Hayes Marguerit
Hopkins, Emma
Hathaway Alma
Hall, Arlie
Hamilton Louise
Holloway,
Nancy
Hopkins, Emma
Hanlon, Tena
Harlowe Beatrice
Hussina, Laura
Holt, Blanche
Jordan, Josie
Jerome, Viola
Jansen, Lorene
Jennings Jennie
Kellog Gladys
Kennedy, Louise
King, Edith
Kiefer, Ida
King, Alice
Kelm, Adelaide
Learn Lottie E.
Lewis, Ida
Lee, Barbaree
Le Roy, Daisy
Lord, Mrs. Geo.
Langtry, Nellie
La Vole, Mlle.
Lowell, Blanche
Lawlor, Nellie
Lehl, Anna
LaMay, Helen
Leslie, Alice
Lewis, Clara
Laby, Edna
Le Brun,
Antoinette
Lesley, Bonnell
Moyles, Mabel
Mitchell Louise
McCord, Mrs. L.
Millar, Jessie
McConnell
Sisters
McAdam,
Winnie Lillie
Montfort, Miss
Mondeville,
Mrs. L. G.
Martin,
Wilhelmina
MacKay Starle B
Mitchell, Coral
Merbish Letta
Marthuett,
Ignatia
Mitchell,
Charlotte
Mills, Maud
Marthnot, Sadie
Miller Kittie A.
Melville, May
Metzell Mabel
Meredith Maggie
Montrose, Louise
Montgomery,
Emma
McCabe, Jann
Marion, Louise
Mitchell, Mrs.
Mccarty,
Adelaide
McKay, Ida M.
Morgan, Kitty
Malcolm, Nellie
Montclair, Edith
May, Fannie
Mannia, Adelaid
McKay, Ida M.
Norton,
Miss Billie
Nelson, May
Nutin, Julia
Newell, Lillian
Nichols Angelin
Noach, Daisy
Newel Margaret
Nilran, Bessie
Neuman, Bessie
O'Brien, Kittie
Oliver, Evelyn
Pickardo, Zeta
Pellam, Ina
Palmer, Clara
Proctor, Grace
Prinze, Meta
Phillips,
Martha J.
Powell, Alma
Paull, Madge
Parker, Flora
Quinlan, Josie
Ridge Mrs. A. T
Russell Isola
Romney, Josie
Ringle, Madge
Rhodes, Adah
Raymond, Viola
Ross, Opal
Rena, Therese
Raymond,
Marguerite
Roberts, Maude
Radcliffe, Pearl
Robbins,
Mrs. Clint
Roberts Gertrud
Rozene, Hertie
Richard Hattie
Rialta, Mlle.
Reynolds, Ruth
Ramsey, May
Steel, Lillian
Sherman Miss L.
Sawtell Victoria
Sully, Mrs. J. J
Saunders,
Florence
Swan, Olive
Summers, Sylvia
Sherwood Milley
Smart, Marion
Simon, Stella
Saunders,
Florence
Stiller Johanna
Sommerville,
Amelia
Stevens, Kittie
Stutzman,
Mrs. Geo.
Spencer Grace G
Sharp, Bessie
Sharp, Jessie
Stern, Cecil
Taylor, Erma
Thompson, Aloy
Taylor, Nellie
Turner, Daisy
Thompson, Mona
Taylor, Dora
Van Dyne Iola
Verona, Lola
Verona, Vera
Vere, Vivian
Vane, Ethel
Woodward,
Dollie G.
Wynne, Bessie
Weston, Emma
Wilber Dolly B.
Wynne, Mona
Wilson, Viola
Wilson Delle
Whipple Bayone
White, Lucille
Winston, Beulah
Wheeler, Zelma
Wilber, Dolly B.
Webb, Mattie
Washburn, Rose
Walter, Nellie
Wheaton, Lou
Webster Beattie
Yair, May
Young, Irean
Young, Jeanette

GENTLEMEN'S LIST.

Aherns, The
Andrews, Albt.
Almond, Tom
Ali, Muly
Aylmer,
Percival
Andrews &Field
Adams, Gus
Atkins, John
All, Abner
Allen & Delmain
Ashton & Earle
Ale, Abner
Amoss J.C., Jr.
Armstrong Mort
Arnold &
Gardner
Aldo, Max
Arnold Dr. M.O.
Adams Samuel F
Allen, Al
Arnold, Seth A.
Ahlul, —
Bonn, Harry
Billig, Earl
Baker, Geo. D.
Brophy, L. L.
Brownings, The
Byrne, West &
Kenyon
Brownings The
Bell, Pete
Brooks Bros.
Barton, Ward
Bell & Henry
Burten, Billie
Baukson, Ray
Breen, David J.
Barrett Patsy
Bell, Chas. T.
Billing, Harry
Booth, Clar. E.
Bowman, Fred
Barry, Geo.
Bruce, De Sil-
loar & Price
Breton, Ted
Black, Perry
Berrera, Chas.
Beatty Martin O
Burns, Harry
Bell, Pete
Black, Arthur
Bose, George
Boylan, Peter
Burros, Ed.
Barker, Rogers
Bissell, Tom
Baker Geo. (Col.
Brown, Harry
Boettner, Ed. D
Barlow Minstrel
Bristol, W. M.
Burke J. & May
Buckland Col. S.
Bowman, Fred
Baker, Chas. M.
Burke, John F.
Barney's, The
Brosbous,
Jackson
Barbour, L.
Baker, Myron
Bedini, Jehan
Burtonne, Thos.
Burns, Ed.
Beabee, Leo
Byrne, Jas. A.
Bennett, Music.
Barlow & Kane
Brady & Grismer
Bell, Ed. H.
Barker & Barker
Bennett, Fred
Caverly, Frank
Brain, Richy W.
Coates Sherman
Collins, Dan
Clark & Duncan
Conklyn, W. E.
Cogan &
Bancroft
Carroll, Will M
Carson Bros.
Carr, Geo. H.
Corbett, J. J.
Curtis, C. G.
Cortes Hernando
Champlin Chas K
Chipman, E. W.
Coleman, Mr.
Carson, Jas. B.
Carno &
Farnum
Clifton, R. B.
Clifford, George
Cooper &
Robinson
Carron &
Farnum
Carlton, Sam
Carhart, J. L.
Connor, W. F.
Clayton, Mur-
ray & Co.
Church How. F.
Cartmell, John
Canal, Billie
Cabared, Mons.
Corwey, Perry
Cohn, Hugh L.
Carmody, Jas. F.
Collins & Brown
Cowles, Eugene
Cavanaugh Billy
Carey, Chas.
Campbell &
Johnson
Crawford Lester
Cooley, Sam
Carlisle, I. D.
Coldern, Clarence
Conelly, Hugh
Chesley, Herbt.
Cassady, James
Chelle, —
Cannon Com. Co
Crane, Nat
Clayton, Fred
Dove, Johnny
Dunley Willie
Donovan, J. F.
Donovan, Jas.
Davises, The
Dunn, Frank V.
De Rose, Pet
Dampsey, C. F.
Duncan, Chas. H
Davis Frank L
Durkin, James
Day, A. W.
Davison Ben W
Dawson Ball, J.
Drake, Leonard
De Pelit, Geo M
Dodson, Clint
Dumot, Cleve
Driscoll Maxwe
Delmon, George
Davis, George
Domgline, J. W.
Dutton, Wm.
Davenport,
Harry J.
Donnelly, Jas. B.
Dailey, Robt. L.
Deagan, Chas. F.
De Haven, Carl.
Dill, Max
Dale, P. A.
Dilorth, O. W.
De Heron Henry
Darling, Prof.
Dee, Roy
Dixon, Jas.
Devenport,
Clarence C.
Delno, Bert
Duffin, Herbert
Dold, Frank A.
Donaldson,
Prof. C. A.
Deane, L. T.
Emerson, W. B.
Egener Fritz L.
Ely, J. Frank
Edmonson W.J.
Elmore &
Bartlet
Elliott, Jack
English &Gandy
Ethridge, Press
Earle, Graham
Edwards, Chas F
Ellsworth, E.
Evans Lawrence
Edwards, Music.
Emmett &
McNeil
Fowlers, Great
Fields, Bobby
Farrell, Cliff
Floyd, Ed. B.
Fennel, Ned
Faure, Jake
Fulton, Arthur
Ford Bros. &
Sisters
Fay, Francis
Fernandez Harr
Fancher Jos. H.
Fuller, Harry
Frye, Clayton
Fink, Fred
Foust, Victor
Fessenden, Will
Finn, Thos. J.
Flatt, Lew
Fox & Summers
Faulkner H. H.
Frank, Chas. L.
Friedrich Gustv.
Ford, Edmund
Fera Harry S.
Fisher Perkins
Freer, Johnnie
Forrester, Sid
Fetter Doc E.E.
Gleason Prof. Oll
Goodwin, Ben
Gallagher,
Edward
Girard, Geo.
Green, S. T.
Goodwin, Jack
Gilder, Chas.
Gordon, George
Grant, Al.
Gordon &Chacon
Goldie, Doctor
Glyndon Walter
Graham, Ferd.
Golden GateQut.
Gordons Boundg
Galbraith, Ted
Gill, Prof
Gillen, Edward
Gilmore, Barney
Golden, Geo. F.
Gellimore, —
Gilden, Billie
Greene, Geo. H.
Gormond, Harry
Glyndon, Walter
Glenroy, Jas. R.
Grant, Sydney
Glick, J. B.
Griffin, David R
Gallagher,
Edward
Gardiner &
Golder
Griese, J.
Gordon, Lawr.
Gilmore, Barney
Gaden, Garland
Gildroy, A. B.
Hebert, Arthur
Hale, Chief
Henley, Joseph
Hunting, Tony
Henderson &
Ross
Harris, Robt. H
Heming Milt C.
Hain, Silvio
Holmes, Oscar
Hanna, J.
Hammond, J.H.
Hayes, Jas. F.
Hussey, Geo.
Hemple, F. A.
Hyde, Albert
Hubbard, Lou W
Hamlin, Richd.
Hark, I.
Harris, Jas. M.
Harvey, Fred H
Hyland, J. C.
Harris, Z. M.
Harper, Harry
Haggerty, C. M
Hertle, Wm. N.
Hearn, W. S.
Hurdle, Din
Hall, Louis L.
Houdini, Harry
Hickox, W. J.
Haugerus, C.M.I
Herbert, Carl
Hall, Geo. F.
Hagen, James
Hartwell &
Hartwell
Hammon Ernest
Harper, Wm.
Halton, S.
Howe, Walter
Horan, Eddie
Hume, J. L.
Hein, Joseph
Hedge, John
Henella, Joe
Hanson Harry H.
Henella, Joe
Hamilton Chas.
Hearn, W. T.
Herbert, E.
Heath, Thos. K.
Hickey, Will H.
Herbert, Frank
Howland Delavn
Hayes, Frank R
Hassard, Perce
Hopkins Co.,
Sis (Mgr.)
Hatch-Adams
Carn. Co.
Hill & Silvany
Hearn, T.
Howley, Jno.
Hurt, E. L.
Henson & James
Hearn, Tom
Hoffman &
Co., Owen
Henson Harry
Hayes, Ed. G.
Hayes, Jas. P.
Harrisons (Mag
Hayes & Wynne
Holmes & Dean
Halliday, Geo.V.
Holland, Geo.
Hays, Harvey D.
Hart, E. L.
Ireland, G. H.
Inman, Billy
Ireland, Fredk.
Jancat, Hugo
Jefferson Thos N
Johnson, A. J.
(Musical)
Jolson, Albert
Judge, Wally
Jameson David J.
Jennings, J. C.
Jerge, Eugene
Johnson, L. E.
James, Arthur
Johnson, Chas W
Jones, W. Geo.
Johnson Carroll
Johnson Trio
Juggler Bros.
Judd, Willie
Jamison, Frank
James, H. L.
King, J. H.
Kraulee, Wm.
Kelleher, M. J.
Kellum, Lee J.
Kelly, M. J.
Keogh, Wm. M.
(Musician)
Keltons, Mus.
Kaill, M. J.
Kearney, Pat
Kulp, G. C.
Kling, Billy
Kohler, Prof. H
Klumell, Harry
Kerr, A. Ralph
Kata, Ernest
Kennedy &
Rooney
King, Will
Kaleta, J.
Kaufman Family
Kelley, Arthur
Kleemichen, R.
Kramer, Chas.
Kelly, Chas. J.
Kell, Jack W.
Kennedy &
Rooney
Keltner Edgar II
Keene, —.
Keen, Julius
Kelly, Joe K.
Kula, Ernest
Kane, John E.
Layton, Geo.
Lester, Billy
Labelle, Wm.
Lewis, Andy
Lamp, Jack
LeVard, Wm.
Laten'n Car. Co
Lawrence, Bob
Lee, Harry W.
Latina F. & Jen
Lucas, Sam
Lewis, Walter
Lyman, Geo.
Lay, Paul
Luraccas Trio
Lamond &
Palette
Lirabach, C. M.
Loftus, How. F.
La Mar, Brunson
Leighton, Bert
Lackaye, Dick
Lawler T Frank
Loris Chev. J.
Luigi Troupe
Lithgow, Geo.
Lewis, Edgar
Leyburne, Al.
Lester, J. P.
Lepner Bros.
Lambert, E. A.
Lassard Bros.
Lee Tung Foo
Lorimer Wright
Lawande, Oscar
La Centra &
La Rue
Leonard &Fulton
Leonard, J. H.
Lane, Arthur
Lafayette, L.
London, Jim
Lace, Ernst
Le Dent, —
Lewis, Andy
Lee, Harry W.
Llewellyn,
Geo. A.
Leonard &
Fulton
Lanaze Bros.
Lambard, Rich.
Lancaster, Jack
Lancaster Jack
La Van Harry
LaMothe, Wm.
Larrivee, A. C.
Morris &Parker
Morrow, Jas. A.
Myrkle-
Harder Co.
My Dixie
Girl Co.
Magee, Jack E.
Millman, Mr.
Mondsello, Al.
Murkin, Herman
McCormack,
London
McKeever, C. E.
Mitchelle, Paul
Mann, D. J.
Moronco, Chas.
Muskell, Tom
MacAnallan Joe
MacKinnon J.H.
Maule, Harry
Morrissey Jno F.
Myers, Harry S
Melnott, Hugh
McKeever, W.
Madallian Trio
Murrie, Cuwa
Martin, Billy T.
Marksood,
Harry P.
McDonnell Mike
Mcizette Chas.
Meyers F. A.
Monday, Little
Matchette, Paul
Miller Herb. (I.
McAvoy, Harry
McShane Joseph
McCall Trio
Mercer, A.
Messmore Herbt
MacKenzie,
Major R. B.
Merosco, Chas.
Mars, Lew
Malgouge J. M.
Miller, C. C. C.
Mowell, Dea
McAvoy, Dan
Mellnottes, The
McGrath, Chas.
Mitchell & Love
Mitchell Frank
Mitchell, B. F.
Mantell's
Marionette
Million, Walt V.
Metzetti, Chas.
Mitchell &Mahoo
Munro, Wallace
McGee & Collins
McVitty, Karl G.
Melvin, Jas. B.
Monte-Myro Mr.
Marlo, B.
Merryfield, Don
Manning, E. W.
Mack, Mr. &
Mrs. Ed.
Melvin, John
Meinertl Leonard
Moran, James
Martin, E.
Mason, G.
Mars, Lew W.
Montgomery,
Frank
McNish, Frank
Murrell, Frank
Mathews &
Harris
Mignani, Alex.
Melvin, Jas. B.
Melvin Bros., 4
Majestic Trio
McCabe, Jas. D.
Millard, Frank
Middleton GeoW
Murphy,
Edmund J.
Manning, Daniel
Moore, Frank E
Nickelson, John
Nolan, Dave
Newbold, Chas.
Nelon, Johnny
Newstadt,
Morris
Nixon, A. Y.
Newman John A
Oakley, Frank
(Silvers)
Oldridge, A.
O'Connor,
Emmet
Orth, Frank
Orth, Lew
Orton, Norman
Oppenheimer Jas
Osman, John
Osborne &
Charles
Oatman, T. Joe
Ostrander Sam.
Powers, Haward
Priest, F. O.
Paulo, —
Provesnie, A.
Pare, Urbain
Paris, Lionel
Powell, F. F.
Peterson,
Lawrence
Prelle, Chas.
Potter, H. B.
Promnale C'Cye
Potter, H. W.
Palmer & Tracy
Paul, P.
Phelps, Eug. A.
Parquette, Wm.
Pierce & Opp
Pack, Harry
Powers, John T
Price, Harry M.
Pearson, Tony
Price J.&Mabel
Peyser, Henry
Parker, oJs. S.
Porter Wm. Jr.
Perry & Randall
Pelar, Harry
Pensley, Bob
Powers Bros.
Peyser, Henry
Pippin, Eugene
Pringle, Aub. C.
Peters P.& Nel.
Perry, John H.
Quinlan, Din
Quinlan Bros.
Quigg & Back
Reed, Abel
Reed, A. A. P.
Roberts &May
Rialto, —
Rogers Harry S.
Riley, W. F.
Riley, Wm.
Roth, C.
Relyea, Chas. E.
Royal Mus. Five
Raymond Wm H
Reiff, George
Randall, Geo. P
Reeves Ed &
Charlotte
Reidler, Anton
Ritchie Duo.
Roses, Three
Rozarts, The
Robertson Leo B
Ridge, Edney
Rose, Mr Julian
Randall Russell
Rickaby, Sould.
Renson, War-
rall & Co., A.
Raymond Wm H
Robinson, Sam
Ross, Bert
Roberts,
Geo. (Piano)
Reed & Holes
Rolling Bear,
Chief
Riedler Anton
Raymond, Bob
Sylgrall, —
Schroll, Willard
Semon, Chas. F
Soper, Harry B.
Sowaine, Bob
Sperry & Ray
Swan, M. L.
Sylvester Harry
Stafford &Stone
Seaullek, Fred
Stewart & Hallt
Stedman,
Harrison
Sater, Henry
Sully, Lew
Sunell, Geo. F.
Stovel, Rex
St. Onge, Fred
Shannon, J. H.
Steenfelt, J. C.
Smith Frank C.
Shanahan, Ed. J
Smith, R. D.
Zelman, Sam M
Straffia Fred B.
Schrock & Rice
Simon, H. A.
Stickland Prof.
Scammon, A. C
St. Elmo, Leo
Summers Fran
Sweatman Wil. I
Swift, Fred
Sheenan, Mr.
Sullivan John L
Slabdard Am.C
Sullivan, Willie
Shreve, Frank
Scioli, A.
Standard Am.Co
Stahl, G. R.
Sellman, J.
Sedgwick T. H.
Spencer, Frank
Scott, Edwin
Stone, Ernest
Spencer, Walter
Studley, B. B.
St. Brimo, Jim
Stafford & Stone
Stafford, Frank
Story, Arthur
Thorough-
breds, Four
Teel, Geo. M.
Taylor, Mr.
Thompson &
Collins
Thomas, T. F.
Thomas Elton K.
Terry, Walter
Trolley Car Trio
Trask &Rodgers
Thomas Alton O
Tryon, Wm.
Thurber, Phil H
Towsley, Le Roy
Talbot, Walter
Thornton, James
Tate, Harry
Troudell, Har. M
Taylor, Oscar
Thomas, M.
Thompson &
Serida
Thomas, Kid H.
Tenbrooke, Jas.
Uhl, Cal
Unger, Max
Unicyclo & Hoy
Vurpillot, Great
Vance, Harry
Van, Billy
Vernon, Carl
Varney, Amon
Venetia, Frank
Warren, Geo. H
Webb, Harry L.
Wilson, Frank G
Woodward,
Harry
Weston, Willie
White, C. B.
Walters, Mr.
Winters, Sid
Whelan, Chris
Walton, Harry
Wilbrich, J. G.
Wolpert Trio
Walts, Henry T
Wills, Al. W.
Weston, Fred
Whitney, H. S.
Wilson, Geo. X.
Walls, M. H.
Watson, C. H.
Weiss, Andrew
Walcott, Ben
Waine, Fred
Williams Jas. A
Wilbur, Clarence
Woodson Sisters
Warner, A.
Whelan &
Searles
World's Com. 4
Winters, Sid
Weitzel, James
Winters, Percy
Williams, James
Whelan, Chris
World's Com. 4.
Wells, Jake
White, James
White, R. H. L.
Wilson, Joe
Walls, Albert G.
Wilson, Alex.
Waters, Tom
Walsh, Richard
West, De Forest
Weever, Edwin
Wilson, Jack
Weiger, Ben
Whittaker, Geo. E
Welsh & Welsh
Wallace, Geo.
Yockney, J.C.E.
Yuma, —
Yard, Harry R.
Zisko & King

SEE NOTICE AT HEAD OF LIST.

◆

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) a Summer season of burlesque will open at this house week of June 4, with Harry James' Twenty Stars, presenting "Fiddle-Dee-Dee."

BELASCO (John H. Blackwood, manager).—"Glorianna," by the stock company, drew well, week ending May 27. The Belasco Stock Co. presented "Rip Van Winkle," 28 and week, to good business, to be followed by "Jane."

MOROSCO'S BURBANK (Oliver Morosco, manager).—"At Piney Ridge," as presented by the stock, played to good business week ending 26. A revival of "Mizpah," one of last season's greatest successes, is presented by the stock company 27 and week. Underlined, "The Girl I Left Behind Me."

GRAND OPERA HOUSE (Clarence Drown, manager).—"East Lynne," by the Ulrich Stock Co., played to good business week ending 27. "Lured from Home" is the offering of the stock company 28. "Lost in a Big City" underlined.

ORPHEUM (Martin Beck, general manager).—Features 28 and week: Fred Carno's London Comedy Co., in "Mumming Birds;" Keno, Walsh and Melrose, Marvelous Frank and Little Bob, Caprice, Lynn and Fay, Foster and Foster, the Great Francellas, Argenault Trio and new motion pictures.

UNIQUE (Henla & Zallee, proprietors).—Features 28 and week: Geo. Delmas, Albia O'Dette, Ola and Joe Hayden, Charlotte Hill, Unique-a-scope, and Unique Players, in "Maxine."

NOVELTY (Sam Loverich, circuit manager).—For one night only, May 31, Silbert Yiddish Opera Co., presenting "The Jewish Kean," "The Queen in America," "Broken Hearts" and "Jarheve Bucher."

NEW STAR (J. K. Wilson, manager).—Burlesque and vaudeville 28 and week.

FISCHER'S (A. E. Fischer, manager).—Features 28 and week: Morey and Morey, latest motion pictures, and Fischer's All Star Comedy Co., presenting "Pocahontas."

HOTCHKISS (T. Jeff White, manager).—The farewell appearance of the Olympia Opera Co. and Lottie Kendall, in the double bill, presenting "The Mikado" and "Cavalleria Rusticana," drew well week ending 27. The Hotchkiss inaugurates its Summer season, beginning 28, with a presentation of "I. O. U." by Kolb and Dill.

CINEOGRAPH (J. A. Browne, manager).—Features 28 and week: Eva, Johnnie Wood, Lakola, Bessie Chaddock, Lamar, motion pictures, and Johnnie Wood, presenting "Tobies, the Tailor."

EMPIRE (Billy Banks, resident manager).—Features 28 and week: Berry, Laura Banks, Madame Wande and trained dogs, McHendry Brothers, the Harmony Four, the cinograph, and Empire Stock Company, in "A Husband's Diplomacy."

NOTES.—Ellen Beach Yaw sings at Mason Opera House June 1, assisted by Ricardo Ruiz, pianist. Los Angeles is the home of Miss Yaw, and a few days' home here is called Lark Ellen Home......The Lea Cooper Dramatic School has been merged into the Burbank Dramatic School, and, with Lea Cooper as principal, will open for the Fall season about Sept. 1, in Morosco's Burbank Theatre Building......"Pygmalion and Galatea" will be presented May 29, at Ebell Club House, under direction of William Waldemar Heathcote......The Abbott-Bryant Opera Co. presented "Fra Diavolo," "Chimes of Normandy," "Mikado" and "Erminie" 24-26......Martin Lehman, of the Orpheum Circuit Co., for many years a manager in this city, and now in charge of the Orpheum interests at Kansas City, is in Los Angeles, and meeting a host of old friends......The Hecla Theatre, formerly under management of J. J. Cluxton, is now known as the New Star Theatre, with J. K. Wilson as manager.

◆

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Elleford Stock Co., in "Hello, Bill," drew well week ending May 27. The Elleford Co. began its fourth week in "The New South" 28.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co. pleased large audiences in "The Man from Mexico" week ending 27. Bishop's Co., in "Hearts of Tennessee," 28-June 3. "How Baxter Butted In" next.

IDORA PARK THEATRE (Will L. Greenbaum, manager).—The Idora Opera Co., in "The Mikado," drew excellent houses week ending May 27. "The Chimes of Normandy" is the bill until future notice.

BELL (Ed. Homan, manager).—Features June 4 and week: Kelly and Violette, Dawson and Whitfield, Gillette Sisters, the Bothwell Brown Bells, presenting the burlesque comic opera, "Mikado On the Half-Shell," moving pictures.

NOVELTY (Tony Lubelski, manager).—Attractions 4 and week: The Two English Rosebuds, V. H. McPherson, Jas. Callahan, Hall and Lorraine and the projectoscope.

NOTES.—The Royal Hawaiian Band, in concert, May 28 and week, afternoons at the Greek Theatre, Berkeley; evenings at Piedmont Springs Park......The Empire Theatre, damaged by the earthquake, will not resume business.

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MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "Daniel O'Connell," by local talent, May 28, for charity. Nance O'Neil, 30, 31, came to excellent returns. Roselle Knott did well June 2. The McCullum Stock Co. opens for the Summer season 4, presenting "The Head of the Family" 4-9.

PORTLAND (J. E. Moore, manager).—Bill week of 4: Charlotte Parry and company, Duron and Herbert, Ethel Clifton and company, Ed. Gray, Harte and Lafferty, and Mlle. Edna.

NOTES.—The Cummins Wild West June 18. ......The Cape Theatre opens 11, Gem Theatre 18, and Riverton Park 18......The stock at the Gem Theatre will be headed by Jane Kennark and Robert Conness, and practically the same company as last season......Roster of the McCullum Stock Co.: Bartley McCullum, Alma Powell, Elliot Dexter, Leslie Bingham, Miss Gaffney, Blanche Radcliffe, Mary Mann, Walter Horton, Joseph Golden, Ivor M. Lawrie, Geo. Fisher and C. Blanchard.

◆

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "The Real Widow Brown" June 2.

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LATEST BY TELEGRAPH.

OUR SAN FRANCISCO TELEGRAM.

SAN FRANCISCO.—At the Orpheum, which is located at the Chutes, the bill for week of June 3 includes: Scipio Argencenti Trio, Foster and Foster, the Francellas, Elizabeth Murray, Bailey and Austin Co., Katherine Dahl, Carson and Willard, Valerie Bergere and company, for the first time in a skit, entitled "The Bowery Camille," and the new motion pictures.

NOTES.—The Orpheum management will be established by next September on the South side of Ellis Street, between Fillmore and Steiner. The uptown Orpheum will occupy a lot 100 by 137 feet on Ellis Street, and its cost, exclusive of furnishings and stage fittings, will be $75,000. There will be plenty of exits, and special attention will be paid to the ventilation. The new house will seat in the neighborhood of 1,800 people. The stage will be 31 feet deep, and fitted with all the effects for which the old playhouse was noted. The uptown Orpheum will be occupied by Sept. 15 next, and here the vaudeville performances will take place 'till the greater Orpheum building is completed, probably about September, 1907......J. J. Gottlob, formerly manager of the Columbia Theatre, in this city, returned from his Eastern trip May 23, and reports everything satisfactorily arranged with his principals—the managers in New York City.

FROM OTHER POINTS.

The Summer Season Opens Auspiciously at Various Points.

Special Dispatches to THE NEW YORK CLIPPER.

PHILADELPHIA, June 5.—"Matilda" had its initial performance, to a good sized house, at the Girard Avenue Theatre. "Rosalie," in its seventh and final week, at the Chestnut, had a fine house......The bill at Keith's attracted big crowds afternoon and night......The Baltimore Beauties, at the Trocadero; the stock burlesque company, at the Bijou, and the Henry Burlesquers, at the Lyceum, all had houses of fine proportions......Damrosch's Orchestra is drawing immense crowds at Willow Grove Park......Woodside Park and White City are also attracting big crowds.

BOSTON, June 5.—Musical attractions predominated in last night's openings, and good average business ruled......"The Tourists" opened at the Majestic, and Richard Carle, in "The Mayor of Tokio," started at the Colonial......Harry Bulger continued at the Tremont, in "The Man from Now."......"The Mikado" was presented by the opera company at the Castle Square......Stock bills were: "The Private Secretary," at the Empire, and "Down by the Sea," at the Bowdoin Square......Vaudeville at Keith's, and stock burlesque at the Palace and Lyceum, attracted good crowds......Wonderland and Norumbega Parks enjoyed big business on Sunday.

CHICAGO, June 5.—Warm weather Sunday, at White City, Riverview, Sans Souci and Chutes, drew crowds......There are no changes down town this week......The current bills include: "The Lion and the Mouse," at the Illinois; "The Student King," at the Studebaker; "The Heir to the Hoorah," at Powers'; "The Prince Chap," at the Grand; "The Three Graces," at the Chicago Opera House; "Forty-five Minutes from Broadway," at the Colonial; "Julie Bonbon," at the Garrick; Williams and Walker, at the Great Northern; "The Gingerbread Man," at McVicker's; "The Umpire," at the La Salle; "The Wedding March," at the Bush, and "Resurrection," at the Columbus......Vaudeville at the Majestic and Olympic, and stock burlesque at the Folly, Trocadero and Euson's.

CINCINNATI, June 5.—Great crowds attended all the outing sports Sunday. Conway's Ithaca Band gave concerts at the Zoo......Vaudeville attracted at Chester Park, Ludlow Lagoon and Coney Island.

LOUISVILLE, June 5.—Fontaine Ferry Park was crowded all day Sunday, notwithstanding the Sunday law was in force. The vaudeville attraction was largely patronized.

Joe Weber's New Programme.

Joe Weber offered a handsome programme Friday, June 1, which will be continued next season, and of which we have just received a copy. It is a beautiful example of the printer's and designer's art, and is sure to please the audiences. It is clean, neat, artistic, well arranged and interesting in every sense of the word, a notable feature being the presentation of the full cast on the centre page, which will do away, to a great extent, with the nuisance of turning pages during the performance.

Percy G. Williams in Boston.

Percy G. Williams announced, June 2, that he had secured possession of the Empire Theatre, Boston, and will present his high class vaudeville there. It was formerly the Boston Music Hall. It is also rumored that he had secured a house in Newark, and that Oscar Hammerstein had obtained control of a theatre in Philadelphia.

M. F. KETCHUM, who for the past three seasons has been playing leads with Angell's Comedians (Northern), has joined the Lewis Stock Co., under canvas, for the Summer. He has re-engaged with Mr. Angell for next season.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Dayton, O., 4-9.
Adair & Dahn, Ingersoll Park, Des Moines, Ia., 4-9; Forest Park, Kansas City, Mo., 11-16.
Adelyn, Bijou, Piqua, O., 4-9; Beechwood Park, Maysville, Ky., 11-16.
Adams & Mack, Olympic, So. Bend, Ind., 4-9.
Adelia, La, Lakeside Park, Akron, O., 4-9.
Addison & Livingston, Orpheum, St. Paul, 4-9.
Ahern & Baxter, Wonderland, Wichita, Kan., 4-6.
Allison, Lyndale, Olentangy Park, Columbus, O., 3-9.
Allhea Twins, Riverside Park, Montreal, Can., 4-9.
Alvin Bros., Young's Pier, Atlantic City, N. J., 4-9; Guvernator's, Atlantic City, 11-16.
Alva, Alice, Lake Hiawatha, Mt. Vernon, O., 4-9; Fairview Park, Dayton, 10-16.
Allen, Leon & Bertie, Orpheum, Springfield, O., 4-9.
Almond, Tom & Edith, Pastor's, N. Y. C., 4-9.
Alburtus & Millar, Varieties, Oldham, Eng., 4-9; Tivoli, Barrow, 11-16; Southport, 18-23; Huddersfield, 25-30; Hippodrome, London, July 2-Aug. 13.
Aldo & Armour, Oak Grove Park, Waverly, N. Y., 4-9.
Allen, Ruth & Co., Proctor's 23d Street, N. Y. C., 4-9.
Allen & Dalton, G. O. H., Pittsburg, 4-9; Temple, Detroit, 11-16.
Albene & La Brant, Bijou, Rockford, Ill., 4-9; Vaudette, Chicago, 11-16.
Aline, Mlle., Family, Davenport, Ia., 4-6.
Alvin & Kenney, People's Park, Excelsior Springs, Mo., 3-9; Airdome, Topeka, Kan., 10-16.
American Trumpeters (4), Family, Gloversville, N. Y., 4-9; Glen Haven Park, Rochester, 11-16.
American Newsboys' Quartette, O. H., Van Wert, O., 7-9; Trocadero, Chicago, 11-16.
Amann & Hartley, Dublin, Ire., 4-9; Liverpool, Eng., 11-16; Bradford, 18-23; Birmingham 25-30.
Amoros Sisters, Shea's, Buffalo, 4-9.
Anderson & Reynolds, Grand, Michigan City, Ind., 4-9; Grand, Peru, 11-16.
Apdale's Animals, Carnival, Bayonne, N. J., 4-9; Pottsville, Pa., 11-16.
Arlington Comedy Four, Park, Bayonne, N. J., 4-9.
Armstrongs (3), Riverside Park, Montreal, Can., 10-16.
Arminie & Burke, Ludlow Lagoon, Ludlow, Ky., 10-16.
Arnold, Grace, Park, Peru, Ind., 4-9; Family, Sioux City, Ia., 11-16.
Arthur & Coomes, Bijou, Norfolk, Va., 4-9.
Aars, A. W., Ponce De Leon Casino, Atlanta, Ga., 4-9.
Ashley, Lillian, Keith's, Cleveland, 4-9.
Austins, Tossing, Avon Park, Youngstown, O., 9-9.
Austin, Claude, Cirque, Minneapolis, Minn., 4-9; Bijou, Duluth, 11-16.
Austins, Great, Lakeside Park, Akron, O., 4-9; Four Mile Creek, Erie, Pa., 11-16.
Avalos, Musical (4), Keith's, Cleveland, 4-9.
Bards, Four, Victoria, N. Y. C., 4-9.
Bailey & Austin, Chutes, San Fran., Cal., 4-6.
Bailey & Fickett, Hollywood Park, Baltimore, 4-9.
Basto & Lafferty, Moore's, Portland, Me., 4-9.
Baker, Will Carlton, Crystal, Toledo, 4-9.
Barry, Mr. & Mrs. Jimmy, Young's Pier, Atlantic City, N. J., 4-9.
Barch, Delight, Alhambra, N. Y. C., 4-9.
Barnes & Stockwell, Pastor's, N. Y. C., 4-9.
Barsolda Dogs & Cats, Alhambra, N. Y. C., 4-9.
Barnes, Paul, Proctor's 23d St., N. Y. C., 4-9.
Barrell, Geo., Orpheum, St. Paul, 4-9.
Barnes & Lerina, Grand, Tacoma, Wash., 4-9; Parlor, Everett, 11-16.
Barnes & Edwins, Terre Haute, Ind., 4-9; Lyric, Joplin, Mo., 10-16.
Bates, Louis W., Novelty, Oakland, Cal., 4-6.
Bander-La Velle Trio, Forest Park, Kansas City, Mo., 3-9.
Bartletts, Musical, Athol, Mass., 4-9; Hoag Lake, Woonsocket, R. I., 11-16.
Barreras (3), Kalamazoo, Mich., 4-9; Battle Creek, 11-16.
Batruns, Josie & Willie, Temple, Detroit, Mich., 4-9.
Bailey, Orpheum, St. Paul, 4-9.
Ball & Sargent, Forest Park, Little Rock, Ark., 4-9.
Barlows, Breakaway, Riverside Park, Montreal, Can., 4-9.
Bayes, Nora, Olympic, Chicago, 4-9.
Baker, Pete, Olympic, Chicago, 4-9.
Bedini & Arthur, Temple, Detroit, Mich., 4-9.
Berry & Berry, Sans Souci, Chicago, 10-16.
Be-Anos, The, Street Ry. Park, Shamokin, Pa., 4-9.
Belfort, May, Keith's, N. Y. C., 4-9.
Berlins & Brockway, Proctor's 23d Street, N. Y. C., 4-9.
Beechee & May, Klein's Park, Westport, Md., 4-9.
Berry & Motteak, Guvernator's, Atlantic City, N. J., 4-9.
Bejar, Ben, Rivermont Park, Lynchburg, Va., 4-9; Proctor's, Newark, N. J., 11-16.
Berger Bros., Forest Park, Little Rock, Ark., 4-9.
Bergere Sisters, Cedar Point, Sandusky, O., 9-9; Ramona, Grand Rapids, Mich., 10-16.
Bergere, Valerie, & Co., Chutes, San Fran., Cal., 4-9.
Bersac's Circus, Victoria, N. Y. C., 4-9.
Binney & Chapman, Phillips, Richmond, Ind., 4-9.
Bijou Comedy Four, Carnival, Bayonne, N. J., 4-6.
Bijou Circus, Carnival, E. Orange, N. J., 4-9.
Binns, Bonn & B-r-r, Brittania Park, Ottawa, Can., 4-9.
Blockson & Burns, Proctor's, Newark, N. J., 4-9.
Blamphin & Hehr, Empire, Atchison, Kan., 4-9.
Black Hussars, The, Alhambra, N. Y. C., 4-6.
Boylan, Arthur & Mildred, Keith's, Phila., 4-9; G. O. H., Pittsburg, 11-16.
Bowers, Walters & Crooker, Henderson's, Coney Island, N. Y., 4-9.
Bolter, Harry, & Co., Farm, Toledo, O., 3-9; Youngstown, 11-16.
Bootblack Quartette Original, Chester Park, Cincinnati, 4-9; Farm, Toledo, O., 10-16.
Bryant & Seville, Woodlawn, Ashland, Pa., 11-16.
Brady & Hamilton, Bijou, Davenport, Ia., 4-16.
Brinkleys, The, Rye Beach, Rye, N. Y., 4-9.
Bradfords, The, Park, Bayonne, N. J., 4-9; H. & S., N. Y. C., 11-16.
Brittons, The, Crystal Palace, Leipzig, Ger., 4-15; Moscow, Rus., 20-July 31.
Brobst Trio, Pottsville, Pa., 4-9.
Brehany, Louise, Ingersoll Park, Des Moines, Ia., 3-9.
Brooks, Jeanne, Chester Park, Cincinnati, 10-16.
Brown & Wilmot, Auditorium, Brandon, Can., 4-9.
Bratz, Selma, Victoria, N. Y. C., 4-9.
Browning, Mr. & Mrs., Steeplechase Pier, Atlantic City, N. J., 4-9.
Brown & Delores, Robinson Park, Ft. Wayne, Ind., 4-9.
Brown, Jack, & Lillian Wright, Lake Nipmuc, Uxbridge, Mass., 4-9; Brookside Park, Athol, 11-16.
Busch Family, Aerdome, Topeka, Kan., 4-9; Crystal Park, Sedalia, Mo., 11-16.
Burkes, Juggling, Acme, Sacramento, Cal., 4-9.
Burkes, The, Keith's, Phila., 4-9.
Burton's Dogs, Riverside Park, Montreal, Can., 4-9.
Buch Bros., Guvernator's, Atlantic City, N. J., 4-9.
Buskirk & Rick, Nunley's Casino, North Beach, N. Y., 4-9; Ebb's Casino, North Beach, 11-16.
Buckeye Trio, Olympic, So. Bend, Ind., 4-9; International, Chicago, 11-16.
Burton & Rankin, Forest Park St. Louis, 4-16.
Burton & Burton, Standard, St. Louis, 3-9.
Buckner, Apollo, Nurnberg, Ger., 4-30; Ambassador, Bucharest Rou., July 1-31.
Burke & Urline, Crystal, Frankfort, Ind., 4-9.
Budworth & Wills, Orpheum, Webb City, Mo., 3-9; Lyric, Muskogee, I. T., 10-16.
Cael Bros., Orpheum, Boise, Ida., 4-9.
Camp, Edwin, Coney Island, Cincinnati, 4-9.
Cusad & De Verne, Dayton, O., 4-16.
Cartmell & Reed, Coney Island, Cincinnati, 4-9.
Caelos, Chas., Orrin Bros.', Mexico, 4-16.
Cate Family, Crystal, Milwaukee, 4-9.
Carroll & Clarke, Lyric Park, Muskogee, I. T., 4-6.
Calvin, Jas., Denver, Col., 4-9.
Cameron, Grace, G. O. H., Pittsburg, 4-9; Keith's, N. Y. C., 11-16.
Cameron & Toledo, Tumbling Dam Park, Bridgeton, N. J., 4-9.
Carr & Jordan, G. O. H., Pittsburg, 4-9.
Carr & Lind, Olentangy Park, Columbus, O., 3-9.
Caprice, Lynn & Fay, Orpheum, Los Angeles, Cal., 3-9.
Carillo, Leo, Young's Pier, Atlantic City, N. J., 4-9.
Camille Trio, Victoria, N. Y. C., 4-9.
Caldwell & Wentworth, Palace, Boston, 11-16.
Carr, Macy, Bijou, Norfolk, Va., 4-9.
Caron & Herbert, Moore's, Portland, Me., 4-9.
Carson & Willard, Chutes, San Fran., Cal., 4-9.
Cardownie Sisters, Street Ry. Park, Shamokin, Pa., 4-9.
Carroll, Mabel, Empire, St. Paul, 4-9.
Case, Charlie, Keith's, Phila., 4-9; G. O. H., Pittsburg, 11-16.
Carleton, Al., Keith's, Phila., 4-9; Keith's, N. Y. C., 11-16.
Caiaquilla, Princess, H. & S., N. Y. C., 4-9.
Cherry & Bates, Luna Park, Johnstown, Pa., 4-9.
Chester, Mlle., Keith's, N. Y. C., 4-9.
Chadwick Trio, Casino, Norfolk, Va., 4-9; Reservoir Park, Richmond, 11-16.
Chandler, Anna, Pastor's, N. Y. C., 4-9.
Charles, Carl, Vinewood Park, Topeka, Kan., 3-9; Airdome, Emporia, 11-16.
Childers, Grace and Dog, Pastor's, N. Y. C., 11-16.
Chesley, Herbert B., & Co., Bijou, Bay City, Mich., 3-9.
Clarke, Eddie, Atlantic Garden, N. Y. C., 4-9.
Clay & Lester, Acme, Norfolk, Va., 4-9.
Clifton, Ethel, & Co., Moore's, Portland, Me., 4-9.
Clifford & Burke, Orpheum, Los Angeles, Cal., 4-16.
Clarke, Marie, Lagoon, Ludlow, Ky., 4-9.
Clark, Duncan, Sans Souci Park, Chicago, 3-9; Park, Michigan City, Ind., 10-16.
Clark & Temple, Winnipeg, Man., 4-9.
Constantine Sisters, Victoria, N. Y. C., 4-9.
Courtleigh, Wm., & Co., Majestic, Chicago, 4-9.
Coghlan, Rose, & Co., Keith's, Phila., 4-9.
Columbia Four, Canton, O., 4-9; Youngstown, 11-16.
Corbley, Jas. F., Washington Park, Bayonne, N. J., 11-16.
Coleman Sisters, Olympic, Chicago, 4-9.
Costes, Sunflower, & Co., Farm, Toledo, 4-9.
Coyne Bros., Olympic, Chicago, 4-9.
Corwey, Ferry, Colonial, N. Y. C., 4-9.
Collins & Hart, Victoria, N. Y. C., 4-9.
Conkey, Clever, Majestic, Chicago, 4-9.
Coin's Dogs, Ramona, Grand Rapids, Mich., 3-9.
Cook & Madison, Keith's, Cleveland, 4-9.
Cooke & Miss Rothert, Moss & Stoll Tour, England, 4-July 30.
Conlon & Hastings, Gratiot Park, Dunkirk, N. Y., 4-6.
Couture & Gillette, Alhambra, N. Y. C., 4-9.
Collins & La Belle, Cedar Point, Sandusky, O., 3-9.
Colonial Septette, Ye, Woolworth, Lancaster, Pa., 4-9; Proctor's, Troy, N. Y., 11-16.
Coyne, Grace, Escanaba, Mich., 4-9.
Cosgrove, Fred, Pastor's, N. Y. C., 4-9.
Cree, Jessica, Keith's, Phila., 11-16.
Cravers, The, Henderson's, Coney Island, N. Y., 4-9.
Crawford & Manning, Pastor's, N. Y. C., 4-9.
Curtis, Ned, Auditorium, Parkersburg, W. Va., 4-9; Orpheum, Mansfield, O., 11-16.
Cummings & Thornton, Woodlawn Park, Latrobe, Pa., 4-9.
Cunningham & Smith, Island Park, Bridgeton, N. J., 4-9; Pastor's, N. Y. C., 11-16.
Callen, Jas. B., Moss & Stoll Tour, England.
Davis, F. Richard, Sherbrooke, Can., 4-9.
Darmody, Palace, Boston, 4-9.
Dale, Mlle., Chester Park, Cincinnati, 4-9.
Davenport, Lena, Grand, Peru, Ind., 4-9; Grand, Huntington, 11-16.
Davis, Laura, Shellpot Park, Wilmington, Del., 4-9.
Dagwell, Aurie, Alhambra, N. Y. C., 4-9.
Dahl, Katherine, Chutes, San Fran., Cal., 4-9.
Dell & Fonda, Bijou, Marinette, Wis., 4-9.
De Witt, Burns, & Torrance, Tivoli, Cape Town, S. A., 4-July 14.
Deveau, Hubert, Olentangy Park, Columbus, O., 4-9; Cascade Park, New Castle, Pa., 11-16.
Dereeda & Green, Moss & Stoll Tour, Eng.
De Van Bros., Olympic, Chicago, 4-9.
De Haven Sextette, Young's Pier, Atlantic City, N. J., 4-6.
De Haven & Parker, Proctor's, Newark, N. J., 4-9.
Delmar, Orpheum, Davenport, Ia., 4-16.
Delturell & Glissando, Riverside Park, Montreal, Can., 4-9.
De Lora, Mlle., White City, Chicago, 4-9.
Deery & Francis, Young's Pier, Atlantic City, N. J., 4-9.
Dervin, Jas. T., Ben's, Escanaba, Mich., 4-9.
Derden, Dare, Bijou, Calumet, Mich., 4-9; Bijou, Marquette, 11-16.
De Laceys, Two Dancing, Spring Brook Casino, So. Bend, Ind., 4-9; Robinson Park, Ft. Wayne, 11-16.
De Blaker's Dogs, Paterson, N. J., 4-9.
De Forests, The, Crystal, St. Joseph, Mo., 4-9.
De Muths, The, Ponce De Leon Casino, Atlanta, Ga., 4-16.
Del-a-Phone, People's Park, Leavenworth, Kan., 4-9; Crystal Park, Sedalia, Mo., 11-16.
Diartaka Bros., Wonderland Park, Wichita, Kan., 3-9.
Dixie Serenaders, Henderson's, Coney Island, N. Y., 4-9.
Dixon & Fields, Robinson Park, Ft. Wayne, Ind., 4-9; Park, Muskegon, Mich., 11-16.
Diamond & Smith, Keith's, N. Y. C., 4-9.
Dilla & Templeton, Earl's, Pueblo, Col., 4-9.
Dockray, Will, Rock Springs, E. Liverpool, O., 4-9.
Dos, Emma, Warrington, Eng., 4-9; Bradford, 11-16; West Hartlepool, 25-30; Leeds, July 2-7.
Dorsch & Russell, Glendale Park, Nashville, Tenn., 4-9; Ocean View Casino, Norfolk, Va., 11-16.
Don & Thompson, Majestic, Chicago, 4-9.
Dunbars, Four Casting, Luna Park, Coney Island, N. Y., 4-9.
Duss' Band, Dominion Park, Montreal, Can., 4-9.
Earle, Mr. & Mrs. Harry, Family, Helena, Mon., 4-9.
Early & Late, Lyric Park, So. McAlester, I. T., 10-16.
Earthquake, Billy, Olympic, Chicago, 4-9.
Eckel & Warner, Glenhaven Park, Rochester, N. Y., 4-9.
Edwards' School Boys and Girls, G. O. H., Pittsburg, 4-9.
Edward & Co., A. & S., Boston, 4-9.
Eddy, Arthur, Elysian Grove, Tucson, Ariz., 3-Sept. 17.
Edna, Mlle., Moore's, Portland, Me., 4-9.
Edmond & Healy, Bijou, Calumet, Mich., 4-9.
Ettinge, Julian, Palace, London, Eng., 4-16.
Elmo, Fein & Allie, Crystal, St. Joseph, Mo., 4-16.
Eldridge, Robt., Bijou, Duluth, Minn., 4-9.
Elton, Sam, Moss & Stoll Tour, England.
Elite Medical Four, Young's Pier, Atlantic City, N. J., 4-9.
Ellsworths, Four, Athletic Park, Kokomo, Ind., 3-9.
Elverton, Olentangy Park, Columbus, O., 3-9.
Ellis, Melville, Proctor's, Albany, N. Y., 4-9.
Emperors of Music (4), Forest Park, St. Louis, 3-16.
Empire Comedy Four, Moss & Stoll Tour, England, 4-Aug. 11.
English Rosebuds, O. H., Sacramento, Cal., 3-9; Novelty, Stockton, 11-16.
Engleton, Nan, & Co., Atlantic City, N. J., 4-9; Balto, Md., 11-16.
Ernie & Honegger, Crystal, Milwaukee, 4-9.
Evans, Harry, Henderson's, Coney Island, N. Y., 4-9.
Evans, Lizzie, & Co., Olympic, Chicago, 4-9.
Evans, O. Leslie & Co., Guvernator's, Atlantic City, N. J., 4-9.
Evers, Geo. W., Park, Pueblo, Col., 4-16.
Evans Sisters, Idora Park, Youngstown, O., 4-9.
Evans, Henry, Henderson's, Coney Island, N. Y., 4-6.
Everetts, The, Guvernator's, Atlantic City, N. J., 4-9.
Exposition Four, Majestic, Chicago, 4-9.
Fentes (2), Dreamland, Coney Island, N. Y., 4-9.
Fadette Orchestra, Keith's, Boston, 4-9.
Farley, James & Bonnie, Montgomery, Ala., 4-9; Birmingham, 11-16.
Fays, The, White City, Chicago, 4-9.
Falerdo, Spokane, Wash., 4-9; Star, Seattle, 11-July 7.
Farnum, Bud, Trio, Fair View Park, Dayton, O., 4-9; Lake Side Park, Akron, 11-16.
Fays, The, Alhambra, N. Y. C., 4-9.
Ferreros, Keith's, Phila., 4-9; Keith's, N. Y. C., 11-16.
Ferguson & Passmore, Casino Park, Kalamazoo, Mich., 3-9.
Ferguson & Mack, Palace, Aberdeen, Scot., 4-9; Lyric, Liverpool, Eng., 11-16; Empire, Birmingham, 18-23.
Fernande-May Trio, Cook's Park, Evansville, Ind., 4-9; Alamo Park, Cedar Rapids, Ia., 11-16.
Ferguson & Beeson, Athletic Park, New Orleans, 4-6; Forest Park, Little Rock, Ark., 11-16.
Ferry, Wonderland Park, Wichita, Kan., 4-9.
Ferris-Wiley Trio, Bijou, Lansing, Mich., 4-9.
Fields and Hanson, Los Angeles, Cal., 4-9; San Diego, 11-16.
Fisher, Mr. & Mrs. Perkins, Keith's, N. Y. C., 4-9; Keith's, Boston, 11-16.
Fields, Nettie, Empire, Des Moines, Ia., 4-9.
Fishers, The, Bijou, Duluth, Minn., 4-9.
Fields, W. C., Keith's, Phila., 4-9.
Finlay & Burke, Temple, Detroit, Mich., 4-9.
Fields, Will H., Fairview Park, Dayton, O., 3-9; Lakeside Casino, Akron, 10-16.
Fremes & Miller, Park, Hutchinson, Kan., 4-9; Park, Emporia, 10-16.
Fisher & Johnson, Buckle's, Elkhart, Ind., 4-9.
Fleurette Sisters (3), Ramona, Grand Rapids, Mich., 3-9.
Flood Bros., Keith's, Boston, 4-9.
Flora, Mildred, Bijou Park, Dubuque, Ia., 4-9; Ingersoll Park, Des Moines, 11-16.
Flynn, Earl, Electric Park, Kansas City, Mo., 4-16.
Floto & Dunn, Pastor's, N. Y. C., 4-9.
Foell Bout Bros., Cascade Park, New Castle, Pa., 4-9.
Ford Sisters & Brothers, Keith's, N. Y. C., 4-9.
Fox & Hughes, Utahna Park, Salt Lake City, U., 4-9.
Fontinelle, Mysterious, Green's O. H., Cedar Rapids, Ia., 3-9; Hannion's Park, St. Louis, 10-16.
Foster & Foster, Chutes, San Fran., Cal., 4-9.
Fredo & Dare, Fontaine Ferry Park, Louisville, Ky., 3-9; East End Park, Memphis, Tenn., 10-16.
Frizzo Bros., Bijou, La Crosse, Wis., 4-9.
Frevoli & Harvey, Empire, Atchison, Kan., 4-9; Empire, Okla. City, Okla., 11-16.
Frank, Marvelous & Bob, Orpheum, Los Angeles, Cal., 4-9; Chutes, San Fran., 11-23.
Frosini, F. G., Forest Park, Kansas City, Kan., 4-9; Ingersoll Park, Des Moines, Ia., 10-16.
Francellas, The, Chutes, San Fran., Cal., 4-9.
French, Lillian, Gymnase, Montreal, Can., 4-9.
Gardner & Maddern, Casino, Toledo, O., 3-9.
Gardner & Stoddard, Auditorium, Lynn, Mass., 4-9; Woolworth, Lancaster, Pa., 11-16.
Gates & Nelson, Riverside Park, Montreal, Can., 4-9.
Gardner & Revere, Grand, Marion, Ind., 4-9; Olympic, Chicago, 11-16.
Gassman, Josephine, Spring Grove Park, Springfield, O., 4-9.
Gaylor, Bobby, & Co., H. & S., N. Y. C., 4-9.
Garson, Marion, Ramona, Grand Rapids, Mich., 3-9.
Garnellas, The, Bijou, La Crosse, Wis., 4-9.
Gaudy, Clark G., Spring Grove Casino, Springfield, O., 4-9; Lakeview Park, Dayton, 11-16.
Gartelle Bros., Young's, Atlantic City, N. J., 4-9; Pastor's, N. Y. C., 11-16.
Gaylord, Bonnie, Fontaine Ferry Park, Louisville, Ky., 11-16.
Gaffy & Fraser, Oak Grove Park, Waverly, N. Y., 4-16.
Gaylor & Graff, Atlantic Garden, N. Y. C., 4-9.
Gavin & Platt, Spring Lake Park, Trenton, N. J., 4-9; Street Ry. Park, Shamokin, Pa., 11-16.
Geiger & Walters, Wenona Beach, Bay City, Mich., 4-9; Riverside Park, Saginaw, 11-16.
Gertrude, Miss, Sohmer Park, Montreal, Can., 4-9.
Genaro & Bailey, Colonial, N. Y. C., 4-9.
Gilmore & Carroll, Crystal, Detroit, Mich., 4-9; Shipps O. H., Alexandria, Ind., 11-16.
Gill, Nat, Spring Lake Park, Trenton, N. J., 4-9.
Gillen, Tom, Athletic Park, Buffalo, 4-9.
Gillingwater, Claude, & Co., Temple, Detroit, Mich., 4-9.
Gillen, Eddie, Chester Park, Cincinnati, 4-9.
Gibson, Chas. & Katherine, Crystal, St. Joseph, Mo., 4-9.
Gilroy, Haynes & Montgomery, Acme, Sacramento, Cal., 4-9; Novelty, Stockton, 11-16.
Gillihan & Perry, Olympic, Chicago, 4-9.
Gitanu Troupe, Concert Garden, Canton, O., 4-9.
Glenroy Bros., Bijou, Phila., 4-9.
Gleason, John & Bertha, & Fred Houlihan, Shea's, Buffalo, 4-9.
"Globe of Death, White City, Syracuse, N. Y., 4-9; Proctor's, Albany, 11-16.
Glenroy Bros., Bijou, Phila., 4-9.
Gottlob, Mr. & Mrs., Bijou, Lincoln, Neb., 4-9; Crystal, Denver, 11-16.
Gordon & Chacon, Ithaca, N. Y., 4-9.
Golden & Hughes, Atlantic Garden, N. Y. C., 4-9.
Greene & Werner, Victoria, N. Y. C., 4-9.
Green Bros., Bijou, Winnipeg, Can., 4-9.
Gross, Wm., Empire, Des Moines, Ia., 4-9; O. H., Clinton, 11-16.
Gray, Ed., Moore's, Portland, Me., 4-9.
Grant, Sidney, Alhambra, N. Y. C., 4-9.
Gagus, The, Crystal, Toledo, O., 4-9.
Hall, Frank, Farm, Toledo, O., 4-9; Olentangy Park, Columbus, 11-16.
Hagtoart, Frank, Euson's, Chicago, 4-9.
Harris, Chas., Sans Souci, Chicago, 4-9.
Healy, Chas., Crystal, Elkhart, Ind., 4-9.
Hart, Willie & Edith, G. O. H., Pittsburg, 4-9; Olentangy Park, Columbus, O., 11-16.
Hayman & Franklin, Alhambra, Brighton, Eng., 4-9; Empire (Clapham), London, 11-16; Star (Bermondsey), London, 18-23; Empire (Islington), London, 25-30; Duchess, London, July 2-7.
Hays, Ed. C., Lakeside Park, Akron, O., 4-9; Four Mile Park, Erie, 11-16.
Harris-Beauregarde & Co., Oakwood Park, Pittsburg, Pa., 4-9.
Harvey, Elsie, Grand, N. Y. C., 4-9.
Hamilton & Wiley, Bijou, Kewanee, Ill., 4-9; Grand, Milwaukee, Wis., 11-16.
Haley & Harty, Lakeside Park, Dayton, O., 3-9; Phenix, Columbus, 11-16.
Hayward, Conroy & Hayward, Forest Park, St. Louis, 3-9; Forest Park, Kansas City, 11-16.
Harcourt, Daisy, Woolworth, Lancaster, Pa., 4-9; Electric Park, Baltimore, 11-16.
Hawk-Hawk Trio, O. H., Delphos, O., 6; Van Wert, 7-9; Cliff Side Casino, Ashland, Ky., 11-16.
Haveman's Animals, Ingersoll Park, Des Moines, Ia., 3-9.
Heins, Laughing Billy, Paxtang Park, Harrisburg, Pa., 4-9.
Hewletts, The, Alcazar, Denver, Col., 4-Sept. 1.
Heclow, Marie, Crystal, Detroit, 4-9.
Herbert & Rogers, Wenona Park, Bay City, Mich., 4-9; Riverside Park, Saginaw, 11-16.
Hearn, Clark & Franklin, Crystal, Pueblo, Col., 4-9.
Herald Square Quartette, Ponce De Leon Park, Atlanta, Ga., 4-9; Electric Park, Montgomery, Ala., 11-16.
Heywood, Great, Forest Hill Park, Manchester, Va., 4-16.
Henry & Francis, Keith's, N. Y. C., 4-9.
Heumans, Marvelous (3), Lafayette, Buffalo, 4-9.
Hillman, Geo., Bijou, Lansing, Mich., 4-9.
Hills & Wilson, Henderson's, Coney Island, N. Y., 4-9.
Hinman, Capt. Sidney, Al Fresco Park, Peoria, Ill., 4-23.
Hillyers (3), Crystal, Elwood, Ind., 4-9; O. H., Wabash, 11-16.
Highlands (3), Lagoon, Ludlow, Ky., 4-9.
Hillebrand & Vivian, Salt Palace, Salt Lake, U., 4-16.
Hill & Hill, H. & S., N. Y. C., 4-9.
Hilbert & Warren, Empire, Des Moines, Ia., 3-9; Family, Davenport, 11-16.
Hillard, Robt. & Co., Shea's Buffalo, 4-9.
Holland & Vernon, Godfrey's, Grand Rapids, Mich., 3-6.
Holman, Harry, Paterson, N. J., 4-9; Pastor's, N. Y. C., 11-16.
Holdsworths, The, Pastor's, N. Y. C., 4-9.
Howe & Thies, Godfrey's, Grand Rapids, Mich., 3-9.
Holt, Alf., Moss & Stoll Tour, England.
Holmes Bros., Palm's, Memphis, Tenn., 4-9; Palm's, Cincinnati, 11-16.
Howard Bros., Palace, Hull, Eng., 4-9; Empire, Leeds, 11-16; Empire, New Castle, 18-23; Empire, Shields, 25-30; Empire, Edinburgh, Scot., July 2-7.
Horan, Eddie, Crystal, Elwood, Ind., 4-9; O. H., Wabash, 11-16.
Holmes, Taylor, Proctor's, Newark, N. J., 4-9.
Howard, Great, White City, Chicago, 4-9.
Hoffman, Kitty, Gymnase, Montreal, Can., 4-9.
Hueton & Dallas, Central Park, Allentown, Pa., 4-9.
Hylands (3), Lagoon, Ludlow, Ky., 4-9; Plimmer's Park, No. Adams, Mass., 11-16.
Hyde, Mr. & Mrs. Rollin, Orpheum, Springfield, O., 4-9.
Imperial Japanese Guards, Althoff (Osnabruck, Ger., 4-30.
Inness & Ryan, Lagoon, Ludlow, Ky., 3-9; Lakeside Park, Dayton, O., 11-16.
Irwin, Jack, Grand, Marion, Ind., 4-9.
James & Richards, A. & S., Boston, 4-9.
Jansee & Davis, Steeplechase Pier, Atlantic City, N. J., 4-9.
Jerome, Chas. M., Ft. Gratiot, N. Y., 3-9; Charlotte, 10-16.
Jacobs Dogs, Keith's, Boston, 4-9.
Jarrell & La Rose, Orpheum, St. Paul, 4-9.
Jack, Mr. & Mrs., Olympic, Chicago, 4-9.
Jacobs & Sardell, Louisville, Ky., 4-9.
Jerome, Elmer, Pastor's, N. Y. C., 4-9.
Jeanette, Lillian, Atlantic Garden, N. Y. C., 4-9.
Jehalum & Renfrew, Majestic, Chicago, 4-9.
Jeanne & Ellsworth, Palace, Boston, 4-6; Whalom Park, Fitchburg, Mass., 11-16.
Johnson & Sullivan, Auditorium, Norfolk, Va., 4-9.
Johnson & Wells, Os Budevera, Budapest, Hun., 4-July 15.
Johnstone, Ralph, Colonial, N. Y. C., 4-9.
Johnstons, Musical, Tower, Blackpool, Eng., 4-30; Alhambra, London, July 2-7.
Young, Johnny, Keith's, Cleveland, 4-9.
Jolson, Al., Crystal, Detroit, Mich., 4-6.
Jones & Raymond, Crystal Park, Sedalia, Mo., 4-9.
Jones, Irving, G. O. H., Pittsburg, 4-9.
Jones & Hille, Colonial, N. Y. C., 4-6.
Jones & Sutton, Spring Lake Park, Trenton, N. J., 4-9.
Johnson & King, Orpheum, St. Paul, 4-9.
Jupiter Bros., Olentangy Park, Columbus, O., 3-9.
Kalinowski Bros., Atlantic Garden, N. Y. C., 4-9.
Kates Bros., Farm, Toledo, O., 3-9; Olentangy Park, Columbus, 11-16.
Kane, Leonard, Keith's, Phila., 4-9.
Karnsin, Ferarri's, Brighton Beach, N. Y., 3-July 21.
Kaufman Troupe, Olympic, Chicago, 4-9.
Kamochi & Tony, A. & S., Boston, 4-9.
Kalacratus, White City, Chicago, 4-9.
Kader, Ali Bul, Proctor's, Newark, N. J., 4-9.
Kenna, Charles, Orpheum, Springfield, O., 4-9.
Keno, Walsh & Melrose, Orpheum, Los Angeles, Cal., 4-9.
Kenton & Lowaine, Crystal, St. Joseph, Mo., 4-9.
Kelly, Walter C., Keith's, N. Y. C., 4-9.
Kelly, Sam & Ida, Crystal, Wabash, Ind., 4-9.
Kenyon & De Garmo, Royal, Montreal, Can., 4-9.
Kennedy & Wilkens, Atlantic City, N. J., 4-23.
Kherns & Cole, Spring Brook Park, So. Bend, Ind., 10-16.
King, Mr. & Mrs. Sam, Stanton Park, Steubenville, O., 4-9.
Kiplings (2), Sheedy's, Fall River, Mass., 4-9.
Kingsley & Lewis, Roseville, Ill., 7-9.
Kitabanzai Japs, Victoria, N. Y. C., 4-9.
Kiernan, Jas. A., Shea's, Buffalo, 4-9.
Klein & Clifton, Poli's, New Haven, Conn., 4-9.
Klein, Ott Bros. & Nicholson, Henderson's, Coney Island, N. Y., 4-9.
Klein & Klein, Godfrey's, Grand Rapids, Mich., 4-9; Casino Park, Kalamazoo, 11-16.
Kleist, Musical, Olympic, Chicago, 4-9.
Kosure & Chaplain, Sipe's, Kokomo, Ind., 4-9; Orpheum, Columbus, 11-16.
Koppe & Koppe, Steeplechase Pier, Atlantic City, N. J., 4-9.
Kohler & Marion, Thayer's Park, Amsterdam, N. Y., 4-9.
Kreisel's Dogs, Henderson's, Coney Island, N. Y., 4-9.
Kurtis & Busse, Woolworth, Lancaster, Pa., 4-9.
La Tour, Irene, Brookside Park, Athol, Mass., 4-9; Steeplechase Pier, Atlantic City, N. J., 11-16.
La Clair & West, Hollywood Park, Baltimore, 4-9; Park Wind Gap, Pa., 11-16.
La Pine, Chas., Bijou, Norfolk, Va., 4-9.
Laurence & Harrington, G. O. H., Pittsburg, 4-9.
La Maze Bros. (3), Henderson's, Coney Island, N. Y., 4-9; Proctor's, Newark, N. J., 11-16.
Lasky-Rolfe Quintette, Proctor's 23d St., N. Y. C., 4-9.
Lawler, Michael, 11th Ward, Wilmington, Del., 11-16.
Lambert & Pierce, Pinehurst Park, Worcester, Mass., 4-9.
Lawrence, Pete, Southern Park, Pittsburg, 4-9; Oakdale Park, Pittsburg, 11-16.
La Zelle, Edward, Main Street, Peoria, Ill., 3-9; Robinson Park, Ft. Wayne, Ind., 11-16.
Latina, Mlle., G. O. H., Pittsburg, 4-9.
La Rex, Wonderful, Lake Park, Worcester, Mass., 4-9.
La Toska, Phil., O. H., Victoria, Can., 4-9.
La Belle, Wm., G. O. H., Pittsburg, 4-9.
Lambert, Maude, Proctor's, Newark, N. J., 4-9.
Lassard Bros., Riverside Park, Montreal, Can., 4-9.
La Mont & Paulette, Syracuse, N. Y., 4-9; Crystal, Marion, Ind., 11-16.
La Dolle, Happyland Park, Winnipeg, Can., 4-9.
La Zar & La Zar, Sans Souci, Chicago, 4-9.
Laurel & Southern, Bijou, Duluth, Minn., 4-9.
Lafayette Lyric Four, Hamilton, O., 4-9; Lima, 11-16.
Lawlor, Chas. B., Athletic Park, Buffalo, 4-9.
La Tell Bros., Elite, Davenport, Ia., 4-9; People's, Leavenworth, Kan., 10-16.
Leonard & Louie, Colo. Springs, Col., 4-9.
Leonard, Jim, Proctor's, Newark, N. J., 4-9; Proctor's 125th St., N. Y. C., 11-16.
Leonsons (3), Proctor's 23d Street, N. Y. C., 4-9.
Leonard & Phillips, Thayer's Park, Amsterdam, N. Y., 4-16.
Lee, Fitzhugh & Brosie, Lima, O., 4-9; Piqua, 11-16.
Le Dent, Great, Sipes O. H., Kokomo, Ind., 4-9; Dowling O. H., Logansport, 11-16.
Lewis, George, Spring Grove Park, Springfield, O., 4-9.
Le Maire & Le Maire, Palace, Boston, 4-6.
Leonhardt, Gratiot Park, Dunkirk, N. Y., 4-9; Star, Toronto, Can., 11-16.
Le Roy & Woodford, Casino, Norfolk, Va., 4-9.
Leslie, Geo. W., Lyric, Cleveland, 11-16.
Leonard, Gus, Proctor's, Newark, N. J., 4-9.
Le Roy, Florence, Manhattan, Norfolk, Va., 4-9.
Lewis, Al., Bijou, Canton, O., 4-9.
Leslie & Dailey, Keith's, Boston, 4-9.
Lee, Henry, Proctor's 23d St., N. Y. C., 4-9.
Le Rare, Lyric Park, Joplin, Mo., 3-9; Orpheum, Webb City, 10-16.
Lindsay's Monkeys, White City Chicago, 4-9.
Lang, Morey, Bijou, Duluth, Minn., 4-9.
Lukens (4), Keith's, Boston, 4-9; Keith's, N. Y. C., 11-16.
Luce & Luce, Grand, Everett, Wash., 4-9.
Lucier, Mr. & Mrs. Fred., Nipmuc Lake Park, Uxbridge, Mass., 4-9; Brookside Park, Athol, 11-16.
Luby, Edna, Colonial, N. Y. C., 4-9.
Lyster & Cooke, Orpheum, Columbus, Ind., 4-9.
Mason-Keeler Co., Colonial, N. Y. C., 4-9.
Martine Brothers, Empire, London, Eng., 4-30.
Muxzelle & Vantaline, Dayton, O., 4-9.
Maxwell, Jas. & Joe., A. & S., Boston, 4-9.
Macks (2), Family, La Fayette, Ind., 4-9; Sinora Park, Peru, 11-16.
Mack, John & Carrie, Orpheum, Lima, O., 4-9; Strand, Hamilton, 11-16.
Mason & Fox, Family, Paterson, N. J., 4-9.
Mallory Bros., Brooke & Halliday, Temple, Detroit, Mich., 4-9.
Majestic Trio, Woolworth, Lancaster, Pa., 4-9.
Macarte Sisters (3), Majestic, Chicago, 4-9.
MacNichol, J. H., Perkins Blok, Toronto, Can., 4-9.
Manello-Marnitz Troupe, Colonial, N. Y. C., 4-9.
Martyne, Eddy, Society Circus, Springfield, Ill., 4-9; Jacksonville, 11-16.
Mar, Thos., Bijou, Airdrome, Okla. City, Okla., 4-9; Bijou, Shawnee, 11-16.
Macolo Family, Touring Mexico.
Maynard, Lillian, Henderson's, Coney Island, N. Y., 4-9.
Maren Twins, Forest Park, St. Louis, Mo., 4-9.
Mason & Mason, Crystal, Trinidad, Col., 4-9.
Marthetto & Sylvester, Forest Park, Little Rock, Ark., 4-9; Lagoon Park, Maysville, Ky., 11-16.
Marshall & Lorraine, Ramona, Grand Rapids, Mich., 4-9.
Martiere, Laura, Lyceum, Niagara Falls, N. Y., 4-16.
Manning Trio, Olympic, Chicago, 4-9.
Martin & Van, Coney Island, Cincinnati, 4-9.
Marriott Twins, Gotham, N. Y. C., 4-9.
Martin, Dave & Percie, Majestic, Chicago, 4-9.
Mason, Ed., & Nettie, Proctor's, Albany, N. Y., 4-9.
Madderns, The, Manhattan, Norfolk, Va., 4-9.
Marlen & Deons, Pinehurst Park, Worcester, Mass., 4-9.
Mack & Dugal, Lyric, Joplin, Mo., 4-9; Orpheum, Webb City, 10-16.
McCall Trio, Electric Park, Kansas City, Mo., 3-9; Empire, Des Moines, Ia., 11-16.
McCarver-Bamboo Trio, Chicago, 4-16.
McWaters & Tyson Co., Keith's, Cleveland, 4-9; G. O. H., Pittsburg, 11-16.
McClellan, Jas., Bijou, Duluth, Minn., 4-9.
McNames, Keith's, Phila., 4-9.
McKinnon & Reed, Olympic, Springfield, Ill., 4-9; Price's O. H., Moberly, Mo., 11-16.
McCree & Poole, Henderson's, Coney Island, N. Y., 4-9.
McDoell, John & Alice, Crystal, Detroit, Mich., 4-9.
McCann & Grant, Lakeside Park, Akron, O., 4-9; Four Mile Park, Erie, Pa., 11-16.
Merritt, Raymond, Vinewood Park, Topeka, Kan., 4-9.
Melroy Trio, Sipe's, Kokomo, Ind., 4-9; Orpheum, Columbus, 11-16.
Melville & Conway, Majestic, Chicago, 4-9.
Mexican Tourist Quartette, Ramona, Grand Rapids, Mich., 3-9.
Melnotte La Nole Trio, Meyer's Lake, Canton, O., 3-9; Rock Springs Park, E. Liverpool, 10-16.
Mealan & Mealan, Crystal, Detroit, Mich., 4-9.
Metropolitan Grand Opera Trio, Henderson's, Coney Island, N. Y., 4-9.
Millman Trio, Sohmer Park, Montreal, Can., 4-9; Britannia On-the-Bay, Ottawa, 11-16.
Moore Bros., Casino, Norfolk, Va., 4-9. Britannia On the Bay, Ottawa, 11-16.
Milani Trio, Keith's, N. Y. C., 4-9.
Milton & Keiser, Dominion Park, Montreal, Can., 4-9; Al-Tro Park, Albany, N. Y., 11-16.
Miller, Carrie Belle, Bijou, Appleton, Wis., 6-6; Bijou, Green Bay, 10-12; Bijou, Marinette 13-16.
Mignon, Helene, Orpheum, St. Paul, 4-9.
Mimic Four, Pastor's, N. Y. C., 4-9.
Mitchell & Browning, Masonic, Ironton, O., 4-9; Orpheum, Chillicothe, 11-16.
Mitchell, Abbie, Victoria, N. Y. C., 4-9.
Millard Bros. (Bill & Bo), Indianola Park, Columbus, O., 4-16.
Milton, Martiel & Hay, Fontaine Ferry Park, Louisville, Ky., 4-9.
Mills & Lewis, Green Bay, Wis., 4.
Moore, Geo. Austin, Majestic, Chicago, 4-9.

Moon, Ed., Grand, Michigan City, Ind., 4-9.
Morton & Diamond, Proctor's, Newark, N. J., 4-9.
Moore, Kaiser, Spring Grove Park, Springfield, O., 4-9.
Montague's Cockatoo Circus, Young's, Atlantic City, N. J., 4-16.
Motogirl, La, Touring Austria, 4-30.
Morse, Bon, Spring Lake Park, Trenton, N. J., 4-9.
Morris, Clara, Orpheum, St. Paul, 4-9.
Morella Bros., Sohmer Park, Montreal, Can., 4-9.
Moore, Tom, H. & S., N. Y. C., 4-9.
Monia Myro Troupe, Guvernator's, Atlantic City, N. J., 4-16.
Modoc & Modoc, Coney Island, Cincinnati, 4-9.
Murphy, Thompson & Murphy, Carnival, Bayonne, N. J., 4-9; White City, Binghamton, N. Y., 11-16.
Musketeers (3), Family, Scranton, Pa., 4-9.
Mulvey, Ben L., Bijou, Duluth, Minn., 4-8.
Murray, Clayton & Drew, Lagoon Park, Albany, N. Y., 4-9; Pastor's, N. Y. C., 11-16.
Murray, Elizabeth, Chutes, San Fran., Cal., 4-9.
Musketeers (4), Folly, Chicago, 4-8.
Mullen & Correlli, Ramona, Grand Rapids, Mich., 3-9; Celoron Park, Jamestown, N. Y., 11-16.
Nasmith Dan, Park, Canton, O., 4-9.
Neff & Miller, Proctor's, Albany, N. Y., 4-9.
Nelsons, The, Empire, St. Paul, 4-9.
Neman, Harry, Airdome, Topeka, Kan., 4-9; Airdome, Hutchinson, 11-16.
Nevins & Arnold, Steeplechase Pier, Atlantic City, N. J., 4-9.
Niblo & Riley, Keith's, Boston, 4-8; Keith's, Phila., 11-16.
Nibbe & Bordeaux, Pastor's, N. Y. C., 4-9.
Nohrens, The, Dominion Park, Montreal, Can., 4-9.
North, Bobby, Mason O. H., Los Angeles, Cal., 4-16.
Norrins, The, Luna Park, Washington, D. C., 4-9.
O'Brien & Havel, Proctor's, Albany, N. Y., 4-9.
O'Neill, Thos. H., Pt. Gratiot Park, Dunkirk, N. Y., 4-9.
Ordway, Laura, Keith's, Phila., 4-9.
Otto Bros., Wells Circuit, 1-July 21.
O'Toole, Jack, Bijou, La Crosse, Wis., 4-9.
Ozavs, The, Mannion's Park, St. Louis, 10-16.
Paplars, Ingersoll Park, Des Moines, Ia., 3-9.
Parish, Orpheum, Springfield, O., 4-9.
Parry, Charlotte, & Co., Moore's, Portland, Me., 4-9.
Pattersons, Bounding, Empire, Johannesburg, S. A., 4-30; Tivoli, Cape Town, July 1-28.
Patty Bros., G. O. H., Pittsburg, 4-9.
Palfray & Hoefler, G. O. H., Pittsburg, 4-9.
Paulinetti & Piquo, Wintergarten, Berlin, Ger., 4-30.
Pero & Wilson, Oak Summit Park, Evansville, Ind., 3-9.
Pepper Twins, Lagoon, Ludlow, Ky., 3-9.
Pelot, Fred & Annie, Springbrook Park, So. Bend, Ind., 4-8; Mason's, Chicago, 11-16.
Personi, Camille, Four Mile Creek Park, Erie, Pa., 10-17.
Phillips & Farlardeau, Victor, Cal., 4-9.
Philippine Band, Luna Park, Washington, D. C., 4-9.
Pierce & Opp, Auditorium, Lynn, Mass., 4-6.
Potress (3), Street Fair, Cleveland, 4-9; Lincoln Park, Cleveland, 11-16.
Patk, Collins, & Carmen Sisters, Wells Park, Roanoke, Va., 4-8; Wells Park, Lynchburg, 11-16.
Powell & Co., Ingersoll Park, Des Moines, Ia., 3-9.
Post & Russell, Farm, Toledo, O., 4-9; Temple, Detroit, 11-16.
Pope, J. C., O. H., Elkhart, Ind., 4-9; Park, Michigan City, 11-16.
Powers & Theobald, Crystal, Elwood, Ind., 4-9.
Probst, Chutes, San Fran., Cal., 11-16.
Price, Harry M., New Haven, Conn., 4-9.
Queen & Rose, Crystal, Milwaukee, Wis., 4-9.
Quaker City Quartette, Shea's, Buffalo, 4-9.
Quigley, Mackey & Nickerson, Fairyland Park, Paterson, N. J., 4-9; Electric Park, Newark, 11-16.
Ray & Taylor, Middletown, N. Y., 4-9; Boston, 11-16.
Raymond & Caverly, Alhambra, N. Y. C., 4-9.
Rapp, Mr. & Mrs., Cowan, Ind., 4-9.
Rauf, Claude, Ninevah Park, Peru, Ill., 4-9.
Rastus & Banks, Palace, Blackpool, Eng., 4-9; Empire, Islington, 11-16; Duchess, Balham, 18-23; Palace, Blackburn, 25-30.
Ravenscroft, Charlotte, Celoron Park, Jamestown, N. Y., 4-9; Shea's, Buffalo, 11-16.
Ranier & Houdler, H. & S., N. Y. C., 4-9.
Radford & Valentine, Barrasford Tour, Eng., 4-July 9.
Roy, Fred, & Co., G. O. H., Pittsburg, 4-9.
Rathbuns, Flying, Keith's, Cleveland, 4-9.
Rawls & Von Kaufman, Empire, Pittsfield, Mass., 4-9.
Reeds, Musical, Bijou, La Crosse, Wis., 4-9.
Redell & Hadley, Oklahoma, Okla., 4-9.
Reeves, Florence, Olentangy Park, Columbus, O., 3-9.
Reno & Azora, Industrial, Moline, Ill., 4-9; Mystic, Chicago, 11-16.
Reid Sisters, Henderson's, Coney Island, N. Y., 4-9.
Renz, Therese, Casino, Norfolk, Va., 4-9.
Reno, Will & May, A. & S., Boston, 4-9.
Reklaw, Reckless, Crystal, St. Joseph, Mo., 4-9.
Reid Sisters, Henderson's, Coney Island, N. Y., 4-9.
Reynard, Ed. F., Keith's, N. Y. C., 4-9; Ocean View Casino, Norfolk, Va., 11-16.
Rents (3), Auditorium, Norfolk, Va., 4-9.
Ress & Panizer, Henderson's, Coney Island, N. Y., 4-9.
Reilly, Johnny, Pavilion, Keyport, N. J., 4-9.
Rice Family, Guvernator's, Atlantic City, N. J., 4-9.
Richards, Fairview Park, Dayton, O., 4-9; Idora Park, Youngstown, 11-16.
Rice & Prevost, Victoria, N. Y. C., 4-9.
Ritter & Foster, Henderson's, Coney Island, N. Y., 4-9.
Richardson, Lavender, Utahna, Ogden, U., 4-9; Young's, Salt Lake City, 11-16.
Rio Bros. (3), Athletic Park, Buffalo, 4-9; Electric Park, Baltimore, 11-16.
Rich, Jack & Bertha, Woodlyn Park, Camden, N. J., 4-8.
Richards, Great, Island Park, Easton, Pa., 4-9; Central Park, Allentown, 11-16.
Rossow Midgets, Forest Park, St. Louis, 4-16.
Ross Sisters, O. H., Delphos, O., 4-9; Orpheum, Portsmouth, 11-16.
Royce, Ray L., Shea's, Buffalo, 4-9.
Rossell, Marvelous, Bijou, Bay City, Mich., 4-9; Forest Park, Sedalia, Mo., 11-16.
Robert, Check & Baum, Guvernator's, Atlantic City, N. J., 4-9.
Roses (3), Colonial, N. Y. C., 4-9.
Rosaire & Doretto, Temple, Detroit, Mich., 4-9.
Rosaires, The, Sans Souci Park, Chicago, 3-9; Fontaine Ferry Park, Louisville, 11-16.
Ross & Lewis, Blackburn, Eng., 4-9; Palace, Halifax, 11-16; Empire, Brumley, 18-23; Tivoli, Grimsby, 25-30.
Rogers & Lavine, Star, Atlanta, Ga., 4-16.
Rogers, J. P., Pittsburg, 4-16.
Rogers, Will H., Palace, London, Eng., 4-16.
Rowe, May C., G. O. H., Sherbrooke, Can., 4-9.
Rock, Wm., Fontaine Ferry Park, Louisville, Ky., 4-8.
Robinson, Blossom, Grand, Peru, Ind., 4-9.
Rogers, Wm. C., Crystal, St. Joseph, Mo., 4-9.
Russell & Held, Star, Milwaukee, 3-9; Folly, Chicago, 10-16.
Russells, Musical, Bijou, Shawnee, Okla., 4-8; Idle Hour Park, Pittsburg, 10-16.
Santoro & Marlo, Orpheum, Mansfield, O., 4-9; Cliffside Park, Portsmouth, 11-16.
Savoy Quartette, Southern Park, Pittsburg, 4-19.
Sanna, Chester Park, Cincinnati, 4-9.
Sato, O. K., Alcazar D'Ete, Paris, Fr., 10-July 20.
Sanders, Dean & Sanders, Orpheum, Lima, O., 4-8.
Santell, Great, Crystal, Detroit, Mich., 4-8; Empire, Atchison, Kas., 10-16.
Sawtelle, May, Orpheum, St. Paul, 4-9.
Samuels, The, Orpheum, St. Paul, 4-8.
Salmon & Chester, Keith's, N. Y. C., 4-9; G. O. H., Pittsburg, 11-16.
Sabel, Josephine, Coliseum, London, Eng., 4-July 31.
Saunders, Florence, Park, Canton, O., 4-9.
Schepp's Dogs & Ponies, Casino, Toledo, O., 3-9; Lakeside Park, Dayton, 17-23.
Schirhart, Anson, Crystal, Detroit, Mich., 4-9.
Schwarts, Francis & Co., Empire, Des Moines, Ia., 4-9.
Selose Argencenti Trio, Chutes, San Fran., Cal., 4-9.
Seymour & Dupree, Tivoli, Sydney, N. S. W., 4-July 31.
Searcy, Geo., National, Kansas City, Mo., 4-19.
Sears, Ramona Park, Grand Rapids, Mich., 4-16.
Shelton, Wallace, Acme, Norfolk, Va., 4-9.
Sethini & Grovini, Pastor's, N. Y. C., 4-8.
Seeker, Wilkes & Bastas, Lagoon, Ludlow, Ky., 4-9.
"Sexton's Dream, The," H. & S., N. Y. C., 4-9.
Sethini, Lalla, Victoria, N. Y. C., 4-9.
Sharrocks, The, Lyric Park, So. McAlister, I. T., 4-9.
Sherman & De Forest, G. O. H., Pittsburg, 4-9.
Shannons (4), Guvernator's, Atlantic City, N. J., 4-9.
Shean & Warren, Keith's, Boston, 4-9.
Short & Shorty, Athletic Park, Buffalo, 4-9.
Sherman & Fuller, Spring Grove Park, Springfield, O., 4-9.
Simms, Willard, & Co., Keith's, Phila., 4-9.
Sims, Reouble, Novelty, Bakersfield, Cal., 11-16.
Simon & Gardner, Proctor's, Newark, N. J., 4-9.
Slater, Master, Majestic, Chicago, 4-8.
Smith & Kessner, Keith's, N. Y. C., 4-9; Keith's, Phila., 11-16.
Smith & Campbell, Proctor's 23d St., N. Y. C., 4-9.
Smith, Chris., & Two Johnsons, Keith's, N. Y. C., 4-9.
Smith & Baker, Alameda Park, Butler, Pa., 4-9.
Smith, Peter J., Main St., Peoria, Ill., 4-16.
Snyder & Buckley, Keith's, N. Y. C., 4-9.
Spissell Bros. & Mack, New York, N. Y. C., 4-9.
Sprague & Mack, Wallace Park, Paducah, Ky., 4-9; Gennett, Richmond, Ind., 11-16.
Starr Sisters, Guvernators', Atlantic City, N. J., 4-9.
Steinert & Thomas, Coney Island, Cincinnati, 4-9; Lake Park, Dayton, 11-16.
Stapleton & Chaney, Society Circus, Piqua, O., 4-9; Lorain, 11-16.
Stewarts, Musical, Henderson's, Coney Island, N. Y., 4-16.
Stuart, Arthur, & Keeley Sisters, Oak Park, Evansville, Ind., 4-9.
Stinson & Merton, Proctor's 23d St., N. Y. C., 4-9.
Stanley & Wilson, Olympic, Chicago, 4-9; Keith's, Cleveland, 11-16.
Stark, Tobie, People's, Excelsior Spgs., Mo., 4-9.
Steppe & Ahpel, Crystal, Elwood, Ind., 4-9; Harter, Wabash, 11-16.
Stanley & Leonard, Keith's, Boston, 4-8.
Sinamao & Cratonia, Nippono Park, Jersey Shore, Pa., 4-9.
Sturani & Le Vardo, Lakemont Park, Altoona, Pa., 4-9.
Strickland & Dukesbury, Lafayette, Buffalo, 4-8.
Stevens, Edwin, Temple, Detroit, Mich., 4-8.
Stockton, Jack, Manhattan, Norfolk, Va., 4-9.
Stewart, Mr. & Mrs. Cal, Empire, Des Moines, Ia., 4-9.
Stanton, Herbert R., Boston, 4-9.
St. John & Le Fevre, Keith's, Syracuse, N. Y., 4-9; Avon Park, Youngstown, O., 11-16.
St. Julian, M., Star, Monessen, Pa., 4-9.
Sullivan, Joe J., & Co., Bijou, Duluth, Minn., 4-8; Bijou, Winnipeg, Can., 11-16.
Swor & Westbrook, Unique, Minneapolis, Minn., 4-9; Bijou, Duluth, 11-16.
Symonds, Jack, Electric Park, Arlington, Md., 11-16.
Tan Ji Japs, Keith's, Phila., 4-9.
Tanner & Gilbert, Celoron Park, Jamestown, N. Y., 4-9.
Tanakas, The, Keith's, N. Y. C., 4-9.
Tasmanian Troupe, Havana, Cuba, 4-19.
Taylor Twin Sisters, Tivoli, Havana, Cuba, 4-9.
Texarkana & Walby, Havana, Cuba, 4-9.
Tennis Trio, Empire, Oklahoma, Okla., 4-15.
Thatcher, Eva, Empire, Des Moines, Ia., 4-9.
Thompson Sisters, Bijou, Frankfort, Ind., 4-9.
Thurston, Great, Shanghai, China, 4-30; Calcutta, India, July 1-31.
Thomas, Georgia, Star, Atlanta, Ga., 4-16.
Thomas & Payne, Atlantic Garden, N. Y. C., 4-9.
Tilley, Vesta, Colonial, N. Y. C., 4-9.
Toys, Musical, Star, Toronto, Can., 4-9.
Tomkins, William, Majestic, Chicago, 11-16.
Tops & Topsey, Athletic Park, Buffalo, 4-9.
Tulsa, Lima, O., 4-9; Piqua, 11-16.
Tyler & Jasura, White City, Chicago, 4-8.
Vardon, Perry & Wilber, Empire, Des Moines, Ia., 4-9.
Van Gofre & Cotrely, Wallace Park, Paducah, Ky., 4-9.
Vardaman, Unique, Minneapolis, Minn., 4-9; Bijou, Duluth, 11-16.
Valois, Harry E., Novelty, Oakland, Cal., 4-9.
Vaughners, The, Majestic, Chicago, 4-9.
Valadons, The, Howard, Boston, 11-16.
Varden, Perry & Wilber, Empire, Des Moines, Ia., 4-9.
Valjeas, The, Crystal, Toledo, O., 4-9.
Vedmars, The, Riverside Park, Montreal, Can., 4-9.
Verona, Vere, Keith's, N. Y. C., 4-8.
Viola & Engel, Keith's, Phila., 4-9; G. O. H., Pittsburg, 11-16.
Vokes, May, & Co., Proctor's, Albany, N. Y., 4-9.
Ward, Grant, Acme, Norfolk, Va., 4-8.
Waterbury Bros. & Tenny, Casino, Norfolk, Va., 4-9.
Wayburn's Rain-Dears, Proctor's, Albany, N. Y., 4-9.
Wayne & Doane, Milwaukee, Wis., 4-16.
Washer Bros., White City, Chicago, 4-9.
Waltons, The, Unique, Eau Claire, Wis., 4-9; Unique, Minneapolis, Minn., 11-16.
Waldman, Edward, & Co., Washington, Spokane, Wash., 4-9; Star, Seattle, 11-16.
Waldorf & Mendez, Oakford Park, Greensburg, Pa., 4-9.
Wagner, May, Empire, Springfield, Ill., 4-9.
Walsh, Frank, Ideal, Oshkosh, Wis., 4-8.
Weston Sisters, Pastor's, N. Y. C., 4-9.
Welch, Chas. & Jeanie, Crystal, Frankfort, Ind., 4-9.
Welch, James & Celia, Haymarket, Chicago, 4-9.
Wells Bros. & Smith, Casino Park, Kalamazoo, Mich., 4-9.
West & Fowler, Ben's, Escanaba, Mich., 4-9.
Weston, Willie, Proctor's, Albany, N. Y., 4-9.
West, Roland, & Co., N. Y. C., 4-9.
Weever & Lambert, Ros's Pavilion, Cincinnati, 4-16.
Weston, Al. H., & Co., H. & S., N. Y. C., 4-9.
Webb, Harry L., Family, Sioux City, Ia., 4-9.
Welsh, Ben, Temple, Detroit, Mich., 4-8.
White, Stuart, & Co., Majestic, Chicago, 4-9.
Whitman Sisters (3), Proctor's 23d St., N. Y. C., 4-9.
Whalley & Whalley, Gymnase, Montreal, Can., 4-9.
Whiteley & Bell, Brookside Park, Athol, Mass., 4-9.
Wills & Hassan, Keith's, N. Y. C., 4-8; Electric Park, Balto., 11-16.
Wightman, Allen, Wonderland, Wichita, Kan., 4-8.
Wickoff, Baby Irma, & Co., Hiawatha Park, Mt. Vernon, O., 4-9.
Wilkes, Mattie, Moss & Stoll Tour, Eng., 4-July 31.
Wilson, Walter C., Crystal, St. Joseph, Mo., 4-9.
Wilson Trio, Hopkins' Park, Louisville, Ky., 4-9.
Wilson & Heloise, Shea's, Buffalo, 4-9.
Winslow, Wynne, Fontaine Ferry Park, Louisville, Ky., 4-8.
Wilmoth-La Nole Trio, Park, Canton, O., 4-9.
Williams & Stevens, Calumet, Mich., 4-9.
Winter, Winona, Shea's, Buffalo, 4-9; G. O. H., Pittsburg, 11-16.
Willard & Hughes, Godfrey's, Grand Rapids, Mich., 4-9.
Wolf & Zadella, Fairview Park, Dayton, O., 4-9.
World's Comedy Four, Keith's, Phila., 4-9; Keith's, N. Y. C., 11-16.
World & Kingston, Ramona Park, Grand Rapids, Mich., 4-16.
Wood, Francis, Keith's, Boston, 4-9.
Wood & Stone, Carnival, Bayonne, N. J., 4-9.
Worrell, L., Benson, & Co., Boston, 4-9.
Wolf Bros., Glen Haven, Rochester, N. Y., 4-9.
Woodford & Marlboro, Irwin, Goshen, Ind., 4-8; Crystal, Elwood, 11-16.
Woodward, V. P., Edgewood Park, Shamokin, Pa., 4-9.
Woodward's Seals, Victoria, N. Y. C., 4-9.
Wyckoff, Fred, & Co., Riverside Park, Saginaw, Mich., 4-9; Winona Park, Bay City, 11-16.
Wycherly, Margaret, Keith's, Cleveland, 4-8.
Yeager & Yeager, Palace, London, Eng., 4-July 31.
Youlan, Alma, & Co., Fontaine Ferry Park, Louisville, Ky., 4-8.
Zamoras, Cycling, Keith's, N. Y. C., 11-16.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 4-July 14.
Zimmerman, Al. & Pearl, Empire, Springfield, Ill., 4-16.
Zimmerman, Willy, Ingersoll Park, Des Moines, Ia., 4-9; Dominion, Winnipeg, Can., 11-16.
Ziska & King, Park, E. Liverpool, O., 4-9; Park, Toledo, 11-16.
Zoubouliakis, Orpheum, Webb City, Mo., 3-9; Lyric, Muskogee, I. T., 10-16.
Zunelle & Bonielle, Farm, Toledo, O., 4-9.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Butler, Helen May, and her Band, No. 1 (Helen May Butler, director).—Fort Smith, Ark., 3-9, Muskogee, Ind. Ter., 10-16.
Clark's Dog and Pony Show (Thos. Clark, mgr.)—East Liverpool, O., 4-10.
Glanivan Dramatic (F. H. Glanivan, mgr.)—Botkins, O., 4-9. Deshler 11-16.
Hargreave's Circus—Herkimer, N. Y., 7, Boonville 8, Carthage 9, Watertown 11.
La Barre Bros.' Minstrels—Fredericton, N. B., 4-9.
Parker, C. W., Amusement Co. (Cramer & Tyler, mgrs.)—Junction City, Kan., 11-16.
Robbins, Frank A.—Gardner, Mass., 11, Athol 12.
Sothern, E., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 4-23.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Fort Scott, Kan., 3-16.
Wills Musical (John B. Wills, mgr.)—Mobile, Ala., 11-July 1.
Washburn & D'Alma's—New London, Conn., 11, 12, Westerly, R. I., 13, 14.
Young, Edwin, Stock—Norwich, Conn., 9-14.

For London Letter dated May 19 see Page 439.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
May 26.

Two American successes, "The Lion and the Mouse" and "Shore Acres," were done for the first time in London this week, and while the local critics found, as usual, much fault with both productions, still the playgoers are satisfied that the plays are well worth a view, and are flocking to the box offices of the Duke of York's and the Waldorf, the attendance at the former house being especially large.

An interesting statement was made at the annual meeting at Stratford-on-Avon of the trustees of Shakespeare's birthplace and of Ann Hathaway's cottage of the number of paying visitors to these dramatic shrines during last year. Those to the house totaled thirty-four thousand, and those to Shotterley eighteen thousand. Of these together ten thousand were Americans. In all as many as seventy different nationalities were represented.

On Thursday last "Castles in Spain," which has been played at the Royalty for some time, was transferred to Terry's. The original cast, including Harry Fragson and May de Sousa, is to be found with the piece in its new home, and an additional engagement is that of E. Dagnall.

Martin Harvey, last Saturday night, had a warm return to London, when he opened at the Imperial, in "Boy O'Carroll," a new romantic drama, by B. M. Dix and E. G. Sutherland. The story of the piece, which is in four acts, is of the stirring period when the Cavaliers and Roundheads were contending for the mastery. The Puritan Major Yarrington is fortunate enough to lay hands on the cavalier lieutenant, whose name is Brian O'Carroll, and who is as gallant in love as he is fearless in war. Brian has lost his heart to Lady Honora Vere, a charming widow, who, however, is inclined to another king's officer, one Captain Hebblethwaite. In O'Carroll's keeping are important despatches, with a letter which Yarrington's ward, Lettice, has written to a cavalier cousin, begging that he will release her from the major's baleful and irksome authority. The precious missive has got into Carroll's hands quite by accident, but its terms are regarded by the major as compromising, and without much ado he first insists that Brian and Lettice shall wed, and then makes arrangements to send the bride to an aunt and the bridegroom to London as a prisoner, already prepared for transportation to a penal settlement. Also a prisoner by this time is Captain Hebblethwaite. He is no longer O'Carroll's rival, for the gallant young Irishman has begun falling in love with his wife given him against his will. Thus the play ends.

One of the leading features of the Ellen Terry Jubilee Commemoration at Drury Lane, on June 12, will be a concert party in the form of the old Christy Minstrels, with Seymour Hicks as interlocutor. Among those who will appear are: George Graves, Louis Bradfield, Edmund Payne, Arthur Williams, Colin Coop, W. H. Berry, H. A. Lytton, James Hinkely, Huntley Wright, Johnny Danvers, Harry Grattan, Lionel Mackinder, Farren Soutar, Willie Edouin, Bert Sinden and Harry Fragson.

In about three weeks George Edwardes will put on at the Prince of Wales, as successor to "A Girl On the Stage," which has not been a success, a new light opera, entitled "La Belle Sial." It is described as a pure Chinese comic opera, adapted by Charles Brookfield, from Fred Grasser's "La Troisieme Lune," with music by Sydney Jones. Maurice Farkoa, who has been absent from the stage of the Prince of Wales' for months, will have one of the leading roles in the new piece, and Denise Orme, now one of "The Little Michus," will sing and act the heroine's part.

In a local court was brought up this week the hearing of the action brought by C. M. S. McLellan, author of many successful plays, against Charles Hannan, also a dramatist, the plaintiff seeking to recover damages for an alleged libel written to and published in a local dramatic publication in respect of the play "Leah Kleschna," of which the plaintiff is the author. Shortly after the production of the play, the defendant, Mr. Hannan, wrote in the local publication a letter in which he said he had intimated to Charles Frohman, who produced the play in London, Mr. Lellan, and others, his claim to priority of copyright in respect of "Leah Kleschna," in virtue of his published novel and play, entitled "The Coachman With the Yellow Lace," thereby, as alleged, charging the plaintiff with plagiarism. This was the libel complained of. Defendant replied that the allegations were true in substance and in fact, but the words complained of did not convey the meaning imputed to them. The jury awarded one hundred and twenty-five dollars to Mr. McLellan, who only asked for nominal damages, and decided that he had not infringed the copyright of Mr. Hannan's play, "The Coachman With the Yellow Lace." During the proceedings Mr. Hannan withdrew his charge that Mr. McLellan had wilfully stolen the ideas of his play from "The Coachman," and changed his charge to that of infringement only.

A matinee of "Captain Swift," with Beerbohm Tree in the name part, and Mrs. Tree, Mrs. Cecil Raleigh, Lettice Fairfax and Sybil Carlisle also in the cast, was given at His Majesty's last Tuesday, in aid of the Royal Free Hospital. The matinee was under royal and distinguished patronage.

"His House in Order," under the title of "La Casa in Ordine," has just been produced at the Theatre Manzoni, in Milan, where it achieved a brilliant success alike with the critics and the public.

Tom B. Davis has arranged with Lewis Waller that his stay at the Lyric shall continue until July 14, and the continued popularity of "Brigadier Gerard" leaves little doubt that no change of bill will be required at that house until the date in question.

Next Wednesday afternoon Arthur Bourchier, in conjunction with Charles Frohman, will produce at the Garrick a rustic comedy, in four acts, entitled "The Third Time of Asking." In it Mr. Sampson is to play the part of a village Sampson, a character, alike in manner and demeanor, completely removed from that of "The Fascinating Mr. Vanderveldt." The little piece is adapted from a short story bearing the same title, and the scene is laid in a Lancashire hamlet.

Rejane's season at the Royalty will commence late in June, and her repertory will include Sardou's "La Piste," which was produced in Paris during the early part of the year. A new play by Pierre Berton, author of "Zaza," will also be done during the season.

"The Geisha" rehearsals are progressing favorably at Daly's. I am given to understand that May de Sousa will be the new Geisha when the piece is revived at that house.

Fuji-Ko, the Japanese actress, will produce in London this season a one act play, entitled "The Love of a Geisha," and presenting the doctrine of Nirvana in a popular form.

The theatres and music hall committee of the London County Council report that tests as to the fire resisting qualities of specially treated scenery have been made, and found satisfactory. They propose, however, to undertake further tests in six months' time to see if constant use deteriorates the fire resisting properties.

Mr. Pinero, the author, is taking a long rest, and will not start on another play until the Autumn.

Harry Crocker, formerly stage manager of the Lyceum, and late of the Olympia, Liverpool, has been appointed stage manager of the Coliseum. A new edition of "The Revue" was introduced at the latter house last Monday, several new numbers and fresh business being introduced. At the six o'clock show Louis Bradfield is playing the part of Compere, three shows a day being too much for the popular comedian, Tom E. Murray. At the same show Godwynne Earle plays Billie Burke's part, Commere.

A new ballet at the Alhambra is due in the course of a month. In it a revision is made to the strictly classical style of dancing. A novelty, still without a name, has been written and arranged by Charles Wilson, from a scenario, by Mrs. Hay-Ritchie, the music being the work of Francois Thome. The production will introduce two new dancers, Maria Bordin, premiere ballerina of La Scala, Milan, and Enrica Varasi, the premiere ballerina of the Opera House, Vienna, the second of whom is said to have secured a success in the ballet of "Copelia," in New York.

Alexandra Dagmar, the popular comedienne, is now on the Moss & Stoll tour, and occupying the headline position on the bills. She opens in London at the Tivoli on August Bank Holiday, and it is quite possible that she will visit New York during the coming Winter.

The Zanzigs called at the office one day this week. They are here on a short visit, after which they go to Denmark to visit relatives. They have given two or three private performances for the benefit of some of the leading managers and agents in this city.

On Monday Maskelyne and Devant produced at St. George's Hall a new and original farce, with magical effects, entitled "Dr. Harley's Experiment."

A special Harry Lauder matinee was given at the Tivoli on Wednesday. His present engagement at that house closes to-night, and many of his admirers requested the management to induce Mr. Lauder to reproduce some of his former most successful song sketches. He sang "Tobermory," introducing "Rocked in the Cradle of the Deep," "Stop Your Ticklin', Jock," "The Saftest of the Family," "She's My Daisy," "I'm Fou' the Noo," "Ma Scotch Bluebell," etc.

Sam Sodn and Ida Gladstone, after a long stay on the Moss & Stoll tour, sailed for the States early in the week, on the Carmania.

The Harmony Four, just back from their short tour in America, are going bigger than ever, and are now billed as "The Famous Harmony Four."

After a week at the London Shoreditch, the Islington Empire, and the Brighton Empire, Frobel and Ruge go to Paris for the month of July, with Leipzig, Berlin and Dusseldorf to follow, a month being spent at each place.

Collins and Hawley did go to South Africa after all. I received a letter from the former, mailed at Marseilles.

Quite a merry party came over on the Minnetonka, which arrived at Tilbury Docks the middle of the week. Adgie, Mr. and Mrs. Adolph Glose, Miss Glose, Hal Godfrey and Mr. Jones participated in the concert, and I am told that the show was a very fine one. Adgie's lions amused the passengers, especially a small cub, which was taken by the well known trainer for a daily promenade on the deck.

Willie Panizer, of the Panizer Brothers, will shortly make his appearance in a new act, said to be entirely new and original. The billing matter will read Willie Panizer and Company.

Heeley and Meely appear at the Marseilles until Monday, then they go to the Casino des Lilas, Bordeaux, for ten days. They return to England on June 18, opening at the Palace, Glasgow, with their capital offering, "Two Lucky Tramps."

The following write-up appears in a Brighton paper, and the writer must have dug up a dictionary: "A ridiculously comical ebullition of negro humor drafted on to the apparently irresponsible person of a crisped hair nigger, called Harry Brown—who's by way of being a celebrity in his way, as he composes his own songs. Their cracked brained sentiments and the weird sallies of their concoctor would have knocked the proverbial stole off his perch. As he said, 'You've got to be balmy nowadays to get de money.' "

The balance sheet of the Oxford will be read to the shareholders on Monday. A ten per cent. dividend will be declared, which together with the bonus of three shillings, will bring it up to thirteen per cent. Apart from this six thousand pounds will be added to the reserve fund, bringing it up to forty thousand pounds. This breaks all financial records so far as the Oxford is concerned, and is a tribute to the able manner in which the directors have conducted its affairs, besides being a feather in the cap of Albert Gilmer, under whose management the prosperity of the Oxford has increased by leaps and bounds.

The Empire Comedy Four bottom the bill at the Glasgow Coliseum this week, and report meeting with great success, notwithstanding that they have played Glasgow three times since January. Next week they move into the Hippodrome, same town. The week of June 4 the Grand, Hanley, will be played.

Conn and Conrad are sailing for the States on Sept. 7, where they will carry out contracts for twenty-five weeks' booking, after which they return to England to go over the Moss & Stoll tour again.

Toledo and Price, the well known contortionists, had a great opening at the Palace this week, and have made such a good impression on their first appearance in this country that they have already concluded arrangements for five months' booking of continental time. Manager Butt has given them a very fine place on the bill, and they are meeting with the success deserving of the place.

Manager Ben Tieber has released Frederick Ireland from his contract to manage and produce spectacular, musical and sensational shows at the Apollo Theatre, Vienna, during the next three years. A difference of opinion regarding the first production caused Mr. Ireland to ask for his release.

Ike Rose has been in town for the past ten days. Mrs. Rose (Saharet) "the money getter of the continent," is with her husband, and both are taking a well earned rest. Ike spends most of his time giving information to those contemplating a trip to the continent. And he can give valuable information. What he does not know about the continent is not worth knowing.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, April 30.

The principal event in theatrical circles on Saturday night was Alfred Hill's new opera, "A Moorish Maid," which was produced for the first time in Australia at the Palace Theatre. Although the standard of this opera is not up to the cantata "Hinemoa," or the operas "Tapu" and "Lady Dolly," which were conducted at the very same theatre by Mr. Hill some years ago, still, from a popular standpoint, it is a great success, and received the hall-mark of public approval. The principals who contributed to the success of the production were: Rosina Buckman, as La Zara; May Beatty, as Marie; May Garsiang, as Nena; Edward Lauri, as Castro, and Chas. McNaughton, as Gideon Guy.

Her Majesty's Theatre on Saturday night saw the revival of "The Orchid." The choruses, as usual, were excellent, and the piece met with an enthusiastic reception.

There was a great attendance on Saturday night at the Theatre Royal, where "Besieged in Port Arthur" entered upon its last five nights. The war drama went smoothly, the destructions of the ironclads and the final storming of the fortress exciting especial enthusiasm. On Saturday next Bland Holt will produce Hall Caine's "The Prodigal Son."

Every part of the Criterion Theatre was densely crowded when the curtain rose on "The Fatal Wedding" on Saturday evening, and the scene in which Jessie (little Maisie Posner) was temporarily arrested by the good-hearted policeman for the alleged theft of money from the adventuress, was followed with the closest sympathy. Meynell & Gunn have staged "The Fatal Wedding" richly, and the children's scenes, with the songs and marches, have been well rehearsed.

The main feature of interest at the Tivoli Theatre on Saturday night was the appearance of a trio of American comedy people, Marguerite Keller, Homer B. Mason and Henry Travers. They presented a sketch entitled "Hooked by Crook," in which a philanthropic burglar, breaking in on a tete-a-tete between a young bachelor and his sweetheart, urges matrimony upon the young couple at the point of a revolver and then leaves them with his blessing and half a dollar, which he got from the man next door. The sketch is clever and original, and produced an excellent impression. Alice Raymond, the lady cornet player, contributed an enjoyable turn in association with John Kurkamp. Larola provided an amusing variety of acrobatic and balancing feats. The Dancing Gilberts, Slade Murray, Fred Binett, the Three Lees, Tambo and Tambo, Rochfort and Hart, Fanny Powers, Baby Watson and Rose Cabani also contributed to the success of the entertainment. The Eight English Primroses and the Two Bells finished their Sydney season with Rickards on Friday, and left for Perth, where they do a season of three and a half weeks, and then return to England.

In Melbourne the audiences have been consistently large and appreciative, the attraction being "Dorothy Vernon," produced by J. C. Williamson's Co., headed by Tittel Brune.

The last nights of "La Fille de Tambour Major," at the Princess Theatre, are now announced, and only a few more performances of that bright and tuneful piece remain before Wm. Anderson's "Australian" Comic Opera Co. leaves Melbourne to fill touring engagements booked some time ago.

At the Theatre Royal "The Midnight Mail" continues to draw large audiences, who evince the liveliest interest in the exciting episodes of the melodrama, and the piece should retain its hold upon the public for quite as long as its season lasted in Sydney.

Those excellent drawing room entertainers, Leslie Harris and Madame Yeamans-Titus, made her last appearance at the Athenaeum Hall on Saturday evening, where their clever and humorous sketches have amused large audiences for the last fortnight.

At the Opera House, matinee on Saturday afternoon, the Radium Girls, a team of dancers with the latest novelty stage effects, made their first Melbourne appearance with Mr. Rickard's company, the other members of which, including Martinetti and Grossi, Nada Moret, and the Allen-Sinsrurdale Quintette, will also contribute fresh specialties during the coming week.

The Lazarus, a clever troupe of acrobats, join F. M. Clark's company at the Gaiety Theatre, and another item in the change of the programme on Saturday night was a new biograph film, entitled "The Hen that Laid the Golden Eggs."

MISSOURI.

Kansas City.—At the Willis Wood, Nat C. Goodwin, June 7-9, will close the season of the house.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Buster Brown" came to big business. Master Giornal, as Buster, scored a hit. This closed the season at the house.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Dora Thorne" played to good business. The company remained over for Sunday, June 3, and the house then closed.

CENTURY (J. J. Barrett, manager).—Last week the New Century Girls had good business, and closed the house.

AUDITORIUM.—Last week the Woodward Stock Co. started a Summer engagement, presenting "The Cavalier" as the first offering. Eva Lang, Geo. Farren, Will Davis, Harry Long and John Davies, all old favorites, received warm welcomes, and the new people were: Albert Morrison, May Hill, Rose Curry, Isadore Martin, Marie Hudon, John Todd, Frank Meyers, Chas. Schofield and N. Jackson. All scored a hit. This week, "In the Palace of the King." "The Little Minister" next.

ELECTRIC PARK (Sam Benjamin, manager).—Ellery's Band is still drawing big crowds. In the German village this week's bill includes: Maud Rockwell, the McCoy Trio, Margaret McBride, and the Hawes Sisters.

FOREST PARK (Lloyd Brown, manager).—Last week, the Royal Hungarian Hussar Band opened a limited engagement, and was well received. In Hopkins' Theatre the bill this week includes: The Rossow Midgets, the Bander-La Velle Trio, Le Martyne and Nellson, and Anna Franklin.

FAIRMOUNT PARK (Ben Rosenthal, manager).—This beautiful natural park opened to a record breaking crowd Sunday, May 27, and all were thoroughly delighted with the many changes Manager Rosenthal has made. Iliner's Military Band, forty strong, scored a big hit in the natural amphitheatre. In the theatre the Imperial Comedy Co. gave "King Zero," to delighted audiences. The company numbered seven clever comedians, with a chorus of thirty. There are many new concessions this season.

St. Joseph.—At the Lyceum Theatre (C. U. Philley, manager) the Lyceum Stock Co. is doing good business. "The Middleman" was the bill week ending June 2.

CRYSTAL THEATRE (Fred Cosmon, manager).—Business continues good. For the opening week of Crystal Park, June 3, the bill is: The De Forests, Wm. G. Rogers, Chas. and Katherine Gibson, Reckless Reclaw, Walter C. Wilson, Kenton and Lowaine, and Cosmon's moving pictures.

NOTE.—Work on the New Crystal, corner Fifth and Charles Streets, is being pushed. When completed it will have a seating capacity of 1,500. This house will be opened Sept. 16.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) moving pictures of the San Francisco earthquake and fire, May 28-30, had fair business. This theatre has closed its doors for the season.

BIJOU (H. W. Rogers, manager).—The house is closed for the season.

WHEELING PARK CASINO (Geo. A. McLaughlin, manager).—Sarah Bernhardt, in "Camille," June 1, had good business.

CONEY ISLAND (H. W. Rogers, manager).—Owing to some trouble Conterno's Band closed May 27. On account of this closing, the people at the Bijou Theatre filled the engagement, and owing to the cool weather, [illegible] The Herald Square Opera Co., in repertory, week of June 4.

ADGIE arrived in London, May 24.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

WISCONSIN.

Milwaukee.—The Brown-Baker Stock Co., which opened an indefinite run at the Davidson May 28, has captured the town. At every performance it was necessary to remove the orchestra, and put in extra chairs. Large numbers were turned away at several performances. Messrs. Brown and Baker are certainly to be congratulated. "Graustark" was the opening offering, and the company included all of the old favorites—James Durkin, Albert Brown, Lee Baker, Riley Chamberlain, Colin Campbell, Reginald Parry, Grace Mae Lamkin, Blanche Crozier and Edith Evelyn. Also May Louise Aigen, who was recalled as one of the most popular members of the old Salisbury Stock Co., and who scored one of the biggest hits in the history of stock productions in this city in the role of Fanny La Grande, in "Sapho." "What Happened to Jones" June 4-9.

BIJOU.—"As Told in the Hills," last week, fared exceptionally well, all things considered. Manager John R. Pierce offers "When Knighthood Was in Flower" 3-9, "The Old Clothes Man" 10-16.

STAR (F. R. Trottman, manager).—The Star Show Girls, last week, drew well filled houses. The Folly Burlesquers 3-9. Sunday, 10, has been set aside as a grand amateur performance.

CRYSTAL (F. B. Winter, manager).—Business continues excellent. People week of 4: Fuller, Rose and company, Raymond Teal, Earl and Wilson, Queen and Ross, and Lewis Guyman. The Crystalgraph continues.

WONDERLAND.—Season to date has not been up to expectations, on account of weather conditions. However, several big days have been in evidence. Manager Thos. Whaling feels assured of a good season. Following for week of 4: Dare Devil Dash, Benton and Benton, Belle Gordon, and Sadie Helf.

Eau Claire.—At the Unique (Wm. Armond, manager), bill for May 27 and week: Swor and Westbrook, Della Walson, Claude Austin, Wm. Armond, Vardona and Dunn, and Francis Co. gave an excellent performance and immense business.

NOTE.—William J. Gilman, contracting agent for the Campbell Bros.' Shows, was here 27, making arrangements for the attractions, which will exhibit here June 16.

La Crosse.—At the Bijou (Al. Schuberg, manager), bill for week of June 4: Freeze Bros., Garnellas, the Musical Reeds, and Jack O'Toole.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) E. S. Willard drew crowded houses May 28-31. House is now closed.

ACADEMY OF MUSIC (Walter Greaves, manager).—Richards & Pringle's Minstrels had fair attendance, and closed this house for the season, last week.

ROYAL (H. C. Egerton, manager).—Good houses greeted the London Gaiety Girls last week. The Bowery Girls June 4-9.

FRANCAIS (F. W. Le Clair, manager).—"The Holy City" came to big attendance. "A Mad Love" 4-9, "For His Brother's Crime" 11-16.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Roline Le Maudit," drew fair attendance. Martyre 4-9.

SOHMER PARK (Lavigne & Lajoie, managers).—Fair attendance for opening week. The bill last week included: Three Nevarres, Waltonbergs, Kenny and Delgarmo, the Golden City Quintette, and Bimm, Bomm, B-r-r-r.

RIVERSIDE PARK (Al. E. Read, manager).—Cool weather affected the attendance during the past week. The bill: The Sidonias, Le Roy and Le Vanion, Miller's elephants, and Seibini and Grovini.

DOMINION PARK (H. A. Dorsey, manager).—This park opened 2, with Dusa and his Band, the Nobrens, and the Wizard Brothers.

GYMNASE (J. Bedard, manager).—This vaudeville theatre had fair attendance during the past week, with French burlesque, Ban Corrie, and Whalley and Whalley.

Winnipeg.—At the Dominion (D. Douglas, manager), the bill for week of May 28: The Three Armstrongs, Arthur Deming, Leo and Chapman, Kerne and Cole, Jno. W. World and Mindell Kingston, Haidu Veston, and kinodrome.

BIJOU (Nash & Burrows, proprietors).—Following for week of 28: Addison and Livingstone, Geo. A. Clark, Bobby Mack, Thelma De Verne, Allen Doone, and Edna Keeley and motion pictures.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) "The Royal Slave" had a fair house May 28. The theatre had a successful season, and is now closed for the Summer.

COLE BROTHERS' CIRCUS June 4.

Miscellaneous.

ROSTER OF THE PAWNEE BILL MEDICINE CO.: We opened in Pittsburg, under canvas, May 3. Business has been good, and all members of the company are enjoying good health. Dr. C. Hill, proprietor; Happy Jack Sampselle, manager and singing and character comedian; Harry St. Germaine, lecturer; Mr. and Mrs. De Gibonoise, comedy and musical sketch; Laura De Gibonoise, monologist; McDowell Bros. (Jim and Billy), comedy acrobats; Bud La Yuer, magic and Punch and Judy; the De Gibonoises, illustrated songs and moving pictures; Frank Bates, pianist. All are happy, and we enjoy reading the OLD RELIABLE every week.

THE MANOLO FAMILY, which closed with the Trevino Circus at the City of Mexico, May 28, have signed with the Cincinnati Amusement Co., at Lexington, Ky.

ALBERT AND FRIEDA KITZ write: "While playing Marinette, on the Bijou circuit, week of March 19, the male members of the team contracted a severe case of small pox, which compelled us to cancel all our Michigan time. We joined Cook & Rock's Shows May 8, for the Summer season, and our act is the feature attraction."

JACK AND CLARA FELLOWS and D. M. Rockwell opened in Camp with a brand new outfit, using a 200x10ft. side wall, with a stage 10x19, and a full set of scenery. We are playing in Missouri, to a good business. Our company consists of seven people: Jack Fellows, lecturer; D. M. Rockwell, piano; Mrs. Clara Fellows, treasurer; Charles Estep, dancer; Frank and Orna Mizzen, sketches, and Geo. Godlup, comedian.

NOTES FROM THE LYMAN H. HOWE MOVING PICTURE CO., No. 3, Western.—We will close Wednesday, June 6, at Butler, Pa., after a very successful season of forty-one weeks. The company includes: Robert A. Brackett, business manager; Wm. C. Pfluger, booking agent; Harry Farringer, advance agent; Jack Carlaton, stage director; Fred H. Rogers, electrician; John J. Saunders, musical director. Mr. Brackett expects to spend his Summer vacation at Los Angeles, Cal.; Mr. Rogers and John J. Saunders will go to New York City. All members have signed contracts for next season as future prospects out in the Western country look bright and promising.

NEW JERSEY.

Newark.—At Proctor's (F. F. Proctor, manager), the bill week of June 4: Maude Lambert, Carter De Haven and Flora Parker, Simon and Gardner, Abdul Kader and his three wives, Blockson and Burns, Taylor Holmes, Merton and Diamond, and Gus Leonard.

COLUMBIA (M. J. Jacobs, manager).—The Fenberg Stock Co. ended its engagement 2, and the house closed.

BLANEY'S (J. H. Becker, manager).—"Tracy, the Outlaw," wound up the season for this theatre 2. Manager Becker receives a benefit 4, when a long vaudeville programme will be given.

WALDMANN'S (W. S. Clark, manager).—The season closed here 2, when the Moonlight Maids played their final week, to fair houses.

OLYMPIC PARK (C. K. Wefers, manager).—This family resort opened the season auspiciously May 27, with the Aborn Opera Co., in "Mascot." The opera was well rendered, and held the attention of a large audience. The various attractions are receiving good business. The Aborn Opera Co. has been engaged for the entire season, and appears in "The Pirates of Penzance," June 4-9.

ELECTRIC PARK (C. A. Dunlap, manager).—This park was formally opened for the season May 27. The most novel and interesting feature for the current season proved to be the pyrotechnic display, "The Eruption of Vesuvius." All the other attractions are getting into shape.

HILLSIDE PARK (M. A. Tolls, manager).—This resort was opened May 27, for the season, with Olivo Swan's Equestrienne and Hippodrome. The balloon ascensions continue each Sunday, and draw good crowds.

NOTE.—Plans for extensive alterations to the Empire Theatre have been submitted to the city building committee. They provide for changes to cost $50,000. The house, when completed, will be called the Shubert. The top gallery and mezzanine floor will be eliminated and the other floors readjusted.

Atlantic City.—At the Savoy (Fred E. Moore, manager) George M. Cohan played to big business May 30-June 2, presenting "The Governor's Son." Viola Allen 4, Brandon Courtney's Players 5-9.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Vaudeville continues to repeat its success here. Sarah Bernhardt comes 6, for one performance. Bill week of 4 (except 6): Montague's trained cockatoos, Leo Carrillo, Garlelle Brothers, Deery and Francis, the Alvin Brothers, Mr. and Mrs. Jimmy Barry, the Elite Musical Four, the Rose De Haven Sextet, kinetograph.

STEEPLECHASE PIER (G. W. Clemens, manager).—The Summer season opens 4, with Chas. Howard, Nevins and Arnold, Mr. and Mrs. Browning, Malvene and Thomas, James and Davis, Ed. Mora, Koppe and Koppe, and vitagraph.

GUVERNATOR'S (Sidney Fera, manager).—This house reopens for the Summer 4, under the same management as in the past. The bill: Gardner and Golden, Mirio and company, the Everetts, Two Musical Monarchs, Berry and Motresk, Mrs. C. Leslie Evans and company, the Great Lynch, Ben Franklin and Toodles, the Three Jacksons, Kennedy and Wyble, Buch Bros., Starr Sisters, Rice Family, Robertcheck and Baum, Four Skannens, and Mosie Myro Troupe.

Camden.—Wood Lynne Park (H. D. Le Cato, manager), this pretty resort made its 1906 bow on Memorial Day. The enlarged theatre, in which vaudeville shows are given nightly, has played to capacity since the opening. Manager Le Cato, who took hold last season when the park was commencing to lose caste, has, in one season, done marvels, enlarging the theatre and making it a place that one enjoys visiting. Tony Baker, of black face fame, is looking after the stage management of the theatre. Seen here during the opening week were: R. Clinton Seeley, Bob Gernella and Mae Shirk, Edward Tanner and Clara Gilbert, R. Thomas Miller, Jules Harron, and Famous Acme Four. Professor J. Nugent is musical director.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) an excellent bill played to fine business. For week of June 4: Claude Gillingwater and company, Edwin Stevens, Bedini and Arthur, Rosaire and Doreto, Findlay and Burke, Ben Walsh, Mallory Bros., Brooks and Halliday, Josie and Willie Barrows, and the kinograph.

LYCEUM (E. D. Stair, manager).—The Vaughn Glaser Co., in "Miss Hobbs." Next week the same company, in "When We Were Twenty-one."

WHITNEY (E. D. Stair, manager).—"When the World Sleeps" played to good business. The Holden Co., in "Nobody's Claim," 4-9.

AVENUE (Campbell & Drew, managers).—The Tiger Lilies played to fair business. The Avenue Girls 4-9.

CRYSTAL (J. J. Nash, manager).—A fair bill played to good business. Week of 4: Al. Jolson, John and Alice McDowell, Casad and De Verne, Mexins and Mextis, Merle Ceclow, Anson Sebinhart, and the kinodrome.

Bay City.—At the Washington (W. J. Daunt, manager) Mme. Mantelli, May 27, canceled. Blanche Walsh, in "The Woman in the Case," filled the house to the doors, and closed the regular season of this theatre.

BIJOU (J. D. Pilmore, manager).—Week of May 28, large audiences were pleased by the Budd Bros., the Three Barneys, James Dune, Margaret Shannon, Charles Roche and the biograph.

WENONA BEACH CASINO (L. W. Richards, manager) opens for the Summer season June 3, with the following: Fred Wyckoff and company, Geiger and Walters, Herbert and Rogers, the Marvelous Pages, Rita Fyvie Deuch and the kinetoscope.

Grand Rapids.—At the Ramona Theatre (Lew Delamater, manager) attractions for week of June 3 are: Coin's dogs, Fleurette Sisters, Marion Garson, Marshall and Lorraine, Mexican Tourists Quintet, and Mullen and Correll.

GODFROY'S (Chas. Godfroy, manager).—Week of 3: Holland and Vernon, Hope and Theis, Klein and Klein, Andy Rice, and Willard and Hughes.

CARL HAGENBACK'S SHOW comes 8.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) Mme. Mantelli and company sang "Il Trovatore" to a highly pleased audience May 21. Blanche Walsh, in "The Woman in the Case," pleased a good house 28. Henrietta Crosman was the closing attraction at this house, 31.

BIJOU (W. S. Butterfield, manager).—A satisfactory bill for week of 28 included: June James, Clifford Wilkins, George Hillman, Tempest and Sunshine, Fred Hayden, Wiley-Ferris and company, and the climatoscope.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Hi Henry's Minstrels played to good houses May 30. Henrietta Crosman closed the season at this theatre June 1.

BIJOU (W. S. Butterfield, manager).—Business continues good. Bill for week of 4: Varn and company, Casey and Craney, Figaro, juggler; Jennie Colborn, the Five Andrews, Louis Boombres, and Gurney Cisler.

HAGENBECK'S SHOW comes 9.

Manistee.—At the Ramsdell (R. R. Ramsdell, manager) the theatrical season closed May 31, with "What Women Will Do." The house will remain dark until the latter part of August or the first of September.

NOTE.—There will be no vaudeville at the park this Summer, the pavilion having been changed into a dance hall.

KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "A New York Girl" drew fair business May 28.

BIJOU AIR-DOME (C. E. Oleson, manager).—People for week of June 4: Abern and Butler, De Von Sisters, Nat Blossom, Essie Davis and lifeograph.

WONDERLAND PARK THEATRE (J. T. Nuttle, manager).—The bill for week of 4: Dedrick Bros., Wells and Sells, Ferry, Whiteman, U. S. Government Indian Band and moving pictures.

WALLACE SHOWS packed the tent May 26.

Vaudeville and Minstrel.

J. GOLEMAN informs us that he lost only three of his dogs while at the Orpheum, San Francisco, during the earthquake.

THE BRADFORDS (colored) are booked to appear at Hurtig & Seamon's, N. Y. City, week of June 11.

MRS. ALICE McCANN, professionally known as Alice Sinclair, writes: "I am anxious to hear of my husband, who was with the Jackson High Class Vaudeville Show, and was in San Francisco, or near there, when the earthquake occurred last April. His name is Archie P. McCann, and he is a black face monologist and bone soloist."

ROCKVILLE, CONN., NOTES.—Our Trolley Week celebration closed Saturday, May 26, and was a big success in every way for the Rockville Business Men's Association. Thousands of people visited here for the first time, and were well entertained. Band concerts were given every night, free trolley rides, finest electric illuminations ever seen in this vicinity, a good midway, and free vaudeville every afternoon and night made it a gala week in every respect. Frank A. Robbins' Circus did good business on Friday, and gave the best of satisfaction. Mr. Robbins kindly gave the use of his Banda Rossa for a special concert in the park, and it was by all means one of the best concerts ever given in Rockville. We received a big bunch of letters in answer to our advertisement in THE CLIPPER, from which we selected an excellent bill. The free vaudeville acts were all first class. Mlle. Mabel's animals made a big hit; Humes and Lewis, comedy knockabout act, went great; Klein and Klein, eccentric trick and novelty clowns, were favorites; Sully and Boyce, acrobatic barrel jumping act, was excellent, and Major Murphy, comic juggler on the wire, had a good act.

ALBUOTUS AND MILLAR, according to a card dated May 18, were then enjoying the beauties of Monte Carlo scenery.

McCAOVEN BAMBOO TRIO, which closed May 26 with Orrin Bros.' Circus, will play a few park dates.

MARIE LE BLANCHE (formerly known as Cleodra), who does "a slide for life" hanging by the teeth, fell Monday night, May 28, while performing at Indianapolis, Ind., and injured her spine. She is in the St. Vincent Hospital in that city.

CLARA HUNTOON, of the Huntoons, mourns the loss of her father, who died April 20, in Chicago.

THE WOLFF BROS. just played a successful week at the Park Theatre, Bayonne, N. J. Week of May 28 they played White City.

A COMBINATION of vaudeville performers has been organized, and is known as the Comedy Club. The club includes among its members many well known vaudeville performers. Will M. Cressy is the president.

FRANK WHITMAN, the dancing violinist, who has been a member of the Actors' Fund for the past ten years, became a life member of the Fund last week.

HOWARD W. DURAND, of the Five Durands, writes: "My mother, Mrs. M. L. Durand, died at Columbus, O., May 16, and was buried in my family plot at Cheshire, Conn. She had been a public speaker for many years, and was well known among women's societies, having traveled extensively. She was seventy-nine years of age."

AL. FOSTELLE AND EMMETT were obliged to cancel their Summer work, owing to Miss Emmett having to undergo an operation this week.

MURRAY, CLAYTON AND DREW report having closed a very successful season with the Moonlight Maids Co., and will play Pastor's week of June 11. They will sail for England in September, for a run of thirty weeks.

JOE K. KELLY AND VIRGINIA KELSEY are in their third week as burlesque producers at the Lyceum Theatre, Boston, and report giving the best of satisfaction. Mr. Kelly is handling comedy roles. Marion Blake handles all the big numbers. The following people are there week of June 4: Kelly and Kelsey, Hardeen, West and Sunshine, Harry La Mare, Bob Van Osten, Grace Celeste, Frank Cohan, Bohannon and Corry, Harry Koler, Pearl Reid, Louis Powers, Tillie Cohen, Marion Blake, Marshal and King, the Grant Sisters, Beatrice Lane, Alice Barbour, the Misses Rich, Burns and Peluze, and Barrie and Stuart. The opening burlesque is "The Four Knights of the Road," and the finish is "Clotilde's Dream."

"MONEY! MONEY!! MONEY!!!" a new vaudeville comedy, was presented at Pastor's Theatre, on Memorial Day, by Louise Marion, who has been known as an emotional actress. Miss Marion, who is the author of the sketch, is reported to have done excellent work as the character woman, and was ably supported by L. Wilstock. The sketch has four characters and a lively plot.

THE MIGNANI FAMILY closed the season with the Orrin Circus, and returned to New York June 2. They will play the Summer parks with their clever musical act.

W. H. DAVIS, of James and Davis, was a CLIPPER caller last week, and wishes us to state that the team did not play Austin & Stone's, Boston, week of May 28, and that the team has never played the house, and has never been booked there.

LESLIE T. DOWNEY writes: "I was a victim of the San Francisco earthquake, losing everything I possessed, barely escaping with my life. I am at present resting at my home, 141 Ninth Street, Lincoln, Ill."

MRS. C. LESLIE EVANS writes: "We are booked for the entire Summer season. Have received word from Oakland, Cal., that all of our effects were safe, although our home was somewhat damaged."

JOSSIE STEWART mourns the loss of her mother, who died at Newport, Me., May 16. The remains were taken to Cambridge, Mass., to be buried in the family plot.

THE TEAM OF PINARD AND WALTERS have separated. Fred White has taken Mr. Walter's place in the act, doing comedy. The act will be known in the future as Pinard and White.

SID WINTERS AND TOM BISSETT have just closed a successful season of forty weeks with the High Rollers Burlesque Co., and are booked for fourteen weeks in Frank Melville's parks, opening at Johnstown, Pa., June 4.

McDONALD AND HOFFMAN are at the Pavilion Theatre, Clinton, Ia., indefinitely.

THE SIDDON BROS. closed their work in vaudeville houses at the Bon Ton, Philadelphia, where they were a feature act. They open their Summer park season at Shellpot Park, Wilmington, Del., June 4, with the Lyceum, Philadelphia; Baltimore and Atlantic City to follow, and are booked solid until September.

VIOLA AND ENGEL are playing the Keith circuit, and report meeting with success. Mr. Engel met with a little accident afternoon of May 22, so they were doing their act, but was able to appear again on Thursday. They will have a new act for next season.

J. THEODORE MURPHY, principal comedian for Al. Reeves' Big Beauty Show, closed a very successful season of forty weeks May 19, at the Casino, Philadelphia, and opened the following Monday at the Lyceum Theatre, Philadelphia, as a stock comedian. He will rehearse a new act for next season, with Frank L. Wakefield, which they will produce with the Al. Reeves Co. They will carry special scenery and electrical effects, and will be featured in the olio. They will also do the principal comedy roles in both the first part and burlesque.

NOTES FROM GORTON'S MINSTRELS.—We closed our thirty-ninth consecutive season at Attica, N. Y., May 26. The season just finished was one of the most successful in the history of the organization, and covered a period of forty-three weeks. The itinerary embraced the Eastern and central territory, and business was uniformly good throughout. Our next season will open early in July, with an entirely new company and equipment, new and elegant costumes have been ordered, also an entirely new line of pictorial printing. The route, which opens in the East, will include a trip to the coast, and comprises some of the best cities in that territory. Several novelties of established merit have been engaged, and Manager Pearl feels confident that next season will be a winner. The company at closing included: J. Gorton, J. Gorton Jr., Jake Welby, C. C. Pearl, Cleone Pearl-Fell, Sam W. Lee, Al. Newton, Frank Newton, W. Morss, W. Gossans, Arthur Fulton, Will Frank, H. G. Hewland, Lewis Briggs, R. Leonard, W. Bowman (Bom Billy), Dave Thomas, Cam Mathews, Bernard M. Graw, H. H. Gorham, George Haskins, John Monroe, Geo. Huntley, Don Alexander and Willie Gemon, with C. W. Vreeland, agent.

DANNY SULLIVAN, clog dancer, is dangerously ill with typhoid pneumonia in a private hospital in Topeka, Kan., and would like some of his friends who are in Topeka to call on him.

J. C. MURPHY closed his season with Dr. A. C. Jones' Modern Concert Co., touring Tennessee. He reports a prosperous season.

BURTON AND RANKIN were recently given a verdict before Justice Crowin, in St. Louis, in their suit against the Interstate Amusement Co., for two weeks' salary. The case was appealed.

MARYLAND I. TYSON is resting at her parents' (Frank L. Tieman) country home, Arlington, Md., after a successful season. Her sister, Mrs. J. G. Jermon's (Lillian Tyson) Bon Ton Family Theatre, Philadelphia, will reopen the latter part of August, after extensive alterations. A gallery will be added during the Summer months. Mrs. Jermon is fast recovering her health, after a severe attack of typhoid pneumonia, and intends to spend the Summer months at Atlantic City, N. J.

VIRGINIA TYSON has returned to New York, where she will remain until her season opens with the Golden Crook Co., of which she is leading woman.

J. MONTGOMERY CRANE, the English coster singer, writes that he has a new lot of English songs, and is meeting with great success. He will close a successful season in two weeks, and will have a full booking for next season, for which he is planning an act with six English gaiety girls, introducing the latest London novelty songs and dances. He will be here in August.

DAVE DERDAN, musical comedian, is playing a return engagement over the Bijou circuit, having played the circuit last March. Worcester, Mass.

LA CLAIR AND WEST closed their regular season's bookings at the Howard, Boston, week of May 14, and have lost one week out of forty weeks. They opened their park season May 28, at Baltimore, and are booked for six weeks, after which they will go to their Summer home at Sea Isle City, N. J., for July and August. They open their regular season about the middle of September.

GRAY AND GRAHAM, "The Musical Bellboy and the Military Maid," write that they just received the smallest saxophone in the world. They now have the largest and also the smallest saxophone ever manufactured.

MARION BLAKE writes: "I have closed a successful season with Harry C. Bryant's Burlesque Co., where I was doing character roles in the first part and burlesque, and have signed with Mr. Batcheler at the Lyceum Theatre, Boston, to put on all musical numbers for the rest of the Summer season. I start rehearsing with the Rentz-Santley Co., for the Irish biddy, in first part, and the old maid in the burlesque, with my big numbers in both first part and burlesque."

THE CHERRY SISTERS write: "We have just closed a fifteen weeks' engagement over the Western and International circuit. Owing to Effie Cherry not having been very strong since she had the typhoid fever we will not work through the Summer, but will spend the most of our time with our sister in the country."

HARRIS AND DE LAND write: "We have had a very pleasant engagement with the Gifford Heering Co. Mr. Harris is making a hit with his illustrated songs. We get THE OLD RELIABLE every week."

JOHN N. CLODORA is recovering from the effects of a fall he had while doing his trapeze act, caused by one of his ceiling wires breaking. He writes that he is well taken care of by Manager Barton, Charles Renta and Guy Johnson, and would be pleased to hear from friends, care of Barton's Theatre, Norfolk, Va.

SCHWARTZ AND NICOLAY will not be on the road this Summer, as they opened May 27, with an electric theatre, at the Lagoon, Ludlow, Ky.

FRED MILLER, comedian, was taken suddenly ill while in Muscatine, Ia., and is under the care of physicians.

"THE BILLPOSTER" is the title of a new sketch which will introduce Edwin Baker into vaudeville. Mr. Baker has been comedian with Richard Carle, in "The Tenderfoot" and "The Mayor of Tokio" for several seasons past.

CLINT A. ROBBINS, of Clint and Bessie Robbins, has recovered from his recent surgical operations, and will open with the Chase-Lister Co. at Sedalia, Mo. The company remains the same as last season, with two exceptions, and will play twelve weeks in open air theatres in Sedalia, Springfield and Joplin, Mo.; Pittsburg, Chanute and Iola, Kan., appearing for two weeks in each city.

WILSON AND DAVIS are the special feature act in the concert with the Campbell Bros.' Shows.

DAN J. HARRINGTON, ventriloquist, writes that he has met with his usual success the last three weeks at the Richmond Theatre, North Adams, Mass.; the Auditorium, Lynn, Mass., and last week at Moore's Theatre, Portland, Me., which makes thirty-five consecutive weeks he has played.

DALY AND O'BRIEN inform us that they finished their regular season on May 26, and after two weeks' rest at St. Paul, Minn., will begin their park work on June 10.

MISSES BURKE AND URLINE, who opened on the Crystal circuit, May 7, at Marion, Ind., report meeting with success in presenting their "Automobile Girls" act.

THE CARL BROS., after playing forty successful weeks on the Pacific coast, will return East, opening in Idaho, with Colorado time to follow.

HI HENRY'S MINSTRELS closed on May 31, at Benton Harbor, Mich., forty-two weeks of the most successful season known in the history of that company, losing only one night during the season, and that was crossing the lake from Ludington, Mich., to Manitowoc, Wis.

MARTINE AND MARTINE (Harry and Mabel), who opened on May 20, at Leavenworth, Kan., a ten weeks' engagement, on the J. E. Jackson circuit, report meeting gratifying success. Week of 27 they were at the Lyric Theatre, St. Joseph, Mo.

'CYCLIAN ZANORAS, knockabout comedy 'cyclists, closed Saturday, May 19, with the Dot Karroll Co., finishing a successful season of forty weeks. Week of 20 they played the Globe and Majestic Theatres, Boston, Mass., and opened on the Keith circuit 28. They have signed for next season with Abe Leavitt's Rentz-Santley Burlesque Co., for a term of forty-two weeks.

JACK AND BERTHA RICH, after playing at Central Park, Allentown, will open for eight weeks on the Keith circuit, starting June 25, at Boston. They report their comedy singing and dancing skit a big success.

THE BEAU SISTERS have signed for prominent roles in musical comedy, with Hurtig & Seamon for next season.

HARRY BURNS, bag puncher, has joined Steve Finn, formerly of Burke and Finn. Their initial performance took place at Trocadero Theatre, Fort George, where they were the laughing success. On Sunday, May 27, they played Curtin and Bull's benefit at London Theatre, to tremendous success. They have plenty of park time, and a good show for next season to follow.

WILLIAMS' IDEAL EXTRAVAGANZA CO. NOTES.—This is the forty-fourth consecutive week that we have been out, and we have played from coast to coast. We opened in the Academy of Music, Pittsburg, July 28 last, closing at the Dewey Theatre, Minneapolis, May 26. Business has been phenomenal, and we have played to S. R. O. on several occasions. We have not made one change in our show since the opening date, the cast remains the same. No sickness of any kind. The "ghost" has been walking regularly. They have nicknamed Sim Williams "the candy manager," who will be interested in several attractions next season. He will put out these shows stronger than ever. The following people have been re-engaged for the Ideal Extravaganza Co.: Frank O'Brien, Katherine Klare, Clayton Frye and a big European sensation act. We will carry fifty people, will open July 28, at the Academy of Music, Pittsburg, and run the entire season of forty-four weeks.

LULU WILLIAMS, late of the Vanity Fair Burlesque Co., has been confined to her bed during the past five months in a precarious condition, with small chance of recovery. She is at present in the St. Agnes Hospital, Philadelphia, where any of her friends will be welcome to call on her.

WAYNE G. CHRISTY writes: "I closed my second season with the Wm. H. West Minstrels April 21, opening in vaudeville at the National Theatre, Kansas City, Mo., week of May 6, and was held over for two weeks. Then opened on the Empire circuit week of 26, doing my novelty singing and talking specialty."

JOHN AND ALICE McDOWELL will close on the Jones & O'Brien circuit June 3, and then they will play the parks.

MR. AND MRS. LOCKWOOD, who are playing the Sullivan & Considine circuit, were, while at the Family Theatre, Butte, Mont., entertained by Mr. and Mrs. Myer J. Sperling, and just as they were leaving Mr. Sperling presented Mrs. Lockwood with one hundred shares of stock in a coal mine, located in Montana, and she was also given two hundred shares of stock in a mining and milling company, at Portland, Ore. Mr. Sperling is an old advance agent, being at one time with Dick P. Sutton, but has retired from the business, and is now assistant city clerk of Butte.

DIERICKX BROS., who recently closed a pleasant nine weeks' engagement on the Orpheum circuit, at the Majestic Theatre, Chicago, with much success, are now playing eleven weeks' park time for the Western Vaudeville Managers' Association.

OSBORNE AND CHARLES write: "We played Young's Pier, Atlantic City, recently, and our burlesque trapeze was a big hit."

LEAH B. DANCOURT wishes to notify her friends that she is on the road to recovery from a recent operation for appendicitis.

JOE J. SULLIVAN informs us that he is playing the Western vaudeville circuit, and is meeting with great success. He is assisted by Lolo Edna Richards, a singer of some note.

WE ARE INFORMED that on and after June 1 the Itlateen Bros., acrobats and hand balancers, and Besner and Lamont, comedy sketch team, will combine their efforts and finances for putting out a big vaudeville show of fifteen acts. There will be, our informant states, special paper made, and nothing but the best of everything will be used. The show will be booked through one of the New York agents for forty weeks.

SAM AND IDA KELLY, and Summers and Winters are playing the Ammons circuit through Indiana, and report success.

THE THREE KUHNS, after their week at Spokane, Wash., are coming East. They have been playing return dates on the circuits of the Pacific coast for three years, also including Mexico and Central America. They were in the San Francisco earthquake.

MASTER WILLIAM ZIEGMAN writes: "I placed an 'ad.' in your paper May 6, and got work with the G. R. & K. C. Minstrels. We are playing in Camden, N. J., and I am making good with my baton and gun juggling act. I am engaged with the 'Boy from the West' Co. for next season."

THE THOMPSON SISTERS report success with their act. They recently completed a tour of the Kohl & Castle houses, and will play the parks this Summer for the Western Vaudeville Association.

HARRY JACOBS, agent for Lamont's Opera Co., writes: "Chas. F. Hoffman, well known in circus, variety and minstrel circles, who has been ill at the home of his aged mother since Nov. 2, with kidney trouble, is in a serious condition, with little hopes of his recovery. Any act of kindness will reach him at Ashland, Pa., Box 166."

O HANA SAN returns to America next season, in a new dancing act, supported by four Geisha girls.

DAN A. ANDERSON AND RUBY REYNOLDS report meeting with success in their comedy singing and talking act. They are in their fifteenth week for the Western Vaudeville Managers' Association, and have five more weeks to follow, after which they join Kilroy & Britton's "Cowboy Girl" Co., to play two responsible parts, opening Aug. 12.

KENNEDY AND WILKENS, formerly known as the Dancing Meteors, will hereafter be known as the Globe Trotters.

THE LA SALLE TWIN SISTERS opened at Dreamland, Coney Island, N. Y., May 26.

WILL H. FIELDS opened his park season at Spring Grove Park, Springfield, O., May 28, where he presented his original act, "The Bowery Pawnbroker." He is booked solid for the Summer.

HELEN MARION SMITH, "ye olde fashioned girl," has been compelled to cancel her partnership and all dates on account of poor health. She has been quietly resting the past three weeks at Chicago, under the care of a doctor. She will shortly return to her Philadelphia home, where she will take a rest, and may not return to vaudeville before next September.

NOTES FROM LEW DOCKSTADER'S MINSTRELS.—We closed our season at Akron, O., Saturday night, May 26, and Mr. Dockstader is resting at West Baden, Ind., preparatory to the work of "creating a new era in minstrelsy," which he will present for coming tour, opening early in July. Our season extended through forty-four weeks, and "The Best and Largest in the World" was taken from coast to coast, and scored the most successful season in the career of the "Emperor of Minstrelsy." Mr. Dockstader promises an entirely new show for next season, and a novelty for his individual use, which will simply erase from memory his past innovations.

THE MARQUARDS, Victor and Laura, aerial 'cyclists and tight wire performers, report big success with their act. They open on the Harold-Cox fairs Aug. 6, and later will join the Lindsey Stock Co., as one of the vaude-

"PUT YOUR SHOES IN MY TRUNK (AND COME ALONG WITH ME)."

Words by HARRY D. KERR. This is Without Any Exception the Greatest Novelty Song of the Season, having Extra Encore Chorus Verses if wanted. Music by HENRY P. VOGEL.

Words by HARRY D. KERR. **"When Daddy Sings the Little Ones to Sleep."** Music by HENRY P. VOGEL.

A Beautiful Ballad with Quartette Chorus, One that Strikes Home and Will Win Your Audience at Once.

Words by HARRY D. KERR. **"DON'T SAY GOOD-BYE," SWEET ELINORE.** Music by HENRY P. VOGEL.
A fine Ballad with quartette refrain and worth the attention of all singers.

Words by HARRY D. KERR. **BLUE EYED MARY (MY MARY DEAR).** Music by HENRY P. VOGEL.
A Rip Roaring March Song with a very smooth, catchy and swinging chorus.

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The Mammoth Music Supply Co., Albany, N. Y.

AT LIBERTY for next season, Rep., H. Blosser Jennings, Leads and Heavies. Last three seasons with Jere McAuliffe. Good wardrobe. Have scrips and can direct. Responsible Managers only. Add. H. Blosser Jennings, 211 Main St., Lewiston, Me.

WANTED, Versatile Med. Sketch Team that can make good. One must play organ or piano. No managers; live on lot; state all; lowest salary. No time to dicker. Booze fighters, save stamps. Address MODERN MED. CO., Foresman, Newton Co., Indiana.

MEDICINE PERFORMER WANTED, A1 Irish or Dutch Comedian, or a Magician preferred. Can use good Banjo Singer. Don't write if you booze or chase. Money sure. State your lowest salary. Join by wire. DR. J. SPIEGEL, Sharon, Pa., June 4-12.

WANT ORGANIZED REP. CO.; work under fine canvas theatre. Week stands, must have six good bills; plenty of specialties. Summer salaries, but you get it. Med. show. Write all quick. DR. M. F. CHAMBERLAIN, Grand Island, Neb.

WANTED—For Brook's Vaudeville Circuit, SPECIALTY ACTS OF ALL KINDS. Houses at Hammond, Ind.; East Chicago, Ill.; Whiting, Ind.; Crown Point, Ind.; Pullman, Ill. Address to Harvey Brooks, Mgr., Grand Theatre, Hammond, Ind.

AT LIBERTY—Sketch Team. Change for week. Both work in Acts; wife does Singles. I do good Comedy in Acts. We have High Dive Dog. Address, LE ROY & HAZELTON, Gen. Dely, Morgantown, W. Va.

WANTED—Versatile Performers. Change for week. Singing and Dancing Sketch Team. Plenty of Doubles and Singles. Piano Player, Irish and Dutch Comedians. Explain all. State if you play organ. Reed's Western Novelty Co., Aurora, Ia.

WANTED—Opera or Rep. Company for Montreal and Quebec City. Vice versa every two weeks, or Montreal alone. July and August. No theatre opposition. M. L. BELCHER, 3 Andrews St., Rochester, N. Y.

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ville features. Their Summer time is booked up solid through the Pennsylvania Summer park circuit, of Philadelphia. They inform us that they are doing the neatest and most sensational slack and light wire act before the public. Continuing, they say: "Our rimless unicycle (of which we are the originators) is meeting with success wherever we use it. We have in preparation two new ideas of bicycles, which we will produce (on the slack wire) with the Lindsey Stock Co."

ADRIETTA REHAN has just closed a successful season with Morrell's Merry Makers Co., through Maine and Canada, and has returned to Philadelphia, where she will spend the Summer. She has good work booked for next season.

BEACH & BOWERS' MINSTRELS NOTES.—We have our show almost booked solid for next season. The management has signed some of the best talent obtainable, so as to put up one of the best minstrel shows on the road. Our band will be much larger than last season, and all newly uniformed.

MAURICE J. BURNS AND ED. J. MORRIS, who recently closed thirty-five weeks with the Parisian Belles Burlesque Co., playing the Empire circuit, have a new three act written by Frank Kennedy, which they will produce at the Summer parks.

CHAS. H. FALKE, formerly of Falke and Semon, musical comedian, who for the past two years has been in the hotel business at Webster, Mass., has decided to return to vaudeville next season.

SNYDER AND BUCKLEY write: "We will finish our fourteenth season at Keith's, New York, and rest the entire Summer at our cottage at Rockaway, N. Y., where we will prepare for an entirely new act for next season, and will discard our old 'Blate Wants a Drink' act. The new act will be along new lines in comedy and music. Our season starts Sept. 3, and we are booked up till following June."

DAVE AND PERCIE MARTIN inform us that their new act, "Harvest Time," is meeting with success over the Kohl & Castle circuit. They opened at the Olympic, Chicago, with the Majestic to follow.

ST. DE VILBIS, who closed with the Barlow & Wilson's Minstrels, at Byhalia, Mass., May 24, left at once for Nashville, Tenn., to join Cal Johnson's Minstrels, to be featured with his ladder and comedy wire acts.

GEO. W. HUSSEY, ventriloquist, took the Reef Bros.' place at Casino Park, Binghamton, N. Y., week of May 28.

DELMAN AND DEXTER, after a separation of twelve weeks, have again doubled, and will work for the Great Paul for the Summer. They opened at Schenectady, N. Y., May 28.

BILLY ALLEN, of Allen and Bright, writes that he has just closed a season of forty weeks with the Miss New York Jr. Co. His comedy, "The King of Kokomo," was a big success. He will spend part of the Summer at his home at Riverside, Muncie, Ind.

WALTER J. HOSSENZ, "the Original Alabama Wizard," closed a successful season with De Rue Bros. & Gorton's Minstrels, and has signed for next season with Gorton's Minstrels, to work on end and also in the big song and dance.

AMANN AND HARTLEY write from Glasgow, Scot.: "We wish to inform our friends of the splendid success we have had throughout England, Ireland, Scotland and Wales, over the Moss & Stoll tour. They are using our act as a special feature on this tour, and we have received the best of treatment. We enjoy the good old CLIPPER every week."

WEST AND FOWLER close a very successful ten weeks' engagement on the Danforth, Campbell, Jones and O'Brien circuit June 10, booked by the Western Vaudeville Managers' Association.

BILLY NASMYTH, who recently played a successful three weeks' engagement at the New Pawtucket Theatre, Pawtucket, R. I., has joined hands with Lillian Belmont, to do his original sketch, "The Maid and the Servant." They open the Summer season of parks in four weeks, and are booked with a wheel show for next season.

NOTES FROM MONTMORENCY FALLS PARK, Quebec, Can.—This is the second week of this park. Sunday, May 27, the Wizard Bros., comedy bar act, opened for ten days. There were 10,000 people at the park. Opening bill Monday, May 28, included: Milt G. Barlow and Harriet Nicholson, in "A Business Proposition;" Wizard Bros., comedy triple bar act; Dick Legette, "The Rising Generation," and seven other acts, all of which made good. It was one of the best bills ever at this place. The management intend to keep vaudeville as a feature at the park. It is a little cold, but the public do not seem to mind it.

THE YOUNG AMERICA QUINTETTE, led by Mattie Boorum, closed a twenty-two weeks' engagement at Joe Weber's Music Hall, New York City, June 2.

THOS. L. FINN'S BIG UNITED SHOWS. Wanted quick, Musicians in all lines, Performers who double brass, Good Contortionist, Aerial Acts, etc., people who do two or more acts. State lowest; to join on wire. No amateurs wanted. Sober Boss Canvas Man and another Bill Poster. Address Hoosick Falls, N. Y., or route in CLIPPER. Route: Caldwell, N. Y., June 7; Luzerne, N. Y., June 8; Northville, N. Y., June 10.

WANTED—Gen. Business Man and Woman with Specialties. Good Pianist. Double Stage one or two bills. State lowest. We pay expenses. No fares to strangers. Can use one Talented Amateur. Address WELLS STOCK CO., Manchester, Ohio.

DIXIE IN OLD VIRGINIA reorganizing. Wanted, Band and Orchestra Men, strong Cornets, Trombones, Baritone, Tuba, Clarinets, Piccolo, Flute, Altos, Trap Drummer, Bass Drummer, a Violin Leader; must arrange; $10, those double B. and O.; others, $9; double stage. Hunt Wilkes. O. K. when ready. Reaves, write. Open July 2, under Pavilion. No fares sent. Kickers, knockers, gamblers, mashers, save stamps. Have five good months. Write at once. DIXIE IN OLD VIRGINIA, Morrison Show Print, Detroit, Mich.

WANTED, People, 2 or 3 coming turns. Small wagon show. Amateurs will do. For Sale, P. M. Stero., 3-4 inch reels, film about 2,000ft.; screen, gas gage, 35 slides, gas making outfit, all complete, at $135. High Diving Dog; Troupe Doves. PROF. HARRY SMITH, Gratz, Pa.

WANTED, REPERTOIRE PEOPLE. Man for Heavies and Gen. Bus., Character Woman and Soubrette, Piano to double brass. Band People who double stage or orchestra given preference. Other useful people, write. Show never closes. Must join on receipt of wire. Add. De Hart Rep. Co., Winchester, Ill., 6-7; Beardstown, Ill., 8-9.

DR. X. W. WITTMAN, Huntington, Ind., WANTS B. & D. Soubrette who can change and work in acts; B. F. Sketch Team and man with M. P. machine and films; also, Physician, registered in Indiana. All first letter; open at once.
P. S.—Eugenia Wood, please write again.

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PALEY'S,
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BLACK FACE COMEDIAN
WANTED that can dance, change often and do strong comedy in acts. Can use good musical team. Other useful performers, write. State salary, when you can join and all you do. If you play organ, mention it.
NATURE'S REMEDY CO., Phila., Pa.

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Liliputian Dog Circus,
10 DOGS.
Have a Few Weeks Open After June 9.
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To take half interest in a Farce Comedy Play. Has been tried and proved a big success. Booked solid. Address FARCE COMEDY, care of CLIPPER.

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INVITES OFFERS.
Eccentric Comedian, Characters,
Height, 6ft. 2in.
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Watonkee Med. Co. Wants A1 Man.
Experience and sobriety essential. Good salary to right party. Fred Florette, ans. Address ARLIE PALMER, Durham, Maine.

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LOUD SINGERS, GUITAR PLAYERS,
For DOC RAY'S MED. SHOW. All Summer's work East. Address DOC RAY, Kalamazoo, Mich.

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Owing to disappointment. FRANK C. AMBOS, No. 726½ Union St., Allentown, Pa.

AT LIBERTY—LADY. DOUBLE BASS AND TUBA PLAYER. ADD. 1431 BROADWAY, ROOM 309, NEW YORK.

WANTED,
BANJO PLAYER FINGER PICKER
MUST BE GOOD BUCK and WING DANCER, and SING (Black Face). Send programs and photo both will be returned. SMALL person given preference. FRED LA VOUND, Cleveland, O.
Care of Cleveland Yacht Club.

WANTED,
A1 Versatile Comedian
OR IRISH SKETCH TEAM,
For Medicine Show. Must be Medicine people; $20 single and transportation. Must be able to change for two weeks. Unless you can deliver the goods don't write.
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MAN WITH PICTURE MACHINE and Films, also MUSICAL ACT. Both to double stage. State lowest Summer salary (pay own) and full particulars. WM. O. WILD, Newport, Pa.
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HAIRLESS HORSE.
A fully developed 6yr. old 1600lb horse, foaled with absolutely no hair. A freak for any side show or menagerie. Would like a proposition from a circus or Wild West. Address
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WANTED, TOM PEOPLE,
ALL LINES,
White and Colored, to strengthen Co. Gents must Double Brass or Concert. Musicians Doubling Orchestra or Stage. Good treatment; sure salary.
BERT GILLMOR, Fremont, O., per add.
Payne, O., June 7; Edgerton, Ind., 8.

WANTED,
Strong Outdoor Attraction
(other than Balloon, High Dive or Wire Act), for Thursday, June 21. State all first letter; mention if special printing. ARTHUR C. YOUNG,
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BROWNLEE & REED'S SHOWS
Musicians, Circus and Vaudeville Performers
Doing two or more acts. Can use Small Troupe Dogs. Also Working Men. Address VERONA, PA.

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For HYATT PARK, Columbia, S. C.
Also - - OCEAN CITY, N. J.
Sister Acts and Girl Acts.
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WANTED, FOR
Ginnivan Dramatic Co.,
Piano Player, Sight Reader. One that doubles Brass preferred. Week of June 4, Botkins, O; week of June 11, Deshler, O.
F. R. GINNIVAN.

WANTED, MED. PEOPLE.
A1 Sketch Team; A1 B. F. Comedian, to put on acts; also Novelty Performers to work on lot with band. You must be sober or you won't last here. Chas. Besely, write. L. D. CARPENTER, Edinboro, Pa. P. S.—Regards to friends.

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Can play Ingenue Roles. Handsome costumes. Address
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Brass, Reed and Drums. Others write. Commence $25 a month, all found. State age and height. Wire or write MUSICAL DIRECTOR,
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PEOPLE IN ALL LINES. Pianist (man), with moving picture machine. State lowest.
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To Sing and Work in Acts. Change for one week. Address G. L. BOHRES, Perryopolis, Pa.

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Give particulars and lowest salary. Must join on wire. Long season. J. R. ADAMS,
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Who can change. Good loud street performers who can play instruments. Salary, $15 and R. R. fare. DR. F. H. Howard, Oriental Doctor, Lansing, Mich.

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One Selig Polyscope, with Electric Burner and Rheostat, with take-up complete, $35.

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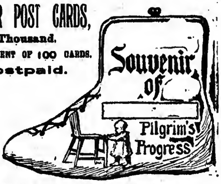

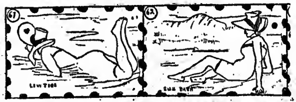

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Keith's Theatre (E. F. Rogers, resident manager).—A large audience welcomed the bill Sunday, June 4, and continually expressed delight. The Four Fords offered their clever dancing act, which won rounds of applause. They are all clever and light on their feet, and work with exactness as a quartette. Ed. F. Reynard again presented his amusing ventriloquial act, and scored a big hit by his excellent handling of the many figures. Walter C. Kelly entertained with his monologue, "The Virginia Judge," which is as full of laughs as a nut is of meat. The Melani Trio sang and played to great applause, and the audience was loth to let them go. Snyder and Buckley drew many laughs in their absurd musical act. Mlle. Chester and her statue dog made a profound impression, and won plenty of applause. Willa and Hassan were excellent in their equilibristic act, and held down their position in good form. Smirl and Kessner again drew applause for their acrobatic offering, and the little dog, as usual, was the centre of admiration at the close. Diamond and Smith won considerable commendation for their illustrated song act, in which they use moving pictures. Salmon and Chester (first time here) made a decided hit in their coster act. Others were: The Tannkas, Henry and Francis, and Chris Smith and Two Johnsons. The kinetograph closed the bill.

New York Theatre (Klaw & Erlanger, managers).—A lively musical concoction, with all the necessary ingredients that go to make up the so-called "Summer entertainment," was shown in "His Honor the Mayor," a two act composition, which opened on May 28, for the first time in this city. The book is by C. E. Campbell and H. M. Skinner, and the music by Julian Edwards and Alfred E. Aarons. The piece was originally called "The Pink Hussars," and under that title received its first production at the Chicago Opera House, Chicago, Ill., on Oct. 16 last. It has all the ear-marks of a lasting success, inasmuch as there are provided numerous tuneful musical numbers, some bright lines, plenty of good specialty interpolations, and a clever list of principals, to say nothing of a good looking and well drilled chorus, well equipped in the matter of vocal abilities. The plot is conspicuous by its absence, but it is not necessary to have a connected story in this case, because the songs and specialties crowd upon the heels of one another thick and fast, and are all of such fine calibre that the interest never lags for a moment. In rearranging their entertainment the right vein of cleverness was happily struck, for it is understood that at its first performance, under the former title, it was not well thought of. The mayor, who, in this case happens to be the chief executive of Kankakee, was played by Clarence Harvey, who is not familiar to New York theatregoers, but who proved equal to our best comedians before the first night's performance was fairly well under way. Mr. Harvey is a comedian who has the right idea of fun-making, for he gets results by quiet, unobtrusive methods. He had a bit of burlesque to do that showed his talents to great advantage, and he made a decided hit. Blanche Ring, as Katrinka, was given a royal welcome when she appeared on the stage, and her first song, "Come, Take a Skate with Me," a number with a catchy waltz melody, was delightfully sung, and was encored repeatedly. Later, Miss Ring shone in her several imitations, all of which were cleverly done. The audience was lavish in its applause for her, and also gave great attention to the original English pony ballet, which was recalled from the ranks of "Piff! Paff!! Pouf!!!" The eight girls who compose the pony ballet are past masters in the art of dancing, and they were on view frequently, to the keen enjoyment of all. Mabel Hollins, a comely and capable entertainer, sang several songs with excellent effect, and Harry Earnest had a song, entitled "Mary Ann," which he rendered splendidly. Fletcher Norton fully deserved the half dozen encores he got for singing "Military Willie," and Harry Kelly, in a real artistic make-up, never did anything funnier on the local stage than his bit as Deacon Flood, a "way-back" member. Madelyn Marshall was clever as the Deacon's daughter, and Henri French, the well known entertainer, specially engaged, performed several of his remarkable feats on the wheel, to warm applause, and played the manager of the hotel with good effect. The production is under the business direction of William Raymond Sill. The cast: Hon. Teddy Todd, Mayor of Kankakee, Clarence Harvey; Daisy, Mabel Hollins; May Flood, Madelyn Marshall; T. Chesterfield Prebble, Fletcher Norton; "Jack" Thayer, Arthur Earnest; Deacon Flood, Harry Kelly; "Heddy" Sampson, W. W. Black; Mrs. Vayne, Lola Tabor; Marjorie Vayne, Lora Lieb; Solomon Syphonstein, E. E. Van Rensselaer; Captain Rudolph Zlitsky, John H. Pratt; Dauber Brush, Hal Pearson; Lieut. Schnapp, Catherine Tanner; R. La Carle, Henri French; Jozef, L. F. Botsford; Katrinka, Blanche Ring.

Academy of Music (Gilmore & Tompkins, managers).—E. H. Sothern and Julia Marlowe began, June 4, the second week of their engagement, with "Much Ado About Nothing" as the bill. Mr. Sothern repeated his former success as Benedick, and the Beatrice of Miss Marlowe was as pleasing as ever. The other members of the company lent good aid to the stars. The cast in full: Don Pedro, Frederick Lewis; Don John, Frank Reicher; Claudio, Fred Eric; Benedick, E. H. Sothern; Leonato, William Harris; Antonio, Thomas L. Davis; Balthazar, Edson R. Miles; Conrado, Almas R. Peltier; Borachio, John Taylor; Messenger, P. J. Kelly; Friar Francis, T. L. Coleman; Dogberry, Rowland Buckstone; Verges, Malcolm Bradley; A Sexton, Edson R. Miles; Oatcake, Wilmer Dame; Seacole, Frederick Kaufman; A Boy, Dorothy Sadlier; Hero, Alice Harrington; Beatrice, Julia Marlowe; Margaret, Millicent McLaughlin; Ursula, Eleanor Sanford. Next week, "Taming of the Shrew" and "The Merchant of Venice."

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—The Theodore Drury Grand Opera Co. began a week's engagement here May 28, in "Aida," and, in spite of the heavy rain, was greeted by a good sized house, which was not slow in showing its appreciation of the good points in the organization, of which there were many. Mr. Drury appeared as Amonasro, and after the first nervousness had passed, gave an excellent accounting. Estelle Clough pleased greatly in the title role, and Genevieve Motley gave a thoroughly earnest presentation of Amneris. James Worsham was excellent as Radames, and won much applause. The cast: Aida, Estelle Clough; Amneris, Genevieve Motley; Radames, James Worsham; Ramphis, Richard Brooks; King, George W. Taylor; High Priestess, Margaret Randall; Messenger, Frederick Sheldon; Oriental Dancer, De Forreste; Amonasro, Theodore Drury. Tuesday, 29, "Carmen" was presented to a fine audience, and the success of Monday was duplicated. The characters of Carmen, Don Jose, Michaela and Escamillo were well portrayed, and the other members of the company gave spirited performances. "Aida" was repeated 30, June 1 and matinee 2. "Carmen" was repeated matinee 30, 31 and night of June 2.

Savoy Theatre (Frank McKee, manager).—"The Girl Patsy" started its second week June 4.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Henry E. Dixey, in "The Man on the Box" began his second week June 4.

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl" commenced its ninth week June 4. Adele Ritchie's part was played by Elizabeth Brice in the first act May 31. Miss Ritchie fainted, but was able to appear in the second act.

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Henry Lee is a feature this week, offering his act, "Great Men, Past and Present," and on June 4 the impersonations were given absorbed attention by the audience, and Mr. Lee's artistic work was loudly applauded. The Five Lecussons, in their great riding act, which was for many weeks a most attractive number at the New York Hippodrome, made a big hit. Their unique and effective feats on horseback kept the audience on edge, and won them rounds of applause. Smith and Campbell talked themselves into the good graces of all, and never went better, while the Whitman Sisters and Willie Robinson, in "Plantation Pastimes," brought forth an act that was unusually good, and conspicuous for its neatness. They proved exceedingly capable entertainers. The musical act presented by the Lasky-Rolfe Quintette was voted eminently successful, and Stinson and Merton had the audience with them at once. Ruth Allen, who made a big impression in support of Florence Roberts, in "The Strength of the Weak," in which she played with whirlwind effect the part of the breezy "Jack," made her first vaudeville appearance June 4. She appeared in Merritt Dwyer's one act play, entitled "The Girl," which proved a very quiet sketch, unenlivened by action. It tells of how Winifred Bing, an athletic girl, finally discovers that the man of her heart, who has taught her all she knows about outdoor sports, really loves her friend, Muriel Fairfax, a typical society girl. Miss Allen was capable, and although she had few opportunities, she made the most of them. She was aided by Miss Hart. Others on the bill were: Millie Bertina and Florence Brockway, and Paul Barnes. The motion pictures continue.

American Theatre (J. M. Ward, manager).—The first metropolitan production of the four act melodrama, "The Gold Fields of Nevada," by Robert Crookes Jr., occurred June 4, its *premiere* taking place at the Lyric Theatre, Hoboken, N. J., May 25. The story: Jim Redfield, a young miner, loves Ethel Travers, who has a friend, Daisy Blossom, a Western girl. Ethel's father wants her to marry Latimer Wright, an unscrupulous cur, whose former mistress, Beatrice Mardale, also loves Jim. Swiftwing, an Indian, is the principal defender of the good element in the play, and continually foils the schemers. Jim eventually strikes gold, becomes rich, marries Ethel, and the opposing forces are sent to their just punishment. There are plenty of thrilling situations and heroic speeches, and everyone works with a will. The play made a most favorable impression on the first night audience, and there is little doubt of its future. The interest is sustained, and with one or two slight revisions and with greater care on the part of some of the actors, the piece will go with a swing. Louis J. Cody was most prominent by his good work as Swiftwing, and won great applause. Jack Morrissey was conscientious as Jim. Wm. Morris was sufficiently villainous as Latimer, and Beatrice Thorne, as Beatrice Mardale, was an able assistant. Burt Carton got a lot of fun out of Sammy Cohen, a Hebrew tenderfoot; Frank Kirk did good work in the thankless part of 'Frisco Jack; Ruth McCauley was pleasing as Ethel, and Beatrice L. Webster was a hard working little woman as Daisy. The other members were equally competent, and the stage management had evidently worked hard for effects. The cast: Jim Redfield, Jack Morrissey; Latimer Wright, William Morris; Sammy Cohen, Burt Carton; Swiftwing, Louis J. Cody; 'Frisco Jack, Frank Kirk; Harry Rogers, Chester Hamilton; Baldwin Travers, H. R. Brennan; Cal Younger, Harry Barton; Judge Gibson, Clark McGraw; Ethel Travers, Ruth McCauley; Beatrice Mardale, Beatrice Thorne; Daisy Blossom, Beatrice L. Webster. Executive staff: Beatrice Thorne Company, proprietors; Spencer H. Cone, general manager; R. Pines, business manager; J. W. Macready, stage director; Max Smith, stage carpenter; Jo. Speeres, property man; Dan'l Grant, electrician. This attraction closes the house for the season. It will reopen late in July.

Aerial Gardens (Klaw & Erlanger, managers).—George M. Cohan, ruthlessly energetic with the blue pencil, has taken his first great success on the legitimate stage, "The Governor's Son," and changed that promising youngster so that his own family wouldn't know him. The reconstructed play, which is in three acts, began its first New York engagement on this roof June 4, with the hard working Mr. Cohan as the star. The pretty little elevated theatre was crowded, and everybody appeared to like the new songs and lines provided, which augurs well for the all-Summer success of the production. Mr. Cohan's music is all good, and his lyrics are also excellent. The music of one number, "Push Me Along in My Push Cart," is almost identical with Mr. Cohan's song, "Forty-five Minutes from Broadway," but it is none the less interesting on that account. In the second act the funny complications of the old play are retained to a great extent, as well as can be remembered, and the laughs followed one another fast, as the farcical situations were rapidly developed. Mr. Cohan sang several of his songs with the big success that usually attends his own peculiar vocal efforts, and his dancing, which in many ways defies imitation, was applauded energetically. Ethel Levy, in several stunning gowns, had her opportunity when she sang, and she availed herself of it, while Jerry J. and Helen F. Cohan played their funny scenes of honeymoon storms with capital results. Julius Tannen, in a German dialect, was most commendable, and he introduced several of his famous imitations in the song, "A Regular William Gillette," which was encored warmly. Truly Shattuck, looking charming, sang with fine effect, and William Keogh, John Conroy, Jack Webster and Charles I. Nicholson gave good aid. The cast: Benjamin Curtis, J. J. Cohan; Hon. Theo. Wheelock, William Keogh; Dickey Dickson, Julius Tannen; Martin McGovern, John Conroy; Bill Swift, Jack Webster; Webster, Frank McNish; Johnson, Cleveland I. Nicholson; Messenger Boy, Nat Royster; Algy Wheelock, George M. Cohan; Mrs. Franklin Jones Berrymore, Truly Shattuck; Mrs. Benjamin Curtis, Helen F. Cohan; Emerald Green, Rose Green; Mrs. Dickey Dickson, Ethel Levey.

Pastor's Theatre (Tony Pastor, manager).—Summer, with its many seashore attractions, seems to have little effect on the audiences at this house. June 4 a popular bill was offered. The Mimic Four, in "The Day After," provided an excellent offering, and went well. Crawford and Manning, on the trapeze, did some burlesque work which won lots of laughs. Tom and Edith Almond presented a musical and dancing act which earned unstinted applause, and they worked well. Selbini and Grovini are clever acrobatic cyclists, and were duly rewarded for their good efforts. The Holdsworths, banjoists, singers and dancers, were well received, and made an unquestioned hit. Nible and Bordeaux have always been welcome here, and Mr. Nible's comedy work was thoroughly appreciated. The Weston Sisters, in song, dance and burlesque boxing, made a big hit, and won enthusiastic recalls. Annie Chandler gave some interesting imitations, and her singing was enjoyed. Others were: Flatow and Dunn, Barnes and Stockwell, Fred Cosgrove and Elmer Jerome's terriers. The vitagraph closed the bill.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," started her thirtieth week June 4. Robert Gilliard retired from the cast May 31, until next season, his part being played by Thomas J. McGrane.

Grand Opera House (John H. Springer, manager).—"Buster Brown" began an engagement June 4. Next week, "The Postmaster's Daughter."

Thalia Theatre (Sullivan & Woods, managers).—"In a Woman's Power," with True S. James as Fiddlestrings, and Louise Ripley as Kavonna, is this week's attraction. The supporting company is cast as follows: Eugene Kingley, John O. Hewitt; George Bernardo, Edwin Fells; the Shrimp, Chas. Carney; Kavanna's Butler, Gus Carney; Inspector Barnes, W. P. Kitts; Earl Kingley, H. Miller; Bruno, Silas Holmes; Vina, June Mathias; Grandma Mosely, Marion Holcombe; Sarah Malone, Fanny Halliday. The house closes June 9. Fred Harvey will again be business manager next season.

Paradise Roof Garden (Oscar Hammerstein, manager).—The ninth Summer season here, atop the Victoria and Belasco Theatres, was inaugurated on Monday night, June 4, with an audience that filled the spacious place, and the splendid vaudeville bill presented was entirely fitting to the occasion. In pursuance of Mr. Hammerstein's policy of last year, the afternoon performances will be given in the Victoria Theatre, when all the features of the evening bill will be presented. The roof garden has been entirely renovated, and, as the patrons here well know, is glass inclosed, and fully protected. The first of Mr. Hammerstein's European performers, engaged for this Summer, made her American debut on Monday. Her name is Mlle. Lalla Selbini, who is called "La Belle Baigneuse," because she appears in a bathing suit while performing her bicycle specialties. She is a pretty woman, is a rather clever bicyclist, and her reception was very cordial. The bill this week also lists: Rice and Prevost, in "Bumpty Bumps;" Capt. Woodward and trained seals, Abbie Mitchell and her Tennessee students, in a musical act; Four Bard Bros., acrobats; Green and Werner, presenting "Babes in the Jungle;" Selma Bratz, female juggler; Collins and Hart, comedy acrobats; the Kitabanza Troupe of Japs, Camille Trio, comedy bar act, and the Three Constantine Sisters, in acrobatic dancing, and last, but by no means the least attraction, Cliff Berzac's Novelty Circus.

Colonial Theatre (Percy G. Williams, manager).—The patrons of this beautiful theatre crowded it in every part at the matinee of June 4. This week is a farewell week in a double sense, as Vesta Tilley bids good bye for this season to her legion of admirers here, and it is also the last week of this season for the theatre. Many expressions of regret were heard from the Colonial's patrons, as the closing of the house had not been announced, but Manager Williams decided, in view of the extensive alterations and improvements contemplated in the theatre, that he required the entire Summer to regret were heard from the Colonial's patrons, as the closing of the house had not been announced, but Manager Williams decided, in view of the extensive alterations and improvements contemplated in the theatre, that he required the entire Summer to complete his plans. Vesta Tilley was heartily welcomed on Monday and at the end of her act she was given several rousing cheers. The bill this week also lists: Walter Jones and Mabel Hite, in an original comedy sketch; Ralph Johnstone, the intrepid bicyclist; Ferry Corwey, the musical clown; Genaro and Bailey in songs and dances; Chas. A. Mason, Lew Kelly and company, presenting "The Union Trust;" the Manello-Marnitz Troupe, musical equilibrists; Edna Luby, in clever imitations; the Three Roses, presenting a pretty musical number, and the vitagraph.

Huber's Museum (John H. Anderson, manager).—An excellent bill is seen in the curio halls this week, headed by Chief White Cloud and his troupe of North American Indians. Martha Wagenfuhrer, Prof. Newman and Prof. Ritter also attracted considerable attention. In the theatre a finely arranged bill is presented, to crowded houses, at every performance, and includes: Billy Barlow, Ralph Edwards, Dorothy Collins, McRay and Peelmer, and many others.

Atlantic Garden (W. Kramer's Sons, managers).—The Kalinoveski Brothers, acrobats; Gaylor and Graff, comedy sketch team; Thomas and Payne, colored comedy duo; Eddie Clarke, comedy juggler; Lillian Jennette, vocal comedienne and dancer; moving pictures and the Elite Lady Orchestra are the attractions for this week.

Lyceum Theatre (Henry B. Harris, manager).—"The Lion and the Mouse" began its twenty-ninth week June 4.

Princess Theatre (Henry Miller, manager).—Henry Woodruff, in "Brown of Harvard," entered his fifteenth and last week June 4. The engagement will close 7, and the house will remain dark for the Summer.

Empire Theatre (Charles Frohman, manager).—Maude Adams began her thirty-first and last week June 4.

Harlem.—The Harlem Opera House closed Saturday, June 2, thus ending the engagement of the W. J. Kelley Stock Co. After the performance Mr. Kelley was presented with a loving cup, and the entire stage was covered with flowers.

WEST END (George A. Blumenthal, manager).—A Summer stock, with George Ober as the star, opened 4, with "Dr. Jekyll and Mr. Hyde" as the bill. The supporting company, headed by Adeline Dunlap, is capable, and found favor with a large audience. Popular prices prevail with matinees daily. Next week, "Rip Van Winkle" will be the bill.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business has been satisfactor during the warm weather, and there are no indications of the house closing at present. This week an excellent bill is offered, including the following people: Gwen Hoffman and company, Roland West and company, Al. H. Weston and company, presenting a comedy sketch; Hennler and Gourdier, Tom Moore, Hill and Hill, Princess Chinquilla, and the new scenic church novelty, "The Sexton's Dream."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—"The First Violin" was the offering 4 and drew one of the usual Monday crowds, which packed the house from top to bottom, despite the warm weather, and the audience was amply rewarded, as one of the best performances of the season was given. Paul McAllister and Beatrice Morgan divided honors in the leading roles, and were supported by Robert Lowe, George A. Lessey, William Norton, Robert Jennings, and Misses McVane, Jewell, Deshon and Scott. The vaudeville offers: Alpha Trio, Ida O'Day and new motion pictures. Next week, "The Private Secretary."

ALHAMBRA (Percy G. Williams, manager).—A well selected bill, with the Fays as prominent features, crowded this house for the last week of vaudeville this season on Monday. 11, "Robin Hood" will inaugurate a season of light opera, with a change of bill weekly. This week's bill: Couture and Gillette, Aurie Dagwell, Delight Barsch and her Broomstick Witches, Raymond and Caverly, the Black Hussars and the Fays.

GOTHAM (Sullivan & Kraus, managers).—The Moonlight Maids is the closing attraction for this season, and a well filled house was in evidence, and all indications point to a profitable week.

Brooklyn.—Only two houses in the Western District of this borough are open now. At the Orpheum (Percy G. Williams, manager) the Orpheum Opera Co., under the direction of Milton and Sargent Aborn, opened, on June 4, a four weeks' engagement of Summer opera. Among the people engaged are: Harold Blake, Campbell Donald, Agnes Stone, Mela Corson, F. S. Heck, Karl Stoll, W. H. May, Maurice Hageman and a fine chorus. "Robin Hood" was selected as the opening piece, and was heard by a large audience 4. Mr. Blake, as Robin Hood; Mr. Donald, as Guy of Gisburne; Miss Stone, as Dame Durden, and Miss Carson, as Annabelle, were well received. Miss Stone was in good voice, and responded to several curtain calls.

STAR (Archie Ellis, manager).—The Bowery Burlesquers are this week's attraction, and the two attractive vehicles in which the members of the company are given ample opportunity to display their talents, received hearty applause from the large audience present night of 4. The two burlesques are "A Gay Modiste" and "Two Hot Knights." The vaudeville includes: Billy W. Watson, the funny German comedian; Lizzie Freligh, the Farrell-Taylor Trio, in a musical comedy skit; Mildred Stoller, with a budget of songs; Ben Jansen, Hebrew comedian; Tell Taylor, in songs; the Three Juggling Bannons, Carmeletta D'Elcedere, French model, and Flo Russell, comedienne.

PAYTON'S (S. S. Allen, manager).—In response to many requests, Mr. Payton and his house company this week present the "Pearl of Savoy," with a chorus of twenty voices. "Over the Hills to the Poorhouse" did well last week. "The Little Minister" next week.

BRIGHTON BEACH PARK, with the Ferari Wild Animal Kingdom and the many attractions along the Pike, is enjoying popularity. The Pike is flanked on either side by twenty odd shows of various descriptions. One of the new amusement features is the House of Mirth (Happyland). Lovers of roller skating will find a new rink, with something over 10,000 square feet of floor space, just off the board walk. Another novelty is the electrical steeplechase, and the big carousel is now running. The animal show is attracting a great deal of attention. The wild beast collection is large, comprising many rare and valuable animals. June 14 is the date set for the opening of the Pawnee Bill Wild West and Far East Show.

LUNA PARK.—With Mundy's trained animals, Mme. Morelli is breaking in two new leopards, which she will add shortly. These leopards are unusually vicious. Mme. Louie has four fine performing lions. Major Crawford gives an extraordinary performance with five lions and lionesses. One of the latter he feeds a piece of meat which he holds between his teeth. Bey's performing pigs give a lively touch of comedy to the programme, which includes, among other acts Batty's bears, Capt. Balestrier, with a mixed group, and Herr Propesca, with his jockey bear, "Nicolai."

DREAMLAND.—Bill week of June 4, on the vaudeville stage, includes: Louise Campbell, the La Salle Sisters, the Reynolds Brothers and others. The Nigara Brothers perform on the wire. The new spectacle, "San Francisco," is to open in a few days.

THE MANHATTAN BEACH THEATRE season, under the direction of Edward E. Rice, opened on Decoration Day, afternoon. The opening attraction was the Black Patti Troubadours, headed by Black Patti and John Rucker. The Black Patti engagement was limited to five evening performances, with matinees on Decoration Day, Saturday and Sunday. Many special features were added to the regular performance, including buck dancing contests and cake walks, with prizes for the winners.

BOSTOCK'S ANIMAL ARENA presents Gaillard's group of performing lions as a feature. Mr. Bostock states that "Baltimore," the famous man eater, is in this group.

HENDERSON'S, CONEY ISLAND.—Bill week of June 4: Kriesel's Animals, Henry Evans, the Cravers, Lillian Maynard, Crawford and Manning, Rena and Pantzer, Dixie Serenaders, Reid Sisters, Ritter and Foster, Metropolitan Grand Opera Trio, McCrea and Poole, Klein, Ott Bros. and Nicholson, Three Bros. La Maze, and Hills and Wilson.

NOTE.—The testimonial benefit to James B. Mullen, night of 3, was most successful, and netted a neat sum for the recipient. Many noted people in the profession volunteered their services. Among those who appeared were: The Weston Sisters, Joe McNally, Manning and Cooper, Three Roses, Will Tomkins, Chas. McAvoy, Four Sheas, Joe Maxwell, J. F. Reilly, Harry Breen, Nick Wright. The performance was under the direction of Wm. Josh Daly, from the Wm. Morris office.

NEW YORK CITY JOTTINGS.

JOHN FAKES, the popular timekeeper of Dreamland, Coney Island, who managed the Andrew Mack Co. last season, has returned to his old stand at the entrance of Dreamland.

HARRY KELLAR has been engaged by Chas. Frohman for one of the important roles in "The Little Cherub," which is to be produced at the Criterion Theatre early in August.

HARRY SCHWAB, press agent for the Bostock Show, at Coney Island, is again in harness, after a six weeks' illness.

THOMAS L. NELSON, treasurer of the Princess Theatre, will spend a few weeks at his mother's home, in Salt Lake City, Utah.

MARK A. LEUSCHER left the F. F. Proctor business staff on June 3, and will branch out as a manager on his own account. He has been located at Proctor's Fifth Avenue Theatre the past season.

UNDER THE AUSPICES of the Actors' Church Alliance a reception was held on May 31, in St. Thomas' Church, which was largely attended. A musical programme was presented under the direction of Irene Ackerman. Among those to speak and entertain were: Chas T. Catlin, Rev. E. M. Stires, Ralph Dayton Hildreth, Rev. Joseph Silverman, Mme. Clara de Rigaud, Mr. Abercrombie, May Lynch, Alma Morrison, Harriette Keyser, Judge Thomas W. Pittman, Edyth Totten, Hon. John N. Bogart, Rev. Francis J. Clay Moran, Rev. John Costello, Mary Hawes and Susanna Ottilia Rappold.

THEATRES CLOSED ARE: The Knickerbocker, Manhattan, Bijou, Wallack's, Joe Weber's Music Hall, Hudson, Garrick, Broadway, New Amsterdam, Hippodrome, Majestic, Garden, Daly's, Madison Square, Fields', Herald Square, Criterion, Liberty, Murray Hill, Fourteenth Street, Proctor's Fifth Avenue, Proctor's Fifty-eighth Street, Third Avenue, Yorkville, Irving Place, Circle, Miner's Eighth Avenue, Miner's Bowery, Dewey and London.

MEMBERS of "The Vanderbilt Cup" Co. called on Elsie Janis at her hotel, June 4, and Henry V. Donnelly, acting as spokesman, presented her with a loving cup of silver. The cup is 11 inches high, weighs 37 ounces, is in the form of a champagne glass, and is engraved with an inscription that reads: "To Elsie Janis, in commemoration of a pleasant companionship, from the members of "The Vanderbilt Cup" Co., June 4, 1906."

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ILLINOIS.

Decatur.—At the Bijou (A. Sigfried, manager) the regular season closed May 26. After remodeling and enlarging the seating capacity and stage, the next season will open Aug. 20.

DREAMLAND PARK THEATRE (J. F. Given, manager).—Bill May 27 and week: Edward Reno, Emily Reno, George Kale, Anline Reno, George Newark, Ruth Austin, educated dogs, and the moving pictures. Clara Allison is the pianist.

NOTES.—Manager Jake Rosenthal, of the Bijou, Dubuque, Ia., was here May 30, to confer with Manager Sigfried, in regard to their hippodrome tent show. The tour will be for eight weeks, four in central Illinois and four in small towns around Dubuque, opening June 11. The programme will be about six big acts, with three shows daily, at popular prices......The back wall of the Madison Opera House at Tuscola, Ill., was blown down during a severe storm night of 30, and crashed into the building, doing much damage to the stage and scenery.

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MAURICE WALSH is notified of the serious illness of his mother, who is lying in the poor house at Dunning, Ill. She is very anxious to see him.

DEATHS IN THE PROFESSION.

Mrs. Charles Walcot.

Mrs. Isabella Nickinson Walcot, the well known actress, and wife of Charles Walcot, died on Saturday night, June 2, at her home, 205 West One Hundred and First Street, New York City. Her illness dated from Sept. 19 last, when she suffered a stroke of paralysis at Rhinebeck, N. Y. She and her husband were about to begin rehearsals with "The Embassy Ball" when she was stricken, and neither she nor Mr. Walcot have appeared on the stage since. Isabella Nickinson, born on Oct. 7, 1847, in New York City, was the youngest daughter of John Nickinson, a well known comedian, and while she was playing first juvenile roles at Laura Keene's Theatre, New York City, in 1863, she and Charles Melton Walcot, who was then a member of the company, were married, the date of the ceremony being May 31. Her first appearance on the stage was at Laura Keene's Theatre, as Melanie, in "The Old Guard," in June, 1862. During the following season she was engaged at that house for first juveniles, appearing as Mabel Vane and Julia, in "Peg Woffington" and "The Rivals," respectively. After her marriage she and Mr. Walcot were almost always engaged in the same companies. For the season of 1863-64 Mr. and Mrs. Charles M. Walcot starred jointly in "Rosedale." On Nov. 25, 1864, they were in the revival of "Julius Cæsar," at the Winter Garden, New York City, when Edwin, Junius Brutus Jr., and John Wilkes Booth appeared, respectively, as Brutus, Cassius and Antony. Mrs. Walcot was Calphurnia. She then played Ophelia to the Hamlet of Edwin Booth, during the famous run of that play of one hundred nights at the old Winter Garden. In 1866 Mr. and Mrs. Walcot became members of the stock company at the Walnut Street Theatre, Philadelphia, and at the end of that season they went to Mrs. John Drew's Arch Street Theatre, only to return to the Walnut Street after one term at the Arch. Mrs. Drew, however, borrowed them for a benefit, in 1869, when she presented "The Marble Heart." They remained at the Walnut Street, with few intermissions, for fifteen years. In 1872 the company at that house produced a comedy, by Edmund Yates, called "A Black Sheep," which was utterly unlike Charles Hoyt's success. Lewis Baker, Lytton Sothern and Lewis Morrison were in the cast. Later in 1872 came the first American production of "Pygmalion and Galatea," with Mr. and Mrs. Charles Walcot in the title parts. Among many other stars with whom they performed were Dion Boucicault and Agnes Robertson, Adelaide Neilson, Agnes Ethel, Janauschek, Clara Morris, Barry Sullivan, Charles Fechter, Lucille Western, Charlotte Thompson, Billy Florence, John E. Owens, John Brougham, Emma Waller, Frank Chanfrau, E. L. Davenport, Louise Pomeroy and Ada Cavendish. When they left the Walnut Street Theatre they went to McVicker's Theatre, Chicago. On Feb. 22, 1879, Mr. Walcot was Sir Lucius in a benefit performance of "The Rivals," tendered to Mrs. John Drew, Mrs. Walcot being Lydia Languish. This was Mrs. Drew's first appearance as Mrs. Malaprop, and Mrs. Barney Williams reappeared in honor of the beneficiary. Long tours in "The Banker's Daughter," "Divorcons," "Esmeralda" and Rose Coghlan's company followed, with engagements under Lawrence Barrett and Joseph Jefferson. In 1887 Mr. and Mrs. Walcot accepted Daniel Frohman's offer to join his stock company at the old Lyceum Theatre, New York City, and they opened under Mr. Frohman's management, in "The Wife," on Nov. 1, 1887. During the many years which followed at the old Lyceum, and after that stock company was disbanded, Mrs. Walcot played Ruth Rolt, in "Sweet Lavender;" Madame de Berney, in "The Marquis;" Mrs. de Peyster, in "The Charity Ball;" Mrs. Cross, in "The Quaker;" Mrs. Rose Sherwood, in "The Old, Old Story;" Miss Brent, in "Lady Bountiful;" Amanda June Thistledown, in "Squire Kate;" Mrs. De Ruyter, in "Merry Gotham;" the Baroness de Beaumont, in "Americans Abroad;" Madame Estelle, in "Our Country Cousins;" Miriam, in "The Amazons;" Lady Darby, in "The Case of Rebellious Susan;" Lady Markby, in "An Ideal Husband;" Mrs. Emptage, in "The Benefit of the Doubt;" Mrs. Craigengelt, in "The Courtship of Leonie;" Mrs. Bickerdyke, in "The Late Mr. Costello;" Lady Ringstead, in "The Princess and the Butterfly;" Mrs. Trefer, in "Trelawney of the Wells;" Clarissa Grandin, in "Americans at Home;" Lady Hetherington, in "John Ingerfield;" Mrs. Beechnor, in "The Manœuvres of Jane;" Lady Baker, in "The Ambassador;" Rachel Joblin, in "The Interrupted Honeymoon;" Hannah Pillenger, in "Lady Huntworth's Experiment;" Harriet de Cusiro, in "The Love Match;" Dowager Countess of Lockaeven, in "Lady Margaret;" Chidori, in "The Darling of the Gods," and Madame Morange, in "Brother Jacques." Mrs. Walcot's last engagement was in support of Annie Russell, in "Brother Jacques," which opened at the Garrick Theatre, New York City, Dec. 5, 1904.

MRS. ROBERT EDESON, whose stage name was Ellen Berg, died on May 30, in the French Hospital, New York City, as the result of a surgical operation performed about a week previous. She had been in poor health for about two years, and had not appeared on the stage in that time. Mrs. Edeson was born in New York City, but when still a small child went to Germany with her parents, where her first professional appearance was made as Fanchon, in the little town of Hamm. She then appeared at the largest theatre in Hamburg, playing both in German and French, thereafter playing an engagement in Berlin. Ernest Possart, the German actor, took her with him on his Russian tour, during which she played numerous leading roles. Ellen Burg came to the United States with Possart, and remained at Amberg's Theatre, New York, for two seasons, as leading woman of the stock company. Her American debut was made at Amberg's in 1889, in "The Great Unknown." Her popularity as a German actress was very great. In February, 1892, she made her initial appearance as an English speaking actress, as Kate Armitage, in "Incog." Robert Edeson being the Harry Winters. Her second English role was in a comedy curtain raiser to "Incog." In November, 1892, she and Robert Edeson were married, in Boston, while Mr. Edeson was leading man of the old Museum Stock Co. Miss Burg is well remembered for her work as the ingenue in "What Happened to Jones" and in "Children of the Ghetto." Her last appearance with her husband was in the role of Hope, in "Soldiers of Fortune," at the Savoy Theatre, New York City, in 1902. The funeral services were held at the Stephen Merritt undertaking establishment, Nineteenth Street and Eighth Avenue, on June 2. The remains were cremated.

LEO SHILLER, a dancer, formerly with the Celini Troupe, and lately with the Salvaggis troupe of dancers, was found dead in his room at 274 Indiana Street, Chicago, Ill., on May 31. His death was accidental, escaping gas in his room having asphyxiated him. He was born in Vienna, Austria, and was twenty-nine years of age.

GEORGE PAGE, formerly a well known clown, celebrated in his day as "Sawdust George," died in Rochester, N. Y., June 1, aged eighty-one years. He sustained injuries to his head which blunted his intellect, and forced him to retire from the show business while he was at the height of his popularity. He died a pauper.

THE BODY OF [illegible] F. SIMO[illegible] actor, who was drowned at Oldtown, Me., on May 8, was found on June 1. Interment was from his late home, 5040 Market Street, West Philadelphia, Pa.

LANDED, FOR A REAL SHOW,

Secured by MELVILLE B. RAYMOND for one of his Big Musical Comedies Next Season.

G. W. BANDY AND WILSON LOTTIE.

Novelty Dancers and Comedy Imitations. Fourteen Minutes in One. A few weeks open in June and July. Thanks to Managers for offers and good luck to our friends. Address

207 E. 14th ST., or All Good Agents.

FLORA WHEELER, character woman and singer, whose name in private life was Mrs. Elmer D. Matts, died at Oakland, Cal., on May 20, aged thirty-eight years. She went on the stage when a child, and was with Rice's "Evangeline" Co. When still very young she went West and played in stock through the mining country. She was in San Francisco at the time of the earthquake, and the exposures she was subjected to at that time in fleeing from the stricken city resulted in her death. Interment was in Mountain View Cemetery, Oakland.

RICHARD WILD, an actor, died in bed on Tuesday night, May 29, in a furnished room at 18 East Third Street, New York City. Death was said to have been due to alcoholism.

JAMES VERNON, an actor, whose home was in New York City, died at the Homeopathic Hospital, Pittsburg, Pa., on May 30, from pneumonia.

World of Players.

MRS. JENNIE SWEATNAM, wife of Willis P. Sweatnam, the well known black face comedian, died on May 31, at the Hotel Belleclaire, New York City, from heart failure. Mrs. Sweatnam was never on the stage, but she was very popular with members of the profession, and was active in the Professional Woman's League. She was fifty-four years old, and was born in Williamsport, Pa., a daughter of Judge Appolis Woodward. She was married to Mr. Sweatnam on June 1, 18[illegible]. They had no children.

BIJOU FERNANDEZ was married to William L. Abingdon, an English actor, at Calvary Baptist Church, New York City, on Tuesday afternoon, May 29. Amelia Bingham and Louise Galloway Brander were the matrons of honor. Charles Richman was the best man. De Wolf Hopper, Wilton Lackaye, Vincent Serrano, Augustus Barrett and Ernest Lawford were ushers.

A MEMORANDUM was handed down by the Supreme Court on May 20, deciding that the valuable paintings purchased by the late Joseph Jefferson, belonged to the widow's share of the estate and, therefore, she was entitled to the proceeds of the recent auction sale of them in New York. The pictures brought about $200,000.

FAY DAVIS, the actress, was married May 23, to Gerald Lawrence, an English actor, formerly in the company of the late Sir Henry Irving. The ceremony was performed quietly at No. 61 Columbia Road, Dorchester, Boston, Mass.

LOUIS A. EARLE, manager of "Utah" Co., Lawrence & Earle, owners, writes: "We opened our Summer season of one night stands on the Cahn & Grant circuit most successfully at Livermore Falls, Me., May 17, presenting Lem B. Parker's well known Mormon play, 'Utah,' with an exceptionally strong cast, headed by William Lawrence, late of Denman Thompson's "Old Homestead" Co. We have the best of New England time, carry a lavish display of special printing, and a company that is second to none for dramatic ability, judging from the enthusiastic reception accorded us by good sized audiences. Our cast consists of: Joe Caldwell, William Lawrence; Daniel Strong, Spencer Charters; John Farnum, Horace V. Noble; Frank Farnum, Ira E. Earle; Bishop Gannon, Fred W. Coalier; Abner Brown, M. H. Grotto; Joseph Peterson, Frank English; David Moore, Chas. Martin; Faith Farnum, Tessie Loraine; Ma Caldwell, Rene D'Arcy; Grace Caldwell, Pearl Ford. E. C. Andrews is press representative.

ETHEL FOSTER and her sisters have joined McPhee's "U. T. C." Co., doing Ophelia, Topsy and Eva. Laura and Baby Mary are doing their singing and dancing specialties, Baby Mary being featured.

HUGH BONNER KEEL, the past season with Madam Modjeska, and Harry Warner, who has been with the Olympia Opera Co., on the Pacific coast, are visiting their parents at Gainesville, Tex.

OTTO C. KAMBERGER JR., manager of Kamberger's Theatre, Brunswick, Md., closed his house for the season the week of May 14, with the J. L. Tempest Dramatic Co., and has now returned to his home in Baltimore, to arrange bookings for next season, and also to make arrangements to have his theatre remodeled in time to open up again in August.

JEWELL KELLY writes: "I have closed my season of forty-four weeks, and am at home, Knoxville, Tenn., preparing for the season of 1906-1907. The past season was a record breaker through the Southern cities. I have two scenic artists at work preparing productions for my repertory of next season. The entire repertory of plays will be new to the South, including the play 'The Blood of the Father,' which I recently purchased. Twenty people will be carried, also a car load of scenery and effects. Season opens July 15, in Kentucky."

NOTES AND ROSTER OF CHUNN'S GREATER "UNCLE TOM'S CABIN" CO.—Our business has been good since the opening, April 28. We haven't turned them away, but the show is doing a nice business and giving the best of satisfaction. Everything is bright and new. We travel in our own private car, the accommodations being first class. Everybody is well and everything looks good for a prosperous season. Our new water proof canvas is just about the real thing. This is not the largest "Uncle Tom" show on the road, but we are pleasing the people. The following people are with the company: J. D. Chunn, sole owner and proprietor; V. C. Westland, business manager; Lou Brooks, stage manager; Robert Norberg, band leader, with twelve men; Prof. Gus Kellmer, leader of orchestra, with eight soloists; Mrs. V. C. Westland, Mrs. Marie Brooks, the Russell Children, Nellie Moberly, J. Moberly, H. H. Hart, F. S. Putman, Dave Jerkes, W. J. Stone, Geo. E. Robinson, James Westland, R. Herron, A. Horsfall, Joe Carter, A. M. Pierce, R. G. Booth, John B. Leit, Ralph Lore and Little Gerald. H. B. McCorkle has charge of the canvas, with eight assistants. The ghost appears every Sunday, and THE OLD RELIABLE is never late.

WATKYNS DOUGLAS AND MARIAN WEST have closed their engagement with the Lyceum Comedy Co., and have retired to their Summer home among the pines, at Huguenot, N. Y. They expect to take out their own company in the Fall.

FRITZ ADAMS has been engaged as leading man with the stock company at Thunderbolt Casino, Savannah, Ga., opening May 14. He reports meeting with great success.

LOUISE FRAKER recently made a successful debut with the Columbus Stock Co. at Chicago.

GEO. F. COTTER writes: "I closed a very successful season with the Crescent Comedy Co., May 19, and am now in stock at Lake View Park, Augusta, Ga., playing principal comedy with the Peruchi-Gypsene Co."

ELWIN STRONG is being featured with the

THOS. H. SEDWICK has been re-engaged for the part of Sam Grant, in "The Ninety and Nine" Co., for next season.

S. E. ARNOLD writes: "I closed a season of twenty-eight weeks in Hamilton, Ont., last week, and leave for my home in Detroit, Mich., where I will begin booking and preparing scenery for my new play, 'Will-o'-the-Wisp,' a musical farce comedy of the day, which will use thirty-five people. Virginia Lee Pelletier will play the title role, and while the paper is not yet out of the printer's hands, it will be the best obtainable, in twenty-one styles. I expect only to book the largest one night and week stands."

NOTES FROM GORDON & BENNETT'S "ROYAL SLAVE" (North).—We closed in Springfield, Ill. Reginald Knorr and Eleanore Rella left to join Wood & Thompson's "Struggle for Gold" Co., Miss Rella to do the ingenue, and Mr. Knorr the heavy. Miss Rella's mother, May Treat Rella, has been with "Struggle for Gold" Co., for the past sixteen weeks, doing the Biddy, and has received great praise both from her managers and the public. Mr. Knorr is one of the four people who opened and closed with "The Slave" company this season, having been with the company forty-three weeks, and twelve weeks' season previous with "The Holy City."

C. A. CLARKE has signed as representative with the De Pew-Burdette Co., opening in July. The West and Southwest will be toured. The company will number eighteen people. A repertory of plays new to that territory will be produced with elaborate scenery for each. The season will be forty weeks, thirteen weeks are already booked. Among the vaudeville features already secured are: The Pepper Twins and Minnie Du Pree, buck and wing dancer.

JACK CAMPBELL, business manager for E. J. Carpenter's "A Little Outcast" last season, is spending the Summer at his home in Minneapolis, Minn., and has signed with Mr. Carpenter for the same position for next season, when the show goes to the Coast.

JOSEPH C. McGORY will fill a Summer engagement with the Lonergan Snow Stock Co., at Fairyland Park, Memphis, Tenn.

HARRY ELTING, for the past three seasons advertising agent at Cycle Park, Dallas, Tex., has closed his engagement there, and has signed with the North Bros.' Comedians, as advance agent. Mr. Elting states that this is the strongest popular priced attraction he has ever handled.

WALTER SCOTT GRESSIER closed his season's engagement with the Mamie Fleming Co., at Atlantic City, on May 26, and has taken an engagement in Chicago for the Summer.

THOS. H. OAKLEY has just finished a season of eighty-three weeks as leading man with Slater's Comedians, and is resting at his home at Niagara Falls, for the Summer.

MARTIN BOWERS, comedian and vocalist, closed a forty-one weeks' engagement with Jos. T. McAlpin's "Hans Hanson" Co., on May 26, at Blair, Neb. He reports that the show has been to the coast and back, and business has been good. He will rest at his home in Chicago all Summer, with his folks.

MORGAN-PEPPLE CO. NOTES.—One of the best routes that possibly could be secured by a repertory company has been booked by us for next season, which opens Aug. 1, near Chicago, and goes South over the Chamberlin, Crawford, Greenwall and Klaw & Erlanger circuits as far as Charleston and New Orleans, returning North in the Spring, closing the season Saturday, June 1, at Bay City, Mich. This will be the second season, the past one being very successful, due to the presentation of well known plays carefully staged under the direction of Douglass Morgan and Lou Harrington. A number of well known successes have been secured for next season, for which special scenery is now being painted. The company will number twenty people, including L. Bertini Sweet's lady orchestra, also a number of well known vaudeville acts.

J. S. GARSIDE, proprietor of the Garside Stock Co., is spending the Summer with his wife (Emma Warren), in New York, at their city residence.

Rebecca Warren Stock, at Indianapolis, playing the title role in "Dr. Jekyll and Mr. Hyde."

OLA HUMPHREY has signed with J. C. Williamson, to go to Australia to play leads in "The Virginian," "The Squaw Man," and other plays Mr. Williamson secured during his recent visit here. Miss Humphrey left May 26, for San Francisco, and will sail for Australia from that city.

COHAN & HARRIS have engaged Willis P. Sweatnam for the part of Eaton Ham, in "George Washington Jr.," for next season.

LIONEL BARRYMORE has announced his intention of leaving the stage, and will spend next Winter in Paris, studying art.

LILLIAN BLAUVELT has been engaged by Joe Weber for his company for next season, and will appear in light opera, which will form the first section of the bill at the Music Hall next year.

"FRANK S. DAVIDSON'S "The Folks up Willow Creek" Co. closed a successful season of forty weeks at Albion, Ind., May 23. Manager Davidson will spend the Summer at Cleveland, O., opening the next tour near that city Aug. 15. New printing and scenic equipment is now being prepared, and the well known attraction will go out in better form than ever, we are informed.

FLORENCE DAVIS will again star in "The Player Maid" during the early part of next season. Her new play, now being written by a well known author, will be placed in rehearsal during the holidays. Frank T. Kintzing will direct both tours.

NOTES FROM RENTFROW'S JOLLY PATHFINDERS.—We have just closed one of the most successful engagements ever played by a popular price company, at Suburban Park, Vicksburg, Miss. On Saturday night we gave a special performance for the Y. C. T., the entire house being sold to them. Managers Hales and Rentfrow had the casino decorated in the colors of the order, and the performance was witnessed by over a thousand people. All voted it the best company ever seen at popular prices. J. E. Hales, manager of the park, makes things pleasant for all companies playing his park.

CHAS. E. UBELL has signed for his third season with Nat M. Wills' Co.

ALF. C. PEARCE has been re-engaged for next season with Billy B. Van's Co.

AL. JUANEN has closed with the J. L. Tempest Stock, as musical director, and is laying off in Doylestown, Pa., prior to taking the position of pianist at Zeber's Park, Lansdale, Pa.

JOE THAYER opened with the Gage Stock Co., at St. John, N. B., May 21, for a ten weeks' tour of the maritime provinces.

ETHEL BARRYMORE will spend her Summer vacation at a cottage in Maine, and will not go to London as previously announced.

EBEN PLYMPTON is at the Grange, Silver Lake, Mass., for the Summer. He will not be seen in "The Duel" next season.

RUTH ST. DENIS will appear in London in her East Indian dances, under the management of Henry B. Harris.

ELENA HARRIS, who last season cleverly portrayed the role of Mrs. Tiger, in "Running for Office," has been engaged by M. B. Raymond for the role of Baroness, in support of Knute Erickson, in "The Seminary Girl." Miss Harris will also be heard in two feature numbers, supported by a large chorus.

AFTER LONG NEGOTIATION, Manager Rudolph Aronson has succeeded in procuring the famous orchestra from La Scala, Milan, to accompany Leoncavallo during his tour in the United States and Canada next Fall, when only the works of that popular composer will be performed with a company of distinguished vocalists, now being chosen in Italy.

CHARLES M. THALL has been re-engaged by Harry Doel Parker for next season, to go in advance of the Eastern "Under Southern Skies" company. Frank M. Chapman has also been re-engaged as acting manager for the same company, which opens its season at Halifax, N. S., Aug. 10. Mr. Parker has also re-engaged E. J. Buckley as business manager of his Western "Under Southern Skies" company, which opens its season Aug. 23, at Wheeling, W. Va. Lottie Blair Parker's successful dramatization of "David Corson" will be one of Harry Doel Parker's several road productions next season, opening Sept. 17.

ABE LEAVITT has been given the verdict in his suit for divorce against Charlotte Levy (Lottie Elliott). The case was tried in the Supreme Court, before Justice Dugro and a jury. Mr. Leavitt will now ask for a divorce.

"THE DOG AND THE YANK," a song, by Marie Doro, has been accepted by Charles Frohman, and will be sung in London by Elaline Terriss.

MRS. FISKE AND EMILY STEVENS left for California May 22, where they will spend the Summer. Mrs. Fiske's next season will open in the West, in "The New York Idea."

THOMAS ROSS will star in "The Governor's Son," under the management of Sam H. Harris and George M. Cohan.

LULU GLASER has signed contracts with the Bobbs-Merrill Co. for the dramatic rights of "The House of a Thousand Candles."

W. M. GRAY AND MASON PETERS have acquired the rights to "It Happened in Nordland."

HEINRICH CONRIED has engaged Ella Newman, a California soprano, for the Metropolitan Opera Co.

MAY IRWIN will appear at the Bijou Theatre, New York, next season, in a new play, by George V. Hobart.

J. MOY BENNETT, late of the Grand Opera House Stock Co., of New Orleans, La., has signed for the Summer with the Lester Lonergan and Mortimer Snow Stock Co., at Memphis, Tenn.

CHAS. FANNING, the Australian comedian, has arrived in America with his wife, Georgia De Voe, and child.

LILLIAN DAVEN has signed for stock this Summer at the Theatre Francais, Montreal, Can., and for next season with Chas. E. Blaney's "Across the Pacific," to again play "Madge."

THE THEATRICAL NATIONAL BANK will open in Chicago in June, with a paid up capital of $1,000,000. The headquarters will be in the Majestic Theatre Building, and Charles E. Kohl and Martin Beck are interested.

THE STOCK COMPANY, at the Mohawk Theatre, Schenectady, N. Y., recently used as a curtain raiser, "A Lesson in Economy," written by Ralph Kellard, at present appearing with David Warfield, in "The Music Master," at the Bijou Theatre, N. Y. City, and William E. Bonney, well known for his work in "The Eternal City." Mr. Bonney will appear in the playlet as the Marquis of Westover, and Ethel Wright will appear as the Marchioness. This marks the first of a series of one act plays written by Mr. Kellard and Mr. Bonney, that will be "tried out" by this company during the season at this house.

NOTES FROM THE JEAVONS' BIG STOCK CO.—We opened at Pitcairn, Pa., April 16, under canvas, for ten days, and packed the tent each night. The company is headed by Irene Jeavons, under the management of Thos. Jeavons. We carry twenty-six people in all. Following is the executive staff: Thos. Jeavons, manager; Al. C. Wilson, stage director; John Jeavons, advance representative; Jas. Bossart, treasurer; Bob Jenkins, master of properties; (Friday) Wilmost, boss canvas man; Harry Sykes, hostler, and Jack Standler, electrician. The roster of the company is: Irene Jeavons, Helen De Vere, Little Irene, Dolly Barry, Florence Sterling, Thos. Jeavons, Al. C. Wilson, Louis Ancor, Gladden E. James, Dick Barry, Thos. Duncan and Fred Bushnell. Our repertory numbers twenty up-to-date comedy dramas, including "In Old Vermont," "The World Against Him," "Land o' Cotton," "Lighthouse Robbery," etc. Our specialties are introduced between the acts by Dick and Dolly Barry, Gladden E. James, Al. C. Wilson and Stanley's moving pictures. Business has been fine since the opening night, and we have not lost a night, notwithstanding storms and cold weather.

ADA REHAN is very ill at her home, 164 West Ninety-third Street, New York City, and it is feared that she is suffering from another attack of appendicitis. She was to have sailed for England, but her trip was abandoned for a time, at least.

CHARLES FROHMAN has engaged Marie Tempest and Ellis Jeffreys to star jointly in America.

ARTHUR W. PINERO has selected Margaret Illington to play the leading part in the production in New York of "His House in Order."

THE CORINNE RUNKLE STOCK CO. opens its second season at Lakewood Park, Durham, N. C., May 31. The company was very popular there last Summer, and is always welcomed by the Durhamites.

WM. STANFORD closed a twenty-eight weeks' engagement with the Irene Myers Co., at Newport, R. I., and is with the Henley Stock Co. (under canvas), for the Summer, playing comedy and doing his dancing specialties. He will close Aug. 1, to take the management of C. Jay Smith's "A Pair of Country Kids" No. 1 Co., which opens the middle of August, near Chicago.

KITTY KERWIN GRIFFITH and Baby Gertrude Griffith have just returned to New York, having been severe sufferers in the San Francisco earthquake.

ROY DEE joined the Henley Stock Co., at Conneaut, O., May 18, for general business and to do his singing and talking specialty.

MARIE GILMER, who is resting at her home, Chattanooga, Tenn., after closing on May 19 a very successful season as leading woman with the Cradoc-Neville Co., has been re-engaged by Manager Cradoc for next season.

HARRY F. WINSMAN, manager for Joe W. Spear's "The Irish Pawnbrokers" Co., writes that after a most prosperous season of forty-four weeks, the show will close at St. John, New Brunswick, June 8, and open again about the middle of August. Mr. Winsman will spend the Summer at Atlantic City and Asbury Park, N. J., until his season opens.

THE UNITY DRAMATIC CO. will close its season June 23, and opens again early in the Fall.

NOTES FROM BURT IMSON'S BIG CO.—We opened our tenting season May 23, to turnaway business, in spite of bad weather, and look forward to a big season. The show made a decided hit, and one of the features is Prof. Fred Beimer's family band and orchestra. Roster: Burt Imson, sole proprietor and manager; Roy E. Hogan, advance; J. R. Duvog, second man; Howard Case, stage manager and director; Mrs. Burt Imson, treasurer; Prof. Fred Beimer, musical director; Harry St. Clair, master of transportation. The company includes these people—Burt Imson, H. L. Case, Edgar Darrell, Harry St. Clair, R. E. Hogan, the Zellos, Winona Addington, Irene Imson, Mabel Applee, Fred Beimer, Mrs. Fred Beimer, Elsie Beimer, Olive Beimer, Sarah Beimer, the eight-year-old wonder child trombonist, Chas. Hucksford; Herbert Thayer, Frank Deemer, master of canvas; John Bennett.

MR. AND MRS. ALVAREZ (Nelly Lyons Healy), who recently closed a season of thirty weeks with the Cradoc-Neville Co., are now at their home, Penn Yan, N. Y., for the Summer. They have signed with the Clara Turner Co., for next season.

PIPERS' PEERLESS PLAYERS NOTES.—We opened our pavilion season Saturday, May 12, at Marysville, Kan. Sells-Floto's Circus was in opposition, but despite that fact the sale of tickets had to be stopped at 7.30, and standing room was at a premium. Since that date capacity business has been the rule, and the universal opinion is that it is the best and strongest attraction yet offered. Maxwell & Wards, owners and managers, have introduced an innovation in pavilion attractions, and their success is wholly deserved.

J. CARRY EDMONDS closed with the Cradoc-Neville Co. at Jackson, Mich., May 19, and was re-engaged as comedian by Manager Cradoc for next season.

FRANK GARRETT, "the upside down pianist," now with the Markham's "Ole Olson Jr." Co., playing the Northern country, writes: "Business has been good. I am making quite a hit with my piano specialty, playing the piano in nine different positions. We are carrying nine people. Our new scenery has arrived. We start South June 1. The roster: Al. E. Markham, proprietor and manager; Mayme McClure, Oscar Newitt, Bonita Hughes, Will Davis, the Martins, Harry Webb, and Frank Garrett, specialties and musical director. Geo. Anderson is in advance. We get the OLD RELIABLE every week, and it is very welcome."

HARRY M. PRICE, German comedian, closes his season with Melville B. Raymond's "Buster Brown" Co. June 9, at New Haven Theatre, New Haven, Conn.

CHAS. BARTHOLD writes: "I closed with 'Down Vermont Way' May 12, and have recently been negotiating for the production of 'At Valley Forge' next season. I will play it entirely over the Dixie circuit, and I have engaged Ella Evans for leads."

EILLEN MONTFORD and Chic and Harvey closed with the Lyceum Comedy Co. in Gouverneur, N. Y., May 25, and have joined the Maude Hillman Stock Co. for the Summer.

Under the Tents.

NOTES FROM THE C. W. PARKER AMUSEMENT CO.—This show will this season be under the management of Roy M. Cramer and H. S. Tyler, and everything has been remodeled and repainted. It is conceded to be the most beautiful show Col. Parker has ever sent on the road. We have four free acts, and fourteen pay shows, and it requires twenty cars to haul the show. The season opened May 28, at Ellsworth, Kan. H. E. Merkel is in his old position as press representative and manager of "The Alps." Harry Shields is general promoter, and Dick A. Fulton thirty day agent.

ROSTER OF STORY'S CANVAS THEATRE: F. S. Story, proprietor and manager; A. White, business manager; Wm. A. Mack, stage manager; Bert Patterson, master of props; Ed. Hall, boss canvas man; Ray Hall, boss chandeliers; the Whites, novelty act; Col. Govelleth, high wire walker, and a band of twenty pieces. Business fine, CLIPPER a regular visitor. Wm. A. Mack is meeting with fine success in his new specialties.

ROSTER OF BURK'S BIG SHOW, under canvas: C. E. Beyerle, owner; Fred H. Pilcher, manager; Harry Welch, Fred C. Kay, Charles Prokop, J. W. Heath, Homer Jenkins, Lou W. Hubbard, C. L. Jackson, A. E. Johnson, H. Hummage, A. E. Shepherd, Herb Gregg, J. W. Barlino, Harry McVena, Harry Bonn, Wm. Barrett, W. H. Burns, J. M. Duncan, Frank Bayer, "Lamond," Tom Waddell, Arthur Jordean, W. M. Loe, Joe Kuhn, Jewell Spurgeon, Chas. Clauson, John English, A. L. La Mar, Luther Robinson, Vernon Skinner, Mrs. C. E. Beyerle, Leona Fairfax, Jeanie Tresham, Edna Stead, Mrs. Chaplin, Miss Chaplin, Harry Chaplin, Florence Corrinne and Mrs. John English.

REPORTS from the Sells-Floto Shows announce a very nice business, considering the bad weather throughout the Northwest. They show at Denver June 18 and 19.

ROBT. A. DE LISLE writes from Fairview, Mich., as follows: "My wife, known as Esther Underwood, being very ill, and the death of our child, compelled me to close the company known as De Lisle's Overland Circus, at Monroe, Mich. I have taken Mrs. De Lisle to our Summer home at Fairview, near Detroit."

NOTES FROM BONHEUR BROS.' [illegible] MASCOT RAILWAY SHOWS, now traveling in its own special palace railway coaches.—Roster of band: Prof. Harry Heidley, band master; Geo. Small, solo cornet; Carl Campbell, first cornet; H. B. Heidley, clarinet; J. O. Tighor, slide trombone; J. R. Crockett, baritone; Jay Woods, alto; A. L. Snider, tuba; Frank Crockett, traps. Performers: Dougherty Bros., Prof. A. J. Miller's trained dogs, Prof. Ostman, equestrian director; Geo. Daugherty, pantomime clown; Chas. Cross, singing and talking clown; Geo. Daugherty, acrobatic clown; Hattie Rickard, flying rings and concert, and Howard Bonheur's group of trained dogs, ponies and goats. Working people: Lou Bogardus, master of canvas. Assistants—Charles Coultrup, Herbert Bridge and Mack Porter. John Ging, train boss; Pel Ging, assistant; C. W. Cates, car inspector; Arthur Chase, Geo. W. Joles, Riley Cruashberry and Charles Church. W. N. Whittmarsh, superintendent of stock; William Rands, porter; Ike Darls, groom; Charles Thompson, cook, assisted by Isam Barnes; Howard A. Bonheur, general manager; J. R. Bonheur, treasurer; A. H. Bonheur, advance adjuster; Pearl Bonheur, office assistant; Vern Stevens, bill poster and programmer. Business has been phenomenally good from the day we left the Winter quarters.

PROF. PERRINO writes: "Have recently purchased a six months old lion, which I have placed on exhibition with the Al. F. Wheeler Show, in conjunction with a dog and lamb, all in one cage."

ALMA AIKEN has joined the Baker Stock Co. for leads.

MARK JORDAN, an employe of Cummins' Wild West Show, which was en route from Batavia, N. Y., to Seneca Falls, while passing through Canandaigua on the morning of May 27, was thrown from the train in the Northern Central Railroad yards, and was so seriously injured that he was taken to the Memorial Hospital, where it was found that he had sustained a broken arm, a concussion of the brain and a scalp wound.

NOTES FROM CRANER'S NEW MODEL SHOW.—We are just returning from our Winter trip South. Business has been great down there with this show. Will finish the season in Michigan. Our roster remains the same. Kentucky was our best State. This show will be enlarged next season at Saginaw, to twice its present size.

C. S. CASEY, of Local No. 4, closed with car No. 1 of the Barnum & Bailey Show at Boston, May 28, to accept a more lucrative position with a new amusement enterprise to be opened shortly at Atlantic City, N. J.

HARRY L. HANSON, black face comedian, writes: "I am meeting with big success, as is also Bert Howe, rube character impersonator with Hargreaves' Big R. R. Shows. Business is good, notwithstanding inclement weather. THE OLD RELIABLE reaches us all every week."

ROSTER OF advertising car No. 1, Frank A. Robbins' Circus: W. M. Goodwin, car manager; Vernon Smith, boss bill poster; J. E. Sisler, boss lithographer; Chas. Goss, Harvey Johnson, Chas. Mildrum, Dr. McCnan and Judd Spicer, bill posters. Uncle Bill Goodwin is cook.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOW ANNEX.—Since our opening, April 28, this department, under management of Will T. Miller, has been doing an excellent business. We have one of the strongest side shows ever carried by a wagon show. Following is the roster: Madam La Nora, fire queen and human bomb; Spaulding, trained dog; Cleo, snake charmer, featuring her 19ft. boa constrictor; the Great Perrino, lion act; May Glen, second sight act; Will T. Miller, magic, ventriloquism and Punch and Judy. Our cub lion (three months old) arrived May 24, occupying a cage with a lamb and a dog.

NOTES FROM BUFFALO BILL'S WILD WEST.—After nine weeks in Italy, Buffalo Bill's Wild West entered Austria, at Trieste, where three days' record making business was done. The nine weeks in Italy was simply "immense," and a truthful report of the success, financially and otherwise, would hardly be believed, yet it is safe to say that it will be hard for any other show in 1906 to duplicate in nine successive weeks the business done by Col. Cody's Rough Riders. The Italian season was finished with a matinee at Udine, and it looked as if the entire population of the Northeastern corner of Italy had come to see us. We had up every seat and every foot of canvas, and could easily accommodate 13,000, and yet we were unable to find room for the crowds. At dinner Colonel Cody called the boys to attention and said: "I know you will agree with me when I say that it will be hard for us to part from Italy. The Wild West has traveled and given performances in more countries than any other organization, but it remained for Italy to exceed all foreign countries in the warmth of her welcome in its and the value of her patronage. We still have others to hear from, as we go in six more countries before we return to our own beloved home, but they will have to 'get a lively move on' to beat Italy." Every man in the Wild West enjoyed to the fullest extent the tour of Italy, and honestly regretted the necessity for quitting the country. Our season began early and will close late, as we do not expect to finish Europe before November next. Col. Cody is in the best of health and spirits, and his shooting from horseback is as good this season as ever in his life. Every member of the organization is in fine fettle, and the best of humor prevails in all directions. All will be glad to get home next Fall, but you couldn't get a man to quit now, and miss this season's travels, experience and sights. The colonel has been made the object of much personal attention from distinguished people of or living in Italy. The king presented him with a handsome gold cigarette case bearing the royal monogram and crest in over 300 diamonds. The Duke of Genoa (uncle of the king) gave him a handsome chronometer watch with the ducal crest and monogram in diamonds and rubies. Many other handsome and valuable souvenirs have been presented, and the colonel will have a most beautiful display when he returns to the States.

NOTES FROM FINN'S CIRCUS.—This is our fourth week out, and we have had good weather and good business. Decoration Day we turned them away at both performances. We have a band of fourteen pieces, headed by Chas. Coons, and our old friend, Mr. Haber. We receive the OLD RELIABLE every week, and the ghost also comes around every Sunday and presents everyone with an envelope. We have a troupe of six dogs, which are great favorites; twenty-five horses, six ponies, and three donkeys. Everybody is well, and we look forward to a prosperous season. Our roster is as follows: Thos. L. Finn, owner and manager; Al. Grenti, business manager; Sylvester Newman, concert manager; Louis Rovins, one arm acrobat; Mr. Murray, comedian; Ackerman and Welser, hand balancers and trapeze performers; Bob Gordon, equilibrist; Mr. Newman, clown; Marie Hayes, trapeze and rings; Earl and his trick bicycle act. B. Gordon, side show manager, assisted by Marie Gordon.

BILLY KIN KAID, eccentric juggler, has rejoined the Barnum & Bailey Show, after a tour of fourteen weeks on the Keith circuit. He is booked solid until Feb. 11 next opening Dec. 3 at Keith's, Boston.

NOTES FROM SOCIETY CIRCUS.—On Monday, May 28, Simmel's Society Circus opened at Springfield, O., for the benefit of the K. of P. Lodge. Notwithstanding the inclement weather, people were turned away. Everything is new, from the marquee to the dressing top. We carry a 100ft. round top, with two 50ft. middle pieces. The roster of the show is as follows: Fosser's Dog Circus, the Guthrie Family, triple trapeze and Roman ladders; Wesley and Piers, aerial triple bars; Ben and Lewis, novelty ladders; Sinclair and Carlisle, double wire walkers; Barlone, contortionist; Samoyos, chair swing; Manuel, Roman rings; Wright and Cooper, barrel jumpers and novelty bar; Stapleton and Chaney, hat spinners, foot juggling and hoop rolling; Conrana and Albin, tumblers; Barlow, single traps; Corilgna and Hayes, singing and dancing comedians; Noxon Sisters, singers and dancers, and Kirby and Smith, knockabout clowns; Prof. Theo. Stout, bandmaster, and the following musicians: Paul Liebau, Earl Ipmn, Arthur Anderson, Chas. Monroe, J. H. Morgan, Antonio Renee, E. W. Nehre, Mike Quine, E. C. Egger, Clifford Jefferson, and J. M. Brown. C. E. Cannon has charge of the side show, and carries a 40x70ft. top with an 80ft. double deck front. The Society Circus will show in Piqua, O., this week, for the benefit of the Jr. O. U. A. M. Lodge.

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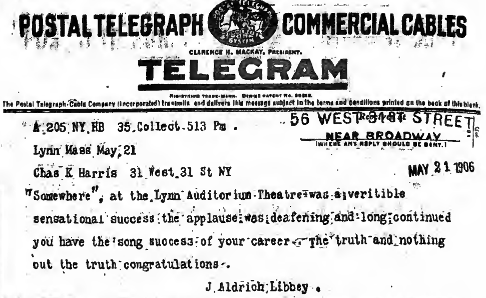

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Lyceum Comedy (F. H. McElroy, mgr.)—Oldtown, Me., 4-9, Newport 11-13, Pittsfield 14-16.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 4, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Chicago, Ill., 4, indefinite.
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Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 4, indefinite.
Payton Sisters (C. S. Payton, mgr.)—South McAlester, Ind. Ter., 11-30.
Peruchi-Gypzene (C. D. Peruchi, mgr.)—Knoxville, Tenn., 4, indefinite.
Pringle, Johnnie—Portland, Ore., 4-9.
"Prince Chap" (W. N. Lawrence, mgr.)—Chicago, Ill., 4-23.
"Postmaster's Daughter"—N. Y. City 11-16.
Ruble Theatre (C. D. Hesse, mgr.)—Tonopah, Nev., 4-24.
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"Royal Slave," East, Gordon & Bennett's (Col. P. W. Roberts, mgr.)—Ingersoll, Can., 6, Paris 7, Stratford 8, Simcoe 9.
"Rip Van Winkle," Western, W. A. Eller's—Wallace, Ida., 7.
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Southwell, Marjorie (Dan J. Dorris, mgr.)—Washingtonville, N. Y., 6, Gardiner 7, New Paltz 8, [illegible] 9, Modena 11, Red Hook 12, Pine Plains 13, Tivoli 14, Cairo 15.
Southern, Chauncey (Roland A. Osborn, mgr.)—Goldsboro, N. C., 4-6, New Bern 7-9, Wilmington 11-16.
Standing, Guy, Comedy (Luckett & Standing, mgrs.)—Washington, D. C., 4, indefinite.
Stuart Stock (Ralph Stuart, mgr.)—Minneapolis, Minn., 4, indefinite.
Swain Theatre (Mack Swain, mgr.)—Seattle, Wash., 4, indefinite.
"Struggle for Gold" (A. J. Woods, mgr.)—Madison, Nebr., 6, Norfolk 7.
"Scout's Revenge" (Rice & Pooley, mgrs.)—Amarillo, Tex., 6, 7, Canyon City 8, Hereford 9, Texico, N. Mex., 11, Portales 12, Roswell 13, 14, Hagerman 15, Artesia 16.
Tyler, Odette, Stock (Clarence T. Hopkin, mgr.)—Washington, D. C., 4, indefinite.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Salt Lake City, U., 4, indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—Harper's Ferry, W. Va., 4-9.
"Utah" (L. A. Earle, mgr.)—Old Town, Me., 6, Machias 7, Eastport 8, Calais 9, Fort Fairfield 11, Houlton 12, Woodstock, N. B., 13, 14, St. John 15-16.
"Uncle Tom's Cabin," Stetson's, Eastern (Grant Luce, mgr.)—Bay Side, N. Y., 6.
"Uncle Tom's Cabin," Terry's—Dumont, Ia., 6, Parkersburg 7, Dike 8, Traer 9.
Van Dyke & Eaton (F. Mack, mgr.)—Davenport, Ia., 3-30.
Vale, Louise, Stock (Travers Vale, mgr.)—Syracuse, N. Y., 4, indefinite.
Warren, Rebecca, Stock—Indianapolis, Ind., 4, indefinite.
Winninger Bros.' Own (Frank Winninger, mgr.)—Oconto, Wis., 4-9, Escanaba, Mich., 10-17.
Warner Comedy (Ben R. Warner, mgr.)—McGregor, Ia., 4, indefinite.
Woodward Stock (Woodward & Burgess, mgrs.)—Sioux City, Ia., 4, indefinite.
Wallace Theatre (Dubinsky Bros., mgrs.)—Rock Island, Ill., 4, indefinite.
"When Women Love" (Spitz & Nathanson Amuse. Co., mgrs.)—Woodstock, N. B., 4, Fredericton 5, Chatham 8, Sydney, N. S., 9-11, Glace Bay 12, North Sydney 13, Antigonish 14, Pictou 15, Joggins Mine 16.
"Weary Willie Walker" (Spitz & Nathanson Amuse. Co., mgrs.)—Newport, Me., 4, Dexter 5, Dover 6, Guilford 7, Greenville 8, Sangerville 9, Milo 11, Millinocket 12, Fort Fairfield 13, Caribou 14, Grand Falls, N. B., 15, Woodstock 16.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Hilton, N. J., 4, indefinite.
"Alcayde" (J. K. Hackett, mgr.)—Chicago, Ill., 24-July 14.
Butler, Helen May, and her Band (J. L. Spahn, mgr.)—Galveston, Tex., 4-Sept. 12.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Galveston, Tex., 4-16.
Carle, Richard (Chas. Marks, gen. mgr.)—Boston, Mass., 4, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 4, indefinite.
Casino Opera (Graves & Addie, mgrs.)—Chattanooga, Tenn., 3-9, Birmingham, Ala., 10-16.
Chamberlain and his Band—Binghamton, N. Y., 4, indefinite.
Canadian Jubilee Singers (W. T. Carey, mgr.)—Dawson, Minn., 6, Clarkfield 7, Morton 8, Franklin 9, indefinite.
Conway's Ithaca Band—Cincinnati, O., 4-16.
Duss and his Band (Frederick Phinney, mgr.)—Montreal, Can., 4-16, Syracuse, N. Y., 18-22.
Fisher's Opera (John C. Fisher, mgr.)—Baltimore, Md., 4, indefinite.
Fischer's Military Band (Chas. M. Fischer, mgr.)—New Orleans, La., 4, indefinite.
"Gingerbread Man" (Baden & Peters, mgrs.)—Chicago, Ill., 4-16.
Herald Square Opera (Frank T. Kintzing, mgr.)—Wheeling, W. Va., 4, indefinite.
"His Honor the Mayor" (Wm. Raymond Sill, mgr.)—N. Y. City 4, indefinite.
Imperial Opera (Harrison & Turner, mgrs.)—Asbury Park, N. J., 1, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Erie, Pa., 6-8.
Liberati's Band—Washington, D. C., 4, indefinite.
May, Edna (Charles Frohman, mgr.)—London, Eng., 4, indefinite.
"Man from Now" (Henry W. Savage, mgr.)—Boston, Mass., 4, indefinite.
Orpheum Opera—Brooklyn, N. Y., 4-30.
Royal Opera—Des Moines, Ia., 3, indefinite.
Royal Artillery Band (Joseph De Vito, mgr.)—Baltimore, Md., 4-Sept. 10.
"Rosalie" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 4, indefinite.
Stewart Opera—Rochester, N. Y., 4, indefinite.
Slafer and his Brooklyn Marine Band—Brighton Beach, N. Y., 6, indefinite.
"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 4, indefinite.
"Student King" (Henry W. Savage, mgr.)—Chicago, Ill., 4, indefinite.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 4, indefinite.
"Tourists" (Shubert Bros., mgrs.)—Boston, Mass., 4, indefinite.
"Three Graces" (Lyman B. Glover, mgr.)—Chicago, Ill., 4, indefinite.
"Umpire" (M. B. Singer, mgr.)—Chicago, Ill., 4, indefinite.
Wills, Musical (John B. Wills, mgr.)—Vicksburg, Miss., 4-9.
Weber's, John C., Military Band—Pittsburg, Pa., 4-16.

BURLESQUE AND VAUDEVILLE.

Baltimore Beauties (Sol Myers, mgr.)—Philadelphia, Pa., 4-9.
Bowery Burlesquers (Joe Hurtig, mgr.)—Brooklyn, N. Y., 4-9, Baltimore, Md., 11-16.
Horn's Vaudeville (W. N. Horn, mgr.)—Paris, Tex., 4-9.
Lyceum Theatre Stock Burlesque (Chas. E. Taylor, mgr.)—Washington, D. C., 4, indefinite.
Runaway Girls (Peter S. Clark, mgr.)—Baltimore, Md., 4-9.
Sullivan, John L. (Frank Hall, mgr.)—Virginia, Minn., 4, 5, Cloquet 6, Washburn, Wis., 7.
Vano's Vaudeville (Wm. H. Vano, mgr.)—Rye Beach, N. Y., 4-9, Savin Rock, Conn., 11-16.

MINSTRELS.

Dumont's—Pittsburg, Pa., 4-16.
Donnelly's, Tommy (Jack W. Stokes, mgr.)—Fitchburg, Mass., 4-9, Rutland, Vt., 11-16.
Harkness & Fox's (Roy E. Fox, mgr.)—Doe Run, Mo., 4-6, Herculaneum 7-9, Festus 11-13, Ste. Genevieve 14-16.
New York 16 (L. Silver, mgr.)—Virginia, Minn., 6, Grand Rapids 7, Bemidji 8.

TENT SHOWS.

Barnum & Bailey's—Troy, N. Y., 6, Rutland, Vt., 7, Burlington 8, Montpelier 9, Holyoke, Mass., 11, Waterbury, Conn., 12, Bridgeport 13, New Haven 14, Hartford 15, Springfield, Mass., 16.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Vienna, Austria, 4-14.
Bonheur Bros.'—Liberal, Kan., 8, Meade 9, Bucklin 11, Greensburg 12, Haviland 13.
Campbell Bros.'—Burlington, Nebr., 5, Wakefield 6, Le Mars, Ia., 7, Luverne, Minn., 8, Worthington 9, Lesueur 11.
Cummins' Wild West—Worcester, Mass., 6, Fitchburg 7.
Ely's, Geo. S.—Alex, Ind. Ter., 5, Purcell 6.
Finn's, T. J.—Caldwell, N. Y., 7, Luzerne 8, Northville 9.
Gollmar Bros.'—Huron, S. Dak., 6, Lake Preston 7, Madison 8, Canton 9, Scotland 11.
Guy's—Toronto, Ia., 6, Lowden 7, Wheatland 8, Calamus 9.
Hagenbeck's, Carl—Alma, Mich., 6, Greenville 7, Grand Rapids 8, Kalamazoo 9.
Lucky Bill's—Campbell, Nebr., 6, Upland 7, Hildreth 8, Wilcox 9.
Lowery Bros.'—Ephrata, Pa., 9, Lititz 11, Manheim 12, Pine Grove 13, Tremont 14.
Metteer's—[illegible], Nebr., 4, Jefferson, S. Dak., 5, Westfield, Ia., 6, Akron 7, Hawarden 8, Hudson, S. Dak., 9, Sioux Center, Ia., 11, Hull 12, Doon 13, Lester 14, Larchmont 15, Valley Springs, S. Dak., 16.
Mackay's, Andrew—Akron, O., 4-9.
Norris & Rowe's—Seattle, Wash., 4-6.
Pawnee Bill's Wild West—Oswego, N. Y., 4, Watertown 5, Rome 6, Little Falls 7, Amsterdam 8, Troy 9, Poughkeepsie 11, Brighton Beach 14, indefinite.
Ringling Bros.'—Olean, N. Y., 6, Bradford, Pa., 7, Warren 8, Erie 9, Ashtabula, O., 11, Oil City, Pa., 12, Sharon 13, New Castle 14, Warren, O., 15, Mansfield 16.
Robinson's, John—Galesburg, Ill., 5, Burlington, Ia., 6, Fort Madison 7, Keokuk 8, Fairfield 9, Centerville 11.
Robbins', Frank A.—New Bedford, Mass., 6, Lawrence 7, Attleboro 8, Worcester 9.
Silver's (Bert Silver, mgr.)—Alanson, Mich., 6, Morley 7, Howard City 8, Coral 9.
Sun Bros.'—Pendleton, Ind., 8.
Tol, Wm.—Belfield, Va., 7-9.
Washburn & De Alva's—New Britain, Conn., 4, 5, Willimantic 6, 7, Norwich 8, 9, New London 10, 11.
Wallace's, B. E.—Ottumwa, Ia., 6, Muscatine 7, Rock Island, Ill., 8, Davenport, Ia., 9.
Wheeler's, Al. F.—Freeport, Me., 9, Brunswick 11, Bowdoinham 12, Gardiner 13.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 4, indefinite.
Barton Bros.' Illusion Show (Matt Barton, mgr.)—Schenectady, N. Y., 4-July 4.
Cruikshank—Fort Kent, Me., 7-9.
Cooke Comedy—Oyster Bay, N. Y., 4-6, Hicksville 11-16.
Georgia Coon Shouters (H. La Sue, mgr.)—[illegible], Wis., 6, Saxon 7, Bessemer 8, Wakefield 9.
Hopes' Moving Pictures (Frank A. Moore, mgr.)—Ottawa, Can., 4-9, Youngstown, N. Y., 11-16.
Marta's Specialty (Al. Marta, mgr.)—Houlton, Me., 6, Danforth 7, Haynesville 8, Wytopitlock 9.
Parker, C. W., Amusement (Cramer & Tyler, mgrs.)—Great Bend, Kan., 4-9.
Pain's "Last Days of Pompeii"—Cincinnati, O., 11-23.
Powers, Mr. and Mrs. (F. J. Powers, mgr.)—Bristol, Va., 4-9, Pocahontas 11-16.
Raymond, H. S. (Jack West, mgr.)—Waukesha, Wis., 4-6, Sheboygan 7-10, Manitowoc 11-13.
Serenata (Walter C. Mack, mgr.)—Marion, O., 4-9, Upper Sandusky 11-16.
Southern Octoroons (H. P. Sharpe, mgr.)—Tully, N. Y., 7, Dryden 8, Groton 9, Moravia 11, Union Springs 12, Elbridge 13, Baldwinsville 14.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Jessie Bonstelle and members of the stock company present, week of June 4, "The Frisky Mrs. Johnson." "Mistress Nell" was well staged and patronized.

LYCEUM (J. Laughlin, manager).—"Shall We Forgive Her?" is the offering 4 and week. The stock rendered "East Lynne" in a most acceptable manner, and drew fairly well last week. Two performances are given daily. Lyman Howe's moving pictures are Sunday features.

CONVENTION HALL (H. L. Meech, custodian).—Creatore's Band did well May 27, although Creatore was too ill to appear.

SHEA'S.—The list week of June 4 includes: Robert Hilliard and company, in "As a Man Sows;" Ray Royce, J. A. Kiernan, Winona Winters, Quaker City Quartette, John and Bertha Gleason, Tony Wilson and Amoros Sisters. Margaret Wycherly made a profound impression last week.

ACADEMY (P. C. Cornell, manager).—"The Factory Girl" 4 and week, after which the theatre closes for the season. "A Little Outcast" did fairly well.

LAFAYETTE (C. M. Bagg, manager).—The Lafayette Stock Burlesque Co. holds forth from now on to the Dog Days. Included in it are: Beatrice Harlowe, Three Hirmans, Strickland and Dukesbury, J. C. Hart, Chas. Barrett, Wm. Williams, Edna Aleene, Janet Lamont, Lester Howard and a chorus. The Utopians and some amateurs did nicely last week.

LUNN'S MUSEUM.—Current appearances are: Murtha and Hoey, May Neilson, Lillian Douglas, Probasco, and Chas. Wilson. A beauty show of all nations is an added feature in curio hall.

ATHLETIC PARK (H. H. MacBroom, manager).—Notwithstanding cold weather, the many attractions here have been getting their share of attention, and the various concessions are meeting with favor. The Nelson Farnum Acrobats give exhibitions in front of the grand stand. In the theatre, week of 4, are: Rio Bros., Short and Shorty, Chas. D. Lawler and daughter, Tops and Topsy, and Tom Gillen.

NOTES.—Barnum & Bailey's Circus did a substantial afternoon business, and turned them away nights, May 28, 29. The exhibition met all expectations.....W. J. O'Hearn, originator of the "valet system" store here, is frequently seen in a winning vaudeville sketch, and is a Shea booking for week of June 25, in the sketch, "A Romance of Killarney."......Dr. Frederick E. Priess, well known in the profession, died 30, after an operation......Margaret M. Brennan, mother of Chauncey Olcott, died at her home here 28.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Stewart Opera Co. had a most auspicious opening May 28, beginning a Summer season of light opera, at popular prices. The house was jammed to the doors, and business was big throughout the week. "Dorothy" was given a praiseworthy presentation. The excellent cast did commendable work. Edna Fassett, the prima donna (a local favorite); Leone Watson, Bessie Fairbairn, Wm. G. Stewart, Edgar Temple and George W. Leslie made most emphatic hits. The chorus is large and most admirably drilled. Too much praise cannot be given the directing of Neill Simonson. June 4 and week, "The Chimes of Normandy."

NATIONAL (Max Hurtig, manager).—The Neill Stock Co. gave a particularly fine production last week, putting on "The Amazons," to large returns. Edythe Chapman Neill, Maribel Seymour, James Neill and Geo. Bloomquest did meritorious work, and are deserving of great praise. "If I Were King" 4-9.

COOK OPERA HOUSE (J. H. Moore, manager).—The Moore Stock Co. had deservedly big houses last week, putting on "By Right of Sword," in fine style. Bertram Lytell, in the lead, scored heavily. Effie Hext, Arthur Rutledge and Gus V. Forbes gave excellent support. "Dora Thorne" 4-9.

BAKER (J. H. Moore, manager).—The Tivoli Musical Comedy Co., last week, scored heavily, in "The Belle of New York." Edith Millward, in the title role, was a picture, and she played the part well. Colt Albertson, the new tenor, his first appearance with this company. Rudolph Koch closing May 29, made a most excellent impression. Allan Ramsay and Jack Henderson, as usual, made big hits. "The Telephone Girl" 4-9.

ONTARIO BEACH PARK (Jas. Clancy, amusement director).—The formal opening here occurs June 4.

GLEN HAVEN PARK (B. E. Wilson, manager).—This beautiful resort opened to throngs May 28, and seems as popular as of old. At the open air theatre June 3 and week, are: Eckel and Warner, Geo. A. Hardman, Gallagher and Reynolds, the Elwood Co., and Wolff Bros.

SEA BREEZE PARK (Bert E. Wilson, manager).—Fifty-fourth Regiment Band (local) June 3.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Summer stock was begun with considerable success May 28 and week. Melbourne McDowell and his company appeared in "Gismonda," and gave a brilliant presentation, to large audiences. Melbourne McDowell, assisted by Laura Nelson Hall, will present, June 4 and week, "La Tosca," at popular prices.

PROCTOR'S (Howard Graham, resident manager).—Bill week of 4: May Vokes and company, Neff and Miller, O'Brien and Havel, Willie Weston, Melville Ellis, Ed. and Nettie Masse, Bellina and Brockway, and Ned Wayburn's "Rain-Dears."

AL-TRO PARK, the successor to Dreamland, between Albany and Troy, had a successful opening Decoration Day. Between 25,000 and 30,000 people visited the park that day. Several of the large attractions were not quite ready, but Manager Max Rosen is hastening every feature to speedy completion. The Gondolier Band and Weedon's lion act, at the theatre, are the chief attractions. A change of programme every week at the theatre is promised.

ELECTRIC PARK, Kinderhook Lake, Albany's Summer resort, opened for its seventh season on Decoration Day, with complete success. Gartland Military Band gives concerts daily and Sundays. The rustic theatre opens with big vaudeville features 11.

Jamestown.—At the Celoron Theatre (J. J. Waters, manager) the opening bill, May 28, included: Duryea and Mortimer, in "The Impostor;" the Three Marcenos, McCrea and Poole, Johnny Johns, Charlotte George, and Lubelle. Excellent bill and business was fair.

NOTES.—J. J. Waters, the new manager of the Park Theatre, is local manager of the Samuels' Opera House.....The Royal Vienna Band has been engaged to give concerts throughout the season.......Ringling Bros.' Circus appears in Warren, June 9......The Celoron Theatre has been painted and renovated throughout for this season......Lyman Howe's moving pictures had S. R. O., at the Armory, 28.

Utica.—At the Majestic (Wilmer & Vincent, managers) Frawley Stock Co. is drawing big and will remain over another week.

DEWEY MUSIC HALL (David Berry, manager).—This week: Ed. and Merrill Russell, May Wilson, Mike Scott, May Plane, Kitty Anthers, Kane Sisters, Hellen Ryan and Mamie Curlere.

UTICA PARK (Scram & Donohoe, managers).—Dancing and concerts.

SUMMIT PARK (P. A. Baker, manager).—Dancing and band concerts. The dancing pavilion has been greatly enlarged.

STATE ARMORY.—Doss' Band drew a large audience June 1.

BARNUM & BAILEY'S CIRCUS drew big June 1.

Troy.—At Proctor's (William H. Graham, resident manager) the vaudeville season closed June 2, and week of 4 Mr. Proctor's Fifth Avenue Dramatic Co. will open in "Lady Windermere's Fan."

LYCEUM (Burns Gillam, manager).—The stock company played to big houses last week, in "Mistress Nell," second week. Bill for 4 and week, "The New Magdalen."

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) crowds attended. In the theatre pavilion the programme last week included: The Marvelous Howards, Haywood, Conroy and Haywood, Al. Lawrence, Count De Butz and Brother, Walslund and Teckla, and the ever popular kinodrome.

FAIRYLAND PARK (Guy S. Lemmon, manager).—"The Man from Mexico" drew well. All the members of the stock gave satisfaction. The outdoor attractions are actively patronized. For week of June 3, "When We Were Twenty-one."

BIJOU (B. M. Stainback, manager).—"The Convict's Daughter," last week, played to fair business, and the performances pleased. As an additional attraction, pictures of the San Francisco disaster were offered. Max Hoffman's vaudeville 4-9.

Knoxville.—At Chilhowie Park Theatre (C. D. Peruchi, manager) the Peruchi-Gypzene Co. continues, and business remains big.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager), Swedish Dramatic Club May 27-30. Nat C. Goodwin, in "The Genius," preceded by "In a Blaze of Glory," 31-June 2, had large houses. Week beginning June 3, and during the Summer, the Ferris Stock Co., their first presentation being "The Great Ruby." "An American Citizen" 10-16.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"When Knighthood Was in Flower" did well last week. "My Wife's Family" 3-9, "As Told in the Hills" 10-16.

LYCEUM (I. C. Speers, manager).—Ralph Stuart Stock Co. last week, in "Confusion," drew fair houses. "A Stranger in a Strange Land" June 3-9, "Monte Cristo" 10-16.

UNIQUE (John Elliott, manager).—Bill for 4 and week: Vardman, Dunn Francis and company, Swor and Westbrook, the Campbells, Claude Austin, illustrated songs and motion pictures. Fair business.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Nat C. Goodwin played to very large audiences May 28-30, and pleased immensely. Florence Stone and the Ferris Stock Co., in "The Great Ruby," had very good business 31-June 2, concluding the season at this house.

GRAND (Theo. L. Hays, manager).—"My Wife's Family" played to very good business last week. "As Told in the Hills" 3-9. The house will be dark week of 10. George Fawcett's company will begin a season of several weeks' duration on 17, not concluding until some time in August, when the house will be closed for decorating.

ORPHEUM (Charles Frerck, manager).—Business was good last week. New people week of 4: Bailey, Johanson and King, Helen Mignon, George Barrett, Jarrett and La Rose, Clara Norris, May Sawtelle, the Samuels, Addison and Livingstone. Those who continue are: Henriette Roberts, May Crawford, Dot Hederick, Emma Mason, Sadie Manning, Theresa Kemp, Flo Patterson, and Lou Doubhitt.

EMPIRE (A. Weinholzer, manager).—Business was very good last week. New people for week of 4: Mabel Carroll and the Nelsons. Those holding over: Vera Stanley, Debbie Vedder, May Brunswick, Vera Laurin, Berlie Van Hauk, Idilla Garnett and the Great Denby.

MENTION.—Payne Avenue, in the eastern part of the city, had a carnival and street fair last week that was well attended. The entertainment consisted of high diving, vaulting, the volcano, the Aerial Bishops, and platform acrobatic acts......Wonderland, in Minneapolis, received a big impetus in St. Paul patronage, by the opening of the third interurban line of street cars last week. All the lakeside resorts will receive a big boost in attendance by reason of the nice weather that we are enjoying. This will apply to the parks as well, the weather hitherto having been unseasonably cold and miserably wet. The lakes around the Twin Cities are full to overflowing, many of the features at Wildwood being almost inaccessible by reason of the high water. Historic Minnehaha Falls has received a wonderful impetus by reason of the unprecedented high stage of water. Lakes everywhere are out of their banks.

Duluth.—At the Metropolitan, L. Nishum gave one performance of the new Yiddish "Faust," June 3. Mahara's Minstrels 9, 10.

BIJOU (Joe Maitland, manager).—Bill for 4 and week: Laurel and Southern, Ben Mulvey, Robt. Eldridge, the Fishers, Morey Long, Jas. McLellan, and the moving pictures.

NOTES.—The ground where the Metropolitan Theatre stands was sold to the Wisconsin Central R. R. Co., as they have bought two blocks for a depot. The house will be torn down next Fall. Manager Marshall says he will have another house. Burlesque and vaudeville will be the style of performance given.......Ringling Bros.' Circus will be here the latter part of July.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) the Hunter-Bradford Players presentation of "The Cowboy and the Lady" was in every way satisfactory last week. "Trilby" June 4-9.

POLI'S (L. E. Kilby, manager).—Poli's Stock Co., which is an exceptionally good one, gave an intelligent interpretation of "At Piney Ridge," during the past week, to excellent business. "The Charity Ball," with Margaret Fitt and Campbell Stratton in the leads, 4-9.

BARNUM & BAILEY'S CIRCUS 15.

FOOT GUARD HALL (W. H. Ellsworth, manager).—Sarah Bernhardt, in "Camille," 8.

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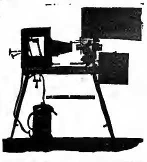

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CANADA.

Ottawa.—At Britannia-on-the-Bay (J. E. Hutchison, manager) the bill last week was good and drew crowded houses, with Patching Bros., McCarthy and Spencer, H. T. Cameron, Burtin's dogs and moving pictures. Bill week of June 4: Bimm-Bomm-B-r-r-r, Francille and Lewis, Pamtening Bros., and moving pictures.

NOTE.—The Canadian Theatre Managers' Association opened its first annual convention in the Russell Theatre, May 28, and continued 29, 30. The delegates in attendance were: A. J. Small, Toronto; C. A. Pyne, Woodstock; J. W. Cowan, Toronto; F. H. Brisco, Chatham; S. Soloman, Toronto; C. H. Wilson, St. Catharines; F. X. Kormen, Quebec; J. D. Metcalfe, Halifax, N. S.; A. O. Skinner, St. John, N. B.; W. A. Edwards, Montreal; A. Brandenberger, Stratford; L. Shupe, Galt; R. H. Bradburn, Peterborough; T. J. Naylor, Deseronto; O. B. Shepherd, Toronto; S. E. Carman, Belleville; F. I. Ritchie, Brockville; A. R. London, Hamilton; F. C. Johnson, Brantford; D. A. McIntyre, St. Thomas; G. L. Higgins, Guelph; Frank Ford, Berlin; J. E. Linton, London; Peter Gorman, Ottawa; John Powell, Barrie; A. B. Thompson, Orillia; D. B. Brannigan, Kingston. The convention elected officers and also saw the minister of customs regarding custom charges. Hon. Mr. Paterson, minister of customs, promised that the changes suggested would be given careful consideration. The following officers were chosen: President, A. J. Small, Toronto; first vice president, W. A. Edwards, Montreal; second vice president, D. P. Branigan, Kingston; secretary, J. E. Turton, London; treasurer, J. W. Cowan, Toronto; executive, C. A. Pyne, Woodstock; R. H. Bradburn, Peterboro; F. H. Brisco, Chatham; C. H. Wilson, St. Catharines; P. Gorman, Ottawa; A. R. London, Hamilton. A dinner was held in the Russell House on May 29, and was a most enjoyable affair. At the close of the convention, as a slight token of esteem, Peter Gorman, manager of the Russell, was agreeably surprised when the members of the association presented him with a handsome gold headed silk umbrella. It was decided to hold the next convention in New York, June 17, 1907.

◆

St. John.—At the Opera House (A. O. Skinner, manager) the Kirk Brown Stock Co. closed a two weeks' engagement May 26, with a good performance of "Dangers of a Great City," to good business. During the company's engagement big business ruled. On 24 (Victoria Day) the company gave two performances, to S. R. O. The Connors Stock Co. opened a week's engagement 28, presenting "Lost in the World." Eva Scott, Nick Judels, J. J. O'Donnell, the Murrays, moving pictures, and Madame Flower, "the bronze Melba," furnished specialties. Madame Flower was specially engaged for this engagement, and deserves mention. Repertory for rest of the week included: "The Little Heiress" and "The Country Girl." "The Irish Pawnbrokers" 4-6, "When Knighthood Was in Flower" 7-9, "Sweet Clover" 11-14.

YORK (R. J. Armstrong, manager).—The Gage Stock Co. closed its engagement May 26, with a performance of "Charley's Aunt." The engagement was terminated ten days earlier than originally intended. "The Convict's Daughter" June 7-9, "Fabio Romani" 14-16.

NOTES.—Ed. Barnstead Jr. is business manager with the Connor Stock Co., and, as usual, is hustling......Kirk Brown received word while here of the death of his grandmother, at McKeesport, Pa.

◆

London.—At the Grand (J. E. Turton, manager) the Chicago Stock Co. closed a week's engagement May 26. One of the last bookings of the season was "A Royal Slave," June 1, 2.

NOTES.—Manager Turton left for Ottawa, to attend the convention of Canadian theatrical managers......A moving picture machine may occupy the Grand during June.....Sam Loughrey, of the Grand staff, joined the E. S. Willard Co. here, as stage carpenter, for the rest of the season......Chas. Efner, of Bennett's Vaudeville Theatre, joined "The Holy City" Co. here, as stage carpenter......Manager C. W. Bennett is in Montreal.....Owner Harvey, of Bennett's, has about closed the sale of his theatre to the Bennett Theatrical Enterprise Co.....H. C. Horne, of New York, a builder of playhouses, was in London last week, going over the plans for the remodeling of Bennett's into a ground floor house. He was also shown plans for the houses to be built in Ottawa and Montreal......No shows will be put on at Springbank Park this Summer.

◆

Toronto.—At the Grand Opera House (A. J. Small, manager) week of May 28 Madame Mantelli English Grand Opera Co. drew packed houses, and closed a successful season for the house.

MAJESTIC (A. J. Small, manager).—"Fighting Fate" drew well. "A Little Outcast" June 4-9.

SHEA'S (J. Shea, manager).—A good card and packed houses last week closed a very successful season for the house.

STAR (F. W. Stair, manager).—Parisian Belles and San Francisco earthquake pictures played to packed houses last week. Star Theatre Stock Co. 4-9.

◆

COLORADO.

Denver.—At the Broadway (Mrs. E. F. McCourt, manager) Henrietta Crosman, in "Mary, Mary, Quite Contrary," is the bill June 4 and week. Nat C. Goodwin, in "The Cactus," follows.

ELITCH'S GARDENS (Mary Elitch-Long, proprietor).—The first week's business was large, the stock company giving an excellent presentation of "Cousin Kate." "The Other Girl" 3-9. Walter Clark Bellows is directing the productions, with Harry Stubbs as stage manager, and Frederick Paulding as director.

EMPIRE (J. E. Clifford, manager).—Good business, and the audiences were pleased with the stock company in the two burlesques, "The Sultan's Favorite" and "Tonopah," last week. Kate Coyle is a favorite. In vaudeville Ricardo, "the Master of the Wheel," was a feature.

CURTIS (A. R. Pelton, manager).—Business was better last week, "The Price of Honor" drawing good houses. "Midnight in Chinatown" week of 3.

NOVELTY (Henry Lubelski, manager).—Last week the Summer season began at this house, with almost record houses. The bill: Rialto Quartette, Christy and Smith, Jennie Van Tour, McDonald Trio, George Jones, Bland and Ehr, and pictures.

CRYSTAL (G. I. Adams, manager).—The feature of last week's excellent bill was the Great Athini. Good business ruled. Others on the bill were: Seamon, Adams and Rogers, Nellie Macguire, Emile Chevriel and pictures.

NOTES.—Manhattan Beach opened May 26, with every indication of a record season. On the evening of June 9 the theatre will open with the Augustin Daly Musical Co., under the direction of J. C. Duff, in "A Country Girl."......On the night of 1, at the Broadway, the members of Mrs. Margaret Fealy's school of acting gave an excellent performance, before a large house. A. W. Pinero's "The Magistrate," was cleverly given. A playlet, "The Porch Climber," written by H. S. Rogers, a member of *The Denver Republican* staff, was one of the snappiest skits on society seen on a Denver stage in many a day........Two large audiences saw Mme. Bernhardt, at Elitch's, May 24.

◆

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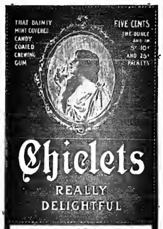

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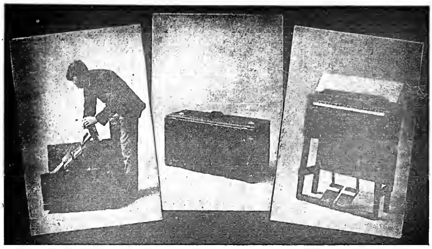

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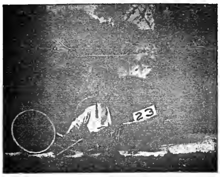

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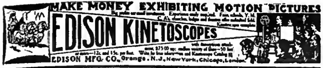
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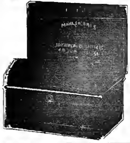

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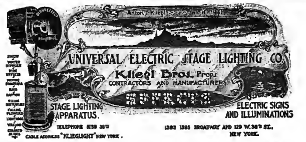
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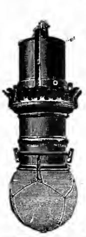

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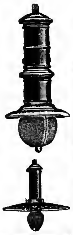

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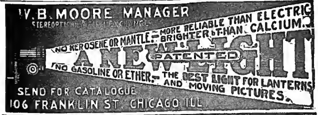
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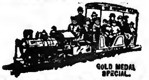

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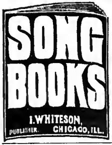
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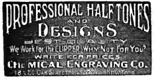
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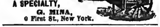
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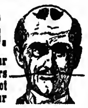

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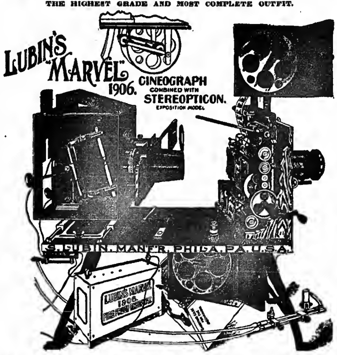

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NEW YORK CLIPPER

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NEW YORK, JUNE 16, 1906.

VOLUME LIV.—No. 17.
Price, 10 Cents.

VIRGINIA HARNED

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Three tales of phenomenal speed were picked up at the Galt House, Louisville, by a manager who returned to the metropolis last week.

The first is told concerning the testimony of a darkey bootblack, at a trial where he was the chief witness to a shooting affray.

Two fiery tempered Southern "Colonels" disagreed so far as to threaten the lives of each other—in fact, they had sworn to "shoot on sight." One of them got a chance at his man while the latter stood in a hotel office, getting his boots blacked. At the subsequent trial the judge, during the examination, said to the darkey:

"There were two shots, following in quick succession. Did you heard them?"

"Well, Judge," drawled the darkey, "I done heerd de fust shot, but I didn't see it. Muh back was to it."

"But did you not hear the second also, which took place an instant later?" persisted the judge.

"No, Suh!" declared the darkey.

"You couldn't have missed hearing it, you must have been close by," said the judge.

"No, I wuzn't," firmly said the witness.

"Well," said the judge, "where were you?"

"Jes 'baout dat time," drawled the darkey, "I wus a-passin' de L. and N. station."

His rate of speed may be determined by the fact that the L. and N. depot is one mile from the hotel.

◆

A darkey, who had been caught one night breaking that commandment relative to coveting his neighbor's possessions by way of chickens, was being hotly pursued down the road by the owner of the roost. A pistol shot hastened his already rapid run. He was going at a frightful pace, when a jack rabbit sprang into the road just in front of him and set the pace for a quarter of a mile or so, keeping a short distance in front of the chicken thief. As the jack rabbit is known to be the fleetest thing afoot, the exclamation of the flying darkey was laughable in the extreme:

"Git out o' de way!" breathlessly cried he, "stop a-hinderin' some one dat can run!"

◆

It had been understood by a fishing party of four or five "tenderfeet" that one of them should each day go into the woods, gunning in quest of fresh meat. It came the turn of one who was more familiar with the rod than he was with the rifle.

"I never shot anything in my life," demurred he. "Let some one else go—I couldn't shoot an elephant at a five foot range."

"But you've got to take your turn at bringing meat into the camp," said one of the others, at which declaration the man reluctantly departed into the depths of the wood, leaving his friends at the banks of the stream.

Half an hour passed, then a cracking of twigs and a rushing through bushes was heard, followed by the shouts of the tyro hunter, who was to bring the meat into camp. He finally came into sight, closely followed by a bear.

"Here we come! Here's your fresh meat!" he yelled. "Durn our rattlin' bones! Head us off!"

◆

"It does not follow that following a maxim is always the right thing to do," declared Ernest Lamson the other day, in Chicago, as he returned bareheaded to his hotel.

A few hours previously he had invested in the latest style of straw hat, for the Chicago air was warm, and light hats seemed a necessity. He was walking down Michigan Avenue with a friend, when a gust of wind from off the lake snatched it from his head, and it went whirling down the street.

"Why don't you run for it?" exclaimed his friend, seeing that the actor made no attempt to regain his head covering.

"Haven't you heard that old advice, never to run for your hat?" he asked. "Someone will always get it and bring it to you."

On this occasion several small boys started for the hat, illustrating Lamson's faith in the adage.

"Didn't I tell you right?" exclaimed Lamson.

An instant later another lively breeze sprang up and, unfortunately for the actor, carried his hat into a pile of burning rubbish.

"Not always," said his friend dryly.

◆

While Dan Hudson, the comedian, was playing through Texas, last season, the company played an engagement at a small county seat, not far from Dallas. While the actor was strolling through the office of the little hotel of the place, the elderly, bewhiskered landlord of the house, said:

"We're a-havin' a lot of dandy troops down through this section lately. There was a fine show in Dallas las' week. I can't recollect the name, but the newspapers say they had to tear down part of the opry house to git the sceneries in."

Hudson knew what the play was, but wishing to hear what the old man would say further, did not prompt his memory.

"Say, Susie," said the old fellow, turning to his wife, who stood near, "say, what's the name o' that there show up Dallas way las' week?"

"I think they called it 'Uncle Josh,'" said the old lady.

"No, 'twasn't him," declared the landlord.

"Perhaps you mean 'Ben Hur,'" then suggested Hudson.

"That's him!" exclaimed the old man. "That's the feller, an' 'cordin' to the papers he must be the greatest actor man a-goin'."

◆

Josephine Sabel, the popular vaudeville headliner, related an incident that occurred when she was once attending a melodramatic performance in a London theatre.

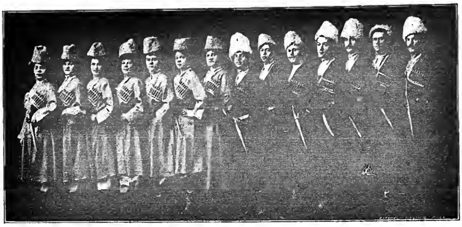
The pretty singer was much amused at the audible remarks of a sailor who was in the audience, seated not far from her. He seemed not to like the performance of an actress in the play, and expressed himself to that effect from time to time.

Finally, in a scene where she was struck in the face by the stage villain, the sailor showed his satisfaction in a loud exclamation:

"Hit 'er agin!" he loudly called, "she can't act; hit 'er agin!"

◆

"Americans play 'are only one night," sneered a London music hall singer to Josephine Sabel, as she stepped for the first time toward the entrance of the hall at which she was to make her appearance.



ALEXANDER WOLKOWSKY'S FAMOUS TROUPE OF RUSSIAN DANCERS, SINGERS AND MUSICIANS

Are in their second season as a feature of the Forepaugh and Sells' Circus. He will have a troupe of ten people to play the vaudeville houses the coming Winter, a number of which will be new to this country. Their wardrobe is especially magnificent.

"Don't be too sure!" laughed the little comedienne, as she passed the man in the wings a few minutes later, after leaving the stage amid roars of approval from her auditors.

No dates open for Miss Sabel until after 1909 shows how the "halls" across the water regard her work.

◆

Another from E. E. Meredith: A farmer from the vicinity of Salem, O., approached the box office window of the theatre in that town, and inquired the price of tickets.

"Dollar-and-a-half," said the man at the window, ready, of course, to offer the highest priced seats first.

"Tew durned high," exclaimed the man, turning away.

"You can get seats up stairs for fifty cents," the ticket seller hastened to say.

"I kin, kin I," beamed the farmer, turning back. "An' what's goin' on up there?"

◆

Meredith further relates how Fred Raymond wrote a certain house manager for time and terms. The answer received stated that the price was $15 per night for the hall.

"How many will the hall seat?" telegraphed Raymond.

"All that will come," was the wired reply.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Bartley McCullum Summer Stock Co. opened its season at this house June 4, for an extended engagement, appearing before large and delighted audiences in a meritorious presentation of "The Head of the Family." The company made a very pleasing impression, and Mr. McCullum (who is a native of this city) was heartily welcomed, receiving floral tokens in abundance. For 11 and week the company will present "Esmeralda."

PORTLAND (J. E. Moore, manager).—Excellent business 4 and week. Bill week of 11: Charles Ludian, the Three Seldoms, Jane Courthope and company, Charles Howard, Susie Fisker, Daly and Reno, and Malvene and Thomas.

NOTES.—The contractors are working like beavers, and in the course of a few weeks the new Keith Theatre, in process of construction, will begin to take on form. The plan is to have it completed in time for Manager Moore's Winter season of vaudeville...... The Cape Theatre opens 16, and the Gem Theatre and Riverton Park open 18...... Col. Cummins' Wild West comes 18.

VIRGINIA HARNED

First saw the light of day in Boston. Previous to going on the stage she lived abroad for many years, in England and on the continent. Her early theatrical experiences were with road companies, her first engagement having been with a company playing Robson & Crane's old success, "Our Boarding House." In the Spring of 1887 she was leading lady with George Clarke, of the Daly company, when he toured New England for a few weeks, in "The Corsican Brothers" and "False Shame." Then, for two years, she acted through the South and West. Her first New York engagement was in Sedley Brown's "A Long Lane," at the Fourteenth Street Theatre. Daniel Frohman saw her act, and engaged her as E. H. Sothern's leading lady. Her first character with Mr. Sothern was Clara Dexter, in "The Maister of Woodbarrow." Miss Harned, in private life, is Mrs. E. H. Sothern, the wife of the popular actor.

POPULAR EXCURSION TO ATLANTIC CITY.

The wide spread popularity of the famed Seaside City of Atlantic City makes it a mecca for excursions, and the fast 3 hour service operated by the New Jersey Central places Atlantic City within the reach of New Yorkers. The Beach itself has untold attractions. Its great piers and board walk are already thronged with the holiday crowds, and everything is lively and at its best. The New Jersey Central will run a popular priced excursion to Atlantic City on Sunday, June 17. Round trip tickets, $2.50, and Special 3 Hour Express will leave New York, Liberty Street, at 8 A. M. The return train does not leave Atlantic City until 7 P. M., affording ample opportunity for enjoying an ideal day.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Rebecca Warren Stock Co. put on "The Charity Ball" June 4-6, to good business. Miles Bros.' vitagraph pictures of the San Francisco disaster was a special feature. "East Lynne" 7-9.

FAIRBANK.—Grace Von Studdiford and the Fairbank orchestra drew immense crowds week of 4.

WONDERLAND.—Dare Devil Dash, the Aherns, and others drew big crowds daily week of 4.

WHITE CITY.—This resort was well patronized week of 4. An air ship was a feature.

FOREPAW-SELLS BROS.' CIRCUS is due 11.

Evansville.—Cook's Park (Harry Lawrence, manager) has been crowded almost every evening, and each attraction seems to be doing good business. Bill week of June 3 included: Fernanda and May, Edith Williams, Arthur Howlson, Great Martynne, Gloss Brothers and the kinodrome.

OAK SUMMIT PARK was opened 3, and at each of two performances standing room was in demand. The bill included: The Swor Bros., Ben Turpin, Lena Davenport, Arthur Stewart, Kelley Sisters, Pero and Wilson, Willard Newell and company, and the kinodrome.

NOTES.—The Wright Exposition Co., week of June 3...... The local Elks, No. 116, have engaged the Cincinnatus Amusement Co. to give a week—June 18-23—called "The Elks Week of Good Cheer." The proceeds are to go to the building fund of the Elks' beautiful new home.

La Fayette.—At the Family Theatre (Rosbrugh & Maurice, managers) exceptionally good business rules. The bill week of June 4 included: Lenore and St. Claire, Frank Bowman, Two Macks, Laura McDowell (illustrated songs) and the bioscope. Week of 11: Armstrong and Verne, Ed. Moon, and Dwerr and Dwerr.

FOREPAUGH-SELLS CIRCUS is billed here for June 14.

NOTE.—At Purdue University it has been announced by President W. E. Stone that George Ade, the noted alumnus of the university, has contributed to the memorial gymnasium fund the sum of $2,500, which completed the $75,000 necessary to insure the beginning of work on the proposed building.

South Bend.—At the Casino (E. J. Welsh, manager) the following appeared week of June 3: Lucy and Lucier, the Aldeans, the Delacy's, McFarland and Murray, and Singer's monkeys. Big business prevails.

RINGLING BROS.' CIRCUS 27.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia (Luckett & Standing, managers) this week, "The Idlers," by the Standing Stock Co. Last week, "The Liars," with John Mason specially engaged, had excellent business.

BELASCO (L. Stoddard Taylor, manager).—The house closed 9, for the season. Last week, the Odette Tyler Stock Co., with R. D. McLean, presented "Ingomar," to large houses. Mme. Bernhardt, 5, gave a farewell performance. The house was packed at high prices.

ACADEMY OF MUSIC (J. W. Lyons, manager).—The house is closed. Last week, Ernest Hogan, in "Rufus Rastus," had large houses.

LYCEUM (Eugene Kernan, manager).—The Lyceum Stock Burlesque Co. Last week, the place was well filled, and the stock caught on.

LUNA PARK (Geo. E. Gill, manager).—This great resort, now in its third week, has evidently caught the fancy of the Washington public, thousands of people visiting its many attractions daily. This week, Philippini's Band holds over, and Knabenshue's air ship is the hippodrome attraction.

CHEVY CHASE LAKE (Herbert Claude, manager).—The Marine Band nightly concerts attract large crowds.

VIRGINIA.

Norfolk.—At the Ocean View Casino (Otto Wells, local manager) business for week of June 4 was exceptionally good. Vaudeville for week of 11.

BIJOU (Abb Smith, manager).—In addition to regular stock, people booked for week of 11 are: Jone Reves, Jules Bros., Mazie Mack, Charles Warde, and Leslie and Clay. Business is good.

ACME (Wilkerson & Manzie, managers).—New people week of 11: Randolph and Mayfield, Margaret Maxwell, Ward and Grant, Wallace Sheldon, and Crane, Long and Crone. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 11: Johnson and Rentz, Irene Sullivan, Greaft and Legrand, Cledoria, and Haines Sisters. Business is good.

MORPHY,

"The Man Who Sings to Beat the Band,"

For the first time in five years, has found a ballad suitable for him to sing with full military band accompaniment, the title of which is "Where the Swanee River Winds its Silvery Way." Morphy is one of the few singers who has always been associated with song hits, and is very pleased at being able to find a ballad with a short range which makes it practical for him to sing the highest and lowest note with all the lung power he possesses, and says that this season he expects "Where the Swanee River Winds its Silvery Way" will be the hit of his repertory, which is paying quite a tribute to the author, and incidentally to the publishers, as Morphy, of recent years, has featured march songs exclusively. Ed. Rogers' Music Publishing Co. is extremely fortunate in having Morphy to feature a ballad, and undoubtedly other singers will be quick to avail themselves of the opportunity of securing a new ballad, which is not only pretty, but is much shorter than the usual song, and possesses that particular strong point so desired by vocalists, that of having a very short range. The "small" full page advertisement Morphy had in THE CLIPPER of May 19, has resulted in a deluge of offers of engagement, and "The Man Who Sings to Beat the Band" says that he has never before been troubled with nineteen offers for the same week, which has occurred in three different instances, as a direct result of his recent advertisement in THE CLIPPER.

MANHATTAN (Crinnian Bros., managers).—People for week of 11: Leo Florence, Ja Stockton, Barry and Penman, Minnie Patterson, Mr. Lane, and the Madderns. Business is very good.

TEXAS.

Ft. Worth.—At White City (Jake Swartz, manager) the "Beggar Prince" Opera Co. continues an indefinite engagement in the White Rose Theatre, the opening, June 3, being to a packed house. The outside attractions continue to draw well.

LAKE ERIE (Lee Fleming, manager).—Don Carlos Hall's vaudeville attractions, and moving pictures depicting the San Francisco disaster, constituted the bill week opening 4. Business was good.

LAKE COMO (F. L. Utley, manager).—Moving pictures in the pavilion, and the usual outdoor attractions, continue to draw well.

STANDARD (Frank De Beque, manager).—"Purloined Osculations" is the title of the curtain raiser, week opening 4. Copeland and Copeland, whose annual appearance is always looked forward to by the patrons of this house, opened, and were given a rousing reception. The others: Mills and Fox, Fay Delmar, Fannie Woods, Will and Etta Maulby, Pearl Gilmore, Minnie Wardell, Lulu De Marr, G. L. Burrill, Lulu Lawton and Frank Gibbons. Business is booming.

CROWN (Geo. B. Holland, manager).—This house, under new management, had an auspicious opening 4. The people: Billy Price, Goldie May, Maud Grayson, Elliott Sisters, Thelma Holmes, Lamont Bros., Alice St. Clair, and Lloyd Lamond. Business is heavy.

Galveston.—At Electric Park (Dave Weis, manager) the "Matinee Girl" Opera Co., in refined vaudeville, closed a week's engagement June 2, to fairly good attendance. "The Beggar Prince" Opera Co. opened a two weeks' engagement 3, to a large audience. All of the other attractions are doing a large business.

CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) the Connors Stock Co. closed a week of fair business June 2, presenting "The Country Girl," 1, 2. Murphy and Mack, in "The Irish Pawnbrokers," opened a three days' engagement 4, to good business. Murphy and Mack, Frank P. Cahill and Stella Gale deserve mention. Rosella Knott, in "When Knighthood Was in Flower," 7-9; "Sweet Clover" 11-14, "Utah" 16, 17, Father Matthew Association (local), in musical comedy, 18-20; "Weary Willie Walker" 21-23.

YORK (R. J. Armstrong, manager).—"Fabio Romani" 7-9, "The Convict's Daughter" 14-16. Both of these companies are under the management of Ed. R. Salter.

NOTES.—J. J. O'Donnell, of the Connors Stock Co., is a native of this city...... E. M. Shuter, representing "When Knighthood Was in Flower," was in town 2-4...... Miss B. G. Baird arrived 5, on a visit to her parents.

Toronto.—At the Majestic (A. J. Small, manager) week of June 4 "A Little Outcast" drew good business. 'Frisco pictures 11-16.

SHEA'S (J. Shea, manager).—The Press Club's annual Theatre Night, in Liberty Hall, presented a four act comedy, by R. C. Cartons, with R. S. Pigott in the leading role, 8, 9.

STAR (F. J. Stair, manager).—Week of 4, the Star Stock Co. put up good performances and drew packed houses.

HANLAN'S POINT (C. W. MacMahon, manager).—The vaudeville end at this centre of amusement is drawing big audiences at each performance.

NOTES.—The weather is favoring Ben Greet and his splendid English company, in Shakespeare, and immense audiences are in attendance...... Munro Park may not open this Summer.

Winnipeg.—At the Dominion Theatre (D. Douglas, manager) business is good. Bill for week of June 4: The Four Alvians, E. Frank Hawley and company, Willie Zimmerman, Warren and Brockway, Trozini, Downie and Willard, and the kinodrome. This house closed on 9, for repairs.

BIJOU (Nash & Burrows, proprietors).—Big crowds as usual. Following for week of 4: Clark and Temple, Geo. Clark, Robt. Aiken and Rita Dawn, Lillie Rosie Dobir, Frank Millin and De Long Twin Sisters, Green Bros., and moving pictures.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) William Morris presented these vaudeville performers June 4-10: Muller, Chunn and Muller, Harry Van Fossen, Kennedy and Evans, Duchess Gertrude Dudley (second week), Mysterious Fontinelli, Harry W. Spiogold and company (Arthur Stone, Marie Beaumont and Mae Turner), and the kinodrome.

PEOPLE'S (Vic Hugo, manager).—The stock company will be succeeded, 11, by a first class vaudeville bill, which Manager Hugo went to Chicago to secure. Ray W. Fay had been singing the illustrated song, "St. Francis," very cleverly.

AUDITORIUM (T. A. Berkebile, manager).—The opening exercises of semi-centennial week, 10-16, will be a mass meeting Sunday, 10, at 3 o'clock, participated in by all the religious bodies of the city. On 13 a banquet will be given the Iowa Bankers' Association, in annual session assembled. On 14 the Jubilee Chorus will give a concert, assisted by Marion Green and Jennie Thatcher Beach, both of Chicago.

ALAMO PARK (G. K. Barton, manager) will open 11, and Prof. Jacob Schmidt's Opera House orchestra will furnish the music.

NOTES.—The Wallace Shows come 13, and the Forepaugh-Sells Bros.' Circus 25. Representing the latter show, A. G. Ringling, general agent; Frank J. O'Donnell, press representative, and Harry B. Graham, and twenty-four men, in charge of advertising car, No. 1, were here 3, 4.... The first meeting of the Cedar Rapid Chautauqua Association will occur Aug. 5-16, in a big tent, on Coe College campus. Next year the association plans to erect permanent buildings on its own grounds, up the river...... The two new fireproof hotels are now open—the Allison (American plan) and the Montrose (European plan). The Grand Hotel, for years the leading house here, closed May 30.

OKLAHOMA.

Oklahoma City.—Delmar Garden (Sinopoolo & Marre, managers) holds its drawing power. Week of June 3, North Bros.' Comedians appeared in "The Way of the World." The scenic railway is finished (the first in this city), and is doing an immense business.

BIJOU AIR DOME (Carleton & Laserre, managers).—People for 3 and week: Davis Sisters, Harrison Bros., Mar Tina and Jack Benson. Sunday's business is very heavy. The old Bijou will be opened by the management with a moving picture show.

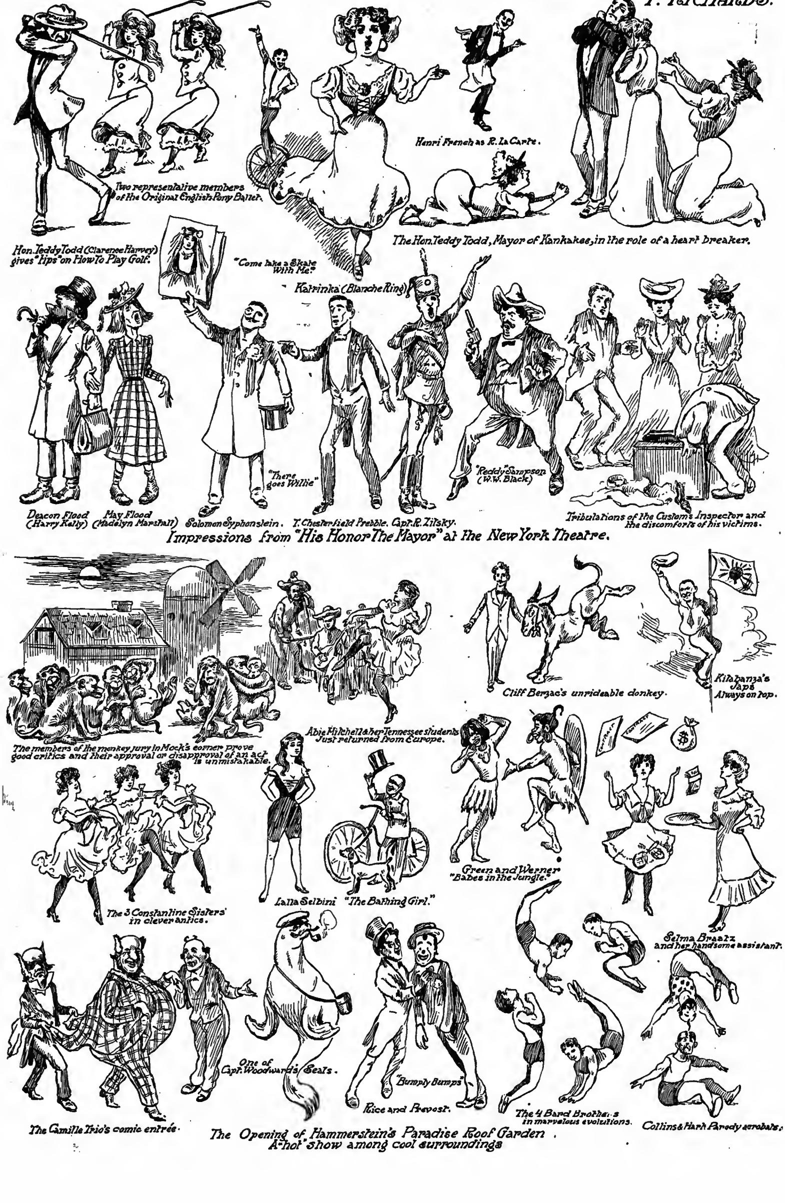
VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Hadley's moving pictures 9, 'Frisco pictures 11.

BARNUM & BAILEY'S SHOW had good weather and excellent business 8.

THOMAS PENDER, father of Prof. Chas. H. Pender, magician and ventriloquist, died at his home in Buffalo, N. Y., May 24. His age was sixty-nine years. The remains were taken to Medina, N. Y., for burial.

Nº 55. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.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The Hon. Teddy Todd, Mayor of Kankakee, in the role of a heart breaker.
Katrinka (Blanche Ring)
"There goes Willie"
"Reddy" Sampson (W. W. Black)
Deacon Flood (Harry Kelly)
May Flood (Madelyn Marshall)
Solomon Syphonstein.
T. Chesterfield Prebble.
Capt. R. Zilsky.
Tribulations of the Customs Inspector and the discomforts of his victims.
Cliff Berzac's unrideable donkey.
Kitabanza's Japs Always on top.
The members of the monkey jury in Mock's corner prove good critics and their approval or disapproval of an act is unmistakable.
Abie Mitchell & her Tennessee students Just returned from Europe.
Green and Werner "Babes in the Jungle."
The 3 Constantine Sisters in clever antics.
Lalla Selbini "The Bathing Girl."
Selma Braatz and her handsome assistant.
One of Capt. Woodward's Seals.
"Bumply Bumps"
Rice and Prevost.
The 4 Bard Brothers in marvelous evolutions.
Collins & Hart Parody acrobats.
The Camille Trio's comic entrée.

Impressions from "His Honor The Mayor" at the New York Theatre.

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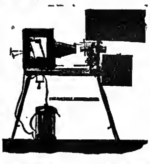

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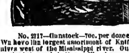

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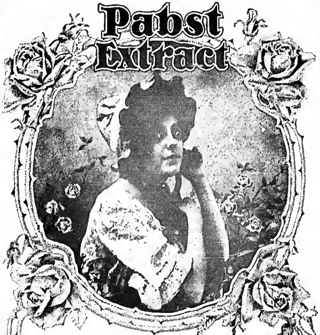

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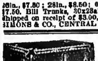

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WASHINGTON.

Seattle.—At the Grand Opera House (Russell & Drew, managers) the San Francisco Opera Co., in "The Strollers," won a complete success, and had capacity houses. Same company, in "The Wedding Day," June 3 and week; "The Nightingale" 11-16.

Seattle (John Cort, manager).—David Proctor, in "A Message from Mars," tested the capacity of the house for five performances. The Mack Swain Co., in "The Belle of Richmond," 8-9. Same company, in repertory, 10-16.

Third Avenue (Russell & Drew, managers).—The Aylesworth Co., in "Caught in the Web," had a successful engagement, demonstrating its increasing popularity. 3 and week, the Aylesworth Co., in "Slaves of the Orient;" 10 and week, "Midnight in Chinatown."

Star (E. J. Donellen, manager).—New attractions week of 4: West and Benton, Mills and Marion, Margaret Severance, Kelsey Sisters, Ann Hamilton Co., Peter Dunsworth, and moving pictures.

Orpheum (T. J. Considine, manager).—New attractions 4 and week: Phroso, Rapoli, the Fletchers, Geneva Ardell, Berger Sisters, Tracey McDermott, and moving pictures.

Pantages' (Alex Pantages, manager).—New attractions week of 4: Frank Hall and his trained kangaroo, Holmes and Holmes, Mickey Feeley, Thomas and Mack, Topsy Turvy Trio, Arthur Elwell, and moving pictures.

Strand (Moss Goldsmith, manager).—New attractions week of 4: Grace Bennott, Dottie Mitchell, Marie Hudson, and Grace Ashmore.

Gaiety (Fred Ritchie, manager).—New attractions week of 4: Millard Sisters, Anne Raymond, Jessie Bell, and Mildred Austin.

Thalia (Moss Goldsmith, manager).—New attractions 4 and week: Edna Larrell, Kittie Wallace, and Eve Sheldon.

◆

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) the Pringle Stock Co. appeared June 3-9, with Lansing Rowan as leading woman.

Grand (D. B. Worley, manager).—Bill week of 4: Yuma, Billy Link and Willette Charters, Kohl and Kohl, Herb. Mitchell, Paul Dickey, Frank Rowan, in illustrated songs, and Grandiscope. Business is fair.

Star (H. M. Owens, manager).—Matinee and night 3, the Allen Stock Co., presenting "The Stowaway." Week beginning 4, "Kidnapped." Forrest Seabury, Ethel Roberts and Charles King, in leading roles, scored well. Unusually large business during last week.

Crystal (W. J. Timmons, manager).—Week beginning 4: Techow Tavern Quartette, Bert Goff, Gardner and Gardner, Tom Roselle, motion pictures and illustrated songs, by La Rose.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager), after an absence of several years, Henrietta Crosman did good business last week, in "Mary, Mary, Quite Contrary." This house will close for the Summer week of 11, with Nat C. Goodwin, in "The Genius."

Elitch's Gardens (Mary Elitch-Long, proprietor).—Warmer weather has made bigger business at this popular resort. All concessions are doing well, especially Hale's tours. "The Other Girl," with May Buckley and Edward Mackey in the leading roles, did big business last week. Week of 10, "Old Heidelberg."

Manhattan Beach (W. E. Hall, manager).—The Augustin Daly Opera Co. arrived from New York 5, and will open in "A Country Girl" 9. The outdoor attractions are doing big business.

Curtis (A. R. Pelton, manager).—"Midnight in Chinatown" was the attraction last week, and drew good houses. Week of 10, "The Two Orphans."

Empire (J. E. Clifford, manager).—The stock company put on two excellent burlesques last week, and did good business. Vaudeville features were: Mertley, Harry W. Wright, and Kate Coyle and ponies.

Novelty (Henry Lubelski, manager).—The bill last week included: Price, Collins and company, Frank Dougherty and company, La Tosca, the Gladstone Children, Manhattan Quartette, Jerry Hopper, and pictures.

Crystal (I. R. Adams, manager).—The bill last week included: Annie Abbott, Gilbert Sarony and company, Dille and Templeton, Patsy Doyle, James Calvin, and pictures. Both the Novelty and Crystal are doing good business.

Note.—George McKenna, scenic artist for the Orpheum, is putting the scenery of this house in condition for next season.

◆

Pueblo.—The Grand Opera House has been dark for some time.

Lake Minnequa.—The rural drama, "Down East Folks," scored well. On Decoration Day some few outdoor attractions were offered in connection with the two performances, matinee and night, at the theatre. Business thus far has been fair.

Earl's Theatre (G. M Morris, manager).—This vaudeville house is doing the leading business in town. Bill week of June 4: Seamon, Adams and Roger, Nellie Maguire, Mr. and Mrs. Arthur Young, the Great Albini, introducing exhibitions in telepathy and hypnotism, and "The Hindoo Mystery," moving pictures and illustrated songs by O. Welch.

◆

Georgia Gardner and Joseph Maddern returned to New York City June 12, to take up their Summer work in the East. Since Mr. Maddern rejoined Miss Gardner, at Indianapolis, April 23, they have been filling Western bookings, which ended at the Casino, Toledo, O., June 9. While in that city Miss Gardner was the guest of her brother, Happy Jack Gardner, in his new home, recently purchased by him, and located on Huron Street.

Toledo and Price, who sailed May 9 for London, arrived safe, and both are well. They are billed finely, and are down next to closing the show at the Palace. Their stay at the Palace is four weeks.

O Hana San writes from Tokio, Japan, under date of May 5: "I will present next season a new act called 'Scenes from Japan,' as a big feature for the American vaudeville stage. In addition to myself I shall have four Geisha girls in the dances of the Miyako Odori (Cherry Blossom dancers), now being given in Kioto. Kimonos, properties, music, musical instruments, scenery, etc., being exactly as used there. I shall also show, electrically, the whole of the important and beautiful scenery of Japan."

Mrs. Mary Pollard, mother of James E. Pollard, died at Chicago, Ill., May 23, of Bright's disease, and was buried at Mount Olivet Cemetery, May 26.

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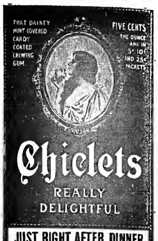
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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JUNE 16, 1906.

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of THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

R. S., Eureka Springs.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

B-N Co., New York,
G. A. R., Scranton,
READER,
ANXIOUS,
P. H., Eau Claire,
S. F. A., Bridgeport,
H. R., Denver,
J. C., Elsdon, and
E. H. H., Washington.—See answer to R. S., above.

R. R., Cairo.—Chas. Lee, the veteran showman, died in Canton, Pa., Jan. 8, 1905, from apoplexy, after a long illness, aged sixty years. Mr. Lee's experience in the show business covered a period of more than thirty years. In 1870 he traveled with the Barnum & Bailey Circus, and later with the Adam Forepaugh Show and other well known organizations of that day. He then appeared under the name of La Cueda, the magician. In 1884 he embarked in the circus business, with Sam A. Scribner as a partner, and three years later Mr. Lee started his own show, which he called Chas. Lee's Great London Show. In 1888 the organization wintered in Canton, Pa., where Mr. Lee purchased property and made his home until the time of his death. Mr. Lee married Miss Elnora Rogers in 1882, and she survives him.

F. S. P., Philadelphia.—We have no record of any of the plays you mention having been performed during the past year.

B. F., Omaha.—You will have to make application to the city authorities.

B. W., Parishville.—Address Leo Stevens, Madison Square Station, New York City Post Office.

J. R., New York.—"The Florida Enchantment" was presented Oct. 12, 1896, at Hoyt's Theatre, New York City. Marie Jansen played the leading female role.

Miss F. D., Kokomo.—Watch our route list each week, or address party in care of this office, and we will advertise the letter in THE CLIPPER letter list.

G. A. S., Grand Rapids.—Address Henry W. Savage, 144 West Thirty-ninth Street, New York City.

E. G., South Manchester.—1. Address Frank Howe, London Theatre, New York City. 2. From $15 per week up.

J. P. S., Hartford.—Blind Tom is alive and appeared at Percy Williams' theatres few years ago. We do not believe he is playing at present.

CARDS.

R. W. V., Providence.—Unless there was a stipulation concerning "no spades" the bet is a tie.

G. W. S., Buffalo.—The "deece" always counts as a meld, and in two handed pinocle no two melds can be made by a player at the same time.

H. H., Lancaster.—The meld counts 350, divided thus: 150 trumps, 80 kings, 60 queens, 20 diamonds, 20 spades and 20 clubs.

MISCELLANEOUS.

R. W. H., Beverly.—We cannot undertake to give a decision in the matter.

J. H., Iowa City.—A does not lose.

N. G. F., Chicago.—In all cases where two contestants throw off a tie, both contestants *must* be present at the throw off, unless they agree otherwise.

A. F. H., Roxbury.—Wm. Howes made the following record, Feb. 23, 1878, at London, Eng.: 127 miles 1,210 yards in twenty-four hours.

◆

IT MAY be of interest to traveling shows in the neighborhood of St. Marys, Pa., to know that a celebration will be held at that city Aug. 11-18, and they expect to score a big success.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
JUNE 2.

An event in the local theatrical world of no small interest occurred on Wednesday night, when "The Newcomes," a dramatic version of Thackeray's novel, was produced at His Majesty's, by Mr. Tree and company. Many thought that the well known actor-manager would not be a success in the part of Colonel Newcome, but Mr. Tree pleasantly surprised his admirers by giving a really wonderful performance. The success of the production is due largely to its players. The length of the engagement is not known at the moment.

"La Troisieme Lune," the Chinese musical play, for which an English name has to be found, is in rehearsal at the Prince of Wales, and will be done at that house for the first time in about a fortnight. Huntley Wright, by permission of Mr. Frohman, under whose management he is at present, will have one of the leading parts in Mr. Edwardes' new piece. Adrienne Augarde, Denise Orme, Fred Emmery, W. H. Berry and Maurice Farkoa are also in the cast.

Four hundred per year, it is said, is the number of plays received by George Alexander, and all are gone through by Mr. Alexandre and his manager, Mr. Helmsley. The latter states: "The literary quality of the plays sent us is better than it used to be. It is often surprisingly good. But then literary excellence is not a very important feature in dramatic work, and the construction and characterization are generally very feeble. One of the most curious plays ever heard of was that once offered to the late Wilson Barrett. It consisted of ten acts, each containing a very heavy set scene and several smaller tableaux; there were ninety-seven speaking parts, and the dialogue filled nearly three hundred typewritten pages. Inclusive of the necessary waits, it would have played for about thirteen hours."

Edna May has been out of the cast of "The Belle of Mayfair," now having a prosperous season at the Vaudeville, for some days, because of a severe cold. Miss May is herself once more. In the first act of the piece a new setting has been provided for one of Miss May's songs, and a new scene has also been written in for the young lady in the second act.

Arrangements are under way for the appearance of Marie Tempest, at a West End theatre, before the close of the current season, in a revival of the comedy, "The Marriage of Kitty."

The Shuberts have acquired from William Greet and Lena Ashwell the American and Canadian rights in "The Shulamite," now being played at the Savoy. The arrangement further stipulates that Miss Ashwell shall herself appear, under the Shubert management, in the part of Deborah Krillet, throughout the United States. With this view she will sail for America toward the end of September, but prior to her departure she will visit some of the provincial towns with the piece.

A professional matinee of "The Whirlwind," in which Mrs. Patrick Campbell is appearing at the Criterion, will be given one day next week. Mrs. Campbell's season at that house is for eight weeks, and will conclude on July 14. Preparations are in order for the production of "Macleans of Bairness," which is slated to succeed "The Whirlwind" shortly.

At the end of August "A Modern Magdalen," a play by Haddon Chambers, and which was done in New York some three years ago, with Henry E. Dixey and Amelia Bingham in the leading roles, will be seen at the Lyric. Constance Collier will be seen in the part played by Miss Bingham in the States.

"Captain Brassbound's Conversion" is meeting with such favor at the Court that the play has been prolonged a further four weeks at that house. Ellen Terry still continues in the part of Lady Cicely Waynflete. Miss Terry emphatically denies that she is booked to appear in vaudeville in America.

An effort is being made in Paris by the members of the Theatre De L'Oeuvre and members of the Dramatic Authors' Society, to obtain the sanction of the Municipal Council for the naming of one of the streets of the city after the deceased Norwegian dramatist, Henrik Ibsen. A motion has been drawn up for signatures.

The fiftieth performance of "The Fascinating Mrs. Vanderveldt," at the Garrick, is down for June 8. "His House in Order," at the St. James', in the same big drawing card, and "The Lion and the Mouse," at the Duke of York's, and "Raffles," at the Comedy, are playing to capacity. "Shore Acres" is not a big success at the Waldorf. The process of localization has not been a good thing for the famous Herne play. The natures of the Cornwall and Cape Cod fishermen are entirely different.

The English players are very enthusiastic over the Ellen Terry jubilee matinee to take place at Drury Lane on June 12. The King and Queen have signified their intention of being present, and it is most impossible to procure a seat at the present moment. Even large premiums do not bring any to light. The souvenir programme is to be of a permanent character, and takes the form of a book, which could be included in any library, as the committee feel that this unusual occasion should have some lasting record. It will be under the art editorship of W. Nicholson, who will design the cover. There will be a number of reproductions from pictures and sketches of the well known characters in "Lady Macbeth," by John Sargent, R. A.; "Olivia," by Edward Abbey, R. A.; "Beatrice," by Bernard Partridge; "Nance Oldfield," by James Pryde; "The Much Ado About Nothing" dance, by Byam Shaw; "Lady Teazle," by William Orpen; "Mamillius," by W. Nicholson, and the title page and the headings of the various items will be designed by Walter Crane. Also there will be a biographical sketch, so as to give, in sequence, the many parts Miss Terry has played, by Austin Brereton.

Last Monday, in the House of Commons, the new bill to amend the law relating to musical copyright, introduced by T. P. O'Connor, M. P., was read for the first time. The operative clauses of the bill are as follows: "Every person who sells, exposes, offers, or has in his possession for sale any pirated music, shall (unless he proves that he acted innocently), be guilty of an offense punishable on summary conviction, in manner provided by the law in force in that part of the British Islands where the offence is committed, and shall be liable to imprisonment, with or without hard labor, for a term not exceeding one month, or to a fine not exceeding five pounds, and on a second or subsequent conviction, to imprisonment, with or without hard labor, for a term not exceeding two months, or to a fine not exceeding ten pounds. Any constable may take into custody without warrant, any person who sells, exposes, offers, or has in his possession for sale, any pirated music. Any constable authorized by an order of a court of summary jurisdiction made under Section 1, of the Musical (Summary Proceedings) Copyright Act, 1902, to seize pirated copies of any musical work, may, between the hours of six of the clock in the morning and nine of the clock in the evening, enter any house or place named in such order, and, if necessary, use force for making such entry, whether by breaking open doors or otherwise."

The Tivoli, Leeds, will be closed on June 16, for six weeks, to admit of extensive alterations being made. Manager Barrasford has asked performers booked for that house for the period the house will be closed to postpone their dates until after Aug. 6.

Mrs. Jerry Hart and Jerry Hart Jr. sailed for the States last Saturday on the Philadelphia. Whether the trip is one of business or pleasure I am not quite sure.

Since Eltinge made his appearance at the Palace a fortnight ago a new female impersonator has made his appearance in the local field. He calls himself Letine, and is playing the Middlesex this week. He is said to have been signed by the Pavilion management for a run.

It is stated that a syndicate of British and American showmen, and others, has arranged for an international fair and carnival, to be held at Olympia, in this city, at Christmas. There is to be an old English fair, a continental carnival, an American park fair, and a pantomime.

I am informed that the Isola Brothers, formerly connected with the Folies Bergere, Paris, and other amusement places in that city, have just acquired the Nouveau Cirque, and intend converting it into a theatre.

I again hear from Mooney and Holbein. This time under date of Cape Town, South Africa, May 9: "Have received CLIPPERS punctually, for which I extend many thanks. They have proved a boon, indeed, to us in far away South Africa. We are entering on our last three weeks next week, and then all aboard for London. Unfortunately for us the McNaughton Brothers and wives, Alice Lloyd and Georgina Preston, leave two weeks ahead of us, and we will miss their company very much. They have proved themselves such grand people that it would be almost impossible to find their equals. Claire and Edgar Romaine, Douglas and Ford, Melee and Mora, and Mountford and Walsh are the new bunch next week, and they take the places of the McNaughtons, Alice Lloyd, Miss Preston, Brothers Horne, May Evans and Strolling Players. This leaves only Pierce and Maizee, and ourselves remaining from the present company. The whole trip has been a decidedly pleasant one, and Cape Town is simply glorious. Here we are, almost at the beginning of Winter, wearing white shirt waists. The atmosphere is grand and so is the view. The audience ditto. In fact, I cannot speak too highly of everything. I know the visit will be something to look back on and remember. We are simply delighted with everything. South African audiences are indeed warm-hearted and appreciative, and they positively could not treat us better. We open at the Palace, London, on July 23."

The following notice has been sent to every performer holding contracts with the Coliseum: "I hereby give you notice that on May 1, an order was made by the Chancery Division of the High Court of Justice, appointing me receiver of the assets of the London Coliseum, Limited, and manager of the business of the company, on behalf of the first mortgage debenture stockholders of the company, and as such receiver and manager I have to inform you that the result of such appointment is to discharge you from the services of the company, and that it is not my intention, as such receiver and manager, to employ you under any existing contract made by or on behalf of the company with you." The notice is signed "For London Coliseum, Limited, Oswald Stoll, Receiver and Manager."

The show at the Palace is pleasing to the many Americans in town, as it contains four acts from the States, and all four are real live hits, and right from the bat, too. Ethel Negretti, comedienne, starts the ball a-rolling. She is followed by Frank Lynn, billed as a comedian, and Nina Gordon, mimic. The former, I believe, made a favorable impression in New York a short time ago, and the latter's commendable performance I have commented upon before. Alice Russon, another comedienne, sings "In the Shade of the Old Apple Tree," and another catchy song, to the satisfaction of all present. De Gracia's Elephants are a very smart lot, and please the audiences immensely. Their cricket playing is most original and amusing. The Gems, three men and two women, offer an entertainment similar to that done by the Follies and the Dandies, and they are fully entitled to the applause they receive. Robert Michaelis, a vocalist, makes a good impression with two songs. Rose Stahl, who has been dubbed by a local critic, "the Bernhardt of the Halls," appears at 11.14 this week, and is going stronger, if such a thing is possible, than she did the opening week. Miss Stahl's one act comedy, "The Chorus Lady," has made such a hit in this town that it will be talked about for a long time to come. I understand that Miss Stahl is very much in love with "dear old London." She has every reason to be. Eltinge, in his feminine characterization, is best appreciated at the end of his act, when those in front know that he is a man. The management's billing him as a sort of mystery is a mistake in a way, as it takes away from the act. At the finish of the act, when Eltinge takes off his wig, there is great excitement. Three out of five are of the opinion that he is a woman. The performance is truly an artistic one of the first order. "The Daughter of the Mountain," a pantomime in three scenes, introducing Rosario Guerrero and her company, proved to be a bit too long the opening night of the week. I understand the offering has been shortened considerably since Monday. The first scene opens in the brigand's lair, to which is brought a prisoner. Marguita (Mlle. Guerrero) sympathizes with the captured youth; this gradually ripens into love, and the scene concludes with his escape and a promise to assist the sympathetic Marguita. The next scene takes place at night. It shows Marguita resisting the temptation of the brigand chief, and finally her conjoling of him into a deep slumber by drugged wine. He suddenly wakes to find that he has been betrayed. He attempts to kill her; she shows fight, and stabs him to the heart, just as her lover arrives at the head of a detachment of Spanish soldiers. The contortionists, Toledo and Price, are repeating at every performance the success made on their opening a week ago Monday. Acts of this kind generally have a hard road to travel, but T. and P. are there with the goods, and are treated accordingly. Les Trombetta, "Grandes Originalites," are established favorites at the Palace. The act is great, and has been reviewed in this letter several times. The 10-52 act on the bill is Will Rogers, the cowboy lassoist, and the genial American is the cause of more applause and laughter than has been heard in the Palace in many moons. And I might add that Rogers is as popular off the stage as he is on. The bioscope pictures are: "Rehearsing the Tudor Pageant for the Royal Naval and Military Tournament," "Arrival and Reception of the Prince and Princess of Wales at the Guildhall, May 17;" "The Olympic Games," "Eruption of Mount Vesuvius," "Humorous Phases of Funny Faces," and "Italian Cavalry Manoeuvres."

Off for South Africa to-day are: Malcolm Scott, Julian Mack, Roma and Romani, May Moore Duprez and Libby Arnold Blondell. Those due to arrive: The McNaughtons, Alice Lloyd, Brothers Horne and May Evans.

Joe Peterman put on a new sketch, entitled "The King of the Sahara," at the Oxford, on Monday, and it met with a great reception. Mr. Peterman's latest is far ahead of anything he has ever done before, and its lasting power is bound to be long and profitable. Harry Wellman has some catchy numbers in the new piece.

As stated last week, Maskelyne and Devant have added two clever and attractive novelties to their show at St. George's Hall. In the first, entitled "Dr. Hardy's Experiment," a doctor, who has invented a rotatory lance that works rather more quickly than lightning, accidentally decapitates a patient on whom he was operating for a stiff neck, and his own servant's consternation can be imagined when the headless body starts scouring the house for its missing member, while the head remains in the room and continues to talk. The second novelty is "The Problem of Diogenes," which is presented by David Devant. It is said that Alexander once asked the sage if he could get out of the tub when both ends were closed with marked parchment, without breaking the letter. Diogenes thought he could, and Mr. Devant shows that it can be done. Mr. Devant also introduces "The Homing Bells," a very magical peal which finds their way from his hands, without apparent impulse, to the ends of four suspended ribbons, and, hanging there, answer his every bidding.

Cole and Johnson are leaving to-day for New York, on the "Umbria." Since the close of their successful engagement at the Palace they have been doing a lot of private work for Ashton's Royal Agency.

Bijou Russell had to undergo an operation recently, at Fitzroy House, Fitzroy Square. The operation was successful, and Miss Russell is now on the road to recovery. She expects to resume work on June 18.

On Saturday last perpetual injunctions were granted in respect of those performers engaged at the Tivoli, Manchester, and barred within a radius of twenty miles. The offending performers variously contemplated appearances at the Ardwick Empire, the Manchester Hippodrome, and the Regent Theatre, Salford.

Imro Fox has proved so popular with the audiences at the Wintergarden, Berlin, that his engagement at that place has been prolonged until July 15. The comic conjurer returns to London on Aug. 6.

Brought up in a London court yesterday was a libel action brought by Gus Elen, the comedian, against the London Music Halls Company and Charles Hector, the manager of Collins' Music Hall. The plaintiff alleged that in order to "have it out with him" because he had won an action against them, the defendants printed his name on their placards in small type—they did not "star" him, and he claimed to be a "star." T. E. Dunville, Chirgwin, Harry Randall and Bert Gilbert were among the witnesses for the plaintiff. The printing of his name in small letters, Mr. Elen claimed, was calculated to do him injury. The judge, in summing up, congratulated the jury upon being able to be so many "star" performers without having to pay for the privilege. There has been a suggestion made that music hall performers have no rights at all; but there was a custom by law which gave them a right. That had been decided by himself in a previous case and confirmed by the Court of Appeal. The defendants ignored the letter of complaint which the plaintiff wrote them, and that did not seem to him to be the manner in which gentlemen or business men behaved. There was a custom which must be observed, and it was libel to print the name of a performer in a different character or type, or in a different position to that which a performer was entitled to. The jury returned a verdict for the plaintiff, and assessed the damages at thirty-five pounds.

The following Americans are playing in Glasgow this week: Ferguson and Mack, Newhouse and Ward, Empire Comedy Four, Herenda and Green, Conn and Conrad, Harmony Four, Manning's entertainers, Mlle. Olive, Harding and Ah Sid, and Celeste.

Harry Rickards, the leading Australian variety manager, in consequence of pressure of business, has had to postpone his departure for this country a couple of weeks. He is expected to arrive in London about June 23. Business on the Rickards circuit is said to be excellent.

John Ford, Maymo Gehrue, and Matthews and Harris arrived on the middle of the week boat from the States. On Monday Mr. Ford opens at the Tivoli, and on the same day his wife, Mayme Gehrue, makes her appearance at the Oxford. Matthews and Harris are due Monday week at the Palace.

Vesta Victoria, just returned from her successful trip to New York, makes her appearance at the Tivoli on Monday, and will sing two new songs.

The latest quotations of music hall shares are as follows: Alhambra, one and half; Canterbury, one; Empire, fifteen shillings paid, one and a quarter; London Pavilion, ord. four; Ditto, pref. four and three-quarters; London Coliseum, one-quarter; Metropolitan, seven-eighths; Moss Empire, four and five-eighths; Ditto pref., four; Oxford, six and seven-eighths; Palace, one; Tivoli, six and one-eighth; Varieties Consolidated Theatres, fourteen shilling and six pence.

Staley's Transformation Co. is at the Hippodrome, and the wonderful performance given by that company has been greatly improved since the last Hippodrome engagement. New stage settings, new costumes and new music make the act practically a new one. A local paper, in reviewing their performance, says: "Staley's Transformation act has been seen before in London, and the lightning change from a cooper's workshop, with harmonious tub thumpers in working attire, to a fashionable modern drawing room graced by a couple of musical gentlemen in faultless evening dress, and a lady dancer, is one of those things 'that no fellow can understand,' as Lord Dundreary would say. Just as quick is the change back from the salon to the workshop. The musical selections are decidedly good. At the same house Cinquevalli, McPhee and Hill, and Morton and Elliott are to be seen. There is only one Cinquevalli, and his artistic performance is always judged accordingly. A very finished bar performance is done by McPhee and Hill. The act goes great with the Hippodrome audiences, and so does the paper tearing of Morton and Elliott, who, as is known, vary their manipulation of paper still with a rendition of 'Alice, Where Art Thou?'"

Harry Von Tilzer has recently arrived in London from New York, and has brought with him a bunch of new songs.

Pilar Morin has just closed her season with the "Leah Kleschna" Co., and is now in much demand for private entertainments. The exceedingly clever pantomimist is doing a most original and novel show.

Go-Won-Go Mohawk, the American Indian actress, who has been starring in this country for the past few years, in her own play, "Wep-Ton-No-Mah," had a narrow escape from a dangerous injury in Birmingham last week, during a performance of the play. The Indian actress, in dismounting from Buckskin, one of her ponies, got one foot caught in the stirrup, and was dragged around the stage for some seconds before she was released from her predicament. She was quite badly bruised, and is just about able to walk. C. W. Charles, manager of the company, is laid up with a sprained ankle, but hopes to be able to resume his role of Colonel Skilton in a couple of weeks. The season has been a very profitable one for Miss Mohawk, who writes me that she will remain in England for another year.

R. A. Myers called yesterday. He landed in London Thursday noon. In a few days the continent will be visited by Mr. Myers, after which he returns to this city to remain for some days. Mr. Shea, the agent, is also in town.

Mrs. McPhee, wife of Mr. McPhee, of McPhee and Hill, sails for America to-day on the "New York." A cable was received from New York on Thursday that her mother was very sick. McPhee and Hill are due to return to the States in another fortnight.

Regina Baker, daughter of Mr. and Mrs. John Baker, celebrated her sixteenth birthday recently. The young lady was very fortunate in the matter of gifts. Her mother gave her a gold locket, studded with diamonds; her father, a diamond ring; Haymann and Franklin, a toilet set, and Norton and Russell, a dozen of real Irish linen handkerchiefs. There was a birthday party to which many of the Americans now in town were invited. Baker and Lynn and Miss Baker are leaving this country to-day week. Their act, "The Electric Boy," met with gratifying success on the Moss & Stoll tour.

ULCERS IN EYES.

Awful Discharge From Eyes and Nose—Grateful Mother Strongly Recommends Cuticura.

"I used the Cuticura Remedies eight years ago for my little boy who had ulcers in the eyes, which resulted from vaccination. His face and nose were in a bad state also. At one time we thought he would lose his sight forever, and at that time he was in the hospital for seven or eight months and under specialists. The discharges from the eyes and nose were bad and would have left scars, I feel sure, had it not been for the free use of the Cuticura Remedies. But through it all we used the Cuticura Soap, Ointment and Resolvent, and lots of it, and I feel grateful for the benefit he received from them. The Cuticura Resolvent seemed to send the trouble out, the Ointment healed it outwardly, and the Soap cleansed and healed both. He is entirely cured now, but since then I have bought the Cuticura Resolvent to cleanse and purify the blood, and the Soap I cannot speak too highly of as a cleansing and medicinal beautifier. Mrs. Agnes Wright, Chestnut St., Irwin, Pa., Oct. 16, 1905."

Marcus Mayer is said to be very seriously ill at the Adelphi Hotel, in this city.

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OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.**

The warm weather of the past week interfered seriously with the business at the regular theatres, but the Summer Gardens and parks were crowded. Attractions for the week of June 11 are: "The Student King," at the Studebaker; "Forty-five Minutes from Broadway," at the Colonial; "The Three Graces," at the Chicago Opera House; "The Prince Chap," at the Grand Opera House; "The Heir to the Hoorah," at Powers'; "The Gingerbread Man," at McVicker's; "Brown of Harvard," at the Garrick; "The Lion and the Mouse," at the Illinois; burlesque at the Folly, Trocadero and Euson's, and high vaudeville programmes at the Majestic and Olympic. White City, Riverview, San Souci and the Chutes have every prospect for a very prosperous season.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Lion and the Mouse" is drawing large audiences. The company is thoroughly competent and includes: Gertrude Coghlan, Arthur Byron, Florence Gerald, Lillian Dix, Edward See, Ada Curry, Edith Shayne, P. S. Barrett, A. S. Lipman, Edward Sheeman, George Parsons, Joseph Kilgour, W. H. Barton and Flora Juliet Bowley.

POWERS' THEATRE (Harry J. Powers, manager).—"The Heir to the Hoorah" begins its last fortnight here Sunday, 10. Nora O'Brien, Jane Peyton, Louise Hutter, Florence Coventry, Wilfred Lucas, Ernest Lamson, Harry Rich, T. Tammamoto, Guy Bates Post, and Brinsley Shaw, all come in for a good share of favor.

COLONIAL THEATRE (George W. Lederer, manager).—"Forty-five Minutes from Broadway" continues to draw crowded houses. Fay Templeton and Victor Moore, with the aid of capable fun makers, continue to hold public attention.

GRAND OPERA HOUSE (Harry Askin, manager).—Success has marked the past three weeks of the engagement of Cyril Scott, in "The Prince Chap." Sunday, 24, "The Alcayde," for three weeks.

STUDEBAKER THEATRE (R. E. Hermeyer, manager).—The De Koven-Rankin-Slange opera, "The Student King," begins the fourth week of its Chicago stay Monday evening, 11. The company is giving an excellent account of itself, and Raymond Hitchcock and Lina Abarbanell are prime favorites.

GARRICK THEATRE (Herbert C. Duce, manager).—"Brown of Harvard," with Henry Woodruff and the New York cast, comes here Sunday, 10, for an unlimited engagement. "Julie Bon Bon," with Louis Mann and Clara Lipman, enjoyed a successful run of three weeks here, closing 9.

MCVICKER'S THEATRE (George C. Warren, manager).—"The Gingerbread Man" has another week to run here, when it will give way to "The Clansman." Despite weather conditions, "The Gingerbread Man" has been drawing good sized audiences, and the people who have seen the piece have testified to their enjoyment by demanding the repetition of the most of the musical numbers. "Old Rameses," "Moon, Moon, Moon," "Queen of My Dreams," and "Nursery Rhymes" have been marked for special enthusiasm. Gus Weinburg plays King Bunn. "The Clansman" will be here for three weeks.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Three Graces" will remain another week. Since the introduction of the second edition and the addition of Edna Wallace Hopper and Helena Frederick, this piece has gained in interest. All the popular features have been retained, and new song and dance scenes have been added. Beginning Monday, June 18, Nellie Stewart, of Australia, and her own company, will present "Sweet Nell," Paul Kester's comedy drama.

LA SALLE THEATRE (Mort H. Singer, manager).—"The Umpire," with three hundred and four performances to its credit at this playhouse, the record for a single run in Chicago, will close its season with the performance Sunday, 10. This house will reopen the latter part of August, with a new play, by Adams, Hough and Howard.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Williams and Walker begin the third week of their engagement at this theatre, Sunday, 10. "Abyssinia" has proved a good attraction. "Bedford's Hope" follows 17.

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—The Players' Stock Co., for the closing week of its season, produced "The Wedding March." Stage Director James W. Castle deserves much credit for the manner in which he has staged the productions presented by this company.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—A galaxy of stars is announced for week of 11. Those billed are: Emma Carus, Olive May and John Albaugh, Eva Mudge, Marvelous Howards, Patty Bros., McKay and Fredericks, William Tomkins, Whitehead and Grierson Sisters, Charles Ledegar, Kemp and Pearl, Rene and Azora, Gonzales Bros., Mr. and Mrs. Jack. Blue Jeans Quartette, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Joseph Howard, musical composer, and Ida Emerson, will provide the top line attraction for week of 11. Others listed are: Lew Hawkins, Zazelle and Vernon, Les Beaux Opera Trio, Gardner and Revere, Imho, Conn and Conrad, Dick Lynch, Hendrix and Prescott, King Kollins, Philbrook and Reynolds, Eliza Gardner, James and Celia Welch, the Pierris, Sisters Clarkson, and the kinodrome.

COLUMBIA THEATRE (Weber Bros., managers).—The presentation of "Madcap Vicky" Sunday, 10, will mark the premier of this play on any American stage. Last week "Resurrection," played by Anne Sutherland and her stock company, did well. For 17 and week, "The Stranger from Nowhere."

EUSON'S THEATRE (Sid J. Euson, mana-

4 NEW COMIC SONG HITS.

AUTOMOBILE BREAKDOWN
BETTER FOR TWO
GARDEN OF EDEN
MARY WAS STENOGRAPHER

PROF. COPIES FREE.
W. J. BALDWIN JR.,
Publisher,
P. O. BOX 512,
NEW YORK.

ger).—Vaudeville and burlesque will be presented week of 11. "A Trip Around the World" and "Angele-Marble" are the two skits. A new series of living pictures will also be offered. The vaudeville headliner is Ruth Everett. Others are: The Pejols, comedy jugglers; De Van Bros., acrobats; Todd and Dodd, musical sketch team, and West and Williams.

FOLLY THEATRE (John B. Fennessy, manager).—Burlesque will be the offering week of 10. The stock company here is under the direction of Joe Oppenheimer. Murray J. Simons will be seen as the leading comedian. Harvey Parker and Fred Beel, wrestlers, will meet all comers to the mat.

TROCADERO THEATRE (I. M. Weingarten, manager).—Mlle. De Long (the original Girl in Blue) will return to this house, after an absence of two years, as an extra attraction with the Trocadero Stock Co. She is an eccentric dancer who has had many imitators. In the olio are: Malcolm and Shevett, Nat S. Jerome, Newsboys' Quartette, Mary Newman and various other entertainers. Ray Odell is also in the company. Battling Nelson will appear for week of 10.

WHITE CITY (Paul D. Howse, general manager).—New and interesting attractions are announced for week of 11. The change of entertainment planned for the patrons of this place next week will include some novel acts of which Tompson's troupe of trained elephants will be a feature. Cameron, in his slide for life, executed on a tight wire at a dizzy height, will furnish a sensation for those who crave excitement. Jewell's Manikins and Big Otto's Wild Animal Show are among the foremost features of White City, and are packed at every show.

RIVERVIEW PARK (William M. Johnson, manager).—The management of Riverview makes the statement that the crowds of the last ten days have been greater than they were when the park was in the height of its success last season. From this it may be inferred that all the talk about the tremendously big crowds in attendance at this resort is not without foundation. In fact, Riverview has jumped into popularity with one bound, demonstrating that the management made no mistake in providing high class, up-to-date features under the shady trees which are in abundance. Kryl's band remains another week. The greatest of all features, however, is announced for Saturday, 16, when a new and gorgeous fireworks spectacle is to be given for the first time as the nightly feature. The production is to be based on the recent San Francisco earthquake, and is to be known as "The Fall of the Golden Gate."

CHUTES.—A unique and interesting sensation, original with the Chutes, is afforded by the beautiful Elter Mermaid, who made her first appearance after the concert Saturday, 9. Prior to the appearance of Miss Elter merry makers may enjoy the mirth provoking devices of motion, including the toboggan, water chutes, mystic rill, velvet coaster and countless other contrivances.

SANS SOUCI PARK (Leonard Wolf, manager).—This park has been visited during the first fortnight of its eighth season by the biggest crowds in the history of the resort. The management is desirous of pleasing its patrons in every way, and is adding new features constantly. Now it is an Igorrote village, with a score of savages tattooed and clouted, and all possessed of appetites for dog meat. Kohl & Castle present an entirely new bill for week of 11, including: Harry and Halvers, Delle Gordon, Hallen and Hayes, Murray K. Hill, and Morris Silver.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The following are the curio hall attractions for week of 11: Sheerin, strong man; Mme. Wheelon, second sight; Dynne's trained dogs, and the Norseland giant. In the theatre will be seen: Pauline Leigh, Laconda, Beatrice Rumsey, George Sherman, and the Midway dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—A fine bill of vaudeville is announced for week of 11. As usual, the curio hall features will be the best available.

AFTERMATH.—Jake Sternad was a CLIPPER Bureau caller Friday. He informs me that Edward C. Hayman, his partner, will soon begin booking for the regular season. ..... Welch, Mealy and Montrose, one of the feature acts at the Majestic Theatre, this city, last week, scored a big hit...... Powers and Theobald have just concluded a successful tour of the principal vaudeville theatres of the East and West. They have worked continuously for one hundred and thirty-six weeks. They have been engaged by Gus Hill for next season, and will be seen in one of his new comedies, which opens in New York City in August.... .James W. Thompson was a caller Wednesday. His daughters, the Sisters McConnell, are meeting with great success everywhere they appear......G. Ed. Naftzger was a Bureau caller Tuesday. He has just closed a season of sixty-three weeks with the La Verne Moore Stock Co. Mr. Naftzger reports a very successful tour with the stock company mentioned, and will probably sign with that combination next season. ....Gilliam and Perry were headliners at the Olympic Theatre, week of 4. They have been booked for thirty-five weeks by the Western managers......John Collins, of the Western Vaudeville Managers' Association, who has been ill for the past two weeks, returned to his desk Tuesday, 5, thoroughly recovered from a severe cold he contracted about a month ago.........Charles Wilshin, of the William Morris forces, returned to this city the early part of this week, after a stay of one week at Cedar Rapids, Ia., where he had a show for a week at Green's Opera House. ....Cella Bloom, Sadie Jacobs, Nellie Reilly and Anna Fergus were callers Friday...... Upton Sinclair's much discussed story of Packingtown, "The Jungle," will be staged by George H. Brennan, manager of "The Clansman." The dramatization will be made by Mr. Sinclair, in collaboration with Margaret Mayo, and will be produced in this city some time in August.

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Thompson & Dundy Leave the Hippodrome.

Frederic Thompson and Elmer S. Dundy, who built the New York Hippodrome, and who have managed that tremendous enterprise with remarkable success since it was opened, have resigned as the active heads of the corporation in control. Announcement of their withdrawal was made last week at the office of John W. Gates.

Mr. Thompson, when asked concerning his resignation, said: "Mr. Dundy and I are retiring because of other enterprises. We cannot spend from twelve to fourteen hours at the Hippodrome and still look after other things. We still retain $550,000 in stock in the Hippodrome Company."

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JENNINGS AND RENFREW have played six weeks for the Western Vaudeville Managers' Association, and are booked for six weeks in their parks. Their original comedy songs are a feature on every bill played.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

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PENNSYLVANIA.

Philadelphia.—Oscar Hammerstein was in town last week, and announced that he intended erecting two new playhouses in the city of brotherly love. As soon as his presence became known he was visited by several real estate brokers who had sites to offer, and the greater part of two days was devoted to looking at the various locations. Mr. Hammerstein says one house will be devoted to grand opera, and the other to vaudeville attractions similar to the Victoria, in New York. Of the various sites looked over, the one at Ninth and Chestnut Streets is being seriously considered for the vaudeville house. It is a lot 115ft. square, in the rear of rows of stores that are being erected. All the necessary papers were signed last week by Nixon & Zimmerman and the Broad Street Realty, for the Edwin Forrest Theatre, to be built on the rear portion of the Lippincott mansion lot, at Broad and Walnut Streets. The lease is for ten years, at an annual rental of $45,000. The plans by Architects Marshall & Fox, of Chicago, and Amos W. Barnes, of this city, will be completed shortly, and work started on July 1. It is expected to have the theatre ready for occupancy early in January, with H. B. Irving, in "Mauricette," as the opening attraction. The playhouse will occupy a frontage of 115 feet on Sansom Street, with a depth of 175 feet. The seating capacity will be 3,500, making it the largest in the city with the exception of the Academy of Music. The stage will be of sufficient size to provide for any massive production brought here. The building will be of fireproof construction, with cantilever galleries, thereby providing for an unobstructed view of the stage. On the side of the theatre will be an inclined plane similar to the one at the Nixon, in Pittsburg. The playhouse is expected to cost about $250,000.

LYRIC (Messrs. Shubert, managers).—The farewell performance of Sarah Bernhardt, on June 7, drew a $4,000 house. The star appeared in acts from three of the plays that she produced during her previous visit here. During the Summer months the house will be in the hands of decorators, who will complete the work originally planned, but which was not completed at the time the house opened at the beginning of the season. The entire lower part of the theatre will be ornamented with an Italian marble wainscoting, and an additional staircase will be built leading to the smoking room, which will also be considerably enlarged.

CHESTNUT (Nixon & Zimmerman, managers).—"Rosalie" concluded its seventh week on June 9, with fifty-six performances to its credit. The attendance last week was fine, an overflow house being present 5, which marked the fiftieth performance. Handsome silver card plates were distributed to the ladies. Patronage during the past season has been fine, the books showing a healthy sum on the right side of the ledger.

GRAND (Miller & Kaufman, managers).—The season at this house ended in a blaze of glory 9, the concluding week being devoted to the new farce comedy, "Matilda," which drew crowded houses the entire week. The newspapers voted the comedy an instant success, the acting of Edward Middleton in the leading role calling forth praiseworthy comment. Nellie Callahan, Bertha Creighton and Arthur Maitland had congenial roles.

HART'S (John W. Hart, manager).—"Camille," which drew good sized houses ending 9, was the concluding week of the season at this house. On 11 the house will open for a benefit for St. Mary's Hospital, in which a number of vaudeville performers have volunteered their services.

KEITH'S (H. T. Jordan, manager).—The bill week of 11 is headed by Robert Hilliard, in "As a Man Sows." Other features are: Ray L. Royce, the Quaker City Four, Milani Trio, Stanton and Modena, Jacobs' dogs, Stanley and Leonard, Smirl and Kessner, Diamond and Smith, Nikle and Riley, Jessie Cree, Alpha Trio, Flood Brothers, and the kinetograph.

BIJOU (H. W. Rife, manager).—The stock burlesque company, which drew big last week, is continued 11-16. New features for this week are: McDevitt and Kelly, and Varloe and Qalenne.

LYCEUM (J. G. Jermon, manager).—The Big Sensation Burlesquers 11-16. The olio includes: John Conley, Billy Collins, Mabel Emerson, Cain Sisters, and Ruth Maitland. Last week the Henry Burlesquers had good patronage.

TROCADERO (Fred Willson, manager).—The Vagabond Burlesquers 11-16. The olio offers: Billy Hart, Emma Weston, Marion and Pearl, Mae Taylor, Elliott, Belair and Elliott, and Frank Riley. The Baltimore Beauties drew profitable business last week.

WILLOW GROVE PARK (F. H. Lincoln, manager).—This is the final week of Walter Damrosch and his New York Symphony Orchestra. On June 17 comes Walter Pryor and his band, which will be the attraction until July 7. Immense crowds last week. All the amusements here are doing profitable business.

WOODSIDE PARK.—Plenty of patronage is being bestowed on this resort, Wheelock's Indian Band continuing as the musical attraction.

WHITE CITY (H. M. Auchy, manager).—The Royal Venetian Band continues to give daily concerts to large audiences. On June 14 to 17 will be Flag Festival, when what is claimed to be the largest flag extant will be unfurled.

WASHINGTON PARK (Wm. J. Thompson, manager).—This resort has opened with the Roma Imperial Band furnishing the music. The boardwalk, with its row of amusement features, is being well patronized.

NOTES.—Stage Manager Drew A. Morton, of the Forepaugh stock, gave a dinner to the members of the company appearing in "Matilda," at the Girard, on June 6. The dinner took place after the fall of the curtain, and was served on the stage. In addition to the members of the company, the attaches of both Forepaugh's and the Girard were present. The occasion was a delightful one, and was thoroughly enjoyed by all those present. ......Thomas M. Dougherty, treasurer of the Park Theatre, accompanied by his charming wife, sailed, June 9, for an eight weeks' tour of the continent. A number of his friends were at the pier to bid him *bon voyage*......Edwin Middleton, of the Forepaugh stock, has opened his cottage at Point Pleasant, N. J., where he will spend the Summer......Dory Smith, one of Miller & Kaufman's popular attaches, will take a steamboat ride to New Orleans this Summer.... Thomas F. Hopkins, manager of the Dime Museum, was married on June 2, to Anna Bradenburgh, daughter of the late C. A. Bradenburgh, manager of the Dime Museum for a number of years....The Essex County Construction Co. has been awarded a contract for a $150,000 playhouse to be erected at Newton Avenue, Walnut and Mt. Vernon Streets, Camden, N. J., for the M. W. Taylor Amusement Co. The theatre will have two galleries, in addition to the orchestra, and will be built of concrete blocks.

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Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "The Clansman" began its second week June 11. Last week it played to good business, considering the warm weather. On Monday, 18, the season of Summer opera will begin, with "Robin Hood," for two weeks. The company is complete, and thoroughly adequate in every detail, and the patrons will be given good entertainment.

GRAND (Harry Davis, manager).—This week's bill includes: Edwin Stevens and company, Four Dancing Fords, McWatters, Tyson and company, Charlie Case, Arthur and Mildred Boylan and company, Mlle. Edna, Henry and Francis, Tossing Austins, Winona Winter, Yamamoto Bros., Brown and Navarro, Solomon and Chester, Viola and Engel, and the cinematograph. Manager Davis is going to inaugurate a stock company, and rehearsals have been called for June 18. They will present short plays, which will be given during the heated term, in connection with the continuous vaudeville performances. Several members of the old stock will appear.

BIJOU (R. M. Gulick & Co., managers).—Local talent are presenting "The Drummer Boy of Shiloh" this week, for the benefit of Post 3, G. A. R. Several of the military organizations are taking part. Last week "Sis Hopkins" played to satisfactory business, and the piece has not lost any of its popularity in Pittsburg. The house closes after the G. A. R. benefit.

LUNA.—Weber Prize Band and Blanche Mehaffey, soloist, made such a decided hit last week that the management has retained them for another week. Business is good.

DREAM CITY.—Sunday, a sacred concert by the Cosmopolitan Band, and during the week another gigantic two-ring hippodrome circus. Business has been very good.

KENNYWOOD.—Dumont's Minstrels will give the entertainment all week. Sunday, Nirella's Fourteenth Regiment Band gave a concert.

SOUTHERN.—Sunday, Gatti's Big Band and vocalists. Bill week of 11: Cherry and Bates, Cliff and Farrell, the Pryors, Smith and Baker, and the motion pictures.

OAKWOOD.—Sunday afternoon and evening, big free minstrel concerts, and De Veaux and De Veaux, in a clever musical act.

SOUTHERN.—Sunday afternoon and evening, Rocereto and his Band and vocalists. All week, the Big Pan-American Minstrels, and the motion pictures.

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Lancaster.—At the Roof Garden (Chas. M. Howell, manager) current attractions include: Lewis McCord and company, in "Her Last Rehearsal;" Joe Morris, Martin and Ridgway, Devlin-Ellwood and company, Josephine Davis, Joe Hoyer West and Ida Van Sirlen, and moving pictures.

ROCKY SPRINGS PARK THEATRE.—On May 28 F. M. Mitchell opened with his own stock company. "Pink Dominoes" was given at the first performance which ended the engagement, though the company remained and presented "Wanted, a Wife," as a benefit for themselves, 9. The Bijou Minstrels, headed by the Bijou Comedy Four, will be the attraction 11-16. Manager Griffith will endeavor to keep the theatre going with a series of good shows.

FULTON OPERA HOUSE (Chas. A. Yecker, manager).—Viola Allen appeared to good business 5. Season is closed here.

FAMILY THEATRE (Ed. Mozart, manager).—The renting of this house for a Summer engagement seems to have fallen through, and it remains dark.

NOTE.—J. Boyer West, appearing at the Roof Garden, is a native of this city, and is renewing acquaintances during his engagement here.

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Erie.—At Waldameer (Thos. Maloney, manager) June 4 and week, the bill included: Ed. and Rolla White, Geo. Hussey, Youngs and Brooks, Frank Hart, Fraser Trio, with Kilties Band 6-8, all to very large attendance.

FOUR MILE CREEK (H. T. Foster, manager).—Vaudeville opens 10 and week, with Ed. Hayes, the Great Austins, Cole and Coleman, Camille Personi, McCune and Grant, kinetograph and moving pictures.

RINGLING BROS.' Circus, 9, made a very elegant street parade, and was favored with very large attendance.

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Williamsport.—At Vallamont Park Pavilion (Lyman A. Pray, manager) "Sweet Clover," June 4-6, drew and pleased packed houses. "At Cozy Corners" 7-9, "The Climbers" 11-13, "The Cowboy and the Lady" 14-16, "Miss Hobbs" 18-20.

NOTES.—Ringling Bros.' Circus gave one of the finest parades and performances ever witnessed in this city, drawing immense crowds 2.....The Lycoming Opera House will reopen for June 23 only, to accommodate Mrs. Leslie Carter, in "Zaza."

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Altoona.—At Lakemont Park Theatre (D. C. Hartley, manager) the Altoona Comic Concert Co. (local) opened the season June 4 and week, with large attendance. The theatre is now entirely under the control of the Altoona Amusement Co.

NOTE.—The new Pastime Theatre, at 1508 Eleventh Avenue, owned by Silverman Bros., a life moving picture theatre, opened 6. In addition to moving pictures, illustrated songs will be a feature. The resort is a cozy one, with handsomely decorated arched lobby, brilliantly lighted, and the theatre walls and ceilings are finished in plaster panels, and decorated in hand painted landscapes.

◆

Easton.—At Island Park Casino (D. E. Seguine, manager) business last week was very large, considering the extremely stormy weather that was experienced during the latter part of the week. The current bill includes: Charles N. Haight and Laura Dean, Lambert and Pierce, Inez McCusker, Quigg and Mack, and Huston and Dallas.

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WEST VIRGINIA.

Wheeling.—Wheeling Park (George A. McLaughlin, general manager) will open the Casino with vaudeville in about two weeks, and will have all kinds of amusements and outdoor attractions for the people.

CONEY ISLAND (H. W. Rogers, manager).—The Herald Square Opera Co. opened the Summer season of opera, and the attendance was so good the management has decided to continue the policy for two weeks more.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "Dorothy Vernon, of Haddon Hall," week of June 11, with Jessie Bonstelle in the role of Dorothy. "The Frisky Mrs. Johnson," last week, met with encouragement.

LYCEUM (J. Laughlin, manager).—"An American Gentleman" week of 11. "Hearts of Gold," as given by the stock, did nicely.

SHEA'S.—Bill for 11 and week: Claude Gillingwater and company, Ward and Curran, Ben Welch, Charlotte Ravenscroft, Findley and Burke, Rosaire and Doreto, and the Eight Allisons. Ray L. Royce was last week's winner.

LAFAYETTE (Chas. M. Bagg, manager).—The stock company, including Williams and Alcene, Wilson and Proctor, and Strickland and Tewkesbury, is doing a good Summer business.

ACADEMY (P. C. Cornell, manager).—A benefit to A. G. Wimmer, formerly of Buffalo, was the season's closing event, 10.

ATHLETIC PARK.—Manager MacBloom has provided for this week the following bill in the theatre: Gallagher and Reid, Wolff Bros., Young and Brooks, the Lovitts and Joe A. Hardman. The Athletic Park Band furnishes outdoor entertainment, and the divers attractions are now reaping a goodly reward. Ernest C. Parker, formerly with Spencer and Aborn, is stage manager.

LINN'S THEATRE AND MUSEUM.—Barker and Barker, Eugenia Wood, Fannie Watson, Al. Norton, moving pictures and the beauty show form the current offerings.

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Rochester.—At the Lyceum (M. E. Wolff, manager) the Stewart Opera Co., week of June 4, in "Chimes of Normandy," greatly strengthened the impression it made on the opening week. Business is excellent. Edna Fassett and Leona Watson were well cast. "Babette" 11-16.

NATIONAL (Max Hurtig, manager).—The Neill Stock Co., in "If I Were King," week of 4, made the biggest hit so far of its present engagement. Production was praiseworthy in every respect. James Neill, Sheldon Lewis, Monroe Salisbury, Edith Chapman Neill and Edna Brothers deserve particular mention. "The District Attorney" 11-16.

BAKER'S (J. H. Moore, manager).—The Tivoli Musical Comedy Co., in "The Telephone Girl," had fair attendance week of 4. The show was fully up to this company's first class standard. Edith Millward and Jack Henderson scored heavily. For 11 and week (the closing of the Tivoli season) "El Capitan."

COOK OPERA HOUSE (J. H. Moore, manager).—The Moore Stock Co., in "Dora Thorne," did meritorious work week of 4, to very large returns. Bertram Lytell and Effie Heat, in the leads, scored heavily. Henry Shumer deserves great praise for an excellent character bit. "There and Back" 11-16.

ONTARIO BEACH PARK (James Clancy, amusement director).—The formal opening of this popular resort occurred 4, an immense throng, including leading city officials, being in attendance. Miller's elephants made a big hit, as also did the Jackson Family. The Ontario beachoscope has been added, as a permanent feature. For 11 and week, at the open air theatre: Ralph Johnson, the Lowes, Walter and Minna; Sherman's dogs, and Tugine.

GLEN HAVEN PARK (H. E. Wilson, manager).—As usual this pretty spot is crowded. Show week of 4, at the open air theatre, was one of the best. Bill 11 and week: Nelson-Fugman Troupe, American Trumpeters, and Frank Hurl.

SEA BREEZE PARK (D. E. Wilson, manager).—No new acts announced. The warm weather of past week drives fresh air seekers here in thousands.

NOTES.—At the conclusion of its engagement, 16, the Tivoli Musical Comedy Co. leaves for Asbury Park, N. J., where it opens for an engagement......At Baker Theatre, June 18, the John C. Fisher Opera Co. begins a preliminary season of two weeks, presenting "Florodora," "The Silver Slipper," and "San Toy." At the conclusion of its engagement here it goes to Atlantic City for a run. ......James Clancy announces for week of Aug. 20, at Ontario Beach Park, a genuine Mardi Gras festival, the first ever given in this vicinity.

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Utica.—At the Majestic (Wilmer & Vincent, managers) the Frawley Stock Co. filled the house last week, with "Madame Sans Gene," and will remain over this week.

DEWEY MUSIC HALL (David Barry, manager).—This week: Roberts and Melrose, Edward and Maurrell Russell, Agnes Walsh, Margaret West, May Wilson, Sam Auroos, Flynn and McKay, Marie Collings, Williams and Dougherty, and James Kingsley.

UTICA PARK (Sersm & Donohue, managers).—Dancing and concerts, Rath's Orchestra.

SUMMIT PARK (P. A. Baker, manager).—Dancing and Sunday concerts, Ryan's Orchestra. Vaudeville performances will begin July 1.

ORPHEUM.—The Dramatic Club, in a minstrel show, 11.

NOTES.—Henry C. Mortimer, recently with "The Girl Patsy," joins the Frawley Stock Co. this week.....George H. Primrose has completed the reorganization of his minstrel company, and will spend a brief vacation at the Thousand Islands, prior to appearing at Manhattan Beach Casino, New York.

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Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Melbourne MacDowell and his company are having a fair degree of success with their Summer season of stock. "La Tosca," played all last week, was produced in a most complete manner. For 11-14, "Resurrection" will be put on. Mrs. Leslie Carter will appear in "Zaza," 15, 16.

PROCTOR'S (Howard Graham, resident manager).—A particularly strong vaudeville bill brought fine business last week. Bill week of 11: The Globe of Death, Stockson and Burns, Nellie Beaumont and company, Irene Lee and her kids, Lucy and Lee, White and Sanford, Louis Simon and Grace Gardner.

NOTE.—Barnum & Bailey's Circus made its annual visit Tuesday, 5, and, notwithstanding the rain, had good business.

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Jamestown.—At Celoron Park Theatre (J. J. Waters, manager) excellent vaudeville was presented week of June 4. The bill included: The Faust Family, Hill and Silvainy, Charlotte Ravenscroft, Estelle Wordette and company, in "Honeymoon in the Catskills," and Herbert, magician.

NOTES.—Ringling Brothers' Circus appeared in Bradford 7, and Warren 8...... Roller skating will start at the Celoron Auditorium soon......The Kilties band gave a concert in Warren 8......Miaelli Brothers' Stock Co., under canvas, appear in Corry 11-16......Cole Brothers' Circus was in Dunkirk 1......The Ethel Desmond Stock Co. is playing the Irvindale Park Theatre, at Warren, to fair business.

Binghamton.—At White City (William Kendall, manager) business has been phenomenal since its opening, May 30. Leopold Wagner, president of the company, is wearing a smile that won't come off. Elizabeth Estelle, Mr. and Mrs. Leslie, Chas. Duncan, and the Sully Family appeared June 4-9. Bill week of 11: Mlle. De Lora, Elliott and Neff, McNamee, the Marvelous Rood and Williams Duo.

CASINO PARK (J. P. E. Clark, manager).—Baker's Orchestra drew large crowds 4-9. Billy Johnson and the Creole Belles appear 11-16.

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Elmira.—At Rorick's Glen Park (Henry Taylor, manager) the Manhattan Opera Co. opened its season at this popular Summer resort last week, presenting "Paul Jones" to audiences which taxed the capacity of the playhouse. "Claude Duval" is the offering this week.

RIALTO (F. W. McConnell, manager).—The bill here includes: The Johnsons, May Nellson, Sadie Brand, Edna Rose, Gertrude King, the Bioscope, and illustrated songs. Despite the warm weather, business continues good.

ELDRIDGE PARK (Enock Little, manager).—This popular resort is being well patronized, due principally to the many excellent attractions.

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Troy.—At Proctor's (William H. Graham, resident manager) Proctor's Fifth Avenue Stock Company began its Summer engagement, in "Lady Windermere's Fan," last week, and played to good houses. Week of 11, "The New Wife."

LYCEUM (Buran Gilliam, manager).—The stock company drew good houses all last week, in "The New Magdalen." "London Assurance" week of 11, except 13, when Mrs. Leslie Carter will appear in "Zaza."

NOTE.—Barnum & Bailey drew tremendous audiences 6, and Pawnee Bill 9.

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OREGON.

Portland.—At the Heilig (Calvin Heilig, manager) the Royal Hawaiian Band will be heard June 7-9. June 10 the Kendall Musical Co. will open the Summer season, presenting "The Rounders."

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. broke all records 3, on which date "The Eternal City" was presented. The audiences both afternoon and evening, far exceeded the capacity. The business of the company week of May 27 was big. "Hands Across the Sea" was the attraction. "When We Were Twenty-one" will follow "The Eternal City."

LYRIC (Keating & Flood, managers).—The Lyric Stock Co., presenting "A Convict's Wife," 4-9.

STAR (James H. Errickson, manager).—The Star Stock Co., presenting "A Pleasant Day," 4-9.

GRAND (James H. Errickson, manager).—Armstrong and Holly, Malda and company, George Yeoman, Ellsworth and Burt, the Berger Sisters, Harold Haff, and Brandtscope.

PANTAGES' (John L. Johnson, manager).—Ralph Cummings and company, Hunt's dog and monkey circus, McCloud and Melville, Cella Holman, Fletcher and Nolan, Jean Wilson, and biograph.

FRITZ'S (Thomas Rooney, manager).—Eveline Allen, Allie Delmar, Jay Harrington, Jessie Stewart, Mae N. Vernon, Barney Mullalley, Marie Dillard, Baby Ruth, Wilson and Leicester, La Roisette, Rooney and Forrester, Frances Elmer, Jones and Ravelle, Jessie Gantler, Gennela Walden, Virginia Vernon, and the Great Zerelda.

THE OAKS (S. H. Friedlander, manager) will open for the Summer June 9. Vast improvements have been made since last season, the total investment now reaching $100,000. Manager Friedlander asserts that the Avenue, which corresponds to the Trail at the Lewis and Clark Fair, and the Pike at the St. Louis Fair, will compare favorably with either of these attractions, and that the park as a whole is unsurpassed.

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) continues to do good business.

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MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) Nat C. Goodwin, in "The Genius" and "When We Were Twenty-one," June 7-9, had good business. This closes the season at the house.

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Woodward Stock Co. gave a very fine performance of "In the Palace of the King." Eva Lang, Mr. Mortison and Mr. Fucreo also did excellent work. This week, "The Little Minister," and next week, "Sowing the Wind."

ELECTRIC PARK (Sam Benjamin, manager).—Ellery's Band, with Conductor Farelo in charge, continues to discourse fine music to large crowds. On the lawn, "Reckless Russell," in his thrilling bicycle act, was the outdoor attraction 4-9. In the German Village the vaudeville bill was made up of: Maude Rockwell, the McCall Trio, Margaret McBride, and the Russe Sisters. This week: Concho and Lawrence, Jarvis and Tudor, and Banks and Newton.

FOREST PARK (Lloyd Brown, manager).—Royal Hungarian Band continues. On the lawn, Mlle. De Sorenne's animals were a free attraction. This week the Nelson Family. In Hopkins' Theatre, last week, the acts were: Ethel Whitesides, Tessie Marshall, Martyne and Nellson, the Bauder La Velle Trio and Anna Franklyn. This week: Steely, Doty and Coe, Agnes Mahr, Hayward, Conroy and Hayward, Al. Lawrence, and Adair and Dahn.

FAIRMOUNT PARK (Ben Rosenthal, manager).—Hiner's Third Regiment Band continues. On Sunday, the Coleman Bros. made a fine balloon ascension. Fairmount Theatre, last week, had "Hotel Whirligig" as the comedy. The attendance Sunday was estimated at 35,000.

CLIPPERINGS.—Manager A. Judah, of the Grand, accompanied by his wife, leave for New York, Sunday, 10......Manager Louis Shouse, of Convention Hall, is in New York City.

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St. Joseph.—At the Lyceum Theatre (C. U. Philley, manager) with Grace Hayward playing the leads, business is better than ever before. The Lyceum Stock Co. will open the new Summer theatre June 10, to be known as the Air Dome, at Tenth and Frederick Avenues.

CRYSTAL PARK (Fred Cosman, manager).—This popular place of amusement turned them away the opening night, with business big all week. For week of 10: Gibson and Gibson, William H. Rogers, Pete and Allie Elmo, J. H. Jackson, Frank Clayton, Russell, O'Neill and Russell, and Cosman's moving pictures.

THE SENSATION OF TWO CONTINENTS.

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LATEST BY TELEGRAPH.

SAN FRANCISCO TELEGRAM.

At the Orpheum the bill week of June 10 includes: Frank and Bob, Caprice, Lynn and Fay, the Scipio Argenetl Trio, Probst, Foster and Foster, the Francellas, Karno's Pantomime Co., and the new Orpheum motion pictures.

FROM OTHER POINTS.

Parks and Shore Resorts Come in Line With a Prosperous Outlook.

CHICAGO, June 12.—There is one change down town this week, "Brown of Harvard," on Sunday, at the Garrick......Holdover attractions are: "The Three Graces," at the Chicago Opera House; "The Prince Chap," at the Grand Opera House; "The Heir to the Hoorah," at Powers'; "The Gingerbread Man," at McVicker's; "The Student King," at the Studebaker; "Forty-five Minutes from Broadway," at the Colonial; "The Lion and the Mouse," at the Illinois, and Williams and Walker, at the Great Northern......Vaudeville at the Majestic and Olympic, and stock burlesque at the Folly, Trocadero and Euson's, with the usual specialties and attractions at the White City, Riverview, Sans Souci and the Chutes.

PHILADELPHIA, June 12.—Big crowds were in attendance at all of the Summer Parks on Sunday......The bill at Keith's, headed by Robert Hilliard, drew big audiences afternoon and night......The Vagabond Burlesquers had a large house at the Trocadero......The Big Sensation Burlesquers opened big at the Lyceum......The stock burlesque company was well attended at the Bijou......A contract was awarded yesterday to P. J. Hurley for the William Penn Theatre, to be erected at Lancaster and Fairmount Avenues for G. A. Wegefarth, manager of the Grand Opera House. The cost will be $200,000. Ground will be broken at once, and the house ready for occupancy by March 1, 1907.

BOSTON, June 12.—Business was fair at amusement places last night......New bills were: "Il Trovatore," at the Castle Square; "A Midsummer Night's Dream," at the Empire; "In the Shadow of the Gallows," at the Bowdoin Square, and the usual changes at the vaudeville and burlesque houses...... Continued bills were: "The Tourists," at the Majestic; "The Man from Now," at the Tremont, and "The Mayor of Tokio," at the Colonial......The out door resorts thrived Sunday.

CINCINNATI, June 12.—Bryant's Minstrels occupied the stage at Coney Island's Bijou Theatre, and tremendous crowds attended all openings......The Ludlow Lagoon's double bill proved a great attraction......Chester Park's olio was good......At the Zoo, Conway's Ithaca Band began its last week's engagement....Pain's "Last Days of Pompeii" drew a big crowd at Norwood Monday night.

KANSAS CITY, June 12.—The Woodward Stock Co. opened its closing week 10, with a fine performance of "The Little Minister," to large and appreciative audiences...... All the parks enjoyed big Sunday business......At Electric Park, Ellery's Band started on its third week in the German village. Conline and Lawrence were the headliners......At Forest Park, the Royal Hungarian Band opened the last week of their engagement; the Nelson Family, on the lawn, were well received......In Hopkins' Theatre, Al. Lawrence scored a hit.....Fairmount Park, with Hiner's Military Band and a balloon ascension, was filled to overflowing; in the theatre, "The Ballet Dancers" was performed by the stock company.

LOUISVILLE, June 12.—Fontaine Ferry Pavilion was crowded to overflowing at Sunday's opening......"Feast and Furies," at Jockey Club Park, attracted a big crowd. ......The Robinson Amusement Co. drew large crowds to the street fair.

INDIANA.

Anderson.—At the Crystal Theatre (W. W. McEwen, manager), week ending June 9: Howard Doelin, in clay modeling; Berrian and Mackin, Bertha Coburn, in illustrated songs. Caylor and Jefferson deserve special mention for their clever turns.

NOTES.—H. Ray Richmond, illusionist, after closing a successful season in Southern cities, has returned to Anderson to arrange his affairs for the coming season. Mr. Richmond has the "Dida" illusion, and has made a success......The Ammons circuit has been increased by the addition of a theatre at Toledo, O.....The Anderson Boys' Band, under the direction of Prof. H. G. Neeley, is making a tour of Western cities.

Frankfort.—At the Bijou (Langebrake & Hufford, managers) the bill week of June 11 includes: Williams and Mayer, Gordon Eldrid, Dorothy Rae, Helen Coben, and the Bijounoscope.

CRYSTAL (Chas. Welsh, manager).—Bill week of 11: Ashton and Earle, Williams and Melburne, Lewis and Harr, Chas. and Jennie Welsh, John Miller and the kinodrome. Good houses for week of 4.

ANNA WILKES has been engaged for the role of Dorothy, in "The Wizard of Oz," for next season.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Weaver, White City, Chicago, 11-16.
Ackee & Collins, Toledo, O., 11-16.
Adler, Flo, Forest Park, St. Louis, 11-16; Sans Souci Park, Chicago, 18-23.
Adair & Dahn, Forest Park, Kansas City, Mo., 11-16.
Adella, La, Orpheum, Lima, O., 11-16.
Adelyn, Beechwood Park, Maysville, Ky., 11-16; Cliffside Park, Ashland, 18-23.
Adams & Mack, Empire, Des Moines, Ia., 11-16.
Addison & Livingston, Orpheum, St. Paul, Minn., 11-16.
Aherns, The, Park, Wheeling, W. Va., 11-16; Lagoon, Ludlow, Ky., 18-23.
Allisons (3), Shea's, Buffalo, 11-16.
Alvin & Kenney, Air Dome, Topeka, Kan., 11-16.
Alpha Trio, Keith's, Phila., 11-16.
Alva, Alice, Fairview Park, Dayton, O., 11-16.
Alvin & Kennedy, Air Dome, Topeka, Kan., 11-16.
Allen, Leon & Bertie, Star, Muncie, Ind., 11-16; Orpheum, Chillicothe, O., 18-23.
Albertus & Millar, Tiv., Barrow, Eng., 11-16; Southport, 18-23; Huddersfield, 25-30; Hip., London, July 1-31.
Alvin Bros., Guvernator's, Atlantic City, N. J., 11-16.
Aldo & Armour, Idora Park, Youngstown, O., 11-16.
Allen & Dalton, Temple, Detroit, 11-16.
Alexis & Schall, Henderson's, Coney Island, N. Y., 11-16.
Allen & Dalton, Temple, Detroit, Mich., 11-16.
Albene & La Brant, Vaudette, Chicago, 11-16; 63d St., Chicago, 18-23.
American Trumpeters (4), Glen Haven Park, Rochester, N. Y., 11-16.
American Newsboys' Quartette, Trocadero, Chicago, 11-16; Alamo Park, Cedar Rapids, Ia., 18-23.
Amann & Hartley, Liverpool, Eng., 11-16; Bradford, 18-23; Birmingham, 25-30.
Anderson & Reynolds, Grand, Peru, Ind., 11-16; Savoy, Columbus, 18-23.
Anderson, Bijou, Calumet, Mich., 11-16.
Apdale's Bears & Dogs, Pottsville, Pa., 11-16.
Archer & Crocker, Hanover Park, Meriden, Conn., 11-16; Lake Compounce, Southington, 18-23.
Arlington & Delmore, Pastor's, N. Y. C., 11-16.
Armstrongs, Famous (3), Riverside Park, Montreal, Can., 11-23.
Arminta & Burke, Lagoon, Ludlow, Ky., 11-16.
Arnold, Ogarita, Bijou, Bay City, Mich., 11-16.
Armond, Grace, Family, Sioux City, Ia., 11-16.
Aston & Earle, Crystal, Frankfort, Ind., 11-16.
Austins, Great, Four Mile Creek, Erie, Pa., 11-16.
Aurow, Sam, Utica, N. Y., 11-16.
Austin, Claude, Bijou, Duluth, Minn., 11-16; Bijou, Superior, Wis., 18-23.
Austins, Tossing, G. O. H., Pittsburg, 11-16.
Avon Comedy Four, Ingersoll Park, Des Moines, Ia., 11-16.
Bards, Four, Victoria, N. Y. C., 11-16.
Barry & Barry, Sans Souci Park, Chicago, 11-16.
Barry & Pearson, Manhattan, Norfolk, Va., 11-16.
Barlo & Lafferty, Keith's, Boston, 11-16.
Books & Newton, Electric Park, Kan., 11-16; Empire, Des Moines, Ia., 18-23.
Barnes & Edwins, Lyric Park, Webb City, Mo., 11-16.
Barneys (3), Battle Creek, Mich., 11-16.
Barry, Mr. & Mrs. Jimmy, Young's, Atlantic City, N. J., 11-16.
Barnes & Edwin, Lyric, Joplin, Mo., 11-16.
Barnes & Levina, Parlor, Everett, Wash., 11-16; Grand, Victoria, Can., 18-23.
Bates Musical Trio, Steeplechase, Atlantic City, N. J., 11-16.
Bartelmes, The, Guvernator's, Atlantic City, N. J., 11-16.
Barrett, Dan & Co., Pastor's, N. Y. C., 11-16.
Bartletts, Musical, Bona Lake, Woonsocket, R. I., 11-16.
Barlows, Breakaway, Lakemont Park, Altoona, Pa., 11-16.
Barker & Barker, Rochester, N. Y., 11-16.
Baum, Willie, Malone, N. Y., 11-16.
Bailey & Fickett, Hollywood Park, Balto., 11-16.
Banks, Charley, New Bijou, Calumet, Mich., 11-16.
Bedini & Arthur, Keith's, Cleveland, 11-16.
Beaumont, Nellie, & Co., Proctor's, Albany, N. Y., 11-16.
Beangere, Gene, Family, Paterson, N. J., 11-16.
Benton, Elwood & Maggie, Pastor's, N. Y. C., 10-16.
Beyer, Ben, Proctor's, Newark, N. J., 11-16; Proctor's, Albany, N. Y., 16-23.
Berger Bros., West Side Park, Muncie, Ind., 11-16; Cedar Point, Sandusky, O., 18-23.
Bender, Willie, Proctor's, Newark, N. J., 11-16.
Be-Anos, The, Paxtang Park, Harrisburg, Pa., 11-16.
Bertina & Brockway, Henderson's, Coney Island, N. Y., 11-16.
Beauchamp, M., Dreamland, Decatur, Ill., 16-16.
Bedouin Arabs (8), Spring Brook Park, So. Bend, Ind., 11-16; Ft. Wayne, 18-23.
Berry & Berry, Sans Souci Park, Chicago, 11-16; Wonderland, Wichita, Kan., 18-23.
Besnah & Miller, Norumbega Park, Boston, 11-16.
Bergere Sisters, Ramona Park, Grand Rapids, Mich., 11-16.
Bell, Senator Frank, Junction Park, Beaver Falls, Pa., 11-16.
Bernae's Circus, Victoria, N. Y. C., 11-16.
Bissett & Scott, Henderson's, Coney Island, N. Y., 11-16.
Blaney & Chapman, Star, Muncie, Ind., 11-16.
Bijou Circus, Carnival, E. Orange, N. J., 11-16; Perth Amboy, 18-23.
Bijou Comedy Four, Rocky Sprgs Park, Lancaster, Pa., 11-16.
Bison City Trio, Family, Sioux City, Ia., 16-23.
Bimm, Bomm, B-r-r-r, Riverside Park, Montreal, Can., 11-16.
Blake Sisters, Poli's, New Haven, Conn., 11-16; Treat, Trenton, N. J., 18-23.
Blue Jeans Quartette, Majestic, Chicago, 11-16.
Blamphin & Hehr, Idora Park, Youngstown, O., 11-16.
Blair & McNulty, Green Front, Deadwood, So. D., 11-23.
Black, Violet, & Co., Proctor's 23d St., N. Y. C., 11-16.
Black & Jones, Pleasure Bay, N. J., 11-16; Lancaster, Pa., 18-23.
Black & Voss, Guvernator's, Atlantic City, N. J., 11-16.
Boatin & Tillson, Collins' Garden, Columbus, O., 11-16.
Bowery Boys' Quartette, Fontaine Ferry Park, Louisville, Ky., 18-23.
Bowers, Walters & Crooker, Brittania-On-the-Bay, Ottawa, Can., 18-23.
Botter, Harry, & Co., Youngstown, O., 11-16.
Boylan, Arthur & Mildred, G. O. H., Pittsburg, 11-16.
Booth, Great, Thomas, W. Va., 11-16; Grafton, 18-23.
Bottomley Troupe, Montreal, Can., 11-16; Quebec, 18-23.
Boldens, The, Proctor's 23d St., N. Y. C., 11-16.
Bowman, Frank, Family, Peru, Ind., 11-16; Bucklen, Elkhart, 18-23.
Bryant & Saville, Woodland Park, Ashland, Pa., 11-16.
Brady & Hamilton, Bijou, Davenport, Ia., 11-16.
Browning, Mr. & Mrs., Pastor's, N. Y. C., 11-16.
Braffords, The, Electric Park, Newark, N. J., 16-23.
Brittons, The, Krystal Palast, Leipzig, Ger., 11-15; Establish Yanie, Moscow, Rus., 20-July 31.
Brindamour, Young's, Atlantic City, N. J., 11-16.
Brown & Nevarro, G. O. H., Pittsburg, 11-16.
Brasil & Brasil, Keith's, Cleveland, 11-16.
Bristol's Ponies, Henderson's, Coney Island, N. Y., 11-16.
Brantz, Selma, Victoria, N. Y. C., 11-16.
Brooks, Jeanne, Chester Park, Cincinnati, 11-16.
Brooks, Harvey, Sanatoga Park, Pottstown, Pa., 11-16.
Brooks, Jeanne, Chester Park, Cincinnati, 11-16.
Browning, Flora, Alameda Park, Butler, Pa., 11-16.
Brown, Jack, & Lillian Wright, Brookside Park, Athol, Mass., 11-16; Woodland Park, Ashland, Pa., 18-23.
Busch Family, Crystal Park, Sedalia, Mo., 11-16; People's, Excelsior Spgs., 18-23.
Buckes, Juggling, Novelty, Stockton, Cal., 11-16; Novelty, Fresno, 16-23.
Buck Bros., Pastor's, N. Y. C., 11-16.
Buckley, Franklin A., Trocadero, Ft. George, N. Y., 11-16.
Budwood & Wells, Lyric Park, Muscogee, I. T., 11-16; Lyric Park, So. McAlister, 18-23.
Burke & Urline, Crystal, Elkhart, Ind., 11-16; Crystal, Goshen, 18-23.
Burke, Al., Bayview Casino, Canarsie, N. Y., 11-16.
Buckner, Great, Apollo, Nuraberg, Ger., 11-30; Ambassadeur, Bucharest, Rum., July 1-30.
Burton & Rankin, Forest Park, St. Louis, 11-16.
Buckeye Trio, International, Chicago, 11-16; Park, Hannibal, Mo., 18-23.
Buskirk & Rich, Erb's, North Beach, N. Y. C., 11-16.
Byrons, Five Musical, Ramona, Grand Rapids, Mich., 11-16.
Byrne & Langdon, Park Casino, Canton, O., 11-16; Temple, Detroit, 18-23.
Carlos, Chas., Orrin Bros.', Mexico, 11-23.
Casad & De Verne, Dayton, O., 11-16.
Carus, Emma, Majestic, Chicago, 11-16.
Carl, Charles, Air Dome, Emporia, Kan., 11-16.
Carroll, Johnny, Henderson's, Coney Island, N. Y., 11-16.
Carleton, Lenna, Family, Paterson, N. J., 11-16.
Cardownie Sisters, Paxtang Park, Harrisburg, Pa., 11-16.
Castellat & Hall, White City, Chicago, 11-16.
Cameron & Flanagan, Crystal, Milwaukee, Wis., 11-16; Robinson Park, Ft. Wayne, Ind., 18-23.
Cameron, Grace, Keith's, N. Y. C., 11-16; Keith's, Boston, 18-23.
Campbells, The, Bijou, Duluth, Minn., 11-16.
Campbell & Johnson, Proctor's 23d St., N. Y. C., 11-16.
Caprice, Lynn & Fay, Chutes, San Fran., Cal., 11-16.
Camille Trio, Victoria, N. Y. C., 11-16.
Castle Sisters, Odeon, Dayton, O., 11-16.
Caron & Farnum, Syracuse, N. Y., 11-16; Cleveland, 18-23.
Canling, Marie, Dewey, Utica, N. Y., 11-16.
Campbells, The, Duluth, Minn., 11-16; Bijou, Winnipeg, Can., 18-23.
Carroll & Clarke, Lyric Park, Ft. Smith, Ark., 18-23.
Carroll Bros., Atlantic Garden, N. Y. C., 11-16.
Case, Charlie, G. O. H., Pittsburg, 11-16; Temple, Detroit, 18-23.
Carleton, A., Keith's, N. Y. C., 11-16; Keith's, Boston, 18-23.
Chameroys, The, Dreamland, Coney Island, N. Y., 11-16.
Cherry & Bates, Southern Park, Pittsburg, 11-16.
Chesley, Herbert S., & Co., Bijou, Bay City, Mich., 11-16.
Christy, Wayne C., Idle Hour Park, Pittsburg, Kan., 17-23.
Childers, Grace, Pastor's, N. Y. C., 11-16; Park, Allentown, Pa., 18-23.
Chadwick Trio, Reservoir Park, Richmond, Va., 11-16; Electric Park, Montgomery, Ala., 18-23.
Chatham Sisters, Happyland, Brandon, Can., 11-16.
Clarnige & Mark, Empire, Des Moines, Ia., 11-16.
Clermontos, The, Grand, Reno, Nev., 18-23.
Clark, Marie, Lagoon, Ludlow, Ky., 11-16.
Clifford & Orth, Star, Seattle, Wash., 11-16; Tacoma, 18-23.
Clarkson Sisters, Olympic, Chicago, 11-16.
Clayton, Frank, Crystal Park, St. Joseph, Mo., 10-16.
Clayton, Una, & Co., Majestic, Chicago, 18-23.
Clarke & Duncan, Grand, Michigan City, Ind., 11-16; Gosnell, Richmond, 18-23.
Cleodora, Auditorium, Norfolk, Va., 11-16.
Clark's Dogs & Ponies, Keith's, Cleveland, 11-16.
Clark & Duncan, Park, Michigan City, Ind., 11-16.
Corbly & Burke, Keith's, Boston, 18-23.
Cook & Hall, A. & S., Boston, 11-16.
Cook & Stevens, Chester Park, Cincinnati, 11-16.
Columbian Four, Youngstown, O., 11-16; Columbus, 18-23.
Connelly, Hugh, Bon Ton, Syracuse, N. Y., 11-16.
Corbley, Jas. F., Washington Park, Bayonne, N. J., 11-16.
Conroy, John & Mamie, Cascade Park, Newcastle, Pa., 11-16.
Coogan and Bancroft, Atlantic Garden, N. Y. C., 11-16.
Cowley, Jas. H., Grand, Peru, Ind., 11-16; Huntington, 18-23.
Collins & Hart, Victoria, N. Y. C., 11-16.
Coin's Dogs, Temple, Detroit, 11-16.
Cooke & Miss Rothert, Empire Tour, Eng., 11-July 31.
Coles, Josephine, Godfrey's, Grand Rapids, Mich., 11-16.
Colonial Septette, Ye, Sohmer Park, Montreal, 11-16.
Courthope, Jane, & Co., Moore's, Portland, Me., 11-16.
Cohen, Helen, Bliss, Frankfort, Ind., 11-16.
Crawford & Duff, Empire, Des Moines, Ia., 11-16.
Cree, Jessica, Keith's, Phila., 11-16.
Craine, Long & Craine, Acme, Norfolk, Va., 11-16.
Curtis, Ned, Orpheum, Mansfield, O., 11-16; Orpheum, Lima, 18-23.
Cummings & Thornton, Oakford Park, Greensburg, Pa., 11-16.
Cunningham & Smith, Pastor's, N. Y. C., 11-16.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 11-July 31.
Daytelle, Madar, A. & S., Boston, 18-23.
Davis, Mark & Laura, Hollywood Park, Balto., 11-16.
Dandy Dixie Minstrels, New York Roof, N. Y. C., 11-16.
Dawsons, Les, Crystal, St. Joseph, Mo., 16-23.
Davenport, Leon, Huntington, Ind., 11-16.
Dashington, Albert, Cliffside Casino, Ashland, Ky., 11-16.
Daly & Reno, Moore's, Portland, Me., 11-16.
De Witt, Burns & Torrance, Tivoli, Cape Town, S. A., 11-July 14.
Devean, Hubert, Woodlawn Park, Latrobe, Pa., 11-16.
Derenda & Green, Moss & Stoll Tour, Eng., 11-July 6.
Deely & Austin, Fairyland, Paterson, N. J., 11-16.
Dervin, Jas. T., Bijou, Marquette, Mich., 11-16.
De Moade & Dinsmore, Airdome, Wichita, Kan., 10-16; Airdome, Okla. City, Okla., 16-23.
De Sarena, Laba, Chester Park, Cincinnati, 11-16.
De Renzo & La Due, Alleen Park, Albany, N. Y., 11-16; Dominion Park, Montreal, 16-23.
Delmore & Darrell, Olentangy Park, Columbus, O., 17-23.
De Lora, Mlle., Sans Souci Park, Wilkes-Barre, Pa., 11-16; Altro Park, 18-23.
De Kata Bros., Olentangy Park, Columbus, O., 11-16.
Del-A-Phone, Crystal Park, Sedalia, Mo., 11-16; People's, Excelsior Spgs., 16-23.
Derden, Dave, Ben's, Escanaba, Mich., 11-16.
De Laceys, Daneing, Robinson Park, Ft. Wayne, Ind., 11-16.
De Onzo & McDonald, Olentangy Park, Columbus, O., 17-23.
Dee, Roy, Syracuse, N. Y., 11-16.
De Hollis, The, Electric Park, Montgomery, Ala., 11-16.
"Dida," Steeplechase Park, Coney Island, N. Y., 11-16.
Diann & Fields, Grand, Marion, Ind., 11-16; Park, Muskegon, Mich., 18-23.
Diericks Bros., Sans Souci Park, Chicago, 16-23.
Diamond & Smith, Keith's, Phila., 11-16; B. & H., Pittsburg, 16-23.
Don, Emma, Pal., Bradford, Eng., 11-16; Pal., Halifax, 18-23; W. Hartlepool, 25-30; Tiv., Leeds, July 2-7.
Downs, T. Nelson, Novelty, San Fran., Cal., 11-16; Grand, Sacramento, 16-23.
Donizetta Troupe, Fairyland, Paterson, N. J., 11-16.
Dorsch & Russell, Ocean View Casino, Norfolk, Va., 11-16; Reservoir Park, Richmond, 18-23.
Doyle & Granger, Euson's, Chicago, 11-16.
Doherty Sisters, Keith's, Cleveland, 11-16.
Driscoll & McKeean, Sohmer Park, Montreal, 11-16.
Dherows, The, A. & S., Boston, 11-16.
Duryea & Mortimer, Newark, N. J., 11-16.
Duffs, The, Bijou, Duluth, Minn., 11-16.
Duvall, Emmet, Olentangy Park, Columbus, O., 11-16.
Durand Trio, Young's, Atlantic City, N. J., 11-16.
Earl Sisters, Crystal, Detroit, Mich., 11-16.
Early & Late, Lyric, So. McAlister, 11-16; Forest Park, Little Rock, Ark., 16-23.
Eckel & Warner, Waldemere Park, Erie, Pa., 11-16.
Edna, Mlle., G. O. H., Pittsburg, 11-16.
Edgertons, The, N. Y. Roof, N. Y. C., 11-16.
Edwards' Boys & Girls, Temple, Detroit, 11-16.
Edwards & Mauretie, Dewey, Utica, N. Y., 11-16.
Eddy, Arthur, Elysian Grove, Tucson, Ariz., 11-23.
Edgertons, The, New York Roof, N. Y. C., 11-16.
Eaton, Ed., Keith's, Boston, 11-16.
Elmo, Pete & Allie, Crystal Park, St. Joseph, Mo., 11-16.
Ellinge, Julian, Palace, London, Eng., 11-July 31.
Elmo, Pete & Allie, Crystal, St. Joseph, Mo., 11-16; Crystal, Trinidad, Col., 18-23.
Elinn, Sam, Moss & Stoll Tour, Eng., 11-July 31.
Ellsworths, Four, Athletic Park, Kokomo, Ind., 10-16.
Emmett & Kane, Hollywood Park, Balto., 11-16.
Emperors of Music (4), Forest Park, St. Louis, 11-16; Majestic, Chicago, 18-23.
Empire Comedy Four, Moss & Stoll Tour, Eng., 11-July 31.
Eagleton, Nan, & Co., Balto., Md., 11-16.
Evans, Harry, Keith's, Boston, 18-23.
Evers, Geo. W., Park, Pueblo, Col., 11-23.
Evans, Mrs. L. C. & Co., Guvernator's, Atlantic City, N. J., 11-16.
Everetts, The, Guvernator's, Atlantic City, N. J., 11-16.
Farley, James & Rosalie, East Lake Park, Birmingham, Ala., 11-16; Ocean View, Norfolk, Va., 18-23.
Fadette Orchestra, Keith's, Boston, 11-16.
Fays, The, Victoria, N. Y. C., 11-16.
Farnum, Bud, Trio, Lake Side Park, Akron, O., 11-16.
Farrell, Cliff, Southern Park, Pittsburg, 11-16.
Fajardo, Star, Seattle, Wash., 11-23.
Fern, Sydney, Guvernator's, Atlantic City, N. J., 11-16.
Fernande May Duo, Alamo Park, Cedar Rapids, Ia., 11-16.
Ferris-Wiley Trio, Bijou, Bay City, Mich., 11-16; Grand, Milwaukee, Wis., 18-23.
Ferguson & Dupree, Crescent Garden, Revere Beach, Mass., 11-23.
Ferreros, Keith's, N. Y. C., 11-16.
Ferguson & Mack, Lyric, Liverpool, Eng., 11-16; Birmingham, 18-23.
Ferguson & Beeson, Forest Park, Little Rock, Ark., 11-16.
Ferguson & Passmore, Wenona Beach, Bay City, Mich., 17-23.
Fields and Hanson, San Diego, Cal., 11-16.
Fields, Will H., Lake Side, Akron, O., 11-16; Four Mile Creek, Erie, Pa., 18-23.
Fisher, Mr. & Mrs. Perkins, Keith's, N. Y. C. 11-16; Keith's, Phila., 18-23.
Fiske & McDonough, Young's, Atlantic City, N. J., 11-16.
Fisher, Susie, Moores', Portland, Me., 11-16.
Finlay & Burke, Shea's, Buffalo, 11-16.
Fields, W. C., Proctor's 23d St., N. Y. C., 11-16.
Fisk's Clowns, Lagoon, Ludlow, Ky., 11-16.
Flynn & Mackey, Dewey, Utica, N. Y., 11-16.
Flora, Mildred, Ingersoll Park, Des Moines, Ia., 11-16; Olympic, Chicago, 18-23.
Flynn, Earl, Electric Park, Kansas City, Mo., 11-16.
Fleeman & Miller, Park, Emporia, Kan., 11-16.
Flood Bros., Keith's, Phila., 11-16.
Fonti Boni Bros., Oakford Park, Greensburg, Pa., 11-16.
Ford Sisters & Brothers, G. O. H., Pittsburg, 11-16.
Fox, Della, Proctor's, Newark, N. J., 11-16.
Fox & Ward, Kennywood, Pittsburg, 11-16.
Fontinelle, Mysterious, Mannion's Park, St. Louis, 11-16; Athletic Park, New Orleans, 18-23.
Foster & Foster, Chutes, San Fran., Cal., 11-16.
Fowler, Bertie, Keith's, Cleveland, 11-16.
Fredo & Dare, East End Park, Memphis, Tenn., 11-16.
Franklin & Toodles, Guvernator's, Atlantic City, N. J., 11-16.
Freeze Bros., Unique, Eau Claire, Wis., 11-16; Unique, Minneapolis, Minn., 16-23.
Frederick, Great, Henderson's, Coney Island, N. Y., 11-16.
Frosto & Harvey, Empire, Oklahoma, Okla., 11-16.
Frank, Marvelous & Bob, Chutes, San Fran., Cal., 11-23.
Francecellas, The, Chutes, San Fran., Cal., 11-16.
Francis & Hay, New, Pawtucket, R. I., 18-23.
Frevoli, Crystal, Toledo, 11-16.
Frosini, P. G., Ingersoll Park, Des Moines, Ia., 11-16; Dubuque Park, Dubuque, 16-23.
Fries Sisters, Lindenwald Park, Hamilton, O., 10-16.
Gardner, Happy Jack, Ramona, Grand Rapids, Mich., 11-16.
Gardner & Revere, Olympic, Chicago, 11-16.
Gardner & Stoddard, Woolworth's, Lancaster, Pa., 11-16.
Gardner, Eliza, Olympic, Chicago, 11-16.
Gardner & Revere, Olympic, Chicago, 11-16.
Gandy, Clark, Fairview Park, Dayton, O., 11-16.
Gassman, Josephine, Fairview Park, Dayton, O., 11-16.
Gallagher & Hild, Athletic Park, Buffalo, 11-16.
Gartelle Bros., Pastor's, N. Y. C., 11-16.
Gaylord, Bonnie, Fontaine Ferry Park, Louisville, Ky., 11-16; East End Park, Memphis, Tenn., 18-23.
Gaffey & Fraser, Oak Grove, Waverly, N. Y., 11-16; Elmira, N. Y., 18-23.
Gavin & Platt, St. Ry. Park, Shamokin, Pa., 11-16.
Gardner & Golder, Guvernator's, Atlantic City, N. J., 11-16.
Geiger & Walters, Riverside Park, Saginaw, Mich., 11-16; Keith's, N. Y. C., 18-23.
Gillingwater, Claude, & Co., Shea's, Buffalo, 11-16.
Gilkey, Ethel, Athletic Park, New Orleans, La., 11-23.
Girard, Merle, Lyceum, Ogden, U., 11-16; Boston, Salt Lake, 18-23.
Gibson & Gibson, Crystal Park, St. Joseph, Mo., 10-16.
Gilliham & Perry, West End Park, New Orleans, La., 18-23.
Gilroy, Haynes & Montgomery, Novelty, Stockton, Cal., 11-16; Novelty, Fresno, 18-23.
Gilroy & Carroll, Lloyd's, Alexandria, Ind., 11-16; Grand, Huntington, 18-23.
Gillen, Tom, Waldemere Park, Erie, Pa., 11-16.
Gill, Nat, Fairyland Park, Passaic, N. J., 11-16.
Gleason, John & Bertha, & Fred Houlihan, Keith's, Cleveland, 11-16.
"Globe of Death," Proctor's, Albany, N. Y., 11-16; Keith's, N. Y. C., 18-23.
Glimserettis, The, Temple, Detroit, 11-16.
Golden & Hughes, Steeplechase, Atlantic City, N. J., 11-16.
Gottlob, Mr. & Mrs., Crystal, Denver, Col., 11-16; Crystal, Trinidad, 18-23.
Gonzales Bros., Majestic, Chicago, 11-16.
Goforth & Doyle, Electric Park, Newark, N. J., 11-16.
Gordon, Belle, Sans Souci Park, Chicago, 11-16.
Goldin, Horace, Keith's, Boston, 11-16.
Gordon & Chacon, Park, Binghamton, N. Y., 11-16.
Gordon, Don & Mae, Lakeside Casino, Akron, O., 11-16; Four Mile Creek Park, Erie, Pa., 18-23.
Golden & Hughes, Steeplechase Pier, Atlantic City, N. J., 11-16; Electric Park, Allentown, Pa., 16-23.
Gordon, Eldrid, Bliss, Frankfort, Ind., 11-16.
Grand Opera Trio, Henderson's, Coney Island, N. Y., 11-16.
Greene & Werner, Victoria, N. Y. C., 11-16.
Griffin Sisters, Godfrey's, Grand Rapids, Mich., 11-16.
Green Bros., Family, Butte, Mont., 18-23.
Gross, Wm., O. H., Clinton, Ia., 11-16; Lakeview Park, Terre Haute, Ind., 18-23.
Graft & Legrand, Auditorium, Norfolk, Va., 11-16.
Gundy, Clark, Fairview Park, Dayton, O., 11-16.
Hammond, Mr. & Mrs. Chas. D., Kansas City, Mo., 11-23.
Hallen & Hays, Sans Souci, Chicago, 11-16.
Harvey & De Vora, Washington, Spokane, Wash., 11-16; Star, Seattle, 18-23.
Harcourt, Frank, Crystal, Detroit, 11-16.
Haines Sisters, Auditorium, Norfolk, Va., 11-16.
Hammond & Forrester, Dreamland, Decatur, Ill., 11-16; White City, Springfield, 18-23.
Hathaway's Indian Tableaux, Steeplechase Pier, Atlantic City, N. J., 11-16.
Hayward, Conroy & Hayward, Forest Park, Kansas City, Mo., 11-16; Ingersoll Park, Des Moines, Ia., 18-23.
Hart, Willie & Edith, Olentangy Park, Columbus, O., 11-16; Farm, Toledo, 18-23.
Hawk-Hawk Trio, Lindenwald Park, Hamilton, O., 11-16.
Haley & Harty, Star, Donora, Pa., 11-16; Star, Monessen, 16-23.
Heys, Ed. C., Four Mile Creek, Erie, Pa., 11-16.
Hawkins, Lew, Olympic, Chicago, 11-16.
Hart, Willie & Edith, Olentangy Park, Columbus, O., 11-16.
Harvey, Elsie, Grand, N. Y. C., 11-16.
Hasty, Charles Irwin, Goshen, Ind., 11-16; Crystal, Elwood, 18-23.
Harbeck & Harris, Sheedy's, Fall River, Mass., 11-16; Park, Skowhegan, Me., 18-23.
Hardman, J. A., Athletic Park, Buffalo, 11-16.
Hayman & Franklin, Emp., Clapham, Eng., 11-16; Star, Bermondsey, 18-23; Emp., Islington, 25-30; Duchess, Pelham, July 2-7.
Hamilton & Wiley, Grand, Milwaukee, Wis., 11-16; Bijou, La Crosse, 18-23.
Harper, Desmond & Burns, Keith's, Boston, 11-16.
Harrison, Minnie, Fountain Park, Great Barrington, Mass., 11-16.
Hays, Ed. C., Jamestown, N. Y., 17-23.
Harrison, Leo F., Waverly Park, Lansing, Mich., 18-23.
Harcourt, Daisy, Electric Park, Baltimore, 11-16.
Hall, Frank, Olentangy Park, Columbus, O., 11-16; Avon Park, Youngstown, 18-23.
Herris, Beauregarde & Co., Woodlawn Park, Latrobe, Pa., 11-16.
Heclow, Marie, Collins Garden, Columbus, O., 11-16.
Heloise & Amoros Sisters, Keith's, Boston, 11-16.
Hellman, Great, Riverside Park, Montreal, 11-16.
Henry, Elinore, Young's, Atlantic City, N. J., 11-16.
Herbert & Rogers, Riverside Park, Saginaw, Mich., 11-16; Ramona Park, Grand Rapids, 18-23.
Hedrix & Prescott, Olympic, Chicago, 11-16.
Heywood, Great, Forest Hill, Manchester, Va., 11-16.
Herald Square Quartette, Electric Park, Montgomery, Ala., 11-16; Mountain Park, Roanoke, Va., 16-23.
Heins, Billy, Lakemont Park, Altoona, Pa., 11-16.
Herbert & Vebee, Crystal Park, Sioux City, Ia., 11-16.
Henry, Young & Conlin, Shellpot Park, Wilmington, Del., 11-16.
Hewlettes, The, Alcazar, Denver, Col., 11-23.
Henry & Francis, G. O. H., Pittsburg, 11-16.
Hill, Murry K., Sans Souci Park, Chicago, 11-16.
Hinmen, Capt. Sidney, Al Fresco Park, Peoria, Ill., 11-23.
Hilton, Fred, Happyland, Winnipeg, Can., 11-16.
Hines & Remington, Keith's, Boston, 11-16.
Hillebran & Vivian, Salt Palace, Salt Lake, U., 11-23.
Hilliard, Robert, & Co., Keith's, Phila., 11-16.
Hilbert & Warren, Family, Davenport, Ia., 11-16; Park, Hannibal, Mo., 18-23.
Hillman, Geo., Bijou, Bay City, Mich., 11-16.
Hillyers (3), Harter's, Wabash, Ind., 11-16; Crystal, Toledo, 18-23.
Holman, Harry, Pastor's, N. Y. C., 11-16.
Holdsworths, The, Lake Nipmuc, Uxbridge, Mass., 11-16; Dorney Park, Allentown, Pa., 18-23.
Horan, Eddie, Harter's, Wabash, Ind., 11-16; Crystal, Toledo, O., 18-23.
Hoey & Lee, Proctor's, Albany, N. Y., 11-16.
Holt, Alf., Moss Tour, Eng., 11-July 31.
Howard Bros., Empire Tour, Eng., 11-July 27.
Howard, Chas., Moore's, Portland, Me., 11-16.
Howards, Marvelous, Majestic, 11-16.
Howard & Linders, Collins' Garden, Columbus, O., 11-16.
Hodges & Launchmere, Fairyland, Paterson, N. J., 11-16.
Holman Bros., Cincinnati, 11-23.
Howard & Emerson, Olympic, Chicago, 11-16.
Hoffmans, The, Grand, Tacoma, Wash., 11-16; Star, Seattle, 18-23.
Hughey, Morton & Co., H. & S., N. Y. C., 11-16.
Huelas, Musical, Henderson's, Coney Island, N. Y., 11-16.
Hussars (11) Black, Henderson's, Coney Island, N. Y., 11-16.
Hutchinson, J. K., & Co., Olentangy Park, Columbus, O., 11-16.
Hylands (3), Plimmer's Park, No. Adams, Mass., 11-16; Plimmer's Park, Palmer, 18-23.
Hyde & Heath, Park, Newark, O., 11-16.
Hyde, Bob & Bertha, Spring Lake Park, Trenton, N. J., 11-16; Electric Park, No. Adams, Mass., 18-23.
Imhoff, Conn & Corinne, Olympic, Chicago, 11-16.
Imperial Japanese Guards, Circus Carty Althoff, Osnabrueck, Ger., 11-30.
Inness & Ryan, Lakeside Park, Dayton, O., 11-16; Casino Park, Kalamazoo, Mich., 18-23.
Irwin, John W., Euson's, Chicago, 11-16.
Jones & Davis, 11th Ward, Wilmington, Del., 11-16.
James & Richards, A. & S., Boston, 11-16.
Jacobs' Dogs, Keith's, Phila., 11-16.
Jacobs, Chas. M., Charlotte, N. Y., 11-16.
Jackson, J. H., Crystal Park, St. Joseph, Mo., 10-16.
Jacksons (3), Guvernator's, Atlantic City, N. J., 11-16.
Jack, Mr. & Mrs., Majestic, Chicago, 11-16.
Jacobs & Sardel, Evansville, Ind., 11-16; Indianapolis, 18-23.
Jennings & Renfrew, Bijou, Lansing, Mich., 11-16; Grand, Marion, Ind., 18-23.
Jeanne & Ellsworth, Whalen Park, Fitchburg, Mass., 11-16.
Johnson, Honey, Norumbega Park, Boston, 11-16.
Johnson & Wells, [illegible], Budapest, Hun., 11-July 15.
Johnsons, Musical, Tower, Blackpool, Eng., 11-30; Alhambra, London, July 1-31.
Johnson, Sadel, Temple, Detroit, 11-16.
Jones & Raymond, People's Park, Excelsior Spgs., Mo., 11-16.
Johnson & Reals, Auditorium, Norfolk, Va., 11-16.
Jones & Sutton, St. Ry. Park, Shamokin, Pa., 11-16.
Jones, Irving, Temple, Detroit, 11-16.
Jules Bros., Bijou, Norfolk, Va., 11-16.
Kates Bros., Olentangy Park, Columbus, O., 11-16; Meyers' Lake, Canton, 18-23.
Kane, Leonard, Keith's, N. Y. C., 11-16.
Kaufman Sisters, Guvernator's, Atlantic City, N. J., 11-16.
Kalmo, Chas. & Ada, Tivoli, Havana, Cuba, 11-16; Palarino Park, Havana, 18-23.
Karno's Pantomime Co., Chutes, San Fran., Cal., 11-16.
Karmutz, Brighton Beach, N. Y., 11-23.
Kelcy, Mr. & Mrs. Alfred, Olympic, Chicago, 18-23.
Kemp & Pearl, Majestic, Chicago, 11-16.
Kenn, Walsh & Melrose, Majestic, Chicago, 18-23.
Kenton, Dorothy, Stock Farm, [illegible], Vt., 11-23.
Kratons (3), Casino, Lynchburg, Va., 11-16; Casino, Ocean View, 18-23.
Kelsey & Moore, Fairview Park, Dayton, O., 11-16.
Kelly, Walter C., Keith's, Boston, 11-16.
Kennedy & Wilkins, Steel Pier, Atlantic City, N. J., 11-23.
Keller Bros., Orpheum, St. Paul, Minn., 11-16.
Kherns & Cole, Spring Brook Park, So. Bend, Ind., 11-16; Sans Souci Park, Chicago, 18-23.
King, Mr. & Mrs. Sam, Stanton Park, Steubenville, O., 11-16.
Kingsley, James, Dewey, Utica, N. Y., 11-16.
Kilties Band, Avon Park, Youngstown, O., 11-16.
Klein & Klein, Casino Park, Kalamazoo, Mich., 11-16.
Kohler & Marion, Utica, N. Y., 11-16.
Koonre & Chaplain, O. H., Alexandria, Ind., 11-16; Orpheum, Lima, O., 18-23.
Kollins, King, Olympic, Chicago, 11-16.
Kratons, The, New York Roof, N. Y. C., 11-16.
La Tour, Irene, Steeplechase Pier, Atlantic City, N. J., 11-23.
La Clair & West, Park, Wind Gap, Pa., 11-16; Sanatoga Park, Pottstown, 18-23.
Lafayette Lyric Four, Lima, O., 11-16.
Lawler, Michael, & Co., 11th Ward, Wilmington, Del., 11-16.
Lawrence, Pete, Oakdale, Pittsburg, 11-16.
Lancaster, Tom, Pinehurst Park, Worcester, Mass., 18-23.
La Grette, Auditorium, Brandon, Can., 11-16.
La Rea, Norumbega Park, Boston, 11-16.
Lambert & Pierce, Island Park, Easton, Pa., 11-16; Dorney Park, Allentown, 18-23.
La Zelle, Edward, Robinson Park, Ft. Wayne, Ind., 11-16.
La Blanche, Marie, Wonderland Park, Indianapolis, 11-16.
La Mont, Ollie, Standard, Port Townsend, Wash., 11-16; Phoenix, Tacoma, 18-23.
La Delles, Fantastic, Spring Lake, Texarkana, Tex., 11-16; Forest Lake, Little Rock, Ark., 18-23.
Larson, Atlantic Garden, N. Y. C., 11-16.
La Jess, Theo. & Camille, Airdome, Hutchinson, Kan., 11-16; Airdome, Emporia, 18-23.
La Belle Trio, Erb's, No. Beach, N. Y. C., 11-16.
Lamont & Paulette, Crystal, Marion, Ind., 11-16; Crystal, Anderson, 18-23.
La Maze Bros., Proctor's, Newark, N. J., 11-16; Proctor's, Albany, N. Y., 18-23.
La Boyne Sisters, Lakeside Casino, Akron, O., 11-16.
La Tell Bros., People's, Leavenworth, Kan., 11-16; Casino, St. Joseph, Mo., 18-23.
Langdon, Hardie, Grand, Marion, Ind., 11-16; Grand, Elwood, 18-23.
Lewis, Georgia, Ramona, Grand Rapids, Mich., 11-16.
Leonard, Gus, Proctor's 125th St., N. Y. C., 11-16; Proctor's 23d St., N. Y. C., 18-23.
Lee, Fitzhugh & Beasle, Piqua, O., 11-16; Park, Maysville, Ky., 18-23.
Lee, Irene, Proctor's Albany, N. Y., 11-16.
Le Barr, Orpheum, Webb City, Mo., 11-16; Lyric, Muskogee, I. T., 18-23.
Le Dent, Great, Dowling, Logansport, Ind., 11-16; Euson's, Chicago, 18-23.
Le Brun Opera Trio, Olympic, Chicago, 11-16.
Ledegar, Chas., Majestic, Chicago, 11-16.
Legare, Lionel, Lagoon, Ludlow, Ky., 11-16.
Leslie & Gray, Bijou, Norfolk, Va., 11-16.
Leslie, Geo. W., Lyric, Cleveland, O., 11-16; Temple, Buffalo, 18-23.
Leonhardt, Al., Star, Toronto, Can., 11-16; Casino Park, Kalamazoo, Mich., 18-23.
Le Maize Bros., Proctor's, Newark, N. J., 11-16.
Le Roy, Marie, Paxtang Park, Harrisburg, Pa., 11-16.
Lenore & St. Claire, Oak Summit, Evansville, Ind., 11-16; Bucklen, Elkhart, 18-23.
Lewis & Harr, Crystal, Frankfort, Ind., 11-16; Crystal, Elkhart, 18-23.
Leslie, Eddie & Mlle. Carrie, Empire, Des Moines, Ia., 11-16.
Lindsay's Monkeys, Midget City, Chicago, 11-23.
Lorrimer & Bruce, Pastor's, N. Y. C., 18-23.
Long, Morey, Bijou, Duluth, Minn., 11-16.
Lovitts, The, Athletic Park, Buffalo, 11-16.
Lombard Bros., Crystal Park, Omaha, Neb., 11-16.
Lukens (4), Keith's, N. Y. C., 11-16.
Lu Tong Fa, Victoria, N. Y. C., 11-16.
Lucier, Mr. & Mrs. Fred, Brookside Park, Athol, Mass., 11-16.
Ludlan, Chas., Moore's, Portland, Me., 11-16.
Lynch, Dick, Olympic, Chicago, 11-16.
Lyster & Cooke, Wonderland, Milwaukee, 10-16.
Malvene & Thomas, Moore's, Portland, Me., 11-16.
Mertiere, Laura, Lyceum, Niagara Falls, N. Y., 11-16.
Martine Brothers, Empire, London, Eng., 11-30.
Martine, Harry & Mable, Excelsior Spgs., Mo., 11-16.
Mario & Aldo, Guvernator's, Atlantic City, N. J., 11-16.

Mack, John & Carrie, Grand, Hamilton, O., 11-16; Phillip's, Richmond, Ind., 18-23.
Mack & Dugal, Orpheum Park, Webb City, Mo., 11-16.
Marks (2), Minerva Park, Peru, Ill., 11-16.
Mack, Mazie, Bijou, Norfolk, Va., 11-16.
MacNichol, J. H., Montmorency Park, Quebec, Can., 11-16.
Majestic Musical Four, Ingersoll Park, Des Moines, Ia., 11-16.
Maney, John, A. & S., Boston, 11-16.
Marcein, The, Norumbega Park, Boston, 11-16.
Martini & MaxMillian, Fontaine Ferry Park, Louisville, Ky., 11-16.
Martinette & Sylvester, Lagoon, Maysville, Ky., 11-16; Chester Park, Cincinnati, 18-23.
Marco Twins, Ingersoll Park, Des Moines, Ia., 18-23.
Martyne, Eddy, Jacksonville, Ill., 11-16.
Mar, Tina, Bijou, Shawnee, I. T., 11-16.
Manolo Family, Fresno Circus, Mexico, 11-23.
May & Albaugh, Majestic, Chicago, 11-16.
Marriott Twins, Inman's, Coney Island, N. Y., 11-16.
Madderns, The, Manhattan, Norfolk, Va., 11-16.
Mack & Elliott, Lakeside Park, Dayton, O., 11-16.
Marnells, The, Odeon, Dayton, O., 11-16.
Maxwell, Jas., A. & S., Boston, 11-16.
Massey & Kramer, A. & S., Boston, 11-16.
Mackintosh & Rogers, Olentangy Park, Columbus, O., 11-16.
McCarvers, The, Majestic, Chicago, 11-16.
McDowell, John & Alice, Bijou, Bay City, Mich., 11-16.
McCrea & Poole, Henderson's, Coney Island, N. Y., 11-16.
McWatters-Tyson Co., G. O. H., Pittsburg, 11-16; Temple, Detroit, 18-23.
McDonald, Eddie, Olentangy Park, Columbus, O., 17-23.
McNamee, Keith's, N. Y. C., 11-16; White City, Binghamton, N. Y., 18-23.
McClellan, Jas., Bijou, Duluth, Minn., 11-16.
McKay & Fredericks, Majestic, Chicago, 11-18.
McKinnon & Reed, Price's, Moberly, Mo., 11-16; Family, Davenport, Ia., 18-23.
McCarver, Bamboo Trio, Chicago, 11-16; Grand Rapids, Mich., 18-23.
McCall Trio, Empire, Des Moines, Ia., 11-16.
McMillen, Sully & Sheddon, Palace, Boston, 11-16.
McCauley & Walcott, Ramona, Grand Rapids, Mich., 11-16.
McCune & Grant, Four Mile Creek, Erie, Pa., 11-16; Sipe's, Kokomo, Ind., 18-23.
Melnotte, La Nole Trio, Rock Springs, E. Liverpool, O., 11-16.
Melroy Trio, Orpheum, Columbus, Ind., 11-16; Orpheum, Lima, O., 18-23.
Millman Trio, Britannia-On-the-Bay, Ottawa, Can., 11-16.
Milani Trio, Keith's, Phila., 11-16.
Mitchell, Miss, Odeon, Dayton, O., 11-16.
Miller, Carrie Bette, Marinette, Wis., 13-16.
Mildred, Flora, Ingersoll Park, Des Moines, Ia., 11-16.
Mitchell & Browning, Orpheum, Chillicothe, O., 11-16; Orpheum, Columbus, 18-23.
Mickell, Abbie, Victoria, N. Y. C., 11-16.
Miskel, Bernice & Co., Calumet, So. Chicago, 11-16.
Miller & Hunter, Fairyland, Paterson, N. J., 11-16.
Millard Bros. (Bill & Bob), Indianola Park, Columbus, O., 11-16.
Milton & Kaiser, Al-Tro Park, Albany, N. Y., 11-16; White City, Binghamton, 18-23.
Millard Bros., Crystal, Detroit, Mich., 11-16.
Millership Sisters, Steeplechase Pier, Atlantic City, N. J., 11-16; Moore's, Portland, Me., 18-23.
Mills & Morris, Keith's, Phila., 18-23.
Miller, Jean, Crystal, Marion, Ind., 11-16.
Moote Myro Troupe, Guvernator's, Atlantic City, N. J., 11-16.
Mozarts, The, Omaha, Neb., 11-16.
Montague's Cockatoo Circus, Young's Pier, Atlantic City, N. J., 11-23.
Mulodiri, La, Touring Austria, 11-30; Orpheum, Carlsbad, July 1-31.
Morris, Clara, Orpheum, St. Paul, 11-16.
Moore, Tom, Keith's, N. Y. C., 11-16.
Mora, Ed., Steeplechase, Atlantic City, N. J., 11-16.
Mura, Carnival, Baltimore, 11-16.
Musketeers (4), Folly, Chicago, 11-16.
Murphy, Thompson & Murphy, White City, Binghamton, Pa., 11-16.
Murray, Clayton & Drew, Pastor's, N. Y. C., 11-16; Casino, No. Beach, N. Y. C., 18-23.
Mudge, Eva, Majestic, Chicago, 11-16.
Mullen & Corelli, Celeron Park, Jamestown, N. J., 11-16.
Nessen, Hunter & Nessen, Riverside Park, Montreal, 11-16.
Newman, Harry, Airdome, Hutchinson, Kan., 11-16; Airdome, Emporia, 18-23.
Newell & Niblo, Electric Park, Albany, N. Y., 11-16.
Niblo & Riley, Keith's, Phila., 11-16; G. O. H., Pittsburg, 18-23.
Nice, Kittie, Greensburg, Pa., 11-16.
North, Bobby, Mason, Los Angeles, Cal., 11-23.
Ogden, Helen, Lake View Park, Terre Haute, Ind., 11-16; Wonderland, Danville, Ill., 18-23.
Onri, Adele Purvis, Athletic Park, Buffalo, N. Y., 18-23.
O'Rourke & Gillian, Pastor's, N. Y. C., 11-16.
Ordway, Laurie, Keith's, N. Y. C., 11-16.
Otara Japs, Idea, Fond du Lac, Wis., 11-16; Idea, Oshkosh, 18-23.
Owen, Baby, & Co., Renwick Park, Ithaca, N. Y., 11-16; G. O. H., Pittsburg, 18-23.
Ozavs, The, Mannion's Park, St. Louis, 11-16; Cooke's Park, Evansville, Ind., 18-23.
Pattersons, Bounding, Empire, Johannesburg, S. A., 11-30; Tivoli, Cape Town, July 1-25.
Parish, Orpheum, Chillicothe, O., 11-16; Cliffside Park, Oakland, Ky., 18-23.
Pasquel, Marvelous, Luna Park, Coney Island, N. Y., 11-16.
Patty Bros., Majestic, Chicago, 11-16.
Paulinetti & Piquo, Wintergarten, Berlin, Ger., 11-30.
Palfrey & Hoeffler, Temple, Detroit, 11-16.
Personi, Camille, Four Mile Creek, Erie, Pa., 11-16; Idora Park, Youngstown, O., 18-23.
Pelot, Fred & Annie, Enson's, Chicago, 11-16; White City, Chicago, 18-23.
Phillbrooks & Reynolds, Olympic, Chicago, 11-16.
Pierce & Roslyn, Fontaine Ferry Park, Louisville, Ky., 11-16.
Pierce & Opp, Summer Park, Allentown, Pa., 11-16; Park, Easton, 18-23.
Pierces, The, Olympic, Chicago, 11-16.
Pieldant Sisters, Sohmer Park, Montreal, 11-16.
Poiriers (3), Lincoln Park, Cleveland, 11-16.
Polk Collins & Carmen Sisters, Wells Park, Lynchburg, Va., 11-16; Ocean View, Norfolk, 18-23.
Post & Russell, Temple, Detroit, 11-16.
Pope, J. C., Park, Michigan City, Ind., 11-16.
Prampion, Nicholas & Prampion, Family, Paterson, N. J., 11-16.
Proveanies (4), New York Roof, N. Y. C., 11-16.
Probst, Chas., San Fran., Cal., 11-23.
Quaker City Four, Keith's, Phila., 11-16.
Quigg, Mackey & Nickolson, Electric Park, Newark, N. J., 11-16; Electric Park, Albany, N. Y., 18-23.
Ranzetta & Lyman, Bijou, Marinette, Wis., 11-16.
Rauf, Claude, White City, Chicago, 11-16.
Raofield & Mayfield, Acme, Norfolk, Va., 11-16.
Rastus & Banks, Emp., Islington, Eng., 11-16; Duchess, Balham, 18-23; Pal., Blackburn, 25-30.
Ray, Thos. W., Family, Paterson, N. J., 11-16.
Ravenscroft, Charlotte, Shea's, Buffalo, 11-16; Temple, Detroit, 18-23.
Rae, Dorothy, Bijou, Frankfort, Ind., 11-16.
Radford & Valentine, Barrasford Tour, Eng., 11-July 9; Cape Town, S. A., 10-Aug. 31.
Rena, Will & May, Capron's, Pawtucket, R. I., 11-16; Fall River, Mass., 18-23.
Remo & Azora, Majestic, Chicago, 11-16; Olympic, Chicago, 18-23.
Reilly, Johnnie, Bergen Beach, N. Y., 18-23.
Redford & Winchester, Ramona, Grand Rapids, Mich., 11-16.
Reader & Gaudier, Henderson's, Coney Island, N. Y., 11-16.
Reynard, Ed. F., Ocean View Casino, Norfolk, Va., 11-16; Idlewild Casino, Richmond, 18-23.
Ricardo, Lagoon, Ludlow, Ky., 11-16.
Rice & Prevost, Victoria, N. Y. C., 11-16.
Richards, Central Park, Allentown, Pa., 11-16; Spring Lake Park, Trenton, N. J., 18-23.
Rice Family, Guvernator's, Atlantic City, N. J., 11-16.
Rice, Jack & Bertha, Spring Lake Park, Trenton, N. J., 11-16.
Ring & Sargeant, Keith's, Cleveland, 11-16.
Rio Bros. (3), Electric Park, Albany, N. Y., 11-16; Hong Lake, Woonsocket, R. I., 18-23.
Richardson, Lavendar, & Co., Young's, Salt Lake City, U., 11-16; Crystal, Denver, Col., 18-23.
Rossow Midgets, Forest Park, St. Louis, 11-16.
Rousell, Marvellous, International, Chicago, 11-16; Leavenworth, Kan., 18-23.
Ross Sisters, Orpheum, Portsmouth, O., 11-16.
Rogers, Wm. G., Crystal Park, St. Joseph, Mo., 10-16.
Rosebuds, English Novelty, Stockton, Cal., 11-16; San Fran., 18-23.
Rosaire & Doreto, Shea's, Buffalo, 11-16.
Rosaires, The, Fontaine Ferry Park, Louisville, Ky., 11-16; East End Park, Memphis, Tenn., 18-23.
Robin, Fairyland, Paterson, N. J., 11-16.
Ross & Lewis, Empire Tour, Eng., 11-30; Varieties, Leipzig, Ger., July 2-28.
Roche, Chas., Bijou, Bay City, Mich., 11-16.
Robinson, Kliska, Crystal, Detroit, Mich., 11-16.
Rogers, John P., Pittsburg, 11-16.
Rogers, Will H., Palace, London, Eng., 11-July 31.
Royce, Ray, Keith's, Phila., 11-16.
Roode, Marvelous, White City Park, Binghamton, N. Y., 11-16.
Roberts & Melrose, Dewey, Utica, N. Y., 11-16.
Russell & Held, Folly, Chicago, 11-16.
Russells, Musical, Idle Hour Park, Pittsburg, Kan., 11-16.
Russell, Dewey, Utica, N. Y., 11-16.
Russell, O'Neill & Russell, Crystal, St. Joseph, Mo., 11-16.
Ryan & Richfield, Norumbega Park, Boston, 11-16.
Santoro & Marlowe, Cliffside Park, Ashland, Ky., 11-16; Orpheum, Portsmouth, O., 18-23.
Salo, O. K., Alcazar D'Ete, Paris, Fr., 16-July 20.
Sawardas (4), Henderson's, Coney Island, N. Y., 11-16.
Santell, Great, Empire, Atchison, Kan., 11-16; Bijou, Lincoln, Neb., 18-23.
Sa Van & McBrion, Chester Park, Cincinnati, 11-16.
Savoy Quartette, Southern Park, Pittsburg, 11-16.
Sewtelle, Marie, Orpheum, St. Paul, Minn., 11-16.
Salmon & Chester, G. O. H., Pittsburg, 11-16; Keith's, Cleveland, 18-23.
Sabel, Josephine, Coliseum, London, Eng., 11-July 31.
Salerno, New York Roof, N. Y. C., 11-16.
Samuels, The, Orpheum, St. Paul, Minn., 11-16.
Scott, Carrie M., Flood's Park, Curtis Bay, Md., 11-16.
Schepp's Dogs & Ponies, Cedar Point, Sandusky, O., 10-16; Lakeside Park, Dayton, 18-23.
Schirhart, Anson, Crystal, Detroit, 11-16.
Scipio Argenlueti Trio, Chutes, San Fran., Cal., 11-16.
Seymour & Dupre, Tivoli, Sydney, N. S. W., 11-July 31.
Seymour, Kathryn, Riverside Mansion, Phila., 11-16.
Searcy, Geo., National, Kansas City, Mo., 11-23.
Seldoms, The, Moore's, Portland, Me., 11-16; Keith's, Phila., 18-23.
Selbini, Lalla, Victoria, N. Y. C., 11-16.
Sears, Ramona Park, Grand Rapids, Mich., 11-23.
Shannon & Straw, Godfrey's, Grand Rapids, Mich., 11-16.
Shields & Gall, Steeplechase, Atlantic City, N. J., 11-16.
Sheridan & Forest, Young's, Salt Lake, U., 11-16; Crystal, Denver, Col., 18-23.
Shannons (4), Guvernator's, Atlantic City, N. J., 11-16.
Short & Shorty, Waldemere Park, Erie, Pa., 11-16.
Sherman & De Forest, Proctor's 23d Street, N. Y. C., 11-16.
Shaw, Lillian, Proctor's 23d St., N. Y. C., 11-16.
Shaw, Allen, Fontaine Ferry Park, Louisville, Ky., 11-16.
Sherman & Fuller, Fairview Park, Dayton, O., 11-16.
Shurrocks, The, Empire, Okla. City, Okla., 11-16.
Skaydlles, The, Young's, Atlantic City, N. J., 11-16.
Simons, Willard, Keith's, N. Y. C., 11-16.
"Silas," Proctor's 23d St., N. Y. C., 11-16.
Simon & Gardner, Proctor's, Albany, N. Y., 11-16.
Sims, Reouble, Novelty, Bakersfield, Cal., 11-16; Los Angeles, 18-23.
Sloan, Blanch, Lake View, Birmingham, Ala., 11-16.
Smirl & Kessner, Keith's, Phila., 11-16; G. O. H., Pittsburg, 18-23.
Smith & Campbell, Proctor's, Newark, N. J., 11-16.
Smith & Baker, Southern Park, Pittsburg, 11-16.
Smith, Peter J., Main St., Peoria, Ill., 11-23.
Smith, Lena, Orpheum, St. Paul, Minn., 11-16.
Snyder & Buckley, Woolworth's, Lancaster, Pa., 18-23.
Salomon & Chester, G. O. H., Pittsburg, 11-16.
Sophomores (10), & Freshmen, Proctor's 23d St., N. Y. C., 11-16.
Sprague & Mack, Mannion's Park, St. Louis, 10-16; Cook's Park, Evansville, Ind., 17-23.
Sprague & Mack, Gennett, Richmond, Ind., 11-16; O. H., Newcastle, 18-23.
Steiger, Julius, Proctor's, Newark, N. J., 11-16.
Steinert & Thomas, Lake Park, Dayton, O., 11-16; Collins' Garden, Columbus, 18-23.
Stapleton & Chaney, Lorain, O., 11-16.
Stanton, Hughes & Co., Keith's, Phila., 11-16.
Stanley & Wilson, Keith's, Cleveland, O., 11-16; G. O. H., Pittsburg, 18-23.
St. John & Le Fevre, Idora Park, Youngstown, O., 11-16.
St. Julian, M., Spring Lake Park, Trenton, N. J., 11-16.
Strickland & Dukesbury, Hanlons Point, Toronto, Can., 11-16.
Stanford, Billy, Park, Fredonia, N. Y., 11-16.
Stockton, Jack, Manhattan, Norfolk, Va., 11-16.
Stanley & Aileen, Idea, Fond du Lac, Wis., 11-16.
Stanley & Leonard, Keith's, Phila., 11-16.
Stevens, Kittie, Luna Park, Johnstown, Pa., 11-16.
Stevens, Edwin, G. O. H., Pittsburg, 11-16.
Stanton, Herbert R., Inman's, Coney Island, N. Y., 18-23.
Stepner & Abpel, Harter, Wabash, Ind., 11-16.
Stewarts, Musical, Henderson's, Coney Island, N. Y., 11-16.
Stutzman & Crawford, Nippon Park, Jersey Shore, Pa., 11-23.
St. John & Le Fevre, Avon Park, Youngstown, O., 11-16; Rock Springs, E. Liverpool, 18-23.
Sullivan, Joe J., & Co., Bijou, Winnipeg, Can., 11-16.
Summers & Winters, Godfrey's, Grand Rapids, Mich., 11-16.
Swickard, Mr. & Mrs., Fairyland, Paterson, N. J., 11-16.
Swor & Westbrook, Bijou, Duluth, Minn., 11-16.
Swan & Bambard, Keith's, N. Y. C., 11-16.
Symonds, Jack, Electric Park, Arlington, Md., 11-16; Park, Easton, Pa., 18-23.
Sylvan & O'Neal, Casino, Rye Beach, N. Y., 11-16.
Tann, Billy, Crystal, Marion, Ind., 11-16; Crystal, Anderson, 18-23.
Templeton, Clarice, Idora Park, Youngstown, Pa., 11-16.
Tennis Trio, Empire, Oklahoma, Okla., 11-16; Empire, Atchison, Kan., 18-23.
Thorne, Mr. & Mrs. Harry, Fitchburg, Mass., 18-23.
Thompson & Serida, Bartholomy, Charlotte, N. Y., 11-16.
Thomas, George, Star, Atlanta, Ga., 11-23.
Thurston, Great, Shanghai, China, 11-30; Calcutta, India, July 1-31.
Tippell & Kliment, Weast's, Peoria, Ill., 11-16; Majestic, Chicago, 18-23.
Toys, Musical, Sunnyside Park, Toronto, Can., 11-16; Lakeside Park, Akron, O., 18-23.
Tops & Topsy, Waldemere Park, Erie, Pa., 11-16.
Topsy Turvy Trio, Pantages', Tacoma, Wash., 11-16.
Tomkins, William, Majestic, Chicago, 11-16.
Trelenick & Tekla, Keith's, N. Y. C., 11-16.
Travis, Belle, Atlantic Garden, N. Y. C., 11-16.
Treloar, Idlewood Park, Richmond, Va., 11-16.
Tulsa, Piqua, O., 11-16; Maysville, Ky., 18-23.
Van Gofre & Cotrely, Wallace Park, Paducah, Ky., 11-16.
Vardamans, Bijou, Duluth, Minn., 11-16; Bijou, Superior, Wis., 18-23.
Valadons, The, Howard, Boston, 11-16; Crescent Gardens, Revere, Mass., 18-23.
Valmore & Horton, Atlantic Garden, N. Y. C., 11-16.
Vedmars, The, Massabesic, Manchester, N. H., 11-16.
Veolette & Old, Crystal, Detroit, 11-16.
Viola & Engel, G. O. H., Pittsburg, 11-16.
Ward & Curran, Shea's, Buffalo, 11-16.
Wanner, May, Hamilton, O., 11-16.
Walsh, Frank, Grand, Marion, Ind., 11-16.
Washer Bros., White City, Chicago, 11-23.
Waltons, The, Unique, Minneapolis, Minn., 11-16; Bijou, Duluth, 18-23.
Waldorf & Mendez, Luna Park, Johnstown, Pa., 11-16.
Warne & Hoage, Milwaukee, 11-16.
Ward & Grant, Acme, Norfolk, Va., 11-16.
Waldmann, Edward, & Co., Star, Seattle, Wash., 11-16.
Watson, Sam, Sohmer Park, Montreal, Can., 11-16.
Walsh, Ames, Dewey, Utica, N. Y., 11-16.
Weston, Willie, Proctor's, Newark, N. J., 11-16.
Walsh, Chas. & Jeanie, Crystal, Frankfort, Ind., 11-23.
Wentworth & Vesta, Henderson's, Coney Island, N. Y. C., 11-16; Electric Park, Newark, N. J., 18-23.
Welch, James & Celia, Olympic, Chicago, 11-16.
West, Margaret, Dewey, Utica, N. Y., 11-16.
Wells, Lew, White City, Chicago, 11-16.
Weston, Al. H., & Co., Pastor's, N. Y. C., 11-16.
Weever & Lambert, Ron's Pavilion, Cincinnati, 11-23.
Wells Bros & Smith, Wonderland Park, Danville, Ill., 11-16.
White, Ed. B. & Rolla, Alameda Park, Butler, Pa., 11-16.
Welch, Ben, Shea's, Buffalo, 11-16.
White, Stuart, & Co., Ingersoll Park, Des Moines, Ia., 11-16.
Whitehead & Grierson, Majestic, Chicago, 11-16.
Whalley & Whalley, Gymnase, Montreal, Can., 11-16.
Whipple, Waldo, Crescent Garden, Revere Beach, Mass., 11-16.
White & Sanford, Proctor's, Albany, N. Y., 11-16.
Whitcomb, Hauk & Lottie, Lagoon, Ludlow, Cincinnati, 11-16.
Wills & Hassan, Electric Park, Balto., 11-16.
Wilson, May, Dewey, Utica, N. Y., 11-16.
Wilson, Grace, Dowling, Logansport, Ind., 11-16; Sipe, Kokomo, 18-23.
Wightman, Allan, White City, Chicago, 18-23.
Williams & Pullman, Sea Breeze Pavilion, Irondequoit, N. Y., 16-23.
Wilkes, Mattie, Moss & Stoll Tour, Eng., 11-July 31.
Willis & Lewis, Family, Paterson, N. J., 11-16.
Williams & Mayer, Bijou, Frankfort, Ind., 11-16.
Williams & Dougherty, Dewey, Utica, N.Y., 11-16.
Williams & Stevens, Bijou, Marquette, Mich., 11-16.
Williams & Melburns, Crystal, Frankfort, Ind., 11-16.
Winter, Winona, G. O. H., Pittsburg, 11-16.
Willard & Hughes, Godfrey's, Grand Rapids, Mich., 11-16.
Wordette, Estelle, & Co., Lakeside Casino, Akron, O., 11-16.
World's Comedy Four, Keith's, N. Y. C., 11-16; Keith's, Boston, 16-23.
Wodward, V. P., Renwick Park, Ithaca, N. Y., 11-16.
World & Kingston, Ramona Park, Grand Rapids, Mich., 11-16; Wenona Park, Bay City, 18-23.
Wood, Francis, Lincoln Park, Worcester, Mass., 11-16.
Wood & Gray, Gymnase, Montreal, 11-16.
Woodford & Marlboro, Crystal, Elwood, Ind., 11-16; Harter, Wabash, 18-23.
Wulff Bros., Athletic Park, Buffalo, 11-16.
Wyckoff, Fred, & Co., Wenona Park, Bay City, Mich., 11-16; Lake Park, Muskegon, 18-23.
Yallo Duo, Pastor's, N. Y. C., 11-16.
Yamamoto Bros., G. O. H., Pittsburg, 11-16.
Yeager & Yeager, Palace, London, Eng., 11-July 31.
Yorke Comedy Four, Henderson's, Coney Island, N. Y., 11-16.
Young, Tol, Bijou, Canton, O., 11-16; Orpheum, Mansfield, 18-23.
Youngs & Brooks, Athletic Park, Buffalo, N. Y., 11-16.
Yvette, Empire, Des Moines, Ia., 11-16.
Zanoras, Cycling, Keith's, N. Y. C., 11-16; Brooks', No. Beach, N. Y. C., 18-23.
Zazel Vernon Co., Olympic, Chicago, 11-16.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 11-July 14.
Zimmerman, Al. & Pearl, Empire, Monmouth, Ill., 11-16; Wallace Park, Paducah, Ky., 16-23.
Ziska & King, Park, Toledo, O., 11-16.
Zingarella, Carnival, Louisville, Ky., 11-16.
Zora, Mlle., Atlantic Garden, N. Y. C., 11-16.
Zouboulakis, Lyric, Muskogee, I. T., 11-16; Lyric, Ft. Smith, Ark., 16-23.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Connors Stock (W. C. Connors, mgr.)—Eastport, Me., 21-23.
Cooke Comedy—Hicksville, N. Y., 11-16, Huntington 18-23.
Donnelly's, Tommy (Jack W. Stokes, mgr.)—Brunswick, Me., 18-23.
Hunt's Shows—South Egremont, Mass., 14, Copake, N. Y., 15, Ancram 16, Pine Plains 16, Millerton 19.
Lucky Bill's—Prosser, Nebr., 18, Wood River 19, Shelton 20, Gibbon 21, Kearney 22, 23.
New England Players (Brayham & Lapoint, mgrs.)—Carthage, N. Y., 18-23.
Parker, C. W., Amusement Co. (Cramer & Tyler, mgrs.)—Junction City, Kan., 11-16, Marysville 18-23.
"Village Grocer" (Brayham & Lapoint, mgrs.)—Bridport, Vt., 18, Crownpoint, N. Y., 19, Elizabethtown 20, Keeseville 21, Winooski, Vt., 22, Shelburne 23.

LOUISIANA.

New Orleans.—At Athletic Park (Athletic Park Amusement Co., lessees) good business was done week of June 4, with the many side shows and novelties. The vaudeville bill offered included: Eddie and Lotta Maginley, Clayton, Jenkins and Jasper, Casey and Le Clair, and Ferguson and Beeson. All won much applause, while the moving scenes and Prof. Armand Veazie's Concert Band scored heavily. The Arabian diving horses continue giving free exhibitions of their wonderful act. Bill for week of 11 includes: John Dolan and Ida Lenharr, Conley and Klein, Clayton, Jenkins and Jasper (second week), and another act.

West End (Tom Winston, manager).—Thousands visit this lake resort nightly, to enjoy the lake breeze, as well as to listen to Prof. Chas. Fisher's Concert Band, and to enjoy the stage performance. The hold overs for week of 3 were: Mr. and Mrs. Waterous, and Linstrom and Anderson, while the new comers were: Count De Butz and Brother, and Lopez and Lopez. The latter team, in their spectacular musical and singing act, were capital, and worked over time at each performance answering recalls. The kinodrome showed a number of new slides which pleased. Bill for week of 10 includes: The Frederick Family, La Vine and Leonard, while Lopez and Lopez, and Count De Butz and Brother will hold over for the second week.

Notes.—Maud Daniels, the clever little actress-manager, will assume the management of the big Casino, at Athletic Park, commencing 24, and has gone to New York to select a first class company for the remainder of the season. Nothing but the best is promised by the popular lady, and success seems assured.....The Hollingsworth Twins Co. passed through the city week of 3, en route to Texas. The company is a very large one, and Manager Gleason reports big business all along the line......The skating rink craze has struck the Crescent City, and several large rinks are now booming. Several professional skaters are giving exhibitions of their skill at the various rinks.......Prof. Lawrence J. Pico and his wife have returned to the city to spend a vacation with Mr. Pico's relatives.....Manager Chas. H. Fourton and his son, Carl, late of the Grand Stock Co., have left for New York. Manager Fourton's new playhouse is being rapidly pushed to completion for an early opening.

NEBRASKA.

Omaha.—Nat C. Goodwin, in "The Genius," drew a very large audience June 5, at the Boyd.

Notes.—The Novelty Theatre closed 10, for the Summer. It will reopen Sept. 2.... The new open air theatre, Crystal Park, J. E. Jackson, manager, is doing fair business. ......Sells-Floto Circus did good business 7.......Krug Park and Lake Manawa are drawing good crowds since the hot weather set in......Robinson's Circus comes 17.

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Lincoln.—At the Oliver (F. C. Zehrung, manager) the Fulton Stock Co., now playing the Summer season at this theatre, is doing a big business nightly. They gave way, June 8, to Nat C. Goodwin, who presented "The Genius," to a packed house, in spite of the heat.

Lyric (H. M. Miller, manager).—Bill week of 4: Fred Karcher, John J. White, the Gottlobs, Lyllian Leighton and company, and Lyricscope. Business is excellent.

Bijou, a new vaudeville theatre, will open week of 11, under the management of L. M. Gorman.

Auditorium.—Moving pictures of the San Francisco earthquake and fire drew fair patronage 4-6.

Robinson's Circus is booked for 16.

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Notes from the Archer & Forester Biograph and Comedy Co.—We are playing lower provinces of Canada. This makes our seventh year without closing, and are still meeting with success.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager) the Summer season of burlesque was successfully inaugurated June 4, with a presentation of "Fiddle-Dee-Dee," by the Harry James Travesty Stars. "Hoity Toity" is in preparation for 11 and week.

Belasco (John H. Blackwood, manager).—"Rip Van Winkle," as presented by the stock company, played to capacity at every performance week ending 3. "Jane" 4 and week, with Juliet Crosby in the leading role. Underlined, "Soldiers of Fortune."

Morosco's Burbank Theatre (Oliver Morosco, manager).—"Mizpah," a revival of last season's great success, drew well week ending 2. "The Girl I Left Behind Me," by the stock company, 3 and week. "A Contented Woman" underlined.

Grand Opera House (Clarence Drown, manager).—"Lured from Home," by the Ulrich Stock Co., drew well week ending 2. The stock company present "Lost in a Big City" 3 and week. Underlined, "Queen of the Convicts."

Orpheum (Martin Beck, general manager).—Features 4 and week: Mosher Brothers, Clifford and Burke, Burt and Bertha Grant, Keno, Walsh and Melrose, Marvelous Frank and Little Bob, Caprice, Lynn and Fay, motion pictures, and Karno's Comedy Co.

Unique (Hentz & Zallee, managers).—Features 4 and week: Marie Ralston, entertainer; Alicia O'Della, illustrated songs; Dolline Cole, supported by Robert Warwick and company, in "The Denouncement;" the Rainbow Trio, singers and dancers; Master Paul, 'cycle act; Unique Players, presenting "Muldoon's Picnic," and Unique-o-scope.

Novelty (Sam Loverich, circuit manager).—This house is still closed.

New Star (J. K. Wilson, manager).—Features 4 and week: Burlesque sketch, "The Skirts that Pass in the Night;" Royal Sisters, serpentine dancers; Happy Zarrow, minstrel man.

Fischer's (A. E. Fischer, manager).—Features 4 and week: J. S. Moore, banjoist and singing comedian; motion pictures, and Fischer's All Star Comedy Co., in "Fads and Fancies."

Hotchkiss (T. Jeff. White, manager).—"I. O. U." as presented by Kolb and Dill, drew well week ending 2, and is presented a second week. "The Beauty Shop" 11 and week.

Cineograph (J. A. Browne, manager).—Features 4 and week: Adams and Evelyne, sketch; Little Eva, child actress; Madeline Rowe, character singing; Bessie Chaddock, illustrated songs; Johnnie Woods, comedian; motion pictures, and Cineograph Stock Co., in farce.

Empire (Billy Banks, resident manager).—Features 4 and week: Fields and Hanson, minstrelsy and comedy instrumentalists; Equillo, equilibrist; Marie Laurens, soloist; Laura Banks, illustrated song; Delmas, gymnast; Empire Stock Co., in "McGinnis on the Back of the Sign," and the cinematograph.

Notes.—Manager Harry C. Wyatt, of the Mason Opera House, is to be congratulated upon the capable company he has secured for twelve weeks of entertainment. Under the direction of Geo. E. Lask (late of the Tivoli, San Francisco), stage manager, and Harry James, musical director, the following appear to good advantage, and are aided by a good chorus: Ed. Gallagher, Bobby North, Fred M. Cady, Charles O. Rice, James T. Kelly, Rosemary Glosz, Lillie Sutherland and Geo. J. Clifton......Eugenie Thais Lawton is to sever her connection with the Belasco forces as leading lady, and Amelia Gardner is to return to Los Angeles in about three weeks to replace her. Miss Gardner, it will be remembered, filled that capacity during the first season of the Belasco Theatre...... Marie Howe will again join the Belasco Co., after an absence of several months...... Virginia Brissac, of the Belasco Co., is to go with Florence Roberts, and her place is to be filled by Grace Hall.....Will R. Walling, of San Francisco, is to be new leading man at the Belasco, and is to make his first appearance 11, in "Soldiers of Fortune."

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Oakland.—At the Macdonough (Chas. P. Hall, manager) the Ellsford Stock Co., in "The New South," did booming business week ending June 3. "Are You a Mason?" 4-10.

Liberty (H. W. Bishop, manager).—Bishop's regular stock did capacity business, in "Hearts of Tennessee," week ending 3. Bishop's Co. of Players, in "Are You a Mason?" 4-10; "How Baxter Butted In" follows.

Idora Park (Will L. Greenbaum, manager).—The Idora Opera Co., in "The Chimes of Normandy," did fine business. Same bill 10. "The Mascot" 11 and week.

Piedmont Springs Park.—The Royal Hawaiian Band concluded a very successful engagement week ending 4.

Bell (Ed. Homan, manager).—Features 11 and week: Bothwell Browne and company, Dunbar and Whitefield, Gillette Sisters, Paul Stanhope and moving pictures. Business is S. R. O.

Novelty (Tony Lubelski, manager).—Attractions 11 and week: T. Nelson Downs, the Spraguellos, V. R. McPherson, Harry E. Valula, O'Rourke Burnett Trio and the projecloscope. Business is heavy.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Dick Ferris Stock Co. played to very large houses week of June 3, in "The Great Ruby." For week beginning 10, the same company will present "An American Citizen," and the following week "Dorothy Vernon, of Haddon Hall."

Bijou Opera House (T. L. Hays, manager).—For week beginning 3, "My Wife's Family," and 10 and week, "As Told in the Hills." This house closes for the Summer 17. Business has been very fair.

Lyceum (I. C. Speers, manager).—"A Stranger in a Strange Land" had fair houses 3 and week. "Monte Cristo" 10 and week. "Christopher Jr." 17 and week.

Wonderland.—Special features for week of 3: Davenport, in his high wire exhibition.

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St. Paul.—The Metropolitan Opera House (L. N. Scott, manager) was dark week of June 3, except that the Knights of Columbus, a local organization, will give "The Chimes of Normandy" 8, 9. The principals as well as the chorus, are local people, and include the best talent in the city. The chorus is exceptionally strong. The house has no further dates until the opening of the regular season in August.

Grand (Theo. L. Hays, manager).—"As Told in the Hills" had fair to good business week of 3. "My Wife's Family" will pay a return engagement of matinee and night performance 10. The house will be dark the rest of the week of 10. The George Fawcett Stock Co. opens 17, for a season of several weeks. The opening piece will be "Friends."

Orpheum (Charles Freeck, manager).—Business was good week of 4. For week of 11 new people: The Samuels, Sisters Crotan, Addison and Livingstone, Clara Norris, Marie Sawtelle, Wood and Burns, Keller Bros., and Lena Smith. Those holding over: Helene Mignon, Theresa Kemp, Lou Douthitt, May Crawford, Flo. Patterson, Henrietta Roberts, Emma Mason and Sadie Manning.

Empire (A. Weinholzer, manager).—Business was fair to good week of 4. There will be the same people holding over week of 11, except Vidder and Stanley.

Armory Building.—This large and commodious building was the meeting place of the biennial session of the federation of women's clubs 2, 3, and week of 4, and the attendance was large, and from all parts of the United States. The city laid itself out to entertain its fair guests, and a most enjoyable and profitable time was had.

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Duluth.—At the Metropolitan (W. H. Longstreet, manager) Mahara's Minstrels played June 9, 10.

Bijou (Joe Maitland, manager).—People for week of 11: John Duff and Wilhelmina Frances Co., Vardaman, Claude Austin, Swor and Westbrook, the Campbells, Morey Long, Jas. McClellan, and the moving pictures.

Savoy (R. H. Hadfield, manager).—Business with the following pictures is good.

Note.—The White City is well under way. The site is a fine one, under tall pines, on Minnesota Point, a long strip of land. The place is called Oatka Beach, and is used as a Summer camping place.

KENTUCKY.

Louisville.—At Fontaine Ferry Park (Wm. Reichman, manager) an excellent vaudeville programme attracted large audiences week of June 4. New people week of 10: Martini and Max Millian, Pierce and Roslyn, the Rosaires, Allen Show, Bonnie Gaylord and the kinodrome.

Notes.—The committee on home coming has engaged a number of attractions for home coming week, to be held at Jockey Club Park, 11-16, under the title of "Feasts and Furies." A complete list follows: Flying Banvards, Mlle. Levis, Helen Gerard, Pekin Zouaves, Bounding Gordons, Cielo's Brooklyn Marine Band, Abdullah Ben Hamadi's Acrobats, Schreck Bros.' Imperial Troupe of Acrobats, Royal Operatic Ballet, Loto, Mons. Van Cleve, St. Arno and Crammer, Taggart Family, Vanderbilt, Monohas Family, Edith Raymond......The Robinson Amusement Co. will give a street fair 11-16. ......Capt. Thomas Scott Baldwin is in the city, preparing to give a series of daily flights with his new airship during home coming week, 11-16......As an attraction for Saturday half holiday, 9, the Douglas Park management will hold automobile races. Several professional drivers are scheduled to race, among whom are: Barney Oldfield, Will Muir, Paul Kaiser, Jerry Ellis and C. A. Coey.

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Paducah.—At the Casino (Wm. Malone, manager) the patronage has been very good so far, and the attractions meet with approval. Bill week of June 4 includes: Collins and La Belle, Mlle. Cotrelly, Antonio Von Gofre, and Woods and Woods.

IOWA.

Des Moines.—Foster's Opera House (Wm. Foster, manager) closed a most successful season June 4, Nat C. Goodwin, in "The Genius," being the last attraction.

Rovana (W. H. Gourley, manager).—"The Two Vagabonds" proved an excellent drawing card week of 4. "Olivette," week of 11.

Ingersoll Park (Fred Buchanan, manager).—Papinta, Haverman's wild animals (second week), Powell, Adair and Dunn, Louise Brehany, and the kinodrome pleased large crowds last week. Bill this week: Clayton White and Marie Stuart and company, Majestic Musical Four, Marco Twins, Mildred Flora, and Avon Comedy Four.

Empire (M. J. Karger, manager).—Large sized audiences last week enjoyed Hilbert and Warren, Wm. Gross, Mr. and Mrs. Cal Stewart, Nettie Fields, Frances Swartz and company, Eva Thatcher, Verdon, Perry and Weber, and the motion pictures. Bill for week of 11: Crawford and Duff, Adams and Mack, Flanago and Mock, McCall Trio, and Yvette.

Wallace's Show attracted two packed tents 4, giving most excellent satisfaction. Gentry Bros.' Dog and Pony Show, 8, 9.

Note.—Max Leo Corrigan, the boy impersonator of Mr. Mansfield's "Dr. Jekyll and Mr. Hyde," has joined hands with Hazel Stone, and the team will be known hereafter as Landis and Stone, under which name they appeared at the Empire last week.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) splendid attendance prevailed the entire week of June 3. New attractions have been added to the lawn, which are well patronized. The programme in the pavilion included: La Vine and Leonard, Flo Adler, Dixon Brothers, Fredericks Family, Hathaway and Siegel, and the kinodrome.

Bijou (Benj. M. Stainback, manager).—The theatre was crowded to capacity every performance week of 4. Max Hoffman's own company of vaudeville performers pleased in every respect. This will in all probability close the season.

Fairyland Park (Jas. L. Glass, manager).—"When We Were Twenty-one," week of 3, played to good business. The Lonergan Snow Co. is daily growing more popular, and Mr. Snow, who now plays leading roles, receives much applause. For week of 10, "Du Barry."

Note.—Paine's "Fall of Port Arthur," displayed on the East Morrison Place, 3-10, drew tremendous crowds. The entertainment gave satisfaction.

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Knoxville.—Chilhowee Park Theatre (F. D. Peruchi, manager) is playing to the largest business in its history, which means capacity almost every night. The bills for this week are "Kentucky, '61," and "For Home and Honor."

Item.—Pattie Allison, who has signed with Henry W. Savage for next season, is at home here for a rest.

CANADA.

Montreal.—At the Theatre Francais (F. W. Le Clair, manager) "A Mad Love" drew fair houses June 4-9. Fuller Stock Co. opens for a Summer season, with "For His Brother's Crime," 10-16.

Royal (H. C. Egerton, manager).—The Bowery Girls closed this house with fair attendance, 3-9.

National Francais (G. Gauvreau, manager).—The permanent French stock company closed for the season with "Martyre," 4-11, to fair business.

Gymnase (J. Bedard, manager).—Fair attendance greeted Whalley and Whalley, Wood and Gray, and French operetta, 4-9.

Dominion Park (H. A. Dorsey, manager).—This park opened 2, to immense crowds. Liuss and his band, Wizzard Brothers, the Neberus 2-9.

Riverside Park (A. E. Read, manager).—Good attendance greeted Burton's dogs, the Althea Twin Sisters, Lassard Brothers, Gates and Nelson, and the bioscope, 3-9.

Sohmer Park (Lavigne & Lajoie, managers).—During the week of 3 good business was done with Ye Colonial Septette, Millman Trio, Morello Brothers, Chick and Miss Gertrude.

◆

Olive Swan writes: "We opened at Hillside Park, Belleville, N. J., for ten weeks, with a change of bill each week, then we go on the road, playing fairs and horse shows. We are booked up until Dec. 21.

THE MAN WITH THE "DIAMOND DRESS."
JUST FINISHED 70 WEEKS FROM COAST TO COAST, AND ALWAYS A SENSATION,
THE GREAT RICHARDS
MALE SOUBRETTE, HIGH SOPRANO VOICE, PREMIER TOE DANCER, ACROBATIC, CONTORTION DANCER (ENCORE), DRAPERY DANCE, ASSISTED BY CHAS. J. SHAY.
Carry two Velvet Drops, Electrical Display, Make Four Complete Changes of Elaborate Costumes. Everything to make Perfect Art. A Spectacular Premier Dancing Act that must be seen to be appreciated. First Eastern engagement in over two years was at Scranton, Pa. See what the man that paid me said:
MR. RICHARDS & CO. presented a most Beautiful, Elaborate and Artistic Act. He closed the show for me, which alone is my endorsement, and must say proved a Sensation. Other managers wanting an act for refined lady audience, this is it. Get it at any price, it's the goods. DAN F. McCOY.
JUNE 25 AND NEXT SEASON OPEN.
All agents or care of HELLER & GLADDING, 1116 Chestnut St., Phila. Address June 11, Central Park, Allentown, Pa.; June 18, Spg. Lake Park, Trenton, N. J.

A New Ticket Selling Device.

A revolutionary device in ticket selling, called "The Checkogram," warranted to stop tampering with the returns from the sale of tickets in theatre box offices and places where out-of-door amusements are presented, was put into operation for the first time in this country at the Polo Grounds Tuesday, June 5. It proved a great success.

The Checkogram is to the theatre or park box office what the cash register is to the grocery store. It is a mechanical barrier against dishonesty. It accurately counts tickets as fast as sold, counts them up when they are turned in at the door or gate, and registers both sale and deposit in the manager's office, whether he be a hundred feet away or miles away from the ticket seller and ticket receiver.

At the box office end, the tickets, which are made of leather-board or some composition, are placed in a perpendicular tube at either side of the machine proper. These tubes are then locked and the ticket seller has no access to the tickets. A brass window device in front of him is so constructed that he can take the money and make change, but he cannot pass a ticket out. After he has made the necessary change, he draws a lever, and the machine shoots a ticket out on the window ledge in front of the purchaser. The operation is somewhat similar to a slot machine throwing out gum. The moment the ticket is delivered to the purchaser, it is not only registered as a sale in the machine, but also in the manager's office.

The box at the door where the taker of tickets receives them has a dial which registers whenever a ticket is deposited. An additional electrical register is set up in the office of the manager, which informs him exactly when the ticket purchased has been dropped in the box. Collusion between the ticket seller and the ticket taker, or between either of these and a patron, is impossible. There can be no holding out or passing back of money or tickets, and a manager sitting in his office can tell when a ticket is sold and when it is passed into the receiving box without leaving his chair.

The Checkogram is an English invention. When in London last year A. L. Erlanger, of Klaw & Erlanger, saw it in operation, and recognized its great value to American theatres and Summer resorts. On his return he formed a company composed of his own firm, Andrew Freedman and many other theatrical and financial men, for its manufacture and exploitation. The machine was put in charge of a man who, besides being a mechanical engineer, has had years of experience in the various box offices, and it was completely remodeled to come up to American requirements, and is claimed to far excel, both in simplicity and utility, the original English invention. All who saw the machine in operation at the Polo Grounds on Tuesday agreed that it is a wonderful device, and that it will revolutionize the system of selling and taking tickets in theatres and parks throughout the country, and result in the saving of a large amount of money to managers annually.

Library for the Green Room Club.

Several months ago the Green Room Club, the membership of which includes the leading managers, actors, dramatists, librettists and composers of America, took up the subject of founding a great reference library of dramatic literature in a new club house that is soon to be erected as the permanent home of this organization. It was decided to devote ample quarters in the new home of the club to this library, and to make it in itself, if possible, the greatest institution of its kind in this country, if not of the world. This idea, which originated in a Sunday afternoon discussion in the reading room of the club, received the enthusiastic endorsement of such members as A. L. Erlanger, Marc Klaw, Al. Hayman, Antonio Pastor, Joseph Brooks, William Harris, Frank L. Perley, Marcus R. Mayer, De Wolf Hopper, Melville B. Raymond, Franklin Bien, Joseph R. Grismer, Milton Nobles, Herbert Hall Winslow, George Broadhurst, Charles E. Evans, W. H. Crane, William A. Brady, Hollis E. Cooley, John J. McNally, Meyer W. Livingston, and others of equal prominence.

A committee on plan and scope was formed to consider details and determine the probable expense of establishing this library and carrying out the project on the scale suggested in informal discussions. This committee recommended that the library should include a copy of every book obtainable printed in this country, relating directly to the history of the drama in America and American players, reviews of plays, essays and all commentaries on plays and the work of actors, and books, publications and papers of like character published in England, Germany and France; also all copies of plays obtainable, printed in English, French or German and other foreign languages. It was also suggested that a plate and photographic department be established in the library to contain plates and photographs of every conceivable kind that would in any way aid the producer and actor in the development of scenes and characters.

In addition to this, it was suggested that copies of all contemporaneous articles printed in newspapers and other publications referring to actors, plays and the stage, and criticisms of all new plays should be carefully preserved and filed in the same manner that matter of a similar kind is preserved in the offices of the great daily journals. The committee reported that at least $30,000 would be required at the start to give this feature of the club the wide scope and effectiveness desired, and suggested that the amount be raised by subscriptions made by members of the club and by public performances of extraordinary merit, to be presented under the direction of the club.

At a meeting held last Sunday afternoon it was decided to follow the suggestion of the library committee, and committees were appointed to obtain subscriptions, and for the purpose of arranging for a series of six public performances to begin in this city Sunday night, July 22. These entertainments will undoubtedly present the largest bill of volunteers, with but very few exceptions, that has ever been seen. Following the performance of July 22, five performances will be presented in nearby Summer resorts, like Atlantic City and Asbury Park.

Frank Ilian, the well known corporation lawyer, was elected chairman of a general committee, with Frank Russell as secretary. An entertainment committee, consisting of Hollis E. Cooley, George Beban, Charles Dickson, John Leffler, Neil Wayburn, William Morris, Louis Pincus, Edward F. White and Raymond Hitchcock was appointed to arrange the bill to be presented. Other committees were appointed on booking, publicity, finance, advertising, printing, transportation, orchestra, programme, scenery and transfer. These committees are headed by Sam H. Harris, Wilbur M. Bates, Herbert Hall Winslow, O. H. Butler, J. D. Barton, Abe Thalheimer, Albert Kraus, Geoffrey Weller, Frank Dodge and Wellington Walton.

The purpose of founding this centre of stage information on so great a scale immediately attracted the attention and support of every one who heard of it, and during the past week the entertainment committee has received offers to appear from a large number of players, including: Elsie Janis, the Foys, Charles J. Ross and Mabel Fenton, Edna Aug, Fred Walton and company, John T. Kelly, Edith Ethel, Gus Hill, Joseph Cawthorn, Al. Hart, James J. Morton, James J. Corbett, Lafayette, Andrew Mack, De Wolf Hopper and Raymond Hitchcock. Elsie Janis, now *en route* for England, will sail for home on July 18. She will arrive in New York on 24 or 25, and that evening she will appear at the club entertainment, wherever it may be presented, leaving for Chicago the next morning, where "The Vanderbilt Cup" will open its season the following Monday.

The entertainment committee will send out formal requests to players to appear at these entertainments, and there is no doubt that all will respond, as all recognize the value of this library to the entire theatrical profession.

World of Players.

May Irwin left, June 7, for her Summer home in the Thousand Islands, and will remain until she starts on her new comedy next August.

Julius Cahn's Official Theatrical Guide for 1906-1907 has just been issued, and is indispensable to the player, agent and manager. It has been brought up to date in every particular, following the custom of this publication in the past, and it offers thorough information concerning theatres, hotels, and all other things necessary for the traveling professional to keep in touch with in the various cities of his itinerary.

Mr. and Mrs. Theodore A. Liebler celebrated their twenty-fifth wedding anniversary June 8, at their home, the Larches, Riverside, Conn. Many friends were present, and numerous letters, telegrams and cables of congratulation were received.

The first performance of John H. Booth's play, "Fatality," was given the night of June 7, on the stage of the Lyceum Theatre, St. Joseph, Mo., by the Lyceum Stock Co. The play deals with the subject of modern finance, and was highly commended in the local newspapers. The cast was as follows: James Gray, Harry Pegston Coffin; Arthur Lee, John H. Booth; George Lindon, Will H. Dorbin; J. Clarence Howard, Walter Armin; John Witherspoon, Loren H. Quin; Robert Ely, Leo J. Holloway; Joseph Green, Ralph Yates; Perkins, Frank Thomas; Richard Havemeyer, Clarence Murphey; William Lincoln, Fred White; Alfred Smith, Louis Lawrence; Charles Norton, George Roth; Alice Goodhue, Rosalind Allen; Mrs. Witherspoon, Elizabeth Neimyer; Mrs. Howard, Elsie Dickson; Frances Gray, Mignon Oxer.

Nat E. Solomons, the pianist and musical director, was a Clipper caller June 11. Mr. Solomons is well known in the profession, having written several popular songs under the *nom de plume* of Walter Dauphin. For the past five seasons he has been with "A Wise Woman" Co., "Naughty Anthony" and with "Spotless Town" out to the coast and back.

Chas. F. Hoffman writes that his illness is Bright's disease, and that it has affected his spine, resulting in partial paralysis, and necessitating the use of a cane in walking. He will undergo a surgical operation shortly, and states that the physicians entertain hopes of its success.

Notes from Crandall's Comedians.—We are packing the houses through the Adirondacks. The show carries twenty-five people, with Prof. Geo. Wilson's solo band and orchestra. At Carthage, N. Y., May 28, Will Baum, Joe and Wm. Levitt joined the F. O. E., Adirondack Aerie. The band turned out after midnight and gave the city a great surprise.

Notes from Darcy & Speck's Attractions.—The newly acquired Summer amusement enterprise, "The White City," at New Haven, Conn., opened Saturday, May 26, when over ten thousand people were in attendance, and every feature was an emphatic success. Their new one hundred and fifty thousand dollar Luna Park at Hartford, Conn., will open about June 1. In the meantime repairs and improvements at the Standard Theatre, Philadelphia, Pa., are in full swing, and will be completed in ample time for next season, which will begin about the middle of August.

Notes from the Lyceum Stock Co.—This company was organized in New York City in January, and has been playing to good business through New York and New Jersey. The company is under the personal direction of Arthur L. Kelly, and our repertory consists of the following plays: "In the Golden West," "One Honest Heart," "A Rose of Killarney," "Dora in Delaware," "Jesse James," "A Hero in Homespun" and "Tracey, the Outlaw." Edna Clymer, leading woman, and Rex Leulla Kingdon, leading man, who are favorites in the territory we have played, are well supported by a capable company.

Sweely, Shipman & Co. Notes.—Alberta Gallatin closed a long and prosperous season in "Cousin Kate," at Racine, Wis., Monday, June 4. She opened under the management of Sweely, Shipman & Co., at Wilmington, Del., Sept. 18, making the transcontinental tour. Next year she will be seen in one of the recent New York successes, under the same management. Virginia Drew Trescott, who has been playing in "When Knighthood Was in Flower," under the management of Jos. Shipman, closes her season June 9, at Milwaukee. Miss Trescott's plans are not definitely decided upon for the following season, although she expects to continue under the management of Mr. Shipman. The play, "Alice Sit-by-the-Fire," recently purchased by Sweely, Shipman & Co., from Chas. Frohman, will be one of the artistic offerings for next season. Walter C. Jordan, of Messrs. Sanger & Jordan, is in London at present, negotiating with Ellen Terry, with the view to Miss Terry making her farewell tour in this, her most recent English success. Roselle Knott has had such a prosperous season since her opening, on Aug. 28 last, in "When Knighthood Was in Flower," which was scheduled to close June 30, that it has been decided to extend her season to Aug. 11, during which time she will tour the Maritime provinces.

When Liebler & Co. send out a No. 2 company, in "The Vanderbilt Cup," the stellar role will be played by Virginia Glyndon, who for years appeared as a child actress in support of the late Joseph Jefferson.

Chas. K. Champlin has bought from Harry E. McKee his four act play, "The Pale Face Squaw," and will have paper made for the play, and give it a fine production. Mr. Champlin has engaged Mr. McKee to write another play on the type of "Dr. Jekyll and Mr. Hyde." Mr. McKee will star next season under the management of Mr. Champlin, with a strong repertory company, and no expense will be spared to make it the best that money can procure. The season opens in July, and is booked solid for forty-two weeks. Mr. Champlin's own company opens a week later.

Notes from the Rowland & Clifford Attractions.—"The Old Clothes Man" will close a season of forty weeks at Milwaukee, Wis., June 16. The season, as a whole, has been very successful, both artistically and financially, and the "repeats" in cities previously visited, has always resulted in increased patronage. Mr. MacCurdy and wife (Kate Woods Fiske) will immediately repair to their Summer home at Brentwood, L. I. Many of the members have been engaged for Summer stock companies, Mr. Sullivan accepting the position of leading man at Peak's Island, Me. Danny Dougherty and Kid Sharkey will open in vaudeville, playing parks in the middle West. The Twin Sisters De Veau return to New York from Milwaukee, after playing sixty-seven consecutive weeks without a lay-off. The Broadway Comedy Four will reorganize, and return to the show the following season. The show has been entirely booked for next season, and with but very few changes in the vaudeville or dramatic positions of the company. The business at the Bijou Theatre, Chicago, was of the record-breaking order, and at Milwaukee our business exceeded all expectations, but it was due, in a measure, to the extreme popularity of the star, and Kate Woods Fiske, who were for years members of the Thanhouser Stock Co. there.

William Richards, who just closed a season of forty weeks as leading man with Dot Karroll, under the management of J. C. Welsh, is resting on his farm at Dingman's Ferry, Pike County, Pa.

Notes from the Headquarters of the Lyceum Comedy Co. (Eastern), Lewiston, Me.—After closing a twenty-one weeks' successful run, we open a six weeks' Summer season in the following repertory: "Woman Against Woman," "The Volunteer," "The Hand of Justice" and "A Midnight Crime," with special scenery and effects, through the State of Maine, playing one and three night stands. The following people remain for the Summer and also the regular season, which opens early in September: Eva Hillman (star, third season), Leon Lane, Jennett F. Howard, Maude C. Lenon, F. F. Hathaway, Fredrick Johnson, Chas. Head, Willard Danforth, Chas. Houdeau and J. J. Daley. Executive staff: J. Harvey McEvoy, proprietor; J. W. Stabley, travelling manager; Chas. Young, stage manager; Willard Danforth, musical director; Chas. Darling, business manager. It was a great surprise to the old members and friends of Mr. Stabley to find he had returned to take up his old position after an absence of five years, having dissolved partnership with Mr. McEvoy to look after his building and general contracting at Troy, N. Y. Mr. McEvoy and Mr. Stabley will join hands again for next season, as the flame of boyhood friendship has been rekindled.

Engagements by the Spitz & Nathanson Co., for "Weary Willie Walker:" E. F. Perry, Leo J. Doherty, Fred Whitehouse, Burt Spears, Charles Gallagher, Ed. R. Giles, Edith Randall, Marion Allen, Beatrice Allen, Mabel Herbert, Viola McDonald, May Coombs, Louisa Hobbs, May Halla, Marion Warner, Aileen Hopper and Anna Phillips. For the Empire Theatre Summer Stock Co., at Providence, R. I.: Hallett Thompson, Edwin Curtis, David Walters, Edward Nanney, Ernest F. Robison, Clarence Chase, Willard Dyer, Georgie Pitt, Kitty Cameron, Maude Atkinson, Florence Sunderland, Margaret Lewis and Kathryn Purnell. "When Women Love" and "Weary Willie Walker," two of Spitz & Nathanson's Summer attractions, opened their season week of May 21, in Maine, and have been doing excellent business, we are informed.

Lena Ashwell, the popular young English actress, has been engaged by the Shubert Brothers to bring her entire company to America next season for a tour in "The Shulamite," which she is now presenting successfully in London. The company will arrive here in October, and will play a New York City engagement before going on tour.

R. F. Penney, manager of the Curran circuit, writes from Boulder, Col., as follows: "We are now building, and will have ready to open Sept. 1, 1906, one of the finest opera houses in Colorado. It will be ground floor, and modern in every sense of the word. The actual seating capacity will be a trifle over 800. Boulder is thirty miles from Denver on the Union Pacific and Colorado and Southern Railways, has a population of 12,500, and is a good show town. Here is located the State University, with 1,200 students. We also have eight other houses on our circuit, and while they will not give as much money as Boulder, yet they are good for the average attraction. The best part of the year is from Sept. 15 to March 15, as the sugar factories, employing hundreds of men, are working day and night then."

Jno. P. Rogers, basso, formerly of the team of Talbot and Rogers, has signed for next season with the "Little Jack Horner" Co., under the management of Melville B. Raymond.

The Edwin Barrie Stock Co., which has heretofore been known as the Breckenridge Stock Co., opened the Summer season at Electric Plaizance, Iola, Kas., on May 27, to the full seating capacity of the theatre. The entire Summer will be put in on the Bell circuit of airdomes in Missouri and Kansas. Manager Edwin Barrie, Oscar Graham and Laurence F. Perkins were initiated into the B. P. O. E. Lodge, at Iola, May 25.

Hazel Forrest writes: "I am taking a rest, but expect to be back on the road not later than Sept. 1, 1906. I have sold out my late business, and will return to the road again. The Clipper reaches me every Friday, and is read eagerly."

Jean Wilson writes from Portland, Ore.: "We were in the San Francisco earthquake, and arrived home the Monday after. I consider myself lucky, although I did lose everything. Friends would like to know of my brothers, and will say they were all out of the city at the time."

Jack S. Jeffers writes of the loss of his father, J. H. Jeffers, who died May 22, at his home in Cedar Falls, Ia. Jack has cancelled all Summer engagements, and will remain at home for a couple of months to assist his mother in business matters.

Blanche Edwards, character woman, with Fred Raymond's "Missouri Girl" Co. last season, has signed with the Stoddard Stock Co., which opened at Waverly Park, Lansing, Mich., May 30.

Notes from F. Mortimer Mitchell's Attractions.—The Mitchell's Stock Co. opened at Rocky Springs Park Theatre, Lancaster, Pa., on Monday, May 28, for a season of fourteen weeks, playing two different bills each week. Rocky Springs Park Theatre is one of the largest individual park theatres in the United States. The seating capacity is two thousand seven hundred, stage sixty-two by forty-two, which will enable us to stage any large scenic production during our stay there. The members of the company are: F. Mortimer Mitchell, manager and proprietor; Norman Norris, business manager; Charles C. Harris, stage director; Sidney Mason, leading man; Harry Spanterman, heavies; George A. Lawrence, comedian; Franklin Whitmer, juvenile; Howard Knecht, general business; Charles J. Harris, characters; Marion Sherwood, leads; Marie Van, heavies; Fanny Davis, juvenile; Ethel Hamrick, soubrette; Zula Ellsworth, characters. Although we have had only one week's performance, we are glad to say that the last two night's in the week has convinced us that we will do a good business, as several members of the company seems to have pleased all those who saw our opening bills. This park engagement is quite a change for Mr. Mitchell, having been with his road company for thirty-two weeks this season, where he very often had to do without The Old Reliable until the end of the week, which is often an inconvenience. He is glad, however, that while at Lancaster he is able to have one delivered to him every Wednesday afternoon. He is also pleased with the two members of the company which he secured through their ad. in The Clipper.

D. A. Heilman, agent Renfrow's Jolly Pathfinders, writes: "We closed one of the most successful engagements ever played by a repertory company at Suburban Park, Vicksburg, Miss. The company has always been a great favorite there, and this season was the longest in the history of the park. We open for two weeks, June 3, in Shreveport, La., which is always big for the Pathfinders."

Michael Morton's dramatized version of Thackeray's "The Newcomes," produced on May 29, at His Majesty's Theatre, London, Eng., under the title of "Colonel Newcome," was well received. Beerbohm Tree appeared in the leading role.

Lewis Stock Co. Notes.—Notwithstanding unfavorable weather conditions, this attraction, which opened at Grafton, Neb., May 17, has been doing a fine business and giving the best of satisfaction. The following is the complete roster: W. F. Lewis, proprietor and manager; Thos. H. Johnson, advance representative; Chas. H. Hammond, leading man and stage director; Albert Von Tosko, musical director; Harry Choate, M. F. Ketchum, Gus Rapier, H. W. Winterstein, Iva Lewis, Jessalee Rapier, Lillian Montrose and Little Gladys.

Leslie Lisle sailed June 11 for an extensive tour on the continent, chaperoned by her mother. They will remain abroad until April, 1907.

Notes from the Hollingsworth Twins Co.—After a most successful season in the Eastern Southern States we made an eleven hundred mile jump to open the dramatic season at the Highland Park Theatre, Houston, Tex., May 27. We are booked over the entire Lone Star circuit, including two weeks each at Houston, San Antonio, Fort Worth and Galveston, and Shreveport, La. We are all well and prosperous. On the evening of May 31 we presented C. E. Burkhardt with an elegant gold watch as a birthday present and a token of our appreciation of his services during his two years' connection with this company. The twins are adding fresh laurels to their already extensive wreath at every stand. The roster of the company is as follows: The Hollingsworth Twins (Myrtle and Mamie), Alice Aedella, May Larigue, Baby Lillian Larigue, Maurice E. Brierre, Geo. Clark, Vernon Wallace, Geo. Shumaker, J. G. Wilbur, Al. Verges, musical director; C. E. Burkhardt, business manager, and Lew Gleason, general manager.

Carl Bruhm and Ollie Halford, who recently closed a season of thirty-seven weeks with the Kathryn Purnell Co., under the management of W. D. Fitzgerald, have signed with the same attraction for next season.

Notes from Fern Lake Park Theatre, Fort Scott, Kan.—The theatre was opened May 27, with two performances, by the Whyte Dramatic Co., which holds the boards for three weeks. Mlle. Cordia Whyte, in the leads, and the "Brownies," in specialties, became favorites from the start. We have every reason to expect good business this season.

Helen Hilliard is recovering slowly from an accident. She was quite badly injured in an auto smashup while making a record run from Buffalo to Cleveland.

Harland Gaden writes: "I closed the Hartford and Paterson season of the Florence Hamilton Stock Co. at Paterson, Saturday, June 2, the object of the engagement being to try out a few new plays, to decide on a vehicle for Miss Hamilton's starring tour next season, when I will present her in a new scenic society play, supported by a strong company. I will have six attractions on the road next season, including 'Lasca Lorraine,' 'Hearts Adrift,' 'The Senator's Wife,' etc."

Following is the complete roster of the Dick Ferris Company, with which Mr. Ferris opened his Summer season of twelve weeks at the Metropolitan Opera House, Minneapolis, Minn., Sunday, June 3: Florence Stone, Dick Ferris, Harrington Reynolds, A. Byron Beasley, Lewis S. Stone, W. H. Murdock, Chas. H. Burnham, Leslie Morosco, Charles Ruisne, Wilson Hummel, Lelia Shaw, Carrie Clarke Ward, Blanch Douglas and Rose Curry. Sedley Brown will direct, and Fred G. Andrews is the business manager. The opening play will be "The Great Ruby," which Mr. Ferris will mount and produce in a sumptuous manner. Following, with a change each week, will be produced, among others: "Dorothy Vernon," "At Piney Ridge," "The Sorceress," "An American Citizen," and "Joan of Arc." Mr. Ferris looks forward to a very prosperous season, as he claims he has surrounded Miss Stone with the strongest company ever under his management. A preliminary season of three nights and a matinee was played at St. Paul, Minn., commencing May 31.

O. L. Elsler closed as general agent of Innes' Band May 10, at Chicago. The festival tour of the band in the southwest was eminently successful. Innes opened the Summer season at the White City, Chicago, with Cincinnati, Pittsburg, Washington, Cleveland and Detroit to follow. Mr. Elsler is with his family, at St. Johns, Mich.

June Brooks joined the Empire Theatre Stock Co., at Boston, Mass., week of May 21, playing a prominent part in "Too Much Johnson."

Notes from the Lorne Elwyn Co.—This is our seventh successful week since our lay-off during Lent. We opened in Lowell, Mass., and have made good all along the line. Our roster includes: Lorne Elwyn, Jack Marvin, Ed. Strought, Harry Codaire, Frank Lawler, Chas. Kenney, John Wicks, Emerson and Bollen, Gladys Grey, Mona Richmond, Grace Verno, May Howe, May Churchill and T. Richard Davis. We have no "scraps" except when there are not enough Old Reliables to go around. Then they are at a premium. Legitimate Kenney closed with us June 4, when he will go to Provincetown, Mass. He has engaged the theatre there, and will run polite vaudeville for the Summer.

Harry Hossing closed forty weeks with the Orpheum Stock Co. at Conneaut, O., April 21, and is now with the Henley Stock Co. (under canvas), doing general business and his singing and talking specialties.

Pascagoula, Miss., Notes.—Manager Chandos Brenon has secured the Anderson Paw Casino, at the above Summer resort, for a twelve weeks' Summer stock season. He opened May 14, to packed houses, which record has been sustained, save on two wet days. The Casino faces the gulf, and is considered one of the prettiest Summer theatres in the South, with a seating capacity of 800, and, as before mentioned, is taxed to the utmost. The Brenon Stock Co. is headed by Herbert Bramm and Frankie Mae Kane, supported by the old, familiar figures of J. H. Huntley, Geo. B. Connor, Percy Barbar, Waldemar Burkhardt, Plukie Murphy. The ladies are: Louise Kaye, Helen Dawning, Dorothy Adams, Esther Lewis and Daisy Stansbury. Manager Chandos Brenon is frequently seen in the east, and has won many admirers.

W. E. La Rose writes: "I have joined Minnelli Bros.' Big Stock Co., as leading man and stage director, for the third consecutive Summer, and am in my fifth week. Jessie Hall is with the same company, as leading woman, and doing her high soprano specialty. She is making a hit both in her roles and specialty. Little Augusta Bell is also with the same company, doing her specialty and playing some parts. She is, as usual, making many friends. Everything is pleasant with the big company, and the Minnelli Bros. are doing a larger business than ever."

J. E. Cline has engaged Archibald Hutchkiss to support May Stewart, in an open air production of "As You Like It" and "Ingomar." Mr. Hutchkiss was formerly a member of the Empire Theatre Stock Co., of New York, and also at one time prominent in the support of Fred Ward, Madame Modjeska and other Shakespearean stars. Last Summer he appeared with Miss Stewart as Orlando and Ingomar, with success. In the forthcoming tour of Miss Stewart Mr. Cline promises one of the best Summer attractions that has ever toured the Southwest.

Notes from the "My Friend Hogan" Co.—We opened our season April 18, and business has been up to the standard. Some changes have been made which have been a great improvement to the show. We do not close until Aug. 14.

Bessie Clifton, who will next season star in H. Grattan Donnelly's latest comedy, "The Belle of Japan," under the management of G. Harris Eldon, will spend the Summer at Asbury Park, N. J., until time for rehearsals at Indianapolis, where the play will have its initial production early in August.

Notes from the Rebecca Warren Stock Co., under the management of Edward R. Salter.—We opened the third week of our engagement at Indianapolis, presenting "Quo Vadis," the version of the play being the same as presented by Mr. Salter's travelling company a few years ago. We follow this with "Dr. Jekyll and Mr. Hyde" and "Mrs. Dane's Defense." For "Dr. Jekyll and Mr. Hyde" Mr. Salter engaged Elwyn Strong for the title role. Mr. Strong has been starring in the play in the middle West for the past two seasons. For the engagement of "Dr. Jekyll and Mr. Hyde" Rebecca Warren will lay off and take a needed rest. Mr. Salter has been in active management of the company since it opened, but will shortly leave for New York. The company will remain in Indianapolis for six weeks, and possibly more. Business has been very gratifying, in spite of the fact that there are three new Summer resorts opened up as opposition.

The Lorian Vale Stock Co. will be transferred from the Bastable Theatre, Syracuse, to the National Theatre, Rochester, for the rest of the Summer season. The season in Syracuse, we are informed, has been the most successful stock engagement in many years, and the engagement in Rochester of this organization promises to be a prosperous one. A number of Rochester favorites are in the roster of the company.

William Mack is playing with the Highland Park Stock Co., at York, Pa., for the Summer.

Ed. W. Cook writes: "I have leased the title and bookings of Mitchell's All Star Players, and will open my season Aug. 6, at Catskill, N. Y., in a repertory of plays that will be carefully selected. A car load of special scenery and a novelty line of printing will be one of the many features of the show. Some of the favorite players of last season will be seen with the company, and I look forward to a prosperous season."

Will Jay Peters, having released all rights to Peters' Peerless Players, is summering with friends in Hydro, Oklahoma, but will join the Lockes in August, to run the stage and play the part of Hank Sawyer, in Will Locke's own piece, "A Kansas Sunflower." Peters' Peerless Players, under the ownership and management of Maxwell & Wards, are touring Kansas, under canvas, for the third season.

Larrivee and Lee report big success over the Y. C. Alley circuit of parks. They have just closed a five weeks' engagement under the above management, in "Cinderella," and open June 11, in Nashville, in the production of "Jack and Jill." Mr. Larrivee plays the part of Jack, and his wife, Barbara Lee, plays the part of the giant's wife.

Dallas, Tex., Note.—Cycle Park Theatre, Chas. H. McAdams, manager, opened with the Harris Parkinson Stock Co., which is playing an extensive engagement, producing a great many first class plays, at popular prices, 10, 20 and 30 cents. The patronage at this popular resort is fine.

At the benefit to Lucky Jim Hucken, of Blaney's Theatre, Newark, N. J., Mrs. Virginia Taylor and company appeared in her comedy success, "A Jealous Wife," including Dan Franklyn, as the husband; La Rue Taylor, as the parlor maid; Dave Cohen, and also J. Harold Taylor, as the Irishman. The piece is from the pen of Mrs. Taylor, and has been played in vaudeville, where, we are informed, it was a decided success. Mrs. Taylor, as the jealous wife, was excellent. The soubrette, La Rue Taylor, was also successful in her specialties.

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if the edges of your coat crinkle and the fronts break. Ours are guaranteed to stand any climate, no matter how light the material. Special sale of fifty styles of batiste, nun's cloth and serges, light, medium, and dark colors. Coat and Trousers to measure, $21.

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NOTES FROM THE LYCEUM STOCK CO.—Since our opening in New Jersey, sixteen weeks ago, business has been exceptionally good. We have four more weeks in Northern New York before going into permanent stock in Canada. Our roster is comparatively the same. Edna Clymer is leading woman, and Rex Lesley Kingdon, leading man, supported by the following capable company: Arthur L. Kelby, Reece Kenyon, Joseph Wolcott, J. Roy Spangler, Harry Leslie, Chas. Pearsall, Mrs. C. A. Clymer, May Tempest and Eileen Montford. Our feature vaudeville acts are Chic Harvey, hoop roller, and Mlle. Rheo, female juggler.

LEE J. KELLAM writes: "I am Eastern contracting agent for the New York Advertising and Display Co., for the Summer. I have sold my comedy drama, 'How Hearts Are Won,' to Manager R. S. Myers, who will put it out with new scenery, etc., in the popular price houses. I am writing a comedy sketch for Wm. Burrows and company, entitled 'Outside the Gates,' which will be produced on the Keith circuit next season."

THE ACADEMY OF MUSIC, Suffolk, Va., and the Assembly Theatre, at Harrisonburg, Va., have been leased for a term of years by R. G. Craerin, of Washington, D. C. Mr. Craerin also has the opera house at Havre de Grace, Md.

NOTES FROM THE ARLINGTON STOCK CO.—This company will be a new factor in the repertory field, and will make a strong bid for its share of patronage. The company will have nearly all royalty plays, with special scenery for each bill. Specialties out of the usual run will be introduced, and a number of novel features never before attempted by a popular priced show, will be added. The following have signed: Elinore Wescott, leading lady; Burleigh Cash, leads; W. W. Shuttleworth, heavies; Wayne Lyter, character heavies; Frank Adams, characters; Wilmoth Rhodes, characters; Harlan C. Payne, electrician; Hallie Tarver, musical directress. The rest of the company will be selected with the usual care and judgment, and Messrs. Felcher and Pepper look forward to a season of unbounded prosperity. We received over two hundred answers to our recent ad. in THE CLIPPER, and still they are coming.

NOTES FROM SLATER'S COMEDIANS.—We did not close this Summer, as was our first intentions, but are on the Cowan-Shloss circuit, of North Carolina, making good, as usual. We will be in North Carolina until September, then our fair dates start in Ohio. The company has been out ninety-two weeks, and THE OLD RELIABLE, like the "man in white," has appeared every week. Roster: William Kralee, sole owner; Jas H. Slater, stage director; Donald Grey, musical director; E. D. Poole, advance; Edward C. Steward, Elaine Harte, Gypsy Day, Tom N. Wilson, Wm. P. Sheldon, Pop Ewing and Stella May. Since our opening, in 1894, we have had four marriages and three births in the company.

HILL, EDMANDS, AND BABY FLORENCE are in their fourth week with the Berger, Grose Stock Co., playing a Summer's engagement at Traction Park, Albuquerque, New Mexico. They report that the company is meeting with great success, as also are they with their specialties. Following is the roster of the company: Rea Berger, Wm. E. Neff, Al. P. Webb, E. F. Melville, Wm. Hill, Chas. P. Berger, Russell J. Grose, Madelyn Shone, Helen K. May, Anna Edmunds, Baby Florence and Baby Lucille.

THE roster of the "Utah" Co. is as follows: Lawrence & Earle, managers; Louis A. Earle, acting manager; E. C. Andrews, business representative; Chas. Martin, properties; F. W. Coulter, master mechanic; William Lawrence, Spencer Charters, Horace V. Noble, Ira E. Earle, Fred W. Coulter, M. H. Grotto, Frank English, Chas. Martin, Tresia Lorraine, Rene D'Arcy and Perle Forde. The company is touring Maine and the provinces for the Summer, and reports good business all along the line. They will go down as far as Sidney, N. S., with E. C. Andrews at the tiller, seven days in advance. Mr. Andrews says he is getting better acquainted with the paste bucket every day, and thinks by another Summer he will be able to put up anything from a three sheet down.

WALTER SCOTT GRESSIER closed his season's engagement with the Mamie Fleming Co., in Atlantic City, on May 26, and will play an engagement in Chicago for the Summer.

NOTES FROM PETERS' PEERLESS PLAYERS.—We are still continuing to break all records in the history of pavilion entertainments in Kansas, and Managers Maxwell & Warda are recipients of praise everywhere for the strength of the entertainment furnished. The last days of May brought capacity business in Salina and Herington, and up to date not a losing night has been experienced. "The best ever seen" is the remark heard in every city, and the people back up the endorsement by filling the tent.

ALMAIR RICARDI, of the John Drew Co., joined Fred A. Hodgson upon his arrival in New York, for a trip to Mr. Hodgson's Summer home at Collingwood, Can.

MR. AND MRS. G. ED. NAFTZGER and daughter, Vivian, are at their home in Napoleon, Mich., the La Verne Moore Stock Co. having closed a season of sixty-three weeks at Brook, Ind. The Naftzgers will rest a few weeks before going out again.

MRS. IRENE ST. CLAIR, of the Three St. Clairs (Harry, Irene and Master Robert), has closed her second season with the Burt Imson Dramatic Co., on account of poor health, and is resting at her home in Chicago, Ill. Her husband, Harry St. Clair, and son, Robert, are still with the company, and expect to remain with it during the Summer season. They report a very successful season, with Master Robert as a special feature, and he is meeting with success everywhere.

THE OAKS AUDITORIUM, Clear Lake, Ia., opens June 18, with Hawthorne Stock Co., which will play a two weeks' engagement. The Oaks Auditorium is under the management of Guy R. Ainsworth, for the Summer, and is booked solid for the entire season. This house seats 1,200, and has been remodeled and refitted throughout.

THE EDNA EARLIE LONDON STOCK CO. played to large business at Fairmount Park Theatre, Woodstock, Can., week of June 3. The company was good, and the audience was well pleased.

NOTES FROM THE KEMPTON KOMEDY KO.—We closed a season of forty-seven weeks at La Junta, Colo. The season opened in Victor, Colo., July 10 last, and there was but one change in the company for the entire season. The next season will open at Cripple Creek, July 8. The Summer will be spent in the mountain towns of Colorado, then over the old route through Utah, Idaho, Wyoming, Kansas and Nebraska. Manager Kempton has arranged with Darcy & Wolford for "Man's Enemy," for an opening play. Many of last season's company have been re-engaged for next season.

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CIRCUS MUSICIANS WANTED QUICK. Baritone, Tuba, Trombone, Alto, Cornet, Clarionet, Strong Players and Good Leader. Sight readers. Wire all. Alheral, Kan., June 8; Mead, Kan., 9; Bucklin 11, Greensburg 12, Haviland 13—BONHEUR'S GOLDEN MASCOT RAILROAD SHOWS. Those who wrote, write again, and give time for reply. Remember we are away out West. Finest equipment and accommodations on the road.

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FOLLOWING the success achieved by Florence Roberts, in "The Strength of the Weak," at the Liberty Theatre, New York, the past Spring, Alice M. Smith and Charlotte Thompson, the authors, have accepted an offer from Grace Isabel Colbron for the English and German rights of the play.

MRS. ETHEL WATTS MUMFORD, a playwright, was married last week to Peter Geddes Grant, a non-professional.

H. E. SIGMAN writes: "I closed a season of thirty-nine weeks as musical director with Fred Raymond's 'Missouri Girl' Co. (Western), in Aurora, Ill. I have signed with the same attraction for next season, opening early in August. We will again go to the coast, as we did last season. This company did an excellent business all season. I will remain in Louisville, Ky., my home, all Summer."

MATT NASHER, the well known advance agent, last season ahead of Geo. M. Cohan's "Running for Office," is in the Smith Infirmary, New Brighton, Staten Island, seriously ill. His friends can visit him on Monday, Wednesday and Friday, from 3 to 4 P. M.

Miscellaneous.

NOTES FROM THE PAMAHASIKA ANIMAL SHOW.—We are doing a big business, and are now playing at Woodlynne Park, Camden, N. J., beginning June 11, and remain two weeks. Then we go to Louisville, Ky., for two days. The show has been sold, but is being managed by Prof. Pamahasika, who is now in his twenty-third year presenting a bird and dog circus. There have been many changes made, and marvelous tricks added. There are more than one hundred head of stock, consisting of dogs, monkeys, goats, geese, ponies, pigs and the finest collection of birds ever exhibited in America.

ROSAR BROS., who opened with Pain's "Port Arthur" show, at New Orleans, will remain with it for the Summer.

WE ARE REQUESTED to notify Barney Baldwin that his father has died. He can address his brother, Jesse Mattler, general delivery, Post Office, Philadelphia, Pa.

MARVELOUS DE ORIA writes: "I opened with Hale's Fire Fighters, May 26, for a season of thirty weeks, and my electric and musical bag punching act is the big drawing card for the side show. We have had fine circus weather, and are playing to capacity business. The show seems to be a winner."

A. S. MCSWIGAN, manager of amusements for the Pittsburg Railway Co., was in New York June 11.

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AT LIBERTY by Aug. 15, a young man 24 years of age, for next Season, as Property Man. Sober and reliable. Can make good. Ticket? Yes, if distance is beyond Chicago. Responsible Managers only, address
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WANTED, Performers and Musicians for refined medicine co. (canvas). Strong B. F. Comedian, S. and D.; swift Sketch Team, each do singles; Soubrette, good voice and wardrobe. All change and dress one week. Gents double brass. Strong Cornet, Clarionet, Tuba and Trombone wanted. DR. H. WYLLIE, Union, Mo.

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Keith & Proctor's Union Square Theatre (E. F. Rogers, resident manager).—Good business ruled here Monday, June 11. Willard Simms and Edith Conrad, in "Things I Have Seen in the Stage," created rounds of applause and roars of laughter. Mr. Simms is a clever comedian and an excellent mimic. The Four Lukens returned, in their wonderful casting act, than which there is no superior, and their work was as thoroughly enjoyable as ever. Grace Cameron appeared in a Spanish gown, and then changed to a baby dress, returning later in long skirts to win many recalls singing "Dolly Dimple." Mr. and Mrs. Perkins Fisher offered their old favorite, "The Halfway House," and the quiet, unctuous humor indulged in by Mr. Fisher and his wife, proved pleasing. Swan and Bambard caught the fancy, in their eccentric comedy act. The World's Comedy Four amused, in their singing and comedy act; Fercero and his musical dog pleased the audience, and the canine seemed to thoroughly enjoy his part of the offering. Al. Carleton kept his hearers laughing during his monologue, which has been much improved of late. The Zanoras did some excellent knockabout 'cycle work, which made a strong appeal. Tom Moore was a success as a singer of "coon" songs. McNamee is thoroughly artistic in his clay modeling, and secured plenty of laughs with his comedy. Leonard Kane danced in a pleasing manner. Laurie Ordway (first time here) was an enjoyable character comedienne, and may be classed as a distinct success. The kinetograph closed the bill.

Paradise Roof Garden (Oscar Hammerstein, manager).—This is the second week of the Summer season here. During the past week the popular resort was filled to its capacity nearly every night, and the opening bill was of the same excellent calibre as had been offered by the management in preceding Summer seasons. The bill this week lists the return engagement of the Fays, whose recent appearance here during the regular season caused a deal of comment, and their feats in thaumaturgy then, as now, mystified the patrons of the theatre. Their seances are composed of two parts—one of occult demonstrations, and the other what is known as second sight, in both of which the Fays are clever adepts. The matinee of Monday, June 11, was well attended, and the programme contained the following excellent acts: Lalla Selbini (second week), expert bicyclist; Rice and Prevost, in "Bumpty Bumps" (second week), an act which never tires an audience; Cliff Berzac's Comedy Circus (second week); Abbie Mitchell and her Tennessee Students (second week), in their pleasing musical act; Four Bard Bros. (second week), in marvelous acrobatics; Green and Werner (second week), presenting "Babes in the Jungle;" Collins and Hart, comedy acrobats (second week); Selma Braatz, the accomplished juggler (second week); the Camille Trio (second week), comedy bar act, and Lu Tong Fu, first appearance here, and announced as the only Chinese baritone in the world.

Academy of Music (Gilmore & Tompkins, managers).—The third week of the engagement of E. H. Sothern and Julia Marlowe, in a repertory of Shakespearean characters, began Monday night, June 11, with the auditorium of the theatre almost completely filled with spectators. As our city theatregoers who reverence Shakespeare's plays are already familiar with Miss Marlowe's delightful portrayal of the character of Katherine, and Mr. Sothern's virile characterization of Petruchio it is only necessary to say here that their acting was fully up to the standard of their past work. The supporting company was adequate to the demands, and the play was appropriately staged. "The Taming of the Shrew" is to be presented Tuesday and Wednesday, June 12 and 13, followed on June 14-16 with "The Merchant of Venice." On Monday, June 18, the last of the four weeks' engagement of Mr. Sothern and Miss Marlowe, "Twelfth Night" will be presented the first half of the week, and "Hamlet" the concluding half of the week. This engagement also terminates the present season of this theatre. The cast of "The Taming of the Shrew" follows: Baptista, William Harris; Vincentio, Thomas Davis; Lucentio, Frederick Lewis; Petruchio, E. H. Sothern; Gremio, T. L. Coleman; Hortensio, Edson R. Miles; Biondello, Frank Belcher; Tranio, Fred Eric; A Pedant, P. J. Kelly; Tailor, Malcolm Bradley; Haberdasher, Frederick Kaufman; Grumio, Rowland Buckstone; Katherina, Julia Marlowe; Bianca, Alice Harrington; Widow, Millicent McLaughlin; Curtis, Mrs. Woodward.

Wistaria Grove (Joseph Hart, manager).—This roof garden opened for the season Tuesday evening, June 5, with a bill including vaudeville acts and "Seeing New York," a "musical snap shot, in six snaps," arranged by Joseph Hart, Clifton Crawford and A. Baldwin Sloane. In the first section were: The Yamamoto Bros., the Six Proveanies, Salerno, Spissell Bros and Mack, and the Dandy Dixie Minstrels. In the review Prof. Dauby Parsons, of Holyoke, comes to New York to meet a widow, and his adventures in various sections of the city introduce the snapshots. A scene at the Flatiron Building, showing the women's skirts blown high by the wind from a fan set in the stage floor, was hardly in good taste. On Monday, June 11, a second edition, in five snaps, was offered, which was such an improvement over the original offering that the chances of an all Summer run are excellent. Joe Hart is an indefatigable worker, and during the past week he has eliminated all superfluous talk and business and cut out two songs, so that from start to finish the skit is nothing but "ginger." Al. Leech "showed up" in much better shape in the second edition, and scored many laughs. Clifton Crawford was easily first "under the wire," as Sir Muntford Knight, and captured rounds of applause in his vaudeville turn, introduced during the action. Carrie De Mar was a tireless worker, and kept everyone busy on and off the stage. Her specialties were warmly applauded, her costumes were stunning, and she may be congratulated on doing some of the best work in the offering. Cheridah Simpson made a great hit in her songs, "My Blushing Rose" and "Miss Daisy Clown." The scenery was all good, and the costumes were as handsome as any ever seen on Broadway. New vaudeville acts introduced 11 were: The Edgertons, aerialists, and the Krotons, hoop rollers, who pleased. Salerno again offered his wonderful juggling act; Spissell Bros. and Mack caused lots of laughter; the Six Proveanies excited rounds of applause, especially the tireless little woman who closes the act; The Dandy Dixie Minstrels are greatly improved, and came in for enthusiastic applause. Their offering is bound to go now. The cast: Prof. Dauby Parsons, Al. Leech; Sir Muntford Knight, Clifton Crawford; Grace Van Alstyne, Cheridah Simpson; George Pabst, Thomas Fortune; Sniggers, John E. Brennan; J. Riley Shannon, Charles F. McCarthy; Daisy Bell, Fleurette De Mar; Mary Green, Maud Grey; Sylvia Stone, Aileen Flavin; Frances Payne, Beatrice McKey; Gertie Dixon, Marion Mills; Varney, A. Bates; Sergeant, Harry Mahey; Cabman, Wilfred Thompson; Second Story Man, Louis Morton; Dolly Day, Carrie De Mar. The garden has been tastefully decorated, and the Japanese landscape effect was very beautiful. The lighting and general idea of decoration is also very effective.

Belasco Theatre (David Belasco, manager).—Blanche Bates started her thirty-first week June 11, in "The Girl of the Golden West."

New York Theatre (Klaw & Erlanger, managers).—"His Honor the Mayor" started its third week June 11.

Keith & Proctor's Twenty-third Street Theatre.—Silas (Winsor McKay), the cartoonist, whose work in the New York daily newspapers has won him considerable fame, made, on June 11, his first vaudeville appearance locally, in an act that was liberally applauded. He begins the specialty by sketching on a blackboard two baby faces, and these he gradually ages by a deft stroke here and there until they progress through the various stages of time changes to tottering old age. The audience was greatly interested and amused by this work, and Mr. McKay's sketches of "The Rarebit Fiend," "Sammy Sneeze" and others, which concluded the act, were also voted clever. Violet Black and company gave "A West Point Regulation," a well written sketch by Mary Raymond Shipman Andrews, and the interest was well maintained throughout. Miss Black's acting was highly commendable, and good aid was given by Dewitt Newing and Thomas Wending. Max Witt's Six Sophomores and a Freshman, with Harry Pilcer, sang well, and Dan Sherman and Mabel De Forrest made their usual hit. Others were: W. C. Fields, in his clever juggling act; Lillian Shaw, in dialect work of a high order; Campbell and Johnson, whose bicycle riding is excellent; the Boldens, colored entertainers, and Mons. and Mme. Karny, with their novelty, "The Myrophone." The motion pictures continue.

Grand Opera House (John H. Springer, manager).—Neil Twomey again branched out as a dramatist on June 11, on which date local playgoers saw for the first time his new four act rural comedy drama, "The Postmaster's Daughter," which then received its first production on any stage. The big theatre had very few vacant seats, and all who witnessed the play seemed favorably impressed by it, if genuine applause counts for anything. Mr. Twomey was forced to make a speech, and he was brief and happy in the selection of his remarks. He has written a play that does not lay the usual stress upon the energetic and resourceful villain and the hounded hero and heroine, and there is provided very little of the high sounding and artificial dialogue of melodrama. In fact, pretty little love scenes and bits of sentiment, with the usual complement of humorous incidents, fill out most of the time between curtains, and although the action lags a trifle here and there, the story is well written and interesting. In the comedy sections of the play Mr. Twomey showed skill in his work, and much genuine mirth was the result. The scenes of the play are laid in a small Maine village and in New York City, and its story tells of how Irma Bartlett, daughter of the postmaster, is wooed and won by Arthur Boardman, a New Yorker, whose brother, George, encourages him in his love making, for personal reasons. It appears that a rich uncle is likely to disinherit Arthur if he marries without his—the uncle's—consent, and George figures that a country girl like Irma could never get this approval. Therefore George is anxious that Arthur and Irma should marry, and thus make it possible for all the uncle's fortune to come to him. But the uncle's approval is finally won, and the young married people go to live with him. After a time, however, Irma's backwoods manners jar upon the aristocratic city people, and she leaves for her home, after a scene with her husband. Arthur writes her numerous letters from New York, begging her to return to him, but George intercepts them all, and Irma is led to believe that her husband is anxious to be rid of her. At length Arthur goes to see her in person, everything is explained, and all ends happily. Laura Jacoby Deane, who played the leading female role, Irma, was natural and thoroughly charming, and completely won the hearts of all by her frank manner and uniformly excellent acting. She sang a pretty song, entitled "Under the Parasol," with splendid effect, and was given a number of floral offerings at the end of the third act. Mr. Twomey played the part of Arthur in a manly and sympathetic way, and Felix Haney got plenty of fun out of the role of Hez Perkins, a typical "rube." Mr. Haney's song and dance caught the house, and he grew tired responding to encores. Edwin Mordant, as a discarded flame of Irma's, gave a most praiseworthy performance, and "Tweedie" Duncan, as Billie Smith, a promising village youngster, was very well liked. The others gave good aid. Robert W. Alexander, under whose direction the play is produced, has given it a good staging. The cast: Irma Bartlett, Laura Jacoby Deane; Fannie Hodge, Grace Campbell; Mrs. Boardman, Mabel Stanton; Samantha Willis, Fanny Carew Grant; John Bartlett, Barr Carath; Arthur Boardman, Neil Twomey; George Boardman, Jack W. Hendrix; Jed Huckens, Edwin Mordant; Hez Perkins, Felix Haney; Seth Parson, Walfred Wilson; Hank Johnson, Frank M. Allen; Billie Smith, "Tweedie" Duncan; Andrew Carrington, T. A. Burrough; Walter Franklin, F. P. Watson; Mrs. Walter Franklin, Eleanor Babbitt; Henry Rice, Paul Knowlton; Mrs. Henry Rice, Edythe Raymond; John, Albert Rowland.

Pastor's Theatre (Tony Pastor, manager).—The usual good attendance was seen here Monday, June 11. Al. H. Weston and company, in "The New Reporter," were quite a success and created lots of fun and quantities of applause. Mr and Mrs. Browning offered "Going Into Vaudeville," which made a hit, and they were liberally rewarded. The Gartelle Bros. were seen in their comedy skating, and the crazy antics of the twain were provocative of explosions of merriment. The Kuch Bros. presented a very interesting acrobatic balancing act. The Votto Duo, European novelty dancers, were a great success. Dan Harrett and company, in "A Visit to the Widow," kept every one in good humor during their stay. Arlington and Delmore came in for rounds of applause in their turn, and scored merrily. George W. Cunningham and Geneva Smith, in "The Shoplifter," have a unique offering, which pleased. Murray, Clayton and Drew presented a travesty on "The Lady of Lyons," incidental to their act, which is full of laughs. Elwood and Maggie Benton won success in "The Professor and the Maid." Grace Childers and her dog, "Dot," formed a very pleasing act. O'Rourke and Gillian did some good singing and dancing, and Harry Holman offered some good parodies. The vitagraph closed the bill.

Atlantic Garden (W. Kramer's Sons, managers).—The Carroll Brothers, comedy acrobats; Coogan and Bancroft, comedians on roller skates; Valmore and Horton, novelty dancers; Mlle. Zore, wire walker; Belle Travis, operatic soprano; Larson, club juggler; moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Huber's Museum (John H. Anderson, manager).—Chief White Cloud and his troupe of North American Indians head an excellent bill in the curio halls this week. In the theatre an attractive bill is presented to crowded houses at every performance.

Aerial Gardens (Klaw & Erlanger, managers).—George M. Cohan began his second week, June 11, in "The Governor's Son."

Lyric Theatre (Sam S. & Lee Shubert, managers).—Henry E. Dixey, in "The Man on the Box," began his third week June 11.

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl" started its tenth week June 11.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" commenced its thirtieth week June 11.

Harlem.—At the West End (George A. Blumenthal, manager) a revival of "Rip Van Winkle" is the second week's offering of the stock company. A fair sized audience was in attendance June 11. George Ober, in the title role, and Adeline Dunlap, as Gretchen, gave finished performances. Special attention has been paid to the staging of the play, and the supporting company rendered valuable aid. Next week, "Oliver Twist."

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET.—"The Private Secretary" is the offering for this week, and the house was crowded 11. The play was presented with care as to detail and stage accessories, and with a cast headed by Paul McAllister and Beatrice Morgan, ably assisted by Robert Hill, Agnes Scott, George Howell, Robert Lowe, Izetta Jewell and other house favorites. The vaudeville offers: Taylor Holmes, the Great Chick, and new motion pictures. "The First Violin" drew packed houses all of the past week.

ALHAMBRA (Percy G. Williams, manager).—A series of operatic revivals was inaugurated on Monday, 11, with Smith and De Koven's "Robin Hood" as the first week's offering. It is the first time that this opera has been presented in Harlem at prices such as those that prevail at the Alhambra. A different opera will be presented each week. There will be matinees on Tuesday, Thursday and Saturday, instead of every day, with a different cast for each opera. The opera company is under the management of Milton and Sargent Aborn, and most of the original costumes and scenery are used in this production. The production drew packed houses 11, both afternoon and evening, and all indications point to a successful Summer season. Among those who were prominent and scored successes were: Harold Blake, Campbell Donald, Agnes Stone, Meta Carson, F. Stanton Heck, Karl Stall, Viola Brewster, W. H. May, Maurice Hageman and Ethel Dufre Houston.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This house closed for the season 10, and reports are that the past season has been a profitable one. It will reopen early in August.

GOTHAM (Sullivan & Kraus, managers).—This house closed 9 for the Summer. Business for the past season was beyond expectation.

PARK THEATRE opened 11, presenting the Britt-Nelson fight pictures only.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) "Fra Diavolo" is presented June 11-16, by the Orpheum Opera Co., with a specially selected cast. Judging from the advance sale of seats, business will be big.

PAYTON'S (S. S. Allen, manager).—"The Little Minister" is this week's offering. The whole strength of the stock company is seen in the production. Despite the warm weather, "The Pearl of Savoy" drew large houses week ending 9.

LUNA PARK.—Big business is being done here with "The Great Train Robbery," "A Trip to the Moon," the Dragon's Gorge, shooting the chutes, Mundy's Animal Show and the open air circus over the lagoon, where every week new acts are presented. Major Crawford and Mme. Loule, with their lion acts, and Mme. Morelli, with her leopards and jaguars, furnish plenty of excitement at the Mundy Animal Show.

DREAMLAND.—The Royal Italian Band, composed of seventy-two musicians, will soon open a long engagement. The attractions now open include: "Creation," "The End of the World," "Hell Gate," the airships, "Switzerland," Infant Incubators, and a free hippodrome which includes a band of Moki Indians. "The Fall of San Francisco" will be opened within a short time. The Niagara Brothers are making a hit with their high wire act on the beach.

BOSTOCK'S ANIMAL ARENA.—Hendricksen's trained tigers are proving to be one of the most entertaining acts here, and Gaillard's lions are also a big feature. Spessardy's bears, in an act which includes many new features, are proving a capital addition to the bill, which includes many other animal acts.

BRIGHTON BEACH PARK.—The Pike and the Ferari Wild Animal Kingdom are drawing large crowds. Chiquita, the midget, is the feature of the Pike. Pawnee Bill's Wild West Show, which will open for the season Thursday, June 14, will be located on the site of the Boer War spectacle. Among the many other features are a new mechanical device, entitled "Happyland," and Professor Lewis' collection of snakes.

HENDERSON'S, CONEY ISLAND.—Bill week of June 11: Wentworth and Vesta, McCree and Poole, Bertina and Brockway, the Great Frederick, the Four Sawadas, Yorke Comedy Four, Bristol's Ponies, Alexis and Schall, Henler and Gandler, Johnnie Carroll, Musical Huehn, Famous Grand Opera Trio, Fourteen Black Hussars, and Bissett and Scott.

NEW YORK CITY JOTTINGS.

FOURTEEN of the chorus girls of "His Honor, the Mayor," Co., now playing at the New York Theatre, gave what they called a New England dove luncheon, Thursday afternoon, June 6, in the apartments of Catherine Tanner. All the girls present are natives of New England, and all the food served was sent to the individual members from their native towns along the rock-bound coast. These viands consisted of fresh and salt cod, halibut steaks, lobsters, clams, oysters, mussels, brown bread and Boston beans, Cohasset punch, Medford rum and genuine Maine applejack. The packages of food began arriving Wednesday afternoon, by express, and the last contribution was a barrel of russet apples from Maine. Among the girls present were: Ocla Thompson, Marion Whitney, Isabel Plunkitt, Jessie Carr, Helen Turner, Elinore Mansfield, Ella Bernard, Catherine Tanner, Rose Bird, Marion Alexander, Kitty Parks, Bessie Fennell, Grace Andrews and Alice Kees. Frankie Douglas, of the George M. Cohan Co., was the only girl outside of the members of "His Honor, the Mayor," Co. present. After the luncheon the girls were given automobile rides, through the generosity of Col. Alfred A. Pope, of Boston.

JOE WEBER'S MUSIC HALL will open in August with Hilda Spong, in Harold Heaton's three act comedy, "Lady Jim," under the management of Walter N. Lawrence.

WALTER N. LAWRENCE will open the Madison Square Theatre Aug. 2, with St. John Hankins' comedy, "The Weatherbys." William Hawtrey, Hall McAllister, Kate Denin Wilson and May Tulley have been engaged for it.

THE ACTORS' SOCIETY held its election of officers last week. Ralph Delmore was elected president; Mary Shaw, vice president, and Mark Ellsworth, secretary. Maida Craigen remains as treasurer.

THE SHUBERTS will move shortly to the building on the northeast corner of Broadway and Thirty-ninth Street, formerly the Audubon Hotel. Their present offices in the Lyric Theatre are too confined, and they will have an entire floor. Lee Shubert and Wm. F. Connor recently purchased the building.

A NEW theatre, which is announced to cost $1,250,000, will be erected next Winter on Forty-second Street, between Broadway and Sixth Avenue. This site is at present occupied by the buildings, No. 117 West Forty-second Street, and Nos. 108, 110, 112, 114 and 116 West Forty-third Street. Capitalists, headed by Edward R. Kinslin, of London, are engineering the deal. It is expected that the house will be ready to open in the Spring of 1907. The policy will be that of the London music halls.

ONE of the latest and most interesting electric stage installations in New York is that in the Metropolitan Opera House, Broadway, Thirty-ninth and Fortieth Streets. The entire electric equipment was furnished and installed by the Universal Electric Stage Lighting Co., and is controlled by one main switchboard, underneath the stage floor, in the centre. The switchboard is of white marble, and there are absolutely no live parts on the face of the board; the switches and fuses are mounted on separate slates in the rear of the board. Under each switch handle is a dimmer handle, which controls the number of lights on each switch. The dimmer handles are interlocking, with reversable gear, and have special master wheel to control every dimmer on the board. It is operated by the electrician, overlooking the stage through a special covered opening in the footlight trough. The switchboard controls 10,816 16-C. P. lamps, besides motors, 44 pockets, and 228 incandescent stage pockets.

ONCE A YEAR the pupils of Frank Woelber give a concert, which never fails to attract a large audience. Friday evening, June 8, the annual concert took place at the New York College of Music, of which Mr. Woelber is one of the faculty. In reviewing so long a concert it is not possible to speak of each pupil's performance in detail, but that of young Frederick Harey was really remarkable. He played Vieuxtemp's Fantasia Appassionata in a most excellent manner. Indeed, each pupil gave so creditable a performance that the individual comparison is very difficult to make. Quite a novelty was offered after the first part by Mary Louise Woelber, who has played in the support of Modjeska, James and many other stars. Among Mrs. Woelber's recitations was "Behind the Curtain."

THEATRES CLOSED ARE: The Knickerbocker, Manhattan, Bijou, Wallack's, Joe Weber's Music Hall, Hudson, Garrick, Broadway, New Amsterdam, Hippodrome, Majestic, Garden, Princess, Empire, Daly's, Savoy, Madison Square, Fields', Herald Square, Criterion, Liberty, Murray Hill, Fourteenth Street, Colonial, American, Proctor's Fifth Avenue, Proctor's Fifty-eighth Street, Third Avenue, Yorkville, Irving Place, Thalia, Circle, Miner's Eighth Avenue, Miner's Bowery, Dewey and London.

THE TENTH ANNUAL MEETING of the Actors' Society of America was held June 7, at Lyric Hall. There was quite a large attendance. William Courtleigh, president of the society, was absent, owing to the fact that he is filling a professional engagement in Chicago. The vice president, Edward McWade, could not be present, owing to a rehearsal of one of his sketches. The society then selected Fred Watson from the floor, to preside at the meeting as temporary chairman. The report of the secretary, W. D. Stone, showed quite a large surplus. All other reports proved to be very satisfactory, and showed a prosperous year. Ralph Delmore was elected president, Mary Shaw, vice president; Mark Ellsworth, secretary, and Maida Craigen, treasurer. The new directors elected were: W. D. Stone, William Courtleigh, Ralph Delmore, Meta Maynard, Richard Carroll, Wilfred North and Theodore Friebus, all of whom were elected for three years.

THE GIRL PATSY closed its engagement at the Savoy Theatre suddenly June 9. The house then closed for the season.

MAUDE ADAMS said farewell at the Empire Theatre Saturday night, June 9, closing her thirty-one weeks' run in "Peter Pan." Miss Adams will return to this house in the same play next December.

MEMBERS OF THE American Medical Association attended the performance of "The Governor's Son," at the Aerial Gardens, evening of June 8.

HURTIG & SEAMON are to have a roof garden on the roof of the Metropolis Theatre. It is to be called Old Heidelberg in the Air. The niches will be decorated to resemble as closely as possible the historic spots of the old castle.

THE BUSINESS OFFICE of the Harry Von Tilzer Music Co., on West Twenty-eighth Street, was gutted by fire June 12.

OHIO.

Youngstown.—At Idora Park Casino Theatre (E. Stanley, manager), week of June 10, the vaudeville embraced: Richards, foot juggler; Stamphin and Hehr, in comedy; Clarice Templeton, vocalist; St. John and Le Fevre, and Aldo Amour, bar comedians. The bill is highly satisfactory, and drawing well. John C. Weber and his band was engaged for Sunday, 10, and rendered an excellent programme.

AVON PARK (Jos. W. Wess, manager).—Manager Wess engaged the Kilties for the current week, and patronage is very good.

NOTE.—Comedian John Price is home, greeting his many friends.

ILLINOIS.

Decatur.—At Dreamland Park Theatre (J. F. Given, manager), the bill for June 3 and week: Scott and Wilson, Caston and Harvey, Yvette, Harry Steel, illustrated songs and moving pictures. Innes' Band played afternoon and evening 5, to immense crowds. C. W. Cessna comes 9, with his airship, "White Eagle," for an indefinite engagement.

NOTES.—Sigfried and Rosenthal assemble their vaudeville and moving picture tent here, and will open the season 6, 7, at Charleston, Ill. Then to Casey, Ill., for the opening of a new amusement park. A. Sigfried is treasurer, Jake Rosenthal general manager, George Noel, stage manager, and Rollin Mallory advance man.

CONNECTICUT.

Hartford.—At Parsons (H. C. Parsons, manager) the presentation of "Trilby," by the Hunter-Bradford Co., during the past week, was the most successful rendition since their opening. The attendance was large throughout the week. "The Amazons" week of June 11.

FOOT GUARD HALL (W. H. Ellsworth, manager).—Mme. Bernhardt, in "Camille," matinee of 8. The company left for Springfield after the performance, where they played in a tent during the evening.

POLI'S (Louis E. Kilby, manager).—This cool and pleasant resort was well patronized during the past week, the presentation, "The Charity Ball," being greatly enjoyed. "Camille" and "Sherlock Holmes" are announced for this week.

UTAH.

Salt Lake City.—At the New Grand Theatre (R. J. Riddell, manager) "In the Hands of the Czar" did good business week of June 3.

LYRIC (Wm. Glaney, manager).—The Lyric Stock Co., in "An American Girl" and "For Her Children's Sake," played to good houses week of 3.

ORPHEUM (P. G. McLean, manager).—The Orpheum Stock Co. did good business week of 4, in "Alabama."

CASINO PARK (Wm. Glaney, manager).—Zinn's Travesty Co. played "The Mascot," to good business, week of 3.

MISSISSIPPI.

Jackson.—The Livingston Park Stock Co., with Seth Peel, manager and leading man, is showing nightly at the Livingston Park Suburban Theatre, their engagement extending through the Summer season, with change of bill twice a week. Good company and fair attendance. This week, "The Runaway Tramp" and "Ten Nights in a Bar Room."

WISCONSIN.

Eau Claire.—At the Grand (C. D. Moon, manager) "Uncle Si Haskins" June 9.

UNIQUE (Wm. Armond, manager).—People for week of 4: Della Watson, the Walloos, Wm. Armond, the Medallion Trio, Edw. Gray and company, and Jno. Harrington played to packed houses.

NOTE.—Campbell Bros.' advance car, No. 1, was here over Sunday.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

RHODE ISLAND.

Woonsocket.—The Woonsocket Opera House (Josh E. Ogden, manager) closed for the season with Nance O'Neil, in "Camille," June 6. Miss O'Neil was at her best, and the production well deserved the excellent business it received. The theatre will remain closed until August, when it will open under its new management.

HOAG LAKE THEATRE (W. B. Nye, manager).—Bill for week of 11: The Sully Family, Bert Baker, Chester B. Johnstone, the Bartletts, and moving pictures. The company last week drew well. Terry and Elmer were very well received. On the whole, the present season is opening much better than last year.

HUB THEATRE (Jas. Cooklin, manager).—The closing week, 11-16, will be taken by the New York Specialty Co. Business last week was very good.

NEW JERSEY.

Paterson.—At Fairyland Theatre (Mellville & Shultheiser, managers) business last week was very good. Bill for week of June 4: Swicards, Hodges and Hodges, Delly and Austin, Miller and Hunter, Nat Olit, Donaetta Troupe, and Robin.

FAMILY (John J. Hubertus, manager).—Business last week was good. Bill for week of 4: Prampton, Nicholas and Prampton, Willis and Lewis, Lenna Carleton, Thos. W. Ray, Gene Beaugere, and the cinematograph.

DEATHS IN THE PROFESSION.

JOHN BAILEY MCELFATRICK, the famous theatrical architect, died suddenly in his office in the Knickerbocker Theatre Building, on Tuesday afternoon, June 5, from heart disease, aged about seventy-seven years. He was stricken while seated in his private office, dying shortly after. Mr. McElfatrick was born near Harrisburg, Pa., and began the practice of his profession in St. Louis. He came to New York City over twenty years ago, to superintend the construction of the Bijou and the Manhattan Theatres, the latter then being called the Standard. He directed the reconstruction of the interior of the Metropolitan Opera House, New York City, on a new design he prepared after the fire in 1893, and was architect of the Knickerbocker Building and theatre, the New York, Criterion, Broadway, Empire, Alhambra, Murray Hill, Harlem Opera House, Hudson, Grand Opera House, two of Proctor's theatres and the Metropolis in this city as well as of nine in Brooklyn, five in Philadelphia, five in Louisville, Ky., and scores in other cities. He designed the lines of vision and acoustic plans upon which all modern theatres in America are constructed. At the time of his death Mr. McElfatrick was superintending the construction of the Arcade Theatre, at Sixty-fifth Street; the armory at Binghamton, N. Y., and the Hudson, at Union Hill, N. J., and was preparing plans for the Gayety, in Washington, D. C., and theatres of the same name in Indianapolis, Memphis and Baltimore. He was twice married; his second wife, who was Marguerite Logan, of Louisville, Ky., surviving him. He had two brothers engaged in coal mining in Kentucky, and a sister in Fort Wayne.

SIGNOR BROCOLINI, well known on the operatic stage as a bass singer, died on Thursday, June 7, at his home, 323 Greene Avenue, Brooklyn, N. Y., after an illness of six months. His private name was John Clark, and he was born in Ireland about fifty-nine years ago. When a boy he came to this country with his parents and settled in Brooklyn. While employed as a reporter on the Brooklyn *Eagle* he was a member of the choir of Grace Episcopal Church. When eighteen years old he was sent to Italy and spent over a year in a musical college in Milan. For eight years he sang in the Royal Opera Company, under the direction of Mapleson, and subsequently joined the Gilbert and Sullivan Opera Company, with which he made a tour through this country. Mr. Clark was a member of the Stetson Company, in Boston, for ten years. Ill health caused him to give up his regular professional work about thirteen years ago. He gave most of his time after that to training choirs and choruses in Brooklyn and to concert singing. His last venture was the Millard Opera Company, of which Laura Millard was the star. He wrote many articles on musical subjects and was a composer of some reputation.

MRS. HENRY DAZIAN, wife of the well known theatrical costumer, died at her home, 142 West Forty-fourth Street, New York City, on Thursday, June 7, from brain fever. Mrs. Dazian was Emma Berg, whose parents were prominent in theatrical affairs in connection with stage costuming. Her parents died when she was very young, and while still in her teens she was married to Henry Dazian. Only recently they celebrated their silver wedding. Mrs. Dazian was highly cultivated, especially in artistic matters, and it was her costume designs that have been seen in some of the greatest stage spectacles presented here. Interment was in Woodlawn Cemetery.

GEORGE ZENO, of the Zeno, Jordan and Zeno troupe of gymnasts, whose name in private life was George Walsh, died on April 28, from enteric fever, at Klerksdorf, South Africa. He was a native of Saginaw, Mich., and was twenty years of age. Ever since he was twelve years of age he had been in the show business with W. H. Zeno. His mother, a sister and a brother survive him.

LOUIS A. GEARY, an actor, died from tuberculosis on May 20, at Phoenix, Arizona. His only relative is Mamie Geary, a sister, whose address is unknown. Chas. F. Berger, manager of the Dorris Opera House, Phoenix, Ariz., who informs us of the death of Mr. Geary, would like to have information concerning the address of Mamie Geary.

PROF. D. CLINTON PRICE, who is said to have introduced the first minstrel company to St. Louis, Mo., died in that city on June 5, after an illness of several years. He was born in New York City in 1832, and studied for the stage. Eventually he drifted to St. Louis and became a teacher of music there.

EDWIN FOX, a comedian, of the team of Eddie and Laura Fox, died at Benson, Arizona, on May 22, from gastritis and paralysis, after an illness of over a year. Mr. Fox was born in Jersey City, N. J., on June 15, 1850, and entered the profession in 1873. His first partner was George Fielding, the juggler. Mr. Fox had traveled with many of the leading shows, and during his career played in most of the leading vaudeville houses in the United States and Canada. His wife, Laura Fox, and a daughter, Maybelle, survive him. Interment was in Benson, Arizona, on May 23.

DAVID E. GRINDELL and his wife, Alice Davis, both members of Angell's Comedians, were found dead in a room in the Hotel Exchange, Eldon, Ia., on the morning of June 6. Both had been shot, and the indications were that Grindell had killed his wife and then committed suicide, as a revolver was found clasped in his hand. The remains of Mr. Grindell were sent to Plattsville, Wis., to the home of his parents, and Mrs. Grindell's were sent to the home of her parents in Hamilton, O.

D. T. GRINDELL and his wife, Alice Davis, both members of Angell's Comedians, were found dead in a room at Eldon, Ia., on the morning of June 6. Both had been shot, and the indications were that Grindell had killed his wife and then committed suicide, as a revolver was found clasped in his hand.

FRANCIS ANTHONY KUHN, a musician, who was in the orchestra of the Metropolitan Theatre, Buffalo, N. Y., in the 50's, died on June 6, in that city, aged eighty-two years. He is survived by four sons. Another son, the late Joseph A. Kuhn, was for many years an orchestra leader at Buffalo theatres.

Under the Tents.

C. A. PERRINO, glass blower, joined the William P. Hope Wonderland and Museum at Norfolk, Va., June 9.

THE YANKEE ROBINSON CIRCUS is the latest achievement seeking fame. It is now traveling through Southern Iowa, and has met with phenomenal business. It opened at Adel in May, and is now finishing its fifth week. Fred Buchanan, owner; C. W. Buchanan, manager; James Segrist, assistant manager, and Everist Hayes, press representative, are among the directors of the enterprise. It is one of the largest wagon shows on the road, having twenty-one wagons, sixty-four head of horses, and a well equipped menagerie, including an elephant, camels, lions, bears and monkeys.

THE TROLLEY CAR TRIO report business splendid with the Great Wallace Shows, and that they are doing well.

GEORGE ARLINGTON writes: "I beg to inform you that the firm of Arlington & Davis, caterers to Barnum & Bailey, was dissolved by mutual consent June 6. The business will be continued by me."

FRED A. HODGSON passed through New York June 11, en route to his home at Collingwood, Can., where he will spend the Summer.

MIKE ROONEY, bareback rider, is with Mackay's European Circus.

THE FOREPAUGH-SELLS' baseball team, under the management of Harry G. Lamkin, line up this season as follows: Jacobs, l. f.; Cornalla, 2d b.; Launder, s. s.; La Mar, c. f.; Fisher, 3d b.; Egener, c.; Bong, 1st b.; La Van, r. f.; De Bollen, p.; Stayley, p.; Conners, p. The team is ready to play any circus nine.

FROM CUMMINS' WILD WEST.—We wish to notify the friends of Billy Vogt that since he opened with the Cummins Wild West, he has not been able to do his work. We left him at the Mercy Hospital, Springfield, Mass., very ill with, we believe, some kind of kidney trouble. His friends connected with the show raised quite a sum, which we left with him, and we are going to send him more as soon as collected. This, however, may not last long, as his illness, we fear, may be prolonged. If any of his old friends wish to correspond with, or assist him, letters will reach him at Mercy Hospital, Springfield, Mass.

JACK COUSINS, equestrian manager of Frank A. Robbins' Shows, will soon introduce some new riding acts.

KID KOSTER has closed in advance of Cole Bros.' United Shows, and is resting in Detroit, Mich.

THE SENSATIONAL BOISES are this season one of the strong features of the Great Wallace show. The press pronounces the act to be finished and artistic.

ROSTER of the side show with the Jones Enormous R. R. Shows: Al. Anderson, manager and orator; G. Burkhart, lecturer, Punch and magic; Mrs. G. Burkhart, mind reader; F. Mexicano, lion act; Georgia Colored Minstrels, Chief Ki Ko Zulu, cat orchestra, Mr. and Mrs. Bichel, comedy boxing act; Lizzette, snake charmer; Miss Octavia, song and dance; H. Burkhart, female impersonator; colored band of nine pieces; H. Starr, door keeper; C. Edwards, J. McBride and Bill Smith, ticket sellers.

THE RENO BE GAR troupe of aerialists and acrobats, Wm. X. Marie, Harry and Walter, report making a big hit with Harris' Nickel Plate Shows, in Chicago.

BARTO AND HALDON are en route with the Forepaugh & Sells Bros.' Shows.

STRAIGHT TALK FROM JOHN ROBINSON'S TEN BIG SHOWS.—It is strange that the dramatic papers and show folk so frequently get dates mixed regarding age, ownership and management of the John Robinson Circus. Recently, an item went the rounds giving a man named Rogers as once a partner in the enterprise; also, that the present owner, John F. Robinson, was seventy years of age, and his son, the present manager, John G. Robinson, forty years old. Further that the show started in 1846. No man named Rogers was ever partner. The writer evidently was thinking of Charles Rogers, of the old time Spalding & Rogers Circus. There have only been two real partners in this business. The first was G. N. Eldred, and the other the well known Mr. Lake. Governor Robinson's present age is sixty-three, and his son is thirty-four. "Uncle" John Robinson, who founded the show in 1821 (this being its eighty-fifth year), retired from active management in 1858, when the Governor took charge. Uncle John died in 1888. The Governor is the Dean of the circus world. While there are perhaps older showmen in point of age, he is by all odds the oldest in point of active service, and even to-day is on the lot, looking after the interest of the big enterprise. He became absolute proprietor in 1871. He was born in the business, and at one time was one of the premier riders. His son, John G. Robinson, is the youngest circus manager in the world, and took the saddle as manager in 1896. John Robinson's Circus is the "daddy of them all." It was an old show when many of the present day organizations was not thought of, and when the oldest of them were in swaddling clothes. This year's business has been phenomenal and the weather great, as to date we have only had three days of rain. Last season we were out until Dec. 8, and the chances are we will go until Christmas this year.

NOTES FROM THE McDONALD BROS.' SHOW.—When we played Charleston, Tenn., some toughs from the mountains came in to "cut her down." A close watch was kept on them, and they were prevented from doing any harm till night, when they succeeded in cutting one of the main guy ropes, letting the pole fall in. The canvas men drove the men away after a short fight, in which one of the toughs was killed. The man who did the deed left for parts unknown, and Harry McDonald, one of the proprietors, was arrested for the crime, and the show attached for $10,000. At the hearing Mr. McDonald was released, only to be rearrested on the same charge. He was tried before a justice, who was a relative of the man killed, and bound over under $5,000 bond. As it was clearly a case of "hold up and shake down," Mr. McDonald concluded to give no bond, but had his lawyers institute a writ of habeas corpus, and the trial was at once begun. The case this time was heard by Judge H. C. James, who passed in a verdict of "not guilty." The court room was packed at the time, and cheers arose when the verdict was given. The band wagon was manned at once and advertised the town for a performance that night. At night the tent was packed to capacity.

NOTES FROM JOYCE'S OLD TIME COUNTRY CIRCUS, J. E. Joyce, proprietor.—We are now on the finish of the second week on the road, and have been doing a phenomenal business at every stand, in many cases turning people away, the tent being too small to accommodate the vast crowds. The verdict is always the same, "The best and neatest wagon show on the road."

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HUMES AND LEWIS, comedy acrobats, have signed with Geo. Adams' Pantomime Co., to do their specialty and play parts. They will play the Ohio circuit, opening at Fairyland Park, Paterson, N. J.

Vaudeville and Minstrel.

THE LA ROSAS, wire wizards, wish to correct the statement that one of them had died. They canceled the Cincinnati engagement owing to the death of Fred La Rosa's father.

"JIMMIE" MULLEN, pianist, received a benefit at the Novelty Theatre, Brooklyn, June 2, and desires to thank the performers and friends who made it a success. About $800 was realized.

JAMES BRADY writes: "The following people were initiated in the Raspberry Bush, at Chillicothe, O., May 31: Members of W. O. Raspberries, No. 101: E. Claypool, J. Kemery, E. C. Paul, E. Ward, E. Wenger, H. Murdock, H. Gibson, H. Robinson, E. Robinson, E. Swepson, J. Hall, G. Claypool, Chas. Hunter, A. L. Riehle, Wm. Squire, O. Campbell, John Hogan, Sam Beher, James Brady, Jack Ivy, Mrs. James Brady, little Mary Brady, Ivy Delmar and the Ross Sisters."

BULLA AND RAYMOND, who closed a successful season with the American Burlesquers, will spend the Summer at their home in St. James, L. I.

THE KINN-NEAR met with great success at Hanlan's Point, Toronto, Ont., Can., week of May 21, and also at the International, Niagara Falls, N. Y., week of June 4, with Athletic Park, Buffalo, N. Y., to follow.

MR. HACKETT, of Hackett & Hazard, informs us that he has refused all offers of engagement for their act for the Summer, and he has accepted a position as saxaphone soloist with Carl Bunge's Concert Band, at the Bismark Gardens, Chicago, in order that his wife (Miss Hazard) may have a much needed rest, as the team has worked very steadily for the past few years, both in this country and in Europe. They are already booked for a fourth tour to Great Britain, commencing Aug. 19, 1907.

WOOD AND STONE, comedy musical act, were with the Bijou Minstrels weeks of May 28 and June 4, at the big carnival, Bayonne, N. J.

MRS. RICARDO DI CURSYO and Baby Aurora are playing the Western vaudeville houses. Mrs. Cursyo will leave for Chicago in August, to place Baby Aurora in a dramatic company, to play child roles.

LILLIAN FRANKLIN closed a very successful season with the Miss New York Jr. Co. at Indianapolis, May 27. Her singing numbers, she writes, were among the hits of the show. She opens a ten weeks' engagement on the Middle West circuit in parks, opening at Sioux City, Ia., June 3, with Omaha, Neb., to follow.

THE ORIGINAL BOWERY BOYS' QUARTETTE have signed with Mr. Clark again for next season, after playing nine weeks of park work this Summer, over the Orpheum circuit.

WEISZ AND WEISZ write: "We are in our sixth week with the La Blanche Orpheum Co., in Minnesota, meeting with most gratifying success at every performance. Mrs. Weisz's 'Electrical Creation,' a novelty we introduce in our act, creates a sensation. Master Ferd, and Miss Onida, our son and daughter, are the features, and well deserve the applause received nightly. We will remain in the North and West for the remainder of the Summer season."

NAT HAINES has closed his vaudeville season, and will resume work in September. He will make a short trip to Europe, and then go to the Catskills.

NOTES FROM THE MESSENGER THEATRE, Corry, Pa.—The season at this house closed June 6, with a moving picture and vaudeville show. Charles T. Trimble, the manager, is already booking for next season, and desires all managers to know that he is booking direct and in conjunction with no other houses. He desires the best shows, and guarantees satisfactory business. The past season was the best in the history of this house, and many managers are requesting return dates. The Messenger will be overhauled during the Summer, and everything done to insure comfort for the performers. A new specialty drop had been added to the scenery equipment.

BROWN AND WILMOT write: "We opened at the Happyland, Winnipeg, Can., week of May 21. Our act was a big hit, and we were held over a second week. The 'Happyland' is on the order of White City, and business is big when the weather permits it. We go from here to Brandon, Can., to open the new Auditorium there."

PUCELLA AND ODREX just closed with Cosgrove's Stock Co., as the special vaudeville feature, and go on the Flynn circuit of parks for the Summer, in a singing act, also featuring their wooden shoe dancing.

THE MISSES RAYMOND AND SORTONIA, female athletes, are playing Hollywood Park, Baltimore, for two weeks. They have signed with the High Rollers Burlesque Co., for next season.

FRANK MURPHY AND JACK E. MANNA inform us that they closed with the Yankee Doodle Girls Co., June 2, at Philadelphia, after a very pleasant and successful season of forty-one weeks, and have gone to Mineral Springs, Conneautville, Pa., for two weeks. They are booked for the Summer on the J. A. Blake circuit of parks, opening June 18 at Worcester, Mass., and have signed for next season with Harry Williams, of Pittsburg, Pa., to produce both first part and burlesques.

EDWIN BAKER will give the first performance of his farcical sketch, "The Bill Poster," by Porter Emerson Browne, on June 18. Mr. Baker will be assisted by Gus Inglis.

THE MARVELOUS BARNARDS (Geo. and Hazel) have just finished seven weeks as the special vaudeville feature of the Fenberg Stock Co., which closed its season June 2, at Newark, N. J. They have booked some good time for parks, and next season will be featured with a show in Pennsylvania and the middle West.

NIPPONO PARK, Jersey Shore, Pa., opened last week to fine business, with the following acts: Stutzman and Crawford, in "The Grocery Boy;" Enright and Enright, Manley John O'Day, Matlock and Knox. Dave Caldwell, moving pictures, with "Hiovolo, in a 'Loop the Loop,'" as an outside attraction.

GEO. W. LESLIN will spend the week of June 25 at his home in Buffalo, N. Y., after a tour of the West and the Pacific coast, having played the Kohl & Castle, Bijou, Nash, Sullivan & Considine, Empire and Affiliated circuits through California; the Crystal, of Colorado; Jackson's Middle West, Ammons and the Sun and Murray circuits. He will work with his former partner, John Williams, next season.

JAS. E. EMERSON, baritone vocalist, writes that he has just closed a very successful season with John W. Vogel's Big City Minstrels, and is resting in Cleveland, O. He will open with the above company at Columbus, O., the latter part of July, for his second season with Mr. Vogel.

BARNEY WILLIAMS reports big success for the New Monarch Theatre, at Lawton, Okla. The executive staff is: C. H. Markeson, manager; Barney Williams, amusement director; Gordon Elderton, musical director; John Murphy, master of props.

ALBERT DASHINGTON, in his singing and eccentric dancing act, has closed a successful season with the Price-Neville Co., and is on the Gus Sun circuit, meeting with big success, he writes.

MARGARET SHERIDAN, who closed a very successful season of forty-two weeks with the Merry Maidens, at the Standard Theatre, St. Louis, Mo., June 2, will play a few weeks in the parks.

BILLY SPENCER closed his fifth season with the Merry Maidens Burlesque, June 2, at the Standard Theatre, St. Louis, Mo.

THE team of Santoro and Marlow report meeting with the best of success since doing their act straight, and have lost no time this year so far. They are booked solid until August.

THE DAILEYS (Bob and Nettie) inform us that they have joined Arnold's Comedians, in North Dakota, which opened the tenting season May 10, to good business and pleasant weather. THE OLD RELIABLE reaches us every week, and is more than welcome. Roster of the company is as follows: Jack Arnold, proprietor and manager; Anna Arnold, the Daileys (Bob and Nettie), Bert Wirlag, Ed. Shogen, Otto Hinze, Laing and Harne.

W. S. BUTTERFIELD, who controls vaudeville theatres in Kalamazoo, Battle Creek, Jackson and Flint, writes as follows: "The season for polite vaudeville in Michigan will be over by about June 10. My Jackson and Flint houses are now closed, and the other two towns will follow suit by the middle of the month. According to my plans the Bijou, in Kalamazoo, will be enlarged to a seating capacity of nine hundred people. The Battle Creek house will be entirely remodeled, with a complete new set of chairs, scenery and electrical improvements. Leases have been signed for a new theatre at Jackson that will cost $15,000, and a seating capacity of nine hundred people; stage 25x50, and accommodations for the big acts in vaudeville. By July 1 I will have leases for two new houses which will give me six weeks of booking for the coming season. I have just closed a contract to manage a Summer vaudeville theatre, located at South Haven, Mich., which is called the Coney Island of Chicago, on account of the big excursions running from that city to the beach during the Summer. As there are new vaudeville theatres building in Lansing and Bay City it will give every town in the State of Michigan of any importance a good, first class vaudeville theatre, and the outlook for the coming year is considered good by the local managers."

NOTES FROM BEACH & BOWERS' MINSTRELS.—For next season the show will be far superior, larger and stronger than ever. The band will be the largest and finest uniformed minstrel band that ever was carried by any minstrel company. We will have new lithographic paper, new first part, scenery all new, costumes, etc. J. H. Smith, the manager, will do all in his power to make this the greatest show on the road.

NOTES FROM THE BIJOU MINSTRELS.—We opened our season at the Bayonne, N. J., Carnival, for two weeks. We have a grand first part and four big acts in the olio, Weber, the juggler, Ward Bros., singers and wooden shoe dancers; Wood and Stone, musical act, and the Bijou Comedy Four, singing and comedy act. We will play parks through Pennsylvania. Everything is going well.

HOWARD THURSTON, magician, sends news of his immensely successful tour of the Orient.

HARRY CHESTER BLANEY writes: "Next season I shall manage personally my former partner, Bert McGarvey, in a unique singing and dancing act, which will be absolutely impossible to equal, as he stands alone in the impersonating field, and no money will be spared in placing him properly. Changes of wardrobe will be made during the act, and I shall feature his wonderful toe dancing."

NOTES FROM THE JOHN L. SULLIVAN CO.—Business has been good everywhere. Booked up to the latter part of June. The roster is: Frank Hall, manager; John L. Sullivan, Chas. (Kid) Cutler, Sullivan's sparring partner; Carl Mattson, heavy weight wrestler; Joe Cardo, "the iron jaw man;" the Reeds, globe performers; Bennette and Heavey, novelty trick piano; Blanche Reed, serpentine dancer; the Four Marvelous Cowles, European novelty aerial gymnasts, featuring little four-year Marguerite Cowles, the youngest T. M. A. in the world.

HENAICO, the great Spanish clown, has joined the Van Aukens, to produce their new act.

THE MARTYNE SISTERS open their third engagement at Memphis, Tenn., on June 25.

MANAGER FRITZ BRANN, of Utica, N. Y., writes that Forest Park, in that city, opened May 28, to the largest business of any opening week of previous years, and that he is assured of a very successful season. Forest Park is an ideal spot, with its natural scenery, and will appeal strongly to the pleasure seeking public. Manager Brann, at a large expense, has renovated the theatre, making it one of the finest in the State. Among the people who opened the week of May 28 were: The Dancing Johnsons, Vernon Sisters, Roberts and Ralston, comedy boxing act; Thomas Ryan, tenor; Lillian Hall, soubrette, and Hughes and Burns, comedians. Our orchestra, which is led by Thomas Gurnes, has proved to be worthy of mention.

WILL AND MAY RENO write: "We closed a successful season in the middle West, week of May 21, at Galesburg, Ill.; opened our park work at Boston, Mass., week of June 4, and are booked solid until September, when we return West again."

THE WILSON BROS., formerly the Wilson Trio, German comedy act, have bought a home and farm in Maywood, Ill. The Wilson Bros. will work double with the same act, Joe H. Wilson and Frank H. Wilson, the Wilson Bros., are now on the Hopkins circuit.

CLAUDE KELLY AND CLAIRE GIBSON closed a twelve weeks' engagement with the Miss New York Jr. Co., playing principal roles and doing their specialty in the olio. They are taking a rest at Mr. Kelly's country home, near Owosso, Mich., until next Fall, when they start playing dates again, booked solid to Oct. 1, 1907.

HI TOM WARD, "the Merry Minstrel," is engaged as a special feature at Electric Park, San Antonio, Tex., for three weeks, with the Albert Taylor Stock Co.

DURING the engagement of the Misses Raymond and Sortonia, at Hollywood Park, Baltimore, Edith Sortonia's little daughter, Edna, made her debut in one of Ed. Lowery's plays, called "Too Many Babies," and was presented with some very handsome presents by Mr. and Mrs. Lowery, Jennie Gerard, Mrs. Goeller, La Claire and West, and Lottie Bernard.

BARNES AND EDWINS write: "We are laying off at Terre Haute, Ind., where we are building a house which will be open to all friends in the profession who visit Terre Haute. We closed on the Ammons circuit May 26, and open June 10 at Joplin, Mo., on the Hopkins circuit, for five weeks, and are booked solid to Oct. 8. Our home will be known as 'The New Tenant,' named after our act, which is making good on all bills."

FORNEY BROOKES, of the team of Burton and Brookes, sailed Saturday, June 2, to spend eight weeks at his home in England. He will return about Aug. 1. Burton and Brookes begin their season Aug. 6, and are booked in the West until the latter part of March, covering the Orpheum, Kohl & Castle, Hopkins' and Anderson circuits. Mr. Burton is spending the Summer months at his new home at Fair Haven, N. J., which is becoming quite a location for vaudeville performers.

THE CYCLING ZANORAS, knockabout comedy cyclists, opened on the Keith circuit May 28, appearing last week at the Union Square, New York City. They have replaced the wooden upright, which supported the thirty foot ladder, on which they ride down, two high, on a unicycle, with one of nickel plated tubing, which looks much neater. They have signed contracts for next season with Abe Leavitt's Rentz-Santley Co.

HARRY HELMS is located for the Summer at Wonderland, Milwaukee, where he is presenting a high class magic and illusions at the Arcadia.

MAUDE LE BLANCHE has fully recovered from a fall on May 28, and will resume her "Slide for Life," commencing June 11, at Wonderland Park, Indianapolis, Ind.

FRANCIS WOOD, "The Man With the Hoops," finished the Keith circuit June 9, and opened on the Gorman circuit June 11, for the Summer season. He will appear in a new comedy act next season, arranged for him by Chaw Law Ling.

JOE WHITEHEAD AND THE GRIERSON SISTERS, who appeared week of June 4 at the Majestic, Chicago, write us that they have one of the prettiest and cleverest three acts that has been seen in some time. They have the circuit to follow, with plenty of the good Eastern time.

NOTES FROM TOMMY DONNELLY'S MINSTRELS.—This company, under the personal management of Jack W. Stoker, opened their regular Summer season early this month, and met with their usual success. Manager Stoker has surrounded Tommy Donnelly with the best company of black face performers in the history of this old and reliable organization. This season the company play week stands exclusively, in the leading parks in New England. Following is the roster: Tommy Donnelly, Jack W. Stoker, Norman Stanley, Solon De Miller, Jack D. Kearns, Jos. McAnallan, Charles Irers, Frank Brown, Arthur Banta, Norman Banta, Frank Banta, Harry Van Dell, R. H. Pittenger, James Finning, C. E. Perry, John Lynch, J. N. Faucher, Fred Comtois, P. McAwley, J. Donohue, L. A. Clarkson and George Hart.

THE THREE DELMYN, Eddie, Tolla and Myrtle, write from Hutchinson, Kan., that after spending a successful Winter in the South, they opened on the Jackson middle West circuit of Summer theatres, with the Oleson Bijou circuit to follow, and are booked until the middle of October.

JAMES CARSON was initiated into Lodge No. 23, Buffalo Lodge of Elks, night of June 6. After the meeting Mr. Carson was given a banquet.

JACOBS AND SARDEL have closed their vaudeville season, and have signed with the Cincinnati Amusement Co.

MANN AND LAURA DAVIS report meeting with big success in their neat German singing, yodling and comedy act, "Hans, the Grocery Boy." Week of June 4 they were at Shellpot Park, Wilmington, Del., and open June 11 at Hollywood Park, Baltimore, with other good work to follow.

BLAIR AND McNULTY, the Southern black face comedians, are spending four weeks in the Black Hills, trout fishing, and combining business with pleasure.

REVERE BEACH, MASS., NOTE.—The following are appearing at Wonderland Park, week of June 11: Larsen Sisters, trapeze act; Prof. Hilyck's seals, Delmore and Oneida, perch act; Fred A. Benarth, high stilt act; Lanette, slide for life from the top of chutes; Sadie Knowlton, riding down the chutes. The splendidly arranged circus, in centre of park, is under the management of Fred A. Bennell.

PAUL SANDOR sails for Europe June 18, after filling successful engagements. He is booked to return in 1907.

AL. LEWIS, the German comedian, closed a very successful season in musical comedy May 26, and opened in Detroit, Mich., May 28, at the Crystal Theatre, where his act was well received. After a week in Canton, O., he will leave for New York, to spend a few weeks at home. He has some parks booked around New York, opening June 25, before beginning rehearsing for next season.

LEONARD PHILLIPS writes: "I have opened a circuit, playing two nights in each town, beginning at Mechanicsville, and playing Schuylerville, Sandy Hill, Fort Edward, Saratoga, Glens Falls and other towns, offering people six and eight weeks. Wardrobe for my big act is being rushed for rehearsals, opening June 18."

THE LA ZELLS, aerialists, have just closed a very successful season, and have signed for the Summer under the management of James Spencer, to open at his new theatre at Wildwood, N. J., on June 28, as an extra vaudeville feature. They have added several new features to their act, and will have a new electric finish to present at Wildwood.

EMMETT AND KANE, after closing four weeks in stock burlesque, in Philadelphia, open their park work at Hollywood Park, Baltimore, Md., for two weeks, June 11 and 18, with other parks to follow. Their German comedy act is a success, they inform us.

THE WOLFF BROTHERS are doing well on the Melville Park circuit. Week of 11-16 they are at Athletic Park, Buffalo, N. Y.

FRANK HANCOCK has closed a successful engagement of fourteen weeks at Enson's Theatre, Chicago, and is booked solid for the Summer.

YARICK AND LALONDA write: "We have been nearly two years on the Pacific coast, and have met with great success. Our female impersonating 'sister act' is a hit, and we're going to start East, after visiting the destroyed city of San Francisco."

OWING to the illness of Grace Halliday, of Mallory Bros., Brooks and Halliday, they were compelled to cancel their Summer booking on the Keith circuit, and will rest until she gets well, at their home, Jacksonville, Ill.

THE SHELLPOT PARK FAMILY THEATRE, at Wilmington, Del., James E. Henry, manager, opened for the Summer season on Decoration Day, to good business, with the following people: Kennedy and Wilde, Lizzie Snyder, Henry, Young and Conlin, the Van Dyke Sisters, Dorothy D. Young, moving pictures, and the stock company, in the comedy, "Too Much Married." There is a concert band of eighteen pieces and an orchestra.

H. K. WEXATH, manager of the International Four, informs us that the quartette has signed with the La Barre Minstrels for the Summer and Winter season, doing solo in the first part and their act in the olio, which has met with great success.

OWING to failing health, Frank Conner was compelled to cancel all his vaudeville dates with the Western Vaudeville Managers' Association and Wm. Morris, and go to the mountains in British Columbia. He is now at Rossland, managing the Palace Music Hall.

NEWELL AND NIBLO, after closing a prosperous season last week, at Pastor's, New York, will play four weeks of parks for Frank Melville. They will sail, week of July 16, for England, and from there to Cape Town, South Africa, where they open at the Empire, Aug. 27, for six weeks, to be followed by a similar engagement at Johannesburg, after which they will return home by way of London and Paris.

EDDIE LAMONT, musical expert, has closed with the Della Pringle Co., and is with his wife at Syracuse, N. Y.

CARL S. KEITH writes that he is getting along nicely on the Sullivan & Considine circuit, through the Northwest, doing his Hebrew act. He has six more weeks through California, after that he will return East, to join the Myrkle-Harder Co., Eastern.

BAKER AND NEWTON closed in Chicago with Harry Hastings' Black Crook Jr. Co., on June 2, and opened June 10 at Electric Park, Kansas City, Mo., with Des Moines and Davenport, Ia., to follow. They will return East the latter part of July.

HOUSE AND HOYLE (the Golden West Duo) report meeting with big success in Montana with their one act comedy, by Walter Reed, entitled "Mary Ann's Double." They are booked solid on the Novelty circuit, opening in Denver, Sept. 17.

THE JOHNSONS, Lizzie and Bert, write: "After closing a very successful season with the Myrkle-Harder Co., Eastern, we are now enjoying our vacation at Beach Haven, N. J., sailing around Barnegat Bay in our eighteen foot catboat, 'Jim.'"

FRANKLIN A. BROOKS, song illustrator, opened at Point Gratiot Park Theatre, Dunkirk, N. Y., May 28, for the season.

LEO F. HAMILTON writes: "I have been taking a rest at my home here, and will resume my work in parks, opening at Toledo, O., June 18. My act, 'Lavinsky's Troubles,' has been a big success, and should prove to be much better the coming season. I have added some new stories and original parodies, and will work under my same old title, 'Our Hebrew Cousin.'"

BARLOW AND KANE just closed a successful season through the West, and are booked solid in Eastern parks.

ROSTER OF DE RUE BROS.' IDEAL MINSTRELS: Billy De Rue, manager; Bobby De Rue, Sawin De Rue, Master John Lambert, Walter Hearn, George Adams, Fred Hill, John Lane, Harvey Dunn, Raymonde St. Clair, Henry Tyler, Frank Hadley, Fred. Hardy, Frank Graham, Lorin Patterson, Eddie Applegate, John Lee, George Murray, William Stearns, Harry Frank, in advance, and P. H. Burtis, programmer. We closed our forty-ninth week June 9, at Windsor, Vt., and the S. R. O. sign was out four nights of our closing week, and thus finishing a most prosperous season for this company. After a two weeks' lay off we open our next season's tour at Bellows Falls, Vt., on June 25, booked solid for forty-eight weeks. We will carry a much larger and stronger company, making a special feature of our concert band, which we claim to be the finest on the road to-day. Our new wardrobe will be the most elaborate ever placed on a minstrel first part, backed up with our new first part act, "The Garden of Flowers," and we carry special scenery for every one of our olio acts, which will number seven. All our people are already under contract, which will make our show complete from the start, and thus will make us one of the foremost of minstrel companies now in existence.

THE MUSICAL WOLFES (Ben M. and Mamie) opened at the Family Theatre, East St. Louis, Ill., Monday, June 4, in their new comedy musical act, "The Bride and the Maid," and scored a success. After the first performance they received several good offers. At the conclusion of their act they were entertained by the East St. Louis Eagles, Aerie No. 515, and spent a pleasant evening.

THE VALADONS, aerial cyclists and tight wire performers, write: "We arrived in Boston, from France, May 30, and will rest for the Summer in Boston. Our act has been signed for one of the Western burlesque wheel shows for the Winter. We have one of the strongest aerial slack and tight wire acts in the world. This is our first visit to this country, and we are the originators of everything we do."

THE EMPIRE CIRCUIT has removed its New York offices to the Knickerbocker Theatre Building. M. M. Theise is in charge.

ED. H. LESTER writes: "Zena Keife, the clever ten-year-old child, who has just closed a prosperous thirty weeks' season in vaudeville, on the Keith circuit, has just been handed her time on the same circuit for next season, twenty-eight weeks, commencing Sept. 3. She will play a preliminary season of two weeks at Keith's Providence, commencing July 30. She is now carrying a trained pony in the act, which makes it one of the strongest acts in the vaudeville field. The press and managers through the country have voted her one of the cleverest children now before the public."

MACKIE AND MACK opened their Summer work at Dayton, O., May 27, with their Irish comedy act, "My Son Tommy," which, they write, was a big success, closing the olio, week of June 4, at the New Crystal Theatre, Toledo, O. It was the opening week of John Ammons' new house. They will take a vacation with Mr. and Mrs. O. M. Hull. Week of June 18 they will play the Lyceum Theatre, Washington, D. C., with Atlantic City, N. J.; Wilmington, Del., and other Eastern time to follow.

BOB HYDE, of Bob and Bertha Hyde, writes: "We closed a season of sixteen weeks with Campbell & Barnes' Dainty Paree Co., May 10, and have signed with them for forty weeks next season. This should tell its own story. We are booked for twelve weeks, commencing June 18, over Plimmer's Eastern park circuit. So it is easy to see that we are doing an act that the managers and people desire. We are resting at our Summer home, Brentwood Cottage, Holly Beach, N. J., for three weeks, and are having a splendid time fishing and crabbing."

FRED AND ANNIE PELOT, while playing at the Main Street Theatre, Peoria, Ill., week of May 28, received a telegram from their home in Atlantic City, N. J., informing them that Mrs. Pelot's father and sister were very ill and not expected to live. Mrs. Pelot buried her oldest sister last April. They left for home May 31, and were compelled to cancel all their park time. They were to open at Springbrook Park last week. Her father is much better, but her sister is still very ill.

WEAVER AND LAMBERT are in their sixth week at the Ross Pavilion, Cincinnati, O., and report meeting with great success in their new production, "Across the Continent." They have signed contracts to remain there until July, then open at Atlantic City Aug. 1, for the remainder of the season.

BAR HARBOR, ME., NOTE.—C. H. Lindall opened up a big tent, with a moving picture show, last week, right in the heart of the town, to big business. He will also add vaudeville attractions, with a weekly change of bill.

CHAS. W. McMAHON, the Buffalo agent, writes us that he has been ill for some time, and, in consequence, unable to answer the many recent letters sent in response to his recent ad. in this paper. He is now fully recovered and at his desk again. Mr. McMahon wishes it understood that in spite of recent reports, he is still lessee and sole manager of the Temple Theatre, at Buffalo, N. Y.

O'NEILL'S MAJESTIC MINSTRELS have just closed a very successful season. Several new additions and electrical appliances are being added to the act, which, Manager O'Neill writes, will make it one of the biggest and costliest acts in vaudeville. They will open their season early in September.

THE LA BELLE TRIO, composed of Wm. Fuller, late basso of the Troubadour Four, and the Kaufman Bros., have joined hands in an act introducing, they inform us, two positive novelties. Their success at Idora Park, Youngstown, O., week of May 28, warranted the management there in retaining the act for a second week.

VAN MATHEWS, trap drummer, is spending a few weeks at his home, Huntington, W. Va.

THE GREAT SANTELL begins a six weeks' engagement over the Empire circuit, opening at Atchison, Kan., week June 10.

OKLAHOMA CITY NOTE.—The Empire Amusement Co. opened their beautiful vaudeville theatre in Oklahoma City, Sunday, May 27, with imposing ceremonies, the Mayor and a representative audience being present. The ceremonies were opened with speeches, followed with one of the strongest vaudeville bills ever brought to Oklahoma City. The Empire has a seating capacity of 850, with balcony, retiring room for ladies, cloak and telephone booth for patrons, and is seated with handsome opera chairs. The walls are beautifully frescoed by artists brought from Chicago, and the front is one blaze of frosted electric lights. The stage is equipped with modern appliances, fire proof scenery, and with fire double door exits. With an asbestos drop curtain and automatic fire extinguishers, it has conformed to every requirement of the building and fire ordinances of the city. Abe Feltenstein is resident manager; Arnold Feltenstein, assistant manager; Richard Light, stage manager; Vinnie Coffman, musical directress, assisted by a corps of assistants. The management tendered the performers and house staff a banquet at the Threadgill Hotel after the opening performance, which was enjoyed by all. The Empire Theatre, Atchison, Kan., another of the handsome theatres being built by the Empire Amusement Co., was opened to capacity business Sunday, May 21, with the following house staff: G. K. Higginbotham, resident manager; Wm. Feltenstein, assistant manager; L. C. Higginbotham, treasurer; Holt Griswold, stage manager, and Myrtle Shannon, musical directress. The Empire Booking Agency has a handsome suite of rooms in the Empire Theatre Building, Atchison, in charge of G. G. Higginbotham, secretary, who handles the bookings for the Empire circuit and a number of houses in Missouri, Kansas and Oklahoma City.

MR. AND MRS. JOHN W. JESS are spending the Summer at the Espanong House, Lake Hopatcong, N. J.

Who is sporty enough to take a chance on a Summer Home on the Connecticut River, at OLD MYSTIC, Conn. 26 Rooms, Barns, Boat Houses, Lawns, Drives; best of condition. Dock, Oyster Beds, 26 Acres in Park and Drives. An Ideal Gentleman's Residence. Party buying together. Every conceivable convenience, including Gas Plant, Wind Mill, etc., etc. Actually cost over $50,000; will sell for $17,000 and take mortgage. Photographs.

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401 Graham Ave., Brooklyn, N. Y.

WANTED,

COMEDIAN, SOUBRETTE

And others WITH SPECIALTY. One bill a week and no matinees. Address with all particulars,
H. A. LA MOTTE,
Woodstock Electric Ry., Woodstock, Ont., Can.

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THE GREAT PARISIAN NOVELTY.

The latest illusion. A lady entering and leaving a revolving globe in full view of her audience. AT LIBERTY for parks, theatres, etc. Address
FRED H. DECKER 156 6th Ave., N. Y.

WANTED,

For Summer Stock and Coming Season,
Woman for Leads and Juveniles,
Man for Heavies and General Business,
Man for Juveniles and General Business.

Other Repertoire People with specialties, write. State age, height, weight and lowest salary in first letter. Good wardrobe indispensable. Can use Men with Moving Picture Machine with Late Films and Song Slides. CHARLES KING,
Mgr. King Dramatic Co., White Springs, Fla.

WANTED.

STONE HILL GARDEN STOCK CO.

People for Permanent Stock in all lines. Man to sing Illustrated Songs and Parts. Write quick. State all. Sure salary. Long season.
FRANK GRAVE, Peoria, Ill.

WANTED,

CASINO THEATRE, ONTARIO BEACH, SEA BREEZE PAVILION

(fare, 25c. between both places), SISTER TEAMS and SINGLE WOMEN; four weeks; lowest salary; free admission houses. Address JAMES REARDON, Casino Theatre, Ontario Beach, New York.

VENTRILOQUISM

Learned by any man or boy at home; small cost. Send to-day 2c. stamp for particulars and proof. O. A. Smith, Box O, 2040 Knoxville Ave., Peoria, Ill.

WANTED,

A good BLACK-FACE COMEDIAN, can play banjo. Wanted, to hear from a good Musical Team; must be able to make good for one week. Boozers save stamps. I pay all you are worth. Write all in first letter; no tickets. Wanted, good Colored Performers, for my No. 2 company.
DR. HAMMOND, East Palestine, Ohio.

WANTED,

A1 BARITONE PLAYER

AND TUBA.

Must join on wire. State lowest. Wire or write.
THEODORE STOOT,
Lorain, O., 11-16; Conneaut, O., 18-23.

WANTED, TROMBONE AND E-FLAT CLARIONET

for GENTRY BROS.' SHOWS. Address E. C. JONES, Bandmaster, Romney, W. Va., June 14; Berlin, Pa., 15; Meyersdale, Pa., 16; Cumberland, Md., 18; Frostburg, Md., 19; Keyser, W. Va. 20; Thomas, W. Va., 21; Parsons, W. Va., 22.

WANTED QUICK,

First Class Trap Drummer

For EDGEWOOD PARK ORCHESTRA. Must play bells and be up in concert music. Must stay all season till SEPT. 25. $16 a week.
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Good wardrobe for stage and street. Address
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SKETCH TEAM. Woman must be good Singer and Dancer. Man good B. F. One that can put on acts and make them go; $40 R. R., BUT NOT FOR AMATEURS. $20 for Single Turns. Must change for week. In canvas. Th. so Playing Organ preferred. Write quick
MODERN REMEDY CO., Tracy City, Tenn.

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Can place a first class Leaper or Top Mounter at once, not over 110 pounds, with a good, first class Act that is booked up solid for 0 months. Would be willing to give amateur a trial. Per. address,
DUFFIN REDCAY TROUPE,
No. 738½ Reed St., Reading, Pa.

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a 60 or 70ft. COMBINATION SLEEPING AND DINING CAR, with not less than eight state rooms. Must have steel wheels, pass M. C. B. inspection, and be in fine condition. Pay cash. State full particulars and where car can be seen. Address
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VIOLINIST, DOUBLE CLARIONET.

Location preferred. Can join on wire.
JOHN F. ELSON, 303 Bronson St., Kenosha, Wis.

WANTED QUICK, A1 NOVELTY ACT. CHANGE

For week and work in Acts. This is no Med. Show. Carry piano. Billy Revetta, write. Address
WELLINGTON BROS., London Mills, Ill.

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All the above instruments are in good order, and almost as good as new. Sent C. O. D., subject to examination, to responsible parties.

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Long season. One matinee a week. Must join on wire. Prepay telegrams. Address
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Four years with Kinsey Komedy Ko. Can join at once. NAPOLEON, OHIO.

Wanted, Tom People.

Man for Phineas and Legree, Geo. Harris and St. Clair, Haley and Skegs, Geo. Shelby, Marks, Eliza and Ophelia, Topsey, and a child for Eva. Those double band and concert preferred. Musicians. Colored people for cake walk. Can use good amateurs. State your lowest salary and address J. J. La Vaux, 85 Main St., Toledo, Ohio. Want a small balloon.

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STETSON'S "UNCLE TOM'S CABIN CO.,"

Lady to do Eliza and double Marie. Can use few more white musicians. Address by letter only,
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Troupe of Arabian Acrobats, Rough Riders, Good Shooting Act, First Class Side Show Opener, Cornet Player, Light Man, Train Loader. Salem Nadj Ali Mully Ambark, write or wire address if at liberty. J. AUGUSTUS JONES, Catlettsburg, Ky., June 14; Bluefield, W. Va., June 18; Bristol, Tenn., June 20.

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Dog and Pony Show,

20 Shetland ponies, eight pony drill, several pony acts, troupe of educated dogs, miniature cages and harness, tents, 60ft. baggage. Will buy Sleeper. Have ready to ship Top, 90x150. Price, very cheap. J. AUGUSTUS JONES,
Jones' Enormous Frontier Exhibition, Bluefield, W. Va., June 18; Bristol, Tenn., June 20.

WANTED, TO JOIN AT ONCE,

FIRST CLASS BLACK FACE COMEDIAN.

Must be well up in acts. Musical act. Sketch Team who do singles. Silent Acts who change often, and good Piano Player. Other performers, write. Address
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GEN. BIZ., OR MAN FOR HEAVY, must double brass in B.; also a Lady for Contortion or traps. J. GRIESE, Cass Lake, Minn., care of Swiss Entertainers.

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Talking and Singing Clown. Must do turn in Concert. Also Trap Team, man and wife preferred. Lowest in first. GEO. E. LOWERY, as per Route.

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Also Cowboy Band, 10 pieces. Dozen Bronchos; 2 or 3 to Buck. All Summer engagement and you get your money. Write quick, telling what you do and what you have. Joe Casey, please write. Address

MANAGER WILD WEST, Care of CLIPPER.

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People who appreciate good treatment. Small salary, but you get it. Pay your own. Will advance fares if we know you. Don't misrepresent or closed on the spot. For balance of Summer and regular season. Play Dallas, Houston, Galveston, San Antonio and New Orleans. A1 Leading Man, Emotional Leading Woman, Heavy Man, Character Man and Woman, Sister Team for specialties and parts, two good Specialty People; change nightly. Singing and Dancing Comedian. The above must be right up to the minute. General Business Man and Woman. Preference given those who do Specialties. Open July 17. All other useful people, write. I may place you. Make your salary what you expect to get, not what you want.

N. B.—Effie Francis, Dorothy Vaughn, Russell Hampton, W. S. Hommer, Frederick Loraine, Bruce Conquoe and Gertrude Phelps, please write. Address

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PROPERTY MAN AND CARPENTER WHO CAN PLAY BRASS. CARPENTER AND PROPERTY MEN WHO CAN PLAY BITS.

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ALL KINDS OF SCENERY AND COSTUMES.

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WANTED QUICK, good all-around Comedian, must sing and dance; all-around Sketch Team, man and wife; Singing and Dancing Soubrette; Novelty Act that can change. Must be able to join on wire. No tickets to strangers. Must be sober, etc. State lowest; we pay all. Canvas show; stop hotels. Don't ask for fancy salary; we don't pay in promises, but money. Play big towns, so don't misrepresent; show never closes. Write or wire. DR. LEON BLACKBURN, Beloit, Kansas.

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State all. Join on wire. B. A. BERGMAN, Portland, Ind.

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MUST WEIGH 250lb OR OVER. APPLY JOHN GRIEVES,
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JUST OFF THE PRESS. THE GREATEST MARCH SONG OF THE SEASON.

"In the Good Old United States"

Words by ROGER LEWIS.

GOOD WORDS

CHORUS:

In Alabama or in Montana,
In Illinois or up in Maine,
In Minnesota or North Dakota,
Or in any state you name;
In Pennsylvania or New Hampshire,
Out to Frisco's Golden Gate,
If you're Irish, Dutch, or Dane,
They will treat you all the same
IN THE GOOD OLD UNITED STATES.

Music by HARRY H. MINCER.

A STIRRING MARCH SONG

Performers using this song tell us it is the hit of their act, and always brings them repeated encores. It's a sure winner! Don't fail to send for a professional copy of this song and our other hits. Orchestra and band arrangements now ready. Slides in preparation by the American Transparency Co., Chicago.

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"Beggar Prince" Opera (F. A. Wade, mgr.)—Fort Worth, Tex., 11, indefinite.

Carle, Richard (Chas. Marks, gen. mgr.)—Boston, Mass., 11, indefinite.

Cohan, George M. (Sam H. Harris, mgr.)—N. Y. City 11, indefinite.

Casino Opera (Graves & Adde, mgrs.)—Birmingham, Ala., 10-16, Sheffield 17-23.

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Kendall Musical—Portland, Ore., 16, indefinite.

Kilties Band (T. P. J. Power, mgr.)—Youngstown, O., 11-16, Pittsburg, Pa., 17-30.

Liberati's Band—Washington, D. C., 11, indefinite.

May, Edna (Charles Frohman, mgr.)—London, Eng., 11, indefinite.

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"Man from Now" (Henry W. Savage, mgr.)—Boston, Mass., 11, indefinite.

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San Francisco Opera (Russell & Drew, mgrs.)—Seattle, Wash., 10, indefinite.

Slater and his Brooklyn Marine Band—Brighton Beach, N. Y., 11, indefinite.

"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 11, indefinite.

"Student King" (Henry W. Savage, mgr.)—Chicago, Ill., 11, indefinite.

Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 11, indefinite.

"Tourists" (Shubert Bros., mgrs.)—Boston, Mass., 11, indefinite.

"Three Graces" (Lyman B. Glover, mgr.)—Chicago, Ill., 11, indefinite.

"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 11, indefinite.

Wills' Musical (John B. Wills, mgr.)—Mobile, Ala., 11-July 1.

Weber's, John C., Military Band—Pittsburg, Pa., 11-16, Terre Haute, Ind., 17-23.

BURLESQUE AND VAUDEVILLE.

Bowery Burlesquers (Joe Hartig, mgr.)—Baltimore, Md., 11-16.

Lyceum Theatre Burlesque (Chas. E. Taylor, mgr.)—Washington, D. C., 11, indefinite.

Sullivan, John L. (Frank Hall, mgr.)—Ishpeming, Mich., 11-13, Calumet 14, 15, Lake Linden 16, 17, Hancock 18-20, Escanaba 22, 23.

Vano's Vaudeville (Wm. H. Vano, mgr.)—Sarla Rock, Conn., 11-16.

MINSTRELS.

Bryant's—Cincinnati, O., 10-16.

Bijou (J. W. Nelson, mgr.)—Lancaster, Pa., 11-16.

Dumont's—Pittsburg, Pa., 11-16.

Donnelly's, Tommy (Jack W. Stokes, mgr.)—Rutland, Vt., 11-16.

Harkness & Fox's (Roy E. Fox, mgr.)—Festus, Mo., 11-13, Ste. Genevieve 14-16, St. Marys 16-20.

TENT SHOWS.

Barnum & Bailey's—Bridgeport, Conn., 13, New Haven 14, Hartford 15, Springfield, Mass., 16, Boston 18-23.

Buffalo Bill's Wild West, Col. W. F. Cody (Fred B. Hutchinson, mgr.)—Vienna, Austria, 11-14.

Bonheur Bros.—Haviland, Kan., 13.

Burck & Reiss'—Hillsboro, Ore., 12, Independence 14, Corvallis 15, Lebanon 16, Brownsville 18, Silverton 19.

Campbell Bros.'—New Richmond, Wis., 12, Cumberland 13, Rice Lake 14, Chippewa Falls 15, Eau Claire 16, Wabasha, Minn., 18.

Cole Bros.'—Pembroke, Ont., 15, Haileybury 16-18.

Cummins' Wild West—Manchester, N. H., 13, Haverhill, Mass., 15, Portsmouth, N. H., 16, Portland, Me., 18.

Forepaugh & Sells Bros.'—Peru, Ind., 13, Lafayette 14, Kankakee, Ill., 15, Streator 16, Peoria 18, Burlington, Ia., 19, Muscatine 20, Rock Island, Ill., 21, Sterling 22, Clinton, Ia., 23.

Gollmar Bros.'—Sisseton, S. Dak., 18, Montevideo, Minn., 1, Millbank, S. Dak., 20, Wahpeton, deo, Minn., 19, Millbank, S. Dak., 20, Wahpeton, N. Dak., 21.

Jones', J. A.—Catlettsburg, Ky., 15, Bluefield, W. Va., 18, Bristol, Tenn., 20.

Kennedy's Wild West (W. H. Kennedy, mgr.)—Boston, Mass., 11-Aug. 4.

Lowery Bros.'—Pine Grove, Pa., 13, Tremont 14, Minersville 15, St. Clair 18, Port Carbon 19, Coal Dale 20, Lansford 21.

Melbourn's—Doon, Ia., 13, Lester 14, Larchwood 15, Valley Springs, S. Dak., 16.

Mackay's, Andrew—Canton, O., 11-16.

Pawnee Bill's Wild West—Brighton Beach, N. Y., 14, indefinite.

Ringling Bros.'—Sharon, Pa., 13, New Castle 14, Warren, O., 15, Mansfield 16, Columbus 18, Marion 19, Lima 20, Muncie, Ind., 21, Fort Wayne 22, Toledo, O., 23.

Robinson's, John—Omaha, Nebr., 17.

Robbins', Frank A.—Brattleboro, Vt., 13, Bellows Falls 14, Newport, N. H., 15, Claremont 16, White River Junction, Vt., 18, Franklin Falls, N. H., 19.

Silver's, Bert—Trufant, Mich., 13, Sand Lake 14, Grove 15, Grant 16.

Sterrett's, Howard S.—Tarrytown, N. Y., 13, Dobb's Ferry 14-16.

Washburn & D'Alma's—Westerly, R. I., 13, 14, Pawtucket 15, 16, Woonsocket 15, 16, Milford, Mass., 20, 21, Marlboro 22, 23.

Wallace's, B. E.—Clinton, Ia., 11, Marquoketa 12, Cedar Rapids 13, Dubuque 14, Waterloo 15, Webster City 16.

Wheeler's, Al. F.—Gardiner, Me., 13.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 11, indefinite.

Barton Bros.' Illusion Show (Matt Barton, mgr.)—Schenectady, N. Y., 11-July 4.

Cruikshank—Winterville, Me., 14, Ashland 15, 16.

Cooke Comedy—Hicksville, N. Y., 11-16.

Hayes' Moving Pictures (Frank A. Moore, mgr.)—Youngstown, N. Y., 11-16.

Meria's Specialty Co. (Al. Maris, mgr.)—Topsfield, Me., 13, Princeton 14, Robbinston 15.

Merkle's Sunny South—Carrollton, Ky., 14, Madison, Ind., 15, West Point, Ky., 16, Cloverport 18, Hawesville 19.

Powers, Mr. and Mrs. (F. J. Powers, mgr.)—Pocahontas, Va., 11-16.

Pain's "Last Days of Pompeii"—Cincinnati, O., 11-23.

Parker, C. W., Amusement Co. (Cramer & Tyler, mgrs.)—Junction City, Kan., 11-16.

Pamahasika Animal Show—Camden, N. J., 11-23.

Raymond, H. S. (Jack West, mgr.)—Manitowoc, Wis., 11-13.

Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—[illegible], Ind., 11-16.

Sevengala (Walter C. Mack, mgr.)—Upper Sandusky, O., 11-16, N. Baltimore 18-23.

Southern Octoroons (H. P. Sharpe, mgr.)—Elbridge, N. Y., 13, Baldwinsville 14.

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them expired on June 1. They are requested to return them to this office at once, for renewal for 1906-1907.

◆

MASSACHUSETTS.

Boston.—The outdoor amusement season in this city is now on, and comparatively few changes of bill are made at the local playhouses. The opera company at the Castle Square presents "Il Trovatore," "A Midsummer Night's Dream," at the Empire, and "In the Shadow of the Gallows," at the Bowdoin Square, are other changes. The attractions to continue are: "The Tourists," at the Majestic; Harry Bulger, in "The Man from Now," at the Tremont, and Richard Carle, in "The Mayor of Tokio," at the Colonial. Paragon Park, Geo. A. Dodge, manager, will open 16, and Lexington Park will follow suit 18. The convention of the American Medical Association, held here last week, helped business greatly.

Majestic (A. L. Wilbur, manager).—The second week of "The Tourists" is now under way. The piece has caught on in a decided way, and business has more than surpassed expectation. Richard Golden and Julia Sanderson head the excellent company. Alfred Hickman and Vera Michelena are recent additions. The engagement is limited.

Tremont (Jno. B. Schoeffel, manager).—"The Man from Now," with Harry Bulger, enters upon the third week of its all Summer engagement 11. Two-thirds houses ruled last week.

Colonial (Chas. Frohman, Rich & Harris, managers).—Richard Carle, in "The Mayor of Tokio," is now in his second week of good business. The engagement is indefinite.

Castle Square (Boston Stage Society, managers).—The Summer opera season began at this house last week, under the direction of W. C. Masson. The company, which is a capable one, presented "The Mikado," to large audiences. J. K. Murray, Clara Lane and Josephine Bartlett received ovations. "Il Trovatore" this week, with "The Chimes of Normandy" to follow.

Empire (Boston Amusement Co., managers).—The Empire Stock Co. will end its season here this week, with "A Midsummer Night's Dream." "The Private Secretary" pleased good sized houses last week. Percy G. Williams, of New York, has secured a five years' lease of the house, and will open it Sept. 3, presenting vaudeville twice daily. It will be renamed the Orpheum.

Bowdoin Square (G. E. Lothrop, manager).—"In the Shadow of the Gallows" is the current card, presented by the Lothrop Stock Co., with Charlotte Hunt leading. "Down by the Sea" held profitable attention last week. "Ten Nights in a Bar Room" 18.

Keith's (B. F. Keith, manager).—Judging from the list, this week's show should prove one of the most interesting of the season. The Fadettes, in a new programme of classical and popular music, head a bill which includes: Horace Goldin, "the king's magician;" Heloise and the Amoros Sisters, Hines and Remington, Walter C. Kelly, Harper, Desmond and Burns, Ed. Edesius, Harry Evans, Barta and Lafferty, Frederick and Farm, Mlle. Chester and her dog, Miles and Rickard, and new motion pictures.

Palace (C. H. Waldron, manager).—Manager Waldron's stock burlesque company continues to gain in well deserved popularity. Two new skits are offered this week, and intervening vaudeville presents: Caldwell and Wentworth, Van and Hardell, Blanche Latell, and McMillan, Solly and Sheddon.

Lyceum (C. H. Batcheller, manager).—The new stock company is now firmly established and meeting with much favor. "The New Judge" and "King Dodo" are the burlesque vehicles this week, with specialties by Charley Farrell, "Boston's favorite;" Harry La Marr, Bohannon and Corey, Kelley and Kelsey, Marshall and King, and others.

Austin & Stone's Museum (A. B. White, manager).—A capital hot weather bill is provided by Col. White this week. In curio hall are: Psycho, the electric marvel; Barbeau Brass Band and Orchestra, Magical Hitters, Trixie and her pythons, free peep show, Punch and Judy, and the big snake. In the theatre: The Minstrel Maids, fifty-second week, introducing Ida Campbell, Dorothy Norton, Della Ranney, Lula Keeley, Minnie Burke, Pearl Hudson, Grace Howard, Clara Steele, Lottie Blanchard, Chas. Clark, Lew Morgan, Geo. Havard, John Manley, James Maxwell, and Massey and Kramer, Cook and Hall, the Ducrows, Violet Gleason and James Richard. This resort always crowded.

Walker's Museum (L. B. Walker, manager).—Albert Delmont, the featherweight boxer, is a feature in the curio hall this week, giving bag punching exhibitions. Others are: Abbott Parker, who has a *fac simile* of the Crucifixion on his back, claimed to be the result of a stroke of lightning, and Rangoon, strong man. In the theatre: Hartford & Davis' Burlesque Co. Olio—Henry T. White, trick violinist; Hartford and Davis, Blanche Savoy, Flora De Leon, Pearl Arnold, Lula Campbell, and the bioscope. Business continues good.

Nickelodeon (W. B. Wolffe, manager).—During the past fortnight the soubrettes convention has been a strong drawing card in the curio hall. New features are offered this week, and the stage show is furnished by Wolffe's Burlesquers.

Wonderland Park (F. C. Thompson, manager).—Big crowds continue. Among the newest concessions are: "Descent to Hell Gate," "Love's Journey," and the infant incubators. The Salem Cadet Band is proving a very strong attraction on the esplanade.

Norumbega Park (Carl Alberte, manager).—For week commencing 11, Thomas J. Ryan and Mary Richfield, in "Mag Haggerty's Reception," head a fine vaudeville bill in the big open air theatre. Beanah and Miller, Honey Johnson, the Marcels, La Rex and the komograph are other strong cards.

Paragon Park (Geo. A. Dodge, manager).—The second season of this mammoth South Shore resort will open Saturday, 16. "Hades to Paradise" and Lovers' Lane" are two principal new attractions. A free open air vaudeville circus is also mentioned.

Notes.—Barnum & Bailey's Circus opens here 18, for a week's engagement......Proprietor Lothrop and Stage Director Hunt, of the Bowdoin Square, have sailed for Europe......The Empire Amusement Co., Thos. F. Cunningham, manager, has opened offices at 13 Concord Square, this city. The company has a vaudeville show now touring Vermont, on the Barber circuit, with New York State to follow......Sarah Bernhardt gave two performances at the Boston Theatre last Saturday, to a good sized audience. "Camille" was presented in the afternoon, and a composite bill in the evening......"Hap" Ward and his wife are at their home in Revere for the Summer. They will open at the Globe in August, in a new comedy, "The Nerve Doctor."......Josephine Bartlett, of the Castle Square Opera Co., is receiving much attention from her many Boston friends......Theatrical Stage Employes' Union, No. 11, will give a vaudeville show at the Hub Theatre, Sunday evening, 17.

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Springfield.—At the Court Square (D. O. Gilmore, manager) "What Happened to Jones" was presented by the Hunter-Bradford Co., to fairly good returns. Henry Kolker was capital in the leading role. Julia Booth, a winsome maiden, full of vivacity, and Samuel Reed, as the professor, were worthy of special mention. "Trilby" week of June 11.

Poli's (J. C. Criddle, resident manager).—Poli's Own Stock Co. tried its hand at melodrama, with "Tennessee's Pardner," 4-9, and did well. William McKey added to his laurels. Ruth Blake was a capital adventuress, Mary Stockwell was excellent as a mountaineer's daughter. "Camille" 11-16.

Vacation Notes.—Col. Cummins' Wild West exhibited at Hampden Park, June 4, the tent being taxed to its capacity. Some of the feature acts were: Annie Schaeffer's riding, Imperial Female Zouaves, and the Imperial Cossacks. The management report good business along the line......Al. Russell has been granted a vaudeville license for Fountain Park, Great Barrington........Among those who will enjoy the Berkshire air this Summer are Terry McGovern and a party of New Yorkers, who are to have a cottage at Pontoosuc Lake......Barnum & Bailey's Circus will spread its canvas on Hampden Park, June 16.....One of the theatrical events of the season was Sarah Bernhardt's appearance, in "Camille," under canvas, at the Coliseum field, June 8......J. H. Tebbetts, last season manager of the Empire Theatre, Pittsfield, and Abbott Lawrence have been engaged to run the theatre at Pontoosuc Lake, Pittsfield, for the Summer season........Lottie Gary, of Erving, is to be with the Fadette Ladies Orchestra as a Summer feature, at Keith's Boston house........The many friends of James Mullen, formerly pianist at the New Gilmore Theatre, and a well known song writer, are glad to learn that he is slowly recovering from an attack of paralysis, with which he has been confined in a Brooklyn hospital......Maurice Boom, of New York, will furnish the attractions for Brookside Park, Orange, as he has done in seasons past......Albert Sackett, of the Forepaugh Stock Co., Cincinnati, who was taken down with typhoid fever early in the Spring, is now with his parents in this city, recuperating......Chas. M. Bickford has been engaged as director of the Springfield Brass Band. Mr. Bickford needs little introduction to the public, having played with the Boston Festival orchestra, beside many bands and other musical organizations through New England........Barnum & Bailey's advertising car, No. 3, reached this city on Friday, and did the final work before the engagement......John H. Fee has returned to his home in Chicopee. Mr. Fee appeared with the Poli Stock here, last week, in "Tennessee's Pardner."......Joseph Headshust, of Williamsburg, Pa., with Col. Cummins' Wild West, left the show in this city, 4, and enlisted, through the local recruiting station, in the regular army. He was sent to Fort Slocum. Mr. Headshush formerly served in the Philippines......Mary Stockwell, of the Poli Stock, received a visit from her mother, Mrs. Ethel Brandon, last week......The Hunter-Bradford Stock will be assisted by Clarence Handyside, T. M. Hunter, Robert Ober and Frances Gaunt this week, in "Trilby."

◆

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) Mrs. Leslie Carter, in "Zaza," played June 8. This house will probably remain closed until the opening of the next season.

Franklin Square (J. F. Burke, resident manager).—Week of 11 the Franklin Square Stock Co. will be seen in "The Crust of Society." Last week the company played "The Christian." Week of 18, "Niobe." For extremely warm weather, business was good week of 4.

Park Theatre (Alf. T. Wilton, manager).—Week of 11 the Carlton-Moore Stock Co. will be seen in "A Wife's Sin." Last week "East Lynne" and "Uncle Tom's Cabin" were the attractions.

Poli's (Chas. W. Fonda, resident manager).—Week of 11, "O'Brien, the Contractor," by Poli's Own Stock Co. Last week the company appeared in "Hamlet" and "Jim the Penman." Business is growing.

Lake (Wor. Con. St. Ry Co., managers).—Week of 11 one of J. W. Gorman's companies will furnish amusement in the Rustic Theatre.

White City (F. H. Bigelow, manager).—Week of 11 special attractions will be Will H. Hill and Pongo and Leo. The usual permanent attractions are doing good business.

Pinehurst Park (Jas. P. Caples, manager).—Week of 11, vaudeville in the Rustic Theatre.

◆

Fall River.—At the Savoy (Al. Haynes, manager) the Huntington Stock Co. presented "Dr. Bill" last week. Mr. Van Wilsel, in the leading role, and his associates, gave the piece a clever interpretation, and big houses ruled. "Moths" 11-16.

Sheedy's (C. E. Cook, manager).—The J. Frank Burke Co. gave an artistic production of "The Shadow Behind the Throne," to good business, last week. "The Power of the Cross" 11-16.

Nickelodeon (D. R. Buffinton, manager).—Week of 11: Harbeck and Harris, Cora Evelyn, Major English, and Nickelscope. Business is good.

Notes.—Harvey L. Watkins, representing Barnum & Bailey's Circus, was in town last week, making arrangements for the appearance of the show here June 20......Wm. H. Barwell joins the J. Frank Burke Stock Co. 18......Bijou Washburne joined the Huntington Stock Co. last week, and met with popular approval......Miner, Hayden and Herard, of the Savoy Stock Co., were the recipients a many floral offerings last week.

◆

Lowell.—The Hathaway Theatre closed unexpectedly June 2, it being the last of the houses to end the season. The parks are enjoying good patronage, considering the rainy weather. All give band concerts Sundays, and all of the out door amusements are entertaining good business during the week.

Lakeview Theatre will open 25, with "A Trip to Chinatown."

Col. Cummins' Wild West, direction Walter L. Main, will spread its canvas 11.

Notes.—The first heralds of the Barnum & Bailey Show were posted 6, announcing the show's appearance here July 7........Philippoteaux's "Painting of the Civil War," direction of Orrin H. Griffin, and Wm. S. Griffin, lecturer, were viewed by many people at the State Armory May 30-June 5.

◆

Holyoke.—At the Opera House (Lawlor Bros., managers) Mrs. Leslie Carter, in "Zaza," June 9, closed the season at the Opera House, playing to capacity.

Mountain Park Casino (Louis Pellissier, manager).—The Casino Stock Co. will begin rehearsals 11, and will open the season at the Casino 18, with the production of "The Strollers." There will be a change of bill weekly, and musical comedies and comic opera will be produced.

◆

New Bedford.—At Hathaway's (J. M. Hathaway, manager) the Summer stock company presented "The Little Minister," to good business, week of June 4. Week of 11, "As Men Sow."

Savoy (W. H. Shine, manager).—Shepard's moving pictures are doing good business.

Notes.—Robbins' Circus did good business here, in spite of a severe rain storm......Barnum & Bailey 28. The city is well covered with paper for the big show.

◆

North Adams.—At the Richmond (Wm. P. Meade, manager) Mrs. Leslie Carter, in "Zaza," June 11, will close the theatrical season at this house. The sale has been large.

Notes.—Robert Costello, who has been stage manager of a theatre at Niagara Falls, N. Y., has returned to his home in this city, to spend the Summer......The band concerts at Valley Park, each Sunday, are well attended.

◆

Lawrence.—At the Colonial (Al. Haynes, manager) "The Cowboy and the Lady" played to exceptionally good business week of June 4. "Blue Jeans" 11-16.

Taunton.—Frank A. Robbins' Circus, June 2, did good business, afternoon and evening, in spite of unfavorable weather.

◆

MICHIGAN.

Detroit.—At the Temple (J. H. Moore, manager) the bill week of June 11: Allen and Dalton, Post and Russell, Coin's dogs, Sabel Johnson, Glinserettis Troupe, Irving Jones, Edward's School Boys and Girls, Palfrey and Hoefler, and the kinograph.

Lyceum (E. D. Stair, manager).—Vaughan Glaser and company drew fair houses, in "When We Were Twenty-one." Same company, in "Thelma," 10-16.

Whitney (E. D. Stair, manager).—Holden Stock Co., in "Nobody's Claim," had fair business considering the season. "A Montana Outlaw" 10-16.

Avenue (Campbell & Drew, managers).—The Avenue Girls drew fair houses last week. Sunday, 10, executive staff benefit.

Crystal (J. J. Nash, manager).—Fair bill and well filled houses. Bill week of 11: Veolette and Old, Earle Sisters, Frank Harcourt, Millard Bros., Elisha Robinson, Auson Schirhart, and kinodrome.

◆

Kalamazoo.—At the Bijou (W. S. Butterfield, manager) business is good. Bill week of June 11: Budd Bros., James Dunn, Helen Blaine, Cole and Clemens, Three Barneys, Kinroey Sister, and cineotoscope. Forneau succeeds Perkins as stage manager.

Casino Park (Baird & Daken, managers).—The season opened 3, to two big houses, but bad weather since resulted in light business.

Hagenbeck's Shows come 9.

Note.—Another place of amusement is in course of construction, and is hoped to be ready for opening July 4. The name of the new house will be the Wonderland. McCormick, Steele & McCormick are at the head of the enterprise. The building will have an arcade in the front part, having every kind of slot machines, and a small stage, with auditorium, seating two hundred in the rear. Moving pictures and illustrated songs will be presented every half hour, for which an admission of five cents will be charged.

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Bay City.—At the Bijou (J. D. Pilmore, manager) bill week of June 4 includes: Herbert B. Chesley and company, the Early Sisters, Orgerita Arnold, Marvelous Russell, Charles Roche, and new motion pictures. Good business ruled.

Wenona Beach Casino (L. W. Richards, manager).—This resort opened the season to big business 3, with the following strong bill: Geiger and Walters, in a musical novelty; Harbert and Rogers, dancers; Fred Wycoff and company, in "Plain Folks;" the Marvelous Le Pages, novelty jumpers; Etta Fyvie Deneh, Australian contralto, and the kinetoscope. Week of 10 Broomstick Witches head the bill.

Notes.—Carl Hagenbeck's Shows pleased big crowds at two performances 4......Tom North has been appointed advertising and excursion agent for Wenona Beach, this city, and Riverside Park, Saginaw.

◆

Grand Rapids.—At Ramona Theatre (Lou. Delemater, manager) attractions for week of June 10 are: Five Musical Byrons, Happy Jack Gardner, Georgia Lewis, McCarthy and Wolcott, Redford and Winchester, and World and Kingston.

Godfroy's (Chas. Godfroy, manager).—Attractions for week of 10: Josephine Coles, Griffin Sisters, Shannon and Straw, Summers and Winters, and Willard and Hughes.

◆

Battle Creek.—At the Bijou (W. S. Butterfield, manager) the attendance continues good, the house being an especially cool one. Bill for week June 4: Budd Bros., Clifford Wilkins, James A. Dunn, Louis Boonhower, Margaret Shannon, the Three Original Barneys, and the Cineloscope.

◆

MARYLAND.

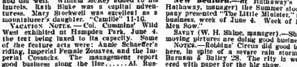
Baltimore.—The season of musical comedy, at the Lyric (Bernhard Ulrich, manager), has proved very successful, and will be extended for another week. "Florodora" will be repeated for three nights beginning June 11, and "The Silver Slipper" will be seen the remainder of the week.

Gayety (W. L. Ballauf, manager).—The Bowery Burlesquers open 11, closing the regular season, which has been one of great prosperity. The Runaway Girls closed 9. A testimonial will be given Manager Ballauf 18.

Electric Park (Frederick C. Schanberger, manager).—Virginia Earle, Ed. Gray, Daisy Harcourt, Wills and Hasson, and Ed. and Nellie Masse constitute the bill for the current week. Attendance was large last week, and all indications are encouraging to the new management.

◆

Fred J. Ireland, manager of Enigmarelle, arrived June 2, from England.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NOTICE TO CORRESPONDENTS.

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OHIO.

Cincinnati.—Undoubtedly many of those who, during the past week, have accepted diplomas (from the different colleges of music and dramatic expression here—and there are nearly a dozen, for Cincinnati is a centre of amateur Thespian interest—will seek for fame and fortune on the stage or concert platform. No inland city has a larger number of institutions dedicated to those arts. Three classes graduated from the College of Music, at Music Hall, 7. Emma Beiser and Mathilde Stuebing were given post-graduate diplomas. Alma Marks, Flora Schwartz, Ada C. Zeller and Aurelia Weller, all of Cincinnati, gained diplomas. Certificates were issued to Helen Brown, Minnie L. Bruggeman, Angelo M. Davidson, Lillian Kraimer, Margaret A. Buch, Pearl E. Qaltman, Margaret Hoyer, Corinne Steinharter and Marion Tieman, all of Cincinnati. Emery W. Hobson, of Paducah, Ky.; Nance B. Martin, Salem, Ill.; Louise W. Church, Norwood, O.; Elsie Dixon, Burkesville, Ky.; William E. Griebel, Newport, Ky.; Elizabeth Leake, Knoxville, Tenn.; Mabel Moll, Princeton, Ky.; Florance Bronks, Victoria, Mexico, and Edna Brorien, Buckland, O. The Metropolitan College of Music and Harward School of Expression hold their commencement exercises at Nonan's [illegible], 11. Miss Mannheimer's School of Expression has issued diplomas to Florence Gove, Elyria, O.; Corinne Steinharter, Pearl Qaltman, Marion Tiernan, Rose Schloss, Margaret Rayer, Mathilde Stuebing, Margaret Ruck and Aurelia Weller.

CONEY ISLAND (L. T. Anderson, manager).—Amusement Director George W. Englebreth has arranged to sidetrack vaudeville for a week, and Bryant's Minstrels open June 10. Burt E. Melburn and John Carlmell will be first ends; D'Arcy Campbell, of Primrose's forces, interlocutor, and the Kennedy Bros., pedestal dancers, on the second ends. Eddy Horan, Tom McGrall, Frank Mitchell, Frank Cambs, Edmond Baiz, James E. Emerson, Percy Reed, George Van, Henry De Bellville, William Brinkman, Frank Scott, Hubert Carl and Charles Forrester are listed as burnt cork performers. The Eagles took 10,000 tickets for their big day, 9. Last week's storms rather cut into the runs, but business averaged big. Mamie Vesta Tella was the hit of last week's vaudeville bill, to which Edwin Camp, Carlmell and Reed, Steinert and Thomson, and the Lafayette-Lamont Troupe were contributors.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. will commence the season at the opera house 17, putting on "The Bounders," with Blanche Rae Edwards, Clara Palmer, Edna Reming, Sylvester Cornish, James McElhern, Thomas Ince, Charles Fulton, James Boyle and Sam Mylie in the cast. "The Belle of New York" follows 24. In the vaudeville theatre, 10, Luba De Sarema and her performing bull and other animals, Jeanne Brooks, "the girl with the smile;" Sa Van and McBrien, and Cook and Stevens will appear. Last week business was good. Saona's impersonation of President McKinley was startling. The Bootblack Quartette, Hatch Brothers, and Milo Vagges were other cards. Director Zench, of the Chester Military Band, is arranging catchy programmes. The bathing beach is now open.

LUDLOW LAGOON (J. J. Weaver, manager).—Lionel Legara, the man who defies all the laws of gravitation, will come 10, and show on his own spiral tower. Amusement Director William E. Clark has listed for the Rustic Theatre: Prof. Fink's Coontown Circus, Marie Clark, Hank and Lottie Whitcomb, the Great Ricardo, and Arminta, the Venus, and James F. Burke, in comedy acrobatics. Business last week was very good.

THE ZOO (Walter P. Draper, secretary).—Patrick Conway's Ithaca Band begins the last week of a most successful engagement 10, and Innes and his Band follows 17. Joseph Schwenke was the added soloist last week.

NORWOOD CIRCUS GROUNDS.—Henry J. Pain comes to personally superintend the production of "The Last Days of Pompeii," which opens 11, for two weeks. The spectacle comes here from New York, and moves on to fill a ten weeks' engagement at Chicago. Frank Oakes Rose, general stage director of the Pain spectacles, arrived in advance, to direct the final rehearsals. Schmittie's Band has been engaged for the Cincinnati run.

SUMMER CHAT.—"The Creation" is to be staged 11, at the Auditorium, by the Oscar Ehrgott Voice School......Nearly a dozen of Mrs. William McAlpin's pupils will go to New York when she opens her vacation studio of dramatic and vocal art......Sara MacDonald, who is to star in her own melodrama, "Adrift in New York," will be handled by Cincinnati people. The P. Menger Amusement Co. will finance the tour, to be direction of C. E. Broadwell of this city. ....Gertrude Beryl Dalton and Mary Love Abels, graduate pupils of Albino Gorno, gave a recital at the Odeon 4, when they were assisted by Florance Hardeman, Jose Marien and Frances Fisher........J. B. Cass is leader of the vaudeville orchestra at Chester Park, and now there's a rumor that Walnut Hills may have a new theatre......Hazel T. Cairns, Emelie Bernheim, Gussie Hoft and Wilhelmina Detrnz were in the cast of "Friar Bacon and Friar Bungay," the old Elizabethan comedy recently put on by the university seniors......Manager John H. Havlin has gone East, to be away until the season opens......Charles L. Doran, ex-member of the legislature, and one of Cincinnati's most brilliant newspaper men, is now press agent for Chester Park.

Cleveland.—At the Opera House (Harry D. Kline, manager) "An American Citizen" is the second week's offering of the R. P. Herz Stock Co. In "The Dictator" this excellent company made its initial bow week of June 4, to splendid houses. Weather permitting, this strong company is bound to have a long and successful Summer run. Herz Stock Co. week of 18.

EUCLID AVE. GARDENS (Max Faetkenheuer, manager).—The William Farnum Stock Co. will give "Pygmalion and Galatea" and "The Merchant of Venice" week 11. "Ingomar" drew well last week. Farnum Stock Co. week 18.

LYCEUM (Geo. M. Todd, manager).—"The Ironmaster," week of 11, by the David Hartford Stock Co. "The Holy City," by the same company, had good receipts week of 4.

COLISEUM (M. F. Trostler, manager).—"A Trip to Chinatown" week of 11. "A Temperance Town" week of 4.

KEITH'S (H. A. Daniels, manager).—Bill week of 11 includes: Hiag and Sargeant, Bedini and Arthur, Stanley and Wilson, Clark's dogs and ponies, Doherty Sisters, John and Bertha Gleeson and Fred Houlihan, Brazil and Brazil and Bertie Fowler.

LUNA PARK (M. Elwood Saulsbury, manager).—The Narrins, high divers, and Liberati's Band are the special features here week 11. This is ideal weather for Luna Park, and the place is crowded every night.

NOTES.—Frank P. Spellman organized the Lincoln Park Amusement Co. recently, for the purpose of acquiring Scenic Park, and making it over into a popular Summer garden. Although workmen have been on the job but two weeks, splendid progress has been made, and Manager Spellman announces that the park will be opened soon. Luna Park and Euclid Beach can cater to the East End patronage, and Lincoln Park to the patronage of the West End....The West-siders for years have been planning a theatre. I. C. Cohen has been successful finally in organizing a company, and the result will be the Majestic. It will cost over $60,000, and will be up-to-date in every respect. It will be located on Pearl Street, and will start off as a vaudeville house. Mr. Cohen will be the manager, and Harry Bay the assistant manager.

Columbus.—At the Great Southern (O. M. Heffner, manager) the Vaughn Glaser Stock Co. closed its season week of June 4, presenting "Miss Hobbs" to fairly good houses.

OLENTANGY PARK (W. W. Prosser, manager).—A good bill, consisting of Carr and Lind, Lyndale Allison, Harry Elverton, Florence Reeves, Lavine and Leonard, and Mr. and Mrs. Jack Hayman, entertained good houses week of 3. Bill week of 10: J. K. Hutchison and company, Louise Mackintosh and Robert Rogers, Willie and Edith Hart, Emmet Duval, De Kalz Bros., and Delmore and Darrall.

COLLINS' GARDEN (H. Collins, manager).—The garden opened its season week of 4, with many improvements. The opening bill included: Boutin and Tillson, Marie Hgelow, and Howard and Linder.

NOTES.—Ringling Bros.' Circus appears here 18......Indianola Park re-engaged the Millard Bros. for week of 11......The entertainment at the Shriners' conclave, 7, was furnished by Robert Rogers, Harry Shunk, and Huffman and Granville, who had a very clever song and dance act......Robert Rogers and Louise Mackintosh, who were members of the Vaughn Glaser Stock Co., which closed at the Great Southern last week, have entered vaudeville, and will produce a vaudeville act at Olentangy Park week of 10.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) a very good bill, with Cole and Coleman as strong features, had crowded houses week of June 4. Bill for week of 11: Estelle Wardelle and company, Bud Farnum Trio, Will H. Fields, Don and Mae Gordon, La Moyne Sisters, and Arnwein pictures.

NOTES.—Markay's European Circus did fairly well at Gault and Hill Park week of 4......Guggenheim and Frank, of Youngstown, purchased the Colonial Theatre, of this city, 4, from M. Reis, of New York. Uly S. Hill will continue as local manager.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) the season opened June 3, with a large attendance throughout the opening week. The vaudeville programme consisted of Signorina Bellone, Bergere Sisters, Emmons, Emerson and Emmons, and Rosso's Concert Band.

SELLS BROS. & FOREPAUGH'S CIRCUS played to capacity June 6.

NEW JERSEY.

Newark.—Proctor's (F. F. Proctor, manager) is the only house remaining open through the Summer, and excellent ventilation adds to the comfort of large audiences. The return engagement of Della Fox is the feature of the current bill, while the appearance of Julius Steger, assisted by Julie Herne, Forrest Robinson and Tony Pearl, forms a pleasing novelty. Smith and Campbell, Lemaire Bros., Willie Weston, Lillie Bender, Duryea and Mortimer, and Ben Beyer complete an entertaining list.

OLYMPIC PARK (H. Wefers, manager).—This select resort is reaping the benefits of broad management, and with the Aborn Opera Co., is attracting large and well pleased audiences. "The Pirates of Penzance" received good attention week of June 4, and "Said Pasha" promises well this week. "Boccaccio" week of 18. Calcedo, "the king of the wire," was a strong feature of the open air show week of 4, and Prof. Williams, the aeronaut, is making ascensions this week.

ELECTRIC PARK (C. A. Dunlap, manager).—This big pleasure spot opened with a large crowd, and holds its accustomed popularity. Several new features have been added to those established last season. The eruption of Vesuvius is very realistic, and attracts the most attention. The vaudeville theatre is well patronized, and the current bill names: Gnforth and Doyle, the Arlington Comedy Four, Josie Antoinette, W. S. Whittle, and Merritt and Rozella.

HILLSIDE PARK (W. Thalis, manager).—The opening weeks here bring fairly good audiences, and, with Olive Swan, equestrienne, and the balloonists giving exhibitions, the season promises good results.

NOTES.—Marlborough Hardy is again associated with the management of Electric Park, and W. McKiernan is this season looking after the press work.......Leon Evans, of Waldmann's, is in the box office at Olympic Park.

Atlantic City.—At the Savoy (Fred E. Moore, manager) "The Toast of the Town" drew a large audience June 4. Braadon Courtney Stock Co. had good patronage for the rest of the week.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Sarah Bernhardt attracted a large audience 6. The vaudeville bill on the other days of the week did well. For week of 11: The Sharpleys, Fiske and McDonough, Rose De Haven Sextette, Brindamour, Mr. and Mrs. Jimmy Barry, Elinore Henry, Les Durand Trio, kinetograph.

GUYKONATOR'S (Sydney Fera, manager).—Excellent business prevailed during the past week. Billed for week of 11: Monte Myro Troupe, Knotman Sisters, Mario and Aldo, Mrs. Leslie C. Evans and company, Alvin Brothers, Gardner and Golden, the Bartlims, the Everetts, Blake and Vass, Rice Family, Three Jacksons, Franklin and Toodles, and Four Shannons.

STEEPLECHASE PIER (Giles W. Clements, manager).—Big business. Bill for week of 11: Irene Latour, Bates Trio, Millership Sisters, Hathaway Indian tableau, Shields and Gill, Golden and Hughes, Ed. Mora, and vitagraph.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) the second week was signalized by a good vaudeville bill and increased attendance, excepting the nights when inclement weather made a performance impossible. The bill last week included: Reese Leroy, Blanche Lawrence, the Noles, R. Thomas Miller, Jack and Bertha Rich, Tanna, Loro and Payne, and moving pictures.

NOTES.—Manager Taylor, of the Camden Theatre, is recuperating in Maryland, at his Summer cottage on the Chesapeake........ Bart McHue is assisting Manager Le Cato, at Woodlynne, in the bookings for that resort.

FRANCIS WILSON, the comedian, whose "Life of Eugene Field" and "Recollections of Joseph Jefferson," have attracted widespread attention, has tried his hand at stage literature, in a comedy, called "Little Dolly Waters." This piece, his first effort as a playwright, will be produced early next season by Klaw & Erlanger, a contract to this effect having been consummated. "Little Dolly Waters" is a musical play. The locale of the scenes is in New York. The book is said to be strong in its character drawing, and contains many novelties.

R. W. MARKS, manager and proprietor Marks Bros.' Co., was a CLIPPER caller last week. He has been in the city securing plays and people for the next season, which opens in New York State Aug. 20. Marks Bros. had four companies out last season, and the prospects are that they will have five on the road next season. The scenic equipment will be the best we have ever had. Twenty-two special lithographs are being made for us, and will be ready for the opening in August.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aymar, Lottie
Arden, Bell
Arm, Edna
Alma, Mlle.
Aneta, Mlle.
Adams, Anna
Angus Katherine
Beaumont, Rose
Black, Maude
Barnett Edna C.
Beardsley Stella
Brookers, Josie
Byrnes Margaret
Bayaal, Lorena
Barry, Margaret
Belmont
Madeline
Bowden, Rue
Buckley, Edna
Brooks, Jeanne
Belmont, Mora
Brennan,
Mrs. H. D.
Bentley, Irene
Bernard, Fanny
Buckley, Edna
Baldwin Flossie
Brooks, Jeanne
Bradley,
Margaret
Beach, Anita
Bright, Edith
Beaugard MissM
Bond, Kathryn
Bristol, Jessie
Burgess Mrs.A.C
Cuneta, —
Creighton,
Arnette
Colby, Allie
Caldwell, Anna
Castle Sisters
Corey, May
Cunningham,
Zella
Carter, Celesta
Culver, Dottie
Conrad, Edith
Christine, Mlle.
Chambers, Bess
Clarence Sisters
Carter, Annie
Corbin, Mildred
Cook-Fisher,
Gladys
Clayton, Bessie
Clayton,
Verona D.
Chick Mrs. J. P
Durr, Margaret
Davenport Millie
Drew Elaine M.
Dupree, Minnie
Duval, Lizzie
Dale, Dorothy
Dupree, Malda
De Veral, Rose
Dennie, Lotta
Durand, Frankie
Douglas Barbara
Dellar, Annie
Duffey, Ethel
Desmond, Vera
Dupre, Maud C.
De Grignan
Juliette
Deaves, Mary E
Doherty Sisters
Dunham Nonine
Duncan,
La Branche
Edwards, MissJ.
Earle, Julia
Everall EmmaC.
Elliott, Pauline
Evans, Mrs.M.F
Ezler & Webb
Esher, Lizzie
Esher Sisters
Excela, Mlle.
(Contortionist)
Florine, Mlle.
Forsberg,
Helfrid
Fonner, Evelyn
Fisher, Minnie
Finck, Flora
Florida Mrs.Geo
Farlington,
Nevada
Fonner, Evelyn
Goodwin, Irene
Garvice, Mrs.
Garay, Lillian
Gaylor, F. M.
Garrity Sisters
Garay, Lillian
Goodwin, Susie
Gordon, Kitty
Culver Beatrice
Gee, Grace
Gilbert, Bessie
Hayes Katherine
Hart, Sadie
Hart, Mrs. J. C.
Hunt, Josephine
Held, Lillian
Holst, Rita
Hall, Pauline
Hadley, May
Howe, Laura
Hurnish, Mary
Houston,
Mrs. Beattie
Hillman Co.,
Maude (Mgr.
Herbert Mildred
Hathaway, Belle
Haynes, Beattie
Jennings, Jennie
Jerome, Vi
Jewell, Helen
Jefferson Mrs. J.
Jordan, Ruth
Jaques, Addie
Jermon, Irene
Keene, Loraine
Keeley, Hazel
Kirk, Louella
Keiffer, Grace
Lawrence, Nina
La Conda,
Pauline
Lee, Irene
Lee, Lala
Lewis, Caprice
LaPonde Keaith
Lewis, Ida
Lewis Frankie
Livingston,
Lucile
Lawrence,
Francis
Leone, Bobbie
Loraine Phyllis
Le May, Grace
Lawrence Rosita
Lockhart, Mabel
Lawson, Miss B
LaRue, Alice C.
Lewis, Gertrude
Le Mar, Belle
Loraine, Annie
La Mar, Babe
Lockhart, Mabel
LaMarr Frankie
Melville, Sadie
Morrison, Mae
Manning, Edith
Montague,
Bertha
McVay, Agnes
Moran, Pauline
Morgan, Kitty
Mathews, Zoa
McLaughlin,
Birdie
Milburn, Grace
Marion, Delilah
Meredith,
Maggie E.
Marcus,
Mrs. Gene
Mack, Mrs. R.B
Maybin, May A
Milton, Lola
Mackie MissGeo
Melville,
Verna May
McAdam MissW
Melrose, Edith
Norman Lucille
Nieman, Errlyn
Newman, Rita
Nichols Sisters
Neilson, Pearl
Oliver, Marion
O'Brien, Kittie
Oletta, Miss
Phelps, Julia
Palmer,
Cathryn B.
Potter, Cad
Pfieffer, Violet
Pickards Zola D
Porter Florence
Potter Mrs.Ella
Price, Mrs.H.M.
Philipond, J.
Perry, Lillian
Quinn,
Mrs. Geo. W.
Randell, Myrtle
Reno, Mme.
Rummell, Claire
Mable
Rutherford,
Ramley, Lula
Ring, Julie
Rivers Margaret
Radcliffe
Mrs. N. B.
Richardson,
Mrs. R. S
Rawlston, Zelma
Rich, Mrs. A.L.
Reik, Eleanor
Raymond, Edith
Shaw, Mae
Sharp, Jesse
Siegel, Emma
Sterling, Ida
Sattler, Mrs. C.
Shaw, Mae
Spencer,
Atlanta
Smith, Mable
Spong, Hilda
Sullivan, Mrs.
Southern MrsCl.
Starr Sisters
Strought,
Mrs. Ed.
Stone, Marrian
St.Clair Marie B
Shaw, Gladys
Savoy, Blanche
Snell, Carrie M.
Tuso, Mme.
Tremont, Grace
Thorndyke,
Lillian V.
Talyor, Erma
Taylor Twins
Taylor, Emma
Tre Mayne,
Miss D. O.
Van Barren,
Miss
Verne, Nellie
Van Studdiford,
Fran
Viviun, Miss
Varney VivianA
West, Ethel
Webb, Margaret
Wilbur, Bertha
Wilber, Dolly B.
White, Jessie D
Weston, Florence
Wilton, Belle
Weste, Erma
Williams,
Charlotta
Whitney, Lillie
Weixelbaum,
Mrs. K.
Walker, Mae
Wilhelm, Sue
Wilton, Belle
Welch, Alice
Yeager, Norma
Yale, Anna
Zellar, Flo

GENTLEMEN'S LIST.

Amsden, Claude
Armstrong Mort
Angell, Joe
Andrews E. C.
Angell, J. S.
Allen DelmanCo
Arnot & Gunn
Altenhof J.Fred
Arnold, Jack
Anslelt, Jack
Andrews, C. R.
Ashley, Alys
Alderson Erville
Aghton, R. G.
Aloy, J. H.
Adams, S.
Aldo, Fred
Arnold, HarryC.
Brennans, Mus.
Boyle, Francis J
Booth, Clar. E.
Barry D &Dolly
Bennett HerryS.
Bonds, Beuling
Bird, Geo. A. &
Lizzie
Bandy, Geo. W.
Bailey, Oliver D
Baker, Myron
Barber, W. H.
Bauer, Jas. (c.)
Barrington,
Sidney
Bonelle Prof. C.
C. (Aeronaut)
Bell Bay Co.
Bauer, Walt S.
Bellows, H. E.
Barr, Andy
Beeson Dr Alvin
Brown, Joe
Bennington A.E.
Bassell, Leslie
Beasley, Carl
Binder, Ray
Brown,
H.A.(Cartoon.
Burnes, Joe
Barnes, F. M.
Beverly &
Danvers
Bullis, Chas.
Bell, Pete
Bryan Frank D.
Berry &Mettesk
Bartell, Harry
Barker, Chas. H
Borst, Bobby
Bonzia, Chas.
Bidwell, Clar. D
Brower Walt. S
Bollinger, Ned
Bostwick E. M.
Bates, W. S.
Bubb, Harry
Byrne, J. H. W.
Bond, Dr. A. T.
Burke, T.
Berlin Op. Trio
Bingham, Robt.
Bell, Dick
Butler, Al.
Belmont, Harry
Beeson, Alvin
Berry D. &Dolly
Bernstein, S.
Bailey &
Madison
Beatty MartinO.
Bewley, Harry
Barrington,
Sidney
Barry &
Wadford
Burke, J. W.&
Nelletta
Boskin, A. J.
Brooks C. (Mus.
Bell & Richards
Berry & Mateek
Bruce & Cooper
Bowman, Fred
Buskirk, Fred
Betts, Geo. S.
Calcedo Juan A.
Chadwick, J. D.
Carney, Gus
Corwin, Carl F.
Craver, Wm.
Collom &Darrow
Childs, Geo. A.
Carleton,
Wm. J. (Jr.)
Curran, J.
Clement, Clay
Clint, Geo.
Clark, Sam
Colby Family
Chamberlain,
H. W.
Clifton, H. H.
Chapman, Fred
Clarke, A. M.
Clemens, Jas.D.
Carmody, Jas.F.
Cressy, W. M.
Clifford & Hall
Champlin Dy. C
Case, T. Harry
Coulter, Fred
Campbell &
Johnson
Craine, Long &
Crane
Callahan ChasF
Curtis & Adams
Camp, Harry
Clifford, Nat F.
Carr, Ed.
Clifton, Howard
Carraya, The
Cohen & Nildo
Craner, Ben
Coll, Maurice F
Collins, Simtie.
Coakley, M. S.
Chefalo, Sig.
Cook, Oscar F.
Celest, Wm.
Crescent Com.
Co. (Mgr.)
Collar, Roy
Corbett, Jas. J.
Curtis, Dave E.
Chambers,
Howard
Childs, Geo. E.
Craig, Kirby W.
Castle, Jimmy
Carroll, Benny
Cosgrove John F
Cooke, M.
Crabtree, Geo.
Dale, Ernest
Doherty, Leo J.
Deaves, Walt. E.
De Wolfe Chas.E
DeWolfe Chas.H
Dupree, Geo. &
Libby
Dearra, Walt.E.
Davis, Edwards
Dickson, D. E.
Dalrymple W.H.
Deagon, Ed. H.
Dalleva, The
Dillon, Joe
Drolle, Mack
De Mott, Anth.
Delphine &
Delmore
Dalton, Wm.
Dorsey, George
Darling, S. F.
De Noyer,
Edward
Des Rochers J.B
Doyle, Tom
DeCastillio F. J.
DeNevre, Lay M
Dolly, Chas.
Dyer, Harry
(Cornet)
Dunman, Carl
Dodd & La Barl
Desmond, Joe
Drane, Sam
Deming, Arthur
Donnelly, J. C.
Duncan, C. M.
Durand Trio
Dove, John
Davis, Jack
Daly, Jas. L.
Denton, Herbert
Damsel, Frank
Draper, C. A.
Delmar —(Mag.
Dove, John
Devereaux Jack
Dilger, Fred
Desmond (Med.)
Davis, Jack
Dragon, Ed.
Dagelen St.Geo.
Duffin Red-
ray Troupe
Dull, Harry
Davidson Taylor
Elliott & Neff
Emerson Jas. E.
Ellery Channing
Eldets, H. J.
Egan, Joe
Edsell, Delzell.
Elsworth Albert
Elmendorf W.C.
Edgerton, The
Edsall,
De Loss B.
Emerson, Frank
Evans, Arthur
Echols, Wm.
English & Gandy
Emmett, Chas.
Emerson Ed. M.
Earl & Wilson
Fiske, E. D.
Falke, Chas. H.
Fuller, Harry
Fitteau, P.
Fox, Al. H.
Friedman, Geo.
Fowler, Frank
Froster, Chas.
Faulkner Fred
Flagg, Wm. L.
Fink, Fred H.
Faure, Jules
Flood, F. A.
Faul, Carey
Fricke, Wm.
Ferrell Bros.
Fields, Happy
Harry
Foley, Joe
Forrester, Chas.
Flatk, P.
Fordham, A.
Fay, Eddie
Fern, Harry S.
Frevoli, Fred
Faulkner, Rex
Flake, Fred
Frank, Chas. L.
Faure, Jules
"Polarity Win-
ner" Co.
Flood, F. A.
Fox, Harry
Freeman, H L.
Giles, Ed. B.
Garvey, GlennF.
Gracie &
Reynolds
Glyndon, Walt
Glisserell, Dan
Gagnoux, The
Gallimore, Arth.
Gray, James A.
Gates, Gus
Gardner E.C. Jr
Glaske, Vaughn
Galvin, John B.
Gardner, W. S.
Gardner Will S.
Golding, Fred
Gordon, X. X.
German, Bert
Garrey, Burt
Gilmeretty Tony
Grubbs, Dr.E.B.
Gagnon, Bert C.
Golden, Geo. F.
Graham John H
Gardner, Harry
Griffen, Percy
Gilliland, R. G.
Green, Sam
Gadley & Fraser
Golen, Garland
Gilday & Fox
Galata, Georgia
Gorton's Minst.
Gracey, Harry
Gaylor, Bobby
Godkins, Willis
Gough, John
Greene, Francis
Goodkue, Will.M
Greene, Fred C.
Guilmette, Sig.
Hylands, Fred
Harrison, C. H.
Harris, Alfred
Harvey &
Gage Stock Co
Hasson, John T.
Horan, Ed. L.
Howard &
De Leon
Hanson, John T
Harris, Geo. E.
Hillman Geo.A.
Henry, Frank J.
Holmes, Fran-
cis (Happy)
Harrison,
W. Dick
Howard, Sam
Hurley Frank J.
Howe, Ernest
Howard, Billy
Howard Wm.Jr.
Houdini, Mr.
Hanna, J.
Hammond, J. H
Herbert, Mons.
(Musician)
Harrises, The
Hamlin, Wm.
Hinmelein JnoA
Horwitz, Chas.
Higgins, Geo.
Hoffman, Arthur
Honan, Chas.A.
Hastings, Harry
Harrington J.W.
Hallback &
Parquette
Hall, Alfred
Hanson & Drew
Hill, P. F.
Hickey, Will H
Hathaway John
Howe & Morton
Hollister,
Frank E.
Hastings, Harry
Huber, J. B.
Heath, T. K.
Hanler, Harry
Hallen, Jack
Hennesy, Jim
Hill, Dr. C.
Halls, Frank L.
Huntley, W. H.
Harwood Frank
Hendricks, Chas
Harley, Frank J
Hudson, Deacon
Halls, Frank L.
Howe, Lyman
Harllans, J
Herman, Dinus
Hughes, S. R.
Herbert, S.
Harnell, Fred
Hart, Tony
Irish, Frank
Imhoff, Roger F.
Jones, Leo
Johnson Emanuel
Jones, E. H.
Jefferson Joseph
Jones, Wm. J.
Jennings &
Renfrew
Jones, P. J.
Jemison, Alf.
James, Arthur
Jones, J. Aug.
Johnson, Selel
James, Arthur
Kane, John E.
Karneys, The
Ketchum MaurF
Kinkald, Billy
Keeley, Ollie
Kelley & Kelsey
Kane, John E.
Karmont, Chas.
Kimball, Wm.
Kalll, M.
Kelly & Bartlett
Kelly & Violette
Kelly, Chas. J.
Keeley, Ollie
Kuhe, John E.
Keller, Louis
Kennedy Davell
Kukler, J. H.
Kuhn, Fred
Kolb, J. W.
Kent, Billie
Keeley, Ollie
Kalela, J.
Krause, Count
Kalela, J.
Keeler, Harry
Kenney &
Westfall
Kopl, F. K.
Lucas, Jimmie
Lester, Albert
Linden, Frank
Layden, B. J.
Leffel, Frank
Luce, Grant
Lyne, Jas.
Lang, Al. H.
Lewis, Edgar
Lawanne, Al G.
Luce & Luce
La Pierre, Prof.
Larre, Wm.
Larose, Fred
Lowande, Oscar
Lillibridge Ray
La Pearl, Leslie
Letford, Chas.F
Lemonds, Music.
Langley, Fred
Lafayette Great
Lewis, Sam
Lane, Ralph
La Pearl Wesley
Lee, Sam W.
Lewis, Amty
Llewellyn (I. A.
Lloyd, Ed.
Lute, Lambert
Leondo, Steve
Lowman, C. J.
Leo, Frank
Leondo, Steve
Leander, Mr. &
Mrs. Ben
Layton Cara.Co.
Lee, A. V.
Lester, Edward
Lee, Harry W.
LaRue, Tom
Larele, J.
McBarman G. M.
Murphy, Nich.
Marshall, Jack
Mitchell & Ward
Macks, The
Milton, Walt. V
Miller, J. D.
Morrow, RalphA
Merrill, Sam D.
Maxey Prof.H.C
Mac, Frank
Mellon, C. W.
Mury, Fred
Melville, Frank
Marks, Clarence
Mason, Daniel
Metzell, Chas.
Matkillion,
Alexandria
Mountain, Will
McGowan, W.
Mario, S. (Ge.)
McElhinea Jas.
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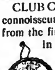

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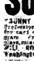

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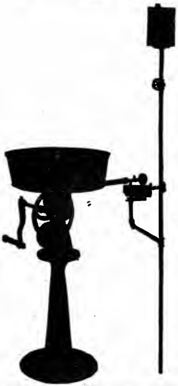

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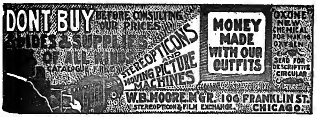

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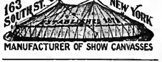

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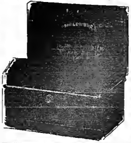

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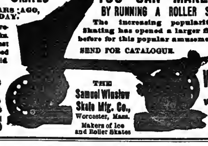

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The assortment of each particular subject now in hand is limited. These films include such subjects as:

A TRIP THROUGH IRELAND — A TRIP THROUGH SOUTH OF FRANCE — A TRIP THROUGH SPAIN—A TRIP THROUGH THE TROPICS—A TRIP FROM NICE TO MONTE CARLO.

So long as our stock of these subjects lasts, we will be pleased to demonstrate them in our dark room, to such of our customers as may be in Chicago.

Among subjects which are familiar in this country, we have the following on hand in quantities; these are made by the Pathe Cinematograph Company, of Paris, and we control them exclusively for the United States:

"A TRIP THROUGH CEYLON"

(Short length) showing a railroad run and the fight between a snake and a mongoose. LENGTH, 313 FEET.

"MT. VESUVIUS."

This shows the railroad running along the mountain, and includes an eruption of Mt. Vesuvius. It is a short length (213 feet), selected from the longer film, called "A Trip Through Italy." The Biograph film, "Eruption of Vesuvius," 79 feet, can be added.

"ENGADIN IN SWITZERLAND," 344ft.
"MT. PILATE IN SWITZERLAND," 508ft.
"ACROSS THE ALPS," 164ft.

We have a number of interesting short films, running about 100 feet in length, taken in various cities. These do not show tracks, but have been found to be extremely interesting when used in connection with track pictures. Among the short subjects we have the following:

"TOKIO IN JAPAN," "CANTON IN CHINA."
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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Some American comedians have remarked that their English brothers, in the same line of stage work, frequently resort to mechanical means for humor and wit. That is, instead of always depending on the humor of the lines to get the laugh, they often make use of properties or funny effects in costume. That this ruse usually gains its end was amusingly illustrated by an incident related by Van Renssaler Wheeler, the popular singer. He took an English friend, who was visiting New York, the rounds of the theatres, especially to those at which comedians were holding forth.

After seeing several plays and musical comedies with his guest, and noticing that though amused, the Englishman never laughed really heartily, Wheeler asked him if he did not thoroughly enjoy the comedy of the actors.

"Well, rawther," was the answer, with slight enthusiasm, "but they're none of them nearly so funny as Arthur Roberts, at home, don't cher know." Roberts is one of England's representative comedians.

"But didn't you think Francis Wilson great?" asked Wheeler.

"Yes, he's very droll," assented the Englishman, "but he's not half so funny as Arthur Roberts."

"And Eddie Foy," continued the singer, "don't you think he's one of the funniest comedians on the stage?"

"Well, he's quite odd and entertaining in his funny way, and I like to see him smile," agreed the Britisher, "but really now, he never can be half so funny as Arthur Roberts, don't cher know."

"But you must see that Frank Daniels is about one of the very funniest in the business," persisted Wheeler.

"Indeed, he's quite too awfully amusing," said the Englishman, "but to my thinking he can't come up to Arthur Roberts."

"Will you kindly tell me," said Wheeler, "what there is about your Arthur Roberts that so far exceeds our comedians."

At this the Englishman began to laugh immoderately, as if recalling something immensely amusing, and between laughs he gasped, "Well, you must know—ha! ha! that every time—ha! ha! Arthur Roberts comes on the stage—ha! ha! he wears a different hat!"

◆

Speaking of hats as fun makers, if one really wants to laugh heartily, he should go to see W. C. Fields, the eccentric juggler, in his ridiculously amusing manipulation of hats. He uses several different hats in several different funny ways. It is not the hat that gets the laughs, though those which he uses are all queer specimens of head-gear, but the inimitably amusing and dexterous way he has in handling them.

◆

Francis X. Conlan tells another "Irish conductor" story that should have been coupled with the other, printed not long ago.

As was the case with the other tale, the Irishman was suspected of not turning in all the money paid him for transportation, and a man from the office was detailed to watch him for a trip or two. Whether from forgetfulness or rush of business, the nickel paid by the company's man was not rung up. That was all the evidence needed, so the inspector arose to get off the car. Passing through the door he tendered the conductor a fare.

"Why," exclaimed that individual, "sure an' you paid me onct."

"I know," assented the inspector, "but *this* nickel is for the company—I'm an inspector." And Dennis knew what his name was.

◆

Eugene Sanger, the clever stage director, tells an Irish story that illustrates one of the cunning ways in which an Irishman can "backwater," when cornered.

A laborer, named Dan, was laid off his job one day, and, idly sitting on the doorstep of the tenement in which he dwelt, he was noticed by a neighbor to be busily writing on a piece of brown paper, with a stubby pencil.

"An' what do you be doin', Dan?" asked Mrs. Hooligan, approaching him with curiosity.

"Doin'," said Dan, "Oime puttin' down a list of the min in the neighborhood that I can lick."

Mrs. Hooligan glanced over Dan's shoulder, and down about the middle of the crooked column, she spied the name of her own blessed Mike.

"An' you can lick ivery wan of 'em you've got down there?" queried she, with a steely glint in her eye.

"Ivery wan!" declared Dan, as she departed to her doorway across the narrow street.

A few minutes later a broad shouldered representative of the Celtic race came over to him and opened a conversation on the weather. Then, changing the subject, the burly one said:

"My old woman sez ye hev a list of the min ye kin lick, an' that oime there wi' the others."

"Yez kin luk at the list an' see yurself there," said Dan.

"Now," said Hooligan, looking ominously down from his height upon the little Dan, "s'pose I haul off an' hit ye a good wan fer that!"

"Oh," said Dan, in mollifying manner, "in that case, sure I'd scratch yer name from me list."

◆

Francis D. McGinn, who played Stanton, in the recent production of "Lincoln," so splendidly, asked a riddle at the Lambs' Club, not long ago.

"When is an actor not an actor?" was his query.

"We of the profession," replied one of the group, "ought to know, but really I, for one, can't answer you. Now, Mr. Bones, you tell us, 'when an actor is not an actor.'"

"Nine times out of ten," said McGinn seriously. And the laugh went around.

◆

Ed. Naftzger, who is rusticating, with his rod and gun, somewhere in Michigan, sends a story on a friend of his, now a peaceful resident of a town in that State, but who formerly wrestled for a living as advance agent for a road show.

HARRY DEETS (Diets),

Whose death, on May 4, we recorded recently, was buried, under the auspices of the Elks and the Eagles, at Rosedale Cemetery, Los Angeles, Cal. Mr. Goldie, of Gilbert and Goldie, and Manager Enos Bronson were among the pallbearers. Many floral pieces from friends in and out of the profession were laid on the grave. Mrs. Deets received messages of condolence from various parts of the States. The couple had been happily mated for fifteen years, having met while playing with the "Two Old Cronies" Co. The above cut is reproduced from the last picture taken of the deceased.

In one town he gave a young lady a complimentary ticket for a performance, writing on the back of it, "account of kindness."

When it was offered at the door the manager turned it over curiously, then to the young woman who had presented it, said:

"And what kind of kindness, may I ask, was tendered to the young man who gave you this pass?"

The girl blushed and finally stammered:

"I don't like to tell you, Sir."

"I must know, Miss, or the ticket can't be honored," insisted the manager, putting on a very serious air.

"Well, Sir," murmured the girl, in great confusion, "he—he hugged me."

She got in all right, but the manager wrote ahead to the young agent, saying:

"See here, whenever you give a girl a ticket for a hug, just put on it, 'account of press,' and be sure to underscore the 'press.'"

◆

Otto Hill, of the Hill Stock Co., organized in his home town last season, and the week previous to his opening, asked the manager of the company playing that time to announce his bill, and to emphasize the fact that "Dr. Jekyll and Mr. Hyde" would be the first play on the list.

When time came for the announcement, the stage manager, not wishing to appear in the suit he had on at the time, sent out a stage hand in front of the curtain to make the announcement, having rehearsed him in his short speech. The stage hand, however, got a trifle mixed, and diffidently announced to his fellow-townsmen that:

"Otto Hill and Doctor Somebody was going to have a show next Thursday night."

MRS. JEAN BREGANT,

Whose picture appears on the front page of this issue, was born in Denver, Col., a little over eighteen years ago, and when two years of age her parents settled in Council Bluffs, Ia., where her father, Peter Lewis, has become a well known real estate dealer. Mrs. Bregant, in spite of the fact that she is only forty-one and one-half inches in height, and weighs only forty pounds, carries herself like a little queen. Nature has endowed her with personal charms rarely seen in "little people," for she is not only pretty of face, but possesses a figure, which for proportions would cause many of her big sisters to envy her. Besides these natural endowments this little lady is bright, intelligent, vivacious and witty, and possesses conversational powers above those of the average person. When she decided to enter the show business her beauty and talents soon won for her a place in the front rank, and her popularity has increased with each season. It was in the line of her work that she first met her husband, to whom she was married on Christmas Day, 1905, notice of which appeared in American and European papers. Jean Bregant, the well known European midget comedian, is a native of Germany, and is little taller than his tiny wife. He came to this country a few years ago, and his career here has been marked with well deserved success. Like his wife he is bright and intelligent, speaks five languages fluently, and together they form the smallest and most talented couple in the world. They are now entering vaudeville with a new sketch, written expressly for them by Herbert Hall Winslow. They are under the management of Richard Pitrot, the well known "globe trotter," who has looked after Mr. Bregant's booking for a number of years. That this little couple in their new sketch will be in demand there is no doubt, the fact that Manager Butt, of the Palace Theatre, London, Eng., during his recent stay in New York, tried to secure them for that house, being proof that the demand for them will not be confined solely to the United States.

James McCusick, of the team of St. Reno and Cusick, has been very ill since May 15, at the St. Josephs Hospital, Denver, Col., suffering with peritonitis.

Ellen Terry's Jubilee.

The crown of happiness, success and an artistic career, was, metaphorically speaking, placed upon Ellen Terry's brow at the wonderful jubilee matinee benefit June 12, when not the least successful item was the $30,000 result of the efforts of her friends on and off the stage.

For thirty-six hours people stood in line at old Drury Lane Theatre, and at that hundreds were unable to gain admission. The midnight before the performance Miss Terry herself appeared before the line, and was greeted with the wildest enthusiasm, and many ran to shake her hands. She smiled upon all and kissed her hand to them.

Nearly every actor and actress of prominence in London took part in the programme, which lasted over five hours. Lady Cook, formerly an American, paid $306 for the last box unsold. Every aisle and the passageways in the rear were crowded, and it is doubtful if the historic old playhouse ever held a larger or more enthusiastic audience.

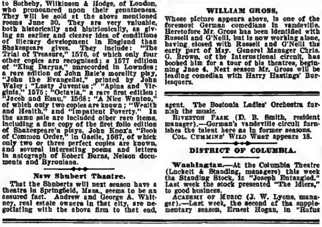
Upon Miss Terry's entrance as Beatrice, in the first act of "Much Ado About Nothing," she was greeted with every demonstration conceivable, which nearly broke her down completely. Tears filled her eyes, and it was some moments before she could go on. Showers of flowers fell upon her from all parts of the house at the conclusion. Lady Bancroft addressed the audience at the close of the programme, and in conclusion said: "It is a happy, not a mournful occasion, for Miss Terry is not going to leave us. She is still able to defy Father Time." Miss Terry, in reply to this statement of her not leaving the stage, said: "Not just yet." Miss Terry was disclosed, after Lady Bancroft's speech, as the draperies parted, enthroned under a golden bust of Shakespeare, surrounded by her entire family and all her associates. During her speech she said: "I particularly desire to thank my friend, Signora Duse, who has come all the way from Florence merely to honor me," and the two great stars embraced. Arthur W. Pinero announced from the footlights that the proceeds were nearly £6,000. The orchestra then played "Auld Lang Syne," in which the audience joined. The curtain was raised many times in response to the persistent demands. It was on this same stage that Henry Irving, her old co-star, made his final London appearance only a comparatively short time ago.

A Rare Find.

A find in the line of pre-Shakespearean plays was recently made in Ireland, on an estate. Seventeen volumes in all were taken to Sotheby, Wilkinson & Hodge, of London, who pronounced upon their genuineness. They will be sold at the above mentioned rooms June 30. They are very valuable, both historically and histrionically, as giving an earlier and clearer idea of conditions of literary development in England than Shakespeare gives. They include: "The Trial of Treasure," 1576, of which only four other copies are recognized; a 1577 edition of "King Daryus," unrecorded in Lowndes; a rare edition of John Bale's morality play, "John the Evangelist," printed by John Waley; "Lusty Juventus;" "Apius and Virginia," 1575; "Octavia," a rare first edition; "Jacob and Esau," 1568; "A Nice Wanton," of which only two copies are known; "Wealth and Health," and "Impatient Poverty." In the same sale are included other rare items, including a fine copy of the first folio edition of Shakespeare's plays, John Knox's "Book of Common Order," in Gaelic, 1567, of which only two or three perfect copies are known, and several interesting poems and letters in autograph of Robert Burns, Nelson documents and Byroniana.

New Shubert Theatre.

That the Shuberts will next season have a theatre in Springfield, Mass., seems to be an assured fact. Andrew and George A. Whitney, real estate owners in that city, are negotiating with the above firm to that end, and they may also build one in Fitchburg. These gentlemen had a long conference with Lee Shubert in his office June 12, and the outlook is pleasing for the independents.



A CORNER IN HAMMERSTEIN'S ROOF GARDEN.

The above picture shows a corner of Hammerstein's Roof Garden. The gentleman with the moustache is Harry Mock, the genial superintendent of the Roof Garden; the one in the centre is Aaron Kessler, private secretary to Oscar Hammerstein, and the one on the right is James Rice, of Rice and Prevost, the mirth provoker in "Bumpty Bumps." The trio are seated at a table, waiting for the waiter.

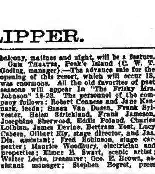
MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Bartley McCullum Summer Stock Co. is being especially well favored here, both in point of attendance and appreciation. Meritorious work is being done by this capable company of players. The play, June 11-16, was "Esmeralda." "The Governor of Kentucky" 18-23.

PORTLAND (J. E. Moore, manager).—This house presented an entertaining bill, headed by Ludian, the hand-cuff expert, to fine business, 11-16. The bill 18-23: Ludian (second week), Mabel Bardine and company, Swan and Bambard, John E. Hazard, Millership Sisters and Lillian Bender.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—This Summer theatre opened its season 16, continuing 18-23, with "In Missouri," the company being greeted at the opening performances by large and highly pleased audiences, who welcomed many of last season's favorites back to this resort. The company as made up includes: Lester Lonergan, Alice Treat Hunt, Harry J. Ingram, J. A. Nuan, Ernest Stone, Antoinette Perry, Bernice Walters, Helen Davidge, Raymond L. Bond and Wyley Birsch. Lester Lonergan is stage director, and Hal Donahue, assistant; W. B. Nichols, scenic artist; Jas. Blanchard, head usher; Frank Perry, tickets; G. J. Foley, stage carpenter. Frank W. Stimson and orchestra (local) furnish the music, as last season. Half hourly concerts on the balcony, matinee and night, will be a feature.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—The advance sale for the opening of this resort, which will occur 18, was enormous. All the old favorites of past seasons will appear in "The Frisky Mrs. Johnson" 18-23. The personnel of the company follows: Robert Conness and Jane Kennark, leads; Susan Van Dusen, Frank Sylvester, Helen Strickland, Frank Jameson, Josephine Sherwood, Eddie Poland, Charles Lothian, James Devine, Bertram Yost, Lucy Cabeen, Gilbert Ely, stage director, and Jas. Dis, assistant; Fred Robinson, stage carpenter; Maurice Woodbury, electrician and properties; Elmer E. Swart, scenic artist; Walter Locke, treasurer; Geo. E. Brown, assistant manager; Stephen Bogret, press agent. The Bostonia Ladies' Orchestra furnish the music.



WILLIAM GROSS,

Whose picture appears above, is one of the foremost German comedians in vaudeville. Heretofore Mr. Gross has been identified with Russell and O'Neill, but is now working alone, having closed with Russell and O'Neill the early part of May. General Manager Chris. O. Brown, of the International circuit, has booked him for a tour of his theatres, beginning June 4. Next season Mr. Gross will be leading comedian with Harry Hastings' Burlesquers.

RIVERTON PARK (D. B. Smith, resident manager).—Gorman's vaudeville circuit furnishes the talent here as in former seasons.

COL. CUMMINS' WILD WEST appears 18.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Luckett & Standing, managers) this week the Standing Stock, in "Joseph Entangled." Last week the stock presented "The Idlers," to good business.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week, the second of the supplementary season, Ernest Hogan, in "Rufus Rastus," held over, to crowded audiences.

LYCEUM THEATRE (Eugene Kernan, manager).—This week, Tilly Taylor's Female Minstrels and the Lyceum Stock. Last week the stock presented a pleasing bill, to excellent business.

LUNA PARK (George E. Gill, manager).—This week the Navassan Ladies Band of forty people in the shell, and Ella Zallar, high wire walker, on the hippodrome stage. Last week, Phillipini's Band, in the great shell; the Herzog Camaras, head balancers, on the hippodrome stage, and Lincoln Beachey, in Knabenshue's Airship No. 2, attracted immense crowds. Beachey, in his airship, made a remarkably successful flight from the park to the city—four miles—sailed around the Washington Monument, thence to the White House, where he gracefully alighted, and was entertained by the president's family; thence he again took flight, and went direct to the Capitol building, over Pennsylvania Avenue, took a few circles around the great dome of the Capitol building, and alighted on the plaza in front; there he was greeted by a large number of both houses of Congress, lunched with interested members, after which he again ascended, and returned to the park, after one of his most successful attempts.

NAGEL AND ADAMS have returned from the West, and will appear in New York City shortly. They report being very successful in the West, where their act more than made good. Mr. Nagel has looked up some new acrobatic juggling tricks, which never fail to meet with approval. He is now turning flip-flaps and juggling at the same time. They open in New York week of June 25, at Tony Pastor's Theatre.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Rebec Warren Stock Co. appeared in "The Wife" June 14-16. "Romeo and Juliet" week of 18. Business still holds good.

WONDERLAND.—War Air Ship, Castellain and Volo, and Marie La Blanche were th features week of 11. The weather was co and wet, which cut down attendance m terially.

WHITE CITY.—Drummond, in his perilou slide, was the feature week of 11, and bus ness was fair.

FAIRBANK.—Spencer Kelly filled a retu engagement, and Rudolph Koster and th Fairbank Orchestra did well week of 11 Maude Rockwell will appear week of 18.

NOTES.—Forepaugh-Sells Bros.' Circ drew capacity business, at both perforn ances, 11......Feast and Furies week of

Evansville.—At Oak Summit Park, Man ager Gallahan offered a list of headliners f week of June 10 to good crowds. The li included: Lenore and St. Claire, Hy. Green way, Prett Reed, Clarence Sisters, Fish and Johnson, and the popular kinodrome.

COOK'S PARK (Harry Lawrence, manager —Phenomenal business. Bill week of 10 in cluded: Gaston and Harvey, Sisters Batc elor, Laura Davis, Madame Emmy, the Gre Le Compt and the kinetoscope. Prof. Ol reive, in the Battle of the Sea of Japan, is the free attraction.

NOTES.—The Elks' week of "Good Cheer" commences June 18, and will last until 23. The Cincinnatus Amusement Co. will give their famous "Feast and Furies." The show includes two fire companies, a salvage corps, ambulance corps, two battalions of artillery, policemen, clowns and grotesque comedians, military bands and orchestras. Other attractions are: Mlle. Leris, menage act; the Six Flying Banvards, Mme. Helene Gerard, Pekin Zouaves, Bounding Gordons, Cicio's Brooklyn Marine Band, Abdallah Ben Hamadi, the Imperial Troupe of dancing acrobats, Royal Operatic Ballet, Sheck Bros., Mons. Van Cleve and his trained mule, and the Taggart Family. Free street parades will also be given......Colonel Jack Poppe, of the Bijou, is spending the Summer here, and recently added to his already good reputation by umpiring a baseball game between the local doctors and lawyers, and appearing on the diamond heavily armed with police clubs and six-shooters. His costume also attracted some attention, being made for a man of possibly one hundred pounds, and worn by the colonel at his weight of about two hundred........The Wright Exposition Co. completed a most successful opening week of 9......The Ohio Amusement Co. is preparing a building on Main Street, to run here during the Summer.

La Fayette.—At the Family the bill week of June 11 included: Ed. Moon, Armstrong and Verne, De Vere and De Vere. Bill week of 18: Clarence Sisters, Preston Reed and Abbott and Weaver.

NOTE.—There have been some changes made lately in the staff at the Family Theatre. It now includes: Philip Rosbrogh, manager; David Maurice, treasurer; John K. Smith, stage manager; Joe Sullivan, electrician; Felix Rice, pianist; Laura McDowell, singer of illustrated songs.

OHIO.

Mansfield.—At Lake Park Casino (E. R. Endly, manager) the Orphium Stock Co. closed a successful three weeks' run here June 10. The bill, commencing 11, and for two weeks, will be: Ferdinand Grahame and company, with Lillian Dean, in repertory. The company includes: The Cottas, Cris James, musical juggler; Al. Leyburn, novelty dancer, and the Wheelers, sketch team.

ORPHIUM (Gus Sun & O. G. Murray, managers).—Week of 11 good business and an excellent bill, consisting of: Prof. George Ebel, musical director; the Lamonts, music and singing; Miss Hamilton, character; Harry Wheeler, and Ames and Feathers, comedy acrobats. Bill for week of 18: The Boothblack Quartette, Love and Rolas, Tot Young and others.

NOTES.—Seibel Brothers' Dog and Pony Show gave two shows 11, to pleased audiences......Ringling Bros.' Circus 16...... Prof. Leon's Tent Vaudeville Show 18 and week.

Dayton.—At the Odeon Theatre (James Marnall, manager) for week of June 18: Kastle Sisters, illustrated pictures, and moving pictures.

FAIRVIEW PARK CASINO (Elmer Redelle, manager).—Week of 18, Barlow's Minstrels. Business at this theatre has been very good.

LAKE SIDE PARK (Jas. Kirk, manager).—Week of 18, Shepp Dog and Pony Show.

Hamilton.—At Lindenwald Park (John Foster, manager) the vaudeville bill week of June 10 proved a good drawing card. Innes' Band will be here for matinee and night in July.

GRAND FAMILY THEATRE (Ward & McCarthy, managers).—Large houses and good vaudeville sketches. The San Francisco earthquake pictures drew large crowds last week.

Coshocton.—The Electric Theatre Co. is doing a nice business with moving pictures, and is planning to put on vaudeville...... The Van Amusement Co. opened a vaudeville and picture show, which will run all Summer....The Coshocton Agriculture Co. has opened its fine park to the public for the season. No outside privileges so far...... The Sixth Street Theatre is booking dates for next season.

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager) business for week of June 11 was exceptionally good. People booked for week of 18: Jack Norworth, Louise Dresser, the Three Keatons, the Military Octette and Girl with the Baton, and the Farleys.

BIJOU (Abb Smith, manager).—In addition to the regular stock, people week of 18 are: Ward Bros., Young Sisters, and May Alvin. Business is good.

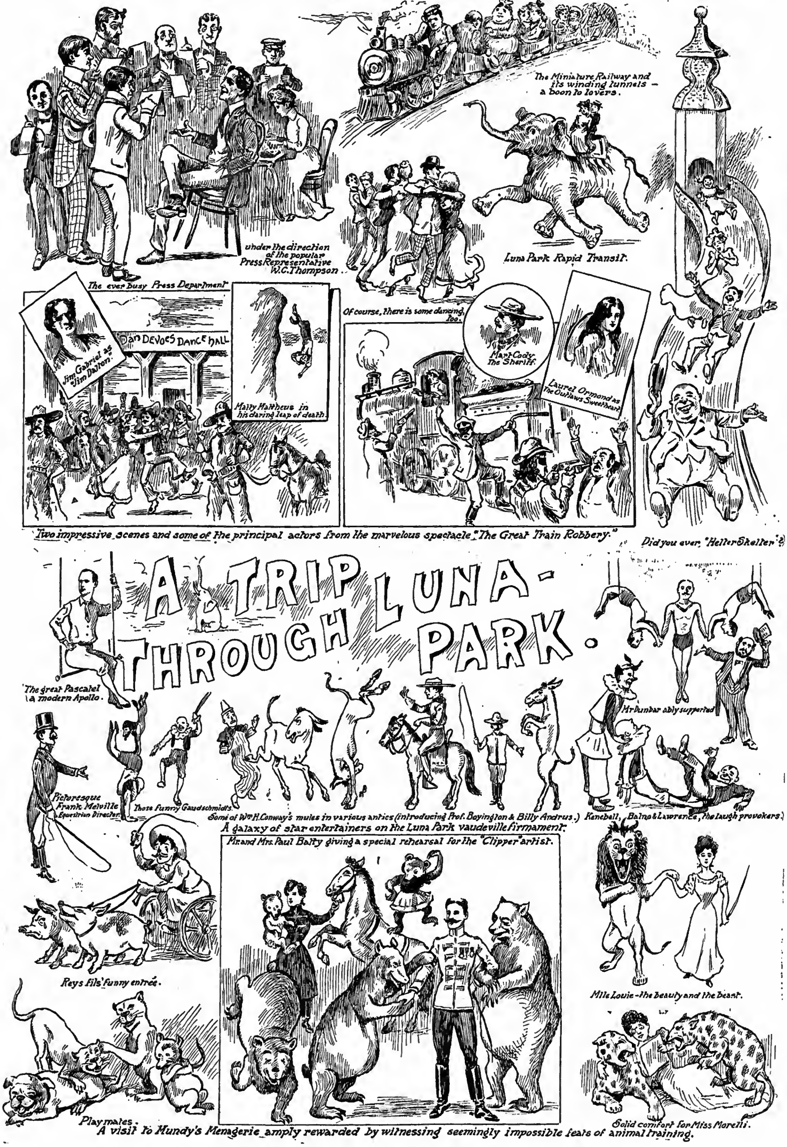
ACME (Wilkerson & Mansie, managers).—People week of 18: Wallace Sheldon, Lucille Mayfield, Diamond and West, and Croce, Long and Crane. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 18: Johnson and Rentz, Sullivan and Adams, Sisters Willis, and Cleodoria and Legrand. Chas. Rentz closes at this house 23, going to Ocean City for the Summer season. Guy Johnson will take his place as stock comedian.

MANHATTAN (Crinnian Bros., managers).—There will be no change in the bill for week of 18 the people booked for week of 11 holding over. Business is good.

CHAS. W. BENNER, manager of Ye Colonial Stock Co., writes: "I am now making arrangements for the opening of the second season of the above company. Last season the show made a fine reputation everywhere it appeared, and I have booked a return date in every town where we have played, which goes to show that the managers were pleased with the attraction. This season the show will be much stronger in every respect, and will carry a company of seventeen people. The vaudeville part will be a special feature. My repertory will consist of eight very strong plays, two of which will be entirely new to repertory audiences. The season will open in Ohio July 30. I have seven weeks of fair dates to play."

Nº56. FEATURES OF THE WEEKLY SHOW — CARICATURED BY P. RICHARDS.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Reys Fils' funny entrée.
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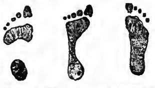

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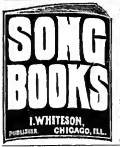

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CANADA.

St. John.—At the Opera House (A. O. Skinner, manager) Roselle Knott, in "When Knighthood Was in Flower," had good business June 7-9, at advanced prices, and gave great satisfaction. Roselle Knott, Claire Colwell, Ernest Hastings and Ogden Stevens deserve special mention. "Sweet Clover" had fair business 11, 12. The company also presented "The Dixie Girl" 13, 14. Elmer Thayer, Robert Hobson, Sadie Calhoun and Caroline Lee deserve mention. "Utah" 15, 16, Father Matthew Society (local), in "A Gypsy Festival," 18-20; "Weary Willie Walker" 21-23, Jerry McAuliffe Stock Co. 25-30.

YORK THEATRE (R. J. Armstrong, manager).—Ed. R. Salter's "Fabio Romani" had good business 7-9, and gave good performances. John Arthur, Harry Morton, Ben Robb and Edna Farrell deserve mention. Ed. R. Salter's "The Convict's Daughter" 14-16. House will then remain dark for some weeks.

NOTES.—Bertram Harrison, of Margaret Anglin's company, is in town visiting his mother, and also to attend his brother's wedding, which took place 14........"The Irish Pawnbrokers" Co. closed its season here 6, and left 8 for New York......The "Sweet Clover" Co. closed its season here 14, and left 15 for New York.......A "chain" of roller rinks is to be started throughout the maritime provinces. The cities to have the rinks at once are: St. John, N. B.; Moncton, N. B.; Amherst, N. S.; Truro, N. S.; Sydney, C. B., and Glace Bay, C. B. If these prove paying ventures no doubt other cities and towns will be invaded......F. G. Spencer has returned home after an extended Canadian tour as manager of Mme. Albani. Mr Spencer has completed arrangements to tour Mme. Albani through Australia, New Zealand and South Africa, and will leave here in September next. He has also secured the contract to furnish the talent for both the amusement halls at Canada's international exhibition here Sept. 1-8........ Roselle Knott contributed ten dollars to the "Children's Playground Fund" of this city. Miss Knott received many fine press notices during her engagement here. She plays a return date here July 2-4, in "Cousin Kate." ......Mr. Davidson, representing "The Convict's Daughter," had the city billed like a circus.

* * *

Ottawa.—At Britannia-on-the-Bay Auditorium (J. E. Hutchison, manager) business has been good, the S. R. O. sign being in evidence frequently. Bill week of June 11 included: The Great Millman Trio, Kitafuka Japanese Troupe, Mitchell and Marron, E. T. Connelly, illustrated songs, the biograph, and Prof. Jones' Orchestra. Bill week of 18: Goolille Bros., the Great Golden Russian Troupe, Bowers, Nelters and Crooker, Jennie Farroo, the biograph, and Prof. Jones' Orchestra.

COLORADO.

Denver.—The Broadway (E. F. McCourt, manager) closed for the season last week, with Nat C. Goodwin, in "In a Blaze of Glory," "The Genius" and "When We Were Twenty-one." Large audiences were pleased.

ELITCH'S GARDEN (Mary Elitch Long, proprietor).—"Old Heidelberg" proved a popular attraction last week, and pleased large houses. Week of 17, "The Little Princess."

MANHATTAN BEACH (W. E. Hall, manager).—The theatre opened 9, with the Augustin Daly Musical Co., in "The Country Girl." The company is an excellent one, and scored a great hit. Adele Rafter, in the title role, and the entire company, pleased the large audiences, and on the opening night curtain calls were numerous. For week commencing 16, "San Toy."

CURTIS (A. R. Pelton, manager).—The stock company, in "The Two Orphans," did fair business last week. Week of 17, "Her Fatal Love."

EMPIRE (J. E. Clifford, manager).—"The Derby Winner," by the stock burlesquers, drew fair houses last week.

NOVELTY (Henry Lubelski, manager).—Good business ruled with the following bill last week: Thompson, Williams and company, Reilly and Lavigne, Cutler and Ellwood, Dixie Harris, Ed. Thompson, Garry Hopper, and pictures.

CRYSTAL (G. I. Adams, manager).—The usual large houses saw the following bill last week: Stoddard and Wilson, Mr. and Mrs. Gottlob, Hearn, Clark and Franklin, the Four 'Cycling McDonalds, and pictures.

NOTES.—Mrs. E. F. McCourt, manager of the Broadway and Tabor Grand theatres, left 9 for the East. She goes to the seashore, and about Aug. 1 will go to New York to arrange for next season's attractions at the above houses......Visiting members of the B. P. O. E., who attend the grand lodge meeting here in July, will be taken care of at the Summer gardens. The local committee has arranged for the admission of visiting brothers to both Manhattan Beach and Elitch's Gardens and the theatres....... Treasurer W. A. Ireland, of the Broadway, will spend the next month handling the tickets at the horse races at Overland Park. Derby day is 18......The Sells-Floto Shows will be in Denver 18, 19......The senior class of the University of Denver will present "The Love Chase," at the Woman's Club, 12.......The first symphony concert will be given at Elitch's Gardens by Cavallo's Orchestra, 15, with Mrs. Bessie Fox Davis as soloist......Henrietta Crosman and her manager, Maurice Campbell, on 10, walked from the summit of Pike's Peak to Manitou, in an effort to break the record. They left the summit at 1.30 P. M., and arrived in Manitou at 7 P. M. The previous record still stands.

OKLAHOMA.

Oklahoma City.—At the Empire (A. Fellenstein, manager) the bill week of June 10 included: The Tennis Trio, the Sharrocks, Walker and Burrell, Dick Light and the kinedrome. This new house is getting more than its share of business.

BIJOU AIR DOME (Lesserre & Co., managers).—Sunday opening, 10, was well patronized, with Rosie Murry, De Vonn Sisters, Jack Benson, Dutch Walton and Bijouscope.

DELMAR GARDEN (Sinopoulo & Marre, managers.—North Bros.' Comedians opens 18, "Jack o' Diamonds."

NOTE.—Jack Belville has opened rehearsals for Kelly's Ideal Entertainers, who will open in Kenosha, Wis., July 10.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) San Francisco pictures June 11, had fair returns. The house is now dark.

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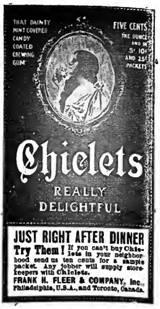

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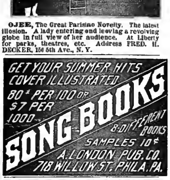

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. N. T., Spokane.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

Mrs. F. C. S., Sweetwater,
W. T., Washington,
A. W. S., Comanche,
C. E. F., Cleveland,
N. P., Easton, and
D. H., Phoenix.—See answer to T. N. T., above.

PROBLEM PLAY, Syracuse.—Make application to the Librarian of Congress, Washington, D. C. Copyright performances are unnecessary in the United States.

MARGARET, New York.—1. We never reply to queries concerning the reliability of any one. 2. It is better. 3. We have no knowledge of any such theatre.

F. J. B., Baltimore.—The song was introduced by Andrew Mack.

J. W., Pittsburg.—1. Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City. 2. Address Howley & Co., 41 West Twenty-eighth Street, New York City.

F. A. L., El Reno.—Address Willis Woodward & Co., 48 West Twenty-eighth Street, New York City.

C. A. C., Lowell.—1. Wm. H. West died Feb. 15, 1902, at the Palmer House, Chicago. 2. The Primrose & West jubilee performance occurred March 9, 1899, at the Madison Square Garden, New York City.

G. A. H., Worcester.—The letter has not been claimed.

MARGARET, Philadelphia.—A can be right, as songs are bought outright by managers for their productions.

N. F. D., Fessenden.—Address the Enterprise Music Supply Co., 40 West Twenty-eighth Street, New York City.

V. & V., Washington.—We can not give you the information, nor do we believe you can obtain it anywhere.

C. T., Rexville.—Apply to any dealer in artists' supplies.

C. V. B., Schaghticoke.—The party himself will answer your query.

S. P., Boston.—We have no means of knowing what his plans are for next season.

W. H. G., New York.—She is resting for the Summer. Address her in care of the Empire Theatre, New York City.

M. C., Toronto.—Letter is still in this office.

"BATCH," New York.—Trow Business Directory.

BASEBALL.

C. H. F., St. Paul.—B is right. With two men on the bases, the runner occupying third base was entitled to hold to it until he had legally touched the next, or home plate. As he did not do so, he could return to third base and hold it, providing he had not in the meantime been touched with the ball. The man running from second base could have been put out even if standing on third base.

C. W. D., Portland—1. No. 2. If ground rules were in force, as you say, allowing the runner only two bases, he should have been stopped on third, even if the ball was thrown wide. However, if the ball was stopped or handled by an outsider, it had to be returned to, and momentarily held by the pitcher, while standing in his position, before it came into play again. The runner should have returned to third base under the ground rules. 3. All he can make without being put out.

F. W. L., Pittsburg.—A loses. As Brooklyn won the second and last game of the series, it makes no difference whether or not rain caused a postponement of the third game, for even if it had been played, and Pittsburg had scored a victory, A. had no chance to win.

CARDS.

F. S. H., Brooklyn.—It all depends upon whether the game was played where "house rules" govern. If it was not, then the regular rules govern, and B wins, as no meld can be added to a player's score until he takes a trick.

"W.," Concord.—The deck having been mixed with the discard the dealer has no redress. His hand is foul and can not participate in any further play in the hand in which the error occurred.

J. A. AND W. D., New York.—J. A. is right on both questions.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
JUNE 9.

After a brief run "The Lion and the Mouse" was withdrawn from the Duke of York's last night. To-day the members of the company are sailing for New York, and if that city is reached next Saturday afternoon the players will appear that evening in their old parts in the same play, now in its twenty-sixth week, at the Lyceum. The play was too American to please English audiences. The opening was satisfactory, and since the business has been of sufficient size to keep the play on the boards of the local house for some weeks, but as the production was not a complete success Mr. Frohman made the best move in taking the play off. For Mr. Frohman's last production at that house this season, and which has been called by that gentleman a dramatic festival, he will revive "The Marriage of Kitty," with Marie Tempest and Ellis Jeffreys in their original parts, and "Pantaloon," Albert Chevalier and Pauline Chase being seen in the two principal characters of the little play. This will be Miss Jeffreys' first appearance in London since her long American tour, and Mr. Chevalier's first appearance in an acting part in a play since he made his success in coster songs many years ago. He was formerly one of the comedians at Toole's Theatre, in this city. Late last week Mr. Frohman arranged for four afternoon recitals by Yvette Guilbert and Albert Chevalier, at the Duke of York's. The first was given yesterday, and the remaining three recitals will be given on the 12th, 13th and 15th of the month. Mme. Guilbert sings French and English songs, and Mr. Chevalier contributes a number of songs and recitations from his repertory. The house was filled at yesterday's matinee.

It is announced that Cyril Maude will close his present season at the Waldorf to-day week. This means that "Shore Acres" will see the last of London on that date. As stated last week, the sterling drama of New England life was ruined in changing the scene of the play from Cape Cod to Cornwall. I am told that Mr. Maude intends to carry out his original idea of turning the Avenue into the Playhouse. The theatre is now being rebuilt by arrangement with the Southeastern and Chatham Railway Company, the fall of whose station roof caused the destruction of the theatre.

Edward Miles, who claimed the title of England's oldest actor, died suddenly at Wisbech, aged ninety-two, just after winning a game of billiards at the Liberal Club. He commenced his theatrical career over seventy years ago, and gave Shakespearean recitals at eighty-five. It was at the suggestion of "Joey" Grimaldi, in 1834, that Mr. Miles took to the stage, and after witnessing the performance of James Welch, in "The New Clown," at Cambridge, over a year ago, he is said to have remarked: "I began my stage experiences with the old clown, and I am finishing them with the new clown. I should like to play him 'fifty-up.'" Among those with whom Mr. Miles acted during his long career were: Mrs. Nisbett, Mrs. F. Stirling, T. P. Cooke, Sheridan Knowles, G. V. Brooke, Macready, Charles Kean and Helen Faucit. He played Romeo at the age of nineteen, and appeared as a harlequin at sixty, retiring from the stage at the age of eighty-two. He was in receipt of theatrical pensions.

William H. Crane has been in town for the past week or more. He is here, so I am told, for the purpose of consulting with his manager, Mr. Frohman, and with Alfred Sutro, about the production of "Mollentrave on Women," in which he is to star next season in the States. William Gillette and Frank Daniels are also Londoners for the moment. In fact, the Carlton, Savoy and Cecil are sheltering a great number of people prominent in the American theatrical world.

To-night the long run of nearly four hundred performances of "The Little Michus," at Daly's, will be brought to an end. On Thursday evening next the house will be reopened with a grand revival of "The Geisha." The company will include: May de Sousa, Marietta Sully, George Graves, Marie Studholme, Robert Evett, Louis Bradfield, Fred Wright Jr. and Gordon Cleather. There has been some talk of sending "The Little Michus" to the States, but there has been nothing definite settled as yet, that is, as far as I know.

"Raffles" is doing a very fine business at the Comedy. I understand that inside of the next year the play will be seen on the German, French and Belgian stage. Mr. Frohman has had an offer from Spain for the Spanish rights. Next season companies will be sent out in this play not only throughout England, but companies for South Africa and Australia will be organized.

In Paris the question of matinee hats has reached an acute stage. Last week the *Echo de Paris* took a vote on the subject in the twelve principal theatres. The result was as follows: For no hats, 58,319 votes; for small hats, 51,767; for large hats, 1,056.

I have learned that Margaret Illington, who has been playing the leading part in "The Lion and the Mouse" at the Duke of York's, is to play Irene Vanbrugh's role in Pinero's "His House in Order," at the Empire, New York, next September. The very successful play is still doing a "full up" business at the St. James.

A few days ago the case was resumed in which Lawrence Grant, an actor, sued Mr. Moulliot, the theatrical manager, to recover damages for alleged breach of contract by reason of defendant failing to engage him to play the part of Jack Barrington in "What the Butler Saw," the comedy written by Mr. Moulliot and Judge Parry. Defendant denied the contract, and pleaded that if there was a contract the express conditions had not been fulfilled. Plaintiff's case was that after playing the part in the provinces he was promised an engagement as leading man if the piece eventually reached London. The play was put on at Wyndham's, but the leading part of Jack Barrington was given to Graham Browne. The jury decided in favor of the plaintiff, and awarded him one hundred and ninety-two pounds.

Mrs. Patrick Campbell will keep on "The Whirlwind," at the Criterion for another three weeks, after which "The Macleans, of Bairness," the new Scotch piece, will be produced. During Mrs. Campbell's stay at the Criterion she will be seen in Bjornstjerne Bjorson's "Beyond Human Power." The central figure of this piece, which Mrs. Campbell portrays, is a bed-ridden woman. She does not leave her couch through two acts, but she is, later in the play, prayed over, is made to dance, and this superhuman effort is followed by her death.

Mr. Frohman announces that he will shortly present Ruth St. Denis in a series of matinee performances at one of his West End theatres. The Hindu Rhada dances of Miss St. Denis, each one telling a story, are said to have made a hit in New York a few weeks ago.

On Friday, the occasion of the funeral of Henrik Ibsen, a telegram, expressing sympathy in the loss of the great playwright, was sent to Sigurd Ibsen, at Christiania, signed by some thirty actors, authors and critics. The names included those of William Archer, Oscar Asche, Janet Achurch, F. R. Benson, Mrs. Patrick Campbell, Stewart Headlam, Laurence Irving, J. Huntley McCarthy, Elizabeth Robins, Bernard Shaw, Ellen Terry, Beerbohm Tree and J. E. Vedrenne.

"The Lonely Millionaires" was replaced last Saturday night at the Adelphi by a revival of "The Taming of the Shrew." Mr. Asche and Miss Brayton, as Petruchio and Katharine, received excellent support from a well-chosen company that included several players who appeared with them when the comedy was first revived by Otho Stuart, at the Adelphi.

"Matt, of Merrymount," is the name of a play, by B. M. Dix and Mrs. E. G. Sutherland, which has been secured by Fred Terry and Julia Neilson for production next season.

Monday last was a Bank Holiday, and the music halls were packed to the doors on that occasion, but the remaining nights of the week there were plenty of vacant seats, and even in the halls that have for the past month or two been using "house full" signs at every performance. All are offering good shows.

Everhart sends me a few lines, under date of Genoa, Italy, May 30: "Just a line or two to say all is going O. K. I am now in Sunny Italy, and expect to play the month of June here. I go to Florence, Rome, Naples and Venice, just the places I have always wanted to visit. I opened here Sunday, and as the hoops are quite new in this country, I met with extraordinary success. During the last few days I have had to refuse a lot of work on account of being booked up solid. I only had June open, and intended to go to England, but in order to "beat" the railroad companies, I booked the month right on my way to Lucerne, with the exception of Venice, and I am only going there for two days. The manager of the theatre here opens one in Venice on June 28, and he was so anxious that I should play at the opening that he offered me a good price for two days, and the fares and half baggage, so I am going just to see Venice. I had the time of my life in Nice—went to Monte Carlo often and had a couple of bets. Won a little and lost, but had a high time. This is the country to see new sights. Had I known before it was so grand in this part of the country I would have visited here long ago. I went fishing one day, and the fellow who took us out in the boat couldn't speak anything but Italian and a little French. After we fished for three hours, and never got a bite, I said, 'Mucho Bumo fisho in this part,' and he said, 'no good fisho,' but in French he said he knew where there was plenty of fishing. I asked him how far it was from here, and he said 'nine days on a steamer.' That put the laugh 'on me,' and I told him to row us back to Genoa, 'I've got my money's worth.' When I got to the theatre I was 'handed' another laugh. They told me the matinees commenced at 14.30 o'clock, and that I was on at 18.40 o'clock, and on the bills they had Everhart on at 22.40 o'clock every evening. Their counting from one to twenty-four was new to me."

Alf. Holt reports meeting with great success on his opening at Bradford last week. Bradford audiences are said to be cold ones, but Mr. Holt did not find them that way. This week finds the mimic at the Empire Palace, Leeds, with the Palace, Hull, to follow.

A post card from the Brittons, under date of Leipzig, June 1, says: "We opened at the Krystall, and met with great success. We are topping the bill, but our heads remain the same size as before." After June 15 they leave for Russia.

Cinquevalli completes to-night a brilliantly successful season at the Hippodrome. He will go on the Moss & Stoll tour, opening at the Empire Palace, Birmingham, on Monday next.

Norton and Russell are at the Empire, Bristol, current week. Their novelty musical act met with instant favor on Monday, and during the week they have easily been one of the hits of the show. Next week the Bedford Palace, Camden Town, will be played by the duo.

The first performance of the new ballet at the Alhambra will be given next Monday. As stated last week, it is on the classical order, and was written and arranged by Charles Wilson from a scenario by Mrs. Hayes-Ritchie, and composed by Francois Thome. The novelty is entitled "L'Amour," and the action of the ballet, which is divided into three tableaux, takes place during the period immediately preceding the fall of the Assyrian Empire. The principal dancers will be Maria Bordin and Enrica Verosi, and Elfrida Curti, who has arranged the various dances. Edith Slack, Julia Reeve, Rosie Dean, Giovani Rossi, Amadeo Santini and Henri Frelli are in the new ballet. Manager George Scott, the popular and energetic head of the Leicester Square home of ballet, has arranged for the presence of Mr. and Mrs. Nicholas Longworth at the premier of "L'Amour." The first performance is one that will be long remembered, and an event in the history of the Alhambra.

Frank Martin, late of Martin and Quigg, is slowly recovering from his recent mishap. He has been out of the hospital for some weeks, but still his shoulder gets stiffened up if it is not constantly exercised. The accident has put aside for the moment his plans for the future.

A tip-top show is that offered by the Tivoli management this week, and I was very much surprised that the house was not better filled on the evening of my visit. Edie King, comedienne, and the Amartos, musical comedians, were on early, and I missed them. Fred Russell, the ventriloquist, scored with his figure, Coster Joe. Will Evans was slated for the fifth place on the bill, but he did not appear. The same may be said of Vesta Victoria, who was out of the programme because of illness. Madge Vincent, a recent recruit to the halls from Daly's, has a good voice and pleasing appearance, and she won favor. Gus Elen, he of coster song fame, appeared in a song scena, entitled "The Unemployed Question," and made a hit. Tom Foy and company, in "The Yorkshire Lad in London," kept his audience laughing from the start to the finish. George Bastow, comedian, made good with two character songs. Harry Tate, in his famous "Fishing" sketch, was the same favorite and laughing hit as ever. Edith Helena, the American soprano, raised the audience to quite a high pitch of excitement with her wonderful top notes. John Ford, who is billed on the programme as "America's Champion Dancer," scored heavily. When Mr. Ford was here before he convinced the local music hall frequenters that there was something new in the line of steps, and this time he duplicated his former success threefold, I am sure. Victoria Monks, always a big favorite at this house, sang two new songs and one of her old favorites. She is wearing some new and gorgeous costumes. George Robey, "Prime Minister of Mirth," did his act, so familiar to Americans who have seen the clever comedians on this side, and is making the same big sized hit. A capital act was done by Doody and Wright, Australian comiques, who have been seen in America. Billie Gould, Arnold De Biere, Burt Shepard, Mr. Jennings and Lew Fields were among the Americans I noticed in the audience.

Billy McClain and Mlle. Cordelia top the bill at Her Majesty's, Walsall, this week. Their new act is a winner, and deserving of the many nice things said about it in local dramatic publications.

Rose Stahl is making such a hit at the Palace, in James Forbes' little play, "The Chorus Lady," that I cannot let the following go by without repetition. It appeared in *The Daily Express*: "This sketch, 'The Chorus Lady,' to which I have already made reference, had one earnest spectator the other evening, in no less a personage than Mr. Pinero. He watched the piece with absorbing interest, and is said to have added Miss Stahl to his list of 'possibilities.' Mr. Pinero had to listen to one line which must have pleased him immensely. 'I could get a play from Mr. Pinero any day,' says 'The Chorus Lady.' As a matter of fact the sketch is to be expanded into a four act play, which will first be produced at the Hudson Theatre, New York, by Henry B. Harris, and will then be brought over here. It is without any sort of doubt the most 'live' and most striking bit of actuality the music hall stage has given us. Miss Stahl, the 'Bernhardt of the vaudeville stage,' as one critic describes her, is a recruit from the legitimate stage. She has played all the Shakespearean roles, and appeared in all Sarah's great parts—Tosca, Camille and the rest—and left the theatre for the vaudeville houses because she saw greater possibilities in the latter. Mr. Butt has extended her engagement at the Palace." Despite her really phenomenal achievement Miss Stahl is the same unconcerned little lady.

The Musical Johnstons will open next Monday at the Alhambra, for three weeks, and on July 23 will start three more weeks at the same house. They finish to-night a fortnight's stay at the Tower, Blackpool, where they have been going very strong.

Amann and Hartley send me word from Belfast that they were obliged to sail for the States early this week, owing to serious illness in Miss Hartley's family. They were on the Moss & Stoll tour, and had several more weeks to play.

The Empire, Liverpool, the only one-a-night hall in that city, has fallen into line with its rivals, and will, in the future, give two performances a night. The adoption of this plan means the loss or suspension of the liquor license, but I understand that Moss & Stoll expect the license to be renewed should they revert to the one-a-night policy.

Carrie Laurie's Juveniles open the show at the Oxford this week, and the youngsters are very clever entertainers. Their show reflects great credit on Miss Laurie, who is responsible for the singing, dancing and comedy business displayed. Billie Barlow, comedienne, and Sam Mayo, comedian, are "tip-toppers." Harriet Vernon has an excellent voice, which she uses to advantage in two songs, the second being of the catchy kind, and the audience called her three times before the curtain. Madge Vincent's act is referred to in the Tivoli write up. King and Benson, vocal comedians—Americans, by the way—are simply great, judging from the applause they receive. Their singing and foolery are just what an Oxford gathering wants. Drawee, Hambo and Frisco are billed as original comedy jugglers, and the description fits the offering to a dot. Mr. Drawee, in a neat get-up, juggles various articles in a faultless manner, and is assisted all the while by Hambo, his dark faced assistant, whose comedy is not overdone. Frisco, Mr. Drawee's beautiful canine, helps out wonderfully in making the act one of the best of its kind seen on the vaudeville stage. Millie Lindon, in her song scena, "In Barcelona Town," is an old acquaintance from the Palace, and the act has been reviewed many times in this letter. A first rate funny man is Dan Crawley. His patter and songs are quite up to the mark. The first appearance in England of Mayme Gehrue may be marked down as a success in big letters. Miss Gehrue's billing, "America's Favorite Comedienne," is, perhaps, all right, but it is injurious to any one making his or her debut in this country. When an English audience sees this billing too much is expected, and the player is working under difficulties. But Miss Gehrue won out, and at the finish of her dance the "brava" period was reached. Joe Peterson's "King of Sahara" is being worked into shape, and in another week ought to be in faultless shape. Will Van Allen, a tramp musician, scored heavily with his act. Vesta Victoria did not appear at this house, for the same reason that she was absent from the Tivoli bill, sickness. An exceedingly clever lady ventriloquist deputized for Miss Victoria. The Borghetti Troupe of acrobats closed the show.

Burt Earle, the banjoist, who has been at the Empire, Leicester Square, for the past six months, is preparing a new act, which he hopes to produce shortly. It will be in the shape of a humorous musical monologue.

Willie Gardner, the "boy," who dances on roller and ice skates, is at the Olympia, Liverpool, current week. Although following such acts as Paul Conchas, Mr. Gardner writes me that he is getting along all right.

"Ross and Lewis treated the audience last evening to a lively ten minutes of what is, with commendable candor, described on the menu as tomfoolery. The fooling, and the dancing by Ross is, without a doubt, smart. Needless to say the pair are Americans." So speaks a provincial journal.

An extraordinary incident occurred at the Colchester Hippodrome last Monday. While the show was proceeding, an attendant rushed up to the manager, exclaiming: "There's a bullock in the gallery." The manager found the statement correct, and considerable time elapsed before some drovers ejected the intruder.

Arnold De Biere, the magician, came to town early in the week from a continental tour. He bottoms the bill at the Theatre Royal, Dublin, the week commencing June 11.

Some twelve thousand pounds has been spent by George Adney Payne upon the Canterbury and Paragon music halls, to fulfill London County Council requirements. But still I understand, that body has served Mr. Payne with a notice which will practically mean reconstructing the Canterbury.

Barton and Ashley, in their laughable skit, "Canal Boat Sal," top the bill at the Lyceum this week. As a comedian Mr. Barton is one of the best I have seen in that line of work, and he keeps doing all the time. And so does Miss Ashley, who lends valuable assistance to Mr. Barton. The night I saw them at the Lyceum they were on the stage fully thirty minutes.

Leipzig, the card and coin manipulator, who was obliged to cancel all his work some months ago because of rheumatism, is out and about, but is still unable to take up his bookings. One day he feels himself again, but as soon as the damp weather sets in he is hardly able to walk.

Successfully topping the bill at the Aberdeen Palace present week is Sam Elton, who has a way of his own in juggling and breaking plates. Ferguson and Mack are on the same bill.

Just back from Pontypool is Dare Devil Schreyer. At that place on Monday and Tuesday the daring Schreyer appeared before the largest crowds that have ever assembled at an outdoor park in this country. The gathering was so large on the second day of the fete that the committee made Schreyer sign a contract to appear next June, the contract stipulating first class transportation from the States and return. Schreyer intended to return to New York immediately after the Pontypool engagement, but has been offered big inducements to remain in England for the August Bank Holiday, to dive at Carmarthen, South Wales, where he made his first dive in this country last August. In the meantime he will go to Paris early next week to see if it is possible to arrange for a few performances in the French capital. The police strenuously object to dangerous performances in that city, and that is the one obstacle that has prevented Schreyer from appearing in Paris before.

Sailing for America to-day are: Baker and Lynn, Regina Boker, and Kelly and Reno.

Hill and Whitaker closed at the Pavilion last Saturday night, a nine weeks' stay. This week they are at the Pavilion, Newcastle-on-Tyne, and next week the Queen's, Leeds.

Jordan and Harvey are once more entertaining the Pavilion patrons with their parodies and patter.

BABY'S AWFUL ECZEMA.

Skin Peeled Off Hands and Face—Endured Tortures—Cured by the Cuticura Remedies.

"I can truthfully say that just two cakes of Cuticura Soap and two bottles of Cuticura Resolvent surprised me, as the skin was peeling off, my baby's hands and face, and he was suffering awful. When the eczema first appeared he was very healthy, but as soon as he was covered with it he lost flesh rapidly. But as soon as I commenced to use the Cuticura Remedies he started to mend. I keep on using the Cuticura Soap, as I think it is an indispensable article around the house. As my baby weighs thirty-seven pounds and is only seventeen months old, you can imagine the torture he endured. My neighbors can vouch for this statement as being correct. Mrs. Alex. Weeks Jr., 263 North Water St., Newburgh, N. Y., Sept. 7, 1905."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

Business at all theatres was very good last week. Attractions next week are: "The Lion and the Mouse," Illinois; "The Heir to the Hoorah," Powers'; "The Alcayde," Grand Opera House; "Brown of Harvard," Garrick; "Sweet Nell," Chicago Opera House; "The Clansman," McVicker's; "Forty-five Minutes from Broadway," Colonial; "Sapho," Columbus; "The Wages of Sin," Bijou; "The Student King," which is a great success, Studebaker; vaudeville at the Majestic and Olympic, and burlesque at the Folly and Trocadero. Euson's Theatre closed for the season 16. White City, Riverview, Sans Souci and the Chutes will offer their usual specialties.

ILLINOIS THEATRE (Will J. Davis, manager).—All Chicago seems to be going to see "The Lion and the Mouse," which will enter upon its fourth week Sunday, 17. All indications point to a long run. The cast is a well balanced one, and is headed by Arthur Byron and Gertrude Coghlan.

POWERS' THEATRE (Harry J. Powers, manager).—"The Heir to the Hoorah" enters upon the last week of its run here Sunday, 17. Guy Bates Post, Jane Peyton, Nora O'Brien and the rest of the clever players will return to New York at the conclusion of the engagement. "As Told in the Hills" comes for four weeks commencing 24.

COLONIAL THEATRE (George W. Lederer, manager).—"Forty-five Minutes from Broadway" starts on the eighth week of the current engagement Sunday, 17, and the twenty-first in Chicago this season.

GRAND OPERA HOUSE (Harry Askin, manager).—The first of the new offerings will appear with the production of the new comic opera, "The Alcayde," which opens Sunday, 17. In this work two new authors will be introduced in Frederick Barry, who wrote the music, and George Stevens Jr., who furnished the libretto. This production is under the direction of James K. Hackett. Julian Mitchell will stage this opera. In the cast are: Thomas Q. Seabrooke, Eugene Cowles, Van Rensselaer Wheeler, Ritchie Ling, William Burress, Edward Heron, Ivy Clyde, Alice Hageman, Mabel Baker and Winifred Florence, who will be supplemented by a large chorus. "The Prince Chap" proved a strong drawing card the past four weeks.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The Student King" begins its fifth week Monday, 18. This production has been pleasing large crowds, and has firmly established itself as the best light opera production Chicago has seen in a long time. Raymond Hitchcock and Lina Abarbanell continue to please capacity houses at every night performance. "The Student King" is here for an indefinite run.

GARRICK THEATRE (Herbert C. Duce, manager).—"Brown of Harvard" opened what promises to be a very successful engagement last Sunday night, 10. The cast includes: Henry Woodruff, Earle Brown, J. Heron Miller, Robert Stowe Gill, Theodore Friebus, Daniel Pennell, Richard Ridgely, Frank Willard, T. C. Wright, Kate Lester, Laura Hope Crews, Katherine Calhoun and Ethel Martin.

McVICKER'S THEATRE (Geo. C. Warren, manager).—Commencing Monday night, 18, Manager Warren presents "The Clansman." A very strong company of players has been engaged, including: Charles Johnson, Samuel Hyams, John B. Hymer, Geo. R. Jackson, A. H. Simmons, Franklin Alling, Joseph Woodburn, Mrs. Charles D. Craig, Joseph Wheelock Sr., Nellie Claire, Ruth Hart, Alberta Lee, Virginia Dare, Austin Webb and Murry Woods. "The Gingerbread Man" played to good business here for the three weeks of its run.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—Nellie Stewart, an Australian star, who has been hailed in the West as an actress of remarkable power, will be introduced to this public Monday night, 18, when "Sweet Nell" will be played. Miss Stewart is the wife of George Musgrove, a manager, whose achievements in London and Australia place him in the front rank of producers. A special orchestra will play the incidental music. "The Three Graces" closed a successful engagement Sunday, 17.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Williams and Walker, with their company, in "Abyssinia," have done such a large business that people have been turned away at every performance. This will be the offering here until further notice.

MAJESTIC THEATRE (William Kirk, manager for Kohl & Castle).—Billed for week of 18: Eddie Foy, the Four Emperors of Music, the Hazardous Globe, Frederick Hawley and company, Leah Russell, Una Clayton and company, Irene Franklin, McFarland and Murray, Hedrix and Prescott, Hy. Greenway, Tipple and Kliment, Mary Manning, and Dalton and Robson.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Bill week of 18: The Majestic Musical Four, Ward and Curran, Keno, Welsh and Melrose, Mr. and Mrs. Alfred Kelcey, George Austin Moore, Willard Newell and company, Charles Ledegar, Tegge and Daniel, Mildred Flora, Tyler and James, Gonzalez Bros., Sully and Phelps, Hattie Stelling, and Reno and Azora.

COLUMBUS THEATRE (Weber Bros., managers).—"Sapho" has been selected as the bill for Anne Sutherland and her company during the week of 17. The leading male character will be interpreted by William Jessey, a member of the stock company which was here last Summer. Last week "Madcap Vicky" was the attraction. "Under Two Flags" 24 and week.

BIJOU THEATRE (William Roche, manager).—Selma Herman's stock company will open its Summer engagement to-morrow, Sunday, 17, playing "The Wages of Sin." The play is said to contain many thrilling incidents. Miss Herman is to be supported by a well chosen company. The production has been carefully made. "Queen of the Highway" 24 and week. This house has been closed for two weeks.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—Believing farce comedy to be the best hot weather entertainment, "A Night Off" will be offered by the People's Stock Co. week of 18. "My Friend from India" was last week's attraction, and drew good houses. Week after next this playhouse closes for the Summer.

Folly Theatre (John B. Fennessey, manager).—The attraction billed for week of 17 is the Bowery Beauties, presenting two lively travesties, giving the entire company of thirty-five people opportunities to display their abilities. The "Great Carroll" is a prominent member of this organization. The olio part of the programme contains some leading vaudeville acts, including Gloriette, Murry J. Simons, Honan and Kearney, and the Mardo Trio.

Trocadero Theatre (I. M. Weingarten, manager).—Mlle. De Leon has been engaged for another week; she will give her eccentric dance. Battling Nelson has also been held over for another week. The Trocadero Stock Co., headed by Nat Fields, will be seen for the first time in a new burlesque, entitled "A Girl from China," introducing several pretty musical numbers and dances.

White City (Paul H. Howse, general manager).—The unseasonable weather, week of 11, did not keep the crowds from this park. All concessions were well patronized, and the whirl went on uninterruptedly. Kryl and his band will appear Sunday, 17. The big free open air hippodrome will be a feature. Cameron's slide for life has been such a hit that he will be retained. Will J. Dickey will also be heard.

Riverview Park (William M. Johnson, manager).—This park will offer, on Sunday, 17, an attraction of interest in the United States Government Indian Band, under the direction of Lem Wiley. It will remain for two weeks. Throughout the day the United Turners, of Chicago, will hold their annual picnic. The programme will include field sports and athletics. "The Fall of the Golden Gate," a fireworks spectacle, will be given Tuesday night, 19. This new spectacle will cover ten acres of ground, and will employ nearly five hundred people, including a complete fire brigade.

Sans Souci Park (Leonard Wolf, manager).—The afternoon and evening concerts given by Signor Oreste Vessella and his Banda Roma, have drawn large crowds, and the comfortable seats on the lawn have been well filled. The arrival, direct from the Royal Musical Institute in Rome, of seventeen new soloists, for this band, now gives the organization a round score of soloists. The dusky young bride and groom in the Igorotte Village, receive much attention.

Chutes.—The Chutes having offered a sensation in Elter, the mermaid, now announces a pony hippodrome. New teetering boards have been installed in the children's playground. They climb six feet and then descend by a number of unexpected movements. Elter appears and disappears in the middle of the lake, but nothing has been learned as to how she gets into the water or how she leaves it.

Clark Street Museum (Louis M. Hedges, manager).—A fine bill of vaudeville is announced for week of 17. As usual the curio hall features will be the very best available.

London Dime Museum (William J. Sweeney, manager).—Curio hall features next week include: Shearon, strong man; Mme. Wheaton, in second sight; the Norseland Giant and others. In the theatre will be seen: Pauline Ray, Laconda, Beatrice Rumsey, George Sherman, and the Midway dancers.

Aftermath.—William Newkirk succeeded C. E. Draper as manager of the Majestic Theatre, this city, 10.......E. F. Carruthers, general manager of the Interstate circuit, was a caller Friday. Mr. Carruthers has several big novelty acts booked for the coming season, as well as many of the latest European sensations. The season just closed has been the best in the history of the above company........The New Richmond Hotel, one of the most popular theatrical hotels in this city, has been recently remodeled, and is now thoroughly modernized. The New Richmond has one hundred and fifty rooms, which A. J. Flynn, the proprietor, has furnished in first class style.......Frederick Ackerman, treasurer of the Olympic Theatre, returned from a two weeks' vacation Monday, 11. Mr. Ackerman's Summer home is at Oconomowoc, Wis......The words and music of "Go, Chicago," filled the Coliseum Friday evening, 15, when Director Weil and his band entertained the students and faculty of University of Chicago......On Saturday, 23, Walter Damrosch and his symphony orchestra will open the season at Ravinia Park, where they will play two concerts daily, at 3 and 8.30 P. M. Alexander Saslavsky, violinist; George Barrere, flautist; Leo Shultz, violoncellist, and S. Tilkin, trombonist, are soloists with Mr. Damrosch.

MASSACHUSETTS.

Boston.—The principal event in local amusement circles the current week is the Barnum & Bailey Circus, which returns to the Huntington Avenue grounds after an absence of three years. The new bills for the week are: "The Chimes of Normandy," at the Castle Square; "Ten Nights in a Bar Room," at the Bowdoin Square, and new faces at Keith's, the Palace, the Lyceum and the Summer gardens and beach resorts. The continued attractions are: "The Tourists," at the Majestic; Harry Bulger, in "The Man from Now," at the Tremont, and Richard Carle, in "The Mayor of Tokio," at the Colonial. As Bunker Hill Day, 17, falls on Sunday, it will be observed as a general holiday on Monday, 18. Good average business prevailed last week.

Majestic (A. L. Wilbur, manager).—With a holiday matinee, 18, "The Tourists" begins its third and final week. The piece is a decided hit, and played to large houses at every performance. The house will be dark during the Summer.

Tremont (John B. Schoeffel, manager).—"The Man from Now," with Harry Bulger and the excellent supporting company, continues the attraction here, with every indication of a successful Summer run.

Colonial (Chas. Frohman, Rich & Harris, managers).—Richard Carle, in "The Mayor of Tokio," enters upon the third week of an indefinite engagement 18. Business has been good.

Castle Square (Boston Stage Society, managers).—For the third week of the opera season, the stock company presents "The Chimes of Normandy," following last week's presentations of "Il Trovatore." "Carmen" week of 25.

Empire.—The Empire Stock Co. concluded its season at this house with "A Midsummer Night's Dream," 16. Percy G. Williams now controls the house, and will reopen it Sept. 3 as a vaudeville house, renaming it the Orpheum.

Globe (Stair & Wilbur, managers).—This house is announced to reopen 25, for a Summer season of stock, under the direction of John Craig. He will be supported by an efficient company, including a number of favorites from the former Empire Co. "The Middleman" will be the opening bill.

Bowdoin Square (G. E. Lothrop, manager).—"Ten Nights in a Bar Room," by the stock company, this week, with Charles Miller and Annette Marshall in the leading roles. "In the Shadow of the Gallows" attracted good business last week. For week of 25, "East Lynne."

Keith's (B. F. Keith, manager).—A great holiday bill this week. The Fadette's Woman's Orchestra, R. F. Outcault and Horace Goldin (second week) are the leading features, and the other cards are: Grace Cameron, Hugh Stanton and company, Wills and Hassan, Al. Carleton, World Comedy Four, Alpha Trio, Rado and Bertman, Leonard Kane, Tom Moore, Corbley and Burke and new motion pictures. During the past week good crowds were in evidence.

Palace (C. H. Waldron, manager).—Two snappy burlesques are presented by the stock this week. The olio names: The Wilsons, Williams and West, Stevens and Kelley, John Black, T. F. Thomas, Al. Patterson, and Milton Schuster. Business holds good.

Lyceum (C. H. Batcheller, manager).—The new burlesque stock company has jumped into popular favor, and many good shows are in store for the patrons. "Uncle Daniel" and "Count of Monte Carlo" are this week's burlesques, while the olio consists of: Harper, Desmond and Harper, Jeanne and Ellsworth, Harry La Mar, Bohannon and Corey, Madison Bros. and others.

Austin & Stone's Museum (A. B. White, manager).—Psycho, the electric marvel, has mystified all beholders in the curio hall, and remains for another week. Other features are: The Carless Brass Band and Orchestra, the Magical Ritters, Trixie, "snake queen;" free peep show, Punch and Judy, and Ben Hur, the big snake. In the theatre: The Minstrel Maids, introducing Ida Campbell, Dorothy Norton, Della Ranney, Minnie Burke, Pearl Hudson, Grace Howard, Clara Steele, Lottie Blanchard, Charley Clark, James Maxwell, Fred Bowman, Geo. Howard, and straight vaudeville by James and Rickard, Pas Ma La Trio, Madge Daytelle, Jack Davis, and Thibault Bros.

Walker's Museum (L. B. Walker, manager).—The Sunny South Merrymakers, an aggregation of colored singers, dancers, cake walkers and comedians, week of 18. Others: Rangoon, strong man; Mayo, boy magician, and Prince Alphonso, tattooed man. On the stage: Harlford and Davis' Big Burlesque and Vaudeville Co., and the bioscope.

Nickelodeon (W. H. Wolffe, manager).—A Hebrew convention is the unique attraction in the curio hall for 18 and week. The other cards are: Veronica Bros., musical act, and Sidney Ross, who meets all comers on the wrestling mat. Stage show: May Collins, in illustrated songs, and also relating her experiences in the 'Frisco disaster; Helen Jewell, a singer of exceptional merit; the Pretty Pinks Burlesquers, and moving pictures. The house has recently been thoroughly renovated, and is now one of the coziest of its kind in the city.

Paragon Park (Geo. A. Dodge, manager).—The second season of this resort began last Saturday. Among the many new features are: Hades to Paradise, Lover's Lane, Pike's Peak, Ethiopia and the fun factory. The bill in the open air circus for week of 18 includes: Bostock's trained animals, Will Hill, wire walker; Wolfing's trained horses, and Johnson, Davenport and Ladella, comedy bar act. Maitland's Band furnishes the music.

Wonderland Park (F. C. Thompson, manager).—This new park is proving to be a mint for its managers, as the crowds continue to grow. Kennedy's Wild West Show, Princess Trixie, the wonderful horse, and the open air circus are strong attractions.

Medford Boulevard Theatre (J. W. Gorman, manager).—The regular season at this popular resort begins 18, with a first class vaudeville bill in the large, covered auditorium. The cards: Cooper and Robinson, La Pearls, Burke's musical dogs, Newell and Niblo, Mr. and Mrs. John McGreevy, Joe Flynn and the komograph.

Lexington Park (J. T. Benson, manager).—The fifth season of the rustic theatre at this resort begins 18. The attraction for the week is "Mr. Planet from Mars," a musical comedy, by Mutt Ott, presented by one of J. W. Gorman's excellent companies.

Norumbega Park (Carl Alberte, manager).—Bill for week of 18: Carleton and Terre, Golden Gate Quintette, Francis Wood, the De Fays, Mullen and Corelli, and the komograph. Large crowds saw a good bill of vaudeville acts last week.

Notes.—George Schiller, of "The Tourists," is at his Summer home at Squantum......Col. A. B. White, of Austin & Stone's, and founder of the Hart Club, of this city, was prominent in the Bunker Hill Day parade at Charlestown......Eugene Tompkins, the former manager of the Boston Theatre, was married in this city, 14, to Mrs. A. M. Pervere, of New York......Isabelle Butler, a Boston girl, does the perilous "Dip of Death" at the Barnum & Bailey Circus....The "Pop" concerts will close at Symphony Hall 30.....Mary Young, J. L. Seeley, William Humphrey and Mary Sanders have been engaged for John Craig's Stock Company, opening 25, at the Globe......Dick Plunkett and Chas. Clark are winning much favor at Austin & Stone's......H. F. Blaney is engaged at Paragon Park for the Summer.

Lowell.—The special feature of last week was the visit of Col. Cummins' Wild West June 11. The matinee was to capacity, and the evening to overflowing business. The special features were: Power's trained elephants, Mazzetti Troupe of Acrobats, Fomsta Zouaves, Imperial Troupe of Cossacks and the congress of rough riders. The comedy numbers were well received, the comedians being headed by Harry Clarke and his clown dog, King. The annex was under the supervision of Frank Morris, and did excellent business. Charles Phillips, press representative, and assistants, including Orrin Dowd, extended every courtesy to the press.

Lakeview Park (J. J. Flynn, manager) will open the Summer season with "A Trip to Chinatown," 25. The park attractions are enjoying big patronage.

Canobie Lake Park (N. H. Traction Co., managers).—Band concerts are the special feature, and drew excellent business. The amusements include roller coaster, circle swing, merry go rounds, arcade, roller skating, and all do well.

Mention.—Severin De Deyn was in town on business 15......Advance Car No. 1, of the Barnum & Bailey forces, was in town 16, billing the special features for the show's appearance here July 7....The Lowell Musicians' Association held its annual outing at Mountain Rock, Lakeview Park, 14, and it was a success in every way. Roscoe McDaniels was director of the united bands. ......Jack Chagnon returned home to Pawtucket, R. I., last week, for a short rest; Mr. Chagnon will again be a member of the Academy of Music Stock Co. next season. ....The Knights of Columbus carnival will be held week of 25, and the bills announce several excellent novelty acts.

Fall River.—At the Savoy (Al. Haynes, manager) the Huntington Stock Co. presented "Moths" last week, to good returns. The play was excellently costumed and staged. Eugenie Hayden had a role which fitted her to a nicety. Harry S. Hadfield played his character in a forceful manner. Jessie Ralph and Bijou Washburne won new laurels. This week, "For Fair Virginia," with Alexander Von Mitzel in the leading role.

Sheedy's (C. E. Cook, manager).—"The Power of the Cross" was splendidly presented last week by the J. Frank Burke Co., to good business. Ethel Elder, leading lady, now fully recovered from her recent illness, was given a royal reception at every performance. Gustave Gauss, Bert Walter and Ann Singleton were worthy of mention. Week of 18, "A Royal Slave."

Nickelodeon (D. R. Buffinton, manager).—Week of 18: Fred Johnston, Hilton, Florence Gibb, Will and May Reno and Nickelscope. Business is good.

Notes.—Alexander Von Mitzel, leading man of the Huntington Stock Co., goes with Blanche Walsh as leading man in "The Kreutzer Sonata," which opens in September. ......Advertising car No. 2, of Barnum & Bailey's Circus, reached this city 14, and covered the city with paper. The circus appears here 29. A. L. Abbott, the popular manager of car No. 2, was entertained by friends last week......Cahn & Grant, the well known theatrical firm, have secured the control of the Savoy Theatre, and have consolidated the resident managership with that of the Academy of Music, and made Fred Mason the manager of both theatres, and he will assume his double duties Sept. 1...... Everett Aldrich, formerly of the J. Frank Burke Co., has joined the Bennett & Moulton Co., in the Catskills, for the remainder of the Summer season.

Springfield.—At Court Square Theatre (D. O. Gilmore, manager) the Hunter-Bradford Stock Co. chose "Trilby" to entertain its audiences with last week, and made no mistake. The production was well handled by the company, and was superbly staged. Henry Kolker's Svengali was a remarkable bit of acting. Julia Booth, as Trilby, was capital, and no mistake was made in casting Frances Gaunt as Billie's mother, and Ida Lewis as Mme. Vinard. "Because She Loved Him So" June 18-23.

Poli's (J. C. Criddie, resident manager).—The house company tried "Camille" last week, and did as well as expected. William McKey was seen as Monsieur Duval, and did himself credit. Mary Stockwell and Harry Burkhardt played Camille and Armand Duval, respectively, and Paula Gloy seems destined to be a great favorite. "Uncle Dudley" week of 18.

The event of the past week was Sarah Bernhardt's engagement, in "Camille," under canvas, which drew a fair sized audience to the Coliseum Field. The production was excellent throughout, and will be remembered by those present.

June Doings.—Saturday, 16, was Barnum & Bailey's day here......Lucier's Minstrels pitched their tent in Indian Orchard last week, and each performance was well attended......The Alabama colored troupe was at Pequot Park last week........Buath Revere Trio, Miles and Raymond, Brown and Wright, the Luciers, Elastic Romeo and moving pictures made up the bill for Brookside Park, Orange, last week......Mr. and Mrs. Chas. R. Evans entertained Mrs. Leslie Carter at their new home in Chicopee Falls last Sunday, it incidentally being Mrs. Carter's birthday. Others in the party were Miss Munro and Tunis F. Dean. Mrs. Evans formerly played the maid with Mrs. Carter, in "Zaza." At the close of the season Mrs. Carter will go to her new Summer home at Great Neck, L. I........The body of a man was found early Tuesday morning on the Boston and Maine R. R. tracks, supposed to be one of the men with Barnum & Bailey's Circus, which exhibited at Holyoke on Monday, and would have passed over this road early Tuesday morning on their way to Waterbury, Conn. Cards and papers found on his person bear the name of Geo. Duguay. ......The prospects of a new theatre being built here in the near future are brighter than ever. Geo. A. Whitney interviewed New York managers the past week, and found them favorable to the enterprise. The location chosen is one of the best in the city, being centrally located on Worthington Street, opposite the Post Office, and just far enough away from the main street to avoid the noise. It is owned by the Whitney interests. Already a number of men stand ready to subscribe for stock, one half of which will be taken by Mr. Whitney and his father........Elsie Payne, of the Western "College Widow" Co., is at her home in this city......A. W. Dingwall, the well known theatrical manager, stopped over in this city on Wednesday. He is enjoying an automobile trip through New England.

Lynn.—At the Relay Theatre, Nahant, (Charles W. Sheafe, manager) the Summer season opened June 17, and will continue until after Labor Day. Indications point to big business. The bill week of 17 includes: The Videttes, James Hennessey, Brothers Burnette, Frank Travers and company, the Bradfords, and Sheafe's moving pictures.

Gorman's Summer Theatre, Salem Willows (Michael Doyle, manager).—This theatre opened Monday, 18, and is connected with the J. W. Gorman circuit. It is to be under the management of Alderman Michael Doyle, the same as last season. The attraction is Mutt Ott's musical comedy, "The Belle of Boston."

NOTICE TO CORRESPONDENTS

Our correspondents are requested to have ALL letters and communications intended for publication in THE CLIPPER dated JULY 7, at this office not later than

SATURDAY MORNING, JUNE 30.

Notes.—The Barnum & Bailey Circus is billed to appear in this city July 9, and the town is now covered with circus paper..... Fred Mower is now enjoying his annual vacation at his home in this city, after a successful season on the road......Willie Caswell is stage manager at the Relay Theatre this Summer......The Bass Point, Nahant, Theatre, of last season, has been transformed into a roller skating rink.

New Bedford.—At Hathaway's (J. M. Hathaway, manager) the Hathaway Stock Co. presented "As a Man Sows" week of June 11, to good business. "Naughty Rebecca" 18-23.

Savoy (W. H. Shine, manager).—Shepard's moving pictures, with two changes of pictures each week, are doing good business.

Notes.—Stanley Wood has joined the orchestra at Hathaway's, as drummer...... Arthur Clair and Alice Hazen, of the Claire Stock Co., are spending a few days in town. ......Baby Eddy, at Hathaway's, week of 11, was the hit of the bill, in her part and specialty......Lincoln Park is drawing well.

North Adams.—At the Richmond (Wm. P. Meade, manager) Mrs. Leslie Carter, in "Zaza," had a large house June 11, at advanced prices, and pleased immensely. Leah Kohler, violinist, a local young lady, and Hobart Putnam, basso soloist, of New York City, gave a concert at this house 15, and pleased a large audience.

Notes.—Phillip Harris, contracting agent for the Hargreaves Circus, was in this city last week, making arrangements for the appearance of the show here June 20. He reports business good all along the line...... Marshall Murray and Harry Ogden, who have been with Finn's Circus, have left that organization and returned to their homes in this city......William Hodge, a violinist of this city, left for Springfield last week to join the Barnum & Bailey Shows.

Lawrence.—At the Colonial Theatre (Al. Haynes, manager) the Wright Huntington Stock Co. played "Blue Jeans" to big houses week of June 11. "Dr. Bill" 18-23.

WEST VIRGINIA.

Wheeling.—At the Wheeling Park (Geo. A. McLaughlin, manager) owing to the rainy weather last week business was not so good. The management is hustling to get everything in shape so that vaudeville can be given in the Casino in the near future.

Coney Island Park (H. W. Rogers, manager).—Business was fair for week of 11, with the Herald Square Opera Co., in repertoire. The same company will hold the boards for another week.

PENNSYLVANIA.

Philadelphia.—There are numerous rumors in the air concerning the management of the Chestnut Street Theatre for next season. The fact that Nixon & Zimmerman will have by next season the Edwin Forrest Theatre, to be built at Broad and Walnut Streets, has given color to the suggestion that that firm will dispose of its lease of the Chestnut. Representatives of the Cochran estate, which owns the Chestnut, and Nixon & Zimmerman themselves, are reticent about the matter.

Appropriate ceremonies will mark the breaking of ground on June 19 for the big William Penn Theatre, to be erected by Manager G. A. Wegefarth, at Lancaster and Fairmount Avenues. This is the first playhouse to be erected in West Philadelphia, which has practically doubled in population during the past ten years. There has been more than ten thousand houses built in that section since 1903, and the house will have a population of more than 250,000 to draw from. Mayor Weaver will dig the first shovelful of earth with a silver spade, an address will be delivered by Mr. Wegefarth, and a luncheon will be served. The theatre will be the largest in this city, exceeding in seating capacity the big Academy of Music. The plans by Architect Carl P. Berger provide for a structure of the colonial design, with exterior facades of brick and terra cotta. It will have a frontage of 125 feet, and a depth of 175, and with the orchestra and two galleries, will have a seating capacity of 4,200. The cost will be $200,000.

Keith's (H. T. Jordan, manager).—Virginia Earl and her Johnnies, and Harry Davenport are the big letter features week of June 18. Other performers are: The Orpheus Comedy Four, Argyro Kastron, Jas. Kiernan and company, Harry Evans, Wilson, Heloise and Amaros Sisters, Mr. and Mrs. Perkins Fisher, Mills and Morris, George Neville and company, Miles and Rickard, and the Three Seldoms. Big crowds last week.

Bijou (G. W. Rife, manager).—The stock burlesque company is a strong drawing card, and will be continued indefinitely. Vaudeville numbers week of 18: The Mitchell Grady Co., the Adder Trio, Dale and Rossi, Edna Davenport, and moving pictures.

Lyceum (J. G. Jermon, manager).—The Brooklyn Beauties 17-23. The olio names: Lottie Gilson, Fanny Everett, the Cain Sisters, and Bruns and Hendricks. Good patronage was bestowed last week on the Big Sensation Burlesquers.

Trocadero (Fred Willson, manager).—The New Burlesque Co. 17-23. The vaudeville: Benoett and Sterling, Riley and Morgan, Stuart and Wooley, Frank Riley, and Elliott, Blair and Elliott. Fine business was done last week by the Vagabond Burlesquers.

Willow Grove Park (F. H. Lincoln, manager).—Walter Pryor and his band began a three weeks' engagement 17, succeeding Walter Damrosch and his New York Symphony Orchestra, which drew immense crowds ever since the opening of this resort on May 26. The Trip to the Alps, the flying machine and the other amusement features are doing fine business.

Woodside Park.—Wheelock's Indian Band, with other amusement features, are drawing thousands.

White City (H. M. Auchy, manager).—Big crowds are visiting this resort daily. The Royal Venetian Band continues as the musical feature.

Washington Park (Wm. J. Thompson, manager).—This park, which is the only river resort open, is drawing its usual big crowds. The Roman Imperial Band is giving concerts daily, and the amusement features continue to be well patronized.

Notes.—Harry Davis opened, on June 12, the second of his moving picture theatres at No. 1205 Market Street. It has a most attractive appearance, the front being built of art marble and metal with hundreds of electric lights. The location is one of the best in town, and judged from the big crowds that have been in attendance all week, the venture should prove very profitable. Mr. Davis' other house at Eighth and Market Streets is also doing big business. Alterations are also being made to No. 1227 Chestnut Street, and the northwest corner of 8th and Market Streets, which will also be utilized by Mr. Davis for the same purpose..... John Eckhardt will succeed Morris S. Schlesinger as general manager of Blaney's Arch Street Theatre next season. Max Farhiah will be the business manager of the same house......John Ince, Eleanor Caine and Virginia Hennings, of the Forepaugh Stock, will join the theatrical colony at Wildwood this Summer......Manager L. Kauffman, of the Girard and Forepaugh's, will spend his vacation in an automobile tour through the New England States.....William W. Miller, of the same theatres, will devote his time to yachting at Cape May during the Summer. ......Herbert M. Sheley, a well known newspaper man, and author of "The Beauty Doctor," had the degree of Master of Arts conferred upon him by Villa Nova College, last week.....The Philadelphia Operatic Society, composed of leading choir singers, is making preparations to produce, next season, these operas: "Faust," "The Bohemian Girl," "Cavalleria Rusticana" and "I Pagliacci."

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) the Nixon Theatre began a two weeks' engagement of "Robin Hood," June 18. The next bill will be "The Serenade." The company includes fifty people. The house has been made very cool and airy for the Summer season, and everything now points to a successful engagement. Last week "The Clansman" closed its engagement, and business was fair.

Grand (Harry Davis, manager).—This week's bill includes: Claude Gillingwater and company, in his original one act farce, "A Strenuous Proposal," with six players in the cast; Eight Allisons, Ben Welch, Smirl and Kessner, John and Bertha Gleason and Fred Houlihan, Stanley and Wilson, Diamond and Smith, Niblo and Riley, Clarke's dogs and ponies, Brazil and Brazil, Baby Owen and company, Alpha Trio, and the cinematograph. Last week's bill played to capacity business all week. Next week the new stock company will present a half hour act at each performance during the Summer season, and a change of programme will be made each week.

Luna.—The Kilties are furnishing the music this week, and the high diving Narins, in a programme of hair-raising aerial acrobatics, appear in the open. Business continues to be good, and this is one of the most popular places of amusement in the city.

Dream City.—Holcombe's Band has been re-engaged for another week, and the hippodrome success continues for another week. Business is very good.

Kennywood.—Players gave a concert Sunday afternoon and evening, 17, and during the week the Herald Square Opera Co., in "A Trip to India," will entertain.

Southern.—The usual concerts were given afternoon and evening, 17, and a good vaudeville entertainment for the week.

Calhoun.—Sunday, the Pan-American Minstrels and the Herald Square Opera Co. appeared.

Oakwood.—A concert Sunday afternoon and evening, by local band, and vaudeville during the week.

West View Park.—The Grand Army Band gave a concert Sunday, 17, and during the week the Butler Bros. will give their daring leap for life into the lake.

Note.—H. W. Williams Jr., manager of the Academy of Music, left on last Thursday morning, with his wife and son, for Buffalo, N. Y., on an auto trip. He expected to return home on Tuesday morning.

Erie.—At Waldameer (Thos. Maloney, manager) large business was the order for the week of June 11, with vaudeville, by Eckels and Warner, Tops and Topsy, Short and Skorty, Tom Gillen, and C. R. Lawlor and Daughters. Bill 18 and week: The Lovetts, Lee White, Baby Owen and company, John A. Hardman, and Gallagher and Hill.

Four Mile Creek (H. T. Foster, manager).—For 10 and week large business daily, with Ed. Hayes, the Great Austins, Cole and Coleman, Camille Personi, McCune and Grant, kinetograph and moving pictures, and roller skating. Bill 17 and week: La Adelia, Tom Moore, Bad Farnum Trio, the Gordons, Dan and May, and Will Fields.

Note.—William Kurtis, with his trained dogs, has just closed a very prosperous season, and will take a Summer vacation at his home here.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) business continues large. Prof. John Kelley, aeronaut, was the big feature week of June 12, when he had the misfortune to lose a balloon by fire. A new one was received a few days later, and the engagement renewed. The attractions during the week of 19 will include: Seibial and Grovini, J. R. Adams, Harry Baker and others.

Notes.—Manager Felix Davis, of Paxtang Park, had as his guests at a dinner, 11, the newspaper men of this city......Fred C. Chauncey, of the Chauncey-Kieffer Company, has purchased the N. Aufelt scenic studio in this city......M. H. Welsh, general manager of Dreamland Park, Wolfe's Lake, Chambersburg, Pa., was here 13, securing attractions.

Lancaster.—At the Roof Garden (Chas. M. Howell, manager) the current attractions include: Snyder and Buckley, Lena Thurber and her "Four Blackbirds," Walters and Prouty, Orletta and Taylor, the Tanakas, Ben Mayer, and moving pictures.

Rocky Springs Park.—Mamie Fleming and company will start a four weeks' engagement June 18, with "Yankee Boss" as the opening attraction.

Altoona.—At Lakemont Park Theatre (D. C. Hartley, manager) the attendance was fair week of June 11 with: Nellie Nice, the Kittie Trio, Mr. and Mrs. Hal Litchfield, Task and Howard, Billy Hines and the Burlews. Bill week of 18: Marie Le Roy, Bell and Richards, Cardownie Sisters, John F. Clark and the De Ams.

Texas Bill's Wild West Show was here 9-13, and did big business.

Williamsport.—At Vallamont Park Pavilion (L. A. Fray, manager) the Vallamont Stock Co. pleased enthusiastic audiences in "Sweet Clover," June 11-13, "The Power of the Press" 14-16, "The Cowboy and the Lady" 18-20, "Turned Up" 21-23, "Miss Hobbs" 25-27, "The Climbers" 28-30.

Note.—Mrs. Leslie Carter, in "Zaza," is due at the Lycoming Opera House 23.

Easton.—Island Park Casino (D. E. Seguine, manager) did enormous business during the past week, evidencing the popularity of this Summer park. The current week's bill includes: She Simmons and Tommy Harris, John T. Hanson and Mabel Drew, Jack Symonds, the Marvelous St. Julian, Murphy and Andrews, and Pierce and Lipp.

Columbia.—Rumor has it that Nixon & Zimmerman will book the Columbia Opera House this season, with John R. Bissinger, the lessee of the house, as manager.

OREGON.

Portland.—At the Heilig (Calvin Heilig, manager) the Kendall Musical Co. opened a Summer season June 10, in "The Rounders," to S. R. O., and gave satisfaction. "Said Pasha" will be presented 17, and "The Telephone Girl" 24. The Royal Hawaiian Band did good business 7-9.

Baker (Geo. L. Baker, manager).—The Baker Theatre Co. surpassed all previous records of stock or road companies at this theatre week of June 3, in "The Eternal City." In response to the approval, same offering 11-13. "The Man from the Golden West" was put on 10, to two good audiences, and will again be the attraction 14-16. "When We Were Twenty-one" 17.

Lyric (Keating & Flood, managers).—The Lyric Stock Co., presenting "Brought to Justice," week of 11.

Star (James H. Errickson, manager).—The Star Stock Co., presenting "Hotel Flim-Flam," week of 11.

Grand (James H. Errickson, manager).—Rapoli, Bert Levy, Dunay Mann and company, Mr. and Mrs. Lockwood, Clifford and Orth, Harold Hoff, and Grandiscope.

Pantages (John L. Johnson, manager).—Techow Tavern Quartette, the Great Helen, Hazelitt Trio, La Taska, Sterns and Jones, Jean Wilson, and Idograph.

Fritz's New Theatre (Thomas Rooney, manager).—Eveline Allen, Alica Delmar, Jessie Stewart, Mae N. Vernon, Barney Hurtilly, Marie Dillard, Italy Ruth, La Rolsette, Rooney and Forrester, Frances Elmer, Jones and Ruvelle, Jessie Gautier, Gisela Walden, Virginia Vernon, Viola Lee, Dorota Cordero and R. Thompson.

Oaks (S. H. Friedlander, manager).—A highly successful opening of the Summer season here occurred June 9, not less than ten thousand people being in the grounds, and this figure would have been far exceeded Sunday, 10, but for the unfortunate failure of the electric power, which reduced very largely the transportation capacity of the O. W. P. & Ry. Company. Among the many attractions offered at this resort are: The Chutes, Maze, Laughing Gallery, Bumping the Bumps, Roller Coaster, "Ye Old Mill," Katzenjammer Castle, Itala's Tour of the World, Box Ball Alleys, Baseball Automatic Galleries, Penny Arcade, Giant Whirl Flying Machine, Dancing Pavilion, Skating Rink, Japanese Exhibit of Life Size Carved Figures, the Gregg Carousel, and D'Urbano's Royal Italian Band.

Notes.—Burch & Helss' Circus gave six performances, under its own canvas, 7-9, to fairly good business......Ora, Pollard and Hall gave a full sized natural pyroscenic reproduction of the San Francisco disaster, 13-17, at the Lewis & Clark Fair Grounds..... It is announced that Charles Sweeney, of Spokane, Wash., will build a grand opera house at Thirteenth and Morrison Streets, which will have a seating capacity of three thousand people. It is to be under the management of John F. Cordray, and will be an independent house in every sense of the term.

GEORGIA.

Atlanta.—Ponce De Leon Park (Jake Wells, president) is more attractive than ever before. An ostrich farm has been added to the other attractions. All are receiving most liberal patronage.

Casino (Jake Wells, manager).—The Wells-Dunne-Harlan Players presented "Gloriana," week of June 11, to capacity business. Little Chip and Mary Marble were given an ovation. "The Night of the Fourth" will be presented by the same company 18-23.

Star (J. B. Thompson, manager).—A clever bill drew pleasing returns 11-16. The bill included: Louise Emerson, Jeanie Delmar, Harlyna Sisters, Chas. Lindley, Grace Francis, Lee Edmonds, Florence Moore, Bell and Bell, Ludlow Allen, Violet Laviae, Wm. Z. Rogers, Moe Kenna, Lorine Fitzgerald, Kitty La Walfe, Stella Beck, and moving pictures.

Flo Irwin was taken to the Hahnemann Hospital on June 5, to undergo a surgical operation, which was successfully performed there, and Miss Irwin is out of all danger. May Irwin, her sister, has been almost constantly with her.

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ROUTE: Pittsfield, Me., June 21; Hartland, Me., 22; Newport, Me., 23; Corrina, Me., 25; Dexter, Me., 26; Dover, Me., 27.

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LATEST BY TELEGRAPH.

SAN FRANCISCO TELEGRAM.

ORPHEUM.—Bill for the week of June 17: The Kauffman Troupe, Nora Bayes, Willie Zimmermann, Bert and Bertha Grant, Karno's Pantomime Troupe, Frank and Bob, Proost, and the new Orpheum motion pictures.

NOTES.—A. P. McCreery, the well known capitalist, has decided to erect one of the finest theatres in the United States at Eighth and Market Streets. Mr. McCreery has been considering the rebuilding project ever since the big fire, and has decided to go ahead with the work of rebuilding. He announces that the new McCreery Theatre will be most complete and thoroughly equipped. It will be of the class A variety, a steel frame, reenforced cement, modern structure, fire and earthquake proof, fitted up with the latest improvements and inventions in theatre construction and stage mechanism. The new house will be known as the McCreery Theatre. Howell & Dodge, the theatrical managers, who purchased the big tent used by Sarah Bernhardt, announce that they have the canvas ready to put up as soon as the McCreery site, at Eighth and Market Streets, can be cleared of the debris. Howell & Dodge expect to open July 1....Lulie Mayall was granted on June 7 an interlocutory decree of divorce from Herschel Mayall, formerly of the Central Theatre.

FROM OTHER POINTS.

Sunday's Business Good at Parks in the West, But Rain Interfered in the East, the Theatres Profiting Thereby.

CHICAGO, June 19.—Sunday gave us ideal park weather, and the theatres also did well at night........Three changes occur down town this week. "The Alcayde" opened Sunday at the Grand, and was a hit....Monday openings were: "The Clansman," at McVicker's, and Nellie Stewart, the Australian, in "Sweet Nell of Old Drury," at the Chicago Opera House......"Brown of Harvard," at the Garrick, "The Student King," at Studebaker's: "The Lion and the Mouse," at the Illinois; "The Heir to the Hoorah," at Powers'; "Forty-five Minutes from Broadway," at the Colonial, and Williams and Walker, at the Great Northern, remain, playing to big houses......Vaudeville was seen at the Majestic and Olympic, and stock burlesque at the Folly and Trocadero........The White City, Riverview, Sans Souci and the Chutes drew the usual crowds afternoon and night.

PHILADELPHIA, June 19.—Rainy weather spoiled the attendance at the parks, but resulted in big crowds at the houses that are still open........The bill at Keith's, with Harry Davenport and Virginia Earle as headliners, drew capacity afternoon and night. ......The stock bill at the Bijou drew a crowded house......The Brooklyn Beauties had a filled house at the Lyceum......The new burlesque company attracted an overflow house at the Trocadero....Mrs. Sallie R. Nixon, wife of Samuel F. Nixon, of the firm of Nixon & Zimmerman, died at her Summer residence, in Atlantic City, 18. Mrs. Nixon was known for her many charitable acts and her death is mourned by a large circle of friends.

BOSTON, June 19.—Bunker Hill Day was observed as a holiday yesterday, and the capacity of the local theatres was tested. A severe easterly storm made the parks and beach resorts look deserted. New bills were: Barnum & Bailey's Circus, at the Huntington Avenue grounds; "The Chimes of Normandy," at the Castle Square, and "Ten Nights in a Bar Room," at the Bowdoin Square. Continued shows were: "The Tourists," third and final week, at the Majestic; Harry Bulger, in "The Man from Now," at the Tremont, and Richard Carle, in "The Mayor of Tokio," at the Colonial.

KANSAS CITY, June 19.—The very warm weather packed the parks Sunday......At Electric Park, Ellery's Band started its fifth week. In the open air Dubell was a big hit, and in the German village Alsace and Lorrain were the headliners......At Forest Park Rosatti's Royal Italian Band opened a return engagement; on the lawn, the Five Flying Bicketts, and in Hopkins' Theatre Macart's monkeys were the features........At Fairmount Park, Helmer's Third Regiment Band remains in the theatre, a season of vaudeville was inaugurated; the headliners were Kennedy, Latour and Cooper.

CINCINNATI, June 19.—An audience of splendid size welcomed the Chester Park Opera Co., in "The Rounders," Sunday night. The company is much stronger than that of last Summer......Vaudeville and other attractions drew the usual crushes to Coney Island, Ludlow Lagoon and the Zoo.

LOUISVILLE, June 19.—Fontaine Ferry Park was crowded to overflowing Sunday. Vaudeville was well patronized by the crowds.

STUTZMAN AND CRAWFORD, in their new comedy sketch, "A Grocery Boy," are in their third week at Nippono Park, Jersey Shore, Pa., where their act is a success. They are booked solid in Summer parks.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abdallah Ben Hamedi, "Feasts and Furies," Cincinnati, 18-23.
Acker & Collins, Toledo, O., 18-23.
Adler, Flo, Sans Souci Park, Chicago, 18-23; Ingersoll Park, Des Moines, Ia., 24-30.
Adelyn, Cliffside Park, Ashland, Ky., 18-23.
Adelia, La, Four Mile Park, Erie, Pa., 18-23.
Adams & Mack, Family, Davenport, Ia., 18-23.
Adams & White, Steeplechase Park, Atlantic City, N. J., 18-23.
Addison & Livingston, Orpheum, St. Paul, Minn., 18-23; Standard, Davenport, Ia., 25-30.
Aherns, The, Lagoon, Ludlow, Ky., 18-23.
Ahearn, Chas. & Jac., Casino, Pleasure Bay, N. J., 18-23; Young's, Atlantic City, 25-30.
Ahern & Baxter, O. H., Shawnee, Okla. Ter., 18-23; Park, Pittsburg, Kan., 24-30.
Alabama Students, Hanover Park, Meriden, Conn., 18-23.
Allisons (8), G. O. H., Pittsburg, 18-23.
Alpha Trio, Keith's, Boston, 18-23; Moore's, Portland, Me., 25-30.
Alvin Bros., Pastor's, N. Y. C., 18-23.
Alva, Alice, Lindenwald Park, Hamilton, O., 18-23.
Allen, Leon & Bertie, Orpheum, Chillicothe, O., 18-23; Orpheum, Lima, 25-30.
Alvora, Gavernator's, Atlantic City, N. J., 18-23.
Albertina & Millie, Southport, Eng., 18-23; Huddersfield, 25-30; Hippodrome, London, July 28-31.
Aldo & Armour, Idora Park, Youngstown, O., 18-23.
Albertys, The, Dreamland, Coney Island, N. Y., 18-23.
Alexis & Schell, Keith's, N. Y. C., 18-23.
Allen & Dalton, Keith's, Cleveland, 18-23; Electric Park, Balto., 25-30.
Allaire & Lind, Evansville, Ind., 18-23; Indianapolis, 25-30.
Albene & La Brant, O. H., Bedford, Ind., 18-30.
American Comedy Four, Celeron Park, Jamestown, N. Y., 18-23.
American Trumpeters (4), Athletic Park, Buffalo, 18-23.
American Newsboys' Quartette, Adams Park, Cedar Rapids, Ia., 18-23.
Amann & Hartley, Bradford, Eng.; 18-23; Birmingham, 25-30.
Anderson & Reynolds, Savoy, Columbus, Ind., 18-23.
Andersons, The, Crystal, Detroit, 18-23.
Appleby, E. J., Wonderland, Danville, Ill., 18-23; Decatur, 25-30.
Apdale's Bears and Dogs, Lynchburg, Va., 18-22; Birmingham, Ala., 25-30.
Archer & Crocker, Lake Compounce, Southington, Conn., 18-23; Wildwood Park, Putnam, Mass., 25-30.
Armstrong & Verne, South Bend, Ind., 18-25.
Armstrongs, Famous (3), Riverside Park, Montreal, 18-23; Henderson's, Coney Island, N. Y., 25-30.
Archer & Crocker, Lake Compounce, Southington, Conn., 18-23; Wildwood Park, Putnam, 25-30.
Arnsberg, Morette, Pabst, Balto., 18-30.
Asra, A. W., Rivermont Park, Lynchburg, Va., 18-23.
Ashley, Lillian, Olentangy Park, Columbus, O., 18-23.
Astaires, The, Young's, Atlantic City, N. J., 18-23.
Austin Sisters, Music Hall, Brighton Beach, N. Y., 18-23.
Austin, Claude, Bijou, Superior, Wis.; 18-23; Unique, Winnipeg, Can., 25-30.
Austins, Great, Fairview Park, Dayton, O., 18-23; Battlefield Park, Gettysburg, 25-30.
Bailey & Fickett, Gavernator's, Atlantic City, N. J., 18-30.
Barto & Lafferty, Keith's, N. Y. C., 18-23.
Bailey & Austin, Fontaine Ferry Park, Louisville, Ky., 18-23.
Banks & Newton, Empire, Des Moines, Ia., 18-23; Family, Davenport, 25-30.
Baby Mary, Bijou, La Crosse, Wis., 18-23.
Baxter, Sid, Pastor's, N. Y. C., 18-23.
Baker, Harry, Paxtang Park, Harrisburg, Pa., 18-23.
Bartelmes, The, Heng Pier, Atlantic City, N. J., 18-23.
Barnes & Levina, Grand, Victoria, Can., 18-23; Grand, Vancouver, 25-30.
Barr & Evans, Orpheum, Springfield, O., 18-23.
Bartelins, The, Gavernator's, Atlantic City, N. J., 18-23.
Banta Bros. & Von Dell, Merrymeeting Park, Brunswick, Me., 18-24; Lewiston, 25-30.
Barnes & Edwins, Orpheum Park, Webb City, Mo., 17-23; Lyric Park, Muscogee, Ind. Ter., 25-30.
Bander-La Velle Trio, Ingersoll Pk., Des Moines, Ia., 18-23; Sans Souci Pk., Chicago, 25-30.
Barlows, Breakaway, Indianola Park, Columbus, O., 18-23.
Banks, Charley, Bijou, Marquette, Mich., 18-23.
Bachelor Sisters, Chester Park, Cincinnati, 18-23.
Bardine, Mabel, Moore's, Portland, Me., 18-23.
Baker, Pete, Sans Souci Park, Chicago, 18-23.
Bayes, Nora, Chutes, San Fran., Cal., 18-23.
Banvards, Flying, Feasts & Furies, Cincinnati, 18-23.
Barlow's Elephants, Luna Park, Coney Island, N. Y., 18-23.
Bedini & dog, Henderson's, Coney Island, N. Y., 18-23.
Bedini & Arline, Shea's, Buffalo, 18-23.
Bean & Hamilton, Idora Pk., Youngstown, O., 18-23.
Bea & Richards, Lakemont Park, Altoona, Pa., 18-23.
Beyer, Ben, Proctor's, Albany, N. Y., 18-23.
Be-Anos, The, Lakemont Pk., Altoona, Pa., 18-23.
Bender, Lillian, Moore's, Portland, Me., 18-23.
Beyer, Ben, Proctor's, Albany, N. Y., 18-23.
Bedouin Arabs (8), Ft. Wayne, Ind., 18-23.
Bennett & Sterling, Trocadero, Phila., 18-23; Hollywood Pk., 25-30.
Beaumont, Nellie, Proctor's 23d St., N. Y. C., 18-23.
Belford, Al. G., & Mazie, A. & S., Boston, 25-30.
Berry & Berry, Wonderland, Wichita, Kan., 18-23.
Berger Bros., Cedar Pt., Sandusky, O., 18-23.
Bell Trio, Unique, Minneapolis, Minn., 18-23; Duluth, 25-30.
Berzac's Circus, Victoria, N. Y. C., 18-23.
Binney & Chapman, Collins' Gardens, Columbus, O., 18-23.
Bissett & Winters, Oakwood Park, Pittsburg, Pa., 18-23.
Bison City Trio, Family, Sioux City, Ia., 18-23.
Bixley, Edgar, & Co., Proctor's 23d St., N. Y. C., 18-23.
Bijou Circus, Perth Amboy, N. J., 18-23.
Blair & McNulty, Green Front, Deadwood, S. D., 18-23.
Blamphin & Hehr, Fulton Heights, Salisbury, N. C., 18-30.
Blake Sisters, Trent, Trenton, N. J., 18-23.
Black & Jones, Lancaster, Pa., 18-23.
Black Hussars, Henderson's, Coney Island, N. Y., 18-23.
Borsinis, The, Luna Park, Coney Island, N. Y., 18-23.
Bowery Boys' Quartette, Fontaine Ferry Park, Louisville, Ky., 18-23; East End Park, Memphis, Tenn., 25-30.
Boylan, Arthur & Mildred, Keith's, Cleveland, 18-23.
Bowman, Fred, A. & S., Boston, 18-23.
Bowers, Walters & Crocker, Brittania-on-the-Bay, Ottawa, Can., 18-23.
Botter, Harry, & Co., Meyers Lake, Canton, O., 18-23; Rock Springs Pk., E. Liverpool, 25-30.
Bostock's Animals, Paragon Park, Boston, 18-23.
Booth, Great, Grafton, W. Va., 18-23; Fairmount, 25-30.
Bottomley Troupe, Dominion Park, Montreal, 18-23; Montmorencie Park, Quebec, 25-30.
Bootblack Quartette, Original, Orpheum, Mansfield, O., 18-23; Rocky Spgs. Pk., E. Liverpool, 25-30.
Baldens, The, Proctor's, Newark, N. J., 18-23.
Bowman, Frank, Buckled, Elkhart, Ind., 18-23; Oak Summit Park, Evansville, Ind., 25-30.
Bryant & Saville, Steeplechase Pier, Atlantic City, N. J., 18-23.
Brinkleys, The, Hanover Park, Meriden, Conn., 18-23.
Brady & Hamilton, Bijou, Galesburg, Ill., 18-23; Olympic, Springfield, 25-30.
Bradfords, The, Relay Beach, Nahant, Mass., 18-23; Palace, Boston, 25-30.
Brooks, Harvey, Woodlynne Park, Camden, N. J., 18-23.
Browning, Flora, Oakwood Park, Pittsburg, 18-23.
Bradley & Davis, Sanatoga Park, Pottstown, Pa., 18-23; Park, Wind Gap, 25-30.
Brooks & Vedder, Brooks' Casino, No. Beach, N. Y., 18-23; Electric Park, Peekskill, 25-30.
Brittons, The, Establish Yards, Moscow, Rus., 28-July 31.
Brobst Trio, Gavernator's, Atlantic City, N. J., 18-23.
Brasil & Brasil, G. O. H., Pittsburg, 18-23.
Brown & Nevarro, Temple, Detroit, 18-23.
Brown, Patti, Godfrey's, Grand Rapids, Mich., 17-23.
Brown, Jack, & Lillian Wright, Woodlawn Park, Ashland, Pa., 18-23; Dorny Park, Allentown, 25-30.
Butler, Nellie & Co., Keith's, N. Y. C., 18-23.
Busch Family, People's, Excelsior Spgs., Mo., 18-23; People's, Leavenworth, Kan., 25-30.
Barkes, Juggling, Novelty, Fresno, Cal., 18-23.
Burke & Urline, Crystal, Goshen, Ind., 18-23.
Burke's Musical Dogs, Boulevard, Medford, Mass., 18-23.
Burke & La Rue, Music Hall, Brighton Beach, N. Y., 18-23.
Budworth & Wells, Lyric Park, Ft. Smith, Ark., 18-23; Lyric Park, So. McAlister, I. T., 25-30.
Burton & Burton, Pinehurst Park, Worcester, Mass., 25-30.
Buskirk & Rich, Erb's Casino, No. Beach, N. Y., 18-23.
Burke, Al., Victoria, N. Y. C., 18-23.
Buckner, Great, Apollo, Nurnberg, Ger., 18-30; Ambassadeur, Bucharest, Hung., July 1-31.
Buckeye Trio, Park, Hannibal, Mo., 18-30.
Byrne & Langdon, Temple, Detroit, Mich., 18-23; Keith's, Cleveland, 25-30.
Casada (2½), Elite, Davenport, Ia., 18-23.
Carroll & Clarke, Lyric Park, Ft. Smith, Ark., 18-23; Forest Park, Little Rock, 25-30.
Caldera, Music Hall, Brighton Beach, N. Y., 18-23.
Carlownie Sisters, Lakemont Park, Altoona, Pa., 18-23.
Campbell & Stock Sisters, Eastline Pk., Paris, Tex., 18-23.
Cameron & Flanagan, Robinson Park, Ft. Wayne, Ind., 18-23; Majestic, Chicago, 25-30.
Cameron, Grace, Keith's, Boston, 18-23.
Campbells, The, Bijou, Winnipeg, Can., 18-23; Red River, 25-30.
Caprice, Lyna & Fay, Ingersoll Park, Des Moines, Ia., 25-30.
Carus, Emma, Keith's, Cleveland, 18-23.
Camille Trio, Victoria, N. Y. C., 18-23.
Cantee & Bartet, Bonhag's Pavilion, No. Beach, N. Y., 18-23; Steeplechase, Atlantic City, N. J., 25-30.
Caine & Lester, Music Hall, Brighton Beach, N. Y., 18-23.
Caron & Farnum, Keith's, Cleveland, 18-23.
Carleton & Terre, Norumbega Park, Boston, 18-23.
Carrollton & Hodges, Gennett, Richmond, Ind., 17-23; Cook's Park, Evansville, 24-30.
Case, Charlie, Temple, Detroit, 18-23; Shea's, Buffalo, 25-30.
Carleton, Al., Keith's, Boston, 18-23.
Christopher, West End Park, Muncie, Ind., 18-23.
Cherry & Bates, Alameda Park, Butler, Pa., 18-23.
Childers, Grace, & Dog, Central Park, Allentown, Pa., 18-23; Tumbling Dam Park, Brighton, N. J., 25-30.
Christy, Wayne J., Idle Hour Park, Pittsburg, Kan., 18-23; Summer Park, Shreveport, La., 24-30.
Chadwick Trio, Electric Park, Montgomery, Ala., 18-23; Ponce de Leon Casino, Atlanta, Ga., 25-30.
"Chimney Sweeps," Ramona, Grand Rapids, Mich., 17-23.
Clermontos, The, Grand, Reno, Nev., 18-23; Oakland, 25-30.
Cleodora & Le Grand, Auditorium, Norfolk, Va., 18-23.
Clark, Billy, Wenona Beach, Bay City, Mich., 18-23.
Clemo & Cassels, Pekin, Chicago, 18-23.
Clifford & Orth, Grand, Portland, Ore., 18-23; Astoria, 25-30.
Clark, Chas., A. & S., Boston, 18-23.
Clayton, Wm., & Co., Majestic, Chicago, 18-23.
Clarke, John F., Lakewood Park, Altoona, Pa., 18-23.
Clark's Dogs and Ponies, G. O. H., Pittsburg, 18-23.
Clark & Duncan, Gennett, Richmond, Ind., 18-23; Park, Muskegon, Mich., 25-30.
Corbly & Burke, Keith's, Boston, 18-23.
Colton, Lola, Orpheum, Springfield, O., 18-23.
Cowley, Jas. H., Huntington, Ind., 18-23.
Cogswell, Cyclisa, Touring Mexico.
Coltons, The, Orpheum, Springfield, O., 18-23.
Cowley, Jas. H., Casino Park, Kalamazoo, Mich., 18-23; Godfrey's, Grand Rapids, 25-30.
Colton & Darrow, Crystal, Detroit, 18-23.
Conway, W. H., Luna Park, Coney Island, N. Y., 18-23.
Collins & Hart, Victoria, N. Y. C., 18-23.
Coln's Dogs, Shea's, Buffalo, 18-23.
Cooke & Miss Rothert, Empire Tour, Eng., 18-July 30.
Columbia Four, Columbus, O., 18-23; Keith's, Boston, 25-30.
Cooper & Robinson, Boulevard, Medford, Mass., 18-23.
Crecco Bros., Carnival, Perth Amboy, N. J., 18-30.
Cree, Jessica, Henderson's, Coney Island, N. Y., 18-23.
Craine, Long & Craine, Acme, Norfolk, Va., 18-23.
"Creation," Dreamland, Coney Island, N. Y., 18-23.
Curtis, Ned, Orpheum, Lima, O., 18-23; Grand, Hamilton, 25-30.
Cutlys, Musical (8), Victoria, N. Y. C., 18-23.
Cummings & Thornton, Luna Park, Johnstown, Pa., 18-23.
Cullen, Jas. H., Moss & Stoll Tour, Eng., 18-July 31.
Curtis & Busse, Freebody Park, Newport, R. I., 18-23.
Cunningham & Smith, Forest Park, Palmer, Mass. 25-30.
Daly & O'Brien, West Side Pk., Muncie, Ind., 18-23.
Davis & Walker, Freebody Park, Newport, R. I., 18-23.
Davis, Laura, Chester Park, Cincinnati, 18-23.
Davis, Mark & Laura, Hollywood Pk., Balto., 18-23.
Darmody, Plum Island, Newburyport, Mass., 18-23; Casino, Salisbury Beach, N. H., 25-30.
Daytelle, Madge, A. & S., 18-23; Relay, Nahant, Mass., 25-30.
Dalton & Robson, Majestic, Chicago, 18-23.
Darlington, Albert, Orpheum, Springfield, O., 18-23.
Davenport, Harry, Keith's, Phila., 18-23.
Danovas, Les, Crystal, St. Joseph, Mo., 18-23; Crystal, Trinidad, Col., 25-30.
Dale, Sue, Austin's Palm Garden, Syracuse, N. Y., 18-23.
Daly & Reno, Henderson's, Coney Island, N. Y., 18-23.
Dagwell, Aurie, Keith's, N. Y. C., 25-30.
Dahl, Katherine, Fontaine Ferry Park, Louisville, Ky., 18-23.
De Onzos, The, Spring Grove, Springfield, O., 18-23.
Deltons (3), Music Hall, Brighton Beach, N. Y., 18-23.
De Witt, Burns & Torrance, Tivoli, Cape Town, S. A., 18-July 14.
Devran, Hubert, Luna Park, Johnstown, Pa., 18-23.
De Renzo & La Due, Dominion Park, Montreal, 18-23; Montmorenci Park, Quebec, 25-30.
Derenda & Green, Moss & Stoll Tour, Eng., 18-July 9.
De Monde & Dinsmore, Bijou, Oklahoma, Okla., 18-23; Bijou, Shawnee, I. T., 25-30.
De Onzo & McDonald, Olentangy Park, Columbus, O., 18-23.
De Vere & De Vere, Huntington, Ind., 25-30.
Deming, Arthur, Lakeside Park, Akron, O., 18-23.
Delmore & Darrell, Olentangy Park, Columbus, O., 18-23.
Del-A-Phone, People's, Excelsior Springs, Mo., 18-23.
De Verne, Thelma, Crystal, Detroit, 18-23.
Deltons, The, Brighton Beach, N. Y. C., 18-23.
De Lora, Mlle., Altro Park, Albany, N. Y., 18-23; White City, Binghamton, 25-30.
De Muths, The, Rivermont Park, Lynchburg, Pa., 18-23.
Diericks Bros., Sans Souci Park, Chicago, 18-23; White City, Chicago, 25-30.
Dilla & Templeton, Star, Cripple Creek, Col., 18-23; Crystal, Trinidad, 25-30.
Dida, Steeple Chase Park, Coney Island, N. Y., 18-23.
Dixon & Fields, Park, Muskegon, Mich., 18-23; Sans Souci Park, Chicago, 25-30.
Dixon, Bowers & Dixon, Pastor's, N. Y. C., 18-23.
Diamond & Smith, G. O. H., Pittsburg, 18-23.
Diamond & West, Acme, Norfolk, Va., 18-23.
Dockray, Will, Farm, Toledo, O., 18-23.
Downs, T. Nelson, Grand, Sacramento, Cal., 18-23; Novelty, Stockton, 25-30.
Dorsch & Russell, Reservoir Park, Richmond, Va., 18-23.
Don, Emma, Pal., Halifax, Eng., 18-23; W. Hartlepool, 25-30; Tiv., Leeds, July 2-7; Pal., Newcastle, 9-14.
Donnelly, Joe, Crystal, Detroit, 18-23.
Doherty's Poodles, Young's, Atlantic City, N. J., 18-23.
Donaldson, Tom B., Tumbling Dam Park, Bridgeton, N. J., 18-23.
Donovan & Arnold, Lincoln Park, Worcester, Mass., 18-23.
Dracula, A., Star, Seattle, Wash., 18-23; Grand, Victoria, Can., 25-30.
Dumonds, Les, Proctor's, Newark, N. J., 18-23.
Early & Late, Forest Park, Little Rock, Ark., 18-23.
Earle, Virginia, & Co., Keith's, Phila., 18-23.
Eckel & Warner, Athletic Pk., Buffalo, 18-23.
Eckert & Berg, Ramona, Grand Rapids, Mich., 17-23.
Edson, Harry, Ramona, Grand Rapids, Mich., 17-23.
Edwards' School Boys and Girls, Keith's, Cleveland, 18-23.
Eddy, Arthur, Elysian Grove, Tucson, Ari., 18-23.
Edwards & Glenwood, Trocadero, Chicago, 18-23; Alamo Park, Cedar Rapids, Ia., 25-30.
Edna, Mlle., Keith's, N. Y. C., 18-23.
Eltinge, Julian, Palace, London, Eng., 18-July 31.
Elmo, Pete & Allie, Crystal, Trinidad, Col., 18-23; Earl, Pueblo, 25-30.
Elton, Sam, Moss & Stoll Tour, Eng., 18-July 31.
Ellsworths (4), Gennett, Richmond, Ind., 18-23.
Emerson, Eddie W., City, Stanstead, Can., 18-23.
Emmett & Kane, Hollywood Park, Balto., Md., 18-23; Wind Gap, Pa., 25-30.
Emperors of Music (4), Majestic, Chicago, 18-23; Olympic, Chicago, 25-30.
Empire Comedy Four, Moss & Stoll Tour, Eng., 18-July 31.
Engleton, Nan, & Co., Woodland, Ashland, Pa., 18-23; Brookside Park, Athol, Mass., 25-30.
Evans, Harry, Keith's, Phila., 18-23.
Evers, Geo. W., Park, Pueblo, Col., 18-30.
Fantas (2), Electric Park, Peekskill, N. Y., 18-23.
Fairolo, Star, Seattle, Wash., 18-23.
Fadette Orchestra, Keith's, Boston, 18-23.
Furnam, Bud, Trio, 4 Mile Park, Erie, Pa., 18-23.
Fays, The, Victoria, N. Y. C., 18-23.
Farrell, Cliff, Alameda Park, Butler, Pa., 18-23.
Ferguson & Beeson, Electric Park, Ft. Smith, Ark., 18-23.
Fern, Sydney, Gavernator's, Atlantic City, N. J., 18-23.
Ferguson & Dupree, Revere Beach, Boston, 18-23.
Ferguson & Mack, Birmingham, Eng., 18-23.
Ferguson & Passmore, Wenona Beach, Bay City, Mich., 18-23; Riverside Park, Saginaw, 25-30.
Ferry, Empire, Oklahoma, Okla., 18-23.
Ferris-Wiley Trio, Grand, Milwaukee, Wis., 18-23.
Ferros and Dog, Victoria, N. Y. C., 25-July 4.
Fields & Hanson, Pickwick, San Diego, Cal., 18-23; San Bernardino, 25-30.
Fisher, Mr. & Mrs. Perkins, Keith's, Phila., 18-23; G. O. H., Pittsburg, 25-30.
Finnegan, Sanatoga Pk., Pottstown, Pa., 18-23; Woodlyn Pk., Camden, N. J., 25-30.
Fields, Will H., 4 Mile Creek, Erie, Pa., 18-23.
Fiarette Sisters, Spring Grove, Springfield, O., 18-23.
Flora, Mildred, Olympic, Chicago, 18-23; Sans Souci Park, Chicago, 25-30.
Flynn, Joe, Boulevard, Medford, Mass., 18-23.
Flood Bros., Temple, Detroit, 18-23.
Ford Sisters & Brothers, Temple, Detroit, 18-23.
Forrests, Musical, White City, Chicago, 18-23.
Fox, Peggy, Young's, Atlantic City, N. J., 18-23.
Fay, Eddie, Majestic, Chicago, 18-23.
Fontinelle, Mysterious, Athletic Park, New Orleans, La., 18-30.
Foull Boul Bros., Luna Pk., Johnstown, Pa., 18-23.
Freeze Bros., Bijou, Duluth, Minn., 18-23.
Franklin, Irene, Majestic, Chicago, 18-23.
Frank, Marvelous & Bob, Chutes, San Fran., Cal., 18-23.
Freeman & Watson, Grand, Hammond, Ind., 18-23; Trocadero, Chicago, 25-30.
Francelli & Lewis, Lakeside Casino, Akron, O., 18-23.
Frosini, F. G., Park, Dubuque, Ia., 18-23; Park, Rockford, Ill., 25-30.
Franklin, Lillian, Crystal Park, Sedalia, Mo., 18-23; Excelsior Spgs., Mo., 25-30.
Frankel, Fanny, Oak Summit Park, Evansville, Ind., 18-23.
Francis & Day, New, Pawtucket, R. I., 18-23.
Gardner & Revere, Majestic, Chicago, 18-23.
Gardner & Somers, Freebody Park, Newport, R. I., 18-23.
Gandy, Clark S., Mannion's Park, St. Louis, 18-23.
Gartelle Bros., Brittania-on-the-Bay, Ottawa, Can., 18-23.
Gaylord, Bonnie, East End Park, Memphis, Tenn., 18-23; Forest Park, St. Louis, 25-30.
Gaylor & Graff, Whalom Park, Fitchburg, Mass., 18-23.
Gaudschmidts, The, Luna Park, Coney Island, N. Y., 18-23.
Gavin & Platt, Paxtang Park, Harrisburg, Pa., 18-23.
Gardner, West & Sunshine, Gavernator's, Atlantic City, N. J., 18-23.
Gebest, Gertrude, Keith's, N. Y. C., 18-23.
Gerard, Helene, Feasts & Furies, Cincinnati, 18-23.
Geiger & Walters, Keith's, N. Y. C., 18-23.
Gill, Kat, Electric Pk., Albany, N. Y., 18-23.
Gillingwater, Claude, & Co., G. O. H., Pittsburg, 18-23.
Gilmore & Carroll, Grand, Huntington, Ind., 18-23; Grand, Marion, 25-30.
Gitlen, Tom, Cascade Park, New Castle, Pa., 18-23.
Girard, Marie, Bon Ton, Salt Lake, U., 18-23.
Gilligan & Perry, West End Park, New Orleans, La., 18-30.
Gerard, Jennie, Freebody Park, Newport, R. I., 18-23.
Gilroy, Haynes & Montgomery, Novelty, Fresno, Cal., 18-23; Empire, Los Angeles, 25-30.
Gilkey, Ethel, Athletic Park, New Orleans, La., 18-23.
Gleason, John & Bertha, & Fred Houlihan, G. O. H., Pittsburg, 18-23.
"Globe of Death," Keith's, N. Y. C., 18-23.
Gose, Augusta, Chester Park, Cincinnati, 18-23.
Golden Gate Quintette, Norumbega Park, Boston, 18-23.
Gottlob, Mr. & Mrs., Crystal, Trinidad, Col., 18-23; Earl, Pueblo, 25-30.
Gonzales Bros., Olympic, Chicago, 18-23.
Goldsmith & Hoppe, Woolworth's, Lancaster, Pa., 25-30.
Goblin, Horace, Keith's, Boston, 18-23.
Gordons, Bounding, Feasts & Furies, Cincinnati, 18-23.
Gordon & Chacon, Ross Pk., Binghamton, N. Y., 18-23.
Gordon, Don & Mae, Four Mile Creek, Erie, Pa., 18-23; Olentangy Park, Columbus, O., 25-30.
Golden & Hughes, Central Park, Allentown, Pa., 18-23; Island Park, Easton, 25-30.
Goodwin, Susie, Trocadero, N. Y. C., 18-23.
Goolmans, Musical, Robinson Park, Ft. Wayne, Ind., 18-23.
Grant, Bert & Bertha, Chutes, San Fran., Cal., 18-23.
Greenway, Hy., Majestic, Chicago, 18-23.
Great Goblin Russian Troupe, Electric Park, Ottawa, Can., 18-23; Sohmer Park, Montreal, 25-30.
Gray, Estelle, Austin's Palm Garden, Syracuse, N. Y., 18-30.
Gray, Eddie, Bijou, Duluth, Minn., 18-23.
Green Bros., Family, Butte, Mont., 18-23.
Gross, Wm., Lake View Park, Terre Haute, Ind., 18-23; Wonderland, Danville, Ill., 25-30.
Harrison, Leo F., Waverly Park, Lansing, Mich., 18-23; Grand, Toledo, O., 25-30.
Mansen & Nelson, Henderson's, Coney Island, N. Y., 18-23.
Hayes & Wynne, Dreamland, Coney Island, N. Y., 18-23.
Hanlen, Jack, Austin's Palm Garden, Syracuse, N. Y., 18-30.
Hasty, Chas., Crystal, Elwood, Ind., 18-23.
Hammond & Forrester, White City, Springfield, Ill., 18-23; Park, Danville, 25-30.
Hayward, Conroy & Hayward, Ingersoll Park, Des Moines, Ia., 18-23.
Hayden, Virginia, Bijou, Sheboygan, Wis., 18-23.
Hall, Lillian, Austin's Palm Garden, Syracuse, N. Y., 18-30.
Harbach & Harris, Park, Skowhegan, Me., 18-23.
Harris-Beauregarde & Co., Paxtang Park, Harrisburg, Pa., 18-23.
Haley & Harty, Star, Monessen, Pa., 18-23.
Harvey & De Vora, Star, Seattle, Wash., 18-23.
Hart, Willie & Edith, Farm, Toledo, 18-23; Keith's, Cleveland, 25-30.
Hays, Ed. C., Jamestown, N. Y., 18-23; Youngstown, O., 25-30.
Harcourt, Frank, Bijou, Kalamazoo, Mich., 18-23; Bijou, Battle Creek, 25-30.
Hasty, Charlie, Crystal, Elwood, Ind., 18-23; Harter's, Wabash, 25-30.
Hart, Willie & Edith, Farm, Toledo, O., 18-23.
Hayman & Franklin, Star, Bermondsey, Eng., 18-23; Emp., Islington, 25-30; Duchess, Balham, July 2-7; Royal, Holborn, 9-14.
Hawley, Frederick, & Co., Majestic, Chicago, 18-23.
Harrises, Four Dancing, Olentangy Park, Columbus, O., 18-23.
Hamilton, Anna, Bellingham, Wash., 18-23; Vancouver, Can., 25-30.
Hathaway & Seigel, Forest Park, Little Rock, Ark., 18-23; Sans Souci Park, Chicago, 24-30.
Hamilton & Wiley, Bijou, La Crosse, Wis., 18-23; Unique, Eau Claire, 25-30.
Hall, Frank, Avon Park, Youngstown, O., 18-23; Meyers Lake, Canton, 24-30.
Hazard, John E., Moore's, Portland, Me., 18-23.
Harvey & De Vora, Star, Seattle, Wash., 18-23.
Harcourt, Daisy, Palace, London, July 9-31.
Hazardous Loop, Majestic, Chicago, 18-23.
Harrington, Daniel J., Freebody Pk., Newport, R. I., 18-23.
Healys, The, Gavernator's, Atlantic City, N. J., 18-23.
Henry, Young & Coulla, Shellpot Park, Wilmington, Del., 18-30.
Herbert & Rogers, Ramona Park, Grand Rapids, Mich., 18-23.
Hearn, Tom, Victoria, N. Y. C., 18-23.
Herald Square Quartette, Mountain Park, Roanoke, Va., 18-23; Rivermont, Lynchburg, 25-30.
Herbert & Willing, Lagoon, Ludlow, Ky., 18-23.
Helms, "Laughing Billy," Oxford Pk., Greensburg, Pa., 18-23; Luna Park, Johnstown, Pa., 25-30.
Hewlettes, The, Alcazar, Denver, Col., 18-30.
Henry & Graham, Shellpot Park, Wilmington, Del., 18-23.
Hill, Will, Paragon Park, Boston, 18-23.
Hinman, Capt. Sidney, Al Fresco Park, Pana, Ill., 18-23.
Hilbert & Warren, Park, Hannibal, Mo., 18-23.
Hillebrand & Vivian, Star, Seattle, Wash., 18-23.
Hillyers (3), Crystal, Toledo, O., 18-23; Olentangy Park, Columbus, 25-30.
Hilliard, Robert, & Co., Keith's, N. Y. C., 18-23.
Hills, Four, Comedy, Wenona Beach Casino, Bay City, Mich., 17-23.
Holdsworths, The, Dorney Park, Allentown, Pa., 18-23; Woodland Park, Ashland, 25-30.
Holmen Bros., Pain's, Cincinnati, 18-23.
Howard, Chas., Proctor's, Albany, N. Y., 18-23.
Howard Bros., Empire Tour, Eng., 18-July 27.
Howard, Geo., A. & S., Boston, 18-23.
Howard & Howard, Keith's, N. Y. C., 18-23; Portland, Me., 25-30.
Hoenn, Eddie, Crystal, Toledo, O., 18-23.
Holmes, Taylor, Proctor's 23d St., N. Y. C., 18-23.
Hoffmans, The, Star, Seattle, Wash., 18-23.
Huehn, Musical, Proctor's, Albany, N. Y., 25-30.
Hughes & Willard, Lakeside Casino, Akron, O., 18-23.
Hughes, Ed., Imperial, Coney Island, N. Y., 18-23.
Hylands (3), Plummer's Park, No. Adams, Mass., 18-23; Plummer's Park, Palmer, 25-30.
Hyde, Bob & Bertha, Hoosick Park, No. Adams, Mass., 18-23; Forest Lake Pk., Palmer, 25-30.
Imperial Four, Henderson's, Coney Island, N. Y., 18-23.
Imperial Japanese Troupe, Circus Carly Althoff, Osnabruck, Ger., 18-30.
Inman, Wakefield, & Co., Pastor's, N. Y. C., 18-23.
Ianes & Ryan, Casino Park, Kalamazoo, Mich., 18-23; Ramona Park, Grand Rapids, 25-30.
International 4, Picton, N. S., 18-30.
Irving, Tom, Austin's Palm Garden, Syracuse, N. Y., 18-30.
James & Rickard, A. & S., Boston, 18-30.
Jacobs & Sardel, Indianapolis, 18-23.
James & Davis, Lyceum, Washington, D. C., 18-23.
Jamison, Lorime, Atlantic Garden, N. Y. C., 18-23.
Jack, Mr. & Mrs., G. H., Elwood, Ind., 18-23.
Jansen, Herr, & Co., West Side Park, Muncie, Ind., 17-23; Dayton, O., 25-30.
Jennings & Jewell, Casino, St. Joseph, Mo., 18-23; Airdome, Hutchinson, Kan., 25-30.
Jennings & Renfrew, Grand, Marion, Ind., 18-23; Oak Summit Park, Evansville, 25-30.
Jenare & Ellsworth, Lyceum, Boston, 18-23.
Jim Dandy Girls, Henderson's, Coney Island, N. Y., 18-23.
Johnson, Honey, Mayflower Grove, Plymouth, Mass., 18-23.
Johnson & Wells, Os Bulavera, Budapest, Hun., 18-July 15.
Johnson, Davenport & Lorella, Paragon Park, Boston, 18-23.
Johnstons, Musical, Tower, Blackpool, Eng., 18-23; Alhambra, London, July 2-31.
Johnson, Sabel, Shea's, Buffalo, 18-23.
Jones, Irving, Shea's, Buffalo, 18-23.
Johnson & Bentz, Auditorium, Norfolk, Va., 18-23.
Jones & Sutton, Paxtang Pk., Harrisburg, Pa., 18-23.
Jordan, Great, Tumbling Dam Park, Bridgeton, N. J., 18-23.
James & Raymond, Airdome, Hutchinson, Kan., 18-23.
Kaiser Bros., Meyers Lake, Canton, O., 18-23; Avon Park, Youngstown, 25-30.
Kane, Leonard, Keith's, Boston, 18-23.
Karantz, Brighton Beach, N. Y., 18-30.
Kaufman Sisters, Gavernator's, Atlantic City, N. J., 18-23.
Kastro, Agyro, Keith's, Phila., 18-23.
Karno's Pantomime Co., Chutes, San Fran., Cal., 18-23.
Karno, Chas. & Ada, Palatino Park, Havana, Cuba, 18-23.
Keene, Steeplechase, Atlantic City, N. J., 18-23.
Keley, Mr. & Mrs. Alfred, Olympic, Chicago, 18-23.
Kellie, Eddie, Bijou, Duluth, Minn., 18-23.
Kettler, Joe, & Co., Idora Pk., Youngstown, O., 18-23.
Keno, Walsh & Melrose, Olympic, Chicago, 18-23.
Kenlon, Dorothy, Stock Farm, Whallonsburg, N. Y., 18-30.
Kentons (3), Casino, Ocean View, Va., 18-23; Reservoir Park, Richmond, 25-30.
Kennedy & Wilkens, Steel Pier, Atlantic City, N. J., 18-23.
Keith, Frank, Dodge, Neb., 18-23; Howell, 25-30.
Keough, Thos. J., & Co., Ramona, Grand Rapids, Mich., 17-23.
Kherns & Cole, Sans Souci Park, Chicago, 18-23; Lake Park, Muskegon, Mich., 25-30.
Kipp & Kippey, Olympic, Chicago, 25-30.
Kita-Banzai Japs, Young's, Atlantic City, N. J., 18-23.
Kiernan, Jos., & Co., Keith's, Phila., 18-23.
Klein & Klein, Olentangy Park, Columbus, O., 18-23; Meyers Lake, Canton, 25-30.
Knight Bros., Godfrey's, Grand Rapids, Mich., 17-23.
Kosure & Chaplain, Orpheum, Lima, O., 18-23; Lakeview Park, Terre Haute, Ind., 25-30.
Kolder & Marion, Utica, N. Y., 18-23; Bartholomay's, Ontario Beach, N. Y., 25-30.
La Tour, Irene, Steeplechase Pier, Atlantic City, N. J., 18-23.
La Clair & West, Sanatoga Park, Pottstown, Pa., 18-23; Ocean Pier, Sea Isle City, N. J., 25-30.
La Maze Bros., Proctor's, Albany, N. Y., 18-23.
La Tour Sisters, Gavernator's, Atlantic City, N. J., 18-23.
La Centra & La Rue, Pastor's, N. Y. C., 18-23.
La Delles, Fantastic, Forest Lake Park, Little Rock, Ark., 18-23; Air Dome, St. Louis, 25-30.
La Bex, Wonderful, Riverton Park, Portland, Me., 18-23.
Lancaster, Tom, Pinehurst Park, Worcester, Mass., 18-23; Beacon Park, Webster, 25-30.
Laskey's Quintette, Proctor's, Newark, N. J., 18-23.
Lambert & Pierce, Dorney Park, Allentown, Pa., 18-23.
Laing Bros., Avon Park, Youngstown, O., 18-23; Park, New Castle, Pa., 25-30.
La Mont, Ollie, Phoenix, Tacoma, Wash., 18-23.
Lafayette-Lamont Troupe, Godfrey's, Grand Rapids, Mich., 17-23.
Lamont & Paulette, Crystal, Anderson, Ind., 18-23; Crystal, Kokomo, 25-30.
La Tosko, Phil., Pantages, Bellingham, Wash., 18-23.
La Jess, Theo. & Camille, Airdome, Emporia, Kan., 18-23.
Lawson, Chinese, White City Park, Springfield, Ill., 17-23; Lakeview Park, Terre Haute, Ind., 24-30.
La Mar, Wayne, Bijou, Calumet, Mich., 18-23; Bijou, Marquette, 25-30.
La Tour, Frank, Idora Park, Youngstown, O., 18-23.
Larimore, Irving W., Chautauqua Park, Winfield, Kan., 17-30.
Langdon, Hardie, O. H., Elwood, Ind., 17-23; O. H., Alexandria, 23-30.
Lafayette Lyric Four, Phillips, Richmond, Ind., 18-23; Springfield, O., 25-30.
La Belle, Wm., Olentangy Park, Columbus, O., 18-23.
La Hette, Auditorium, Brandon, Man., 17-23.
La Tell Bros., Casino, St. Joseph, Mo., 18-23; People's, Excelsior Spgs., Mo., 25-30.
Lawrence, Al., Ingersoll Park, Des Moines, Ia., 18-23.
Le Barr, Lyric, Muskogee, I. T., 18-23; Lyric, Ft. Smith, Ark., 25-30.
Leonard, Gus, Proctor's 23d St., N. Y. C., 18-23.
Le Roy, Marie, Lakemont Park, Altoona, Pa., 18-23.
Lee, Fitzhugh & Bessie, Park, Maysville, Ky., 18-23.
Le Dent, Great, Euson's, Chicago, 18-23; Keith's, Boston, 25-30.
Lenore & St. Clair, Buckles, Elkhart, Ind., 18-23.
Leonhardt, Al., Casino Park, Kalamazoo, Mich., 18-23.
Leris, Mlle., Feast & Furies, Cincinnati, 18-23.
Leslie, Geo. W., Temple, Buffalo, 18-23; International, Niagara Falls, N. Y., 25-30.
Le Mar, Edith, Austin's, Palm Garden, Syracuse, N. Y., 18-23.
Lewis & Harr, Crystal, Elkhart, Ind., 18-23.

Le Roy, Marie, Lakemont Park, Altoona, Pa., 18-23.
Ledegar, Chas., Olympic, Chicago, 18-23; Crystal, Milwaukee, Wis., 25-30.
Levy, Mrs. Jules, & Co., Crystal Park, Sedalia, Mo., 18-23; People's, Excelsior Spgs., 25-30.
Lindsay's Monkeys, Midget City, Chicago, 18-23.
Long, Morey, Bijou, Duluth, Minn., 18-23.
Lombard Bros., Airdome, Topeka, Kan., 18-23.
Lorre Trio, Dreamland, Coney Island, N. Y., 18-23.
Lucy & Lucier, Olentangy Pk., Columbus, O., 25-30.
Luce & Luce, Earl, Pueblo, Col., 25-30.
Ludlan, Moore's, Portland, Me., 18-23.
Lyster & Cooke, Bijou, Racine, Wis., 18-23; Idea, Manitowoc, 25-27; Idea, Fond du Lac, 28-30.
Martinnetti & Sylvester, Chester Park, Cincinnati, 18-23.
Majestic Musical Four, Olympic, Chicago, 18-23.
Martine Brothers, Empire, London, Eng., 18-30.
Martin Bros., Henderson's, Coney Island, 18-23.
Makatie Trio, Orpheum, Los Angeles, Cal., 18-30.
Mack & Dugal, White City, Chicago, 18-23.
Mack, John & Carrie, Phillips, Richmond, Ind., 18-23; Orpheum, Springfield, O., 25-30.
Massey & Clements, Steeplechase, Atlantic City, N. J., 18-23.
Mayne, Franklin & Co., Governor's, Atlantic City, N. J., 18-23.
Mason, Edward & Nettie, Proctor's, Newark, N. J., 18-23.
Marshall, the Mystic, Pastor's, N. Y. C., 18-23.
Mantell's Marionettes, Lagoon, Ludlow, Ky., 18-23.
Martine, Laura, Rialto, Elmira, N. Y., 18-30.
Marcellas, The, Steeplechase, Atlantic City, N. J., 18-23.
Manola Family, Trevino Circus, Mexico, 18-30.
Martini, Keith's, Cleveland, 18-23.
Marco Twins, Alamo Pk., Cedar Rapids, Ia., 18-23.
Mazzello & Vancilloe, Cleveland, 18-23.
Manning Trio, Calumet, Chicago, 18-23; White City, Chicago, 25-30.
Marie, Mlle., Lagoon, Ludlow, Ky., 18-23.
Maxwell, Jas., A. & S., Boston, 18-23.
Marcus & Atell, Henderson's, Coney Island, N. Y., 18-23.
Massey & Kramer, Pinehurst Park, Worcester, Mass., 18-23; Hanlan's Pt., Toronto, Can., 25-30.
Marino & Deane, Hoag Lake, Woonsocket, R. I., 18-23.
Machart, W. H., & Co., Proctor's, Albany, N. Y., 18-23.
Malvern & Thomas, Proctor's, Albany, N. Y., 18-23.
McWaters & Tyson Co., Temple, Detroit, 18-23.
McClellan, Jas., Bijou, Duluth, Minn., 18-23.
McDowell, John & Alice, Bijou, Kalamazoo, Mich., 18-23.
McKees (3), Governor's, Atlantic City, N. J., 18-23.
McLain Sisters, Pinehurst Park, Worcester, Mass., 18-23.
McNamee, White City, Binghamton, N. Y., 18-23.
McFarland & Murray, Majestic, Chicago, 18-23.
McKinnon & Reed, Family, Davenport, Ia., 18-23.
McCarver, Bamboo Trio, Grand Rapids, Mich., 18-30.
McNichol, J. H., White City, Binghamton, N. Y., 18-23.
McDonald, Eddie, Olentangy Park, Columbus, O., 18-23.
McCarthy, Myles, & Co., Wenona Beach Casino, Bay City, Mich., 18-23.
McGregory, Mr. & Mrs. John, Boulevard, Medford, Mass., 18-23.
McCune & Grant, Sipes, Kokomo, Ind., 18-23; Dreamland Pk., Danville, Ill., 25-30.
Melville & Conway, Oak Park, Evansville, Ind., 18-23; Springbrook Casino, So. Bend, Ind., 25-30.
Melville, Frank, Luna Park, Coney Island, N. Y., 18-30.
Melroy Trio, Orpheum, Lima, O., 18-23; Lake View Park, Terre Haute, Ind., 25-30.
Medallion Trio, Bijou, Duluth, Minn., 18-23.
Millman Trio, Riverside Park, Montreal, Can., 17-23; Ontario Beach, Rochester, N. Y., 25-30.
Miller & Edwards, Sunnyside, Toronto, Can., 18-23.
Mirano, Freebody Park, Newport, R. I., 18-23.
Mitchell & Browning, Orpheum, Columbus, Ind., 18-23.
Millard Bros (Bill & Bob), Indianola Park, Columbus, O., 18-23; Fairview Pk., Dayton, 25-30.
Military Octette, Casino, Ocean View, Norfolk, Va., 18-23.
Milton & Kaiser, White City, Binghamton, N. Y., 18-23.
Miles & Richards, Keith's, Phila., 18-23.
Millership Sisters, Moore's, Portland, Me., 18-23; Keith's, N. Y. C., 25-30.
Mills & Morris, Keith's, Phila., 18-23.
Moore, Tom, Keith's, N. Y. C., 18-23.
Morton, Temple & Morton, Henderson's, Coney Island, N. Y., 18-23.
Mooney & Holbein, Palace, London, Eng., July 23-31.
Mozarts, The, People's Park, Leavenworth, Kan., 17-23; Bijou, Kalamazoo, 25-30.
Montague's Cockatoo Circus, Young's, Atlantic City, N. J., 18-30.
Motogirl, La, Touring Austria, 18-30; Orpheum, Carlsbad, Aus., July 1-31.
Mora, Ed., Steeplechase, Atlantic City, N. J., 18-23.
Monclare, Edith, Austin's Palm Garden, Syracuse, N. Y., 18-30.
Moore, George Austin, Olympic, Chicago, 18-23.
Morton, Fred W., Star, Cripple Creek, Col., 18-23.
Murphy, Whitman & Co., Pastor's, N. Y. C., 18-23.
Murphy & Palmer, Brook's Casino, No. Beach, N. Y., 23-30.
Murphy, Thompson & Murphy, Tumbling Run Park, Pottsville, Pa., 18-23; Island Park, Johnstown, 25-30.
Midtown Quartette, Lagoon, Ludlow, Ky., 18-23.
Murphy & Powell, Spring Grove, Springfield, O., 18-23.
Murray, Clayton & Drew, Casino, No. Beach, N. Y. C., 18-23.
Musketeers (4), Folly, Chicago, 18-23.
Murray, Annie, Austin's Palm Garden, Syracuse, N. Y., 18-30.
Mullaney, Edily, Godfrey's, Grand Rapids, Mich., 17-23.
Mulvey, Ben S., Bijou, Superior, Wis., 18-23.
Navassars The, Luna Park, Washington, D. C., 18-23.
Newman, Harry, Airdome, Emporia, Kan., 18-23.
Neville, George, & Co., Keith's, Phila., 18-23.
Newell & Niblo, Boulevard, Medford, Mass., 18-23.
Newell, Willard & Co, Olympic, Chicago, 18-23.
Niblo & Riley, G. O. H., Pittsburg, 18-23.
Nice, Kittie, Woodlawn Park, Latrobe, Pa., 18-23.
Nissem Bros., Spring Grove, Springfield, O., 18-23.
North, Bobby, Mason, Los Angeles, Cal., 18-30.
Norworth, Jack, Casino, Ocean View, Va., 18-23.
Ogden, Helen, Wonderland, Danville, Ill., 18-23; Park, Decatur, 25-30.
O'Laughlin, Major, Bijou, Duluth, Minn., 18-23.
Onri, Adele Purvis, Athletic Pk., Buffalo, 18-23.
Orpheus Comedy Four, Keith's, Phila., 18-23.
O'Rourke & Gilliam, Paradise Pk., N. Y. C., 18-23.
Original Messenger Boys, Atlantic Garden, N. Y. C., 18-23.
Osborne, Merl, Keith's, N. Y. C., 18-23.
Osborne & Wallace, Pastor's, N. Y. C., 18-23.
Otura Japs, Idea, Oshkosh, Wis., 18-23; Bijou, Appleton, 25-30.
O'Toole, Jack, Bijou, La Crosse, Wis., 18-23.
Outcault, R. F., Keith's, Boston, 18-23.
Owen, Dale, & Co., G. O. H., Pittsburg, 18-23.
Ozavs, The, Cook's Park, Evansville, Ind., 18-23; Chester Pk., Cincinnati, 25-30.
Pattersons, Bounding, Empire, Johannesburg, S. A., 18-30; Tivoli, Cape Town, July 1-23.
Pauls, The, Idora Park, Youngstown, O., 18-23.
Parish, Cliffside Pk., Ashland, Ky., 18-23; Orpheum, Mansfield, O., 25-30.
Pauline, Princess, Pastor's, N. Y. C., 18-30.
Pas-Ma-La Trio, A. & S., Boston, 18-23.
Patty & Mae Fee, Bennett's, Richmond, Ind., 18-23; Columbus, O., 24-30.
Pauls, The, Idora Park, Youngstown, O., 18-23.
Palfrey & Hoeffle, Shea's, Buffalo, 18-23.
Patton & Van, Governor's, Atlantic City, N. J., 18-23.
Pantinetti & Pippo, Wintergarten, Berlin, Ger., 18-23.
Paswatel, Luna Park, Coney Island, N. Y., 18-23.
Pekin Zouaves, Feasts & Furies, Cincinnati, 18-23.
Pearls, La, Boulevard, Medford, Mass., 18-23.
Personi, Camille, Idora Pk., Youngstown, O., 18-23; Meyers Lake, Canton, 25-30.
Pelot, Fred & Annie, White City, Chicago, 18-23.
Pierce & Opp, Park, Easton, Pa., 18-23; Park, Bridgeton, N. J., 25-30.
Platte, Geo. L., Park, Keene, N. H., 18-23.
Polk Kollins & Carmen Sisters, Ocean View, Norfolk, Va., 18-23; Reservoir Pk., Richmond, Va., 25-30.
Poulier, Edw., Crystal, Elwood, Ind., 25-30.
Post & Russell, Keith's, Cleveland, O., 18-23; Meyers' Lake Casino, Canton, 25-30.
Poirers (3), Lincoln Park, Cleveland, 18-23; Fair, Salem, O., 25-30.
Potter, Oertie, Austin's Palm Garden, Syracuse, N. Y., 18-30.
Probst, Chas., San Fran., Cal., 18-23; Orpheum, Los Angeles, 25-30.
Pride, Billy, Tumbling Dam Park, Bridgeton, N. J., 18-23.
Puccila & Orben, Lakewood, Skowhegan, Me., 18-23.
Pucks (2), Young's, Atlantic City, N. J., 18-23.
Quaker City Quartette, Electric Park, Balto., 18-23; Proctor's 23d St., N. Y. C., 25-30.
Quigg, Mackey & Nickerson, Electric, Albany, N. Y., 18-23; Celoron, Jamestown, 25-30.
Raymond & Caverly, Proctor's 23d St., N. Y. C., 18-23.
Rauf & Rauf, Bijou, La Crosse, Wis., 18-23.
Rastus & Banks, Duchess, Balham, Eng., 18-23; Pal., Blackburn, 25-30.
Ray, Fred, & Co., Proctor's, Albany, N. Y., 18-23.
Rafin's Monkeys, Luna Park, Coney Island, N. Y., 18-23.
Ravenscroft, Charlotte, Temple, Detroit, 18-23; Lakeside Pk., Akron, O., 25-30.
Rado & Bertman, Keith's, Boston, 18-23.
Radford & Valentine, Barrasford Tour, Eng., 18-July 8; Cape Town, S. A., 16-Aug. 31.
"Red Raven Cadets," Freebody Park, Newport, R. I., 18-23.
Reno & Azora, Olympic, Chicago, 18-23.
Redford & Winchester, Riverview Park, Saginaw, Mich., 18-23; Wenona Park, Bay City, 25-30.
Reno, Willie & May, Sheedy's, Fall River, Mass., 18-23; Nahant, 25-30.
Reklaw, Reckless, West End Park, New Orleans, La., 25-30.
Reynard, Ed. F., Idlewood Park, Richmond, Va., 18-23; Proctor's 23d St., N. Y. C., 25-30.
Reilly, Johnny, Bergen Beach, N. Y., 18-23.
Rhinehart, Stella, Henderson's, Coney Island, N. Y., 18-23.
Rhodes & Carter, Atlantic Garden, N. Y. C., 18-23.
Rice & Elmer, Proctor's, Newark, N. J., 18-23.
Rice & Prevost, Victoria, N. Y. C., 18-23.
Rich, Jack & Bertha, Keith's, Boston, 25-30.
Richards, Spring Lake, Trenton, N. J., 18-23.
Ring, Julia, & Co., Shea's, Buffalo, 18-23.
Rio Bros. (3), Hoag Lake, Woonsocket, R. I., 18-23; Brookside Park, Athol, Mass., 25-30.
Rossow Midgets, Fontaine Ferry Park, Louisville, Ky., 18-23.
Rowe, May, C. O. H., Stanstead, Que., 18-23; Newport, Vt., 25-30.
Roode, Marvelous, Tumbling Run Park, Pottsville, Pa., 18-23.
Rosaire & Doreto, Keith's, N. Y. C., 18-23.
Rosaires, The, East End Park, Memphis, Tenn., 18-23; West End Park, New Orleans, 25-30.
Ross & Lewis, Emp., Burnley, Eng., 18-23; Tiv., Grimsby, 25-30; Varieties, Leipsig, Ger., July 1-28.
Roussell, Marvelous, Leavenworth, Kan., 18-23.
Rogers, Will H., Palace, London, Eng., 18-July 31.
Ronay Sisters, Proctor's 23d St., N. Y. C., 18-23.
Rosebuds, English, San Fran., Cal., 18-23.
Robbins & Trenaman, Governor's, Atlantic City, N. J., 18-23.
Royce, Ray L., Keith's, N. Y. C., 18-23.
Royal Operatic Ballet, Feasts & Furies, Cincinnati, 18-23.
Russell, Leah, Majestic, Chicago, 18-23.
Salerno, New York Roof, N. Y. C., 18-23.
Salmon & Chester, Keith's, Cleveland, 18-23.
Sabera, Proctor's, Albany, N. Y., 18-23.
Sato, O. K., Alcazar d'Ete, Paris, Fr., 18-July 20; Moss Tour, Eng., 23-31.
Santoro & Marlow, Orpheum, Portsmouth, O., 18-23; Bijou, Wheeling, W. Va., 25-30.
Saniell, Great, Bijou, Lincoln, Neb., 18-23; Eastline Pk., Paris, Tex., 25-30.
Sawyer, Harry Clinton, Spring Grove, Springfield, O., 18-23.
"San Francisco," Dreamland, Coney Island, N. Y., 18-23.
Savoy Quartette, Avon Pk., Youngstown, O., 18-23; Park, Newcastle, Pa., 25-30.
Sanders, Dean & Sanders, Lagoon, Ludlow, Ky., 18-23.
Samuels, M., Crystal, Detroit, 18-23.
Sabel, Josephine, Coliseum, London, Eng., 18-July 31.
Shepp's Dogs & Ponies, Lakeside Park, Dayton, O., 18-23.
Sears, Ramona Park, Grand Rapids, Mich., 18-30.
Seymour & Dupree, Tivoli, Sydney, N. S. W., 18-July 21.
Seymours, The, Linn's, Buffalo, 18-23.
Sereina, Luba de, Chester Park, Cincinnati, 18-23.
Searcy, Geo., National, Kansas City, Mo., 18-30.
Selbini, Lalla, Victoria, N. Y. C., 18-23.
Seldoms, The, Keith's, Phila., 18-23; Keith's, Boston, 25-30.
Seymour & Hill, Music Hall, Brighton Beach, N. Y., 18-23.
Shields & Gall, Governor's, Atlantic City, N. J., 18-23.
Sheridan & Forest, Crystal, Denver, Col., 18-23.
Shirhart, Anson, Crystal, Detroit, 18-23.
Sheldon, Wallace, Acme, Norfolk, Va., 18-23.
Sheck Bros., Feasts & Furies, Cincinnati, 18-23.
Sharrocks, The, Eastline Park, Dallas, Tex., 18-23.
Shaw, Lillian, Proctor's, Newark, N. J., 18-23.
Shaw, Pete, Steeplechase, Atlantic City, N. J., 18-23.
Shungopavi, Temple, Detroit, 18-23.
Siebert, Alex, & wife, Luna Park, Coney Island, N. Y., 18-23.
Simms, Reuble, Los Angeles, Cal., 18-23; San Diego, 25-30.
Siddon Bros., Shadyside Park, Baltimore, 25-30.
Sloan, Blanche, Idlewild Park, Richmond, Va., 18-23.
Smirl & Kessner, G. O. H., Pittsburg, 18-23; Keith's, Cleveland, 25-30.
Smiths, Musical, Orpheum, St. Paul, Minn., 18-23.
Smith & Baker, Cascade Pk., Newcastle, Pa., 18-23.
Smith, Peter J., Main St., Peoria, Ill., 18-30.
Smith, Ray, White City, Chicago, 18-23.
Snyder & Buckley, Woolworth's, Lancaster, Pa., 18-23.
Somers & Law, Governor's, Atlantic City, N. J., 18-23.
Spadoni, Paul, Proctor's 23d St., N. Y. C., 18-23.
Spook Minstrels, Victoria, N. Y. C., 18-23.
Sprague & Mack, G. H., Newcastle, Ind., 18-23; Sipe's, Kokomo, 25-30.
Steinert & Thomas, Lakeside Park, Dayton, O., 18-23; Park, Columbus, 25-30.
Stanley & Aileen, Bijou, Appleton, Wis., 18-23; Bijou, Marinette, 25-30.
Stapleton & Chaney, Conneaut, O., 18-23; Erie, Pa., 25-30.
Stanley & Wilson, G. O. H., Pittsburg, 18-23; Temple, Detroit, 25-30.
Steely, Doty & Coe, Ingersoll Park, Des Moines, Ia., 18-23.
Stanton & Modena, Keith's, Boston, 18-23.
Stanton, Herbert R., Inman's, Coney Island, N. Y., 18-23; Erb's, No. Beach, 25-30.
Stuart & Raymond, White City, Syracuse, N. Y., 18-30.
Stutzman & Crawford, Nippon Park, Jersey Shore, Pa., 18-23.
Steger, Julius, & Co., Proctor's 23d St., N. Y. C., 18-23.
Stanley & Leonard, Keith's, N. Y. C., 18-23.
Stevens, Edwin, Shea's, Buffalo, 18-23.
Stinson & Merton, Proctor's, Newark, N. J., 18-23.
Stuart & Wesley, Trocadero, Phila., 18-23.
Stuart & La Vardo, Park, Wheeling, W. Va., 18-23.
Stewart, Mr. & Mrs. Cal., Bijou, La Crosse, Wis., 18-23.
Stevens, Kittie, Southern Park, Pittsburg, 18-23.
Strickland & Dukesbury, Lake Park, Ontario, Can., 18-23.
St. John & Le Ferre, Rock Springs Park, E. Liverpool, O., 18-23; Lakeside Park, Canton, 25-30.
St. Julian, M., Island Park, Easton, Pa., 18-23; Lakeview Park, Middletown, Conn., 25-30.
Sully & Phelps, Olympic, Chicago, 18-23.
Sullivan & Adams, Auditorium, Norfolk, Va., 18-23.
Sully Family, Pastor's, N. Y. C., 18-23.
Summers & Winters, Godfrey's, Grand Rapids, Mich., 17-23.
Swan & Bambard, Moore's, Portland, Me., 18-23.
Swor & Westbrook, Bijou, Superior, Wis., 18-23; Bijou, Winnipeg, Can., 25-30.
Sylvester, Lawrence & Grace, Pastor's, N. Y. C., 18-23.
Symonds, Jack, Park, Easton, Pa., 18-23; Park, Allentown, 25-30.
Sylvan & O'Neal, Steeplechase, Bridgeport, Conn., 18-23; Savin Rock, New Haven, 25-30.
Taggart Family, Feasts and Furies, Cincinnati, 18-23.
Tann, Billy, Crystal, Anderson, Ind., 18-23.
Taylor, Dora, Grand, Marion, Ind., 18-23.
Tavlos, Ontario Beach, N. Y., 18-23; Hanlan's Pt., Toronto, Can., 25-30.
Tegge & Daniels, Olympic, Chicago, 18-23.
Tennis Trio, Empire, Atchison, Kan., 18-23.
Templeton, Clarice, Bellevue Park, Toledo, O., 17-30.
Teal, Raymond, Fontaine Ferry Park, Louisville, Ky., 24-30.
Thorne, Mr. & Mrs. Harry, Fitchburg, Mass., 18-23; Woonsocket, R. I., 25-30.
Thurston, Great, Shanghai, China, 18-30; Calcutta, Ind., July 1-31.
Thomas, George, Star, Atlanta, Ga., 18-30.
Thibault Bros, A. & S., Boston, 18-23.
Tippell & Kliment, Majestic, Chicago, 18-23.
Toys, Musical, Lakeside Pk., Akron, O., 18-23; Spring Grove Pk., Springfield, 25-30.
Topsy Turvy Trio, Pantages, Bellingham, Wash., 18-23.
Tops & Topsy, Cascade Park, Newcastle, Pa., 18-23.
Toledo Troupe, Henderson's, Coney Island, N. Y., 18-23.
Trans-Atlantic Four, Music Hall, Brighton Beach, N. Y., 18-23.
Treloar, Electric Park, Montgomery, Ala., 18-23.
Tsuda, Harry, Athletic Pk., Buffalo, 18-23.
Tulsa, Park, Maysville, Ky., 18-23.
Tweed, Baby, Steeplechase, Atlantic City, N. J., 18-23.
Tyler & James, Olympic, Chicago, 18-23.
Vanos, The, Governor's, Atlantic City, N. J., 18-23.
Van Hofen & Cotrely, O. H., Mayfield, Ky., 18-23.
Vardaman, Bijou, Superior, Wis., 18-23.
Valadons, The, Crescent Gardens, Revere, Mass., 25-30.
Van Cleve, Feasts & Furies, Cincinnati, 18-23.
Vokes, May, & Co., Proctor's, Newark, N. J., 18-23.
Ward & Curran, Olympic, Chicago, 18-23.
Waller & Magill, Whalom Park, Fitchburg, Mass., 18-23; White City, Binghamton, 25-30.
Warren & Brockway, Oak Summit Park, Evansville, Ind., 17-23; Springbrook Casino, So. Bend, 24-30.
Washer Bros., White City, Chicago, 18-30.
Waltons, The, Bijou, Duluth, Minn., 18-23.
Waldt, Frank, Grand, Peru, Ind., 18-23.
Waldorf & Mendez, Woodlawn Park, Latrobe, Pa., 18-23.
Walton & Wilson, Sans Souci Park, Chicago, 18-23.
Waltons, The, Bijou, Duluth, Minn., 18-23; Bijou, Superior, Wis., 25-30.
Ward Bros., Bijou, Norfolk, Va., 18-23.
Walsh, Chas. & Jennie, Crystal, Frankfort, Ind., 18-30.
Weever & Lambert, Hou's Pavilion, Cincinnati, 18-23.
Welch, James & Celia, Lafayette, Buffalo, 18-23.
Wells & Sells, Ingersoll Park, Des Moines, Ia., 18-23.
Wentworth & Vesta, Electric Park, Newark, N. J., 18-23.
Weston, Al. H., & Co., Woodland Park, Ashland, Pa., 18-23; Morrison's, Rockaway, N. Y., 25-30.
Weedon, Prof., & Lions, Dominion Park, Montreal, Can., 18-30.
Webb, Harry L., Crystal Park, Sedalia, Mo., 17-23; People's Park, Excelsior Springs, 25-30.
Welch, Ben, G. O. H., Pittsburg, 18-23.
White, Ed. B. & Rolla, Oakland Park, Pittsburg, 18-23.
White, Stuart, & Co., Ingersoll Park, Des Moines, Ia., 18-23.
Whipple, Waldo, Pinehurst Pk., Worcester, Mass., 18-23.
Whiteley & Bell, Casino, Bergen Beach, N. Y., 18-23.
Wilson, Jack & Co., Music Hall, Brighton Beach, N. Y., 18-23.
Wills & Hassan, Keith's, Boston, 18-23.
Simon's Pk., Muncie, 25-30.
Wilson, Grace, Sipe, Kokomo, Ind., 18-23;
Wilson Trio, Forest Park, St. Louis, 18-23.
Wightman, Allen, White City, Chicago, 18-23; Ninevah Pk., Peru, Ind., 25-30.
Winter, Winona, Proctor's, Newark, N. J., 18-23.
Wilkes, Mattie, Moss & Stoll Tour, Eng., 18-July 31.
Williams & Stevens, Bijou, Escanaba, Mich., 18-23.
Wilson & Moran, Atlantic Garden, N. Y. C., 18-23.
Williams & Pullman, Pavilion, Irondequoit, N. Y., 18-23; Casino, Ontario Beach, 25-30.
Winter & Hughes, Lakeside Pk., Akron, O., 18-23; Spring Grove Pk., Springfield, 25-30.
Wodatte, Estelle, & Co., Olentangy Park, Columbus, O., 18-23.
World & Kingston, Wenona Beach, Bay City, Mich., 18-23; Riverside Park, Saginaw, 25-30.
Woodward's Seals, Victoria, N. Y. C., 18-23.
Wood, Francis, Norumbega Park, Boston, 18-23.
Wood, Juliet, & Co., Pastor's, N. Y. C., 18-23.
Wolf & Zadella, Spring Grove Pk., Springfield, O., 18-23; Lakeside Park, Akron, 25-30.
Wolfing's Stallions, Paragon Park, Boston, 18-23.
Woolford & Marlboro, Harter, Wabash, Ind., 18-23; Crystal, Toledo, O., 25-30.
Woodward, V. P., Glen Haven Park, Rochester, N. Y., 18-23.
Wulff's Leaping Hounds, Luna Park, Coney Island, N. Y., 18-23.
Wyckoff, Fred, & Co., Lake Park, Muskegon, Mich., 18-23; Casino Park, Kalamazoo, 25-30.
Wygand, Leo, Musical, Beach, Key Port, N. J., 18-23.
Yeager, Edward C., Crystal Park, Sedalia, Mo., 18-23.
Yearton, Lillie, Austin's Palm Garden, Syracuse, N. Y., 18-30.
Yeager & Yeager, Palace, London, Eng., 18-July 31.
Young America Quintette, Henderson's, Coney Island, N. Y., 18-23.
Young & La Dell, Silver Lake Park, White Plains, N. Y., 18-23.
Young Sisters, Bijou, Norfolk, Va., 18-23.
Young, Tot, Orpheum, Mansfield, O., 18-23.
Youngs & Brooks, Renwick Park, Ithaca, N. Y., 18-23.
Zanoras, Cycling, Casino, No. Beach, N. Y. C., 18-30.
Zazel & Vernon, Shea's, Buffalo, 18-23.
Zara & Stetson, Henderson's, Coney Island, N. Y., 18-23.
Zarelles, The, Atlantic Garden, N. Y. C., 18-23.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 18-July 14.
Zimmerman, Al. & Pearl, Wallace Pk., Paducah, Ky., 18-23.
Zimmerman, Willy, Chutes, San Fran., Cal., 18-23.
Ziska & King, San Fran., 23-28.
Zomboulake's, The, Lyric, Ft. Smith, Ark., 18-23; Lyric, So. McAlister, I. T., 25-30.
Zoilla, Ella, Luna Park, Washington, D.C., 18-23.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Angell's Comedians (J. S. Angell, mgr.)—Lancaster, Mo., 18-23, Memphis 25-30.
Cummins' Wild West—Ellsworth, Me., 21, Eastport 23.
Cosmopolitan Shows and Wild West (H. Snyder, gen. mgr.)—Charles City, Ia., 18-23, Austin, Minn., 25-30.
Cosmopolitan Amusement Co. (J. H. Anderson, gen. mgr.)—Independence, Ia., 18-23.
Hargreaves' Circus—Glens Falls, N. Y., 21, Saratoga 22, Schenectady 23, Mechanicsville 25, North Adams, Mass., 26, Greenfield 27, Holyoke 28, Chicopee Falls 29, Northampton 30.
Marks Bros. (Joe Marks, mgr.)—St. John, Que., Can., 18-23.
Morrow's, J. A., Pavilion Show—Addison, N. Y., 22, Campbell 23, Savona 25, Bath 30.
Osman Stock (John Osman, mgr.)—Hamilton, O., 24-July 7.
"Uncle Tom's Cabin," Murry's—Stanhope, N. J., 20, Branchville 21, Franklin Furnace 22, Hackettstown 23, Washington 25, Newton 26, Oxford 27, Dover 28.
Wright's Dramatic (E. E. Wright, mgr.)—Madelia, Minn., 18-23, Butterfield 25-30.
Washburn & D'Alma's Animal Show—South Framingham, Mass., 22, 23, Fitchburg 25, 26, Clinton 27, 28, Attleboro 29, 30.
Young, Edwin, Stock—Danbury, Conn., 18-23.

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MARYLAND.

Baltimore.—The Lyric (Bernhard Ulrich, manager) closed its very prosperous Summer season 16, as did the Gayety (W. L. Ballauf manager), leaving the city without a theatre open for several weeks to come. The first year of the latter house proved even more successful than was expected.

Electric Park (Schonberger & Irwin, managers.—The current bill includes: The Quaker City Quartette, Doherty Sisters, Jacobs' Dogs, Carnell and Eddy, and Lillian Ferny. Business was very good last week despite the unfavorable weather.

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NEBRASKA.

Fremont.—Sells-Floto Circus came to fair business June 8.....Patterson-Bromard Carnival Co. week of 18.

IOWA.

Des Moines.—The Empire (M. J. Karger, manager) closes, after a very prosperous season, June 17, to be reopened early in August. The attractions for the last week were: Mlle. Carrie, McCall Trio, Adams and Mack, Clamage and Mack, Eddie Leslie and Yvette.

Ingersoll Park (Fred Buchanan, manager).—Business for week of 10 was excellent, and the fine bill was thoroughly enjoyed. Bill week of 17: Clayton White and Marie Steward and company, Steely, Doty and Coe, Al. Lawrence, and Wells and Sells.

Iowana (W. R. Gourley, manager).—"Olivette" pleased large crowds week of 11. "The Mikado" week of 18.

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Cedar Rapids.—At Greene's Opera House (Will S. Collier, manager) the two weeks of first class vaudeville closed 10. The fifth annual session of the Iowa Catholic Temperance Union was held 5. Iowa State Bankers' twentieth annual convention, 13, 14. Semi-Centennial industrial meeting, 15. Manager Collier left 15, for New York City, to book attractions for next season.

People's (Vic Hugo, manager).—The season closed 17, with these people the last week: Sells and Wells, Rockway and Conway, William Mansey, Ray W. Fay, and the biograph. Manager Hugo has charge of the vaudeville theatre at Alamo Park.

Auditorium (T. A. Flerkeblle, manager).—Iowa State Bankers' annual banquet, 13, of which 725 partook. Semi-Centennial Jubilee Chorus Concert 14, 200 voices, E. A. Leo, director, Marion Green and Jennie Thatcher Beach, of Chicago, soloists, accompanied by Agnes Kouba, pianist, and Jacob Schmidt's Orchestra. S. R. O., over 2,500 paid admissions. Semi-Centennial military and fraternal ball 15.

Alamo Park (G. K. Barton, manager).—This beautiful and much needed resort was formally opened 11 with 3,000 people present. Appropriate addresses by President Wheeler, Mayor Connor and Vice President Crosby, from the vaudeville stage, were followed by this excellent bill, which continued all week: De Mora and Grazetta, Lottie Munro, Fernandez and May, the Neilos, the Alamoscope and Schmidt's orchestra. Other attractions: Queen Marvin's temple of palmistry, shoot the chutes, Ferris wheel, merry-go-round, roller skating rink, dancing pavilion, shooting galleries, etc., with an immense roller coaster, or figure 8, and other features to follow soon.

The Wallace Circus, 13, parade and performance, was the best ever given here by Mr. Wallace. The side show has never been excelled here.

Forepaugh-Sells Bros.' Circus is due 25.

Notes.—Advance car No. 2, Forepaugh-Sells Bros.,' Chas. Atkins, manager, was here 10, 11.....Car No. 2 of the Wallace Shows, in charge of Manager Hassy, was here 6..... C. S. Sturgis' creation, "Volcano Destruction of St. Pierre," moving pictures, with Prof. Hilliard, magician, were at the lot at First Street and Second Avenue, West, 14-16..... Two colored men, former employes of the Wallace Shows, who had wrapped themselves in canvas under a wagon on a flat car, were pulled with the canvas under the wheels of the moving train, about ten miles from here, the morning of 13. A rope attached to the canvas had become wrapped around an axle. Fred Walker, who had been assistant cook, was found dead, and Jones, recently one of the canvas men, lost both legs, and, with Walker's body, was taken to Olin for attention. The men had not been in the employ of Mr. Wallace since June 7.... The city's semi-centennial week, June 10-16, was appropriately celebrated with a day each for church, civic and historical, women's and educational, industrial, Bohemian-American, fraternal and military meetings, celebrations and parades. Among the bands were: Kouba's, Kubicek's, Citizens', Belle Plain, Western, Lisbon and State University Military Band. Two Bohemian plays were given 14, "Nasi Furianti" ("The Braggarts") in C. S. P. S. Hall, and "Cizi Zlato, Neholezi" ("Thou Shalt Not Steal"), in St. Joseph's Hall, both to capacity crowds, by home talent. There were horse races at the Driving Park, 12, 13, 14, and baseball, at Athletic Park, 14, 15, 16. In the fraternal parade, Elks Lodge, 251, was represented by an old stage coach, containing its officers, and the first and the present mayors of Cedar Rapids, Brothers I. N. Whittam, 1856, and A. H. Connor, 1906. The lodge kept open house for visiting Elks 15.......At Will Rossiter's music department, in the Denecke Store, 11-14, the fine baritone voice of Will J. Dickey, of Chicago, was often heard by delighted crowds. He opens 17, for two weeks, at the White City, Chicago, with La Rossier's Band. ......C. H. Adams, a former resident of this city, and Marion, was here 10, 11. He is secretary of the Cosmopolitan Shows and Wild West, which exhibited at Dubuque, 11-16......The Cedar Rapids Eagles won three games of baseball, 10, 11 and 12, at Oelwein, Maynard and West Union.

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Keokuk.—At the Casino (Dodge & Reeves, managers) the Myrkle-Harder Stock Co. is in the third week of a four weeks' engagement, and is drawing good and well pleased houses nightly.

John Robinson's Circus exhibited here to good business 8, and gave excellent satisfaction.

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LOUISIANA.

New Orleans.—At Athletic Park (Athletic Park Amusement Co., Ltd., lessees) the management reports good business week of June 10. The change of bill took place as usual on Monday night, and was applauded by a large sized and appreciative audience. Clayton, Jenkins and Jasper scored their usual hit, for the second week, while the newcomers, Dolan and Lenharr, Zanjai and Ethel Gilkey, were well received, the last named responding to many recalls at each performance. The bill for week of 18 includes: Dolan and Lenharr and three other acts. The management have inaugurated the free admission to the grounds, which draws large crowds.

West End (Tom Winston, manager).—Immense crowds visited this popular lake resort week of 10, and a good vaudeville bill, together with Fisher's Band and the kinodrome added to the pleasure. Count De Butz and Brother and Lopez and Lopez, the holdovers, repeated their previous week's triumphs, while the Frederick Family and Lavine and Leonard were cordially received for their clever work. The Ferris wheel and other novelties continue to good business. Bill for week of 17 includes: Gillihan and Perry, and Anna Franklin. The Frederick Family and Lavine and Leonard will be the hold overs. The kinodrome will show new slides.

Notes.—Professor Emile Justram, the well known solo violinist, was married here, week of 10, to Bertha Adolph (non-professional). Many telegrams of congratulations from professional friends throughout the country were received by the groom.....Ed. H. Fulton, of the Fulton Bros., has embarked in the hotel business, and is now the manager of the Germania House, of this city....J. K. Loyacano, the owner of Old Heidelberg and other attractions at Athletic Park, has returned much benefitted in health, and reports good business..... Count Pete Latternie, of Crescent and Tulane Theatre fame, has returned from Marshall, Tex., and can be found again holding the turnstile at the Baseball Park, where he is a big favorite......President W. G. Tebault and Manager T. J. Cannon, of the proposed new White City Amusement Co., are preparing plans for their new enterprise on Metarie Ridge.....Treasurer George Berringer, of the Crescent Theatre, is back at this old Summer post, selling tickets at the Baseball Park.........The Maud Daniel Novelty Co. was organized here week of 3, with a capital of five thousand dollars, the object being to give entertainment at Athletic Park for the remainder of the season. Among the stockholders are: J. M. Leveque and Henry Rightor, two well known newspaper men; John B. Cefalu, Maude Daniels and others. It is the intention to open the season 24......Archie M. Cox, general manager of Athletic Park, has resigned his position, and gone to Salt Lake City, where he will assume the management of the new Grand Theatre......Mr. Allison, representing Sam S. & Lee Shubert Co., Ltd., was a Crescent City visitor week of 10.... Gus Lehmann Jr. applied to the Civil District Court for a receiver to be appointed for Athletic Park 14. Mr. Lehmann was formerly president of the Athletic Park Amusement Co., Ltd., and is a big stockholder of the company.

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WASHINGTON.

Seattle.—At the Grand Opera House Russell & Drew, lessees) the San Francisco Opera Co., in "The Wedding Day," was enthusiastically received by crowded houses June 4 and week. "The Nightingales" 11 and week. "Princess Chic" 18 and week.

Seattle (John Cort, manager).—The Mack Swain Co., in "The Belle of Richmond," 3 and week, did excellent business. The Royal Hawaiian Band, in concert, 11-13: the Mack Swain Co., 14-16, in "The World;" Mack Swain Co., in repertory, 18 and week.

Third Avenue (Russell & Drew, managers).—The Aylesworth Co., in "Slaves of the Orient," 3 and week, had big attendance. The Aylesworth Co., in "Midnight in Chinatown," 10 and week; "The Toilers" 17 and week.

Star (E. J. Donellan, manager).—New attractions 11 and week: Ellsworth and Burt, Edouard Waldmann, Three Musical Keltons, Peter Dunsworth, Falardo, Bert Levy and moving pictures.

Orpheum (T. J. Considine, manager).—New attractions week of 11: Bessie Neilson, Simpson and Walton, Emelie Walt, Broadway Trio, Coyne and Tingling, Tracey McDermott, and moving pictures.

Pantages (Alex Pantages, manager).—New attractions week of 11: Prof. Hunt's Dog and Monkey Circus, McCloud and Melville, Grace Huntington and company, Jeanette Mandeville, Bert Goff, Arthur Elwell, and moving pictures.

Strand (Mose Goldsmith, manager).—New attractions week of 11: The Cliffords, Nadine Fletcher and Grace Hull.

Gaiety (Fred Ritchie, manager).—New attractions 11 and week: Marie and Dollie Clemens, Edna Seymour and Annie Richards.

Thalia (Mose Goldsmith, manager).—New attractions 11 and week: Florence Elliott, Jean Lee and Gladys Clarke.

Note.—Bert Donellan, who was manager of the Lyceum Theatre, San Francisco, at the time of the disaster, is visiting relatives in this city.

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Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager), June 10, "The Parish Priest," presented by the Brandon Players, with Raymond Alton as leading man. Same company all week of 11, in repertory. Royal Hawaiian Band, Captain H. Berger, director, 18.

Grand (D. B. Worley, manager).—Week beginning 11: Armstrong and Holly, Ann Hamilton and company, Mack and Tate, the Hoffmans, Frank Rowman, in illustrated song, and Grandiscope. Excellent business.

Star (H. M. Owens, manager).—June 10, matinee and night, Allen Stock Co., presenting "Kidnapped." Week beginning 11, "The Lime Kiln." William V. Mong, who joined the company 11, will play the leading role. Other principals: Verna Felton, Charles King, Loring Kelley and Ethel Roberts. Charles Dale is the villain. Good business rules.

Crystal (W. J. Timmons, manager).—Week beginning 11: Four Georges and Bobby Bagle, F. H. Starsfield, Topsy Turvy Trio, Mickey Feeley, Tom La Rose, in illustrated song, and motion pictures.

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WISCONSIN.

Milwaukee.—Very little is doing in the amusement line at present. Wonderland has been offering excellent attractions, but the weather has been against Manager Whaling.

Davidson.—The Brown-Baker Stock Co. continues to find great favor and have packed houses at every performance. "Out of the Fold" was put on last week, and scored a decided hit. Ward Baker, violinist, is being heard in solo work between the acts, and is proving immensely popular. "The Little Minister" week of June 18, followed week of 25 by "Mr. Barnes of New York."

Bijou (John R. Pierce, resident manager).—The house closed 10, with James Kyrle MacCurdy, in "The Old Clothes Man." The closing week was up to the best of the season. Mr. MacCurdy and Kate Woods Fiske both being warm favorites in this city, having been with the Thanhouser Stock Co. for some years.

Crystal.—Manager F. B. Winter offers the Herald Square Comedy Four, Adonis Taylor, Hall Sisters, and the Gibsons, week of 18. Business continues excellent.

Notes.—The Hagenbeck Show is billed for 18, 19........Ringling Bros. come Monday, July 2......The Star and Grand Theatres closed Sunday, 10......Channing Pollock's new play, "Clothes," will have its premier at the Davidson Theatre, July 2, by the Brown-Baker Stock Co. Mr. Pollock will arrive in Milwaukee June 25, to superintend rehearsals. In the event of "Clothes" being a success, it is understood it will be a vehicle for Annie Russell next season.

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Eau Claire.—At the Grand (C. D. Moon, manager) "Uncle Si Haskins," June 8, came to splendid business, both matinee and evening. This closed the season at the Grand.

Unique (Wm. Armond, manager).—People for 11 and week: Della Watson, Musical Reeds, Wm. Armond, Freeze Brothers, the Garnellas, and Prof. Harrington. Packed houses ruled.

Notes.—Campbell Bros.' Circus comes 16. ......Hagenbeck's Animal Shows 20.

La Crosse.—At the Bijou (Al. Schuberg, manager), bill for week of June 11: Charley Harris, Lewis and Lessington, Mlle. Aline, Mounts and Del Mar, and Jack O'Toole. Business was good. Bill week of June 18: Hamilton and Wiley, Rauf and Rauf, Mr. and Mrs. Cal Stewart, Baby Mary, and Jack O'Toole.

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KANSAS.

Wichita.—At the Crawford (E. L. Martling, manager) "The Two Vagabonds" was presented by the high school, to large audiences, June 14, 15.

Bijou Airdome (C. E. Oleson, manager).—Bill for week ending 17: Demonde and Dinsmore, the Closes, Farrell Spencer and the Bijougraph.

Wonderland Park Theatre (J. T. Nuttle, manager).—The Chase-Clements Co., in "A True Kentuckian," week of 10. The famous Bickett Family (aerialists) is the free attraction in the park.

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Leavenworth.—At the People's Summer Theatre (M. J. Cunningham, manager) business continues splendid. Bill week of June 17: Coob and Onts, the Mozarts, Reckless Roussel, Delaphone, songs and pictures.

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Anna Johnston has been engaged by Guy Stauding for his stock company at the Columbia Theatre, Washington, D. C.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Ferris Stock Co., in "An American Citizen," drew fair houses June 10 and week. "Dorothy Vernon, of Haddon Hall," 17 and week; Ferris Stock Co., in "At Piney Ridge," 24 and week.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"As Told in the Hills" had good business 10 and week. This theatre closed Sunday evening, 17, for the Summer.

LYCEUM (I. C. Speers, manager).—"Monte Cristo" was well received 10 and week. "By Right of Sword" 17 and week, "Christopher Jr." having been canceled. "At the Rainbow's End" will be repeated 24 and week.

UNIQUE (John Elliott, manager).—Bill for 16 and week: The Freeze Bros., Bell Trio, Musical Reeds, the Garnellas, Irene Little, Herman La Fleur, in illustrated songs. Business fine 11 and week.

WONDERLAND PARK.—Special features for 17 and week: The Four Alvinos, Roman rings; and Lemont's Animal Show.

Duluth.—At the Bijou (Joe Maitland, manager) the usual large business ruled last week. The Campbells, in a musical act, pleased. Claud Austin, comedy juggler, was good, and Swor and Westbrook, singers and dancers, had to respond to encores. Morey Long, illustrated singer, gave "The Bell of the Hall." Vardaman Wilhelmina Francis Co., in "The Hold Up," gave a good performance. Bill 18 and week: The Medallion Trio, Eddie Gray and company, Edward Kellie, the Waltons, Morey Long, Jas. McClellan, Major A. Laughlin, and the pictures.

METROPOLITAN (W. H. Longstreet, manager).—Mahara's Minstrels and Vaudeville Co. had good business it, 10.

SAVOY (B. H. Hadfield, manager).—Business was fairly good for the past week.

NOTES.—The City Council amendment to the circus license ordinance placed on its first reading, provides that circuses charging an admission of more than twenty-five cents shall pay $500 dollars, those charging 25 cents and under must pay $100 a day. The amendment does not effect dog, monkey and pony shows.....The White City is climbing up. There is a large number of men employed on the grounds, leveling hills of sand and chopping down trees and under brush, to get the place ready by July 1.

St. Paul.—At the Grand Opera House (Theodore L. Hays, manager) the George Fawcett Co., in "Friends," will open the Summer season of several weeks, beginning June 17. The house has been undergoing some repairs, and 12, an electrician fell from the scaffolding, and it was at first thought was fatally injured, but he has progressed favorably and will recover. The accident was wholly the fault of the injured person.

ORPHEUM (Charles Frerck, manager).—Business continued big week of 11. There will be the same bill week of 18, with the addition of the Musical Smiths.

EMPIRE (A. Weinholzer, manager).—Business was good week of 11. The Nelsons will close 17, but otherwise all the others will hold over week of 18.

MENTION.—Work progresses favorably on the Auditorium, and on the New Orpheum. The girders are almost all put in place in the former, and it is an immense structure. It looks now as if it will be completed in time for the Saengerfest in August. The Orpheum will be one of the prettiest theatres in the city, when completed. The walls are well up, and the color of the brick is rich. The entrance on the corner of St. Peter and Fifth Streets will be a feature of the structure.

ALABAMA.

Mobile.—At Monroe Park Theatre (M. A. McDermott, manager) the Summer season opened June 11, with Willis' Musical Comedy Co., for an indefinite stay. It is probable that the company will combine with other performers and put on opera. The opening bill was "In Atlantic City." Bill for latter part of week, "Two Old Cronies."

NOTES.—Three thousand dollars or more were expended by the Mobile Light and Railroad Co., on the alterations at the house. The capacity is now said to be twelve hundred......Many attractions have been added at Monroe Park. Professor Masshet, of New Orleans, has just installed a $5,000 merry go 'round, and is enjoying big business.....The Arcade, the home of the slot machines, is in charge of Frank M. (Buck) Taylor, of this city, a well known electrician......The Monroe Park Theatre orchestra is under the direction of Albert Kirst, leader of the Tulane Theatre, New Orleans. This is his second season at Monroe Park......The merchants of Mobile this season subscribed a sufficient sum to give two Summer night concerts each week. The first concert was given 7, by the First Infantry Band, under the direction of Daniel S. Drago.

TEXAS.

Dallas.—At the Casino at Lake Cliff (Frank O. Parry, manager) the playhouse at this new Summer resort was formally opened June 16 by the American Opera Co., presenting "The Geisha." This company is booked for the entire Summer, and judging from the opening bill, they will prove a great success.

CYCLE PARK THEATRE (C. A. McAdam, manager).—Harris-Parkinson Stock Co. continues to draw large crowds to this popular resort.

Houston.—At Highland Park Theatre (Harry Van De Mark, business manager) the Albert Taylor Repertory Co. closed June 10, after a week of most excellent business. The Fouresen Family of acrobats, George and Dolly Milton, and Seymour's trained dogs were the attractions 11-17, and proved good, judging by the immense crowds nightly.

SAENGERBUND HALL.—Leo Largman and his Yiddish comedians, 10, 11, crowded the house.

HIGHLAND PARK (T. H. Keenan, manager).—The park continues to draw immense crowds with its numerous attractions. Admission is free.

NOTES.—W. H. Colby and his musical family, Summering here, are having a glorious time tarpon fishing, at Morgan's Point, but may, at the end of the month, return North......Ethel West, singer and dancer, formerly at the Crown Theatre, Fort Worth, is rusticating here, in search of health.

INDIANA.

Frankfort.—At the Bijou (Langebrake & Hufford, managers) the bill week of June 18 includes: Horton and Williams, Frosini, Blanche Payne, Helen Cobee, Caffer and Brant, and the Bijouscope. Big houses for week of 11.

CRYSTAL (Chas. Welsh, manager).—Bill week of 18: Warren and Howard, the Great Paul, John Miller, L. Mortella, Chas. and Jennie Welsh, and the kinodrome. Packed houses week of 11.

CANADA.

Winnipeg.—At the Bijou Theatre (Nash & Burrows, proprietors) good business rules. Following for week of June 11: Armando Bros., the Sisters Merritt, Edith Dombey and company, Geo. Clark, Hoto, Allan Doone and Edna Keely, and moving pictures.

UNIQUE (Nash & Burrows) moving pictures and illustrated songs. Business is good.

MISSOURI.

Kansas City.—At the Auditorium Theatre (Woodward & Burgess Amusement Co., managers) the Woodward Stock Co. gave very fine performances of "The Little Minister," last week, to good business. Eva Lang was excellent in the part of Babbie. Mr. Morrison and Mr. Farren also deserve special mention. The company will close its season this week, also the house. The original booking was for four weeks, but it has been decided to cut out one week and open a week earlier in August.

ELECTRIC PARK (Sam Benjamin, manager).—Ellery's Band continues to be the big magnet. On the lawn Reckless Russell, in his high bicycle dive, was the attraction. In the German Village the acts last week were: Maud Rockwell, soprano; Banks and Newton, singers and dancers; Contine and Lawrence, upside down dancers, and Little Tessie Marshall, in her song. This week Ellery's Band continues, and on the lawn the Dew Bells, in their high wire act, will be a feature. In the German Village the new acts will be: Alsafe and Loraine, Robisch and Childress, the Lockhart Sisters, and Mohler and Baxter.

FORREST PARK (Lloyd Brown, manager).—Royal Hungarian Band held over for their final week. On the lawn, the Nelson Family, clever acrobatic stunt, was well received. In Hopkins' Theatre the bill was: Adair and Dahn, in a wire act; Al. Wightman, clay modeler; Hayward, Conroy and Hayward, in singing, dancing and talking act; Al. Lawrence, monologist; Steely, Doty and Coe, musical comedians. This week Rosati's Italian Band opens. On the lawn, the Pickett Family, in their aerial act. In Hopkins' Theatre the newcomers will be Macart's dogs and monkeys, the Avon Comedy Four, Dixon Brothers and the Vivians.

FAIRMOUNT PARK (Ben Rosenthal, manager).—Helner's Military Band continues. In the theatre, "The Ballet Dancer" was given last week.

KENTUCKY.

Louisville.—At Fontaine Ferry Park (Wm. Reichman, manager) Mlle. Vallarla, whose daring work in a cage of lions and tigers, was a special free attraction week of June 10, attracted immense crowds to witness her thrilling performance. The regular vaudeville bill was unusually good, and all the acts received applause. The Rosaires introduced several new and difficult features on the slack wire, and made a decided hit. Erlanger's Band was retained for the second week, and proved popular. The new faces week of 17: Rossow Midgets and Charles Rossow, Bailey and Austin Co., Bowery Newsboys' Quartette, Katherine Dahl, and the kinodrome.

JOCKEY CLUB PARK proved a popular place week of 10, where "Feasts and Forties" attracted large audiences at every performance.

NOTE.—Robinson's Amusement Co. and Street Fair drew big crowds during "Home Coming Week," 10-16. All the attractions were well patronized by the visiting "home comers."

Paducah.—At the Casino (Wm. Malone, manager) business last week was very good. The attractions were: Collins and La Belle, Cotrelly and Von Gofre, and Woods and Woods.

MICHIGAN.

Detroit.—At Temple Theatre (J. H. Moore, manager), a fine bill and full houses. Week of 18: The Four Fords, Charles Case, McWatters and Tyson, Brown and Nevaro, Flood Bros., Charlotte Ravenscroft, Shungopavi and the kinelograph.

LYCEUM (E. D. Stair, manager).—Vaughn Glaser and company the first half of the week, in "Thelma," and the last half in "Prince Karl," played to excellent business. The season for this house closes this week.

WHITNEY (E. D. Stair, manager).—The Holden company, in "A Montana Outlaw," drew good houses. Week of 17, "The Black Flag."

CRYSTAL (J. J. Nash, manager).—An exceptionally good bill played to crowded houses. Week of 18: Colton and Darrow, the Andersons, Thelma De Verne, M. Samuels, Joe Donnelly, Anson Seibrhart and the kinodrome.

Grand Rapids.—At the Ramona Theatre (Lou Delemater, manager) the vaudeville attractions for week of June 17 include: The Chimney Sweep, from "The Isle of Spice;" Eckert and Berg, Harry Edson, Herbert and Rogers, and Thos. J. Keogh and company.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Attractions for week of 17 include: Patil Brown, Josephine Coles, Kingler Bros., Lafayette-Lamont Troupe, Eddy Mulinney, and Summers and Winters.

Battle Creek.—At the Bijou (W. S. Butterfield, manager) the closing bill for the season, week of June 11: Figaro, novelty juggler; Clifford Wilkins, illustrated song; Zara and company, comedy sketch; Marguerite Arnold, character songs; Flarette Sisters and cinetoscope pictures. The Bijou will be closed about two months.

RINGLING BROS.' CIRCUS has advance paper up.

Kalamazoo.—At the Bijou (W. S. Butterfield, manager) business continues first class. Bill week of June 18 offers: John and Alice McDowell, Cole and Clemens, Tempest and Sunshine, O. H. Roberts and his dogs, Frank Harcourt, Gurney Cinler and diartoscope, with San Francisco fire films.

CASINO PARK (Baird & Daken, managers).—Business has been light, continuous Winter weather being the cause.

HAGENBECK'S SHOW drew two large audiences 9.

Saginaw.—At Jeffers' (Sam Marks, manager) the Maple Stock Co. played at this house for two weeks, to excellent business. Season closed June 16.

RIVERSIDE PARK CASINO (L. W. Richards, manager).—This resort opened June 3, and excellent business ruled. Bill week of 10: Fred Wyckoff and company, Geiger and Walters, Hebbert and Rogers, Ettie Fyvie Dench, and the Le Pages. Business continues very good.

Bay City.—At the Bijou (J. D. Pilmore, manager) the following bill drew large audiences week of June 11: Wiley Ferris Co., John and Alice McDowell, Tempest and Sunshine, Geo. Hillman, Charles Bacho and the biograph.

WENONA BEACH CASINO (L. W. Richards, manager).—For week of 10: The Broomstick Witches, headed by Fanny Ide, Eckert and Berg, Burr and Evans, and the kinetoscope pleased greatly. The attendance was somewhat marred by cool weather.

UTAH.

Salt Lake City.—At the Grand Theatre (R. J. Riddle, manager) "The Man of Mystery" did good business June 10-13. "Sunny Africa" was presented 14-17.

ORPHEUM (P. G. Maricau, manager).—The stock company, in "Old Heidelberg," did good business week of 11.

LYRIC (Wm. Gulney, manager).—The Lyric Stock Co., in "For Her Children's Sake," did good business 11-16.

CASINO PARK (R. A. Grant, manager).—Zino's Merry Travesty Co. presented "A Night in Morocco," to good business.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances IF THE LETTERS IN WHICH THEY ARE SENT ARE PROPERLY REGISTERED.

NEW YORK CLIPPER,
ALBERT J. BORIE, Manager

TENNESSEE.

Knoxville.—At Chilhowee Park Theatre (P. D. Peruchi, manager) the Peruchi-Gypsene Co. continues to excellent business. The bills for this week are "The Bondsman" and "Harvey Logan, the Outlaw."

NOTE.—Manager Peruchi leaves this week on a visit to Augusta, Ga., where he also controls a Summer theatre.

HAAG'S MIGHTY SHOWS June 18.

Music and Song.

FROM THE SHEPARD N. EDMONDS MUSIC PUB. CO.—Bland and Frye write: "We opened on a Sunday night, in Chicago, and introduced for the first time the song you wrote for us, 'In a Hindoo Canoe,' and it was a scream." Billy Kersands, Gov. Bowen and John Rucker write: "Your 'Take It Right Up, Carry 't on Out, Get Some Exercise,' is the biggest hit we have used since 'Go 'Way Back and Sit Down.'" May Irwin writes: "Your song, 'I'm Crazy 'Bout It,' which you wrote for me, is a success, so much so that I may use it again next season." Harper, Desmond and Burris write: "We have just used your song, 'In a Hindoo Canoe,' for the first time to-night, and it is such a scream that we want to ask you to hold it for us if you can. We will feature it, and have special settings for it in our act." Elsie Janis writes: "Your two songs, 'In a Hindoo Canoe' and 'Just As Fleet as a Bird,' are the prettiest numbers I have had."

FROM THE ED. ROGERS MUSIC PUB. CO.—Geo. Allen, vocal comedian, writes that he is still using "Wine, Wine, Wine," and has added "I Never Had a Friend Like Mike" to his act. Both songs are bringing encores each night. Lee Tung Foo, the Chinese baritone, writes from the West: "Send on immediately orchestration of 'Wine, Wine, Wine.' It is the best drinking song I have heard in years." Genaro and Bailey have added to their repertory "Honey, Won't You Love Me Like You Used to," and inform us that they are bringing encores with it. The Towner Sisters write us from Binghamton: "We are very thankful for your expediency in sending us orchestrations of 'A Daughter of Vanity Fair' and 'It's Up to You to Move.' We were very much in need of two good numbers." Tom Grimes, of Grimes' Burlesquers, is using "Daisy Dooley" in his act, and is "making good." Petite Josephine is using Ed. Rogers' coon song, "It's Up to You to Move," and says it is one of the liveliest of its kind she has ever sung. Viola Gleason, of the Parisian Belles Co., is using to great success Ed Rogers' great character song, "I Never Had a Friend Like Mike." Beatrice Webster is using "Daisy Dooley" to great advantage. The Stevens Sisters are using "Honey, Won't You Love Me Like You Used To," "It's Up to You to Move" and "Good-bye, I'll See You Some More." Anna Arlie is using "It's Up to You to Move," and responding to encores nightly. Dorothy Collins, refined vocalist, is using to great advantage, "Honey, Won't You Love Me Like You Used To." Irma Gaff has added to her repertory "It's Up to You to Move" and "Daisy Dooley." Earl and Bartlett, comediennes, are featuring "Daisy Dooley," "Honey, Won't You Love Me Like You Used To" and "I Never Had a Friend Like Mike." Fox and Grey, singing and dancing comedians, are using "It's Up to You to Move" with great success. Trainor and Dale have added "Daisy Dooley" to their repertory. They write us it is a great success with them.

AVERY AND HART sang "Let Me See You Smile" at the Victoria Theatre, New York. They are assisted by a quartet of boys in the gallery, and a young man distributes small glasses in front of the house.

POPULAR WITMARK PUBLICATIONS.—Eppa and Loretta, the Ethiopian comedy duo, are featuring "Nothing Like That in Our Family," "He's Me Pal," and "Lucy-oo-ee-oo." Among Kitty Roth's songs are: "Will You Love Me in December as You Do in May?" "Take Me to Your Heart Again," and "Those Songs My Mother Used to Sing." Sue Smith, "Singing Flower Girl," will introduce the following Witmark songs: "Good and True," "Will You Love Me in December as You Do in May?" and "Smile on Me." Ella Fulton, in character act, has found "Hello! All Right, Good-bye," and "Who'll Buy My Dolly?" her best hits. Winona Bridges, in her "Mammy" creation, will introduce "Ole Man Moon." This song is destined to become as popular as "Stay in Your Own Back Yard," by the same writer. Dorothy Russell writes that she is meeting with great success singing "Hello! All Right, Good-bye," and "On the Rocky Road to Dublin." The Serenade Quartette is featuring "Sally Ann" along with other Witmark publications. H. P. Gribbon, basso, of "Our Goblin" Co., and Wm. Galpin, include in their repertory such songs of good fellowship as "Fill the Steins," "Here's to the Nut Brown Ale," and other Witmark songs. "When Broadway Meets Fifth Avenue" is bringing success to Sadie Hart and Lizzie Farrell. It is also being taken up by other prominent vocalists. Weiner and Gould are firm believers in songs which produce merriment and laughter. "Nothing Like That in Our Family," "Something Must Have Struck Her Wrong," and "Graft! Graft! Graft!" are their prime favorites. Wilma Carlton sings a triad of good songs, "There's Nothing New to Say," "Moon Eyes," and "Take Me to Your Heart Again."

REMICK RIPPLINGS.—Maud Rockwell is unusually successful with the Remick publications. Her husband, Chris. Brown, is the manager of the International circuit of theatres, comprising seventy-one in all. The Remick publications are to be featured and programmed over the entire circuit by arrangement with Homer Howard, of the Chicago Remick offices. Walter Gumble is now in charge of the band and orchestra department of the New York offices of Jerome H. Remick & Co. Walter is a brother of the genial Mose Gumble, the well known manager of the professional department. Marie Laurent has received much praise for her clever rendition of the great ballad success, "When the Mocking Birds Are Singing in the Wild Wood." Bonnie Gaylord has introduced Williams and Van Alstyne's novelty song, "Cheyenne," and states that it is the best song she has ever used. J. Bernard Dyllyn has introduced "Cheyenne" in "The Earl and the Girl," assisted by a big chorus, dressed in true cowboy style, presenting a very picturesque appearance. J. H. Remick & Co. have purchased from John T. Hall: "Murmuring Waters," Concert Waltzes, "Idle Hours," a novelette, and "Dream of the Violets." Al. Butler, known professionally as the "Old Wizard," is another member of the staff. Tom Kelly, song illustrator, is using the new mocking bird song with more than ordinary success. The Clermonts, with the Bennett-Moulton Co., are using "In Dear Old Georgia," "In the Shade of the Old Apple Tree," and the new mocking bird song, with slides, and report great success. Abbie Mitchell has returned from London, Paris and Berlin, where she was very successful in the music halls. Her most successful song was "Mandy Lou." The Mound City Quartette have just returned from a successful Western trip in vaudeville, and state that the mocking bird song was a big favorite. Grace Cameron, in Australia, sang all "American" songs, and was a great favorite.

WILL ROSSITER writes that his "Sunny Songs" still go marching merrily along at the head of the "make good procession." Some of the best acts in the West are using hits from the "Sunny Songs" catalogue. The magnetic novelty song, "If the Man in the Moon Were a Coon" proves a strong attraction for such performers as Ferguson and Passmore, Winona Winters, the Vaughnets, Fay, Coley and Fay, Carrie Scott, Cook and Stephens, the McCarvers, McGee and Collins, Frankie Campbell, and is also a feature number with Haverly's Minstrels and the Night Owls Burlesque Co. Elizabeth Murray reports "I'll Be Back in a Minute, But I Got to Go Now," as being the biggest hit with her in years. It is also a hit number in the Black Patti company, Collins and St. Alva, of "Secret Service Sam" Co., and with Billy Beard. "Farewell, My Annabelle," is still one of the leading favorites with the prominent band and orchestra leaders, and the song illustrators find it easy for four and five encores every show. "In After Years, When I Am Old," is now being used as a cornet and trombone solo in the leading Chicago theatres. On May 1 the professional offices of the Rossiter House will be moved to the Grand Opera House Building.

FROM THE F. B. HAVILAND PUB. CO.—Joseph Smith and Annie Carter, in a letter to F. B. Haviland, wrote that "Longing for You" and "Keep on the Sunny Side" are the two song hits of their act. English and Gaudy have added "College Life" and "Keep on the Sunny Side" to their act, and report great success with these two songs. Rose Parker is singing "Keep a Little Cosy Corner in Your Heart for Me" and "Keep on the Sunny Side," with a chorus of thirty girls, in the "Neighborly Neighbors" Co. Hanson and Williams are using three songs from the House of Haviland—"Keep on the Sunny Side," "I Want Somebody to Love" and "When Mose, With His Nose, Leads the Band." Miss Lynn has rehearsed "Starlight," and will use it at one of the principal New York theatres. Dave Lewis and company are singing "I Want Somebody to Love" and "When Mose, With His Nose, Leads the Band." The Fielding Bros. are using "Keep on the Sunny Side," "Starlight" and "Just a Little Rocking Chair and You." The Spook Minstrels are singing "Just a Little Rocking Chair and You" and "Keep on the Sunny Side." They write us these two song hits from Haviland's are the best they ever used.

FROM G. W. SETCHELL, Boston.—Chas. (Sandy) Chapman has identified himself with the Geo. W. Setchell Pub. Co. He is filling a two weeks' engagement at the Howard, singing, as a feature song, "My Home in the Old Bay State." He is also singing "I Wouldn't Change You, Sweetheart, for a New Girl Now," and "The Girl You Leave Behind." Mr. Chapman will also introduce two new songs, published by Setchell—"Don't Let the Old Folks Know" and "Mary from Tipperary." Mr. Chapman will be identified with Mr. Setchell this coming Summer, and is preparing an act with which he will enter vaudeville at the opening of next season.

FROM THE HOUSE OF STERN & CO.—Jas. A. Kiernan, comedian, appeared in a new vaudeville act, by James Horan, recently. Mr. Kiernan is supported by Lillian Kraft, Mr. Kelly and Miss Ritchie, and is featuring "By the Light of the Honeymoon" and "Young Antelope." Bert Merket, one of the principal members of Sophie Brandt's "Madcap Princess" Co., is singing a new Oriental number, entitled "A-l-e-x-a-n-d-r-i-a," written by Solman and Lowitz, the composers of "Onturio." "A-l-e-x-a-n-d-r-i-a" has caught on in good shape, and is one of the hits of the piece. Tiddlewinks and Dugan will feature two Mark Stern numbers, "Since Father Went to Work" and "Indians Along Broadway." "I'm Up in the Air About Mary" is the novel title of a new song, by Monroe H. Rosenfeld. Lottie Gilson, who is fast recovering her health, will probably be given that honor, and her rendition of this number is sure to be an event in the song world. "I'm Up in the Air About Mary" is the undisputed hit of the season already, judging from professional opinions. Geo. W. Reynolds, singing comedian, has been annexed to the professional staff of the "House of Hits." His present repertory of songs include: "Let Me Write What I Never Dared to Tell," "Since Father Went to Work," "Milo," and "I'm Up in the Air About Mary." In connection with the latter song, Mr. Reynolds promises to spring a great surprise at one of the Brooklyn Theatres, where he is engaged to appear shortly.

FROM THE NEW YORK MUSIC PUB. HOUSE.—Lottie Gilson, "the little magnet," has commenced her regular tour. She was a revelation to the theatrical world in New York when she made her reappearance at Ted Marks' concert. Miss Gilson is singing two songs published by the New York Music Publishing House—"Since Nellie Went Away" and "Dear Old Dixie," Herbert H. Taylor's latest successes. Mrs. Mark Murphy, one of the few vocalists who really know how to deliver a ballad, is making a hit with "Good Bye, My Soldier Lad." Tom Moore, the coon shouter, is making one of the hits of his act with the big coon song, "Farewell, So Long, Good Bye." It is one of those rough coon songs, the story dealing with an "argument." Mr. Moore sings this song with fine effect. Kitty O'Brien, of Daly and O'Brien, writes that the hit of her act is "Sing Me a Song of Ireland," by Herbert H. Taylor. Lionel E. Lawrence, with his "Hiatta Hirin," is also among the patrons of the New York Music Publishing House. "Katey, Dear," a little song, one of his young ladies sing, was one of the main features of the act. "I Love You for Yourself Alone" is also to be added to the act. It is a high class number, by Norton and O'Hara.

NOTES FROM WALTER JACOBS, Boston.—"My Dusky Rose," a companion song to "By the Watermelon Vine (Lindy Lou)," was recently a special feature at three Boston theatres—the Boston, Globe and Majestic. The same composer's latest success, "Good-bye, Mister Greenback," is being sung in Boston, at the Howard, by Bessie Rosa, with Violet Mascotte's Howard Burlesquers; also at Austin & Stone's, by the Alabama Comedy Four. It is amusing and has a strong note of melancholy running throughout. "My Dusky Rose" is being sung by Sherman Coates. Mr. Coates has featured this song continuously for over six months, and will continue its use this Summer. Leon and Bertie Allen continue to especially feature "Scissors to Grind" and "My Dusky Rose." The first named they have had on steadily for over a year, and write the Boston publisher that they have yet to find any worthy substitute. Gordon and Chacon, colored entertainers, continue to have great success with "On Yo' Way," and have lately added to their repertory, "Good-bye, Mister Greenback." Julia Heltamma, principal soprano with A. H. Woodhull's Lid Lifters Co., introduced "Good-bye, Mister Greenback," at the Lyceum, Boston. The song was a great hit with her, and she will continue its use during her Summer park engagements. The Kimball Bros., now in California, are using: "My Dusky Rose," "On Yo Way," "Good-bye, Mister Greenback," and "Lindy Lou." "Hey, Mister Joshua," continues to be a great Rube song favorite. Among the acts using the song are: St. John and LeFevre, the Rialto Quartette, Juniper and Hayes, and Marion Cleveland.

HAMILTON HILL, the Australian baritone, is the happy possessor of a voice which is heard to great advantage in "Beyond the Gates of Paradise," which he is at present featuring at the London Hippodrome.

SCARANO'S BAND, which has been very successful playing at leading Summer resorts for a few seasons past, is negotiating for an early date in one of the prominent amusement places.

NOTES FROM "THE HOUSE MELODIOUS."—The Musical Simpsons state in a letter just received by Leo Edwards that the two numbers: "Somebody's Sweetheart I Want To Be" and "If a Girl Like You Loved a Boy Like Me," are the biggest hits they ever had in their act. The Irving Trio, with Sam Devere's Co., report success with "Somebody's Sweetheart I Want to Be." In Buffalo, recently, they had to repeat the chorus over and over again. Georgie Mack, who has just closed a very successful season starring in "Tracked Around the World," and stars next season in a new play under the management of Al. H. Woods, called last week, and remarked that the Edwards' compositions are more in demand now than they ever were. Georgia Caine, late star of "The Earl and the Girl" Co., opened her vaudeville bookings with three songs from "The House Melodious," namely: "I'll Do Anything in the World For You," "Welcome To Our City" and "You Can't Give Your Heart To Somebody Else, and Still Hold Hands With Me," the latter being one of the most novel duets ever written. Stuart Barnes put on "I'll Do Anything In the World For You," the latter part of his engagement at Hammerstein's, and it proved to be a big applause winner. This song is not a Summer song, but an all-year 'round song. Dorothy Russell reports "In a Little Canoe With You" one of the biggest applause winners she has ever sung.

NOTES FROM LEO FEIST.—Trainor and Dale, with the Parisian Belles Co., are featuring "Pal of Mine," and the new march song, "Good-bye, Glory." Mr. Trainor is scoring a hit with "The Bull Frog and the Coon," as a big number in the first part. "The Bull Frog and the Coon," the latest characteristic hit, from the house of Leo Feist, is successfully featured by the following: Allen Crater, of "The Wizard of Oz" Co.; Violette Staley, with the "Happy Hooligan" Co.; Eleanor Falk, Troja, Mallory Bros., Brooks and Halliday, Tom Nawn Co., Frozello and Merrit, Grace Dean, Johnson and Wells, Phil. Adams, with Harry Bryant's company; Columbia Quartette, Warner and Lakewood, Grace Delmore, with "The Golden Crook" Co.; English and Bandy, Jennie Delmore, Marion Carter, Lillian Le Roy, Libbie Blondell, Sylvia Beecher, Helen De Naurie, Kitty Roth, Trans-Atlantic Four and many others.

PERHAPS no new music publishing house ever met with such instantaneous popularity as that which a Baltimore firm, the Arthur H. Miller Music Pub. Co., has gained through their new coon song, "What You Goin' to Do When Yo' Clothes Wear Out." It proves beyond a doubt that they adopted a winning policy, in which they propose to publish nothing but hits of extraordinary merit. Every one who has sung it reports an abundance of encores. S. H. Dudley, of the Smart Set Co., writes: "During the past season I have sung some good songs, by prominent composers, but I have never used a song with such great success as your new song, 'What You Goin' to Do When Yo' Clothes Wear Out.'" This is only one of the many letters of its kind received during the last few weeks. Others featuring this song are: Arthur Collins, Billy Beard, Elizabeth Murray, Phyllis Allen, Leona Thurber and Picks, Miss Fay, of Caprice, Lynn and Fay; Alf and Mabel Wilson, Beatrice Laue, Emma O'Neil, Larkins and Patterson, Martha Pulley, Billy Kersands, Howard and Cameron, Frederick and Fool, Howard and Earl, Imperial Quartette, Master Wilkie Collins, the Roofs, Fred May, Hayden and Hayes, Clara Turner, Billy Farrell, and Williams and Moore.

F. W. HAMEL, music publisher, of St. Louis, introducing "Will You Always Love Me In That Same Old Way?" and "Honey, Won't You Let Me Be Your Only Man?" reports good success with these songs. He also holds many flattering letters from prominent singers who are featuring his songs, maintaining that each song is a sketch for itself. The demand for his songs are very encouraging, and the indications are that he has the real article.

IN "HELLO, PEACHES," John H. Lowitz (Swifty) has a new Summer waltz song that is being taken up like hot cakes. It is positively a novelty. The following are using it: Gertie Reynolds and Twirlie Hirlies, Frank Mayne, Jack Dempsey, Madam Norman, Helen Rusk, Ida Cript and Miss Kellner, who sings this nightly, with brass band accompaniment, with great success.

CHAS. K. HARRIS NOTES.—Of all the songs being advertised and featured in the many dramatic and musical papers, there is one that seems to have gone ahead of all others—"The Belle of the Ball," in which a story is told, and is wedded to the most catchy waltz melody he has written in many years. It is being sung throughout the country by prominent singers, who are pleased to get a song to make good with in their act or acts without any other persuasion. That is why Harris always has a hit, and it is safe to say "The Belle of the Ball" will be the Summer ballad hit of the whole country, as it will be sung, whistled and played everywhere. You will hear the melody where'er you go, and upon inquiry you will be told it is "The Belle of the Ball," Harris' new big ballad hit. Mme. Slapoffsky's greatest successes have been and are with such songs as "The Last Rose of Summer," "Dreaming, Love, of You," and other popular songs that never fail to score, at the same time not overlooking an opening number from some opera, just to show what she can do in the line of operatic work. Her rendition of "Dreaming, Love, of You," by Chas. K. Harris, received an ovation at the Olympic Theatre, Chicago, both from the press and public.

JOHN CORT AND S. KRONBERG have received from their European representative, Rudolph Aronson, contracts for an American tour of Leoncavallo, the composer-conductor, and the orchestra of sixty-five musicians from the Scala Theatre, at Milan, Italy. He will give an entire opera and miscellaneous numbers, without costume or scenery, and will bring eight singers to aid him. The tour will open in New York on Oct. 8, at Carnegie Hall.

C. S. PRIMROSE writes that his "Uncle Si Haskins" Co. No. 1 closed its season at Reedsburg, Wis., Saturday, June 23, after a season of forty-three weeks, and will open again early in August. Mr. Primrose will have four companies out next season, two "Uncle Si Haskins" and two "A Prince of Sweden" companies.

World of Players.

NOTES FROM THE CURTIS MUSICAL COMEDY CO.—We closed the burlesque season of the Star Theatre, Topeka, Kan., on May 27, and played a series of one night stands en route to Trinidad, Col., where we opened June 4 at the new Elks' Park, for Summer stock. The opening night was one to be remembered. The attendance numbered close to 5,000 people. The people of Trinidad are very enthusiastic over the park, and from the appearance of the crowds that gather nightly there seems no doubt that they will continue to heartily support the venture. There are at least a dozen mining camps within a radius of six miles, all connected with Trinidad by electric lines, to draw from, besides Trinidad itself. The feature at the park is the large, airy theatre, which easily seats 1,800 people. The stage is 25x18, fitted up with nice, new scenery and the latest electric appliances. The theatre is also provided with a good, seven piece orchestra. The open air feature has been Mme. Marion Liljens, who makes an eighty foot dive into a four foot tank of water, with her clothing in a mass of flames. The concessions consist of the German village, made tuneful by Hughes' band; Hale's tour of the world, the eruption of Mt. Vesuvius and moving pictures of the 'Frisco disaster, the haunted house, miniature railroad, Japanese tea garden and tri-weekly baseball games. Daniels & Mahone are lessees and managers of the park. The business staff consists of: Roy R. Daniels, president and general manager; Claude Mahone, vice president and business manager; J. F. Daniels, secretary and treasurer; R. H. Lewis, assistant secretary and treasurer; Roy C. Hickman, press representative; Wm. Lovell, general agent; Billy Walker, superintendent of gates; Frank Carter, chief electrician; Mrs. Goldie Carter, in charge of tea gardens; George Bend, in charge of the haunted house. On the stage we have Allen Curtis, stage director; Edward O'Malley, musical director; Walter Hinman, carpenter, Percy Schuller, property man, Lea Mohler, electrician; Billy Burns, flyman; Mrs. Francis Harris, wardrobe mistress. The opening bill was "New York Girl," a musical two act comedy, which met with big favor. The cast is as follows: George Boniface, Harry C. Lewis; Meyer Blatz, Al. Bruce; Roger O'Gilligan, Fred La Zone; Solomon Leshinsky, Allen Curtis; Jack Bradtee, Fred Cotter; Birdie McSorley, Marjorie Lake; Maude Dashington, Gladys Middleton; Daisy Highflier, Dixie Harris; Cutie, Mayme Prager, Toodsie, Elsie Butler; Honey, Gladys Eagen; Lovey, Madge Weldon; Dovey, Dorothy Blaine; Sweetie, Abbie Keith; Dainty, Margaret Hinz; Pretty, Mabel Calvert; Spooney, Irma Stone; Pouty, Grace De Vaugh. The management has been most kind and thoughtful in erecting twenty-five tents in one corner of the park, where all of the performers have established cozy little homes.

T. H. WINNETT is resting a few weeks at Niagara Falls, after enjoying the mineral baths at Mt. Clemens, Mich.

DELLA LEON has been engaged as leading lady for the Summer season of stock at the Theatre Francais, Montreal, Canada. Miss Leon will probably be headed with one of the Chicago stock companies next season.

ADOLPH KLAUBER, dramatic critic of *The New York Times*, was married June 18, to Jane Cowl, at the residence of the bride's father, Riverside Drive and Ninety-fifth Street. They will spend the Summer in Port Eaton, L. I.

FRANCES ALEXANDER, of "The Social Whirl" Co., was married June 17, to Charles Lysle, of Philadelphia, at the Little Church Around the Corner, by the Rev. Mr. Upjohn. Mrs. Lysle has left the profession.

WOODSON W. EVANS, for a number of years treasurer of the Dalrymple Comedy Co., was married to Ida Bourichter, a non-professional, of Belleville, Ill., on June 14. Mr. Evans is now chief shipping clerk with the St. Louis Printers' Supply Co.

JOSEPH M. WEBER has signed contracts with Cecelia Loftus and Maurice Farkoa, to appear at his music hall next season. William Burress will also be a member.

BESSIE WYNNE will probably appear next season in London, Eng., in one of George Edwardes' productions.

ANNIE RUSSELL will open the new Astor Theatre, New York, in the Fall, appearing as Puck, in "A Midsummer Night's Dream."

WM. H. CRANE will exploit a comedy, entitled "The Price of Money," next August, at the Savoy Theatre, New York. The offering is in four acts, and is by Alfred Sutro.

"THE PRINCE OF INDIA" will have its New York hearing at the Broadway Theatre Oct. 1.

ROSE MELVILLE, in "Sis Hopkins," closed her tour at the Bijou Theatre, Pittsburg, Pa., Saturday, June 9.

"BARBARA'S MILLIONS" has been selected as the title for Lillian Russell's play for next season. Paul M. Potter will write the play, which will be founded on "La Bonheur Mesdames," by Francois de Croisset.

CHRYSTAL HERNE, Herbert Kelcey, Effie Shannon, Dorothy Donnelly and Grace Filkins will appear in Henry B. Harris' production of Charles Klein's new play next season.

"LE CLOS," a four act comic opera, by M. Michel Carre, with music by Charles Silver, was successfully produced at the Opera Comique, Paris, June 7.

CYRIL MAUDE has been engaged by Charles Frohman, to appear under his management both in England and America. Winifred Emery, his wife, will appear with him.

THOMAS J. KEOGH, who recently underwent an operation for cancer, in the German Hospital, Chicago, is in Colon, Mich., and is improving. He expects to act again June 17, at Ramona Park, Grand Rapids.

JEFFERSON DE ANGELIS will in all probability be under Frank McKee's management next season, his contract with the Shuberts having expired.

TOWNSEND WALSH sailed last week for Europe, where he will stay four months.

MME. SARAH BERNHARDT was again obliged to play under a tent at Springfield, Mass., June 8, owing to the fact that her management was unable to obtain a booking for her at the Court Square Theatre.

NOTE FROM PIERRE, SO. DAK.—We are building a new opera house at Pierre. It will be the best opera house in South Dakota. The auditorium is 72ft. 10in. wide, and the stage has a 32ft. opening. There will be ten dressing rooms, and over 1,000 seats.

NOTES FROM THE BLONDIN & LEON SHOWS.—We are playing Western Kansas, to a very good business and every one is happy. We close our canvas show Sept. 1, and open our Winter company Sept. 15. Our bookings are coming in finely. Since our canvas opening we have met several companies, and all report good business. Mrs. Eleanor Blondin leaves us the middle of June to visit her parents and for a much needed rest at Lewiston, Ida. Jas. Skyles, our comedian, leaves us July 1, for a visit to Denver, Col. Ima Malone, of Des Moines, I., is making a big hit in his work. The company remains the same.

CLIFTON SHELLSWORTH AND WIFE (Dot Kellner) are in their sixth week of success with the Lillian Lyons Stock Co. The company open an indefinite engagement at Caruana Park, Cannons, Mich., June 25.

ETHEL HOLD is spending the Summer at Urlton, N. Y., until she commences rehearsals for her second season with "The Ham Tree."

CHARLOTTE MITCHELL has leased the title of Mitchell's All Star Players to Ed. W. Cook for the season of 1906-7. B. Frank Mitchell will act as general manager for Mr. Cook, with headquarters at Paterson, N. J.

HENRY ROSENBERG, manager of the Metropolis Theatre, New York, will sail for Europe June 21, with his wife.

JOHN PATTEN writes: "We closed the most successful season in the history of this show June 2, at Owen Sound, Can., completing fifty-three consecutive weeks. We opened our season at Little Falls, N. Y., May 29, going from New York State into Massachusetts, thence to Nova Scotia, Cape Breton, Prince Edward Island, New Brunswick, Province of Quebec, Ontario, Michigan, Wisconsin, Minnesota, North and South Dakota, Northwest Territories, British Columbia, Washington, Oregon, California, New Mexico, Old Mexico, Arizona, Colorado, Kansas, Missouri, Illinois, Indiana, Ohio and Canada. We have very few open dates for next season. G. H. Perry, of Patten & Perry, has retired from show business, and intends to open a confectionery and tobacco store at his home in Old Town, Me."

ALPHONSE DE LOUANEY has signed with Elmer Walters' "A Millionaire Tramp" Co., for next season.

MARION STANLEY, who for the past two years was leading lady of "The Wizard of Oz" Co., will fill the same position next season with "The Rogers Brothers in Ireland." Miss Stanley, it is said, has a charming personality, and a mezzo-soprano voice of excellent quality.

V. A. VARNEY, who for the past fifteen years has been in repertory throughout the West and Northwest, has retired from the profession, to accept the management of the advertising and circulating department of *The New Dominion*, an evening daily, of Morgantown, W. Va., under the management of S. Burton Kryes.

DICK COLLINS, of Philadelphia, who next season will be business manager for Doris Hovey, was in the city recently, making arrangements for the appearance of his star over the Cuba & Grant circuit in New England. Miss Hovey will open her season at Newport, R. I., Aug. 16, and is booked solid to April 1, her tour extending as far West as Yankton, S. D. Miss Hovey is a product of the Northwest, where she has been for a number of seasons in concert. She is, Mr. Collins writes, the possessor of a lyric soprano voice of great brilliancy, range and flexibility, and has had the advantage of study with eminent masters, both at home and abroad. Miss Hovey will be seen next season in three plays, which have been written especially for her, and will be supported by a strong company. Special scenery and paper is now being made.

ATTRACTIONS under the direction of A. H. Woods for next season will be: Louise Beaton, in a new play; Effie Fay, in "The Belle of Avenue A;" Bickel, Watson and Wrothe, in "Tom, Dick and Harry;" Chas. T. Aldrich, in "Secret Service Sam;" "Secrets of the Police," with Henry Frey; "Ruled Off the Turf," with Georgie Mack; "The Gambler of the West," with J. E. Miltern; "Chinatown Charlie," with Harry Fields; "Queen of the White Slaves," "Fallen by the Wayside," "Bertha, the Sewing Machine Girl," "Queen of the Highbinders," "Lured from Home," "Confessions of a Wife" and "The Crooked Path."

NOTES FROM THE LYCEUM STOCK CO.—This company closed a season of twenty-one weeks at Gouverneur, N. Y., June 2. Rex Leslie Kingdon returned to New York City. Chic Harvey and Eileen Moatford joined the Maude Hillman Stock Co.; Arthur L. Selby, Mrs. C. A. Clymer and Edna Clymer joined the Viola Wilson Co.; Edward S. Lewis, Fannie Lewis and Joe Walcott joined the "My Friend, Hogan," Co.; Reese Kenyon and May Tempest joined the stock at Syracuse, and E. Arthur Richardson went to his home in Watertown, N. Y.

NOTES FROM THE NITA PEARL CO.—"The Lily of the Valley," a beautiful play, which was written for Miss Pearl, has proved a success. The roster of company remains the same as when we opened—Sam Allen, manager; W. T. Miller, business manager; W. C. Arnold, stage director and leading man; Tim Hassin, heavy; James McDonald, characters; Harry Richmond, R. L. Newman, J. W. Mallio, Alls Dully, light comedy; Mr. Sharlon, musical director; Gertrude Wells, heavy; Jennie Husson, character; Bessie Williams, Elsie McDonald and Nita Pearl.

MITCHELL'S ALL STAR PLAYERS NOTES.—Ed. W. Cook, business representative last season of the above players, has leased the title and bookings of Charlotte Mitchell for the season of 1906-7, and will open the season Aug. 11, at Catskill, N. Y. He writes: "I am preparing to make 'Romany Rye' a big feature for my Tuesday night bill, for which I have secured sole rights."

J. C. CRIPPEN, after a thirty-two weeks' engagement as musical director with "Hooligan's Troubles," has joined the Hawthorne Theatre Co., and the company will go in stock at Pap's Auditorium, Clearlake, Ia.

ED. R. WHELAN has been engaged by Kilroy & Britton to manage their play, "The Cowboy Girl," next season.

GEORGE SELDON writes: "After closing a sixteen weeks' engagement with the Theodore Neville Co., as comedian, I joined Horace Hudley's production, 'Temptation of Regine,' to do the light comedy Irish part for eight weeks. Then I joined the King Stock, in Terre Haute, Ind., as comedian. I am now with the North Bros.' Comedians, doing comedy and specialties, playing the Breinig circuit of parks through Indiana, Illinois and Michigan."

NOTES FROM THE GREAT RAYMOND CO.—We opened our Summer season at Waukesha, Wis., June 4, to good business. The company scored a decided success. Roster of the company: H. S. Raymond, manager; Jack Hoskins, business manager; Joe Angell, musical director; Seward Morgan, Frank Andrews, Harry Trimble, Dorothy Leonard, Jeanette Booth, Angelia Booth and Cassie Ellis, with J. H. West, agent. We carry a four piece orchestra, under the direction of Joe Angell.

NOTES FROM THE LIVINGSTONE STOCK CO.—We opened June 17 a Summer season, at the Main Street Theatre, Peoria, Ill., with a new scenic production of "The Charity Ball." This theatre, which recently closed the season with vaudeville, has been remodeled, the stage enlarged, a new drop curtain installed, and a large equipment of scenery prepared specially for this engagement. The season will extend to Aug. 20, high class plays being produced each week. Manager F. H. Livingstone brings with him his full company, which has concluded its regular season at Detroit, Mich., and a brief supplementary season at Toledo, O. The members are: Vail De Vernon, Frank M. Readick, Richard St. Vrain, Frank Beamish, Coletta Power, Rita Knight, Millie Freeman, May Randolph, Walter Poulter, Clyde Benson, James Rennie, Jack Botsford, Robert Preston, Frankie Readick, Helen Johnson and F. H. Livingstone, manager and stage director; H. S. Livingstone, business manager; Lionel Replogle and Clarence Skirvin, scenic artists.

NOTES FROM GUS HILL'S ATTRACTIONS.—One of the big features of Mr. Hill's enterprises next season will be the big, new production of "McFadden's Flats." No one who is familiar with this greatest of all box office successes would recognize it in its new dress. Every piece of scenery and the costumes are new, also the members of cast will be new. As a token of esteem to the public and managers in general, Mr. Hill has secured some of the best known people in the musical comedy and vaudeville profession. The entire season has been booked in only the large cities, and no doubt this company will prove, as in the seasons past, to be the real show of its kind. The famous Esquimau ballet will be one of the features. A chorus of twenty girls will be carried, and a number of English dancing girls are members of what Mr. Hill claims is the best singing and dancing chorus on earth.

HENRY FREY, tramp comedian, is to be featured next season by A. H. Woods, in his new play, "The Secrets of the Police," which opens Aug. 5.

PAUL HARTLAND opened the season with Al. W. Fremont's Stock Co., at the Casino Theatre, Nashville, Tenn., May 28.

G. WALTER THOMPSON AND FANNIE E. JOHNSON, late of "A Struggle for Gold" Co., playing the Southwest, will appear in musical comedy next season, under Henry Savage's management.

ROSE FLYNN, an actress, was married at St. Louis, Mo., on June 5, to Frank W. Hartshorne, a non-professional.

NOTES FROM WOODS & THOMPSON'S "Struggle for Gold" Co.—We closed a very successful season at Ashland, Neb. The play and company received the best of recommendations from both press and public. G. Walter Thompson and his wife, Fannie E. Johnson, will spend the Summer at Marshalltown, Ia., and Chicago. Ouina Marion and Arthur J. Woods are visiting Miss Marion's relatives at Aurora, Ill., and Mack Sad Alli, May Treat Rella and Sam Waldon went to Chicago. John Sutherland joined Reed's "Kit Carson" Co.; Merrill Romine joined a stock company at Topeka, Kan., and Ira Moses went home to Clay Center, Kan. The season opened at Aledo, Ill., on Aug. 3, and after a tour of the Southwestern States closed on June 3, in Nebraska, Managers Woods and Thompson having dissolved partnership.

THE MELNOTTES, Claude and Adelaide, closed a successful season with Himmelein's Imperials, at Scranton, Pa., and signed with the same company for next season, as leading comedian and soubrette, respectively, and for second business. They are spending the Summer at their cottage on Spring Lake, Mich., and will open for their third season on Aug. 6, at Sandusky, O.

MAY A. BELL MARKS was agreeably surprised with a gift from J. Bassett, song writer. He sent her a life size oil painting of her character, "The Girl from the Northwest," in which she has made a hit. He is at work on a new song which May A. Bell Marks will feature next season.

MYRA COLLINS has received the first three acts of a new four act French military play, being written for her by Frederick H. Wilson.

JAMES PURVIS, who recently closed his season as Jack Wynn, in Melville B. Raymond's "Buster Brown" Co., is resting at the home of his mother, at Buffalo, 'till August, when he goes with Gus Hill's "McFadden's Flats" Co.

FRANK FIELDER closed a forty weeks' engagement May 26 with the Mamie Fleming Co., and opened a Summer stock engagement June 18, with the same company, at Rocky Springs Park, Lancaster, Pa.

ED. W. COOK writes: "Mitchell's All Star players, of which I have leased the title and bookings for the season of 1906-7, will take the road early in August, with all new scenery, all new plays, all new money, and, in fact everything new but the name."

NOTES FROM THE HAWTHORNE THEATRE CO.—This attraction closed its regular season June 16, and opened 18, at Clear Lake, Ia., for Summer stock, at Oak's Auditorium. The company has been doing a very nice business. Roster: C. T. Jackson, manager; Lawrence Deming, director; Bessie Hawthorne, Mae Le Roy, Clara Belle Spanin, Lottie Glyndon, Loren Sterling, Arthur Morrison and Leslie Burbank, with Jack C. Crippen, musical director. Specialties are given by Bessie Hawthorne, Loren Sterling, Deming and Hawthorne, and Leslie Burbank.

WILLIAM JEFFERSON and his wife, Christie MacDonald, sailed June 14 for Europe, and will spend much of the Summer in Paris.

"CAPE COD FOLKS" will be presented by Liebler & Co., at the Boston Theatre, Boston, Aug. 27.

CATHERINE COUNTISS will be in the company supporting Lillian Russell next season.

JOHN LAWRENCE TOOLE, the veteran English comedian, has been ill some time, and is now reported to be dying. He was born in London in 1830.

FORBES ROBERTSON AND GERTRUDE ELLIOTT will appear at the New Amsterdam Theatre, New York, next October, under Klaw & Erlanger's management, in G. B. Shaw's five act drama, "Cæsar and Cleopatra."

MARGARET ILLINGTON sailed June 15 for America, but will return to London next season to appear in a new play of Michael Morton's.

HELEN KLOBERG, soprano, will study under Jean de Reszke.

LAURA DAVIS has signed with P. J. Kennedy for next season.

"AGAMEMNON," the Greek play, by Aeschylus, was given in the Stadium, at Harvard College, June 16, by Harvard students, to an enthusiastic audience of three thousand five hundred people.

CONSUELO BAILEY will probably star next season under the management of Heber MacDonald, in a new play, by Channing Pollock.

E. S. WILLARD has secured the American rights for Michael Morton's "Colonel Newcome," and will present here next season.

FLORENCE C. TAYLOR, who lately instituted suit against her father, R. C. Taylor, theatre owner, of Worcester, Mass., to recover $30,000 on a note, has won her case.

SHREWSBURY, Mass., will have an open air theatre in another month. It will be managed by Francis H. Bigelow, and will cost $1,500. Vaudeville, musical, comedy and minstrel performances will be given there.

BELLE GOLD has been re-engaged by Klaw & Erlanger for her original part, Desdemona, with McIntyre and Heath, in "The Ham Tree." Miss Gold and her mother are spending the Summer at Urlton, N. Y., in the Catskills.

JAMES R. STOCKDALE informs us that he was released from the General Hospital, Conneaut, O., May 25, and was removed at once to the home of his parents, at New Salem, O., where he is slowly convalescing from a very severe illness. He hopes to be able to join the Graham Stock Co., of which he was a member last season, to do characters and manage the stage. He would be pleased to hear from his friends.

HOWARD, ADAMS & HOUGH have rewritten "His Highness, the Bey," and under a new title it will be seen on the road next season.

GENA AND AUGUSTA BELASCO, daughters of David Belasco, had a narrow escape from death at Asbury Park, June 17, being painfully injured in an automobile accident. Their chauffeur, Henry Isaacson, was thrown out and his skull was crushed. One of them had two front teeth knocked out, and the other sustained a dislocation of a knee.

THE BARNES WESTERN THEATRICAL CO. has replaced Henderson & Doatrick, Chicago, with offices in the Chicago Opera House Block. They will provide attractions for parks during the Summer.

S. P. BENDER, the old time circus agent, has been engaged by Joe Hirschfield, of Detroit, to manage and book the four one night stands that he will put out. This firm also controls five night stand theatres. Mr. Bender is general manager for the firm.

WILLIAM JEFFERSON, son of the late Joseph Jefferson, accompanied by his wife, Christie McDonald, sailed June 13 for an indefinite stay abroad. Mr. Jefferson will make his headquarters in Paris, and will act as commissioner for several wealthy connoisseurs in the purchase of paintings while there.

BEN LE RUSH, formerly of A. E. Davidson's attractions, writes that he is not connected with, nor has he at any time been associated with any attraction under the title of "Kit Carson." Mr. Le Rush is spending the Summer at his home in St. Paul, Minn.

NOTES FROM CHUNN'S GREATER "UNCLE TOM'S CABIN" CO.—Business continues big, and for the past two weeks S. R. O. has been at a premium. The roster remains the same as at our opening, with one or two exceptions. Next Fall we will add another car and a lot of parade stuff. We are having fine weather, and everybody is in the best of spirits. Mr. Chunn is with us part of the time, and the rest of the time on the advance.

NOTES FROM BRADSHAW'S PLAYERS.—We are in Southern Illinois, playing only the larger towns and cities, and meeting with unvarying success. In fact, our success has far exceeded our most sanguine expectations. The general verdict everywhere we have played has been that our company is the strongest and best that has ever appeared under canvas, and our repertory of bills is a surprise in all cities. They did not expect such high class dramas and society plays under canvas. Manager Wilson has surrounded our leading lady, Henrietta Wilson, with a cast of capable people. Miss Wilson is doing very fine work in a line of important leads, and is making an enviable reputation for herself. Our tent is the best equipped and most complete Summer outfit on the road, having a seating capacity of 1,200, and is brilliantly lighted with electricity. We have played to the full capacity of the tent almost every night since opening. We have a good uniformed band and orchestra. Our roster is: H. F. Bradshaw, Mrs. H. F. Bradshaw, T. Ross Wilson, Henrietta Wilson, Mollie Bennett, Lillian Watts, Theodore Glencoe, Frederic S. Gordon, Edwin L. Patterson, Ed. Tillman, Frank (Red) Rheburg, Geo. U. Miles, C. A. Lawrence, E. H. Smalley, Shelby Yokum, C. E. Taylor, Otto McPherson, Ernest Hice, Perry Allison, Fred Sallee, Wm. Bishop, "Old Sport" and his mascot trio, Little Babe Bradshaw, Lola Wilson and Howard Wilson. Ed. Sampson is our advance representative, and Ed. is there with the goods. Our specialty list includes the Rheburgs. "The man in white" appears regularly, and we look forward to a long, prosperous and pleasant season.

ROSTER AND NOTES FROM THE MAY STEWART CO.—J. E. Cline, manager; Edwin B. Franks, business representative; Prof. Carsey, musical director; Wm. F. Pfarr, stage manager; Roy L. Thompson, assistant stage manager; Geo. Cornell, master of properties; May Stewart, Archibald Hotchkiss, Gilmour Brown, Wm. F. Pfarr, Chas. Holmes, Ray Thompson, Earnest Shields, Lou Jackson, Edward Zielz, John Barne, Wm. Jordon, Mrs. Jane Sylvester, Clayton Whitson, Lois Fisher and Lottie Carsey. The tour began at Waxahachie, Tex., June 20. The repertory includes: "As You Like It," "Ingomar," "The Merchant of Venice" and "Romeo and Juliet."

NOTES FROM THE BERGER-GROSE STOCK CO., in permanent stock at Albuquerque, New Mex.—Baby Lucille, the child featured with this company, was the recipient of many handsome and valuable presents on June 9, being her eleventh birthday. She received a handsome life size doll from the members of the company, and individual presents from both the company and outsiders. She has made a lasting impression upon the theatregoers there, and, as *The Evening Citizen*, on June 6, said: "Her dances and songs are by far the cleverest ever seen in Albuquerque."

HARRY BUBB, a well known manager and agent, mourns the loss of his father, who died at his home at Williamsport, Pa., June 15, in the seventy-fifth year of his age.

J. L. AYON, on May 18, closed a season of forty-three weeks as advance of Kilroy & Britton's "An Aristocratic Tramp" Co., and has signed for next season with the same show.

HEINRICH CONRIED has engaged Thila Plaichinger, soprano of the Royal Opera House, Berlin, Ger., for the Metropolitan Opera House. She will be heard in Wagnerian roles and some others.

THEATRICAL HOTELS and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

TRAFALGAR, 115-117 E. 14, N.Y., nr. Keith's, Acad. of Music, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $6 week. W.D.HANNIGAN, Prop.

CONTINENTAL Wabash & Madison, CHICAGO, O. O. Vaughan, Prop. Strictly American Plan. $8-11 single; $7-12 double. Vaudeville patronage invited.

HOTEL ST. DENIS, 136-138 West Market St. Indianapolis, Ind. Convenient to all theatres. Best Little Hotel in Indianapolis. Actors' Rates.

CLARENDON HOTEL. European and American Plan
BIGLEY & JENNINGS, Props.
N. Clark St., cor. Ontario, Chicago.
Rates, 50, 75 and $1 per day. $2 to $6 per week.

The Garrick Hotel
107-109 S. Thirteenth St., Philadelphia.
E Plan. Rooms $1 per day up. Special rates to the profession. Within walking distance of all principal theatres. A. J. FREIHOFER, Manager.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

"ELGIN STEREOPTICON," for song illustrators, lecturers; full size, $12.50; send for cat. ELGIN STER. MFG. CO., 328 Kimball St., Elgin, Ill.

JOEL'S THEATRICAL HOUSE, 206 West 41 St., near B'way. Joel's specials are: Chile Con Carne, 15c., 25c.; Speggetti, 15c.; Pig's Knuckles and Saurkraut, 25c.; Welsh Rarebits, 25c. Most reasonable and best restaurant in N. Y. town. 3 grades of the finest beers. Always crowded with leading show folk and newspaper men. Look for the Electric Sign, "JOEL'S," from B'way and 41 St.

FOR SALE—SMALL FLOATING THEATRE and Gasoline Tow Boat, equipped with electric lights. Everything new; will be completed June 15. Can teach any one to run boat and light plant in one day. If you have a little money to invest in a sure thing write for particulars. Just the thing for moving picture show or vaudeville. Remember no railroad or hotel bills. How can it lose? Address A. M. H., care of CLIPPER.

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Keith & Proctor's Union Square Theatre (E. F. Rogers, resident manager).—A capacity audience was on hand at both performances Monday, June 18, to witness the bill headed by Robert Hilliard and company, in his offering, "As a Man Sows." The playlet found favor here last Fall, and took a firm hold upon the audience at its repetition. The Globe of Death, somewhat toned down by the fire authorities, entertained; Roy L. Royce, the unctuous comedian, was cordially greeted after a long absence, and entertained pleasingly; Nellie Butler and company were well received, and indications point to a successful vaudeville act; Stanley and Leonard (first time here) pleased in their turn and won many recalls; Merri Osborne appeared in a very enjoyable act, and created a most favorable impression; Howard and Howard held the stage for a longer period than their schedule, but the audience insisted over and over on Willie favoring it with another of his laughable Hebrew parodies; Goyer and Walters, in the turn, "In the Streets of Italy," proved a most potent attraction; Gertrude Gebest, the dainty character comedienne, proved a delightful acquisition, and went very well; Alexis and Schell, the happy pair, kept laughter very busy during their nonsensical turn, and retired amid enthusiastic applause; Mlle. Edna whistled herself into favor in a very entertaining manner; Barto and Lafferty, the dancing couple, were favorably received, and worked well. The kinetograph closed the bill.

Academy of Music (Gilmore & Tompkins, managers).—E. H. Sothern and Julia Marlowe appeared as Shylock and Portia, in "The Merchant of Venice," June 14, to an audience which filled the big house, and which was thoroughly appreciative. The production was on a par with its predecessors. The cast: Duke of Venice, William Harris; Prince of Morocco, Thomas Davis; Antonio, T. L. Coleman; Bassanio, Frederick Lewis; Salanio, Almas P. Peltier; Salarino, John Taylor; Gratiano, Fred Eric; Lorenzo, Edson R. Miles; Shylock, E. H. Sothern; Tubal, Frank Reicher; Launcelot Gobbo, Rowland Buckstone; Old Gobbo, Malcolm Bradley; Leonardo, Harry Smith; Balthasar, P. J. Kelly; Servant to Antonio, Wilmer Dame; Portia, Julia Marlowe; Nerissa, Alice Harrington; Jessica, Millicent McLaughlin. Monday, 18, the two stars appeared in their beautiful and artistic production of "Twelfth Night," to a very large house, repeating their successes of last Fall up town. The cast: Orsino, Frederick Lewis; Sebastian, Fred Eric; Antonio, William Harris; A Sea Captain, George Aiken; Valentine, Thomas Davis; Curio, P. J. Kelly; Sir Toby Belch, Rowland Buckstone; Sir Andrew Aguecheek, Malcolm Bradley; Malvolio, E. H. Sothern; Fabian, T. L. Coleman; Feste, a clown, Frank Reicher; A Priest, Edson R. Miles; Olivia, Alice Harrington; Viola, Julia Marlowe; Maria, Millicent McLaughlin. "Twelfth Night" will be retained as the bill until 20; "Hamlet" 21-23, which closes the season for the stars, concludes their engagement under Charles Frohman's management, and closes the season at the Academy.

Wistaria Grove (Joseph Hart, manager).—A good sized audience was on hand June 18, when the bill here was changed to some extent. Ned Wayburn's "Rain-Dears" was one of the new features, its first New York presentation being signalized on the above date. The act, which is headed by Neva Aymar, is a very effective singing and dancing number, arranged in Mr. Wayburn's characteristic manner, and the four scenes presented aroused sincere expressions of approval. The first scene is a drop, showing a toy shop, with eight girls in fantastic costumes. The dance and a song rendered by Miss Aymar were worthy of the applause given them, and the scene then changed to "In Dreamland," which in turn gave way to "In Iceland," both prettily arranged and enlivened by the excellent work of the girls. "'Way Down Yonder in the Corn Field," which ended the offering, showed a corn field with stacks of the yellow stalks, and a background of clouds. A thunderstorm is then depicted, and the rain falls while the girls, clad in oilskins, sing and dance while the rain drops patter on them. The act came last on the bill, but it was strong enough to hold everyone in the audience to the close, and there was marked favor shown it. The first American appearance of Work and Ower occurred June 18, and the team brought to light some exceptionally fine feats in tumbling. One of the team does a double somersault from the shoulders of the other to the ground, and the work throughout was gilt-edged. The Stine-Evellos, remarkable in their line, were given storms of applause for their out-of-the-ordinary feats, and the act scored a big hit. The feats done by these performers on their hands, in leaps from the tables to chairs and back again, are exceedingly fine. The Six Proveanies, the big act of bicycle riding, were applauded vigorously, and Salerno's juggling was a big success. Corrie De Mar's specialty of doll impersonation, introduced in "Seeing New York," was clever to a pronounced degree, and the different imitations she gave, notably the one of the parrot, were capital. Clifton Crawford's specialty also scored big. "Seeing New York" is now in its third week.

Pastor's Theatre (Tony Pastor, manager).—The rain of Monday, June 18, proved a boon to this house, and a capacity audience applauded the bill, which afforded at least two novelties. Princess Pauline, a dainty little singing comedienne, made her American debut, and was warmly received, being introduced by Tony Pastor. The little woman is vivacious, pleasing in appearance and manner, gets full value out of her songs, and dances gracefully. A good, catchy song is all that is required to make the offering a big success. Inman, Wakefield and company, in their latest offering, "Recognition," offered some new jokes, and apparently thoroughly pleased their audience. Juliet Wood and John A. Byrne Jr. worked hard to please, but the travesty, "Much Ado About Nothing," is slow. Dixon, Bowers and Dixon, assisted by Anna Hart, kept every one in a roar of laughter during their stay. The Four Sullys, in "An Interrupted Honeymoon," returned to disturb the audience with a succession of laughs, and won out. Marshall, the mystic, juggled his hats as well, if not better than before he went abroad. Murphy, Whitman and company made their first metropolitan appearance in their new rural offering, "Old Friends," which they style "The 'Shore Acres' of Vaudeville." The little offering has everything to commend it, as it abounds in humor and pathos, and is well acted. There is little doubt of its success. Others were: La Centra and La Rue, the Alvin Bros., the Sylvesters, Osborne and Wallace, and Sid Baxter and Blanche Southwick. The vitagraph closed the show.

Atlantic Garden (W. Kramer's Sons, managers).—Rhodes and Carter, comedy acrobats; the Original Messenger Boys' Trio, Wilson and Moran, in "Their First Quarrel;" the Zarelles, gymnasts; Lorinne Jandson, operatic soprano, and the moving pictures are the attractions for this week.

Belasco Theatre (David Belasco, manager).—Blanche Bates entered her thirty-second week June 18, in "The Girl of the Golden West." Hereafter the curtain will rise at 8.15 instead of 8 P. M., as heretofore.

New York Theatre (Klaw & Erlanger, managers).—"His Honor, the Mayor," began its fourth week June 18.

Aerial Gardens (Klaw & Erlanger, managers).—Geo. M. Cohan opened his third week June 18, in "The Governor's Son."

Lyric Theatre (Sam S. & Lee Shubert, managers).—Henry E. Dixey started his fourth week June 18, in "The Man on the Box."

Keith & Proctor's Twenty-third Street Theatre.—Julius Steger made his first New York vaudeville appearance at this house on June 18, in a one act play, by Willis Steell, entitled "The Fifth Commandment," and the audience was so impressed with the act, which is really far above the average, that Mr. Steger and his fine company were given curtain call after curtain call. Mr. Steell has written a little story that grips one from the start, and never lets go, its treatment being clever and its plot strong. Briefly, it tells of how Alice Winthrop, grandchild of Stephen Winthrop, finds in a wandering musician the father she had thought dead, and of how this father, cast off years ago by Alice's grandfather, is taken to the old man's heart. Forrest Robinson played the elderly millionaire with fine effect, and Julie Herne did especially good work as Alice. Mr. Steger was worthy of the marked favor shown him, and he sang his one song in very good voice. Tony Pearl, the harpist, scored a success as one of the two wandering players. The acting was unusually clever for a vaudeville skit, and the audience, quick to realize the excellence of the performance, showed their approval in the warmest applause. Carl Hertz, the famous illusionist, marked on 18 his return to America after an absence of several years, and he came back with a budget of big features in his line. His heavily billed sensation is "Belshazzar's Blackboard," which created a fine impression. Mr. Hertz places a blank blackboard on the stage, and only partly covers it with a piece of cardboard. Questions are then asked him by people in the audience, and the answer appears on the board when the card is removed. This was voted a very good feature, but others, such as "The Bridal Chamber" and a bit of hypnotism, were more spectacular, and were given to the most warmly expressed favor. Mr. Hertz has a most interesting act, and one which holds absorbed attention. Paul Spadoni, the clever juggler, gave his act, with all its excellent features, and won thereby a distinct success, and Edgar Bixley and company, in "The Enchanted Tree," captured laughs in plenty. Nellie Beaumont and company in "My Busy Day," were well liked, and Taylor Holmes recited and told his several stories to plenty of applause. Mr. Holmes is one of the best single entertainers now before the public. Raymond and Caverly, "The Real Germans," were great laugh getters, and Gus Leonard, the odd magical musician, in an act conspicuous for novelty and cleverness, was excellent. The Three Ronays repeated their recent New York success. The motion pictures continue.

Paradise Roof Garden (Oscar Hammerstein, manager).—The third week of the present Summer season here began auspiciously Monday, June 18, when the attendance at both the matinee in the theatre in the afternoon, and at night upon the roof, was fully up to the Victoria standard. The management has not found it necessary to make complete changes in the bills every week, as the current bill contains the names of five acts which began their third consecutive week here 18. They are: Rice and Prevost, in "Bumpty Bumps;" Bersac's Comedy Circus, with the highly trained ponies; Collins and Hart, comedy acrobats; the Camille Trio, comedy bar act, and Lalla Selbini, bicyclist. The Fays, in mind reading tests, are heading the bill for this, their second and last week here. New acts this week are: Capt. Woodward's seals and sea lions, the Six Musical Cuttys, accomplished musicians; the Spook Minstrels, quite a novelty, and a well conceived act; Tom Hearn, who is earning fame as "The Lazy Juggler," and the Sharp Bros., singers and dancers.

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl" began its eleventh week June 18.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" entered its thirty-first week June 18. Edmund Breese, Richard Bennett, Walter Allen and Marguerite St. John appeared in their original roles on that date.

Harlem.—At the West End (George A. Blumenthal, manager) Jacob A. Adler, the Yiddish actor, began a brief engagement June 18, to a good sized audience. He will present a repertory of plays. It is announced as his last American appearance prior to his foreign engagement, as he is booked to appear in London on July 8. Monday, Tuesday and Wednesday Mr. Adler appears as Shylock, in "The Merchant of Venice," and Thursday and Friday night and Saturday matinee he will give his own play, "The Stranger." Saturday night, "King Lear." This is the only engagement he has ever played in Harlem supported by a Yiddish company. His work on the opening day was remarkably clever.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—"Leah, the Forsaken," is the attraction for this week, and the usual packed house gave evidence of pleasure on 18. The audience showed their approval of the players' efforts by frequent applause. Beatrice Morgan, as Leah, won well merited approval. Others who contributed a full share toward the success were Paul McAllister, Dudley Hawley, Messrs. Norton and Cummings, and Misses Jewell and Beston. The play was presented in the best possible manner. The vaudeville offers: Willie Weston and new motion pictures.

ALHAMBRA (Percy G. Williams, manager).—Opera at popular prices has proven a success here, and "Robin Hood" packed them in at every performance during the past week. "Fra Diavolo," with a well selected cast, drew out a crowded house 18. The cast includes: Hubert Wilke, Arthur Wooley, W. Martin Chessmun, Le Roy Barry, Frankie Wilson, Annie Meyer, George C. Ogle, William Wolf, Gertrude Rutledge, Claud Lightner, Violet Hackett and Clara Groff. The opera was well presented.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) a double bill is presented here for the current week. "Cavalleria Rusticana" and "H. M. S. Pinafore" are the operas selected. J. K. Murray and Clara Lane head the cast in the first named opera, and Lucille Saunders is the leading member in "Pinafore." The company also includes: Joseph Fredericks, Horace Wright, Harry Carter, F. J. McCarthy, Minnie Jarbeau, Ernest Fisher and Bessie Gibson. The chorus is enlarged for this occasion.

DREAMLAND.—"San Francisco," which opened on Saturday, June 16, is a most ambitious production. It is educational in that it tells the history of the Pacific coast from the first time it was trodden by the foot of white men. This is represented as the curtain raises by the outpost of the Spaniards who had marched Northward. These are followed by the black robed holy fathers, who established missions along the coast, facing the dangers of the redskins. This is, in turn, followed by the first arrival of the hardy miners, who have wandered toward the setting sun in search of gold. These scenes are followed by larger mining camps, where the miner is seen both at work and at play; the accompanying gamblers, Chinamen and negroes making conspicuous characters in the play. Then follows the great boom of '49. The primitive machinery has been changed for immense smelting mills, and the hut of the miner has given place to the mansions of the nabob. Then San Francisco is seen in its glory, and when at the very highest pinnacle of its prosperity comes its destruction by earthquake, which is vividly portrayed. Incidents are shown such as really occurred, taken from photographs which have been skilfully reproduced. After this scene of devastation, the city, such as it will be, is shown as fancy paints it in most gorgeous hues. This stupendous production is the work of Henry Lee, the well known actor, who has personally superintended every detail. Several hundred men are needed for its production, and, take it all in all, it is one of the most realistic, interesting and instructive spectacles ever given in open air. Mark A. Luescher, Lawrence Marston and Henry Myers are concerned in the production. "Creation," "The End of the World" and "Pharaoh's Daughter," the Moki Indians and the Midget City are popular attractions. The free vaudeville bill week of 18 includes: The Black Carl Dixey Graduates, the Albertys, acrobats; Hayes and Wynne, singers and dancers, and the Lorre Trio, comedy acrobats.

BOSTOCK'S ANIMAL ARENA continues to be very popular. The animal acts include: Goliard's lions, Spessardy and his bears, and Hendrickson with his tigers. Among the trainers who win the most admiration from the audiences are Hendrickson, Jeonesen and Mlle. Marcelle.

LUNA PARK.—"The Mountain Torrent" is expected to be ready for the opening within a few weeks. "The Great Train Robbery," Mundy's animal show, "A Trip to the Moon," and the open air circus are permanent features, which attract throngs. The free vaudeville week of 18 includes: Pete Barlow's elephants, Raffin's monkeys, Alex. Siebert and wife, equestrians; Francois Kenanbal and his clowns, W. H. Conway's mules, the Borsinis, acrobats; the Goudschmitts, acrobats; Wulff's leaping hounds, and Pascatel, aerial contortionist. Frank Melville is equestrian director. A novelty at Mundy's animal show is Capt. Ricardo's bear, which rides a pony.

BRIGHTON BEACH PARK.—The Pawnee Bill Wild West and Far East Show is an unusual entertainment. It opened last Thursday, to a big crowd. The work of Wenona, the woman marksman; of Miss Lillie, on horseback and the big scenes of chasing and lynching a horsethief, of the burning by Indians of a trapper's cabin, the Mohave cremation, the poney express, fancy and expert lasso throwing, the great Deadwood stage coach robbery, artillery evolutions, the Mountain Mead massacre, the Mexican contra dance on horseback all hold attention. Representatives of the various nations and rough riders with their characteristic games and pastimes add to the interest of the entertainment, in which Pawnee Bill himself is a leading factor. The management has decided that on Saturdays three shows each day will be given by Pawnee Bill in the big arena. The hours are 3 and 5 o'clock in the afternoon, and 8 o'clock in the evening. Ferari's Wild Animal Kingdom is another feature of the resort.

BRIGHTON BEACH MUSIC HALL.—The bill for week of June 17 includes: Georgie Caine, assisted by Harry B. Lester and company; the Transatlantic Four, Jack Wilson and company, the Three Deltons, Seymour and Hill, Caldera, Sisters Austin, Chas. Burke and Grace La Rue, and the kinetoscope.

MANHATTAN BEACH will be opened again next Thursday, with "Suburban Day." E. E. Rice is to manage the theatre, and will offer a vaudeville show there on Thursday and Friday, which will include: Ned Nye, Mignon, Arthur Deagon, Eddie Clark, Charles Guyer and Olivette Haines. Duss and his band will begin their concerts at the theatre Saturday afternoon. Pain's new fire spectacle, "The Eruption of Vesuvius," will be disclosed on Saturday night. The Japanese Tea Garden, Conterno's Band, and the Royal Hungarian Gypsy Orchestra will be other features.

HENDERSON'S, CONEY ISLAND.—The bill week of 18 includes: Zara and Stetson, Imperial Four, Stella Rhinehart, Toledo Troupe, Jessica Cree, Marcus and Ardelle, Bedina and dog, Hanson and Nelson, Fourteen Black Hussars, Young American Quintette, Martin Bros., the Jim Dandy Girls, led by Misses Washburn and Flynn; Daly and Reno, Morton, Temple and Morton.

NOTE.—Hal Clarendon, a popular member of the Spooner Stock Co., is a most energetic manager of the company. Mr. Clarendon has secured the Casino at Bergen Beach, and has engaged a talented company that is to appear during the Summer. He will produce many popular melodramas.

NEW YORK CITY JOTTINGS.

THEATRES CLOSED ARE: The Knickerbocker, Manhattan, Bijou, Wallack's, Joe Weber's Music Hall, Hudson, Garrick, Broadway, New Amsterdam, Hippodrome, Majestic, Garden, Princess, Empire, Daly's, Savoy, Madison Square, Fields', Herald Square, Criterion, Liberty, Grand Opera House, Murray Hill, Fourteenth Street, Colonial, American, Proctor's Fifth Avenue, Proctor's Fifty-eighth Street, Third Avenue, Yorkville, Irving Place, Thalia, Circle, Miner's Eighth Avenue, Miner's Bowery, Dewey, London and Huber's Museum.

AUGUSTUS THOMAS returned from Paris June 11, and will take up his residence again on this side. His new play, contracted for by Charles Frohman, is nearly completed, and he has two more on which he is working—one for Dustin Farnum and one for Lawrance D'Orsay.

THE MANHATTAN THEATRE, it is announced, will be under the management of Wm. A. Brady next season. It was generally understood that the building was to be torn down shortly, but the McAdoo Tunnel Co. is not yet ready to begin operations on it.

THE YANKEE DOODLE BOYS and the Green Room Club played a game of baseball at the American League Park June 15.

THE PRESS BUREAU of Keith & Proctor's Theatre is located at the Fifth Avenue house, with John T. Fynes as general press representative.

MEYER R. BIMBERG has purchased the property, 109 to 121 West Forty-fourth Street, and will erect thereon a theatre under the new fire law, it being the first theatre to come under that head, providing for a twelve foot passageway around it. It will be colonial in style, and will cost approximately $650,000. It will seat 1,400, and the stage will be of the duplex order. It will be opposite the new Lamb's Club.

GEORGE FULLER GOLDEN was the beneficiary at a performance Sunday evening, June 17, at the New York Theatre, to the extent of $4,800. Mr. Golden has been in poor health for some time, and John Considine and Eddie Foy originated the idea of the benefit. The White Rats paid $500 for a programme, and bought $250 worth of seats. George Cohan paid $100 for a box, and Ethel Levy $100 for a gallery seat. John and Eddie Considine, Eddie Burke and Sam Harris paid $100 each for boxes. Wm. Morris arranged the programme, and was stage manager. Maurice Levi and his orchestra furnished the music, and Lafayette, disguised as Mr. Levi, led the orchestra. Genaro and Bailey opened the bill, which included: James J. Morton, Eddie Leonard, Truly Shattuck, Henry E. Dixey, Lewis and Ryan, Andrew Mack, the Six Proveanies (hastily furnished by Joe Hart, to fill a vacancy), Blanche Ring, Ross and Fenton, George Cohan, Clarice Vance, Peter F. Dailey and company, De Wolf Hopper, and the Empire City Quartette. Lee Harrison, who officiated as announcer, introduced Mr. Golden, who appeared greatly moved. He said: "All that there is to say is thank you, from the bottom of my heart. I thank every one who has had a hand in making this affair a success. At a time like this I realize the poverty of language. I know that it is more blessed to give than to receive, and the kindness and generosity of my friends makes me think that this is a pretty good profession after all. I shall use this money in trying to regain my health, and when I have done so, I am going to return to the stage, well—because 'You Can't Lose Me, Charley.' I thank you very much."

MANAGER A. JUDAH, of the Grand Opera House, Kansas City, Mo., and his wife were in the city last week. They left June 19 for Belgrade Lakes, where Mr. Judah will put in a month's fishing before leaving for Saratoga.

MME. SARAH BERNHARDT made what was termed her farewell appearances in this city evenings of June 12, 13, at the Lyric Theatre, with matinee 13, Henry E. Dixey and company, in "The Man on the Box," resting for the three performances. At the evening performance she appeared in the title role of the second act of "Hamlet;" as Zoraya, in the fourth act of "La Sorciere;" in the title role of the second act of "L'Aiglon, and as Gilberte, in the second act of "Frou-Frou." At the matinee she appeared in "Camille." The house was crowded to its capacity upon all three occasions, and many were unable to obtain admittance; indeed, at the final performance the lobby was crowded to its utmost with disappointed applicants for admission. After the final performance W. F. Connor and Lee Shubert tendered a banquet to Mme. Bernhardt at the Cafe Des Beaux-Arts and presented her with a gold loving cup, twelve inches high. Mme. Bernhardt sailed for Europe June 14.

HAPPYLAND, the new resort at South Beach, S. I., will be opened June 30, so says Manager Albert Hergenham. Kiralfy's spectacle, "The Carnival of Venice," will be the principal attraction.

LEW FIELDS returned from Europe June 17, and announced that he had secured the American rights of "The Orchid," an English musical comedy, a part of which he would probably use in his opening bill at the Herald Square Theatre, in the late Summer.

JACOB SHUBERT returned, June 17, from Europe, bringing "Facettere," the success of the Comedie Francaise; Sardou's "La Piste" and a French comic opera. Lena Ashwell will tour the United States next season in her London success, "The Shulamite," and Mr. Shubert also made the final arrangements for E. H. Sothern and Julia Marlowe to appear in London in their repertory.

ED. N. MCDOWELL, Philip Robeson and Peter Rice have taken a lease of the Lion Palace Roof, to open June 25. They will play strong vaudeville bills. A number of prominent headliners have been booked.

COOPER, KENDIS AND PALEY, a new music publishing firm, gave a house warming at their offices, 110 West Fortieth Street, June 14.

WILLIAM GILLETTE arrived June 13 from England. May Yohe arrived on the same date.

AT ST. CHRYSOSTOM'S CHAPEL, Seventh Avenue and Thirty-ninth Street, the Actors' Church Alliance will give the next reception June 21, at 8 P. M. The programme will include: Laura Burt, Mrs. M. W. Bell, Mrs. Margaret Hubbard Ayer, J. Palmer Collins, Edyth Tatten, and Irene Ackerman, chairman.

AT A regular meeting of The White Rats of America, held June 17, the following were elected: President, R. C. Mudge; vice president, Geo. W. Monroe; secretary, John E. Burk; treasurer, Harry O. Hayes; trustees, John Le Clair, Geo. E. Delmore, Colie Lorella; chaplain, C. T. Aldrich; note rat, R. Shields; rap rat, C. Lorella; guard rat, M. J. Sullivan; prop rat, Frank Gardiner; nectar rat, Junie McCree; jest rat, Bobby Gaylor.

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CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Fiddle-Dee-Dee," by the Harry James Comedy Co., closed a very successful week June 10, and owing to public demand, is being run a second week, for four nights. Beginning 15, "Hoity Toity" will be presented.

BELASCO (John H. Blackwood, manager).—"Jane," by the stock company, played to good business week ending 10. The stock company presents "Soldiers of Fortune" 11-16, "A Stranger in a Strange Land" 18-23.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Girl I Left Behind Me" drew well week ending 10. "A Contented Woman," by the stock company, 11-16. Underlined, "The Sign of the Cross."

GRAND OPERA HOUSE (Clarence Drown, manager).—"Lost in a Big City," by the stock company, drew the usual clientele week ending 10. The Ulrich Stock Co. presents "Queen of the Convicts" 11-16, "Secret Service Sam" 18-23.

ORPHEUM (Martin Beck, general manager).—Features 11 and week: Juanita Allen and company, presenting "Cur Two, Stateroom One;" Cliff Gordon, Brothers Damm, Russo's Quartette, Clifford and Burke, Burt and Bertha Grant, Mosher Bros., and motion pictures.

UNIQUE (Henta & Zallee, proprietors).—Features 11 and week: Zarrow, Fraviola and Gray, trick cyclists; Romaine and Pitch, sketch; Garza, equilibrist; Unique Players, presenting "Sophena," and motion pictures.

NEW STAR (J. K. Wilson, manager).—Features 11 and week: Musical extravaganza, "Hiawatha;" Solis Bros., Mexican serenaders; Perilla, dancer, and burlesque, "Up Against the Real Thing."

FISCHER'S (A. E. Fischer, manager).—Features 11 and week: Jim Diamond, comedian; motion pictures, and Fischer's company, in "The Girl from Venice."

HOTCHKISS (T. Jeff White, manager).—"I. O. U.," which has met with such unusual success, began its third week 11, with Kolb and Dill the principals. "The Beauty Shop" 17-23.

CINEOGRAPH (J. A. Browne, manager).—Features 11 and week: Johnnie Wood, comedian; the Rosemont Trio, song and dance; Madeline Rowe, illustrated song; Prince, lightning change performer; Kelly and Annette, motion pictures and stock company, presenting "A Red Hot Stove."

EMPIRE (Billy Banks, resident manager).—Features 11 and week: Herold, strong man; Laura Banks, illustrated songs; Gerald Clayton and company, sketch team; Elmer Lissenden, monologist; Crouch and Richards, banjoists; Empire Stock Co., presenting "Dog Wanted," and cinematograph.

NOTES.—Constance Crawley, supported by a locally organized company, gave a moonlight presentation of "Romeo and Juliet" in the private grounds of a residence here June 5, to a large audience. The performance passed off successfully...... Gertrude Johnson, who died in Los Angeles on Friday night, June 1, was until recently a member of the Mahara Minstrel Troupe...... Will H. Walling, the new leading man of the Belasco Theatre, made his first appearance on June 11, playing Robert Clay, in a revival of "Soldiers of Fortune."

Oakland.—At the Macdonough (Chas. P. Hall, manager) Elleford's Stock Co., in "Are You a Mason?" drew well week ending June 10. "The Red Cross Nurse" was the bill 11-17. "A Human Slave" follows.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co. drew capacity houses week ending 10. "Are You a Mason?" was the bill to 17. "How Baxter Butted In" follows.

IDORA PARK (Will L. Greenbaum, manager).—The Idora Opera Co., in "The Chimes of Normandy," drew excellent houses week ending 10. "The Mascot" 11 and week.

BELL (Ed. Homan, manager).—Features 18 and week: Brent Hayes, Morris, Pope and Fuller, Kelsoe and Romter, presenting "Love As You Like It;" Bothwell, Browne and company, in "Cleopatra Up to Date," and the biograph. Business is to S. R. O.

NOVELTY (Tony Lubelski, manager).—Attractions 18 and week: Zola Sisters, Sam Rowley, V. H. McPherson, Louis Bates, Kate Hope King, Millie Bros., and the latest novelty motion pictures. Business is booming.

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CHARLES A. BIGELOW will be in Anna Held's support next season, in her new play.

VIOLA ALLEN will offer a revival of "Cymbeline" next season, at the Astor Theatre, New York.

DEATHS IN THE PROFESSION.

Edmund D. Lyons.

Edmund D. Lyons, the veteran actor, well known for his work in Shakespearean roles and character parts, died on Saturday, June 16, at the New York Hospital, after a brief illness, following a stroke of apoplexy which he suffered on Thursday, June 14. Mr. Lyons, who was born in Edinburgh, Scotland, on Feb. 29, 1851, made his first appearance when a small boy, under the direction of his father, who was lessee of the Theatre Royal, Dundee. At the age of thirteen he played his first part of any importance, at the Dundee Theatre, in 1864, and in 1870 he became identified with the stock company at the Theatre Royal, Edinburgh. He then went with J. L. Toole, in a tour, during which he played the Judge in "Wig and Gown." Then followed an engagement with the company at the Alexander Theatre, Liverpool, and when Wilkie Collins' "Miss Gwilt" was first produced at the Globe Theatre, London, on April 15, 1876, Mr. Lyons appeared as Captain Manuel. Later he became stage manager at the Globe, and then produced the Christmas pantomime at the Theatre Royal, Bristol, in 1876. The following Summer found him with what was known as the "Caste" company. On Aug. 20, 1877, he appeared in the Lyceum company, as Joseph Buschmann, in the first production of "The Dead Secret." Mr. Lyons' first American appearance was made in February, 1888, when he appeared as Ainslie, in "Deacon Brodie." Later in the same season he played a detective in "The Mystery of a Hansom Cab." In October, 1888, he played, at the old Star Theatre, New York City, Bottom, in "A Midsummer Night's Dream." The next season he played Uncle Joe Parker, in "Uncle Joe." In "Friends," however, which was produced in 1892, Mr. Lyons' work as Hans Otto won him his greatest success up to that time, and established his reputation. Among the later plays in which he made New York successes were: Doctor Paganstecher, in "Dick Venables;" Butter Scotch, in "Trilby;" Vladimir Wurschaasky, in "The Story of Rodion;" Simon Podbury, in "Heartsease;" William McWhirter, in "A Coat of Many Colors;" Nero, in "Quo Vadis;" Quince, in Nat Goodwin's production of "A Midsummer Night's Dream" (1903); Uncle Mat, in "The Money Makers;" Duncan Blair, in "The Proud Laird," at the Manhattan Theatre, and Benjamin Smith, in Edwin Arden's "Zorah," first seen in New York at Proctor's Fifth Avenue Theatre on Aug. 14, 1905. During the past season he appeared in several other productions with the Proctor Stock Co., at the Fifth Avenue Theatre. One daughter and one son survive him. Funeral services were held on Tuesday, June 19, at Campbell's undertaking establishment on Twenty-third Street. Burial was in the Actors' Fund plot at Evergreen Cemetery.

BENJAMIN HOWARD, lately a member of "The Rollicking Girl," committed suicide June 18, by taking poison. He left his home, 208 West Eighty-eighth Street, early in the morning, having instructed the janitor to have his trunk placed in his room, as he wished to pack it prior to going to Philadelphia, where he was to rehearse for a new production. He appeared in good spirits, in fact, was heard singing shortly before he left. A little later he was found by Patrolman Hickey lying on a bench in front of the Soldiers and Sailors' Monument in Riverside Drive. By his side was a bottle half filled with poisonous tablets. He was known to be of a cheerful and happy disposition, and no reason is known for his act. His brother, George Howard, formerly one of the principals in "The Rollicking Girl," survives him.

FREDERICK L. POWER, playwright, actor, stage director and poet, died June 18, at his home in Chicago, forty-one years of age. On Dec. 10 last he was operated upon for cancer, his tongue being completely removed, together with several glands in the throat. He quickly rallied from the operation, but recently the cancer was seen to return, and he gradually grew weaker until the end came. The cancer was attributed to excessive smoking. Mr. Power was at one time leading man for Margaret Mather, and also supported Kathryn Osterman in a sketch, and appeared in "Hello, Bill," which he staged for J. J. Rosenthal. He did some excellent work at the Bush Temple of Music, Chicago, of which organization he was for some years a valued member, and an excellent stage director. His career covered a period of twenty years. His stepfather is George Ober, who, with his mother, survives him.

FRANK WEBSTER, a member of the advertising staff of Manhattan Beach, N. Y., was run down by an auto-truck at Sixth Avenue and Twenty-ninth Street, New York, on the morning of June 18, and died almost instantly. He was forty-five years old, and lived at Cornwall Landing. The front wheels struck him and then crushed his skull. Edward Holleran, driver of the truck, which belonged to the New York Transportation Co., was arrested shortly after, when he was making a delivery.

MRS. ALEXANDER MEECH, formerly Genevieve Sawtelle, daughter of J. L. Sawtelle, the actor and theatrical manager, and Eliza A. Sawtelle, the actress, died at her home in Hudson, N. Y., Saturday, June 9, after a long illness. Mrs. Meech for years played leading parts in a number of popular productions, including "Uncle Tom's Cabin," in which she appeared as Little Eva; "East Lynne," "The Marble Heart," "The Banker's Daughter," "The Ticket of Leave Man" and "Under Southern Skies." Her last public appearance was eight years ago, when she was playing in "Dangers of a Great City," and was compelled to retire from the stage, owing to ill health.

BERT WARD, a balloonist, with Noggle's Amusement Co., was killed at Monroe, S. D., June 12, while making an ascension. The bar of his trapeze caught on a telephone wire, which cut the rope. He fell about 75 feet, landing on his head. Mr. Ward's home was in Anton, Ia., and the remains were sent there to his family.

JOHN FOSTER, an old time clown, died at the Actors' Home, Staten Island, N. Y., on May 26, aged seventy-six years. Interment was in Evergreen Cemetery, N. Y.

GEORGE W. VAN DUZER, a member of the Elite Musical Four, was killed in a train wreck at Eatontown, L. I., N. Y., on June 11.

WM. S. CORLISS, a comedian well known in musical productions, died in New York City on June 6. He was a native of Albany, N. Y., and began his stage work in that city as an amateur, singing in local productions of "Peter Stuyvesant" and "The Buccaneers," which operas he wrote, and in which he took the principal parts. Later he joined the profession, and was seen to advantage in "The Ameer," "The Highwayman," and with Frank Daniels, in "The Idol's Eye" and "The Wizard of the Nile." He was understudy to Frank Daniels. More recently he was with Paula Edwards, and was about to join "The Student King" Co., when he died. He is survived by his wife, who is also in the profession.

ROBERT H. BAIRD, an actor, died at his home in Port Henry, N. Y., on May 30, from Bright's disease, aged fifty-one years. He was born in Toronto, Can., in 1855, and has been on the stage over twenty years. Mr. Baird appeared in support of Booth, Barrett, Robson and Crane, Joseph Murphy, E. A. McDowell, John T. Hinds, Ada Gray, Adelaide Neilson and many other noted stars. For ten years he had his own company, traveling through Canada and the United States. He had been ill for the past two years, and for six months before his death he was confined to his house. He is survived by his wife and five children.

FRANK W. SCHESSER, a well known advance manager and agent, died in New Or leans, La., June 6, after a brief illness, at the home of his mother-in-law, Mrs. J. Peltz, former proprietress of the Clipper House, on Tulane Avenue. Mr. Scheerer was thirty-six years of age, and some few years ago was married to Adele Riley, a vocalist, who was at his bedside at the time of his death. Many telegrams of condolence from the profession throughout the country were received by the widow. Interment was in the St. Louis Cemetery, New Orleans.

Billy Strand, of the vaudeville team of Strand and Strand (Billy and Nettie), died at Chicago, Ill., on June 14, after an illness of six months. His wife survives him.

Miscellaneous.

Palmyra, Mich., Notes.—Palmyra Park (formerly Bailey's) was reopened Saturday, June 2, under the management of Frank L. Redner, of Detroit, Sunday, 3, being the biggest day in the history of the park, which is situated on the Toledo and Western car line, four miles from Adrian, Mich., on the Raisen River. All kinds of outdoor amusements are placed, also boating, bathing, fine baseball grounds, restaurants, etc. A fine theatre, with the Redner Stock Co., presenting dramas, with vaudeville between acts, picture machine and illustrated songs, with a change of bill every Sunday. Roster of company: Sheridan Holmes, Harry Sherman, John Costigan, Ed. Huff, Yankee Tim, Frank Redner, Nellie Thomas, Lottie Rogers, Hazel Simon, Emma Thomas, Fred Sawyer, stage director. The stage is well stocked with new scenery, and the theatre has a seating capacity of four hundred and fifty, and is well lighted with electricity. There will be extra attractions on Sundays, including a balloon ascension and parachute drop, by Miss Rosa; high dive, by Prof. Simonds; boat racing and ball game. This is the only place of amusement during the Summer for the Adrian people, and they are certainly taking advantage of it.

Dick Russell is en route with Talbot's "Fighting the Flames" Co.

Notes from the Fonda Comedy Co.—We are now playing through the Northern part of New York, and doing a satisfactory business. We are headed for our old stamping ground, Canada. We have got a new baby upright piano, and it makes a good drawing card for us. Our roster is as follows: Chas. S. Fonda, Madame Fonda, Chas. D. Perry, Billie Farrell, Rock Nero, Billie Swift, Mrs. Alla Brown, and Little "Doc," our mascot. Rock Nero is giving our free exhibition in front of canvas, and is proving all O. K. Everybody is well, and will be glad when we reach the other side of the line. The "pale face" man and The Old Reliable stop at our camp every week. This will make our fifth season in Canada.

The Amuze Co., recently incorporated with $7,000, at Buffalo, includes: Moe Mark, Pliny R. McNaughton, Thomas O'Brien, Michael Sken and Wm. W. Pierce. They will run the shows known as "Tours of the World."

Under the Tents.

"Happy Jack" Sutton, Barnum's original cowboy, writes from Havana: "The cut of the Barnum letter head of 1883, in last week's Clipper, brings to mind my first night. We opened the last of March, that year, with a Congress of Nations, and the original Wild West as a drawing feature. I was engaged at Greeley, Col., at that time a great cattle centre, to produce life on the plains, with real cowboys and genuine Indians. I had never been closer to an audience than a fair ground, but having two weeks' rehearsal at Bridgeport, before coming to N. Y. City, and a week in the garden, I fancied I could catch anything from a rat to an elephant. The opening night showed a packed house. Mr. Barnum made his pantomimic speech. His partners, Mr. Bailey and Mr. Hutchinson, and Frank Hyatt and Bill Smith, were anxious about my part of the programme. I was supposed to catch a girl in front of the reserved seats after a general fight with cowboys and Indians. I felt that my lasso was heavy, and my horse seemed to be tumbling. The bell rang, the gate flew open, some one yelled 'go on, Sutton,' and I went, but I saw about twenty girls and horses. I was swinging the rope around my head, but could not let go. As I passed the back gate someone spoke in a thundering voice, 'throw that rope.' That brought me to my senses. I threw, and by more good luck than science, caught the girl and got out as fast as possible. They all gave me the laugh, but I made good in 1883 and 1884 with the same acts."

Roster of the Cummins' Wild West Car, No. 2.—B. J. Layden, car manager; W. O'Brien, boss bill poster; Robert Beatson, lithos; Jake Baker, programmes; Frank Carter, banners; Frank Wirich, Lewis Snow, W. Rotser, Ed. Johnson, Geo. Harding, Kid Harris, Ed. Welch, Bert Dickson and Jack O'Leary.

Notes from Finn's Big Shows.—After four weeks in Vermont, we are now in New York State, and still doing a record business. Our last Friday night's move being twenty-three miles of sandy road, we did not expect to be able to show the next Saturday afternoon, but our business manager, Al. Orcott, got everything over the road in record time, and B. Brennan, our boss canvas man, had everything up and in readiness by noon, and we gave a show to a large audience. We have added to our big show Bingo, the trained pig, in a looping the gap in an automobile. Our side show, under the management of R. Gordon, is packing them both afternoon and night. We have two new features in the side show, a seventeen foot snake and six monkeys. Our concert, under Sylvester Newman's care, is doing a fine business. As a feature of the concert, the Leonard Sisters are very successful. Mr. Finn, our manager, was given a surprise last week, when the company presented him with two ponies and a swell rig for his personal use.

Fred Salmon, musical comedian, is doing concert turn and clown with Al. F. Wheeler's New Model Circus, now touring the New England States.

Sid Galbraith closed as lithographer on Car No. 1, Robinson Circus, June 20.

William Gilman, contracting agent of Campbell Bros.' Shows, has taken charge of the opposition work at Eau Claire, Wis., and Chippewa Falls, and these two towns are billed as big as paper and banners will do it. Mr. Gilman writes that with the assistance of Kall Strassey, the city bill poster at Eau Claire, the town has proven to be the most thoroughly billed town of the season.

Roster of the Cummins Greater Wild West Shows, advance car No. 1.—C. W. Harrell, car manager; M. E. Wiesheart, James Murphy, Pete McLaughlin, Wm. Roberts, Frank Dodson, C. A. Bentley, Jimmy Jones, John Wynn, Geo. H. Philbott, lithos; C. H. Barth, lithos; William Willis, J. J. Wool, programmer; John Ferro, paste maker; C. Woods, waiter, and W. H. Howard, *chef.*

Tarlton and Tarlton, who are presenting their musical act in the vaudeville annex of the Great Wallace Shows, report meeting with gratifying success.

Roster of Carl Clair's superb band, with the Barnum & Bailey Circus: Charles Kellman, Sig. Scioli, Chas. Cooper, Arthur Fox, Louis Flink, Geo. Spongberg, George Lindstrom, Earl Van, Gus Seimenke, Wm. Simmons, Benj. Veleecken, Lloyd Thompson, Raymond Miller, Roy Wagner, Luther Kesler, Peter Roser, Walter Bearden, Phil Keeler, Roy Anderson, Fred E. Bates, Frank Crowe, Oscar Taylor, Fred K. Ellis, Harry Lathrop, Alphonse Le Clair, Emile Feustad, Charles Elwyn, Walter P. English, Herbert Kendall, Carl Rhodebammel, Charles Dussault, Roy Clark.

Following is the roster of the Great Melburn Show: Harry Wintermute & Clarence H. Black, managers; Chas. Dryden, juggler and equilibrist; Juan Rosales and Frank Malone, acrobats; C. H. Clark, charge of the trained ponies and dogs; Geo. Schimitt, clown, and charge of trained bears. Musicians—F. L. Warren, A. W. Clair, Herman Roehnsche, H. H. Salisbury, Carl B. Fritchey. Others are—Mrs. C. H. Black, Hazel Black, Leighton Perry, Von Prathr, Earnest Larkins, Gould Reynolds, Hugh Barrinal, Jay Zartman and Willie Lare. Joe Hidsothem and Lew Cole are in charge of the advance. The Old Reliable reaches us every week, welcomed by all.

Flying Merriam, aerial gymnast, has left vaudeville and has joined Seibel Bros.' World's Greatest Dog and Pony Show, to feature his aerial loop act in the concert.

The Alpine Family are with the Sells-Floto Shows for the season.

Vaudeville and Minstrel.

Ted Sparks, the booking agent at Kansas City, Mo., has added to his circuit Idle Hour Park, Pittsburg, Kan. This resort opened June 3, to large business, and prospects are fair for a continuance of same. R. L. Metcalfe is its manager, and Ted Sparks is the exclusive booking agent. Vaudeville will be played altogether in the German Village.

Mackie and Mack did not work at Point Gratiot Park, Dunkirk, N. Y., on account of cool weather, and the theatre has closed. Week of June 18 they were to work at the Lyceum Theatre, Washington, D. C., but as Manager Taylor was not sure of the theatre being open, on account of warm weather, their date was canceled. They will go from Cleveland to Philadelphia to fill some Eastern time.

Caicedo sailed for England June 16, for a short visit to his family. He will fill a few engagements.

Jack Sutton reports a successful season in Cuba with the Tasmanian lady acrobats.

Will H. Fox will arrive in New York June 23. He intends to fill in time during his stay in this country.

Lulu Thiess fell and broke two of her ribs recently while standing on a chair, cleaning a window.

The Three Madcaps (Amy, Pansy and Nina) were at Dreamland, Coney Island, week of June 11, with Newark, Bayonne and Brighton Beach Music Hall to follow.

Haley and Harty, "The Merry Pair," inform us that while playing Lakeside Park, Dayton, O., week of June 3, they were entertained on Thursday evening by Tom and Frank Austin (of the Tossing Austins) at the home of their parents in that city. The Austins are rehearsing for their big act, which goes out early in August, and will be known as the Four Tossing Austins. Oscar Johns, the genial stage manager at Lakeside, also gave a swell little spread on Friday night after the show, at which everyone had a good time until the wee sma' hours.

The Burton Bell Ringers, who have finished their Pacific coast tour and are now in Arizona on their way East, write: "We put on our show for two weeks at Elysian Grove, Tucson, and were a big success. The Old Reliable has been our constant companion for over fifteen years without a break. We are booked throughout Texas, Arkansas and on South into Virginia."

Will B. Wheeler and Dan Russell have purchased the Crystal Theatre, Salida, Col., and for the present will continue giving vaudeville shows. They will put in a permanent company for the production of high class comedies.

Flemen and Miller, the English-Americans, are now in their eighth week on the J. E. Jackson circuit, and have five more weeks to follow. They go to Chicago to play the parks for the Summer. They expect to sail for England about the first week in October.

Madge Milton has just completed a sketch, "Foxy Father," in which she, with her husband, Edward Curran, and Dorothy Dorsey, will tour the Eastern parks this Summer.

Katie Barry, who sailed Saturday, June 9, for London, will probably return to this country in the Fall, to begin another season in the vaudeville houses.

Cogswell and Franz, cyclists, have discontinued partnership. Cogswell has a new partner, and the act will be known as the Cycling Cogswells. They are booked in the principal theatres of Mexico until Dec. 1.

Beauchamp writes: "I have been very successful this season, as I have lost only two weeks since January, and my act is going good everywhere. I have return dates at most of the houses in which I played. My closing trick, a forward somersault over six chairs, makes a good finish."

Frank Carey informs us that he is meeting with success presenting his new juggling act, and is booked 'till August. His drum major work was well received in the Elks' parade, at Lansing, Mich., June 7.

While playing at the Bijou Theatre, Piqua, O., H. A. Valpo, of the Valpos, was taken down with rheumatic gout, and has been confined to his bed ever since. The attending physician says it will be several weeks before he will be able to resume duty. The team had to cancel a number of good dates in consequence.

Millash Bros., cycling comiques, recently played a three weeks' engagement at Indianola Park, Columbus, O., and were royally entertained by Lawyer Harvey, at the Ohio Club, of Columbus.

The Kiss-Ners, head balancers and equilibrists, played week of June 11 at Carlton Park, Dunkirk, N. Y., and are at Athletic Park, Buffalo, N. Y., week of 18.

The Tennis Trio report success over the Empire circuit, closing a six weeks' engagement at the Empire, Atchison, Kan., week of June 17. The act was held over at the Empire, Oklahoma City, a second week, on account of the big hit they made there.

Arthur Stuart and the Keeley Sisters played Oak Summit Park, Evansville, Ind., week of June 3, meeting with big success in their new "fashion plate singing, dancing and talking act." The act was highly commented on by management, press and public. Though practically a new team, they are fast becoming favorably known, and their time is being rapidly filled.

Harvey and De Vora write: "We have been on the Sullivan & Considine circuit for the last five weeks, and if you 'have the goods' they certainly treat you well. Mr. Nelsons, manager of the Family Theatre, made up a party which included Harry Judson, Mr. Dracula, Mr. Wheelock and his company, Cora Beach Turner and the Dancing Kids, and we took a trip to one of the largest copper mines in the world. While 1900 feet below the earth, Mr. Nelsons tagged the title page of The Clipper, of May 26, to one of the supporting beams of the mine, and it will give a sort of home-like feeling for performers who will in future inspect the original mine, to find The Old Reliable even beneath the earth."

Ernest A. Provencher has joined Story's Canvas Theatre, as contracting agent. The show is touring New Hampshire, Vermont and Maine. Mr. Provencher writes, to capacity business. Following is the roster: F. S. Story, proprietor and manager; Ernest A. Provencher, contracting agent, with two assistants; Wm. A. Mack, stage manager; Bert Patterson, props; Ed. Hall, boss canvas man; Guy Hall, boss chandeliers; the Whites, novelty act; Col. Gayetleth, high wire walker; the Burns, eccentric comedians, and a band of twenty pieces, under the direction of Al. Bourey. The Old Reliable is always welcomed.

Veva M. Conway is spending the Summer at her home at Troy, Kansas.

Harry Frank, who has been in advance of De Rue Bros.' Ideal Minstrels for the past thirty-six weeks, closed for the present season at Keene, N. H., June 2, and has signed to act in the same capacity for next season, which opens at Bellows Falls, Vt., June 25.

John Birch, "the man with the hats," sails for London, Eng., June 16, for a trip through England, Ireland and France, returning in September.

Roster of the New Novelty Theatre, Fresno, Cal.: J. Edwin Veino, manager; A. Herman, electrician; Ed. Blakesley, pianist; Matt Baarup, stage manager; Guy Nelson, property man; Walter Pughe, doorkeeper; Ed. Barber, head usher; Manuel Klaspel and Archie L. Fasset, assistant ushers. This is one of the finest vaudeville theatres in the San Joaquin Valley, and is playing to S. R. O. business nightly, we are informed.

May Wilson reports success singing the latest songs at the Dewey Music Hall, Utica, N. Y.

Eddie Mack, comedian, is no longer with the Bijou Comedy Four. From now on he will work with his wife, Minnie Granville. The team will be known as Granville and Mack.

Koppe and Koppe have just finished a return engagement at Atlantic City, comprising six weeks, and open on Plimmer's park circuit June 25.

Ted Galbraith will be ahead of the Donnelly & Hatfield Magnificent Minstrels.

Camilo and Fona, contortionists and equilibrists, played Lagoon Park last week, and are now on the Sun circuit, with the Jackson circuit to follow. They report great success with their act. After these engagements they sail for Europe, for an indefinite period.

Carl Hertz mourns the loss of his father, who died in South America May 2, during Mr. Hertz's visit home.

Louis Holmes, of Gleason and Holmes, is at Mt. Clemens, Mich., taking a course of mineral baths for a severe attack of rheumatism. She says: "They are helping me greatly, and I expect to return to my home and husband, Thomas P. Gleason, about July 1. In the meantime I would be pleased to hear from professional friends."

The La Tour Sisters, while playing Buck Roe Beach, Va., introduced their little sister, Baby Mercedes, nineteen months old, in their act, and they are happy to say: "She took the house by storm. She was dancing and laughing from start to finish, refusing to allow the curtain to go down."

The Misses Stetson and Nixon inform us that they have acquired a chicken ranch at Sonoma, Cal., and are giving their attention to the same this season. They felt only a very slight shock of the recent terrible earthquake. No damage was done them, other than a good shaking up, and causing a seasick feeling for the whole day.

Mr. and Mrs. Ted E. Goodwin have just closed four very successful weeks at Highland Park, Staunton, Va., and take the road with the Sanford Vaudeville Co., for the rest of the Summer season.

Harry Baker, musical performer, has just finished twenty weeks for the Western Vaudeville Managers' Association, through the middle West, and is booked over the Melville circuit of parks, presenting his novelty musical act.

Scott and Johnson are playing the New England circuit of parks, and report meeting with success in their acrobatic singing and dancing act.

Thos. J. Mack, formerly of the team of Dugan and Mack, will open at Chicago, week of July 1, doing a single blackface act, with six weeks to follow in the Northwest. Next season he will do comedy in the first part and afterpiece with Duncan Clark's Female Minstrels, with which show Mr. Mack has been identified for three years.

Edward C. Yeager, tenor singer, reports making a big success singing illustrated songs at Crystal Park, Sedalia, Mo., where he will be indefinitely.

Ennis and Webster will put on a new act this season in parks, introducing many new tricks on the wheel.

Acker and Collins, in their expert rifle and pistol shooting act, report making a hit. They use ten rifles in their act. M. A. Acker breaks ten balls in four seconds, also shoots a ball off Miss Collins' head and one off his own head at one shot. This is one of the most sensational feats of marksmanship ever done by anyone.

The Zingari Troupe, singers and dancers, will open at Henderson's, Coney Island, on July 2. This act is an enlargement of the Zingari Trio, and will consist of eight people. The act is entitled "Life in a Gipsy Camp," and introduces vocal selections from grand opera, violin solos and Gipsy dances, accompanied by mandolins and guitars. Alexander Bevan is the producer.

Maxzello and Vassillae inform us that they have one of the most novel and expert shooting acts before the public, also that they made one of the biggest hits of any shooting act that ever played in Germany and France. They have been doing well since coming to this country.

Carl F. Rettick writes: "After an eighteen weeks' engagement with the Cornell Stock Co., I closed to open for the Summer season at Kennywood Park, Pittsburg, where I have been engaged to manage the 'Grotto of Visions,' which consists of the most up-to-date collection of illusions and mystic creations ever presented in Pittsburg. The Grotto is the feature show of the park, and employs ten people. Owing to the fact that I was recently made a member of B. P. O. E., 325, of Ann Arbor, Mich. (my home), I have been accorded a royal reception on several occasions by both Pittsburg and other Elks. This is the only park in the city which is open on Sunday, and fifty thousand visitors is not an uncommon sight. Mr. McSwiggan, the amusement manager, is now in New York, conferring with Thompson & Dundy, to place the thrilling spectacle, 'The Train Hold-up,' which is now at Luna Park. At present we have for free attractions Dumont's Minstrels and Nerilla's Band. Week after next we expect to have comic opera and the 'Hold-up.'"

Helen Myrtle has gone to Hudson, Ind., to settle the estate left to her by her father, James Sabins, who died on April 23. She will then rejoin her partner, Eddie Krafft, to fill their vaudeville engagements through the Middle West.

The Musical Russells write: "The teams of the Musical Russells and Brandon and Harvey have joined hands, and are organizing and booking a big city show. The show is one of the best of its kind, and many new features will be introduced. It is a vaudeville attraction, on the style of an extravaganza. Mr. Brandon is an old producer, and as he will have good talent, there is no reason why this attraction will not be one of the best. One of the most pleasing acts will be the Musical Russells, playing the largest and best novelties used in this kind of an act. Another good act will be the Keltners, expert slingers, dancers and funmakers. Florella Prince, better known as the Little Princess, of the Four Princes, will be a card for the show. Brandon and Harvey, character change and eccentric dancers. Bessie Lewis will be our musical directress, and moving pictures and illustrated songs will be added to this big bill. One of the first free attractions playing opera houses will be Prof. Wm. Davis, who will do a slide for life with his teeth, from the top of the opera house to the ground, before each performance. Carl Johnson will be the business manager and contracting agent for Brandon & Russell's Big City Show."

After taking their friends, Barker and Barker, from Dunkirk to Buffalo in their automobile, Stewart and Raymond continued their trip to Syracuse, N. Y., opening at White City.

Monnie Emerald will return to New York, from England July 23.

Joe K. Kelly and Virginia Kelly are in their fourth week as producers at the Lyceum Theatre, Boston. They have produced "The Beef Trust Trial" and "The Windy Boys from Bag Dad." The following people were in the cast: Bob Van Osten, Grace Celeste, Harry La Marr, Kelly and Kelsy, Harry Keler, Frank Cohan, Louis Powers, Pearl Reid, Marshall and King, Marion Blake, and the Misses Miller, Lane, Pringle, Robinson, Hall, Burns, Rich and the Grant Sisters, and as an extra attraction, Chas. Farrell and Bohannan and Corey. For the week of June 18 Mr. Kelly produces the two burlesques, "A Diamond Palace" and "The Count of Monte Carlo."

Jas. H. Cassidy has closed with the Alcazar Beauties, T. W. Dinkins' burlesque show, and is at home for the Summer.

Bobby De Rue, of De Rue Bros.' Ideal Minstrels, was a Clipper caller Tuesday, June 12. He had just arrived in the city on a business trip, concerning next season's tour, which opens June 25, at Bellows Falls, Vt. Next season's tour is booked solid for forty-eight weeks, and will cover a territory of ten States. Everything will be entirely new, including paper, costumes, scenery, etc. Below is a complete roster: De Rue Bros., sole owners and managers; Billy De Rue, Bobby De Rue, Lewis De Rue, Hill and Adams, acrobatic comiques; the Great Dunn, exponent of physical culture; Foster, the human cornet and imitator of birds; Four Dancing Marrels, Leon Stanford, wire act; the Ideal Quartette, Walter Hearn, English tenor; Raymond St. Clair, tenor; Robert Frazelle, baritone; Frank Graham, basso, and Master John Lambert, juvenile soprano. The solo band includes: Edward Applegate, Lorin Patterson, Jim Parkman, Wm. G. Jackson, John Lee, Chas. Archdale, John Lane, Robert Frazelle, George Murray, William Stearns and Lewis De Rue, with Bobby De Rue, director. Next season will find Harry Frank, general agent, ten days ahead of the show, and A. J. Gordon, as second man, will be five days ahead. We still mean to hold the record of presenting the cleanest and most up to date show of its kind, billed with twenty-eight styles of four colored pictorial advertising, from a half sheet to a twenty-four sheet stand, and the result of our two hustling agents and line of swell paper gets us S. R. O. business.

Strickland and Drakesbey, musical team, while doing their turn in the olio at the La Fayette Theatre, Buffalo, N. Y., Friday evening, June 8, were presented with a beautiful floral horse shoe by the members of the K. E. C., Local No. 3, who attended in a body. The floral piece was four feet high, and composed of over twelve dozen roses and carnations.

The Musical Adams opened last week on the Frank Melville park circuit at Butler, Pa., for a fourteen weeks' engagement. Then they go on the Western vaudeville circuit for John Murdock and Mr. Sternard for a number of weeks. The act is a novelty, and is receiving much favorable comment.

Billy Hart is producing burlesque at the Trocadero Theatre, Philadelphia, and will remain there until July 1.

Henriette Markstein, the celebrated concert pianiste, is finishing a new musical extravaganza, which is to be produced in the principal vaudeville houses next season. J. W. Davidson and Lavenia Fitz-Allen are to be featured. The company will comprise twelve people.

Henry and Graham just closed four weeks' work in Baltimore, at Shady Side and Holley Wood Park, and opened, 18, at Shellpot Park, Wilmington, Del.

Winona Winter continues her splendid success in vaudeville, so much so that her manager has refused several big offers for her appearance on Broadway next season. She had the "try out" of her life week of June 4, at Buffalo, when Manager Shea put her down on the bill to follow Robert Hilliard and company, in "As a Man Sows," at 10.20, and her success was so complete that she received hearty congratulations from Mr. Hilliard, himself.

The Bowery Boys' Quartette (Sherwood, Fox, Faulkner and Peck), after a pleasant and successful season of forty-one weeks with Clark's Runaway Girls Co., open their Summer engagements at Fontaine Ferry Park, Louisville, Ky., with the Hopkins and Kohl & Castle circuits of parks to follow, rejoining Clark's Runaway Girls Aug. 20, for season of 1906-07.

Murphy, Thompson and Murphy report meeting with great success with their new act, entitled "Matrimonial Wars," at the White City Park. They say that the act is a scream from start to finish.

Anderson, "The Male Melba," is in his fourth week playing in Michigan, and reports meeting with success. He will open his park work through Ohio at Olentangy Park, Columbus, O., June 24.

Chas. Harris and Wife are spending a few weeks in Wisconsin. They open at Cedar Point, Sandusky, O., July 15, then play Harry Hart's circuit, commencing at Idora Park, Youngstown, July 23.

Ansberg and Monette report scoring quite a hit with their singing, dancing and instrumental specialty. They opened their park work at Hollywood Park, Baltimore, Md., week of June 11, and are booked solid for the remainder of the season.

Vesta Tilley sailed for London June 15, and will present a version of the American "Johnnie" on the English stage. She states that she hopes to return in two years. She will appear at the Tivoli and Oxford, London, during the Summer.

Lew Dockstader will open his season July 20, with an entirely new production.

James F. Corbley, formerly Booker and Corbley, the "Walking Delegates," will hereafter work alone.

Rae Martell and his Four High School Boys, are rehearsing a new singing and dancing act for next season. They will have a surprise for the patrons of the first class vaudeville houses, Mr. Martell writes.

The Marco Twins have been very successful on their Western tour. They are playing the parks, and will be in Chicago in July. Their Orpheum circuit dates commence at San Francisco, July 29. They will return to New York in March, 1907.

John J. Murdock, whose headquarters are in Chicago, is to be secretary of the booking department of the new vaudeville merger.

Andrew A. Anderson writes: "I have signed contracts for twenty years with the Columbia Amusement Co., to play the Eastern shows at my new burlesque and extravaganza theatre (the Gayety), which is being erected at Louisville, Ky. This theatre will open its season on Aug. 20, with the best line of burlesque attractions."

George Warner, who recently opened at Coney Island, Cincinnati, O., is booked up solid till Dec. 10, when he closes at Denver, Col.

H. Hathaway, who opened at Steeplechase Pier, Atlantic City, N. J., June 11, met with so much success that he was held over with Ed. Mora and the Bates Musical Trio for the Sunday concert.

Georgia A. Kelley, after several years of retirement, will join hands with Lydia Sarle.

Major Casper Nowak, the tiniest comedian in the world, who has been with J. Herbert Mack's World Beaters Co. the past four seasons, has signed with Nixon & Zimmerman for next season.

Max Ritchie and Sadie Veeder inform us that their new act is called "Not Yet, But Soon." They produced the act for the first time at the Family Theatre, Gloversville, N. Y., with good results.

Geo. H. Harris writes us that he is meeting with success in his new singing, talking and acrobatic dancing act, and is booked solid until September. He sails for Australia in October.

Margaret West (Mrs. John F. Coleman) will be known hereafter as Margaret West Coleman.

Notes from the Columbia Amusement Co.—Alterations are now being made in the Standard Theatre, Cincinnati, playing this company's attractions exclusively. The entire balcony and gallery have been torn out and reconstructed. When completed this house will be the handsomest burlesque theatre in Cincinnati, and the seating capacity will be increased about 400. Alterations are also being made in the Majestic Theatre, Kansas City, a gallery added, increasing the capacity 500 more. The dressing rooms have also been entirely reconstructed, and additional ones added. Arrangements have also been made whereby Geo. Batchelor, of the Lyceum Theatre, Boston, will lower this theatre to the ground floor and increase the capacity over 800 people. The Westminster Theatre, of Providence, is being beautified, and when the season opens will be the finest burlesque theatre in New England. Chas. Waldron, of the Palace Theatre, Boston, has just secured a site for a new burlesque theatre in that city, and the plans show that same will have a capacity of 1,800 persons. All the above theatres play the Columbia Amusement Co.'s and the Eastern Circuit Co.'s attractions exclusively.

The Valadons, French aerial cyclists and tight wire performers, who have booked the Summer on the Eastern park circuits, inform us that they had intended to lay off all Summer, but received such a tempting offer that they accepted it. They claim that they are doing more aerial cyclist work on the slack and tight wire than any other two wire acts before the public, and they wish to say this is not a one man act, for they both work in their act and carry no assistants.

Clemo Harris, the animal impersonator, recently with Williams and Walker's "Abyssinia" Co., will, with Miss Cassels, return to vaudeville.

The Musical McCullough have opened the Star Family Theatre circuit of ten cent houses, in the Monongahela Valley, having three weeks and three more houses under construction. Have been opened since last October, and business is fine.

Chas. Lindgar, with comedy bounding rope, is met with big success at the Majestic Theatre, Chicago, week of June 11. Week of 18 he is at the Olympic, with other good time to follow.

The Great Kiss-Ness, assisted by Mlle. Kiss-Ners, head balancers and equilibrists, leave for Europe early in October.

The Stein-Eretto Troupe returned to America last week, and commenced their engagement on the New York Roof Garden June 18.

Chas. Hughes arrived from England June 13, and will join Geo. Brown to do a singing and talking act.

The Empire Theatre, Ashtabula Harbor, O., according to reports, is doing a record breaking business. Lester Howard has replaced John Fay as stage director. New people for week of June 18 were: Acker and Collins, the Le Moyne Sisters, Effie Phelan and Lester Howard.

Hyde and Heath write: "After a two years' tour of the principal Western vaudeville circuits with our spectacular novelty comedy singing act, entitled 'A Load of Hay,' we are coming East. We have engaged Alice Walsh, operatic soprano, late of 'The Tenderfoot' Co., to strengthen and enlarge the act, and we now have one of the best high class singing acts in vaudeville. Our voices are powerful and harmonious, the scenic effects are spectacular and beautiful, the costumes the best that money can buy, and a military *finale* with some electric and scenic novelties that will make an audience sit up and take notice. We open on the Morris time at Mannion's Park, St. Louis, July 1, with the rest of the circuit to follow."

The Broadway Comedy Four closed at Milwaukee, Wis., Sunday, June 17, after a very long season with Rowland & Clifford's "Old Clothes Man" Co. Arthur H. Laning, manager of the quartette, will be in New York next week, and after a short rest will reorganize a new four and work the parks until August. Then he will start for Chicago to join the "Old Clothes Man" Co. The act proved a big success, and he hopes to get good men for next season, as it includes forty-two weeks.

Clarke and Temple close June 10, after a very successful season of forty weeks on the Bijou, Western Vaudeville Association and Nash circuits.

The musical act of Brown Bros. and Hopkins will hereafter be known as Brown Bros. and Doc Kealey. Mr. Kealey is a good musician, as well as a clever comedian, and will be quite an acquisition to the Brown Bros.' act.

Leslie and Williams have joined hands, after a separation of three years, presenting their black face singing and talking comedy act. They play the parks this Summer, with the leading Western circuits to follow.

Walter H. Chapin, who is in his twelfth week with the Royal Comedy Co., and is meeting with great success, is booked solid until Dec. 22.

Etta Victoria, contortionist and acrobat, recently closed a successful season with T. W. Dinkins' Yankee Doodle Girls Co.

Leah Dancourt, who has recovered sufficiently from an operation for appendicitis to leave the hospital at Columbus, O., is going to her father's home, near Wheeling, W. Va., to stay until fully recovered.

Leo Stevens and Lillian Keeley, who closed ten weeks at the Palace Theatre, Boston, Mass., June 23, Mr. Stevens as stage director and producer, and Miss Keeley playing parts, opened with their specialty 25, on the W. I. Plimmer park circuit.

Irving M. Lidemore, bar performer, who recently closed with the Cole Bros.' Circus, is playing Summer park dates through the Middle West.

Manager Nick Norton, of Hyde & Behman's, Brooklyn, is spending his vacation on his farm at Mt. Clemens, Mich. Mr. Norton has been successful as a manager and performer for about twenty years.

The Millar Bros. are filling engagements at the park resorts in the Southern States, most all return dates. Their diorama will be greatly improved for the regular season. They are now at Lakeside Park Casino, Augusta, Ga., with Atlanta, Ga., to follow.

Harry West has joined hands with Herman Austin. They played the Lyceum Theatre week of June 11-16, and are booked at Lent's Music Hall, Coney Island, June 25.

Orth and Mack, "The Original Man and a Half," are in their eighth week through Pennsylvania. They open at the Olympic, Chicago, June 25, with eleven weeks' bookings to follow.

The Acme Trio (Bell, Lindley and Bell) will close an engagement of twelve weeks at the Star Theatre, Atlanta, Ga., June 23. They open their Summer park engagements at Oxford Lake Park, Anniston, Ala., June 25, with Columbia, S. C.; Hyatt Park, and other good bookings to follow.

O'Neil and Hart report meeting with great success in their new comedy acrobatic act. They are in Helena, Mont., until July 9, then they go to their Queen Lake home at Seattle, Wash.

Manager H. A. Smith writes from Haverhill, Mass., that he is again in possession of the Gem Theatre there, and will reopen it on Labor Day.

Bedworth and Wells write that they are filling five highly successful weeks on the Chas. E. Hodkins circuit. Their new act has proven an excellent vehicle for these talented performers. Starting July 1 they will go on the Empire circuit for a few weeks, then go home to White Bear Lake, Minn., until the latter part of September, when they will start their Fall and Winter bookings.

Billy Tann, "The Dancing Man," opened June 11, for ten weeks, on the Amuna circuit, and reports having a very pleasant engagement.

"THE GOOD OLD U. S. A."

MARCH SONG.

By JACK DRISLANE and THEODORE MORSE.

Makes no difference where you wander,
Makes no difference where you roam,
You don't have to stop and ponder
For a place to call your home.
When they ask, "Where were you born, lad?"
Speak right up, be proud to say
That your home's the land of Uncle Sam,
The good old U. S. A.

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"KEEP ON THE SUNNY SIDE"

WALTZ SONG.

By JACK DRISLANE and THEODORE MORSE.

Keep on the sunny side
And let dull care pass you by;
Just figure out, you're a long time dead—
Don't start to worry or sigh.
Weep and you weep alone;
Don't give up hope 'till you've tried,
Don't join the crowds
That walk under dark clouds,
But keep on the sunny side.

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"CROCODILE ISLE"

NOVELTY NUMBER.

By JACK DRISLANE and THEODORE MORSE.
Writer of "Up in a Cocoanut Tree."

Don't go away and leave me,
Why don't you stay and spoon?
If you should go, 'twould grieve me;
Stay 'neath the silv'ry moon.
I like your stylish manner—
Linger a little while;
I've got a tale to tell you, 'Bout what? (Spoken),
'Bout Crocodile Isle.

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This is the best animal song on the market to-day.

"Just a Little Rocking Chair and You"

BALLAD OR BIG NUMBER.

By JACK DRISLANE and THEODORE MORSE.

I don't want a little cosy corner,
I don't want a hammock built for two;
I don't want a palm tree, tall and shady,
I don't want a little birch canoe;
I just want a place close by the fireside,
In the twilight, when the day is thro'—
I just want two things in all this wide, wide world,
Just a little rocking chair and you.

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"WHEN MOSE WITH HIS HAND LEADS THE BAND"

By JACK DRISLANE and THEODORE MORSE.

Able then starts to play—plays all day;
Cohen then says, "Sound your A, hip hoo-ray!
Meyer yells, "I want to play—let us play
Pinochle; oh, that's grand!"
Then they'll start in to blow (not their dough),
Sweet strains that we all know, eins, zwei, drei, go.
They play Oy, Oy, Mozzletoff.
When Mose with his hand leads the band.

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THE BEST COMIC MARCH SONG PUBLISHED.

"Oh! What a Night to Spoon"

By FRANK REILLY and THEODORE MORSE.

Oh, what a night to spoon,
Oh, what a lovely moon;
Cuddle up, Pearl, like a good little girl—
Honest and truly, my heart's in a whirl.
I'd just like to fondle you,
Creep in my arms, now do;
It's the time, it's the place
For a great big embrace,
(spoken, say Kid),
Oh, what a night to spoon.

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SAY, KID, THIS IS A PIPPIN!

"COLLEGE LIFE" (SONG)

By HENRY FRANTZEN.

Father and mother pay all the bills,
And we have all the fun
Of the friendly rivalry of college life—Hoo-ray!
We have to figure an awful lot,
To tell them what we've done
With the money that we spend for college life.

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MAKES A SWELL BIG NUMBER.

"I Want Somebody To Love."

By HARRY KELLY.

I want somebody to love me all of the time,
I want somebody to call me, "Baby Mine;"
I will be tender and loving, true to my dove.
May be folly, 'tain't no jolly,
'Cause I want somebody to love.

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"I'LL ALWAYS WEAR YOUR IMAGE IN MY HEART."

By AL. BRYAN and THEODORE MORSE.

I'll always wear your image in my heart,
Though oceans wide keep us apart.
I send you back your picture,
But your face I can't forget,
For I'll always wear your image in my heart.

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"Starlight"

By ED. MADDEN and THEODORE MORSE.

Good night, my Starlight, heart of my heart;
You'll be my starbright, tho' we're far apart,
And when you're lonely, my heart's delight,
Dream of your true love, good night, Starlight.

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"THE GOOD OLD U. S. A."	18 Slides
"STARLIGHT"	18 Slides
"DADDY'S LITTLE GIRL"	18 Slides

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"GOOD-BYE, SIS."
"PLEASE COME AND PLAY IN MY YARD."

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Keeney's, Brooklyn,
Morrison's, Rockaway,
Delmling's, Rockaway,
International, Chicago,
Hippodrome, Cleveland,
Cook's Park, Evansville,
Manhattan Beach, Denver, Colo.
Bijou Theatre, Beloit, Wis.
West Side Theatre, Janesville, Wis.
Island Park, LeSaare, O.
Hammerstein's Victoria,
Hammerstein's Roof Garden,
Hammerstein's, Phila.
Sheedy's, Fall River,
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Hathaway's, New Bedford,
Hathaway's, Lowell,
Hathaway's, Brockton,
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Cedar Point, Sandusky,
Chester Park, Cincinnati,
Kalse's Auditorium, Lynn,
Electric Park, Toledo, O.
Electric Park, Detroit, Mich.
Forest Park, Little Rock, Ark.
Electric Park, Cleveland, O.
Gennett's, Richmond, Ind.
West Side Park, Muncie, Ind.
Athletic Park, New Orleans, La.
Olympia Park, Newark, O.
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"WHEN NIGHT BRINGS OUT THE STARS."

CHORUS:

And I hasten down the lane
When the twilight shadows wane,
And my heart for him doth yearn
As I long for his return.

'Tho' I'm growing sad of late,
Be it love or be it fate,
I will wait down at the bars,
When night brings out the stars.

"YOU'LL HAVE TO ASK MY PA."

CHORUS:

My heart is yours, my loving Joe,
I cannot say you nay;
I love you and will truly love
Forever and a day.

And ere our nuptial bonds are sealed,
By sacred right of law,
One little task you must perform,
You'll have to ask my pa.

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Craven, Ruth (Harry L. Beck, mgr.)—Hope, N. Dak., 18-23, Aneta 25-30.
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Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 18, indefinite.
Elwyn, Lorne, Dramatic—Stanstead, Que., Can., 18-20, Sherbrooke 21-23.
Fleming, Mamie (W. H. Gracey, mgr.)—Lancaster, Pa., 18-July 14.
Farnum Stock (Wm. Farnum, mgr.)—Cleveland, O., 18, indefinite.
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Peruchi-Gypzene (C. D. Peruchi, mgr.)—Knoxville, Tenn., 18, indefinite.
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Runkle, Corinne, Stock (M. Runkle, mgr.)—Durham, N. C., 18, indefinite.
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Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—N. Y. City 18-23.
Stewart, Nellie (George Musgrove, mgr.)—Chicago, Ill., 18, indefinite.
Standing, Guy, Comedy (Hackett & Standing, mgrs.)—Washington, D. C., 18, indefinite.
Swain Theatre (Mark Swain, mgr.)—Seattle, Wash., 18, indefinite.
Stewart, May (J. S. Cline, mgr.)—Waxahachie, Tex., 20, Ennis 21, Terrell 22, Greenville 24, Sulphur Springs 25, Gilmer 26.
Stultz, J. G., Stock (Lawrence Peterson, mgr.)—Baton Rouge, La., 18-Sept. 1.
"Scout's Revenge" (Hite & Conley, mgrs.)—Midland, Tex., 20, Big Springs 21, Colorado 22, Sweetwater 23, Merkel 25, Abilene 26, Baird 27, Cisco 28.
Tempest Dramatic (J. L. Tempest, mgr.)—Boonsboro, Md., 18-23.
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Butler, Helen May, and her Band (J. L. Spahn, mgr.)—Fort Scott, Kan., 17-23, Iola 24-30.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Fort Worth, Tex., 18, indefinite.
Carle, Richard (Chas. Marks, gen. mgr.)—Boston, Mass., 18, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 18, indefinite.
Casino Opera (Graves & Askle, mgrs.)—Sheffield, Ala., 17-23.
Chamberlain and his Band—Binghamton, N. Y., 18, indefinite.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Franklin, Minn., 18, indefinite.
Doss and his Band (Frederick Phinney, mgr.)—Syracuse, N. Y., 18-22, Manhattan Beach 23-29.
Fischer's Military Band (Chas. M. Fischer, mgr.)—New Orleans, La., 17, indefinite.
Fairman's Boston Concert Band (Wm. R. Kern, mgr.)—Atlantic City, N. J., 16-Sept. 8.
Herald Square Opera (Frank T. Kintzing, mgr.)—Wheeling, W. Va., 18, indefinite.
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Innes and his Band—Cincinnati, O., 17-July 7.
Kilties Band (T. P. J. Power, mgr.)—Pittsburg, Pa., 17-30.
Kendall Musical—Portland, Ore., 17, indefinite.
May, Edna (Charles Frohman, mgr.)—London, Eng., 18, indefinite.
"Man from Now" (Henry W. Savage, mgr.)—Boston, Mass., 18, indefinite.
Orpheum Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 18-30.
Pollard Lilliputian Opera (Joseph A. Muller, mgr.)—Calgary, Alta., Can., 18-23, Edmonton 25-30.
Roscian Opera (Wm. Cranston, mgr.)—Winnipeg, Man., Can., 25-July 4.
Robertson's Cleveland Band—Winnipeg, Man., Can., 17-30.
Royal Artillery Band (Joseph De Vito, mgr.)—Baltimore, Md., 18-Sept. 16.
Stewart Opera—Rochester, N. Y., 18, indefinite.
San Francisco Opera (Russell & Drew, mgrs.)—Seattle, Wash., 18, indefinite.
Slafer and his Brooklyn Marine Band—Brighton Beach, N. Y., 18, indefinite.
"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 18, indefinite.
"Student King" (Henry W. Savage, mgr.)—Chicago, Ill., 18, indefinite.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 18, indefinite.
"Tourists" (Shubert Bros., mgrs.)—Boston, Mass., 18-23.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 18, indefinite.
Weber's, John C., Military Band—Terre Haute, Ind., 17-23, Springfield, Ill., 24-30.
Wills Musical (John B. Wills, mgr.)—Mobile, Ala., 18-July 1.

BURLESQUE AND VAUDEVILLE.

Gorman's Cosmopolitans—Portland, Me., 18-23.
Jackson Bros.' Vaudeville (J. B. Swafford, mgr.)—Bellows Falls, Vt., 18-20, Brattleboro 21-23, Greenfield 25-27.
Kolliran's, John L. (Frank Hall, mgr.)—Hancock, Mich., 18-20, Escanaba 23, 24.

MINSTRELS.

Donnelly's, Tommy (Jack W. Stokes, mgr.)—Brunswick, Me., 18-23, Lewiston 25-30.
Harkness & Fox's (Roy E. Fox, mgr.)—St. Mary's, Mo., 18-20.
Johnson's, Cal (Bob Johnson, mgr.)—Murfreesboro, Tenn., 20, Dixon 21, Waverly 22, Huntingdon 23, McKenzie 25, Union City 26, Hickman, Ky., 27, Martin, Tenn., 28, Mayfield, Ky., 29, Fulton 30.

TENT SHOWS.

Barnum & Bailey's—Boston, Mass., 18-23, Providence, R. I., 25, 26, Newport 27, New Bedford, Mass., 28, Fall River 29, Brockton 30.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Budapest, Hungary, 16-24, Miskolcz 25, Kassa 26, Ungvar 27, Munkacs 28, Nyiregyhaza 29, Debreczen 30 and afternoon July 1, Bekescsaba 2, Szentes 3, Szeged 4, Nagy-Kikinda 5, Nagy-Becskerek 6, Pancsova 7, Versecz 8.
Burch & Heiss'—Woodburn, Ore., 20, Hood River 21, The Dalles 22, Heppner 23.
Bonheur Bros.'—Clifton, Kan., 20, Formosa 23, Esbon 24, Lebanon 25, Smith Center 26, Kensington 27, Agra 28.
Campbell Bros.'—Hastings, Minn., 19, Hutchinson 20, Appleton 21, Graceville 22, Willmar 23, Paynesville 25.
Cole Bros.'—Gravenhurst, Ont., Can., 21, Orillia 22.
Ely's, Geo. S.—El Reno, Okla., 25, Fort Reno 26, Calumet 27, Geary 28.
Forepaugh & Sells Bros.'—Muscatine, Ia., 20, Rock Island, Ill., 21, Sterling 22, Clinton, Ia., 23.
Gollmar Bros.'—Milbank, S. Dak., 20, Wahpeton, N. Dak., 21, Fergus Falls, Minn., 22, Brainerd 23, Aitkin 25.
Kennedy's Wild West (W. H. Kennedy, mgr.)—Boston, Mass., 18-Aug. 4.
Lucky Bill's—Shelton, Neb., 20, Gibbon 21, Kearney 22, 23, Pleasanton 25, Ravenna 26, Rockville 27, Boelus 28, Dannebrog 29, St. Paul 30.
Lowery Bros. (Geo. H. Lowery, mgr.)—Coal Dale, Pa., 20, Lansford 21, Summit Hill 22, Nesquehoning 23, Frackville 25, Gilberton 26.
Melbourn—Dell Rapids, S. Dak., 20, Egan 21, Flandreau 22, Elkton 23.
Mackay's, Andrew—Massillon, O., 22, 23, Navarre 25, Beach City 26, Strasburg 27, Canal Dover 28, New Philadelphia 29, 30.
Pawnee Bill's Wild West—Brighton Beach, N. Y., 18, indefinite.
Ringling Bros.'—Lima, O., 20, Muncie, Ind., 21, Fort Wayne 22, Toledo, O., 23.
Robinson's, John—Creston, Ia., 20, Maryville, Mo., 21, Atchison, Kan., 22, Cameron, Mo., 23.
Robbins', Frank A.—Laconia, N. H., 20, Plymouth 21, Wells River 22, Littleton 23, Colebrook 25, Lancaster 26.
Sturrett's, Howard S.—White Plains, N. Y., 20, Pleasantville 21, Mount Kisco 22, Croton-on-Hudson 23.
Silver's, Bert—Bailey, Mich., 20, Casnovia 21, Kent City 22, Gooding 23.
Washburn & D'Alva's—Milford, Mass., 21, Marlboro 22, 23.
Wallace's, B. E.—Council Bluffs, Ia., 20, Denison 21, Boone 22, Eldora 23.
Wheeler's, Al. F.—Pittsfield, Me., 21, Hartland 22, Newport 23, Corinna 25, Dexter 26, Dover 27.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 18, indefinite.
Barkoot Amusement Co. (K. G. Barkoot, mgr.)—Mount Vernon, O., 18-23.
Burton Bros.' Hindoo Show (Matt Barton, mgr.)—Schenectady, N. Y., 18-July 4.
Cruikshank—Houlton, Me., 20, 21, Caribou 23.
Cooke Comedy—Huntington, N. Y., 18-23, Northport 25-30.
Heber-Edson Moving Picture and Concert Co., No. 1—Cleveland, O., 26, Toledo 27, Ashtabula 28, Sandusky 29, Columbus 30.
Heber-Edson Moving Picture and Concert Co., No. 2—Georgetown, O., 24, Waterloo 25, Atlanta 26, Mount Sterling 27, New Holland 28, Westerville 29.
Jolly Ethiopians (S. H. Dudley, mgr.)—Wilmington, Del., 18-23, Annapolis, Md., 25-30.
Morin's Specialty Co. (Al. Morin, mgr.)—Jonesboro, Me., 20, Jonesport 21, Cherryfield 23, Columbia 23.
Markle's Sunny South—Mount Vernon, Ind., 25, Uniontown, Ky., 26, Shawneetown, Ill., 27, Caseyville, Ky., 28.
Patterson-Brainerd Carnival Co.—Fremont, Nebr., 18-23.
Pain's "Last Days of Pompeii"—Cincinnati, O., 18-23.
Parker, C. W., Amusement Co. (Cramer & Tyler, mgrs.)—Marysville, Kan., 18-23, Hiawatha 25-30.
Pamahasika Animal Show—Camden, N. J., 18-23.
Louisville, Ky., 25, 26, Lebanon 27, Ashland 28.
Powers, Mr. and Mrs. (C. J. Powers, mgr.)—Elkhorn, W. Va., 18-23.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Cammack, Ind., 18-23.
Raymond, H. S.—Oshkosh, Wis., 17-20, Neenah 21-23.
Sevengala (Walter C. Mack, mgr.)—North Baltimore, O., 18-23, Ypsilanti, Mich., 25-30.

BIG VAUDEVILLE ALLIANCE.

Coast to Coast Circuit Formed.

The official announcement was made last week of a combination of vaudeville interests which affects the managers and performers throughout the entire country.

Managers who have signed the new agreement guarantee protection to one another of territorial rights, and the stipulation is made that no further invasion of cities are to be made.

The principals signing the agreement were: B. F. Keith, F. F. Proctor, Charles E. Kohl, George Castle, Morris Meyerfeld, E. F. Albee, Martin Beck, George Middleton and Frank Tate. They represent, respectively, the Keith & Proctor Amusement Co., the Kohl & Castle Amusement Co., the Haymarket Theatre, of Chicago; the Variety Amusement Co., of Chicago; the Olympic Theatre, Chicago; the Columbia Theatre Co., the Columbia Theatre, the Monroe Theatre, the Majestic Theatre, Chicago; the Orpheum Circuit Co., of California; the Orpheum Theatres of California, New Orleans, Denver, Omaha, St. Paul, Minneapolis and the Far West. There were also represented at the conference, S. Z. Poli, James H. Moore, of Detroit and Rochester; Michael Shea, of Buffalo and Toronto; Harry Davis, of Pittsburg; James E. Moore, of Portland; P. B. Chase, of Washington, and various other lessees, owners and managers.

Assurance is made the performer that there will be no attempt made to disturb the friendliest relations between the manager and the player, and that no cutting down of salaries is contemplated. The combination, it is stated, is simply to protect the different managers concerned, and it is pointed out that the performer will be able to book, in many instances, about two years of continuous work, with the cost of travel and transportation greatly minimized.

The new arrangement goes into effect Sept. 1 next, and performers will be booked through the newly created United Booking Offices of America. In the East Edward F. Albee will be the general manager of the New York booking office, and he will retain his position as general manager of the B. F. Keith theatres as well as general manager of the newly formed Keith & Proctor Amusement Co. In the West Martin Beck will be the manager of the Chicago booking office, retaining also his position as general manager of the Orpheum circuit for Mr. Meyerfeld.

The full list of theatres which will be operated under the new agreement follows:

Keith's Theatre, Boston, Mass.
Keith's Bijou Theatre, Boston, Mass.
Keith's Theatre, Providence, R. I.
Keith's Theatre, Pawtucket, R. I.
Keith's New Theatre, Philadelphia, Pa.
Keith's Prospect Theatre, Cleveland, O.
Keith's Theatre, Columbus, O.
Keith's New Theatre, Portland, Me.
Keith's New Theatre, Manchester, N. H.
Keith's New Theatre, Lowell, Mass.
Keith's Royal Princess Theatre, London, Eng.
Keith & Proctor's Union Square Theatre, New York City.
Keith & Proctor's 23d Street Theatre, New York City.
Keith & Proctor's Fifth Avenue Theatre, New York City.
Keith & Proctor's 58th Street Theatre, New York City.
Keith & Proctor's 125th Street Theatre, New York City.
Keith & Proctor's Theatre, Jersey City, N. J.
F. F. Proctor's Theatre, Newark, N. J.
F. F. Proctor's Theatre, Troy, N. Y.
F. F. Proctor's Theatre, Albany, N. Y.
Harry Davis' Grand Opera House, Pittsburg, Pa.
Chase's Theatre, Washington, D. C.
Grand Opera House, Syracuse, N. Y.
Bijou Theatre, Altoona, Pa.
Kernan's Maryland Theatre, Baltimore, Md.
Shea's Theatre, Buffalo, N. Y.
Shea's Theatre, Toronto, Canada.
Cook's Opera House, Rochester, N. Y.
Temple Theatre, Detroit, Mich.
S. Z. Poli's Theatre, Worcester, Mass.
S. Z. Poli's Theatre, Springfield, Mass.
S. Z. Poli's Theatre, Hartford, Conn.
S. Z. Poli's Theatre, New Haven, Conn.
S. Z. Poli's Theatre, Bridgeport, Conn.
S. Z. Poli's Theatre, Waterbury, Conn.
S. Z. Poli's Theatre, Wilkes-Barre, Pa.
S. Z. Poli's Theatre, Scranton, Pa.
Savoy Theatre, Fall River, Mass.
Colonial Theatre, Lawrence, Mass.
Trent Theatre, Trenton, N. J.
Empire Theatre, Paterson, N. J.
Empire Theatre, Hoboken, N. J.
The Grand, Wheeling, W. Va.
Henderson's Music Hall, Coney Island.
Celoron Park, Jamestown, N. Y.
Valentine Theatre, Toledo, O.
Electric Park, Baltimore, Md.
Orpheum Theatre, San Francisco.
Orpheum Theatre, Los Angeles.
Orpheum Theatre, New Orleans.
Orpheum Theatre, Kansas City.
Orpheum Theatre, Denver.
Majestic Theatre, San Antonio, Tex.
Majestic Theatre, Houston, Tex.
Dominion Theatre, Winnipeg, Can.
Bijou Theatre, Evansville, Ind.
Bijou Theatre, Dubuque, Ia.
Orpheum Theatre, Minneapolis.
Orpheum Theatre, St. Paul.
Orpheum Theatre, Omaha.
Orpheum Theatre, Salt Lake City.
Majestic Theatre, Chicago.
Chicago Opera House, Chicago.
Olympic Theatre, Chicago.
Haymarket Theatre, Chicago.
Columbia Theatre, St. Louis.
Columbia Theatre, Cincinnati.
Grand Opera House, Indianapolis.
Hopkins Theatre, Louisville.
Grand Theatre, Memphis.
Majestic Theatre, Little Rock, Ark.
Majestic Theatre, Birmingham, Ala.
Majestic Theatre, Hot Springs, Ark.
Majestic Theatre, Dallas, Tex.
Majestic Theatre, Fort Worth, Tex.
Crystal Theatre, Holland, Mich.
Grand Opera House, Springfield, O.
Park Theatre, Vincennes, Ind.
La Crosse, La Crosse, Wis.
Kingston Mines, Illinois.
Vaudette Theatre, Dayton, O.
Euson's Theatre, Chicago, Ill.
Garrick Theatre, Burlington, Ia.
People's Theatre, Cedar Rapids, Iowa.
Grand Theatre, Marion, Ind.
Lyric Theatre, Terre Haute, Ind.
Grand Opera House, Freeport, Ill.
Jeffers Theatre, Saginaw, Mich.
Bijou Theatre, Oshkosh, Wis.
Bijou Theatre, Kenosha, Wis.
Iden Theatre, Manitowoc, Wis.
Unique Theatre, Sheboygan, Wis.
Idea Theatre, Fond du Lac, Wis.
Temple Theatre, Fort Wayne, Ind.
Crystal Theatre, Milwaukee, Wis.
Grand Opera House, Grand Rapids, Mich.
Bijou Theatre, Des Moines, Ia.
Main Street Theatre, Peoria, Ill.
Bijou Theatre, Quincy, Ill.
Gennett Theatre, Richmond, Ind.
Bijou Theatre, Decatur, Ill.
Calumet Theatre, South Chicago.
La Salle Theatre, Keokuk, Ia.
Weast's Theatre, Peoria, Ill.
Gaiety Theatre, Springfield, Ill.
Crystal Theatre, Rock Island, Ill.
Lyric Theatre, Lincoln, Neb.
Bijou Theatre, Marquette, Mich.
Bijou Theatre, Green Bay, Wis.
Marvin Theatre, Findlay, O.
People's Theatre, Hannibal, Mo.
Savoy Theatre, Columbus, Ind.
Family Theatre, Lafayette, Ind.
Grand Theatre, Huntington, Ind.
Grand Theatre, Peru, Ind.
Appleton Theatre, Appleton, Wis.
New Bijou Theatre, Calumet, Mich.
Industrial Theatre, Moline, Ill.
Beh's Theatre, Escanaba, Mich.
Vaudeville, Joplin, Mo.
Forest Park Highlands, St. Louis, Mo.
Fontaine Ferry Park, Louisville, Ky.
East End Park, Memphis, Tenn.
Forest Park, Kansas City, Mo.
Ingersoll Park, Des Moines, Ia.
Ravinia Park, Chicago, Ill.
Sans Souci Park, Chicago, Ill.
Fort Sheridan Park, Chicago, Ill.
Willow Grove Park, South Bend, Ind.
Robinson's Park, Fort Wayne, Ind.

Notice to Advertisers.

THE ISSUE OF THE

N. Y. CLIPPER,

Dated JULY 7,

WILL BE

Issued Tuesday, July 3.

THE FORMS WILL CLOSE 4 P. M., MONDAY, JULY 2.

OHIO.

Cincinnati.—Another grist of sweet girl graduates, some of them destined for the operatic stage, drew diplomas at the Cincinnati Conservatory of Music, June 12. They were: May Margaret Brockman, Alice Davenport Langdon, Jean McCrosky, Florence Grace Graetor, Nina Esther Block, Maude Sutherland, Jessie Geizendanner, Adele Marie Parchen, Clara Noka and Stella Louise Dennertlor. Pres. Adolfo Tirindelli led the Conservatory Orchestra, which participated in the exercises.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. began the season of Summer opera 17, presenting "The Bounders," with Charles Zimmerman as musical director, and Lester Brown as stage director. This is official roster of the company: Blanche Rae Edwards, prima donna; Edna Hemyng, character soubrette; Claire Palmer, soubrette; Sylvester Cornish, characters: Charles Fulton, juvenile tenor; J. McElhern, comedian; Tom Ince, comedian; Sam Mylie, buffo comedian, and F. J. Boyle, character basso. Chorus girls are: Mildred Cecil, Amelia Milton, Marcella Moray, Ianthe Willis, Alma Stetzler, Olivette Tremayne, Kalene Carter, Lucille Webster, Cecile Whittmer, Ina Moulton, Stella Anderson, May O'Neil, Orrel Booth, Marion Oliver, Nellie Downdall and Lillian McIntyre. Chorus men: C. M. Hood, Ed. Reader, Eugene Arnold, P. N. Clark, Ralph Nichols, J. H. Bingham, Harvey Becker and W. Meyer. The company was recruited in New York, and will remain here all Summer. Luba De Sacema will remain at the vaudeville theatre for another week, with Laura Davis, Brothers Gloss, Martinetti and Sylvester and the Sisters Bachelor, acrobatic entertainers. Last week was a mixture of cool and bad weather, and business slumped. The variety bill was good.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Haunt of the Fairies," a musical drama, by Rev. Francis Finn, S. J., was presented by the girls of the St. Xavier Parochial Schools 11. The clerical dramatist acted as stage director, aided by Harold Becket, Madge Walsh and Bertie Culbertson, in charge, respectively, of music, elocution and dancing.

NORWOOD CAMPUS.—Pain's "Last Days of Pompeii" ran into a chill wave, and business began badly. The fireworks spectacle runs another week, but will have to draw great crowds to break even.

LUDLOW LAGOON (J. J. Weaver, manager).—Of course the Kentucky outing spot suffered its share of shrinkage in attendance on account of last week's damp, cool spell. Stage Director W. J. Clark has mustered for the new bill, 17, in the Rustic Theatre: Herbert and Williams, Sanders; Dean and Sanders; Mlle. Sanders, the Madison Quartette, and the Aherns. Prof. Spink's Coontown Circus made the hit of last week's show.

ZOO (Walter C. Draper, manager).—Innes and his band come 17, for two weeks, succeeding Patrick Conway's Ithaca Band, which ran into bad weather last week, but the average for the engagement was very good.

CONEY ISLAND (A. P. Anderson, manager).—Bryant's Minstrels began their second and final week's engagement in the little open air theatre, on Lake Como's banks, 17. Business was fairly good last week, considering the tumble of the temperature.

PAVILION THEATRE.—The Horne Stock Co., which has been giving performances under a tent in the West End, moves out to North side 17, where a three weeks' engagement will be inaugurated by presenting "Under the Lion's Paw."

SUMMER CHAT.—Sam Scribner and Jules Hurtig, big burlesque guns, were in the city, looking over the Standard Theatre, in which they are interested......Douglas Boxall's students gave a recital in the concert hall of the Conservatory of Music. Lula McNamara, Millersburg, Ky.; Zella Hudson Connor, Cincinnati; Helen Gilbert, Warren, Pa.; Lily Lee Smith, Arcola, Miss.; Hearl Breeden, Terrell, Texas, and Chalmers Clifton, Jackson, Miss., took part.....Moses Bloom, now manager of "The Volunteer Organist," is spending his vacation here. His company begins their next tour early in July, in the Canadian provinces......Lillian McIntyre, who is with the Chester Park Opera Co., is a Cincinnati girl. She will appear in the role of Angelique.

Columbus.—At Olentangy Park (W. W. Prosser, manager) the best houses of the season ruled during week of June 10. Louise Mackintosh and Hubert Rogers, in their entertaining act "Out of Sight," were the headliners, and pleased their many friends. Others on the bill were: Willie and Edith Hart, Katz Bros., and Delmore and Darrell. Bill week of 17: Estelle Wordette and company, Lillian Askley, Klein and Klein, Four Dancing Harelses, De Onzo and McDonald, and William La Belle.

COLLINS' GARDEN (Herman Collins, manager).—Business during the opening week was very good. The bill included: Boulin and Tillson, Marie Heclow, and Howard and Linder.

NOTES.—Ringling Bros.' Circus shows here 18......The Cycling Millards proved a great attraction at Indianola Park, where large crowds witnessed their act throughout their entire engagement. The management announces Patrick Conway and his Ithaca Band for two concerts, 17, and the Barlow Duo, as an outdoor attraction, during week of 18.......John Hafey, private secretary to Richard Mansfield, is making a visit with relatives here......The Columbus Rifles, a local independent military organization, has contracted with Ziegler Bros. to produce "Feast and Furies" here during week of July 9.

Cleveland.—At the Opera House (Harry D. Kline, manager) "An American Citizen," by the Herz Stock Co., had good houses week of June 11. Manager Kline has leased the Coliseum, and shifts the company to that place week of 18, closing the Opera House.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"The Lady of Lyons" is the offering, by the William Farnum Company, week 18. "Pygmalion and Galatea" and "The Merchant of Venice" had good receipts week of 11.

LYCEUM (Geo. M. Todd, manager).—The David Hartford Stock Co. closed its Summer season here week of 11, "The Iron Master" being the bill. There is a possibility that the house may be reopened with a company headed by John Fay Palmer.

KEITH'S (H. A. Daniels, manager).—Bill week of 18 includes: Emma Carus, Gus Edwards' Schoolboys and Schoolgirls, Carson and Farnum, Martini, Arthur and Mildred Boylan, Post and Russell, Salmon and Chester, and Allen and Dalton.

LUNA PARK (Elwood Salsbury, manager).—Splendid crowds are flocking to Luna nightly, and good bills prevail.

NOTES.—Frank P. Spellman's Lincoln Park opens 6, for the season......E. D. Stair has re-leased the Cleveland Theatre for a term of years. He is putting in a new stage, new floors and new seats, besides giving the house a thorough overhauling.

Youngstown.—At Idora Park Casino Theatre (E. Stanley, manager) bill week of June 17 includes: Frank La Tour, Joe Kritzler and company, the Pauls, Camille Personi, and Bean and Hamilton.

AVON PARK (Jos. W. Wess, manager).—The Kilties closed their week's engagement 16. Week of 17, vaudeville.

NOTES.—Harry Arlington, the popular and well known press agent, has charge of the Ingersoll Amusement Co.'s enterprises at Idora Park this season......Donald MacCormick, the seven foot, two inch drum major, with the Kilties, greeted old friends here during his engagement at Avon......M. F. Guggenheim and the Frank Bros. have purchased the Colonial Theatre at Akron, and Mr. Guggenheim will look after the management of both the Colonial and Park.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) Will H. Fields and a strong bill pleased big houses week of June 11. Arthur Deming heads the bill for week of 18, with Hughes and Willard, Richards, the Great; the Musical Toys, Francelli and Lewis, and Arnwein's pictures.

NOTES.—Jno. L. Kerr, of the M. Reis circuit, was in Akron 14, consummating the sale of the Colonial Theatre to Guggenheim & Frank, of Youngstown......T. K. Albaugh, of the Grand, Youngstown, was here 15.... Texas Bill's Wild West Show comes to Gault and Hill Park week of 25.

Springfield.—At Spring Grove Park Casino (Tom Powell, manager) the Great Barlow Minstrels did good business week of June 10. Bill for week of 17: The Tuscano Bros., the Flurette Sisters, Harry Clinton Sawyer, Murphy and Powell, and the De Onzos.

ORPHEUM (Gus Sun, manager).—Bill for week of 18: The Cottons, in mental telepathy; Bate and Evans, Lyster and Cook, Albert Darlington, and new pictures.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) "The Amazons" had a fine presentation at the hands of the Hunter-Bradford Players during the past week, business being in excess of any previous week since the opening of the season. "The Little Minister," with Julia Dean in the title role, week of June 18; "A Night Off" 25-30.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—The engagement of the Wesley-Walton Vaudeville Co. for week of 18 gives promise of being highly creditable. Fred Walton and Louis Wesley are the headliners. Roland West and company, Frank Mayne and company, J. Francis Dooley and his girls, George and Harrington, Mattie Lockett, Harry and Ethlyn Kraton, and Lo Qua.

POLI'S (Louis E. Kelly, manager).—"Camille" and "Sherlock Holmes" were produced, to interested audiences of good proportions, during the past week. For week of 18, "Resurrection." Specialties are incidental between the acts.

LUNA PARK, situated on the Charter Oak Park grounds, four miles south of Hartford, and accessible by steam and electric service, is to be opened to the public 23. A fine array of attractions are announced, including scenic railway and ball room, daily band concerts and extensive electric displays. "The Pike" embodies numerous attractive features—photo gallery, snake charmers, temple of mirth, circle swing, penny arcade, Ferris wheel, fortune tellers, glass blowers, Japanese tea room, streets of India, the old mill, fatal wedding, palace of fun, miniature railway, pony circus, mammoth carousel, San Francisco disaster, rifle gallery, archery show, free outdoor attractions afternoon and evening.

THE BARNUM & BAILEY SHOW did an enormous business 15, giving probably the best exhibition ever seen in this city, the great tent being completely filled afternoon and evening. Dan S. Fischel, the popular press agent, took good care of the newspaper men, retailing funny stories of his long circus experience.

Bridgeport.—At Poli's (E. B. Mitchell, manager) week of June 11 saw big business with the Poli Stock Co. The production was "Hazel Kirke." The offering week of 18 is "Christopher Jr."

SMITH'S (E. C. Smith, manager).—This house is closed until the latter part of August, when it will be opened with Dockstader's Minstrels. The house will be renovated and improved during the Summer months.

NOTES.—The Barnum & Bailey Circus did big business here 13. The paid admissions for both performances aggregated 20,000.....During the afternoon of 13 eleven of the attaches were initiated into the order of Eagles......Manager Edward C. Smith, of Smith's Theatre, was kicked by a pet horse at his home in this city, 11, and severely injured. The calf of Mr. Smith's right leg was torn, and but for his coachman he would have been trampled to death.....Robert M. Sperry, the local playwright, embarked on a 1,000 mile automobile trip 17, which will extend to Lancaster, Pa. He will gather material for a new play to be produced in this city next season.....A party of one hundred Elks will leave this city for Denver, Col., next month......John J. Buckley, a well known local Elk, died 15......A number of local Eagles and Elks will leave this city for a trip up the Berkshire hills, visiting McGovern's camp, at Pontoosuc Lake, next week, making the Kenney Hotel, Pittsfield, their headquarters.

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NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) "Camille" is produced by the stock week of June 18. "Dorothy Vernon of Haddon Hall" proved to be the best produced, and consequently best patronized, play of the season.

Shea's.—Bill for 18 and week includes: Edwin Stevens, Sabel Johnson, Bedini and Arthur, Julie Ring and company, Palfray and Hoefler, Irving Jones, and Cole's dogs. The hot weather does not seem to be much of a deterrent to large patronage.

Athletic Park (R. H. MacBroom, manager).—In the theatre 18 and week are: Adele Purvis Onri, the American Trumpeters, Eckel and Warner, and Harry Tsuda. Business is most satisfactory.

Lafayette (C. M. Bagg, manager).—J. C. Hart, Mr. and Mrs. Larry Shaw and other interesting features compose the current offering of the Summer stock, which has done nicely up to date. Friday night is observed as amateur night.

Linn's Theatre and Museum.—The beauty show proved a winning novelty. Appearances include: The Sadlers, Rae Vaughn, L. J. Fullerton, Musical Johnson, and moving pictures.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) week of June 11, the Stewart Opera Co., in "Babette," did capacity business. This excellent company has made a genuine hit with local theatregoers. Edna Tassel, in the title role, received an ovation at each performance. The work of the chorus was an attractive feature. "Fatinitza" 18-23.

National (Max Hurtig, manager).—The Neill Stock Co. brought its brief, but successful, season to a close week of 11, with an extremely clever interpretation of "The District Attorney," to good business. James Neill and Edythe Chapman Neill made a host of admirers during their short stay here. The Louise Vale Stock Co. begins an engagement at this house 18, opening with "The Ironmaster." Charles Carver, a great local favorite, is leading man.

Cook Opera House (J. H. Moore, manager).—The Moore Stock Co., in "There and Back," amused large crowds week of 11. "The Bonnie Brier Bush" 18-23.

Baker (J. H. Moore, manager).—The Tivoli Musical Comedy Co. brought a most brilliant season to a close week of 11, during which Sousa's "El Capitan" was given a most excellent rendering. Edith Millward and Jack Henderson scored heavily in congenial roles. The company left 16 for Asbury Park, N. J., where it begins a lengthy stay. On 18 the John C. Fisher Opera Co. begins a two weeks' engagement, opening with "Florodora."

Ontario Beach Park (James Clancy, amusement director).—The torrid weather drives suffering humanity here in thousands. Ralph Johnson and his striking act is proving a great drawing card. The Lowes also come in for a large share of applause. Fireworks are now being given twice weekly, and will be continued for the remainder of the season.

Glen Haven Park (B. E. Wilson, manager).—The open air theatre proves to be a great magnet, and last week's bill was a good one. Bill 18 and week: Gus Edwards' Postal Telegraph Boys, Great Mozarto, J. Aldrich Libbey and Kathryn Trayer, V. P. Woodward, and Roattino and Stevens.

Sea Breeze Park (B. E. Wilson, manager).—As the picnic season is opening, this pleasure spot is daily becoming more popular. No new acts are announced.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Summer stock, under the leadership of Melbourne MacDowell, is doing very well. "Resurrection" was produced June 11-14, to good business. Mrs. Leslie Carter played 15, 16, in "Zaza," to exceptionally large audiences, at advanced prices. The Summer stock will resume 18 and week, in "Antony and Cleopatra."

Proctor's (Howard Graham, resident manager).—Theatregoers enjoyed a big bill here 11-16, headed by Dr. Clark, in "The Globe of Death," and the Louis Simon, Grace Gardner Co. Good business all week. Bill 18 and week: Sa-hera, Chas. Howard, Fred Ray and company, Ben Beyer, La Maze Bros., Malvern and Thomas W. H. Macbart and company, in a new sketch by Will M. Cressy, entitled "The Man from Macy's."

Electric Park (H. A. Ferve, manager).—Great crowds come to this truly delightful spot. Merry-go-rounds, shoot the chutes, dancing pavilion, and numerous other features interest the people. At the rustic theatre, which is crowded afternoon and evening, the bill this week includes: Newell and Niblo, Seeback, the Mitchells, Gus Edwards' Postal Telegraph Boys, the Ito Bros., and the motion pictures. A change of bill weekly.

Al-Tro Park is adding new features. This week will include: The Fibre-Baker Troupe, Reed Bros., Lorenzo and Laine, and the Wizzard Bros. Hot weather drives people to enjoy its many attractions, and the park is doing well.

Note.—Wm. S. Corliss, a native of this city, died in New York on Wednesday, 6, and was buried 8, in the Rural Cemetery here. His fame as a comedian started in this city.

Utica.—At the Majestic (Wilmer & Vincent, managers) the Frawley Stock Co. is drawing big, and will remain over another week, in "The Charity Ball" and "Mrs. Dane's Defence."

Orpheum (Wilmer & Vincent, managers).—The Dramatic Club (local) drew big 11.

Dewey Music Hall (David Barry, manager).—This week: Kohler and Marion, Anna Howard, Blanche Decutret, Margaret Coleman, Leonard and Buckley, Cora Dacey, Wennie Silverman and May Joyce.

Utica Park (Donohoe & Scram, managers).—Lynn's Orchestra, dancing and Sunday concerts.

Summit Park (P. G. Baker, manager).—Rath's Orchestra, dancing and concerts. Cora Cerill and a den of leopards, and Dolly Marlin and the kinetograph are booked for week of July 2.

Note.—Rome, N. Y., new opera house is being subscribed for at one dollar a share.

Troy.—At Proctor's (William H. Graham, resident manager) the Fifth Avenue Dramatic company drew good houses last week. Bill for June 18 and week, "The Brixton Burglary."

Lyceum (Barns Gillam, manager).—The stock company had fair business last week. The theatre was temporarily closed 16.

Jamestown.—Celoron Theatre (J. J. Waters, manager) an excellent vaudeville bill week of June 11 included: The Vernons, ventriloquists; Frank Bush, Lillian Ashley, Mullen and Corelli, and the Columbia Comedy Four. Business is large. Shriners' night, 14, brought many visitors to Celoron Park.

NEW JERSEY.

Newark.—At Proctor's (F. F. Proctor, manager) another novelty heads the bill here this week. May Vokes and company make their first appearance here in a laughable skit. The Three Dumonds, Stinson and Merton, Lackey's Quintet, Lillian Shaw, Rice and Elmer, Ed. and Nettie Masse, and the Boldens complete a well selected programme. Excellent arrangements for ventilation keep this house cool and business is brisk.

Olympic Park (H. Wefers, manager).—The Aborn Opera Co. is again commanding popular attention, and the conscientious work of the singers is well appreciated. Several new singers joined the company last week, notably Edith Bradford, from "The Pearl and the Pumpkin;" Laura Moore, who appears as Fiametta, and Carrie Godfrey, who appeared here last season. "Boccaccio" is given this week, and "Olivette" is announced for next week.

Electric Park (C. A. Dunlap, manager).—The warm weather is bringing good business here. "The Eruption of Vesuvius" is the realistic feature which is most interesting. The vaudeville show is well patronized, and this week exploits: The Three Madcaps, Sam Soda, Christie and Willis, Richard W. Craig, Nellie Sylvester and Wentworth and Vesta. The following will be the features of the bill week of 25: The Musical Goldens, the Juggling Bannons, Henry Frey and Irene Lee and her Candy Kids.

Hillside Park (W. A. Thallo, manager).—The Hippodrome and Wild West Show continue to be the principal attractions. Oliva Swan, the equestrienne and headline act, was severely injured last week by the sudden balking of a fractious horse, which dashed through a fence and threw her to the ground, injuring one of her hips.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "The Alcayde" received its first presentation here June 12, and for three performances highly pleased good houses. It jumped to Chicago 15, for a Summer run. The Humes, in spiritualism exposed, drew fair houses 15, 16. Coming: "Mam'zelle Champagne" week of 18.

Young's Pier Theatre (W. E. Shackelford, manager).—Vaudeville still draws big. Bill for week of 18: Kita Banzai Troupe, the Amaires, Doherty's poodles, Le Clair and Hart, the Two Pucks, Franklyn Mayne and company, Peggy Fox and biograph.

Steeplechase Pier (Giles W. Clements, manager).—Excellent business. Bill for week of 18: Pete Shaw, Massey and Clements, Baby Tweed, Adams and White, Keene, the Marcellus, Ed. Mora, Irene La Tour and vitagraph.

Guvernator's (Sydney Fern, manager).—The same good business continues. Announced for week of 18: The Vanos, Kaufmann Sisters, Alvora, Gardner, West and Sunshine, Robbins and Trenman, Bailey and Fleckett, Three McKees, Somers and Law, the Bartellos, Brobst Trio, the Healeys, Patton and Van, Shields and Gall, Two Hays, and La Tour Sisters.

Camden.—At Woodlynne Park (H. D. Le Cato, manager) the people are getting good shows, the management is commended, and the park is being talked about. Those who appeared here last week were: Dilks and Dilks, Kittie Hoffman, Lorette, R. Thomas Miller, Kennedy and Wyble, Ader Trio, and Harry Philibert. Jas. McCool, of Dumont's Minstrels, has been secured to feature this week's bill, which also includes: Antrim and Peters, Jordan and Meeks, McDevitt and Kelly, Harry Brooks, P. H. Smith, and Miller and Fortiner. Prof. Pasmahaska's Dog and Bird Circus is one of the attractions here in the grove. Tony Baker, of Dockstader's Minstrels, is looking after the stage for Manager Le Cato.

RHODE ISLAND.

Providence.—Shubert Theatre (E. F. Bostwick, manager) Mme. Bernhardt and her company made a flying visit Monday, June 11, playing a quadruple bill at matinee.

Keith's (Charles Lovenberg, manager).—"When We Were Twenty-one" received an adequate production at the hands of the Albee company 18, and drew large houses. "The Texas Steer" 18, "The Holy City" 25.

Empire (Spitz & Nathanson, managers).—Good houses were drawn by "The Belle of Richmond," 11. "The Two Orphans" 18-23.

Note.—At the one thousand three hundred and thirteenth performance of the Albee Stock Co., the week of 18, hoodoo night was observed. Souvenirs were given, and every one living at 1313 of any street obtained free admission.

Woonsocket.—At Hoag Lake Theatre (W. H. Nye, manager) the bill for week of June 18 includes: Kelly and Bartlett, the Three Rio Brothers, Alta Yolo, Marion and Deane, and moving pictures. Last week, Bert Baker, Irish singing comedian, drew well, and the Sully Family, Chester B. Johnstone, and the Bartletts made up a very strong show. Mr. Nye is very much pleased with the showing thus far this season, and anticipates an even better year than last.

Note.—The Imperial Ladies' Orchestra, which is assisting materially in drawing the business this season, is made up as follows: Lizzie A. Otto, directress, piano; Elsie B. Coombs, violin; Ethel M. Cross, clarinet; Pauline R. Peckham, cornet, and Bertine C. Marsh, drums.......Washburn & D'Alma's Animal Show 18, 19.

Newport.—The Newport Opera House has closed for the season.

Sheedy's Freebody Park Theatre (Chas. E. Cook, manager) opens for the season June 18, with the Red Raven Cadets, Mirano, Dan J. Harrington, Garden and Sommers, Jennie Girard, Davis and Walker, Curtis and Busse's trained terriers, and the cameragraph. Leo Shoule's Orchestra is re-engaged.

Barnum & Bailey's Circus is billed for June 27.

Cummins' Wild West has paper out for July 12.

Note.—Mecca Byrne is spending a vacation at his home in Newport.

Henry W. Savage sailed for Europe June 12.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Alvora, Senora
Adam, Millie
Allen, May
Allen, Ida
Anderson, Fay (10c.)
Amedeo, May
Alling, Thelma
Atkins, Mrs. R.
Alva, Alice
Alexander, Marion
Almer, Tessie
Arlington, Miss M.
Burl, Agnes
Buckley Jeanette
Bordeau, Della
Bryan EdytheM.
Bebler, Agnes
Barrie, Edna
Beasley, Mrs. R. C.
Benson, Mabel
[illegible], Maude
Belmont, Marie
Brechard, Julia
Battelle, Nellie
Cammeron Nellie
Cahill, Marie
Cooke, Margaret
Carleton Rep.Co., Effie (Mgr.)
Castillo, Adele
Carew, Maybel
Cook, Corynne
Carew Jeanette
Carroll, Dot
Cordell, Inra
Commins, Wayne
Coate, Mrs. C.
Cole, Bessie
Calhoun, Sallie
Creighton, Mrs. J. B.
Corey, May
Clifford, Miss M. S.
Davis, Myra
Durand Frankie
Delzaro, Hattie
Delmore, Misses
Dean, Laura
Dunn, Mrs. Ctd
Du Pree, Lizzie M.
Dwight, Mrs.
Duval, Anelle
De Went, Madeline
Dunn, Victoria
Dubois, Belle
De Lisle, Maude
Darbyelle, Lou & Fay
Davis, Florence
Dwight, Mrs.
Dunn, Maud
Donaldson Reba
Davis, Julia
De Lisle, Mae
Elliott, Miss M.
Earl, Virginia
Evans, May
Emmerett, Lillian
Egberta, Mame
Elden, Grace S.
Fitzpatrick, Ethel H.
Fremont Lottie
Fairchilds, Josephine
Fields, Fanny
Fitzpatrick, Ethel R.
Fowler, Maybell
Fosberg, Hrtfried
Favor, Marguerite
Franklyn Lottie
Franklyn Nellie
Gray, Katherine
Graham, Essie
Gordon, Ruby
George, Inez
Garole, Lena
Goodwin, Irene
Gray Lillian
Gilmore, Sidney
Grosjean, Ella
Gordon, Mae & Dot
Garrity Sisters
Gillard, Ouida
Grey, Katherine
Galvin, Nora
Gilmore, Thelma M.
Gaylord, Bonnie
Green, Mabel
Hanson, Marie (15c.)
Howard, Margie
Hunter, Mrs. Harry E.
Hamilton, Sarah H.
Holmes, Mary
Herbert, Mabel
Hathaway Alice
Holly Hannah
Hill, Stella
Hite, Mable
Hooper, Nettie
Harris, Mrs. Chas. W.
Hobbs, Maude
Hathaway Alice
Henry, Ada
Held, Lillian
Hall, May
Howard, May
Hurtleh, Mrs. R. C.
Hughes Florence
Irving, Ray
Ide, Fanny
Jackson AliceB.
Jerman, Irene
Kent, Idah
Kindall, Minnie
Kurey Virginia
Keller, Alma V.
Kyle, Ethel
Kinzey, Eva E.
Kesare, Ira
Lavalle Sisters
Leslie, Elsa
LaMoure, Ruth
Lavaun Margret
LaVaun Mrs.EM
La Pierre Grace
Lewis, Pearl
Lieth, Madge
Lara, Margarita
Lawrence Mrs.J
Leyman Janet
Lock, Madeline
Lamont, Jennie
Le Roy, Pansy
Lovelnut Sisters
Leone, Mrs. Robbie
McAdams, Marion
Monroe, Beulah
Murrell Alice
McIntosh Hattie
Marcelle Eugenia
McHenry, Francis
Moore, Florence
Miller Elizabeth
May, Viola
McVeigh, Grace
Marke, Dorothy
Montague, Bertha
McConnell Sisters
Moulton, Anna
Marks, Mollie
Mackay, Ida B.
MacDonald, Mary
Mack, Carrie
McGreavey, Bella
Montfort, Miss
Malcolm Emma
McCoy, Bessie
Mason, Nellie
Miller Elizabeth
Milles, Helen
Neuman Bessie
Neilson, May
Norton Isabella
Olas, Princess (4c.)
O'Dell Madeline
O'Neil, Emma
Pault, Madge
Pattison, Jane
Powers, Irene
Perrin, Vida
Pryor, Alma
Phinney, Evelyn
Palmer, Alice
Peare, Nita
Pride Mrs Louis
Rosebuds, Three
Russell, Esther
Rother, Mabel
Richmond Mrs.J
Remington, Mayme
Russell, Esther
Ruber Katherine
Ramsey Sisters
Rumsey, Lillian
Roattino & Stevens
Russell, Esther
Reifarth Jennie
Russell, Mary
Roche, Nellie M
Russell Esther
Richardson, Rosamond
Reynolds, Ruth
Stewart, Margie
Springer, Belle
St.Clair, Hattie
Stewart, Hattie
St. Clair, Audrey (22c)
Smart, Antoinet
Snyder, Lizzie
Shellam, Mrs. W. H.
Steele, Gertrude
Stanley Gertrud
Shaw, Gladys
Seaman, Mrs.
Sloan Blanche
Smith, Eva
Teel, Ivey
Taylor, Mrs.R.F
Turner, Clara
Vaughns, Dorothy B.
Vernon, Lola
Verne, Nellie
Van Wilt Miss A
Valdare Bessie
Vaughan Evelyn
West, May
Wilber Dolly B.
Walsh, Evelyn
Walsh, Evelyn
Werner Blanche
Windsor, Dorothy
Walton, Grace
Wallace, Dorothy
Wrothe, Mrs.
Westerton Mrs.
Wright Mrs. F.
Watson, Mrs. I.
Walters Adelaid, Martha
Young, Irene
Zampa, Miss

GENTLEMEN'S LIST.

Andrews Clydell
Avis, Edward
Adams, Wm. C.
Almonds, Louis
Archer & Croker
Aurcourt Com. Co.
Antony Jerome
Arton, H. H.
Adams, Fred H.
Aherns, The
Allen, C.
Austin, Harry
Ali, Ed.
Almont, Albert
Ackerman, Eddie
American Trum.
Adams, Joe
Becker, Chas. A
Burns, Jess
Brooks Max
Box, Ted E.
Broist Harvey
Bickel, Watson & Wroth
Bagrel, Steve
Bartlett, Sidney
Bryan, Thos. B
Bernard Henry
Bixley, Edgar
Barnie, E.
Burns, Edward
Burns, V. H.
Borden, Will
Bloom, John C.
Bailey, Oliver
Beeson, Alvin
Blaue, Joe
Boyle, Frank
Berner, Ben
Burrell, Tommy
Burke, John P.
Brennan, Mos.
Burgess F.Daly
Brooklin, Frank
Bohne, W. A.
Barlow & Wilson's Minst.
Berry & Mollusk
Boyer, Claud C.
Bassett, Wm.
Bernard, Nat
Bradfords, The
Billing, H. H.
Bissold, G.
Baker, Mr.
Belmont, Ralph
Brown, Bonnie
Buckeye Trio
Bowman, Fred
Barnes, Will J.
Bram, Ed. A.
Bradford Harry
Barbour, Lawrence
Boardman Claud
Burton, F. C.
Bosch, Billy
Barnes, Will J.
Brownelle, J. D
Bryant, Arthur
Beeson Dr.Alvin
Brown J. J. Jr.
Baxter, Sid
Brazil & Brazil
Bartello Troupe Inf Trio
Boyd, Edward
Baird's EHGCo.
Bassett, Mort.
Brazil, Alf.
Barry, Jimmie
Belmont, Chas.
Bowers, Joe
Borella Arthur
Blondell, Edward
Barrows, Bruce
Brengle, Geo.D.
Champion, Jack
Coleman, H.
Courtland Harry
Cohen, A. H.
Coulter, Dave
Craver, Wm.
Clemenso Bros.
Clark, H. C.
Cannon, Great
Carnell & Eddy
Clark, W. M.
Carman, Bt. C.
Carpenter G.W.
Cohns, Two
Cramer's Shows
Clifton, H. H.
Cohen, A. H.
Clarke, Richard
Camp, Arth. L.
Crimmins, Dan
Clemens, Harry
Cole & Lamar
Clause & Radcliff
Carmody, Jas.F
Cook, Ed. W.
Costaire, Harry
Clarke & Duncan
Cahill, Frank
Callouette Clyde
Cowles & Alden
Constantine, C.
Clay, Joseph
Clifton, Jos. D.
Conroy, Ed.
Clark, Bert
Caswell Chas.E
Connor, Jas. J.
Cooke, Ernest
Cessna Chas. W
Cooke, Ed. W.
Campbell, Carrel P.
Cornella &Eddie
Campee, Harry
Casad &Deverne
Crowder W. F.
Carnes, Boardman S.
Crosby, J. F.
Chapman Roy K
Caswell, J. H.
Champlin, Chas. K.
Carroll & Baker
Curtis Dram.Co
Conner, Ellsworth
Collins, James
Coe, E. D.
Deolize, A.
Delmar, Honey
Dusch, John F.
Deely, Ben
Dawson, BaileyJ
Donnelly, J. B.
Davenport, John
Drake, Leonard
Devereaux Jack
Duffy, Frank L.
Dillmar, Chas.
Dixon J. C.
De Wolfe, Dick
Decker, Jas. H.
Dilger, Fred
De Rue, Bobby
Davenport A.J.
Dutton, Wm.
Davis, C. H.
Doody & Wells
Delmar, Honey
Duryea & Mortimore
Doddington, Alb
Daly, Peter F.
Donnelly Tony
Dee, Roy
De Wolff, Prof. J. H.
Dock, James
De Coursey, Harry
Damsel, Frank
Devlney, Wm.
Dollar Andres
Duncan Malcolm
Duval, Al.
DeForest Chas.
Davenport, Carl M.
Daniels, Frank
Ellis Four
Ely, J. Frank
Elmar, Fred
Earl, Lew
Exposition Four
Emperors of Music, Four
Epler, Mort
Emmel, Eugene
Ellis, T. H.
Evans C. Leslie
Earle, Edward
Evans Trio
Edwards Albert
Ellwood Prince
Evans, E. V.
Evans, W.
Elmo, P. S.
Field, J. Roger
Fogg, Thos.
Ford, Dot
Fox, Frank
Ferns, Wiley
Fisk & McDonough
Fox, Mike
Foy, Fred H.
Foster Geo. L.
Fontus, Felix
Favelle, Frank
Fay & wife, Frank
Favor, Ed. M.
Freeman, W. W
Foster, A.
Ford & Hebrine
Fleming Chas.E.
Fuller, Harry
Flemming, C.H.
Fulton, Arthur
Findley, Robt.
Glynn, Nick C.
Goethe, Gus
Goodfriend, Oscar
Gales, J.
Gordon, Harry
Gentry, S. V.
Grays, The Two
Garrett, Frank (Piano)
Guyer, Chas.
Graham, Gilden
Guy, Geo. H.
Grache, Chas.
Gangsland, Edd.
Gagnon, Fred
Green, D. D.
Goblen, Chas. F.
Goldsmith & Hopp
Gruber, Frank J
Gray, Julian
Gordon Louis H
Gordon, Geo.
Gordon, Max
Grant, Al.
Grant, Cliff W.
Gordon &Bennet
Graves, F. L.
Gilber, Jack
Grand, Cliff
Gonzalles Adolph
Garside Jas. S.
Griffin, Harry C
Gardner HarryS
Gainor, Looey
Grant, Cliff
Galgano, A. F.
Gallimault, Homer E.
Genaro, Thos.D
Gordon, Mae & Dan
Gallimore Arth.
Garbelle Bros.
Gladdin FrankA
Griffin, Herald
Hanson, G. P.
Harman, F. H.
Howson, S. J.
Harrison, Lee
Hobbins Lee H
Howard, Ed.
Healey, M. E.
Hunter, S. H.
Hill, A.
Hartsough Chas.
Howe, Dee
Hammond, J. H.
Harrington, Harold
Hamm, J.
Holmes & Waldon
Hall, Wm. F.
Hickey, Neil
Heagle, E. W.
Harris, Joe
Hart, Billy
Hearn, T.
Hennings Jno.Jr
Hall, Scott (Banjoist)
Herbert, Berty
Herman, Prof. Frank E.
Hays, H. H.
Hearn, W. S.
Huelle, W. N.
Hoffman, F. K.
Huxtable Fred (Comedian)
Heath, Thos. G.
Hathaway, Frank
Hoffman, Prof. Ham
Hull, M. D.
Holmes Chas.N
Hennebert, Louis
Hoey, George
Haber, John
Haller, S. O.
Herbert, Louis
Heyman, Chas.
Hartigan W. H.
Harrell, F. H.
Henderson Jos.E
Huntley, Jas.H
Harris, J. S.
Hays, HarveyD
Hartsough Chas
Harrington, Edward
Hansen Elmer S
Haley Dr. W.S.
Herbert, H.
Hayes J. Fran.
Harrington J.W
Heath, J. W.
Herbert, Bert
Hunter, Harry
Harcourt Com.Co.
Halsey, S. D.
Horan, Eddie
Hall, Eugene J.
Hill, Hamilton
Hall, Albert
Harris, Geo. E.
Hayler, Wm.
Harry Foster
Healy, John
Ireland, Fred
Ireland, G. H.
Ireland Fred J.
Judge, Wally
Jackson HarryJ.
Jennings, W.
Johnson, Emanuel
Johnson, Carroll
Jennier Geo.Jr.
Johnson, Carroll J.
Judge, Will
Jackson, Harry
Jones, Ben. W.
Johnson Stewart
Jarvis, A. C.
Judge, Will
Johnson, J. B.
Jones, Johnny
Jones, Geo. W.
Johnson, Ragtime
Johns, Johnny
Jenkins, John
Jerome J. Dave
Keeler, Hans
Keltch, J.
Kelly & Violette
Kilders, The
Keesters, The
Kohl, M. J.
Kohr, Harry
Klark UrbanCo.
Krona A.&Bessie
Kelly, Ed.
Klassman, Geo.
Kennedy, Tony
Kelly, Chas. J.
Keller &Lesley
King, Harry
Kopie, —
Kent, Clarence
Klein & Klein
Knight, Harry
Kriek, Eugene
Kidd, Geo. & Pauline
Kennedy Frank
Kennedy & Evans
Kennedy Clayton
Kyler, Will
Kelly Thos. F.
Kellam, Lee J.
Kaleta, J.
Kollins Smartt
Kennedy & Rooney
Klein, Sam J.
Keena, Chas.
Lee, Allen
La Nole Bros.
Latone, Fred
Leland, Robt.
LaCroix, Paul
Linsley, Watt.S.
Leon, Great
Lowande, Oscar
Lenz, Fred
Lee, Geo.
Lewis Henry C.
Leopold, Bert
Lowande, Oscar
Lafayette, L.
Lawrence & Harrington
Linsley, Walt S
Lester Richard
Liebman, E. I.
Love, Bernard
Leopold Frank
Lewis, Samuel
Lowery, Ed.
Levitt, Joe
Leipziger, Nate
Landon, James
Lee, C. V.
Lovett Everard
Lennels, John
La Furmoure Duo
Lenigant Co.,J.F
Long, Fred
Libby J. Aldrich
Latell, Edwin
Myer, Will
Moynihan, J. J.
Morrissey Tommy
Milton Walter V
McGee &Murphy
McDonald, Mike
Mack, Louis J.
Mullen, Wm. F. (Mus.
Metz, Freeburg
McDonough T.C.
Mitchell & Dowe
McKeever, Joe
Maki, S.
Madison, W. M.
Matlock, Billy
Murphy, J.
Mitchell, Lee
Monroe, F.
Metz, Adam
McClure, Harvey T.
McArdle, Ed.
Murray, J. K.
Martin, Ed. S.
McCarver, Howard
McKenna, Tom
Millman & Bird
Moran, Martin
Morrison, John
MurCohn, A. W
Monarch, G.
Mumplin, Jos.L.
Mullin, J.
Monarchs, Mus
Maxwell, Wm.J
Marron, Mike
Miles & Raymond
McIlreevy, Jack
Melnottes, The
Maitland Philip
Momince, Alex.
McDonald, G.W
Madison Harry
Mix, Clayton E
McFaron & La Porte
Millian, Chas.W
Morley, Victor
Marsells, Mr.
Mortimer, Gus
Murphy & Theo
Murray John J.
Manning Trio
Moorehead, Dr. D. W.
Millmore, Geo.
May, J. W.
Melton, J. A.
Marlo & Aldo
Moore, Kelley
Mitchell, F. E.
Murphy, J.
Melville & Rosman
Morris EdwinA.
Murphy J.Theo.
Morn, L. Jerome
Montague Harry
Melville & Azell
Murphy & Willard
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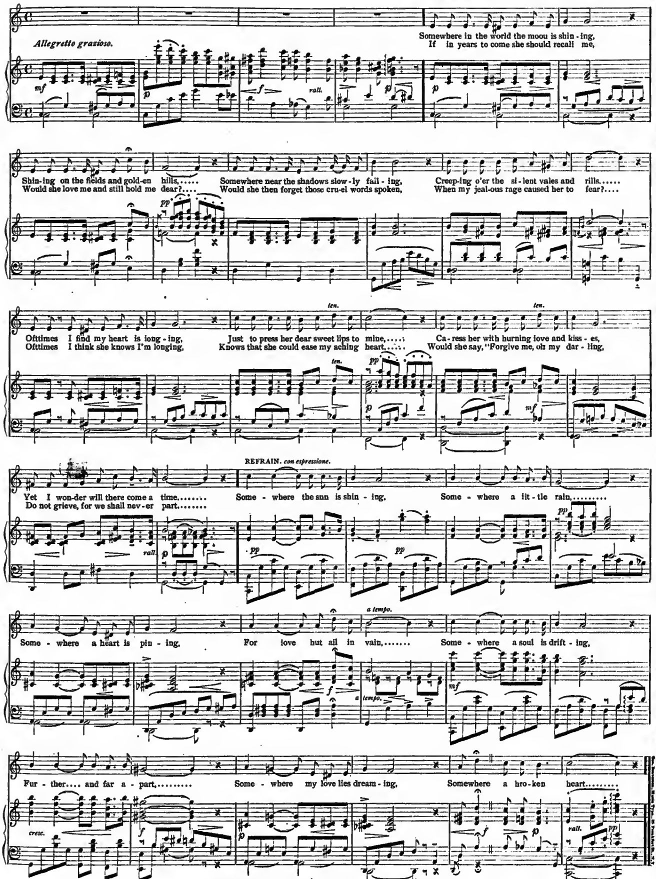
Allegretto grazioso.
Somewhere in the world the moon is shin-ing, Shin-ing on the fields and gold-en hills,..... Somewhere near the shadows slow-ly fall-ing, Creep-ing o'er the si-lent vales and rills...... Ofttimes I find my heart is long-ing, Just to press her dear sweet lips to mine,..... Ca-ress her with burning love and kiss-es, Yet I won-der will there come a time........
If in years to come she should recall me, Would she love me and still hold me dear?.... Would she then forget those cru-el words spoken, When my jeal-ous rage caused her to fear?.... Ofttimes I think she knows I'm longing, Knows that she could ease my aching heart,..... Would she say, "Forgive me, oh my dar-ling, Do not grieve, for we shall nev-er part........
ten.
rall.
REFRAIN. con espressione.
Some-where the sun is shin-ing, Some-where a lit-tle rain,......... Some-where a heart is pin-ing, For love but all in vain,....... Some-where a soul is drift-ing, Fur-ther.... and far a-part,......... Some-where my love lies dream-ing, Somewhere a bro-ken heart.........
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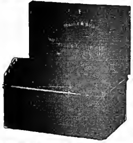

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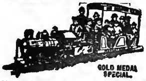
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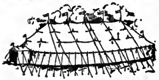

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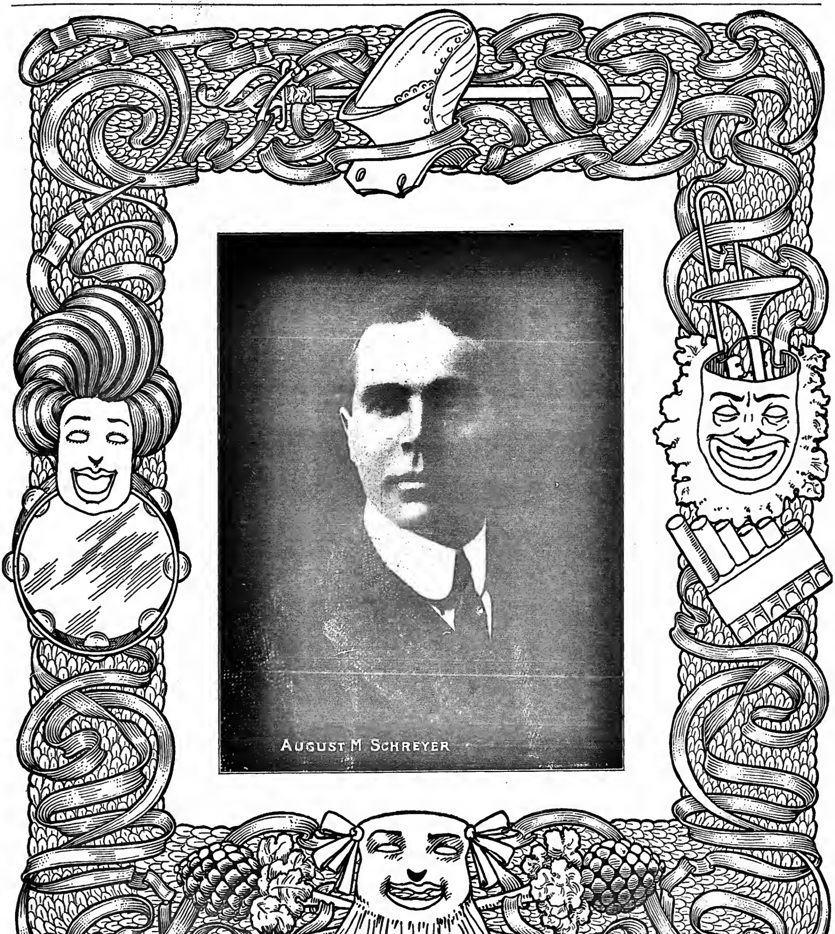


AUGUST M SCHREYER

Miss Clipper's

Anecdotes, Personalities and Comments, concerning STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Arthur Carlton, manager of the Bootblack Quartette, who played a recent engagement at Chester Park, Cincinnati, sends an account of a near-raid upon their entertaining act.

The quartette was in rehearsal upon the stage one morning, and one of the new men on the private force of park protectors at that popular amusement place was strolling near. All at once his official eye caught sight of an illicit game going on between the "bootblacks." They were breaking the law by shooting "craps," and not only that, but were being encouraged by the stage hands and others, who seemed deeply interested in the wicked game.

Hurrying down the pavilion steps, he made a rush for reinforcements from outside, for he evidently concluded he could not enforce the law without help, and four would be too many for one officer to handle.

A moment later he returned to the scene, followed by the officers whose aid he had procured to capture the gang of newsboys who were openly shooting craps on the stage of the pavilion, and actually singing at the same time. The older men on the force quickly realized the mistake that the new man had made, and walked slowly down the aisle to within a few feet of the orchestra, which was accompanying the rehearsal of the act. There they stopped in laughing expectancy. Not so the new man, who rushed up and declared the four singers under arrest for gambling. For an instant the members of the quartette were a trifle alarmed; then, as the truth of the matter came upon them, they all burst into laughter, that enraged the policeman until his mistake was explained to him, at which he cooled down a trifle. However, he did not stop to see the rest of the rehearsal.

⁂

Raymond R. Raymond, the dancing pianist, who does some clever buck and wing dancing to music of his own performing, was amused, not long ago, in overhearing a short conversation between some street boys. He stood near as the one of the group who could read was telling the others what was on the half-sheets, exploiting the Kennedy Comedy Co., at Pittston, Pa. One of the bills, stating the prices of their entertainment, added: "Get the vaudeville habit." By mistake the boy read to the others:

"Get the *valuable* habit."

"Gee!" exclaimed one of the little fellows, "I wonder wot sort n' habit that is."

"It must cost a lot," said another. "Wot do you s'pose it is, Bill?" asked he of the big boy who had done the reading for them.

"Don't know, unless it is the whiskey habit," was his reply.

⁂

A few weeks ago Ralph Parlette, that droll Ohio humorist, found himself booked to speak before the same audience with Sam Jones, the evangelist. It also devolved upon Parlette to introduce Jones, and during his speech directed, in his inimitable way, two or three of his quaint quips at the preacher.

When the other rose to speak and acknowledge the humorous introduction, he got "back" at the humorist in *his* own quaint way.

"Ladies and gentlemen," he said, "I admire the young man who just now introduced me. He's a frank young man, an honest young man." Then, frowning a trifle, he continued: "He is not a double faced young man, for, if he were, he might be wearing the other face instead of the one he now has on."

⁂

A few weeks ago, when the "Hooligan's Troubles" Co. was playing Valparaiso, Ind., "Ad" Auiger addressed a diminutive native, who was following the band in the parade.

"What was the last band show here, boy?" he asked.

"Stetson's 'Uncle Tom's Cabin,'" came the answer.

"Did they have a very big house?" continued Auiger.

"Naw!" drawled the boy, "it was jes a little dinky house—they hauled it on a drey."

⁂

The manager of the Jewell Kelley Stock Co. recently placed an advertisement for a little girl, ten to fifteen years old, for parts and specialties. Replies to such "ads" are received from all sorts of aspirants, who think that if they are eligible in even one requirement, they stand a chance of getting the engagement. The writer of the following could compete for the place in Mr. Kelley's company in but one way—age limit—which was mentioned in the advertisement, but that did not deter her from trying for it:

"I seen in New York Clipper, (it reads) where you want a girl am 15 colored and amature. Please state wages and terms." (Signed).

As Kelley's is an "all white" show, and eschews an amateur, the application remains unanswered.

⁂

Twice of the blunders of beginners on the stage were being told the other evening, by a party of actors. Frank Keenan, whose latest great success has been his wonderful character work as the "sheriff," in "The Girl of the Golden West," tells how one of the great tragedians abruptly went up in his lines. The cause was a laughable interruption by an "extra" man, who had been sent on the stage in a hurry, in place of the usual player.

The scene was in the last act of "Macbeth," and the "messenger" who played the part was nowhere to be found. The stage manager had only a minute to prepare some one for the scene, and in the emergency sent on a "super," who stood in the wings, after rehearsing him but twice in the speech. The man mumbled the speech, but it served as the cue to the tragedian's next line.

"As I stood my watch," began the "messenger" for that one performance only, "I looked towards Birnam, and, anon, methought the wood began to move."

"Liar and slave!" exclaimed the Macbeth of the company, in furious voice, at which the frightened super, in reproachful and apologetic tones, replied, as he backed off the stage:

"Well, that's what the stage manager told me to say."

⁂

The great importance of small people, in small towns and out of the way places, is proverbial. They have the delusion that everybody knows who and what they are, and about all their small affairs.

It is often laughable. This was being discussed at one of the clubs, the other day, when Jimmie Powers, the comedian, related an incident of the previous day that illustrated the truth of what the group of club men were talking.

He and some friends were a long distance from the metropolis, in an automobile. It was long past lunch hour, and the tourists were hungry. They finally whirled up to a farm house, and the comedian volunteered to find out whether or not the party could get something to eat there.

At his knock the door was opened by a woman, to whom he made known the need of the party.

"Can we get something to eat here?" he asked.

"Well, I don't know," faltered the woman, "my husband has gone to Philadelphia," then irrelevantly, but with a supreme sense of importance, added, "I suppose you've heard of it."

⁂

The pride of a certain theatrical bootmaker in his work was amusingly shown, not long ago, in a conversation he had with an actress who went to his place to be measured for a pair of stage slippers. From his statement it would seem that even life might depend on the efficacy or value of wearing his shoes. After going into elaborate details concerning them, he enumerated the names of some of the great stars who went to him for their foot-gear. In conclusion he said:

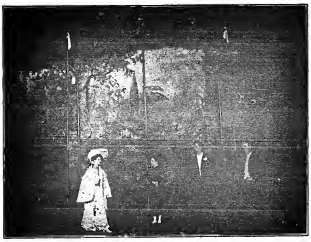
"And Fanny Davenport—for her I made hundreds of shoes; then she went to a firm on Sixth Avenue—and she is now dead!"

MAY WALSH,

Who is pictured above, was featured in the production of "Buster Brown," and her specialty was the hit of the show. She also played the title role in "The Seminary Girl," her specialty again being one of the applause winners of the piece. Miss Walsh has just returned from a brief trip abroad, and intends to enter vaudeville, to remain for an indefinite period. She intends to confine herself to "conversation" songs.

AUG. M. SCHREYER,

Professionally known as "Dare Devil" Schreyer, is a native of Pennsylvania, about thirty years of age, and as a boy was fond of all kinds of athletics. He early began endeavoring to accomplish daring feats, which few others, because of the accompanying danger, would attempt. Becoming proficient as a bicyclist, he conceived the idea of shooting a chute on his wheel and diving into a pool of water. The daring of this feat won him his title of "Dare Devil," and his act was in demand at all of the large fairs and out of door exhibitions in the United States and Canada. In spite of his hazardous performance, he has had few accidents. Once, at Philadelphia, he dived at night, carrying a bucket of red fire on his back. The flames scorched him, and caused a movement of his body which threw him head over heels across the chute, where he contrived to lodge, the breaking of some small bones of his left hand and the bruising of his body being the extent of his injuries. His bicycle was a complete wreck. Again, at the Winnipeg Fair, in 1903, the strong wind blew him off of his "line," and he made an inaccurate dive, with the result that he did not strike the water properly, and broke three ribs. A feat of an entirely different description was performed by Schreyer at Washington, in 1898. To advertise a New York newspaper, he ascended to the top of a chimney 105 feet high, and rigged up a roller track, and there, in sight of thousands of people, rode a mile in 50¾ seconds. His most recent feat, the most daring in his career, he is now performing in England. At the Olympia Theatre, Newcastle-on-Tyne, one half of his enormous chute structure was erected outside of the building, towering far above the roofs of the neighboring houses, at a height of one hundred feet, while the lower half of the long run-way extended through a small opening near the roof at one end of the building, continuing in and across the big stage, suspended from the roof and extending abruptly over the heads of the musicians in the orchestra, some 45 feet above the main floor, allowing just enough space for the rider to come through in his terrific flight under the proscenium arch. A small tank of water was placed under the ground floor at the farthest end of the long building, a distance of 105 feet from the lower end of the chute. His flight through space from the chute to the tank is made between two long rows of electric lights, and the total distance covered from the time he leaves his 'cycle until he strikes the water is, approximately, 135 feet. At the conclusion of his Newcastle engagement Schreyer goes to Pontypool, South Wales, thence to Paris and a few other continental cities to fulfill engagements (returning there again next year), after which he will proceed to America in July, to fill a series of engagements in fairs and parks.



THE FOUR SENSATIONAL BOISES.

The above flashlight picture was taken at the Orpheum Theatre, San Francisco, recently destroyed by fire. The Boises this season are one of the big features with the Great Wallace Show, and are arranging a European tour of the principal music halls of the Old World, for season of 1906-07.

COLORADO.

Denver.—At Elitch's Gardens (Mary Elitch-Long, proprietor) the Bellows Stock Co. presented "The Little Princess," before large houses, last week. Week of June 18, "Old Heidelberg." Week of 25, "Mrs. Leffingwell's Boots."

Manhattan Beach (W. E. Hall, manager).—"San Toy" proved a very popular attraction last week, the Augustin Daly Co., under the direction of J. C. Duff, having made a great hit with the theatregoing public. Week of 25, "The Runaway Girl."

Curtis (A. R. Pelton, manager).—Business was fair last week, "Her Fatal Love" proving a good business getter. Week of 24, "Her Only Crime."

Empire (J. E. Clifford, manager).—The burlesquers from Fischer's Theatre, San Francisco, who are filling a nine weeks' engagement at this house, are drawing the best houses in its history.

Novelty (Henry Lubelski, manager).—Fine business ruled last week, with the following bill: Williams and Thompson, Prof. L. J. Horne and pets, Inca and Ady, George W. Evers, Dolly and Blanche Richards, Henry Fink, and pictures.

Crystal (G. I. Adams, manager).—The bill last week was good, and included: Ralph E. Cummings and company, Meany and Anderson, Pete and Allie Elmo, Sheridan and Forest, and pictures.

Notes.—Both Elitch's Gardens and Manhattan Beach will assist in the entertainment of the International League of Press Clubs at the annual meeting here in August. R. L. Griffin, press agent for Manhattan, and Col. Eaton, of Elitch's, state that press day will be observed at each of these popular resorts. In addition Manhattan Beach gave $100 toward the entertainment fund...... The Floto-Sells Circus was here June 18, 19, and turned hundreds away. A great improvement was noticeable over last year's show......Liberati's Band commence, 24, a two weeks' engagement at Manhattan Beach.

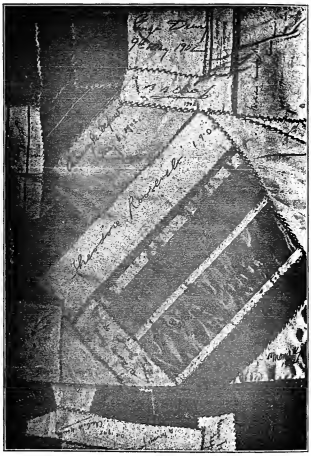
Bill Restricting Posters.

The Board of Aldermen of New York City, on June 19, passed an ordinance restricting the display of pictures, posters, and show bills on billboards. The ordinance is entitled "An act to prevent the public display of indecent pictures or prints as advertisements tending to incite to acts of immorality or crime," and imposes fines ranging from $10 to $100, or imprisonment for ten days, or both, for violations. The ordinance, as approved by the Mayor, is, in part, as follows:

"No person shall put, paste, print, nail, maintain, or display upon any billboard, fence, building, frame, or structure, and in any manner expose to public view as an advertisement of any show, play, or performance, any indecent print of any picture or cut tending to represent the doings of any criminal act * * * tending to deprave the morals of individuals or shocking to the sense of decency, or tending to incite the mind to acts of immorality or crime, or to familiarize and accustom the mind of young persons with the same."

This bill rescinds the ordinance passed Oct. 17, 1905.

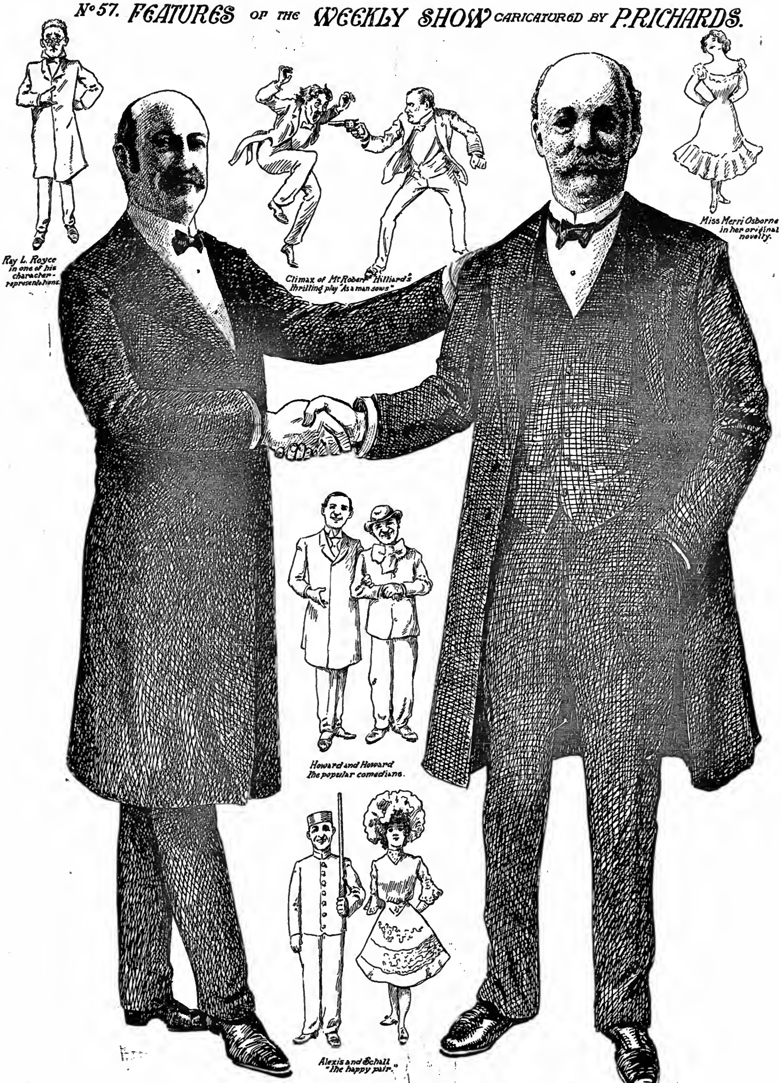
Stella Rhinehart, last season with Geo. M. Cohan's "Running for Office" Co., presented her dancing specialty at Henderson's, Coney Island, N. Y., week of June 18-23.



A UNIQUE QUILT.

Mrs. H. P. Butler, an old time friend and admirer of theatrical folk, has completed what she believes is the only autograph quilt in America, and perhaps in the world. Mrs. Butler conceived the idea of the quilt four years ago, and immediately began sending requests for autographs to men and women prominent in stage life; also of noted men, in public life, beginning with that of President Roosevelt, which adorns the centre of one of the squares in the published picture. Mrs. Butler has succeeded in collecting over three hundred autographs, each upon silk strips of different colors, and in but three instances were the autographs refused. The silk pieces were mailed, with stamps for return postage, so that completion of the quilt entailed a cost of from $12.00 to $20.00. Sir Henry Irving and Ellen Terry wrote on the same piece of pink silk. There are several of the autographs very precious to Mrs. Butler, particularly those of Joseph Jefferson and his family, and J. H. Stoddart. The former was kind enough to obtain the signatures of his family, with his own, and Mr. Stoddart, who was playing in "The Bonnie Briar Bush," added this quotation from the play: "Suffer Little Children to Come Unto Me; So Said the Great Master." Of the men famous in public life, Mrs. Butler received autographs from Admirals Dewey and Schley, George Francis Train, Mark Twain, Nicholas Murray Butler, Sir Thomas Lipton, Wm. Travers Jerome Rev. Dr. Houghton, of "The Little Church Around the Corner;" Seth Low, John Wannamaker, and many others. The autographs of the theatrical profession include those of Chas. Frohman, Frank McKee, Daniel Frohman, Wm. A. Brady, David Belasco, Klaw & Erlanger, Oscar Hammerstein, Tony Pastor, Hurtig & Seamon, Henry W. Savage, Maude Adams, E. S. Willard, H. C. Barnabee, Mrs. Gilbert, "Aunt" Louisa Eldridge, Sam Bernard, Fred'k De Belleville, Kyrle Bellew, William Bramwell, Amelia Bingham, Maxine Elliott, Mrs. Fiske, N. C. Goodwin, Grace George, Joseph Haworth, Chas. Hawtrey, Edward Harrigan, Robert Hilliard, De Wolf Hopper, Raymond Hitchcock, Virginia Harned, J. K. Hackett, Annie Irish, May Irwin, Elsie Janis, Herbert Kelcey, Edward Morgan, Jessie Millward, Wilton Lackaye, Ezra Kendall, Harry Kellar, Clara Lipman, Robert Loraine, Mary Mannering, R. B. Mantell, Louis Mann, Andrew Mack, E. H. Sothern, Julia Marlowe, Helene Modjeska, Henry Miller, Wm. Norris, Chauncey Olcott, Eliita Proctor Otis, James O'Neill, James Powers, Geo. Primrose, Lew Dockstader, Annie Russell, May Robson, Rogers Bros., Adela Ritchie, Stuart Robson, Chas. Richman, Otis Skinner, Effie Shannon, John Philip Sousa, Jerome Sykes, Helena More, Denman Thompson, Fay Templeton, the Cohan Family, Marie Tempest, Francis Wilson, David Warfield, Joe Webber, Frank Worthing, Blanche Walsh, Marshall P. Wilder, Frederick Warde, Mrs. Annie Yeamans, Maclyn Arbuckle, Edwin Arden, Margaret Anglin, Viola Allen, Fritz Williams, Nat Wills, Joe Welch, Ona Williams, Geo. Thatcher, Willis P. Sweatnam, Thos. Seabrooke, Christie McDonald, Josie Sadler, Fred Stone, Rose Stahl, Ray L. Royce, Thos. Ryan, Mary Hitchfield, McKee Rankin, Reed Family, Sam Ryan, Chas. Ross, Russell Bros., Franklyn Roberts, Milton and Dolly Nobles, Mary Norman, Burr McIntosh, McIntyre and Heath, George Monroe, Tim Murphy, Marion Manola, Eva Mudge, Robt. McWade, Sadie Martinot, Wm. H. MacDonald, Melbourne McDowell, Nellie McHenry, the Four Mortons, Dave Montgomery, William Norris, Mr. and Mrs. Felix Morris, Gretchen Lyons, Tom Lewis, Wright Lorimer, Katherine Kidder, John Kernell, Louis James, Alice Johnson, Laura Hope Crews, Harry Harwood, Mme. Schumann Heink, Joe Hart, Carrie De Mar, Pauline Hall, Nat Haines, Will H. Fox, Geo. Fuller Golden, Jas. Glenroy, Louise Gunning, Harry Gilfoil, Geo. K. Fortesque, Bijou Fernandez, Mabel Fenton, Jameson Lee Finney, Wm. Faversham, Harry Fisher, Lew Fields, Geo. Evans, Robert Edeson, Effie Ellsler, Frank Daniels, Camille D'Arville, Henry Dixey, J. E. Dodson, Arnold Daly, Phoebe Davis, Dan Daly, Jeff De Angelis, Minnie Dupree, John Drew, Lionel Barrymore, Marie Dressler, Willie Collier, W. F. Cody (Buffalo Bill), Mrs. Leslie Carter, Wm. H. Crane, the Colby Family, Dan Collyer, Wm. Courtleigh, Jessie Bosley, Frank Bostock, Valerie Bergere, Johnstone Bennett, Digby Bell, Henry Clay Barnabee, Geo. C. Boniface, Marie Bates, Florence Bindley, and scores of other well known professionals. Mrs. Butler will be pleased to show this quilt to any one who calls upon her at her home, 140 West Ninety-third Street, New York City. She is justly proud of her work, and feels amply repaid for the time, labor and money spent upon it.

Nº 57. FEATURES OF THE WEEKLY SHOW CARICATURED BY P. RICHARDS.



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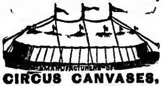

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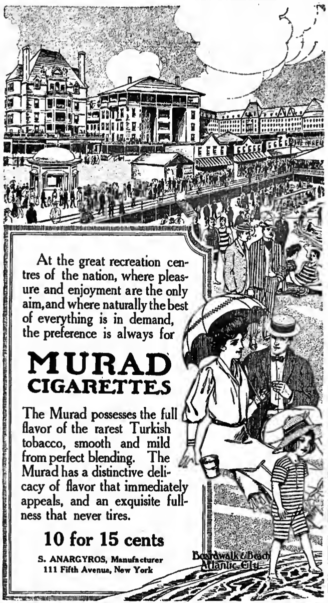

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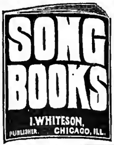

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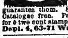

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WASHINGTON.

Seattle.—At the Grand Opera House (Russell & Drew, lessees) the San Francisco Opera Co. had an immensely successful engagement, in "The Nightingale," June 11 and week, and will continue in the same opera until 20, by popular request. "The Mascotte" 20-23, Henrietta Crosman, in "Mary, Mary, Quite Contrary," 25-27; the San Francisco Opera Co., in "Princess Chic," 28-30.

SEATTLE (John Cort, manager).—The Royal Hawaiian Band, 11-13, had good houses. The Mack Swain Co., in "The World," drew well 14-16. Dark until 24, when the Frawley Co. comes for a six weeks' engagement, opening in "The Wife."

THIRD AVENUE (Russell & Drew, managers).—The Aylesworth Co., in "Midnight in Chinatown," 10 and week, had big houses. "The Toilers" 17, "A Struggle for Gold" 24.

STAR (E. J. Donellan, manager).—Week of 18, new attractions: Bert Levy, Dracula, Peter Dunsworth, Armstrong and Holly, Thomas Weadock and company, and moving pictures.

ORPHEUM (T. J. Considine, manager).—Week of 18, new people: Hildebrandt and Vivian, Ella May, Tracey McDermott, Cora Beach Turner, Berger Bros. and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Week of 18, new people: The Operatic Trio, Mills and Emery, Hazel Trio, Williams and Davis, Zaroldo, Arthur Elwell and moving pictures.

STRAND (Mose Goldsmith, manager).—Week of 18, new people: The Miller Sisters, Daisy Williams, and Essie Green.

GAIETY (Fred Ritchie, manager).—Week of 18, new people: Dorothy Ralph, Louise Thatcher, and Mabel Lancaster.

THALIA (Mose Goldsmith, manager).—Week of 18, new people: Ethelyn, Myrtle Vane, and Carrie Little.

NOTE.—Manager John Cort left on a hurried business trip to New York City this week.

◆

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) June 17, matinee and night, the Brandon Players presented "Virginia." The Royal Hawaiian Band, Captain H. Berger, director, 18, matinee and night; the Brandon Players, in "Virginia," 19-21, and "The Banker's Daughter" 22, 23. The San Francisco Opera Co., composed of players who appeared at the Tivoli, will come for three performances—25, "The Nightingale;" 26, "The Mascot;" 27, "The Wedding Day." Nat C. Goodwin will appear 28, in "The Genius." The Brandon Players, who were engaged for one week's performances, have scored such a success that Manager Herald has secured the services of the company for ten more weeks. For the past two weeks they have been producing a new play every night.

GRAND THEATRE (Dean B. Worley, manager).—Week beginning 18: Eduard Waldmann and company, Paul Dickey, Three Keltons, Kelcey Sisters, West and Benton, Frank Towan, in illustrated song, and Grandiscope. Good houses rule.

STAR THEATRE (H. M. Owens, manager).—Week beginning 18 the Allen Stock Co. presented "Guilty Without Crime," Verna Felton and William Mong in the leading roles. Good business rules.

CRYSTAL THEATRE (W. J. Timmons, manager).—Week beginning 18: Katherine Marion, Fletcher and Nolan, Jeanette Monitor, Anna Scofield, Simpson and Walton, Thomas Roselle, in illustrated song; Bob Fitzsimmons, fighting kangaroo; motion pictures.

PENNY ARCADE.—The Filipino Midgets were exhibited week of 18, admission being ten cents.

◆

MAINE.

Portland.—The Gem Theatre, Peak's Island (C. W. T. Goding, manager) opened June 18, the stock presenting "The Frisky Mrs. Johnson" during the week, to large and highly pleased patronage. At the opening the friends of the players, all of whom are extremely popular from past associations, planned a floral reception, extending the compliments also to the Bostonia Ladies' Orchestra, the event affording much pleasure to all. Jane Kennark, Robert Conness, Edward Poland and others were made to feel "at home once more." The stock will present, during week of 25, "Kindred Souls."

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—Excellent business and delighted patrons seems to sum up the situation for the first week's record at this resort, far out by the sea. The company presented "In Missouri," 16-23, most commendably, the performances being enhanced very much by the pleasure offered of greeting favorites of past seasons. The stock's offering for 25 and week will be "David Garrick."

JEFFERSON (Cahn & Grant, managers).—"The Governor of Kentucky" was the play selected for production by the Bartley McCullum Summer Stock Co., 18-23, and a view of the pleased audiences in attendance would lead one to infer that no play or company could prove more satisfying to the patrons. Ida Adair joined as leading lady 18. Other new members joining are Peter Lang and Eugene Frazier. "The Silver King" 25.

PORTLAND (Jas. E. Moore, manager).—This house will remain open throughout the Summer, contrary to its usual custom. Last week, Ludian, "the handcuff king," packed the house on several occasions, in a special challenge box trick, all efforts of local box builders failing to confine him. Swan and Bambard were also favorites on the bill. Due 25: Ludian (third week), Al. Phillips and company, Columbia Comedy Four, Alpha Trio, Gertrude Gebest, and the Four Rianos.

RIVERTON PARK (D. B. Smith, resident manager).—J. W. Gorman's Cosmopolitans opened this resort 18, to very good patronage, which increased to larger proportions on the warm afternoons. This being an open air theatre, a crowd is assured in fine weather, which proved lacking the first of the week. Concerts by the orchestra are a daily feature.

NOTE.—Col. Cummins' Wild West had good business 18, despite mud and rain.

◆

OKLAHOMA.

Oklahoma City.—At the Bijou Air Dome (Lassarre & Co., managers) week of June 17 the bill was: Two Close Brothers, Jack Benson, Geo. Searcy, Prof. Wm. Phelps, Chester McMonde and Mildred Dinsmore, and Bijougraph. Fine Sunday business.

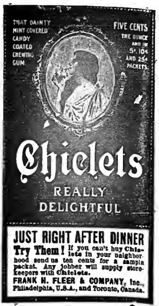
EMPIRE THEATRE (A. Feltenstein, manager).—Week of 17 opened with Ferry, Winning and Evans, the De Forrests, Dick Light, Cole and Bean, and the kinodrome.

DELMAR GARDEN (Sinopoulo & Marre, managers).—North Bros.' Comedians continue to draw. Week of 17 the repertory was "Our American Cousin," "The Bells," "The Bowery Detective" and "East Lynne." Business was good.

◆

THE UNUSUALLY long and successful season of Cyril Scott, in "The Prince Chap," covering a period of forty-four weeks, is closed, and the company returned to New York June 19. On Sept. 30 Mr. Scott will sail for Europe, and while there, will witness a performance of Connor & Canby's London production of "The Prince Chap." Next season Walter N. Lawrence will again star Mr. Scott, in "The Prince Chap," and the season following he will appear in a new vehicle. Samuel Claggett, manager of the company, has left for the Adirondacks to recuperate, after the arduous duties of the long and successful season.

THE MOZZINI THEATRE, Messina, Sicily, was destroyed by fire June 18, the flames also destroying the roof of St. John's Church.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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

L. M., Easton.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

E. A. G., Chicago,
C. O. P. S., Chicago,
A. J. P., Brantford,
A. M., New York,
J. J. W., Chicago,
D. R., Bristol,
S. O., Erie,
"ANXIOUS"
G. G., Trenton,
W. B., Boston, and
MRS. E. M., Indianapolis.—See answer to L. M., above.

W. G. S., Philadelphia.—Address Wm. A. Brady, New York Theatre Building, New York City, without whose consent the play cannot be legally presented.

J. B. C., Great Barrington.—The company has closed and we do not know where the party you be addressed.

F. W. B., Fort Keogh.—Address party in care of George M. Cohan's Co., New Amsterdam Theatre, New York City.

"LYNN."—We have no record of the show playing Nashua on that date.

W. K., Detroit.—Watch our route list each week.

C. L. H., New York.—We do not know the present whereabouts of the party.

T. W., Detroit.—Party is unknown to us.

"TRAGEDY."—1. Yes, the party ranks among the best. 2. Yes.

H. C. V. B., Pittsburg.—We have no means of knowing the intentions of the parties. Watch THE CLIPPER columns each week.

D. J. H., New Castle.—1. There is. A natural history will give you the difference. 2. Only the management of the Barnum & Bailey Circus can answer your question. 3. Write to him for the desired information. 4. Party can be addressed through this office.

F. S. O.—Without recommending any in particular, we refer you to Franklyn Sargent, Empire Theatre Building, New York City.

L. J. S., Bridgeport.—We published a list of State, county and district fairs in THE CLIPPER dated June 2, 1906.

"BROOKLYN PERFORMER."—Address Dick Fitzgerald, 18 Ann Street, New York City.

H. M. J., New York.—We have no knowledge of any such firm.

BASEBALL.

P. H., Lenoxh.—1. We cannot say as to whether or not "You saw the baby (baseball)" when it was born, but we can say that the first club organized, and so acknowledged by all official records, was the old Knickerbocker, of this city, the originator of the present game of baseball. It was organized and played its first game in 1845. 2. We never heard of a pitcher named Bill Paber, nor can we find any record of him. There was once quite a noted pitcher in this vicinity named Charley Pabor, who pitched for the Unions, of Morrisania, from 1865 to 1870, inclusive. 3. You are somewhat mixed about the Haymakers, as they were not organized until late in 1865, or early in 1866. 4. The National League was the outcome of the old professional association, which was started by N. E. Young during the Winter of 1870-71. 5. We do not agree with you about the old Atlantics, of Brooklyn, "being the baby that set the air blue and gave the lessons (in a night) on the national game." They played a prominent part in the early days of the game, but there were a number of other clubs organized and playing ball before the Atlantics came into existence.

CARDS.

J. P. S., McClusky.—B. counts four for the run, the 7, 8, 5 and 6, forming a sequence.

H. and H., Hancock.—No one but the dealer has the privilege of giving.

G. E. L., Ferry.—A. was right in counting for the jack he turned.

MISCELLANEOUS.

P. F., New York.—Write to the secretary of any of the leading jockey clubs in this vicinity.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

**Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.**

In spite of inclement weather, all theatres did good business during the past week. There were two new productions, and both of them have won favor. Nellie Stewart, the Australian actress, at the Chicago Opera House, has also found favor. The music of "The Alcayde," the new opera at the Grand Opera House, has come in for high praise, while "The Clansman," which received its Chicago premier at McVicker's, Monday, has caused much discussion. Of the old friends that hold over, "The Lion and the Mouse," at the Illinois, and "Brown of Harvard," at the Garrick, seem to have settled down to record breaking runs, while "Forty-five Minutes from Broadway" is still proving a potent attraction at the Colonial. The parks are all doing banner business.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Lion and the Mouse" continues to pack the house at every performance, and has settled down to a long and prosperous run. The company is strong and well selected, and nothing is being left undone that can possibly conduce to success.

POWERS' THEATRE (Harry J. Powers, manager).—"The Heir to the Hoorah" closed a successful engagement 23, and gave place to Will J. Block's production of "As Told in the Hills," which opens for a four weeks' run 24. The company is headed by Edwin Arden, and the play is a dramatization of Marah Ellis Ryan's widely read story of the same title.

COLONIAL THEATRE (George W. Lederer, manager).—"Forty-five Minutes from Broadway" shows no signs of abating interest, but continues to attract large audiences at every performance. Souvenir fans are now being presented to all the ladies in the audiences.

GRAND OPERA HOUSE (Harry Askin, manager).—"The Alcayde," the new opera, written by Messrs. Barry and Stevens, staged by Julian Mitchell, and under the direction of James K. Hackett, was produced Sunday, 17, with a cast including Thomas Q. Seabrooke and Ivy Clyde. The music has received high praise from all the critics, while Miss Clyde has caught the town on account of the beauty of both her features and her voice.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—The announcement was made a few days ago that the run of "The Student King" would terminate Saturday, June 30. The production has pleased large audiences at every performance, and has been praised widely as having, among other things, the best singing chorus in the city. Raymond Hitchcock, the star of the piece, and Lina Abarbanell, prima donna, have added greatly to their local reputations.

GARRICK THEATRE (Herbert C. Duce, manager).—Henry Woodruff, in "Brown of Harvard," is proving one of the most successful attractions this theatre has had in many moons. The theatre is packed at every performance, and the merry college play, rendered as it is by a capable company, pleased immensely. Judging from the success of the first two weeks of the run the piece will continue to attract good business throughout the Summer.

MCVICKER'S THEATRE (George C. Warren, manager).—"The Clansman" received its Chicago *premiere* Monday, 18, after a wonderful advertising campaign, and caused much discussion. The result has been a tremendous [illegible]. The result has been a tremendous business, with the probable sequel of an all Summer run.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—The Australian actress, Nellie Stewart, and her company of players from the Antipodes, opened Monday, 18, in "Sweet Nell, of Old Drury." The engagement has begun with every indication of success. Her production of the Paul Kester play is lavish in the extreme. Miss Stewart's stay is unlimited, and it is probable that when the public tires of "Sweet Nell" she will offer other plays in her repertory.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Williams and Walker continue to attract capacity houses with "Abyssinia," and people are continually turned away. They will remain indefinitely.

MAJESTIC THEATRE (William Kirk, manager for Kohl & Castle).—Billed for the week of 25 are: "The Magic Cup," Claude Gillingwater and company, Kate Condon, Ward and Curran, Allan Shaw, Lee Martynez and Nielsen, Lizzie Evans and Harry Mills, Cameron and Flanagan, De Van Brothers, Lenore and St. Claire, De Hollis and Valora, King Kalilus, Coyne Brothers, and the kinodrome.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Billed for week of 25 are: Eddie Foy, White and Stuart, Four Emperors of Music, Pierce and Roslyn, Welch, Mealy and Montrose, Ina Clayton and company, Phyllis Allen, Quigg and Mack, Whitehead and Grierson, Abbott and Weaver, Lazar and Lazar, Dorothy Rue, Kippy, the juggler, and the kinodrome.

COLUMBUS THEATRE (Weber Bros., managers).—"Sapho" has been the bill for the week of 17, with Anne Sutherland and William Jossey in the leading roles. For the week of 24, "Under Two Flags" is announced. This will be the last week of the stock company, and the house will remain dark for the Summer.

BIJOU THEATRE (William Roche, manager).—The second week of the Selma Herman Stock Co. will commence 24, when the bill will be changed to "The Queen of the Highway." Friday matinee and night, 29, special performances of "Camille" will be given. The company has caught on well, and a successful season is prophesied.

FOLLY THEATRE (John B. Fennessy, manager).—The Bowery Beauties have attracted well week of 17. For the week of 24 the Liberty Girls is announced.

TROCADERO THEATRE (I. M. Weingarten, manager.—This house has been crowded during the past week. Baltilug Nelson will remain for one more week, starting 24, as will also "The Girl in Blue," in her eccentric dance.

WHITE CITY (Paul D. House, general manager).—Crowds continue to throng this popular amusement resort, attracted largely by the free open air hippodrome. The week starting 24 is the last of Kyrl and his band. A new feature was added 23, in the Igorrote Village. The Pain fireworks spectacle will be opened July 2.

RIVERVIEW PARK (W. M. Johnson, manager).—The new fireworks spectacle, "The Fall of the Golden Gate," is definitely announced for production 23. It is a combination of fireworks and "fighting the flames," and covers an area of ten acres. The U. S. Government Indian Band is the musical attraction.

SANS SOUCI PARK (Leonard Wolf, manager).—Among the numerous new features announced for 24 and week are Eight Bedouin Arabs, said to be the greatest tumblers in the world. The Banda Roma has received splendid additional prestige by the arrival of seventeen soloists, direct from Rome. All the many amusement devices are proving popular.

CHUTES.—Three Italian soloists are billed to make their American debut 24, reinforcing Pozal's Band. The band will also render, during the week of 24, a new composition, entitled "Elter's Dive," in honor of the Chutes mermaid. This young woman continues to prove a potent and mystifying attraction.

RAVINIA PARK (J. J. Murdoch, manager).—This popular resort joins the list of Summer parks 23, the Summer concert season being started by Walter Damrosch, with the New York Symphony Orchestra. Damrosch will stay at Ravinia for six weeks, and will be followed for a four weeks' season, by the Theodore Thomas Orchestra. Monday, 25, will be the first symphony night, and Tuesday afternoon will be the first Wagner concert. Tuesday evening Courtland Palmee, pianist, will make his initial Chicago appearance. Concerts will be given every afternoon and evening, with a special children's programme Thursday afternoon.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Fine bills are announced for both the vaudeville theatre and the curio hall for the week of 24.

LONDON DIME MUSEUM (William J. Sweeney, manager).—The bills in both curio hall and theatre are well up to the average, and are attracting well. Good programmes are announced for week of 24.

AFTERMATH.—After a most successful season with stock burlesque Manager Sid J. Euson has closed his house, and many improvements will be made. Manager Euson has made arrangements with the Columbia Amusement Co. to play all of their attractions. The season opens in August........ F. H. Burk is again acting as assistant manager at Ravinia Park......Arthur Stuart and Hazel Keeley, of the act known as "Arthur Stuart and the Keeley Sisters," were married in Chicago Tuesday, June 19. The act remains unchanged and will shortly be seen in the East, under the direction of Myers & Keller......The Garrick Theatre will be completely redecorated before the opening of the next regular season......At the last regular meeting of the Actors' Church Alliance of America, Chicago Chapter, the following officers were elected for the ensuing year: Hon. President, Right Rev. C. P. Anderson; president, Rev. W. W. Wilson; first vice president, Harry J. Powers; second vice president, C. C. Curtis; treasurer, Donald Robertson; secretary, Ellen M. Sanders; council: church—Rev. J. S. Stone, D. D.; Rev. W. B. Thorp, Rev. J. V. Blake, W. Wright; stage—Messrs. Laurence Dunbar and Otis L. Colburn, B. Agnes Lane and Sibyl Farror.... In celebration of Harvard-Yale boat race day, Thursday, 28, the management of the Garrick has announced a gala performance of "Brown of Harvard," to which every Harvard man in the city has been bidden, and at which souvenir autographed photographs of Henry Woodruff will be presented to every lady in the audience........Sam P. Gerson, manager of the New Theatre, was married Tuesday, June 19........Catharine Calhoun, a prominent member of the "Brown of Harvard" Co., at the Garrick, has been out of the bill during the week of June 17, on account of serious illness. She will resume her role, which in the interim has been played by Sarah Padden, Sunday, 24........The People's Theatre closes its season 24, and will be followed by the Studebaker and the Columbus, 30. Other early closings are also rumored......It is unofficially announced that the title of the next musical piece at the La Salle will be "The Time, the Place and the Girl." ......*The Plougoer*, a new weekly publication devoted to the Shubert interests, will make its appearance the first week in July. It will be circulated free of charge.......At Bismarck Garden Carl Bunge and his band are offering splendid programmes for 24 and week. The regular evening and Sunday afternoon concerts are very popular.......At the Coliseum 22, Weil's Band celebrated "University Night," and played a programme of college selections.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

**Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.**
JUNE 16.

The event of the week, in fact, of the season, in the local dramatic world was the Ellen Terry jubilee commemoration at Drury Lane on Tuesday afternoon, June 12. All the thousands of enthusiasts who flocked to the theatre were not able to find places there, but those early comers who spent twelve to thirty hours in patient waiting before a single item of the performance began, can, now that the vigil is over and the great dramatic event is over, rest their weary limbs and treasure up the recollection of having been present at this almost unique function. How the night in the street passed some of them hardly know, for they slept soundly, in spite of their surroundings. The illustrations of the people made homeless in San Francisco by the earthquake represent exactly what was to be seen in a covered yard and under a colonnade near the theatre. Women and girls, men and boys rested on chairs and stools, some lying and sitting on hard pavement, while others, better provided for the night, lay upon heaps of rugs, with pillows under their heads, sleeping calmly. It was a sight well worth seeing, and I did not begrudge the few hours sleep I lost in viewing the strange spectacle. The performance, which began at 12.30, consisted of the following: Overture, conducted by J. M. Glover; Minstrel Concert Party, by London's leading comedians; recitation, Lewis Waller; "School for Scandal." dinner and picture scene, the cast including: Charles Wyndham, Arthur Bourchier, Edward Terry, Cyril Maude, George Alexander and Ben Davies; recitation, Madame Duse; tableaux vivants, song, Signor Caruso; "Much Ado About Nothing" (act 1), with the following artists and actresses: Fred Terry, H. B. Irving, J. Forbes Robertson, H. Beerbohm Tree, Hermann Vezin, Henry Neville, Edmund Gwenn, Norman Forbes, Oscar Asche, Lawrence Irving, Marion Terry, Ellen Terry, Minnie Terry, Kate Terry, Olive Terry, Beatrice Terry, Mabel Terry Lewis, Edith Terry, Lucy Terry Lewis, Kate Terry Gielgud, Janet Terry Gielgud, and other members of the Terry family; Pas De Deux, Mlle. Adeline Genee; scene from "The Beauty of Bath," scene from "Le Mariage Force," by Moliere, with M. Coquelin and M. J. Coquelin in the principal parts; Madame Melba, in the mad scene from "Lucia di Lammermoor;" "Trial by Jury," with the following cast: Rutland Barrington, Courtice Pounds, Harry Lytton, Walter Passmore, W. S. Gilbert and Ruth Vincent; Captain Robert Marshall was the foreman of the jury of authors, which included Francis Burnand, Alfred Calmour, Comyns Carr, Haddon Chambers, Arthur Conan Doyle, Sydney Grundy, Cosmo Hamilton, Henry Hamilton, Owen Hall, Anthony Hope, Cecil Raleigh, Brandon Thomas and Bernard Shaw; recitation, Mrs. Patrick Campbell; song, Harry Fragson; song, George Graves; the performance closing with a grand reception scene. At the close Miss Terry spoke a few words to Lady Bancroft, as her friend of many years, and once her manager. Then, approaching nearer to the audience, she told them she never felt before that language was given to conceal, not to reveal what we feel. After thanking Mr. Collins, the committee, and others, Miss Terry added, "There are also the great players from other countries who have come here to-day," and she turned to M. Coquelin, who stood on her left, and shook his hand. "To Signora Duse I owe much. She has come all the way from Florence just to stand here at my side;" and, quite overcome, Miss Terry turned to kiss Signora Duse, retaining her hand almost to the end of the proceedings. Then Miss Terry said a few words about the public. "Though I stood here as long as the pyramids have stood there! I could never say what this day has been to me. I have the heart to wonder at all that you have done for me, but not the tongue to praise you. I will not say good-bye. It is one of my chief joys to-day that I need not say good-bye just yet, but can still speak to you as one who is still among you on the active list. Still in your service, if you please." After everybody had joined in singing "For Auld Lang Syne," Mr. Pinero, as the chairman of the executive committee, announced that the receipts closely approached six thousand pounds.

Thursday night Mr. Pinero's successful play, "His House in Order," celebrated its one hundredth and fiftieth performance at the St. James, where crowded houses continue to be the unvarying rule. George Alexander has just assigned the provincial and the entire American and Canadian rights in Stephen Phillips' poetical drama, "Paolo and Francesca," to H. B. Irving, who intends to give the piece a prominent place in his repertory during his forthcoming tour.

M. Antoine, the late actor-manager of the Theatre Antoine, is as a player to take his leave of the Paris stage in London. The oddity of the farewell is accounted for by M. Antoine being precluded by the virtue of his office from again acting in France, consequent upon his official appointment by the State as director of the Odeon. He will be seen with his own company in a series of performances at the Royalty in July.

This evening, at the Imperial, Martin Harvey concludes his season. Last Thursday afternoon he gave a special performance of Charles Hannan's successful, "A Cigarette Maker's Romance." It was largely attended, and Mr. Harvey's capable performance was thoroughly appreciated by those present. The Imperial will pass into the hands of the painters and decorators on Monday next, and cleaned throughout. This will be in preparation for a season, which is announced to commence early in September by a well known actor-manager.

"The Fascinating Mr. Vanderveldt" reached its fiftieth performance at the Garrick on Friday, of last week, and on the Saturday following "The Girl Behind the Counter," at Wyndham's, passed the same post.

A season of opera in English will be given at the Lyric by the Moody-Manners Company, commencing on July 21. The repertory will include "Eugene Onegin," "Faust," "The Huguenots," "Martha," "The Marriage of Figaro," "Il Trovatore," "Lohengrin," "Tannhauser" and others. In support of Mr. Manners and Fanny Moody the names of the following singers are given: Madame De Vere, Mlle. De Lussan, Joseph O'Mara, Mr. James and Charles Magrath.

Mr. Frohman has arranged for Ellen Terry to make a farewell tour of the States upon her season at His Majesty's next Fall. The tour is to be of four months' duration, and during it Miss Terry will appear in a new play, as well as in various plays comprised in her repertory.

Otho Stuart has decided to make Comyns Carr's poetical play of "Tristram and Iseult" his Autumn production at the Adelphi early in September. When the play is seen at the Adelphi the part of Iseult will be taken by Lily Brayton, Oscar Asche appearing as King Mark.

June 6 brought with it the three hundredth anniversary of the birth of Pierre Corneille, who shares with Racine the distinction of being a founder of French classic tragedy, just as Moliere divides with Beaumarchais the honor of originating French comedy.

Charles Frohman has added to his strong hold on the London stage by an arrangement concluded recently which gives him the services of Cyril Maude. The agreement with Mr. Frohman will come into force in September, and provides for the appearance of Winifred Emery, also under Mr. Frohman's direction. It is understood that Mr. Maude will have the control of the actual production of the plays in which he will appear. Mr. Maude closed his season at the Waldorf last night, "Shore Acres" not proving a money maker. Various theatres, including the Comedy and Wyndham's, have been mentioned as the house in which the first new play will be produced by Mr. Maude, under Mr. Frohman's direction, but so far nothing has been definitely settled.

For the new musical play by Frederick Fenn and Michael Farraday, which Louis Calvert will produce at the New early in August, several important engagements have just been made. For the tenor part a well known concert singer, Whitford Mitten, has been secured, the character that he is to represent being a hunchbacked sculptor. Rutland Barrington is to be an Egyptian king, Norman Salmond an Egyptian high priest, and Ruth Vincent, the heroine, Amasis.

What is to be done with the Waldorf, the Shubert house in this city, is not known at present. It is more than likely that an American made musical play will be produced at the house in the Fall, probably one of the Shubert pieces being played just now in America. Jake Shubert has recently been in London, making arrangements for the coming season on both sides of the Atlantic. He has taken back with him some English plays, and the rights of one or two French plays for production in New York.

B. C. Whitney is in town, and, I understand, here for business, too. He is looking the local ground over with the intention of giving the London playgoers a chance to see some of his musical comedy successes.

Cosmo Hamilton has written a new piece, "Gran'father Coquesne," in which there are only four characters. It will shortly be done on the stage of a West End hall. The scene is laid on the banks of the Meuse during the Franco-Prussian War. It shows an old soldier lingering out his life as a cobbler, eating his heart out because he is no longer able to bear arms for his country in her dire need, and tortured at having to feed and shelter a trooper of the enemy. This man—bluff, coarse, good natured—makes proposals to the old man's daughter-in-law. The old man, believing that he is not only ridding his country of an enemy, but is saving his son's honor, murders the trooper with the knife unconscious help of the child. The play will be produced in America by Arnold Daly.

"The Marriage of Kitty" and "Pantaloon," revived at the Duke of York's a week ago, are drawing very large audiences to that house. The plays will be held on as long as the business continues of sufficient size to warrant the continuance.

Referring to the passing theatrical season in this city, and the one to come, a local publication says: "By the end of the month the theatrical season of 1905-1906 will have ended, as far as play production is concerned, and then everyone will talk of holidays, and the plays that are to come when September arrives and the days are growing sensibly shorter again. Already the whole theatrical profession is talking of Autumn engagements, and many of those in the terribly overcrowded calling of the stage who see little prospect of getting anything whatever in London, are looking to the American managers now here searching for plays, and possibly, but not certainly, looking for players. Only a small proportion of the acting world can hope to find places in the pieces with which the London theatres open in September, and still fewer will get engaged for America. Few actors and actresses who have done even fairly well in the West End, care to accept engagements for the provinces, unless it be with a star actor-manager making a tour, and thus it happens in innumerable cases that a player who has more than once figured prominently in a good cast may go through a whole year without getting any employment whatever. Surely such a condition of things ought to be a warning to the stage struck people who think an actor's life is one of ease and easily won success."

A week ago to-night the doors of the Coliseum was closed to the public. "The Revue" has not been a success financially, so the management thought it best to withdraw the show that was expected to put the Coliseum upon a paying basis. According to present arrangements the house will be reopened on August Bank Holiday, when an American production of an elaborate attracter will be done. For the Christmas attraction, the pantomime, "Cinderella," is promised. The career of the beautiful house has indeed been a varied one, and I, for one, would be pleased to see success come to its doors.

Another beautiful vaudeville house in the West End came to grief last Saturday night. I mean the Lyceum, which commenced its career as a vaudeville palace eighteen or more months ago, under the management of Thomas Barrasford, and which for the past few weeks has been part of the McNaughten tour. It is likely that in the Autumn the house will return to its old form of entertainment, the drama. Negotiations to that effect have been opened, but it is too early yet to consider the matter settled.

Count Hollander, one of the directors of the Palace, died early in the week. Alfred Butt, the present manager of the house, has been selected by the other directors of the Palace to take the place of the late director. The promotion is indeed a great one for the youthful manager, who will continue in the position of manager as well as director.

La Belle Atalnota, who met with much success in the States last season with her disrobing act, is obliged, owing to a slight indisposition, to postpone her return engagement at the Pavilion from June 25 to July 2.

Hugo Morris, brother of William Morris, the agent, is said to be in town. His being here, I am told, is for business. M. A. Shay, who has been in London for a fortnight, leaves for New York on Wednesday of next week.

Since "Bronzo," the talking head, opened at the Hippodrome some weeks back, other acts on the same order have put in an appearance. The latest is called "Mitka." The first named head goes to New York to play Hammerstein's in the near future. It would not surprise me to hear of some of the others going over "yonder" and getting the first whack at the New York audiences.

Joe Roberts, of Roberts, Hayes and Roberts, now on the Moss & Stoll tour, was in London yesterday for a few hours on business. The versatile singers and dancers opened very successfully at Bradford last week, and they are doing even better at the Bordesley Palace, Birmingham, this week. R. H. and R. were booked to play the Coliseum in October, the date being a return one, and as all performers booked to play that house have had their bookings called off because of the present financial condition of the house, they naturally thought they would lose the month's work, as did others. However, this is not to be. They have received word from Mr. Stoll that the Coliseum time has been transferred to the Hippodrome. This must mean that the act is well liked.

A clever young lady soon to visit America is Mabel Sinclair, a ventriloquist, who is going very strong at the Pavilion. Her work is clean and effective, and as a novelty she will surely score on the Keith circuit. She opens at Keith's Philadelphia house on Sept. 2. Miss Sinclair deputized for Vesta Victoria at the Oxford several nights last week.

The Onlaws have returned to England after a nine months' successful American tour. They will rest four weeks at Aix-les-Bains, then tour the English provinces for twenty-two weeks. On Jan. 28-1907, they again tour the States for forty-two weeks.

Ella Shields is soon to make a trip to America for pleasure only. Miss Shields has been working very steadily. She came to England quite a time ago, and is entitled to the rest she is about to take. Her success on this side of the water has been nothing less than phenomenal.

Ellen Terry has consented to lay the foundation stone of a new coliseum at Coventry, the town of her birth, on Saturday, June 30. The popular actress will be accorded a civic welcome.

The Alhambra management, with its new ballet, by Mrs. T. Hay Ritchie and Charles Wilson, produced last Monday, returned after a long interval to the classic order. "L'Amour," as the new ballet is called, met with more than complete success on the opening performance, and standing room has been the rule since Monday. The dancing of Signoras Bordin and Vurgai is excellent, and a delight to those appreciating the best in ballet dancing. M. Thome's music is pleasant to the ear, and the scenery has never been surpassed at the Alhambra. "L'Amour's" run is sure to be long and prosperous. The Musical Johnstons follow the ballet, and although on a bit late, they manage to hold the people at every performance. Their first class work on the "woods" is thoroughly appreciated by the Alhambra audiences. On Monday the house was crowded from floor to ceiling with one of the most distinguished audiences that has ever assembled in a London theatre. Seen in the boxes and stalls: Mr. and Mrs. Whitelaw Reid, Mr. and Mrs. Nicholas Longworth, Princess Hatzfeldt, Baroness Cederstrom (Mme. Patti), Lady Cassel, Mrs. Ronalds, Mrs. Ritchie, Lord and Lady Cheylesmore, Lord Kilmorey, Mrs. Bradley Martin, Mrs. Baring, Mrs. Henry Sturgis, Lady New Borough, Colonel Howard, Mrs. Carlisle, Mr. Marshall Fox, Mrs. Reginald Ronalds, Lord Athlumney and others. Manager George Scott handled his distinguished guests in a very able manner, and he was congratulated on every hand.

Booker and Narbis, who have been in this country for years, are making new friends with a sketch they have lately launched, entitled "The Society Burglar."

Barton and Ashley are substituting for Clark and Hamilton, at the Empire, New Cross, current week. It is needless for me to add that they have scored, and heavily, too. To-morrow John and Ann celebrate the tenth anniversary of their marriage. Mr. and Mrs. George Chirgwin are giving a dinner party in honor of the occasion.

Zarmo, who is as well known in America as he is in this country, is thinking of paying a visit to the States, after an absence of eight years. He played three seasons with the Tony Pastor road show, besides appearing in the best vaudeville houses. Zarmo tells me that he has never ceased practicing since he returned from his last trip to America, and has now the juggling game down to a fine point.

H. Arnold, who lately managed the Lyceum for Mr. Barrasford, has been appointed general advertising manager for the Empire and Olympia, Liverpool.

O. K. Sato and wife are now safely landed in Paris, where the former opens on July 1, at the Alcazar d'Ete, for twenty days. Gerald Griffin crossed the Atlantic on the same vessel.

LIMB RAW AS PIECE OF BEEF.

Suffered For Three Years With Itching Humor—Cruiser Newark, U. S. N., Man Cured by Cuticura.

"I suffered with humor for about three years off and on. I finally saw a doctor and he gave me remedies that did me no good, so I tried Cuticura when my limb below the knee to the ankle was as raw as a piece of beef. All I used was the Cuticura Soap and the Ointment. I bathed with Cuticura Soap every day, and used about six or seven boxes of Cuticura Ointment. I was thoroughly cured of the humor in three weeks, and haven't been affected with it since. I use no other Soap than Cuticura now. H. J. Myers, U. S. N., U. S. S. Newark, New York, July 8, 1905."

On July 2 Toledo and Price, who are still doing more than nicely at the Palace, open on the Moss & Stoll tour, at the Empire, Glasgow. Edinburgh, Nottingham, Birmingham, Liverpool and Manchester follow, after which continental time will be played.

A new comer at the Palace next Monday will be Lucy Ashton, an American singer. She will appear in a new and original song fantasy, entitled "Skyland," written by John P. Harrington, with music by Jane W. Tate. She will also be heard in a characteristic ditty, called "The Grass Widows," supported by a chorus of girls.

The Martines close a very successful eight weeks' return engagement at the Empire on July 7. They sail for the States July 10, to remain for three weeks only. On their return to England they play a fortnight, and then to the continent for eight months. The clever acrobats have been away from home for two years.

Kelly, of Kelly and Reno, is very ill in this city. They have been obliged to cancel some time on the continent because of Mr. Kelly's illness.

Phil and Nettie Peléra are in town. They sail for South Africa to-day week, on the Kenilworth Castle. The others sailing the same day are: The Naptes, Dan Paulton, Rose Sylvester, and Hardgedon's grotto.

Matthews and Ashley opened at the Palace last Monday. Their act, quite a novelty, was not thoroughly grasped at first by the Palace audiences, but after the first few performances the business and material were changed around, and now M. and A. are one of the most amusing and applauded acts on the bill.

Charles Colby is in London resting. The "crying off" of those booked for the Coliseum is responsible for Colby and May vacationing. The same applies to Manalog's Entertainers, and others.

The Richmond Theatre closes to-night to undergo a process of redecoration. It will be reopened on August Bank Holiday.

Rose Stahl's success has been so pronounced at the Palace that her engagement at that house has been prolonged a second time. "The Chorus Lady" is one of the best liked sketches that has ever been put on at a London house.

MASSACHUSETTS.

Boston.—An event of interest the current week is the reopening of the Globe, on Monday, by John Craig, for a Summer season of stock. "Carmen" is presented by the opera company at the Castle Square, and "East Lynne" is the Bowdoin Square bill. The engagement of "The Tourists" has been extended at the Majestic, and other holdovers are: "The Man from Now," at the Tremont, and "The Mayor of Tokio," at the Colonial. Business was generally good last week at the housed shows and Summer parks, and Barnum and Bailey's Circus broke all attendance records at the Huntington Avenue grounds.

MAJESTIC (A. L. Wilbur, manager).—So great has been the success of "The Tourists" here during the past three weeks that the engagement has been extended for an indefinite period. The music is catchy, the cast is excellent, and the scenery and costumes are splendid.

TREMONT (Jno. B. Schoeffel, manager).—Harry Bulger, in "The Man from Now," is in the fifth week of his engagement at this house. The piece has proved to be a very pleasing Summer production, and it is safe to say the engagement will extend well into August.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—This is the fourth and final week of the engagement of Richard Carle, in "The Mayor of Tokio," and also the last week of the Summer season at this house. "The Mayor" has enjoyed fine business.

GLOBE (Stair & Wilbur, managers).—John Craig, supported by his stock company, begins a Summer engagement at this house on Monday afternoon, 25, opening with "The Middleman." The company includes: Thomas Maclarnie, James L. Seeley, William Humphrey, William R. Evarts, Frederic Sullivan, Kenrick Hall, Jos. Sullivan, Arthur Butler, Wm. Mason, Mary Young, Mary Sanders, Kate Ryan, Jennie Kendrick, Cordelia MacDonald and Ethel Daggett. For week of July 2, "A Night Off."

CASTLE SQUARE (Boston Stage Society, managers).—Summer opera continues, "Carmen," on Monday evening, 25, succeeding "The Chimes of Normandy," which held profitable attention during the past week. "H. M. S. Pinafore" and "Cavalleria Rusticana" is a double bill announced for week of July 2. New acquisitions to the company are: Claudia Albright, Mary Carrington and Harry Davies.

BOWDOIN SQUARE (G. E. Lothrop, manager).—"East Lynne" is the offering of the Lothrop Stock Co. this week. Charlotte Hunt returns to the cast, and will be seen in the dual role of Lady Isobel and Madame Vine. "Ten Nights in a Bar Room" was a good drawing card last week. Next week, "Girl of the Streets."

KEITH'S (B. F. Keith, manager).—Fine bills here bring good patronage, and lovers of vaudeville appreciate the managerial effort to provide the best material obtainable. A headliner this week is Robert Hilliard and company, in the playlet, "As a Man Sows." The surrounding show includes: The Three Seldoms, Jas. F. Kelly and Annie O'Brien, Stuart Barnes, Caron and Herbert, Fields and Wooley, Young American Quintet, Alexis and Schall, John and Bertha Rich, La Dent, Lessard Bros., new motion pictures, and the Fadettes Woman's Orchestra, in a new program of popular music.

PALACE (C. H. Waldron, manager).—Stock burlesque still continues in favor. The company, headed by Frank Graham and John Black, is seen this week in two new burlesques, "A Saintly Sinner" and "Away Up Yenot." The olio offers McKeever and Sondry, the Grahams, the Bradfords, Morton and Deane, and the Haydon Bros.

LYCEUM (G. H. Batcheller, manager).—The Summer season of stock burlesque at this house came to a conclusion last Saturday night. During the next two months many improvements will be made. The regular "wheel" season here begins early in August.

AUSTIN & STONE'S MUSEUM (A. R. White, manager).—"Down on the Old Plantation," an act presented by a big company of colored comedians, singers and dancers, is the curio hall feature this week. Others are: The Lewis Quartette, Topp's Orchestra, Trixie, snake charmer; Punch and Judy, and the Monkey Circus. Stage show: The Minstrel Maids, introducing Ida Campbell, Dorothy Narton, Della Rauney, Minnie Burke, Cara Evelyn, Grace Howard, Clara Steele, Pearl Hudson, Lottie Blanchard, Chas. Clark, Billy Hall, Fred Bowman, Jas. Maxwell, and the Belfords, Riley and Morgan, Cotes Trio, Violet Gleason, and James and Richard. Air cooling devices make this house a popular hot weather resort.

NICKELODEON (W. H. Wolffe, manager).—In the curio hall week of 25: Roy Robinson, wire walker; Balbroma and Beatrice, and a boy magician. In the new auditorium are Helen Jewell's Bright Light Burlesquers, the olio including: Mary Collins, Dollie Clifford, Bertha Carey, Annie Ross, Ethel Williams, Kittie Ormond, Howard and Howard, and the bioscope. The house record for attendance was broken on Bunker Hill Day, 18.

WALKER'S MUSEUM (L. B. Walker, manager).—The Sunny South Merrymakers attracted much attention in the curio hall last week, and hold over 25-30. Others: Rangoon, strong man; Prince Alphonso, tattooed man, and others. The Eight Blue Birds Burlesque Co. hold forth in the theatre.

WONDERLAND PARK (F. C. Thompson, manager).—This new resort continues to draw immense crowds, and with fair weather a most prosperous season should result. Ferari's trained animals, "Princess Trixie," the wonderful horse, and the dog and monkey circus are special attractions this week.

PARAGON PARK (Geo. A. Dodge, manager).—In the free open air circus this week are: Will Hill, high wire act; Wolfing's trained horses and Lee W. Schuyler, high diver. Bostock's Animal Arena is an underlined feature.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Bill for week of 25: Ryan and Richfield, "Honey" Johnson, Jackson and Hood, Burk's musical dogs, "Chalk" Saunders, MacCarte Sisters, and the komograph. Excellent crowds saw a fine opening bill of vaudeville last week.

NORUMBEGA PARK (Carl Alberte, manager).—The Tenji Troupe, Irene La Tour and her dog, "Zaza," Donovan and Arnold, Alf and Mabe Wilson, and the Fred Fay company are the cards in the big open air theatre this week. Vaudeville was offered last week, to good patronage.

LEXINGTON PARK (J. T. Benson, manager).—J. W. Gorman's capable opera company will present "Olivette" here this week, in the rustic theatre. During the past week "Mr. Planet, from Mars," pleased big crowds.

NOTES.—C. A. Ellis, of this city, will manage Paderewski's next tour of America, beginning in October....Col. Frank P. Stone, of Austin & Stone's Museum, has the sympathy of his many friends in the profession, on the death of his wife, which occurred last week, in this city......Petro Florenz, of the Florenz Troupe of acrobats, and Olga La Mont, of the Carmen high wire act of Barnum & Bailey's Circus, were married in Boston 23......The "pop" concerts at Symphony Hall will end 30......Maud Elliston, Tillie Cohen and Frank and Grace Graham are recent additions to the Palace Theatre stock company......John Craig is endeavoring to secure Lillian Lawrence as leading lady for his stock company at the Globe....Hugh P. McNally's "Dainty Dairy Maids," a novel singing and dancing act, has been booked over the Keith & Proctor circuit.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) the Hunter-Bradford Players made merry with the laugh-producing farce, "Because She Loved Him So," last week. Julia Booth, as the jealous wife, and Henry Kolker as her husband, were fully equal to the parts. Frances Gaunt's pleasing personality is winning her many friends, and Wallace Eddinger was up to his usual standard. "My Friend from India" June 25.

POLI'S (J. C. Criddle, resident manager).—"Uncle Dudley," as played by the Poli Stock Company, was well received. Mary Stockwell, as Winifred, was vivacious and pleasing. Sidney Irving created a most favorable impression, while Paula Gloy added to her local popularity. "All the Comforts of Home" June 25.

NOTES.—Barnum & Bailey's Circus visited our city 16, and, in spite of having no parade, and its being rainy, gave two performances to large audiences. The show itself proved all that the press agents had told of, and the whole programme was well received. The side show came in for its share of the patronage......Hargreaves' Circus is to be in Chicopee 29......The theatre at Forest Lake, Palmer, will open its season 25, with Lancaster's Vaudeville Co. This is the only pleasure park the New York, New Haven and Hartford people will operate in the vicinity of this city this season......J. T. Hendricks has been chosen manager of the Berkshire amusement park, Pittsfield, which opens 25......The name of George Dugasy, the man who was found dead at Chicopee Junction, 12, appears on the payroll of Barnum & Bailey's Circus. He joined the circus about seven weeks ago. His home is supposed to have been Bathurst, on the New Brunswick coast, although nothing definite is known of him......John T. Ray is at his home in this city......Clifford Storch is to assume the leads with the Poli Stock Co. this week. Mr. Storch needs no introduction here, having been with Corse Payton a number of years when they played here......Paula Gloy and Sidney Irving are two new members of the company who are doing creditable work.

Fall River.—At the Savoy (Al. Haynes, manager) the Huntington Stock Co. has established itself firmly in the public favor, and is doing good business. "For Fair Virginia" was given an excellent presentation last week. Alexander Von Mitzel, Harry Hadfield, Eugenie Hayden, Bijou Washburne deserving mention. Evelyn McVeigh, a clever child actress, also scored heavily. This week, "Naughty Rebecca."

SHEEDY'S (C. E. Cook, manager).—The J. Frank Burke Stock Co. presented "The Royal Slave" last week, to excellent business. Mr. Burke, in the title role, was excellent. W. N. Barwald, Bert Walter and Ann Singleton were worthy of mention. "Jim, the Penman," 25.

NICKELODEON (D. R. Buffinton, manager).—Week of 25: Walsh and Thorne, Fred Burns, Violet Gleason, Thomas Wilbur, and Nickelscope. Business is good.

NOTES.—Julius Cahn, of the firm of Cahn & Grant, was in town last week, looking after his interests in the show business here......Gustave Gauss, a member of the J. Frank Burke Stock Co., underwent an operation for appendicitis last week. Mr. Gauss is now convalescing......Fenley and Burke were in town the past week, visiting relatives......Barnum & Bailey's Circus shows here 29.

Lowell.—The special event of the week is the Knights of Columbus circus and hippodrome, at Huntington Hall grounds, 25-30, under the direction of Prof. Walberti. The features will include: Torelli's educated ponies, assisted by Mme. D'Osta and August Frank Willmett; Prof. Frederick's trick pony, "Don," and Prof. Walberti's trained horse, "Dahl."

LAKEVIEW THEATRE (J. J. Flynn, manager).—This Summer theatre opens the season 25, with "A Trip to Chinatown." The cast includes: Will Philbrick, Thomas Carlton, Al. Cameron, James R. Williams, Frank Nelson, Victor De Lacy, Phillis Carrington, Ethel Smith, Edith Forrest, Ester Wallace, Essie Barton, and a good sized chorus. Mr. Philbrick will direct the stage, and Prof. William Hand will direct the orchestra. Ralph A. Ward will be treasurer of the house, and represent Mr. Flynn this season.

CANOBIE LAKE PARK (N. H. Traction Co., managers).—All of the amusements are enjoying good business, especially the arcade, under the direction of Geo. W. Carey. Band concerts and moving pictures will be the features of the current week.

NOTES.—Barnum & Bailey's Circus comes July ......Charles Mack is in charge of the Ingersol roller coaster, at Lakeview Park, that is meeting with big success.

Worcester.—At the Franklyn Square Theatre (J. F. Burke, resident manager), week of June 25, "Engaged," preceded by the curtain raiser, "On the Verge," the latter a one act playlet, by Edward R. Mawson, leading man of the Franklin Square Stock Co. Last week this company produced "Niobe" in a creditable manner, to fair business.

POLI'S (Chas. W. Fonda, resident manager).—Week of 25, first three days, "Forgiven;" last three days, "Othello" will be produced by Poli's Own Stock Co.

LAKE (Wor. Con. St. Ry. Co., managers).—Week of 25, "Mr. Planet, from Mars," will be the attraction in the rustic theatre.

WHITE CITY (F. H. Bigelow, manager).—Week of 25: Lee W. Schuyler, the Martins, comedy wire acrobats; Bending Bando, and the usual permanent attractions. Business excellent.

PINEHURST PARK (Jas. P. Caples, manager).—Week of 25: Prist's moving pictures, Jeanne and Ellsworth, Wilson-De Monville company, Frances Hoyt and company, Jack Davis, Nettie Noble and Gardner, and Leonia Hanson. Business very good.

Lynn.—At the Relay Theatre, Bass Point, Nahant (Charles W. Sheafe, manager) business last week was fair, considering the weather. The current bill includes: Clinton and Melrose, George Howard, Ferguson and Dupree, Madge Daytelle, Wilson and Demonville, and Sheafe's moving pictures.

GOSMAN'S SUMMER THEATRE, Salem Willows (Michael Doyle, manager).—The season's business started in fine, and the musical comedy presented by Mr. Gorman's company gave satisfaction. Another comedy is on the bill for the present week.

NOTES.—Hale's Tours, showing pictures, are being presented at Bass Point, Nahant, under the management of Macarda & Prichett. A building representing a palace car is used.

North Adams.—Hoosac Valley Park (J. A. Riske, manager) will open the season June 25, with a strong vaudeville show. The park has been put in excellent shape, and a most successful season is anticipated. There will be many special attractions each week, including baby shows, fireworks, band concerts and Japanese lantern illuminations.

NOTES.—The Hargreave Circus will unfold its tents here 26. The circus has been widely advertised in the surrounding towns with an excellent line of paper, and big crowds are expected to see the performances......The local Aerie of Eagles will hold a monster field day in this city July 4. One of the features of the day will be a six-round sparring exhibition between "Terry" McGovern and Johnny Burdick. McGovern is Summering at Pontoosuc Lake, in Pittsfield, Mass., where he has hired a cottage.

New Bedford.—At Hathaway's Theatre (J. M. Hathaway, manager) Hathaway's Summer Stock Co. presented "Naughty Rebecca" week of June 18, to excellent business. Week of 25, "The Young Wife."

SAVOY THEATRE (W. H. Shine, manager).—The moving pictures are attracting good business.

NOTES.—Rose Tiffany, of Hathaway's Stock Co., closes her engagement for the Summer 23, and will rest for a few weeks......T. Arthur McGowan, scenic artist and stage manager of Hathaway's Theatre, and Happy Devoll, property man, for many years at the same house, have closed their engagement, and will be at the park for the rest of the Summer......Barnum & Bailey's Circus 28......Cummins' Wild West July 14.

Taunton.—At Sabbatia Park (Jos. J. Flynn, manager) the season opens week of June 25, with "The Belle of New York."

TALAQUEGA PARK (H. A. Harrington, manager).—For week of 25, "The Country Circus."

Holyoke.—At Mountain Park Casino (L. D. Pellissier, manager) the season opened June 18, with the production of "The Strollers," by the Casino Stock Co., which scored a big hit, and the company proved itself to be the strongest ever appearing at the park. The principals are: Ada Meade, Emmet Lennon, Garret Major, William Pringle, Georgie Harvey, Jeane Palmer and Jack Leslie. "The Idol's Eye" 25.

NOTICE TO CORRESPONDENTS

Our correspondents are requested to have ALL letters and communications intended for publication in THE CLIPPER dated JULY 7, at this office not later than

SATURDAY MORNING, JUNE 30.

PENNSYLVANIA.

Philadelphia.—Of the numerous projects for new theatres in this city, two, at least, have emerged beyond the paper stage. Ground was broken last week for the Wm. Penn Theatre, at Lancaster and Fairmount Avenues, and estimates will be invited next week for the Edwin Forrest Theatre, at Broad and Walnut Streets. In addition to these, next season will mark the opening of the new German Theatre, at Franklin Street and Girard Avenue. These three playhouses will bring the total up to twenty-eight amusement ventures in this city, exclusive of the Academy of Music. In addition to these there is the probability of another theatre adjoining the Lyric, at Broad and Cherry Streets, and a vaudeville house uptown. The succession of rainy days last week played havoc with the attendance at the parks, but resulted in big patronage at the four houses that are open.

KEITH'S (H. T. Jordan, manager).—Mr. and Mrs. Sidney Drew, who are great local favorites, head a fine bill week of June 25. They will appear in the playlet, "When Two Hearts Are Won." Other features are: The Eight Allisons, Sabel Johnson, Jack Wilson and company, the Gleesons and Fred Houlihan, Irvan and Hambard, Palfrey and Hoeder, Charles Howard, Geiger and Walters, Mlle. Etna, the Gagnoux, Barto and Lafferty, Carr and Jordan, and the kinetograph. Business was of the capacity order last week.

BIJOU (G. W. Rife, manager).—The stock burlesque company continues to be the magnet that is attracting big crowds. For week of 25, the olio will include: Hughes and Hazleton, Collins and Kelly, Edna Davenport, and Aleene and Hamilton. The Friday night amateur shows still continue in popularity.

LYCEUM (John G. Jermon, manager).—The French Gaiety Girls 25-30. They will be seen in the two burlesques, "A Dress Rehearsal" and "Waldorf Astoria." The olio includes: The Cain Sisters, Conley and Collins, Mackie and Mack, and Clara Hendricks. The Brooklyn Beauties played to fair returns last week.

TROCADERO (Fred Willson, manager).—The Innocent Maids 25-30. The vaudeville acts will include: Adams and George Sisters, Royce Bros., Henlon and Hernoon, Billy Hart, Frank Riley and Mae Taylor. The new burlesque Co. did splendidly last week.

WILLOW GROVE PARK (F. H. Lincoln, manager).—Walter Pryor, with his band, has been a potent drawing card at this resort, and continues until July 7. The amusement features are being well patronized.

WOODSIDE PARK.—Wheelock's Indian Band continues as the musical attraction. May Hoey will be the soloist the current week. The Temple of Mirth and Hale's Tours of the World continue as the main amusement features.

WHITE CITY (H. M. Anchy, manager).—Patronage continues good, all the attractions reporting satisfactory returns. The music is still furnished by the Royal Venetian Band.

WASHINGTON PARK (W. J. Thompson, manager).—Big crowds continue to wend their way to this popular river resort. The Roman Imperial Band continues to give daily concerts to appreciative audiences.

NOTES.—Mattie Choate has been engaged as leading lady for the Standard Stock for next season......The Bill Posting Sign Co. purchased, last week, the business of the Wm. Penn Bill Posting Co., which has been conducted for about a year by G. A. Wegefarth, manager of the Grand Opera House......Business Manager George W. Metzel, of the Girard Avenue Theatre, is spending his vacation in Atlantic City.

Pittsburg.—At the Nixon (Thos. F. Kirke Jr., manager) "Robin Hood" began its second week June 25. Last week's business was very good, and the management was pleased with the first introduction of light opera. For week of July 2, "The Serenade."

GRAND (Harry Davis, manager).—This week Manager Davis introduces his newly organized stock company, in a one act play by Cecil Raleigh, entitled "The Spy." The cast includes: Chas. Abbe, Marion Ballou, Geo. S. Probert, Minna Phillips, Alice Gale and Oscar Eagle. They should prove a big success, as they were all favorites in the old stock company. Others on the bill are: Emma Carus, Bedini and Arthur, Harry Davenport, Miles and Rickards, Jessica Cree, Six Glinserettis, Taylor-Farrel Trio, Stanley and Leonard, Howard and Howard, Rhodes and Carter, the Three Matinee Maids, and the cinematograph. Last week's bill played to capacity business, and proved to be an excellent entertainment.

LUNA.—The Kiltie Band remains for another week. They are one of the most popular organizations visiting Pittsburg, and the management decided to retain them for another week. In the open the High Diving Norins present their daring act.

DREAM CITY.—Hippodrome novelties of the most thrilling kind hold forth at Dream City's circus rings this week. The Metropolitan Band, of New York, will furnish the musical feasts. This organization has some of the best soloists in the musical world, including Lillian Pickert, a cornettist of fame. Wednesday night, as an extra attraction, a grand display of fireworks. Business continues to be very good.

KENNYWOOD.—Nirella's Fourteenth Regiment Band gave an excellent concert Sunday afternoon and evening. The Herald Square Opera Co. continues for another week, and will present "The Mascot."

SOUTHERN.—Sunday, Roccerelo's Band and vocalists. All week: "Dida," the marvelous vocalists. All week: "Dida," the marvelous illusion; the Musical Adams, Deveau, cartoonist; Pinthbone Bros., comedians and singers.

CALHOUN.—Sunday afternoon and evening, Hart's Famous Band, and several talented vocalists.

OAKWOOD.—Sunday afternoon and evening, Mayers Braddock Band and vocalists. All week: Fraser Trio, Cherry and Bates, comedy bicyclists; the Pryors, musical sketch, and Cliff Farrell, comedian.

WEST VIEW.—Holcombe's Pittsburg Band, in concerts, daily. On Thursday evening, June 28, a Japanese Maypole dance.

Lancaster.—At the Roof Garden (Chas. M. Howell, manager) the current attractions include: George Evans, "The Honey Boy;" Le Roy and Levanion, Goldsmith and Hoppe, James and Lucia Cooper, Paul Le Croix, and the Five Romanos.

ROCKY SPRINGS PARK.—The Mamie Fleming Co. presented "Yankee Bess" and "Carmen," to fair business, notwithstanding continuous rainy weather, 18-23. "Down East Folks," 25-27; "Why He Divorced Her" 28-30.

Altoona.—At Lakemont Park (O. C. Hartley, manager) business is picking up rapidly as the season advances. The nights have been almost too cool to draw large crowds. These attractions pleased week of June 18: Marie Le Roy, vocalist; Bell and Richards, in comedy musical act; Cardownie Sisters, in singing and dancing; John F. Clark, in story and song; the Be-Anos, comedy acrobats, and the Edgertons, trapeze performers, as the outside attraction. Week of 25: Harry Baker, James R. Adams, Bissett and Whitney, Hetrio-Beauregarde and company, Gavin, Platt and Peaches, and Waldorf and Mendez.

Easton.—At Island Park Casino (D. E. Seguine, manager) business continues to be excellent, although the extremely stormy weather the past week was a disturbing element. The current week's bill includes: Desmonio and Belle, comedians; King and Stange, in "A Lead Pipe Cinch;" Adams and White, musical act; Holden and Hughes, black face comedians, and Ed. and Bertha Holland, in "The Clown and the Doll."

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Jessie Bonstelle and company produced, week of June 25, "The Little Minister." "Camille" was capably given.

SHEA'S.—The roster for week of 25 includes: Toby Claude, W. J. O'Hearn, in "A Romance of Killarney;" Charlie Case, Zazelle and Vernon, Gus Edwards' School Boys and Girls, and Delphine and Delmora.

LAFAYETTE (C. M. Bagg, manager).—The Summer stock company has a change of bill, and there appear Martha and Hoey, Barrett and Harlowe, Tiny Roth, and new moving pictures. Business is fairly good.

ATHLETIC PARK (R. H. Mushroom, manager).—In the theatre week of 25 are: Transatlantic Four, Smith and Baker, the Mozarts and Lee White. The Donnazetta Troupe of acrobats appear out of doors. Business is picking up, and is destined to be good as the days grow warmer.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) Melbourne MacDowell and his company closed his Summer season with "Antony and Cleopatra." Fair business ruled during the week. The management announces that this house will remain closed until the middle of August.

PROCTOR'S (Howard Graham, resident manager).—Vaudeville continues to draw warm weather theatregoers, who seem well satisfied with the excellent bill offered. Most in favor during the week of July 18 were: Saborn, W. H. Macart and company, and the La Moze Bros. Big audiences attended. Electric fans make this theatre very comfortable. For June 25 and week: Paul Spadoni, Taylor Holmes, Stinson and Merton, Flood Bros., Gorman and West, Musical Huehn, and Metropolitan Opera Trio.

AL-TRO PARK (Max Rosen, manager).—Great Crowds come to this resort daily and nightly. Special features this week: Prof. Parks, on the high wire; Mlle. De Lora, contortionist; Frank Filben, the Nobreus, and the diving horses.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the Stewart Opera Co., in "Fatinitza," did immense business week of June 18. The production was excellent. Edna Fassett and Alice Fairbairn scored heavily in the leading roles. Frederick Knight, the new tenor, proved a valuable addition to this most excellent company. "Girofle-Girofla" 25.

NATIONAL (Max Hurtig, manager).—The Louise Vale Stock Co. had a rousing reception on its opening, 18, in "The Ironmaster." Business was large throughout the week. Louise Vale and Charles Carver, both great local favorites, in the leads, were well cast, and the entire support was excellent. "Rosedale" 25.

COOK OPERA HOUSE (J. H. Moore, manager).—The Moore Stock Co., in "The Bonnie Brier Bush," did commendable work week of 18, crowded houses being the result. Henry Shumer deserves great praise. "Lost River" 25.

BAKER (J. H. Moore, manager).—The John C. Fisher Opera Co. began a two weeks' engagement 18, presenting "Florodora" in a most praiseworthy manner. The attendance was large and appreciative. Owing to illness, the prima donna, Ella Snyder, was unable to appear, and Gertrude Millington, a Rochester girl, replaced her with only two days' notice, and scored an emphatic hit. She will continue with the company after its local engagement. Although seen here many times before, "Florodora" has lost none of its charms, and in the hands of such an entirely satisfactory company, nothing but meritorious performances can be the result. George E. Mack and Agnes Finley also deserve mention. "The Silver Slipper" and "San Toy" 25.

ONTARIO BEACH PARK (James Clancy, amusement director).—The patronage is fine. Ralph Johnson concludes his two weeks' engagement 24. The Cammaro Sisters, and Foster and his dog, Mike, amused greatly last week.

GLEN HAVEN PARK (R. E. Wilson, manager).—Always the same at this popular resort—thronged. At the open air theatre last week, Gus Edwards and his Telegraph Boys' act made a big hit. Week of 25: Rastline and Stevens, the Swikards, the La Salle Twin Sisters, and Vulveno Bros.

SEA BREEZE PARK (R. E. Wilson, manager).—This park always has its large quota of pleasure seekers.

CASINO THEATRE (Fred H. Tirell, manager).—Week of 25: Stevens and Boyd, Florence Fox, Clara Beaugardis, Morris Michaelson, and Logue.

Utica.—At the Majestic Theatre (Wilmer & Vincent, managers) the Majestic Stock Co. drew well last week, and will remain over in "Prince Karl" and "Captain Swift."

DEWEY MUSIC HALL (David Barry, manager).—This week, Ryan and Collins, Flo Wallace, May Foster, Hughes and Burns, Booth Sisters, Blanche De Cotret, Anna Howard and Thomas Genrus.

SUMMIT PARK (T. A. Baker, manager).—Ryan's Orchestra, with dancing and Sunday concerts.

UTICA PARK (Setnm & Donohue, managers).—Rath's Orchestra, with dancing and Sunday concerts.

NOTES.—The work on the new Garrick Theatre is progressing rapidly......The warm weather is drawing big crowds at the parks.

Elmira.—At Rorick's Glen Park (Henry Taylor, manager) "The Lily of Killarney" was sung to packed houses last week, clever stage effects and specialties adding much to the value of the entertainment. This week, "The Sultan of Morocco."

RIALTO (F. W. McConnell, manager).—People for week of June 25: Spaulding and Dupree, Leonard and Basterdo, Laura Martiere, Sadie Brand, May Nellson, James D. Proudlove, and Rialtoscope and illustrated songs. Business continues good.

ELDRIDGE PARK (Enoch Little, manager).—Special entertainments, together with the regular attractions here, drew large crowds last week. Concerts by Hager's Band promise to be one of the features of the season.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) Mrs. Leslie Carter, in "Zaza," delighted a large audience June 21.

WHITE CITY (Wm. Kendal, manager).—Hume, Cain and Hoey, Milton and Keloer, Joe McNichol and his dog, Jip; Elliott and Neff, and McNamee appeared 18-23, to tremendous business, giving excellent satisfaction.

ROSS PARK (J. P. E. Clark, manager).—Billy Johnson and his Creole Belles appeared 18-23, to packed audiences, pleasing immensely.

Jamestown.—At the Celoron Theatre (J. J. Waters, manager) one of the best bills of the season was presented week of June 18. The following appeared: Henry and Francis, in "The Janitor;" Quinlan and Mack, in "The Traveling Dentist;" Ida O'Day, American Comedy Four, and the Six Glinserettis, acrobats. Business good.

NOTE.—Barnum & Bailey's Circus will appear at Warren Sept. 7.

Troy.—At Proctor's (William H. Graham, resident manager) the bill for June 28 and week is "Dora Thorne."

LYCEUM.—This theatre will reopen July 2 with the Edna Archer Crawford Stock Co., in "Camille."

Auburn.—At Island Park, Owasco Lake (Jas. A. Hennessy, manager) the opera company appeared in "Olivette" week of June 11, to excellent business. "Patience" 18-23, "Said Pasha" 25-30. The company includes: Estelle Ward, prima donna; Tillie Salinger, characters; Odette Bordeaux, Florence Rohler, Kathryn Ryan, Harry Thompson, Francis Currier, Chas. Hoskins, Phil Branson, Herbert Salinger, Jack Plaire, Lee Orean, Smith, musical director. In the chorus: Misses Metcalf, Smith, Sutherland, Irving, Henley, Cooper, Roy, Gaylor, Hoff, Curtis and Hoskins, Messrs. Claire, Holl, Tarenner, Dengoll, Everett and Montgomery. An orchestra of eight pieces supplies the music.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Luckett & Standing, managers) this week, the Standing Stock Co., in "Pink Dominos." Last week the Columbia Stock Co. presented "Joseph Entangled," to full houses and great satisfaction.

LYCEUM (Eugene Kernan, manager).—This week, the Lyceum Summer Stock, in two new burlesques. Last week the same company, in a pleasing bill, and vitascope series of the San Francisco fire, drew large business.

LUNA PARK (Len B. Sloss, manager).—This week the Navassaro hold over in the shell, and the Six Samis-Arab Acrobats are on the hippodrome stage. Last week the Navassar Female Band of fifty pieces, and Ella Zertila, tight wire performer, drew immense crowds.

CHEVY CHASE LAKE (Herbert Claude, manager).—The Marine Band (section) gives nightly concerts, to excellent business.

NOTES.—Manager Chase has renewed his ten years' lease of Chase's Theatre, at an annual rental of $17,000. The house is undergoing a thorough overhauling and extensive improvements, pending the Fall opening, which occurs about Sept. 1......Geo. E. Gill resigns from the management of Luna Park, and Len B. Sloss, formerly manager of the Scranton, Pa., Opera House, takes his place. Henry E. Warner is the press representative.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) the attendance week of June 17, has been very satisfactory to the management. New attractions are added to the lawn and crowds prevail. The programme in the pavilion included: Howard and Bland, as headliners; Pierce and Roslyn, Allan Shaw, Bonnie Gaylord, the Rosaires, and the kinodrome.

FAIRYLAND PARK (E. F. Singleton, manager).—"The Lost Paradise" was the bill offered by the Snow Stock Co. week of 17. The performance gave satisfaction in every respect, and the attendance was most encouraging to the management. The outdoor attractions have been completed, and large crowds are seen patronizing the various amusements. "A Gilded Fool" 25.

Knoxville.—At Chilhowee Park Theatre (C. R. Porchil, manager) business with the Porchil-Gypsene Co. is fine, notwithstanding much rainy weather. The bills for this week are: "The Turn of the Tide" and "A Kentucky Colonel," with specialties by Watson Brewer and Harrigan and Giles.

ARENA.—Hong's Show came June 18, 19, to capacity business, and the performance pleased.

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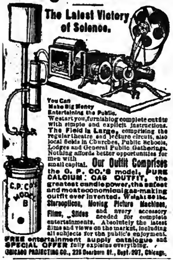
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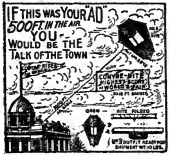
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LATEST BY TELEGRAPH.

GOLDEN GATE GLEANINGS.

SAN FRANCISCO, June 26.—At the Orpheum the bill for week of 24 includes: Cliff Gordon, Dawn Bros., Kaufman Troupe, Karno's Pantomime Troupe, Bert and Bertha Grant, Richard Clarke and company, Nita Allen and company, and Orpheum motion pictures.

NOTE.—The new Columbia Theatre, which is to be erected at Van Ness Avenue and Geary Street, will be among the first class A structures to be built in San Francisco since the fire. Plans and specifications are already completed. The building is to cover the entire space on Van Ness Avenue from the corner of Geary to Myrtle Avenue, a distance of 120 feet, with a depth of 150 feet. The building site permits the erection of a structure having exits on four highways. This arrangement is brought about by allowing four passageways on either side of the theatre building, which will also afford ample exits from the stage.

FROM OTHER POINTS.

Business Reported Good From All Parks and Shore Resorts.

PHILADELPHIA, June 26.—Sunday was the first day in seven that it did not rain, and the result was that the parks drew enormous crowds, Willow Grove leading with nearly 75,000 people in attendance......Keith's had big crowds afternoon and night to witness a meritorious bill, headed by Mr. and Mrs. Sidney Drew......Big patronage was drawn on the stock burlesque company at the Bijou. ......The French Gaiety Girls had a comfortably filled house at the Lyceum......The Innocent Maids attracted a house of fine proportions at the Trocadero.

BOSTON, June 26.—John Craig's Stock Co. opened at the Globe, in "The Middleman," to two big audiences......"Carmen" drew a good house at the Castle Square, and "East Lynne" pleased at the Bowdoin Square...... Richard Carle, in "The Mayor of Tokio," began well his fourth and final week at the Colonial...."The Tourists," at the Majestic, and "The Man from Now," at the Tremont, continued to good business......Keith's was well filled, and the other resorts fared well. ......The parks had fine crowds on Sunday.

CHICAGO, June 26.—The only Sunday opening was Edwin Arden, in "As Told in the Hills," at Powers'......Ravina Park opened Saturday, with Walter Damrosch current. ......Other attractions are: "Sweet Nell," at the Chicago Opera House; "The Clansman," at McVicker's; "Brown of Harvard," at the Garrick; "The Lion and the Mouse," at the Illinois; "Forty-five Minutes from Broadway," at the Colonial; "The Student King," at the Studebaker; "Abyssinia," at the Great Northern; Anne Sutherland, at the Columbus; Selma Herman, at the Bijou; burlesque at the Folly and Trocadero, and vaudeville at the Majestic and Olympic.... White City, Sans Souci, Chutes and Riverview drew crowds......The weather is good.

KANSAS CITY, June 26.—All of the parks enjoyed big Sunday business......At Electric Park Ellery's Band remained over for its fifth and last week......Dubell was the feature on the lawn, and Bonnie Cruz was the headliner in the German Village......At Forrest Park Rosati's Band remains over, but was conducted by Signor Decario, owing to the death of Rosati. The Four Dunbars were the lawn attractions, and in Hopkins' Theatre the Le Brun Trio were the feature......At Fairmount Park Heiner's Military Band and high diving by Val Jean were the attractions.

CINCINNATI, June 26.—The Chester Park Opera Co. put on "The Belle of New York," to great crowds....Multitudes attended the vaudeville theatres at Coney Island and Ludlow Lagoon........The concerts by Innes' Band drew crushes, and the races and dog and pony show were an added attraction.

LOUISVILLE, June 26.—Fontaine Ferry Park Pavilion was crowded Sunday, to witness a good bill, notwithstanding the fact that the "lid is on" tight here.

◆

NOTES FROM GORDON & BENNETT'S "A Royal Slave" Co. (East).—Manager Col. C. W. Roberts writes: "We opened our season in Indiana July 24, last year, and closed in Stratford, Canada, June 8, a season of forty-six consecutive weeks of phenomenal success, not one losing week. This means a nice sum on the right side of the ledger for this popular firm. Our company scattered as follows: J. H. Taylor, Williamsport, Pa.; Mr. and Mrs. Alfred Rowland (Marie Van Tassel), Detroit, Mich.; Barbara Swager, Chicago, Ill.; Phil. Jean Barnard, Florence Young, Col. Roberts and Frank J. Lea, New York; Alan Stanchfield, Ann Arbor, Mich.; Elmer McKinney, York, Pa., and Chas. Newsom, Raleigh, N. C. Of this company the following people have been engaged for next season, viz: Mr. and Mrs. Alfred Rowland, Barbara Swager, Flo Young, Phil. Jean Barnard, Frank J. Lea, Alan Stanchfield and Col. Roberts. Our vacation will be a short one, as Gordon & Bennett are always 'early birds.'"

G. BERT RODNEY AND WIFE (Vane Calvert), who have been spending the past three months visiting Mr. Rodney's parents at Unity, Ill., have gone to Keokuk, Ia. While at Unity Mrs. Rodney was presented with a house and lot by her father-in-law, of which she is very proud.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott & Weaver, Olympic, Chicago, 25-30.
Adler, Flo, Ingersoll Park, Des Moines, Ia., 25-30.
Adler, Flo & Roy, Ingersoll Park, Des Moines, Ia., 25-30.
Adair, Mlle., Orphium, Springfield, O., 25-30.
Adair & Dahn, Fontaine Ferry Park, Louisville, 24-30; East End Park, Memphis, Tenn., July 2-7.
Adelia, La, Hanlon's Pt., Toronto, 25-30; Lake Park, Kingston, July 2-7.
Adams, Musical, Southern Park, Pittsburg, 25-30.
Adams & White, Island Park, Easton, Pa., 25-30.
Adams, Jas. R., Lakemont Park, Altoona, Pa., 25-30.
Adams & Mack, Old Orchard, Me., 25-30.
Addison & Livingston, Standard, Davenport, Ia., 25-30; Empire, Monmouth, Ill., July 2-7.
Ahearn, Chas. & Jac, Young's Pier, Atlantic City, N. J., 25-30.
Ahern & Baxter, Park, Pittsburg, Kan., 25-30.
Allen, Nita, & Co., Chutes, San Fran., Cal., 25-30.
Allisons (3), Keith's, Phila., 25-30.
Alva, Alice, Lagoon, Ludlow, Ky., July 1-7.
Alpha Trio, Moore's, Portland, Me., 25-30.
"Alexander," Keith's, N. Y. C., 25-30.
Alvinos (4), Ramona Pk., Bay City, Mich., 25-30; Wenona Park, Bay City, July 2-7.
Allen, Leon & Bertie, Orpheum, Lima, O., 25-30; Collins Garden, Columbus, July 2-7.
Aline, Mlle., Unique, Minneapolis, Minn., 25-30; Bijou, Duluth, July 2-7.
Alburtus & Millar, Huddersfield, Eng., 25-30; Hippodrome, London, July 2-30.
Aldo & Armour, Mildred Park, Springfield, Ill., 25-30.
Alvonas, The, Atlantic Garden, N. Y. C., 25-30.
Alexis & Schall, Keith's, Boston, 25-30.
Allen & Dalton, Electric, Balto., 25-30.
Allen, Phyllis, Olympic, Chicago, 25-30.
Allaire & Lind, Feast & Furies, Indianapolis, 25-30.
Albene & La Brant, O. H., Bedford, Md., 25-30; Chestnut Park, Winton Pl., O., July 2-7.
Alvin Bros., Hanlan's Point, Toronto, Can., 25-30; Olcott Beach, N. Y., July 2-7.
Amann & Hartley, Birmingham, Eng., 25-30.
Anderson, Alfred, Olentangy Park, Columbus, O., 25-30.
Appleby, E. J., Decatur, Ill., 25-30; Moberly, Mo., July 2-7.
Apdale's Dogs & Bears, Birmingham, Ala., 25-30; Montgomery, July 2-7.
Archer & Crocker, Lake View Park, Middletown, Conn., 25-30; Wildwood Park, Putnam, July 2-7.
Arnsberg & Morette, Pabst, Balto., Md., 25-30.
Armstrongs, Famous (3), Henderson's, Coney Island, N. Y., 25-July 7.
Armiata & Burke, Olentangy Park, Columbus, O., 24-30.
Arlington & Helston, Atlantic Garden, N. Y. C., 25-30.
Armond, Grace, Crystal Park, Omaha, Neb., 25-30; Lincoln, July 1-7.
Arthur & Mildred Boylan Co., Temple, Detroit, 25-30.
Asra, A. W., Mountain Park Casino, Roanoke, Va., 25-30.
Atlanta Trio, Acme, Norfolk, Va., 25-30.
Atlantis, San Francisco, Cal., 25-30.
Austin, Claude, Unique, Winnipeg, Can, 25-30.
Austins, Tossing, Bailleford Park, Gettysburg, Pa., 25-30; Marion, Ind., July 2-7.
Baker & Meno, Keith's, N. Y. C., 25-30.
Baker, W. C., Crystal, Toledo, O., 25-30.
Bailey & Fiskett, Guvernator's, Atlantic City, N. J., 25-30.
Baldwins, Jas, Wonderland, Indianapolis, 25-30.
Bailey & Austin, East End Park, Memphis, Tenn., 25-30.
Baker, Harry, Lakemont Park, Altoona, Pa., 25-30.
Banks & Newton, Family, Davenport, Ia., 25-30.
Barnes & Leonia, Grand, Vancouver, Can., 25-30.
Barnes & Edwins, Lyric Park, Muskogee, I. T., 25-30; Lyric Park, Ft. Smith, Ark., July 2-7.
Bann, Will, Rouse's Pl., N. Y., 25-30.
Barnes, Paul, Proctor's, Newark, N. J., 25-30.
Barrett & Harlowe, Shea's, Buffalo, 25-30.
Barielli Troupe, Sohmer Park, Montreal, 25-30.
Bates, Louie W., San Jose, Cal., 25-30; Empire, Santa Cruz, July 2-7.
Banta Bros. & Von Dell, Park, Lewiston, Me., 25-30; Riverton Park, Portland, July 2-7.
Bander-La Velle Trio, Sans Souci Park, Chicago, 25-30.
Barlow's Elephants, Luna Park, Coney Island, N. Y., 25-30.
Barlow & Kane, Orpheum, Springfield, O., 25-30.
Barto & Lafferty, Keith's, Phila., 25-30.
Banks, Charley, Escanaba, Mich., 25-30.
Bannons, Juggling, Electric Park, Newark, N. J., 25-30.
Barnes, Stuart, Keith's, Boston, 25-30.
Baker, Harry, Lakemont Park, Altoona, Pa., 25-30.
Berry & Berry, Fontaine Ferry Park, Louisville Ky., 25-30.
Bedini & Arthur, G. O. H., Pittsburg, 25-30.
Bealy & Price, Wonderland Park, Danville, Ill., 24-30; White City Park, Springfield, July 1-7.
Bennett & Sterling, Hollywood Park, Balto., 25-July 7.
Bell & Richards, Oakford Park, Greensburg, Pa., 25-30; Calhoun Park, Pittsburg, July 2-7.
Bell Trio, Bijou, Duluth, Minn., 25-30; Happyland, Winnipeg, Can., July 2-7.
Be-Anos, The, Oakford Park, Greensburg, Pa., 25-30.
Belford, Al. G. & Mazie, A. & S., Boston, 25-30; Thayer's Park, Amsterdam, N. Y., July 2-7.
Bennetts, Musical, Farm, Toledo, O., 25-30.
Bennett, Mabel, Family, Paterson, N. J., 25-30.
Beyer, Ben, Brittania On Bay, Ottawa, Can., 25-30.
Bergere, Valerie, & Co., Ingersoll Park, Des Moines, Ia., 25-30.
Bergere Sisters, Henderson's, Coney Island, N. Y., July 2-7.
Bertae's Circus, Victoria, N. Y. C., 25-30.
Binney & Chapman, Shafer's Garden, Columbus, O., 25-30.
Bissett & Winter, Lakemont Park, Altoona, Pa., 25-30.
Bison City Trio, Crystal Park, Omaha, Neb., 25-30.
Bijou Circus, Carnival, Perth Amboy, N. J., 25-30.
Blair & McNulty, Green Front, Deadwood, S. D., 25-July 7.
Blossom, Nat, Airdome, Oklahoma, Okla., 25-30; Bijou, Shawnee, July 1-7.
Blamphin & Hehr, Casino, Wrightsville Beach, Wilmington, N. C., 25-30; Fulton Heights Park, Salisbury, July 2-7.
Black Hussars, Henderson's, Coney Island, N. Y., 25-30.
Black & Leslie, Family, Sioux City, Ia., 25-30; Crystal, Omaha, Neb., July 2-7.
Bowman, Fred, A. & S., Boston, 25-30.
Bowery Newsboys' Quartette, East End Park, Memphis, Tenn., 25-30; Forest Park, St. Louis, July 2-7.
Botler, Harry, & Co., Rock Springs Park, E. Liverpool, O., 25-30; Idora Park, Youngstown, July 1-7.
Boylan, Arthur & Mildred, Temple, Detroit, Mich., 25-30; Shea's, Buffalo, N. Y., July 2-7.
Booth, Great, Fairmount, W. Va., 25-30.
Bowman, Frank, Oak Summit Park, Evansville, Ind., 25-30.
Bottomley Troupe, Altro Park, Albany, N. Y., 25-30.
Borsinis, The, Luna Park, Coney Island, N. Y., 25-30.
Bootblack Quartette, Original, Rocky Springs Park, E. Liverpool, O., 25-30; Olentangy Park, Columbus, July 2-7.
Bowers, Walters & Crocker, Riverside Park, Montreal, Can., 25-30.
Brien, Harry, Freebody Park, Newport, R. I., 25-30.
Bryant & Saville, Dorney Park, Allentown, Pa., July 2-7.
Brady & Hamilton, Olympic, Springfield, Ill., 25-30.
Brooks & Vedder, Park, Peekskill, N. Y., 25-30.
Bradley & Davis, Park, Wind Gap, Pa., 25-30.
Bradfords, The, Palace, Boston, 25-30; White City, Worcester, Mass., July 2-7.
Brooks, F. A., Pt. Oratiot Park, Dunkirk, N. Y., 25-30.
Brittons, The, Establish Yards, Moscow, Rus., 28-July 31.
Brown & Delores, G. O. H., Pittsburg, 25-30; Keith's, Phila., July 2-7.
Brobst Trio, Guvernator's, Atlantic City, N. J., 25-30.
Brinkleys, The, Wildwood Park, Putnam, Conn., 25-30.
Brindamour, Freebody Park, Newport, R. I., 25-30.
Brown, Jack, & Lillian Wright, Dorney Park, Allentown, Pa., 25-30; 11th Ward, Wilmington, Del., July 2-7.
Bradley & Davis, Park, Wind Gap, Pa., 25-30; Woodlyne Park, Camden, N. J., July 2-7.
Burke Sisters, Auditorium, Norfolk, Va., 25-30.
Burkes, Juggling, Empire, Los Angeles, Cal., 25-30; Grand, San Diego, July 2-7.
Burke, Al., Yorkville Casino Roof, N. Y. C., 25-30.
Burke's Musical Dogs, Boulevard, Medford, Mass., 25-30.
Buck Bros., Henderson's, Coney Island, N. Y., 25-30; Keith's, Boston, July 2-7.
Buckner, Apollo, Nurnberg, Ger., 25-30; Ambassadeur, Bucharest Rou., July 2-31.
Burgess, F. Daly, Pastor's, N. Y. C., 25-30.
Burton & Burton, Pinehurst Park, Worcester, Mass., 25-30; Beacon Park, Webster, July 2-7.
Bush, Frank, Proctor's 23d St., N. Y. C., 25-30.
Busch Family, People's, Leavenworth, Kan., 25-30; Airdome, Hutchinson, July 2-7.
Burworth & Wells, Lyric Park, So. McAlister, I. T., 25-30; Empire, Oklahoma, Okla., July 2-7.
Burke & Dempsey, Morrison's, Rockaway Beach, N. Y., 25-30.
Buckner, Great, Apollo, Nurnberg, Ger., 25-30; Ambassadeur, Bucharest, Hun., July 2-31.
Butler, Alex., Empire, St. Paul, 25-30.
Byron & Langdon, Keith's, Cleveland, 25-30; Shea's, Buffalo, July 2-7.
Byers & Herman, Temple, Detroit, 25-30.
Carr & Jordan, Keith's, Phila., 25-30.
Canton, Albert, Fair, Plattsburg, N. Y., 30-July 7.
Casad & De Verne, Coney Island, Cincinnati, O., 24-30; Spring Grove Park, Springfield, July 1-7.
Casads (2½), Bijou, Galesburg, Ill., 25-30.
Carus, Emma, G. O. H., Pittsburg, 25-30.
Carroll & Clarke, Forest Park, Little Rock, Ark., 25-30.
Cardownie Sisters, Cascade Park, New Castle, Pa., 25-30.
Cameron & Flanagan, Majestic, Chicago, 25-30; Bijou, Lansing, Mich., July 2-7.
Cameron, Grace, Proctor's 23d St., N. Y. C., 25-30.
Campbells, The, Red River, Minn., 25-30.
Campbell & Johnson, Temple, Detroit, 25-30.
Caprice, Lynn & Fay, Ingersoll Park, Des Moines, Ia., 24-30; Park, Kansas City, Mo., July 1-7.
Camille Trio, Victoria, N. Y. C., 25-30.
Carroll & Clarke, Forest Park, Little Rock, Ark., 25-30; Mannion's Park, St. Louis, July 2-7.
Canter & Bartlet, Steeplechase, Atlantic City, N. J., 25-30; Guvernator's, Atlantic City, July 2-7.
Caron & Herbert, Keith's, Boston, 25-30; Keith's, Phila., July 2-7.
Carson & Willard, Keith's, Boston, 25-30; Keith's, Phila., July 2-7.
Carson & Willard, Forest Park, St. Louis, 24-30; Fontaine Ferry Park, Louisville, July 1-7.
Carrollton & Hodges, Cook's Park, Evansville, Ind., 24-30; Chester Park, Cincinnati, July 2-7.
Case, Charlie, Shea's, Buffalo, 25-30; Keith's, Cleveland, July 2-7.
Chameroys, The, Fontaine Ferry Park, Louisville, 24-30.
Cherry & Bates, Oakwood Park, Pittsburg, 25-30.
Childers, Grace, Keith's, N. Y. C., July 2-7.
Chadwick Trio, Ponce De Leon, Atlanta, Ga., 25-30; Bijou, Birmingham, Ala., July 2-7.
Christy, Wayne G., Summer Park, Shreveport, La., 24-30.
Childers, Grace, & Dog, Tumbling Dam Park, Bridgeton, N. J., 25-30; Keith's, N. Y. C., July 2-7.
Chick, John & Gertrude, White City, Binghamton, N. Y., July 2-7.
Clermontos, The, Oakland, Cal., 25-30.
Clifford & Orth, Astoria, Ore., 25-30.
Clark, Chas., A. & S., Boston, 25-30.
Clayton, Una & Co., Olympic, Chicago, 25-30.
Clevdoria, Auditorium, Norfolk, Va., 25-30.
Clinton & Melrose, Relay Park, Nahant, Mass., 25-30.
Clarke & Duncan, Park, Muskegon, Mich., 24-30; Park, Grand Rapids, July 2-7.
Clarke, Richard & Co., Chutes, San Fran., Cal., 25-30.
Claude, Toby, Shea's, Buffalo, 25-30.
Colwey, Jas. H., Godfroy's, Grand Rapids, Mich., 24-30.
Coyne Bros., Majestic, Chicago, 25-30.
Copis Trio, A. & S., Boston, 25-30.
Condon, Kate, Majestic, Chicago, 25-30.
Columbia Four, Keith's, Boston, 25-30; Keith's, Phila., July 2-7.
Cowper, Jimmie, Ross Point, Binghamton, N. Y., 25-30; Casino, Binghamton, July 2-7.
Columbia Comedy Four, Moore's, Portland, Me., 25-30.
Collins & Hart, Victoria, N. Y. C., 25-30.
Coin's Dogs, Proctor's, Newark, N. J., 25-30.
Cooke & Miss Rolbert, Moss & Stoll Tour, England.
Coates Sundower Co., Olentangy Park, Columbus, O., 25-30.
Cogswells, Cycling, Touring Mexico.
Coogan, Allen, Family, Paterson, N. J., 25-30.
Conroy, John & Mamie, Oakford Park, Greensburg, Pa., 25-30.
Coghlan, Rose & Co., Proctor's, Newark, N. J., 25-30.
Cree, Jessica, G. O. H., Pittsburg, 25-30.
Crawford & Raleigh, Monett, Mo., 25-30; Aurora, July 2-7.
Craco Bros.' Carnival, Perth Amboy, N. J., 25-30.
Conningham, Wm., Pt. Grattot Park, Dunkirk, N. Y., 25-30.
Curtis, Ned, Grand, Hamilton, O., 25-30; Phillips, Richmond, Ind., July 2-7.
Cuttys, Musical (5), Victoria, N. Y. C., 25-30.
Cunningham & Smith, Forest Lake, Palmer, Mass., 25-30.
Cullen, Jas. H., Moss & Stoll Tour, England.
Cummings & Thornton, Junction Park, Beaver Falls, 25-30.
Daly & O'Brien, G. O. H., Elwood, Ind., 25-30; Alexandria, July 2-7.
Davis, Mark & Laura, Park, Wind Gap, Pa., 25-30.
Davenport, Harry, G. O. H., Pittsburg, 25-30.
Darmody, Casino, Salisbury Beach, N. H., 25-30.
Daytelle, Madge, Relay Park, Nahant, Mass., 25-30.
Dacon Bros., Chutes, San Fran., Cal., 25-30.
Daly & Reno, Pastor's, N. Y. C., 25-30.
Danovan, Les, Crystal, Denver, Col., 25-30; Crystal, Pueblo, July 2-7.
Dale, Sue, Austin's Palm Garden, Syracuse, N. Y., 25-30.
Dagwell, Anrie, Keith's, N. Y. C., 25-30; Keith's, Boston, July 2-7.
Dahl, Katherine, East End Park, Memphis, Tenn., 25-30.
Delphino & Delmora, Shea's, Buffalo, 25-30.
De Witt, Burns & Torrance, Tivoli, Cape Town, S. A., 25-July 14.
Deveau, Hubert, Southern Park, Pittsburg, 25-30.
Derenda & Green, Moss & Stoll Tour, England, 25-July 14.
De Maths, The, Mountain Park, Roanoke, Va., 25-30.
De Vere & De Vere, Huntington, Ind., 25-30; Peru, July 2-7.
De Monde & Dinsmore, Bijou, Airdome, Shawnee, I. T., 24-30; Lyric Park, Joplin, Mo., July 2-7.
De Laceys, The, Ramona, Grand Rapids, Mich., 25-30.
De Renzo & La Due, Montmorency Park, Quebec, Can., 25-30.
Delmore & Lee, Freebody Park, Newport, R. I., 25-30.
Delmore & Darrell, Idora Park, Youngstown, O., 24-30; G. O. H., Pittsburg, July 2-7.
De Coe, Harry, Spring Grove Park, Springfield, O., 25-30.
De Lora, Mlle, White City, Binghamton, N. Y., 25-30; Tumbling Run Park, Pottsville, Pa., July 2-7.
De Mont, Robert, Trio, Ingersoll Park, Des Moines, Ia., 25-30.
De Aeries, L., Chester Park, Cincinnati, 24-30.
Deming, Arthur, Spring Grove Park, Springfield, O., 25-30.
De War's Cats & Dogs, Freebody Park, Newport, R. I., 25-30; Lincoln Park, New Bedford, July 2-7.
De Van Bros., Majestic, Chicago, 25-30.
Dervin, J. T., Crystal, Omaha, Neb., 24-30.
De Hollis & Valora, Majestic, Chicago, 25-30; Olympic, Chicago, July 2-7.
Diericka Bros., White City Park, Chicago, 24-30; Fontaine Ferry Park, Louisville, July 2-7.
Diana & Fields, Godfroy's, Grand Rapids, Mich., 25-30.
Dills & Templeton, Crystal, Trinidad, Col., 24-30.
Diston, Madeline, Orpheum, Mansfield, O., 25-30.
Diano Kros., Forest Park, St. Louis, 25-30.
Dixon & Fields, San Souci Park, Chicago, July 1-7.
Dilks & Dilks, Central Park, Allentown, Pa., 25-30; Sewall's Pt., Cape May, N. J., July 2-7.
Diana, Farm, Toledo, O., 25-30.
Diamond & Smith, Keith's, Cleveland, O., 25-30.
Don, Emma, W. Hartlepool, Eng., 25-30; Tivoli, Leeds, July 2-7; Palace, Newcastle, 9-14; Palace, Glasgow, Scot., 16-21; Hipp., Liverpool, Eng., 23-28.
Dockray, Will, Farm, Toledo, O., 24-30.
Donar, Joe & Nellie, Pastor's, N. Y. C., 25-30.
Downs, T. Nelson, Novelty, Stockton, Cal., 25-30; Narelly, Fresno, July 2-7.
Don & Thompson, Pastor's, N. Y. C., 25-30.
Domino Rouge, Le, Morrison's, Rockaway Beach, N. Y. C., 25-30.
Doyle & Granger, White City, Chicago, 25-30.
Donovan & Arnold, Norumbega Park, Boston, 25-30.
Drew, Mr. & Mrs. Sidney, Keith's, Phila., 25-30.
Dracula, A., Grand, Victoria, B. C., 24-30; Grand, Vancouver, July 2-7.
Dunbars (4), Forest Park, Kansas City, Mo, 24-30; White City, Chicago, July 2-Aug. 21.
Dunn, Jas., Crystal, Detroit, 25-30.
Earl & Flynn, Electric Park, Kansas City, Mo., 25-July 7.
Earle & Bartram, Steeplechase Island, Bridgeport, Conn., 25-30.
Eckel & Warner, Renwick Park, Ithaca, N. Y., 25-30.
Edestus, Keith's, N. Y. C., 25-30.
Edwards, Gus, Shea's, Buffalo, 25-30.
Edwards & Glenwood, Alamo Park, Cedar Rapids, Ia., 25-30.
Edna, Mlle., Keith's, Phila., 25-30.
Eddy, Arthur, Elysean Grove, Tucson, Ariz., 25-July 2.
Edson, Harry, Temple, Detroit, 25-30.
Eltinge, Julian, Palace, London, Eng., 25-July 31.
Elmo, Pete & Allie, Earl, Pueblo, Col., 25-30; Crystal, Denver, Col., July 2-7.
Elton, Sam, Moss & Stoll Tour, Eng., 25-July 31.
Elwood Co., Fairyland, Paterson, N. J., 25-30.
Ellsworths, Four, Coney Island, Cincinnati, 24-30.
Ellsworth, Mr. & Mrs. Harry, Coney Island, Cincinnati, 24-30.
Emerson, Eddie M., Clement, Sherbrooke, Can., 25-30.
Emmy, Mme., & Pets, Chester Park, Cincinnati, 24-30.
Emmons, Emerson & Emmons, Chester Park, Cincinnati, 24-30.
Emmett & Kane, Park, Wind Gap, Pa., 25-30.
Emperors of Music (4), Olympic, Chicago, 25-30; Fontaine Ferry Park, Louisville, Ky., July 2-7.
Emerson & Omega, Fairyland, Paterson, N. J., 25-30.
Empire Comedy Four, Moss & Stoll Tour, Eng., 25-July 31.
English Rosebuds, The, Novelty, San Jose, Cal., 25-30; Wigwam, San Francisco, July 2-7.
Engleton, Nan, & Co., Brookside Park, Athol, Mass., 25-30; Park, No. Adams, July 2-7.
Esterbrooks, The, Hoag Lake, Woonsocket, R. I., 25-30.
Erwin, Jack, Crystal, Detroit, 25-30.
Evans & Mills, Majestic, Chicago, 25-30.
Evers, Geo. W., Park, Pueblo, Col., 25-July 2.
Evelyn Sisters, Henderson's, Coney Island, N. Y., 25-30.
Fadette Orchestra, Keith's, Boston, 25-30.
Farley, James & Bonnie, Idlewood Casino, Richmond, Va., 25-30.
Falardo, Star, Seattle, Wash., 25-July 7.
Farnum, Bud, Trio, Four Mile Creek Park, Erie, Pa., 24-30.
Falardo, Grand, Vancouver, Can., 25-30; Tacoma, Wash., July 2-7.
Ferreros, Victoria, N. Y. C., 25-July 7.
Feed & Dazel, Crystal, Toledo, O., 25-30.
Ferguson & Dupree, Relay Park, Nahant, Mass., 25-30; Salisbury Beach, July 2-7.
Ferguson & Passmore, Riverside Park, Saginaw, Mich., 25-30.
Ferris-Wiley, Bijou, La Crosse, Wis., 25-30.
Fentelle, Harry, Collins Gardens, Columbus, O., 25-30.
Fields & Hanson, San Bernardino, Cal., 25-30; Empire, Los Angeles, July 2-7.
Finnegan, Woodlyn Park, Camden, N. J., 25-30; Hollywood Park, Camden, N. J., July 2-7.
Fisher & Johnson, Forest Park, Kansas City, Mo., 25-30; Majestic, Chicago, July 2-7.
Fields & Wolley, Keith's, Boston, 25-30.
Flora, Mildred, Sans Souci Park, Chicago, 25-30; Wonderland, Milwaukee, Wis., July 2-7.
Flemen & Miller, Towana Park, Des Moines, Ia., 25-30.
Floods, The, Ontario Beach, N. Y., 25-30.
Flood Bros., Proctor's, Albany, N. Y., 25-30.
Fox & Hughes, Riverside Park, Boise, Ida., 25-July 7.
Foy, Eddie, & Co., Olympic, Chicago, 25-30.
Fontinelle, Mysterious, Athletic Park, New Orleans, La., 25-30; Forest Park, Little Rock, Ark., July 2-7.
Fonti-Boni Bros., Southern Park, Pittsburg, 25-30.
Fox & Ward, Naughright, N. C., 25-30.
Fredo & Dare, Ingersoll Park, Des Moines, Ia., 25-30.
Freeze Bros., Bijou, Duluth, Minn., 25-30; Bijou, Superior, Wis., July 2-7.
Frey, Henry, Electric Park, Newark, N. J., 25-30.
Frosio, Claude, Bijou, Oklahoma, Okla., 25-30; Bijou, Shawnee, July 2-7.
Freeman & Watson, Trocadero, Chicago, 25-30; Alamo, Cedar Rapids, Ia., July 2-7.
Fraser Trio, Oakwood Park, Pittsburg, 25-30.
Frosini, F. G., Park, Rockford, Ill., 25-30.
Frankfort, Milton, Acme, Norfolk, Va., 25-30.
Franklin, Lillian, Excelsior Spgs., Mo., 25-30.
Fritzie's Dogs, Family, Paterson, N. J., 25-30.
Gardner & Maddern, Park, Bayonne, N. J., 25-30.
Gardner & Stoddard, Freebody Park, Newport, R. I., 25-30.
Gandy, Clark C., Crystal Park, Sedalia, Mo., 25-30.
Gaudschmidts, The, Luna Park, Coney Island, N. Y., 25-30.
Garrity Sisters, Henderson's, Coney Island, N. Y., 25-30.
Garoellas, The, Bijou, Duluth, Minn., 25-30.
Gartelle Bros., Chutes, San Fran., Cal., June 2-7.
Gaylord, Bonnie, Forest Park, St. Louis, 25-30.
Gagnoux, The, Keith's, Phila., 25-30.
Gavin & Platt, Lakemont Park, Altoona, Pa., 25-30.
Geiger & Walters, Keith's, Phila., 25-30.
Gebest, Gertrude, More's, Portland, Me., 25-30.
George, Charlotte, Henderson's, Coney Island, N. Y., 25-30.
Gillen, Tom, Junction Park, New Brighton, Pa., 25-30.
Gillingwater, Claude, & Co., Majestic, Chicago, 25-30.
Gill, Nat, Glen Haven Park, Rochester, N. Y., 25-30.
Gilmore & Carroll, Grand, Marion, Ind., 25-30; Kuckle's, Elkhart, July 2-7.
Gilroy, Haynes & Montgomery, Empire, Los Angeles, Cal., 25-30; Empire, San Diego, July 2-7.
Gilky, Ethel, Defiance, O., 25-30.
Gillihan & Perry, West End Park, New Orleans, La., 25-30.
Glissarettis, The, G. O. H., Pittsburg, 25-30.
Gleason, Violet, A. & S., Boston, 25-30.
Gleason, John & Bertha, & Fred Houlihan, Keith's, Phila., 25-30.
Gladstone, Ida, Electric Park, Newark, N. J., 25-30.
Gottlobb, Mr. & Mrs., Karl, Pueblo, Col., 25-30; Crystal, Trinidad, Col., July 2-7.
Golden Russian Troupe, Sohmer Park, Montreal, 25-30; Montmorencie Park, Quebec, July 2-7.
Gogny, Jules, Sohmer Park, Montreal, 25-30.
Geordon, Cliff, Chutes, San Fran., Cal., 25-30.
Gordon & Chacon, Park, Erie, Pa., 25-30.
Gordon, Don & Mae, Olentangy Park, Columbus, O., 25-30; Idora Park, Youngstown, July 2-7.
Golden & Hughes, Island Park, Easton, Pa., 25-30; Gloversville, N. Y., July 2-7.
Gorman & West, Proctor's, Albany, N. Y., 25-30.
Goldsmith & Hoppe, Woolworth's, Lancaster, Pa., 25-30; Steeplechase, Atlantic City, N. J., July 2-7.
Goldens, Musical, Electric Park, Newark, N. J., 25-30.
Grant, Bert & Bertha, Chutes, San Fran., Cal., 25-30.
Gross, Wm., Park, Danville, Ill., 25-30; Park, Springfield, July 2-7.
Gray's Marionettes, Lakewood Park, Skowhegan, Me., 25-30; Riverside Park, Bangor, July 2-7.
Green, Harry, Family, Paterson, N. J., 25-30.
Gray & Graham, Pastor's, N. Y. C., 25-30.
Gray, Estelle, Austin's Palm Garden, Syracuse, N. Y., 25-30.
Hall, Billy, A. & S., Boston, 25-30.
Harcourt, Daisy, Palace, London, Eng., July 8-31.
Hamilton, Ana, Vancouver, Can., 25-30; Victoria, July 2-7.
Hartford, David M., & Co., Keith's, Cleveland, 25-30.
Hammond & Forrester, Park, Danville, Ill., 25-30.
Hathaway, Belle, Pastor's, N. Y. C., 25-30.
Hasty, Charlie, Harter's, Wabash, Ind., 25-30.
Hathaway & Seigel, Sans Souci, Chicago, 25-30.
Harris, Beauregarde, & Co., Lakemont Park, Altoona, Pa., 25-30.
Hayden & Hayes, Casino, Ontario Beach, N. Y., 25-30.
Hall, Lillian, Austin's Palm Garden, Syracuse, N. Y., 25-30.
Hanles, Jack, Austin's Palm Garden, Syracuse, N. Y., 25-30.
Hawkins, Lew, Ingersoll Park, Des Moines, Ia., 25-30.
Harrison, Leo F., Grand, Toledo, O., 25-30.
Harrison, Minnie, Young's Pier, Atlantic City, N. J., 25-30.
Harvey & Doane, Idle Hour Park, Pittsburg, Kan., 25-30.
Hart, Willie & Edith, Keith's, Cleveland, 25-30; Celeron Park, Jamestown, N. Y., July 2-7.
Hanson & Nelson, Electric Park, Balto., July 2-7.
Hacker-Lester Trio, Morrison's, Rockaway Beach, N. Y., 25-30.
Harris, Beauregarde & Co., Lakemont Park, Altoona, Pa., 25-30.
Hayman & Franklin, Empire, Islington, Eng., 25-30; Duchess, Balham, July 2-7; Royal, Holborn, 8-14; Pal., Glasgow, Scot., 18-24.
Halleu & Hayes, Forest Park, Kansas City, Mo., 25-30.
Harland & Rollison, Steeplechase Island, Bridgeport, Conn., 25-30.
Harvey, Elsie, Fairyland, Paterson, N. J., 25-30.
Hamilton & Wiley, Unique, Eau Claire, Wis., 25-30; Unique, Minneapolis, Minn., July 2-7.
Hall, Frank, Meyers Lake, Canton, O., 25-30.
Hays, Ed. C., Idora Park, Youngstown, O., 25-30.
Harcourt, Frank, Bijou, Battle Creek, Mich., 25-30; Bijou, Lansing, July 2-7.
Haveman's Animals, Fontaine Ferry Park, Louisville, 24-30.
Hearn, Tom, Victoria, N. Y. C., 25-30.
Herald Square Quartette, Rivermount, Lynchburg, Va., 25-30; Ocean View Casino, Norfolk, July 2-7.
Heins, "Laughing Billy," Luna Park, Johnstown, Pa., 25-30.
Herbert, Carl, Proctor's, Newark, N. J., 25-30.
Herbert & Vance, Mannion's Park, St. Louis, 24-30; Cook's Park, Evansville, Ind., July 2-7.
Henry, Young & Conlin, Shellpot Park, Wilmington, Del., 25-July 7.
Hewlettes, The, Alcazar, Denver, Col., 25-July 7.
Hermanns, Musical, Carnival, Painesville, O., 25-30; Riverside Park, Saginaw, Mich., July 2-7.
Hermany's Cats & Dogs, Proctor's 23d St., N. Y. C., 25-30.
Hinman, Capt. Sidney, Lagoon, Ludlow, Ky., 25-July 7.
Hilliard, Robt., & Co., Keith's, Boston, 25-30.
Hillyers (3), Olentangy Park, Columbus, O., 25-30.
Hi..., Fred, Fair, Edina, Mo., July 2-7.
Hill, Murray K., Forest Park, Kansas City, Mo., 25-30.
Hi... & Warren, Park, Moberly, Mo., 25-30; White City, Springfield, Ill., July 2-7.
Hillebrand & Vivian, Grand, Tacoma, Wash., 25-30.
Holdsworths, The, Woodland Park, Ashland, Pa., 25-30.
Holbrooks, Musical, Revere Beach, Mass., 25-30.
Howard, Geo., Relay, Nahant, Mass., 25-30.
Howard Bros., Empire Tour, Eng., 25-July 27.
Howard, Chas., Keith's, Phila., 25-30.
Howard & North, Temple, Detroit, 25-30.
Howard & Howard, G. O. H., Pittsburg, 25-30.
Hoyt, Frances, & Co., Pinehurst, Worcester, Mass., 25-30.
Howley & Leslie, Godfroy's, Grand Rapids, Mich., 25-30.
Holmes, Taylor, Proctor's, Albany, N. Y., 25-30.
Holmes & Lewis, Coney Island, Wheeling, W. Va., 25-30; Idlewild Park, Newark, O., July 2-7.
Huston & Dallas, Henderson's, Coney Island, N. Y., July 2-7.
Hussey, Geo. W., Renwick Park, Ithaca, N. Y., 25-30.
Huehn, Musical, Proctor's, Albany, 25-30.
Hunniford, John T., Odeon, Dayton, O., 25-30.
Huegel Kros., Orpheum, Springfield, O., 25-30.
Hylands (3), Hoosick Park, No. Adams, Mass., 25-30; Berkshire Park, Pittsfield, July 2-7.
Hyde & Heath, Star, Hannibal, Mo., 25-30; Mannion's Park, St. Louis, July 2-7.
Hyde, Bob & Bertha, Hoosick Park, No. Adams, Mass., 25-30; Berkshire Park, Pittsfield, July 2-7.
Imperial Japanese Guards, Circus Corty, Althoff, Osnabruck, Ger., 25-30.
International Four, Picton, Can., 25-July 7.
Innes & Ryan, Ramona Park, Grand Rapids, Mich., 25-30; Riverside Park, Saginaw, July 2-7.
Irving, Tom, Austin's Palm Garden, Syracuse, N. Y., 25-30.
James & Richards, A. & S., Boston, 25-30.
Jacobs & Sardel, Indianapolis, Ind., 25-30; Toledo, O., July 2-7.
Jacques, Albert, & Bro., Coney Island, Cincinnati, 25-30.
Jackson & Hoon, Boulevard, Medford, Mass., 25-30.
Jackson Family, Riverside Park, Montreal, 25-30.
Jack, Mr. & Mrs., Spring Grove Park, Springfield, O., 25-30.
Jansen, Herr & Co., Dayton, O., 25-30; Springfield, July 2-7.
Jerome, Elmer, Steeplechase Island, Bridgeport, Conn., 25-30.
Jennings & Jewell, Airdome, Hutchison, Kan., 25-30; Airdome, Emporia, July 2-7.
Jennings & Renfrew, Oak Summit Park, Evansville, Ind., 25-30; Spring Brook Park, So. Bend, July 2-7.
Jenare & Kilsworth, Pinehurst Park, Worcester, Mass., 25-30; Pastor's, N. Y. C., July 2-7.
Johnston, Ralph, Sohmer Park, Montreal, 25-30.
Johnson, Honey, Boulevard, Medford, Mass., 25-30.
Jordan, Great, Dean's Park, Cartersville, Va., 25-30.
Johnson & Wells, An Budavera, Budapest, Hun., 25-July 11.
Johnson, Davenport & Lodells, Hoag Lake, Woonsocket, R. I., 25-30.
Johnstons, Musical, Tower, Blackpool, Eng., 25-30; Alhambra, London, Eng., July 1-31.
Johnson, Sabel, Keith's, Phila., 25-30.
Joscelin Trio, Proctor's 23d St., N. Y. C., 25-30.
Jones, Irving, Keith's, Cleveland, 25-30.
Jones, Laura, Crystal, Toledo, O., 25-30.
Jones & Stern, Pantages', Seattle, Wash., 25-30.
Kates Kros., Avon Park, Youngstown, O., 25-30; Rock Springs Park, E. Liverpool, July 2-7.
Kaufman Troupe, Chutes, San Fran., Cal., 25-30.
Kaufman Sisters, Berkshire Park, Pittsfield, Mass., 25-30.
Karno's Pantomime Co., Chutes, San Fran., Cal., 25-30.
Kastron, Argyn, Keith's, N. Y. C., 25-30.
Karnata, Brighton Beach, N. Y., 25-July 7.
Kiernan, Jas. A., Keith's, N. Y. C., 25-30.
Keaton, Dorothy, Stock Farm, Whallonsburg, N. Y., 25-July 7.
Kemmeler, Francois, Luna Park, Coney Island, N. Y., 25-30.
Kealons (3), Reservoir Park, Richmond, Va., 25-30.
Kelly & O'Brien, Keith's, Boston, 25-30.
Kenyon & De Garmo, Electric Park, Baltimore, 25-30.
Keith, Frank C., Howell, Neb., 25-30.
Kherns & Cole, Lake Michigan Park, Muskegon, Mich., 25-30; Robinson Park, Ft. Wayne, Ind., July 2-7.
King, Mr. & Mrs Sam, Casino, Wheeling, W. Va., 24-30.
King & Heslop, Family, Paterson, N. J., 25-30.
King & Williams, Crystal, Detroit, 25-30.
Kipp & Kippy, Olympic, Chicago, 25-30; Majestic, Chicago, July 2-7.
Kita-Banzai Japs, Henderson's, Coney Island, N. Y., 25-30.
Kittie Trio, Luna Park, Johnstown, Pa., 25-30.
Kimball Bros., Henderson's, Coney Island, N. Y., 25-30.
Kinsons, Henderson's, Coney Island, N. Y., 25-30.
Klein & Clifton, White City Park, Binghamton, N. Y., July 2-7.
Klein & Klein, Meyer's Lake, Canton, O., 25-30; Farm, Toledo, O., July 2-7.
Kleist, Paul, Ramona, Grand Rapids, Mich., 24-30; Spring Brook Park, So. Bend, Ind., July 2-7.
Kuetzger, Lew, Pantages', Portland, Ore., 25-July 7.
Kosure & Chaplain, Lake View Park, Terre Haute, Ind., 25-30.
Kopps & Koppe, Highland Lake, Winsted, Conn., 25-30; Beach, Rye, N. Y., July 2-7.
Kohler & Marion, Bartholomay's, Ontario Beach, Charlotte, N. Y., 25-30.
Kollins, King, Majestic, Chicago, 25-30.
Kurtis & Busse, Four Mile Creek, Erie, Pa., July 2-7.
La Tour, Irene, Norumbega Park, Boston, 25-30.
La Clair & West, Ocean Pier, Sea Isle City, N. J., 25-July 7.
La Mar, Wayne, Bijou, Marquette, Mich., 25-30.
Lamont & Paulette, Crystal, Kokomo, Ind., 25-30; Crystal, Logansport, July 2-7.
La Zar & La Zar, Olympic, Chicago, 25-30.
Lane, Arthur, Manhattan, Norfolk, Va., 25-30.
Lancaster, Tom, Forest Lake, Palmer, Mass., 25-30.
La Pomme, Irene, Atlantic Garden, N.Y.C., 25-30.
Lambert & Pierce, Woodland Park, Ashland, Pa., 25-30; Lake Nipmuc, Uxbridge, Mass., July 2-7.
La Delles, Fantastic, Air Dome, St. Louis, 25-30.
Lawson, Chinese, Lake View Park, Terre Haute, Ind., 25-30.
Langdons, The, Crystal, Marion, Ind., 25-30.
Latina, Mlle., Henderson's, Coney Island, N. Y., 25-30.
Larimore, Irving W., Chautauqua Park, Winfield, Kan., 25-30.
La Jess, Theo. & Camille, Crystal Park, Sedalia, Mo., 25-30.
Larsen Sisters, Wonderland Park, Revere Beach, Mass., 25-30.
La Salle Twins, Glen Haven Park, Rochester, N. Y., 25-30.
La Brun Grand Opera Trio, Forest Park, Kansas City, Mo., 25-30.
La Nole Bros., Riverside Park, Montreal, Can., 25-30.
Langdon, Hardie, O. H., Alexandria, Ind., 25-30; Slipe, Kokomo, July 2-7.
La Croix, Paul, Roof Garden, Lancaster, Pa., 25-30.

Laloy Bros., Park, Newcastle, Pa., 25-30.
Lafayette Lyric Four, Springfield, O., 25-30.
La Yell Bros., People's, Excelsior Spgs., Mo., 25-30; Crystal Park, Sedalia, July 2-7.
Lavalices, Six Tossing, Gwana Park, Des Moines, Ia., 25-30; Bijou, La Crosse, Wis., July 2-7.
Leonard, Gus, White City, Lima, O., July 2-7.
Le Clair, John, Brittania Park, Ottawa, Can., July 2-7.
Ledegar, Chas., Crystal, Milwaukee, Wis., 25-30.
Lee, Irene, Electric Park, Newark, N. J., 25-30.
Le Dent, Great, Keith's, Boston, 25-30; Keith's, N. Y. C., July 2-7.
Le Mar, Edith, Austin's Palm Garden, Syracuse, N. Y., 25-30.
Leonhardt, Al., Star, Muncie, Ind., 25-30; Collins Garden, Columbus, O., July 2-7.
Le Barr, Lyric Park, Ft. Smith, Ark., 25-30; Lyric Park, So. McAlister, I. T., July 2-7.
Leslie, Geo W., International, Niagara Falls, N. Y., 25-30.
Le Moyne Sisters, Columbus, O., 24-30; Indianapolis, July 1-7.
Le Roy, Marie, Woodlawn Park, Latrobe, Pa., 25-30.
Lewis & Chapin, Trocadero, Chicago, 25-30.
Levy, Mrs. Jules, & Co., People's, Excelsior Spgs., Mo., 25-30.
Leonard & Drake, Cook's Park, Evansville, Ind., 24-30; Chester Park, Cincinnati, July 1-7.
Lindsay's Monkeys, White City, Chicago, 25-July 7.
Love & Rollan, Collins Garden, Columbus, O., 25-30.
Livingstone, Laura, Crescent Beach, Mass., 25-30.
Long, Morey, Bijou, Duluth, Minn., 25-30.
Lombard Bros., Crystal Park, Sedalia, Mo., 25-30.
Lorette, H. M., Steel Pier, Atlantic City, N. J., 25-July 7.
Lucy & Lucier, Olympic, Chicago, July 2-7.
Luce & Luce, Earl, Pueblo, Col., 25-30; Crystal, Denver, Col., July 2-7.
Lucier, Mr. & Mrs. Fred, Olentangy Park, Columbus, O., 25-30.
Ludlan, Moore's, Portland, Me., 25-30.
Lyric Comedy Four, Orpheum, Springfield, O., 25-30.
Lyster & Cooke, Idea, Fond Du Lac, Wis., 28-30; Idea, Oshkosh, July 2-4; Bijou, Appleton, 5-7.
Lydell & Butterworth, Godfroy's, Grand Rapids, Mich., 25-30.
Martyne, Eddy, Society Circus, Rockford, Ill., 25-30; Kenosha, Wis., July 2-7.
Marliere, Laura, Rialto, N. Y., 25-30.
Mahlons, The, Manhattan, Norfolk, Va., 25-30.
Martine Brothers, Empire, London, Eng., 25-30.
Maxzello & Vansilloe, Buffalo, N. Y., 25-30.
Majestic Trio, Orpheum, Los Angeles, Cal., 25-30; Chutes, San Fran., July 2-7.
Mardo Trio, White City, Chicago, 25-30; Forest Park, Kansas City, Mo., July 2-7.
Mack, John & Carrie, Phillips, Richmond, Ind., 25-30; Lagoon, Ludlow, Ky., July 2-7.
Macarte Sisters (3), Boulevard, Medford, Mass., 25-30.
"Magic Cap, The," Majestic, Chicago, 25-30.
Marinette & Sylvester, Lake Park, Muskegon, Mich., 25-30; Ramona Park, Grand Rapids, July 2-7.
Marco Twins, Rocky Spgs. Park, East Liverpool, O., July 2-7.
Mareena, Nevaro & Mareena, Proctor's, Newark, N. J., 25-30; Proctor's, Albany, N. Y., July 2-7.
Macknow, Victoria, N. Y. C., 25-30.
Maceo & Fox, Henderson's, Coney Island, N. Y., 25-30.
Marion & Grace, Coney Island, Cincinnati, 24-30.
Maxwell, Jas., A. & S., Boston, 25-30.
Manning Trio, White City, Chicago, 25-30.
Massey & Kramer, Hanlon's Pt., Toronto, Can., 25-30.
Macart's Dogs & Monkeys, Chutes, San Fran., Cal., July 2-7.
Matinee Maids (3), Henderson's, Coney Island, N. Y., 25-30.
McConnell Sisters, Freebody Park, Newport, R. I., 25-30.
McClellan, Jas., Bijou, Duluth, Minn., 25-30.
McDonald & Hughes, Casino Park, Kalamazoo, Mich., 25-30.
McNamee, Atlantic City, N. J., 25-30; Proctor's, Newark, N. J., July 2-7.
McCord, Lewis, & Co., Morrison's, Rockaway Beach, N. Y. C., 25-30.
McCarver Bamboo Trio, Grand Rapids, Mich., 25-30.
McCarthy, Myles, & Co., Riverside Park, Saginaw, Mich., 24-30.
McDowell, John & Alice, Bijou, Battle Creek, Mich., 25-30.
McCune & Grant, Dreamland, Danville, Ind., 25-30; Mildred Park, Springfield, Ill., July 2-7.
Melville & Conway, Springbrook Casino, So. Bend, 25-30.
Melrose, Fern, Chester Park, Cincinnati, 24-30.
Melroy Trio, G. O. H., Tipton, Ind., 25-30.
Metropolitan Opera Trio, Proctor's, Albany, N. Y., 25-30.
Millman Trio, Ontario Beach, Rochester, N. Y., 25-30.
Mitchell, Dick, Oak Grove Park, Sayre, Pa., 25-30.
Mitchell & Love, Casino Park, Kalamazoo, Mich., 25-30.
Miller & Edwards, Sunnyside, Toronto, Can., 25-30.
Mitchell & Browning, Orpheum, Lima, O., 25-30; Coney Island, Cincinnati, July 1-7.
Millard Bros. (Bill & Bob), Fairview Park, Dayton, O., 25-30; Lakeside Park, Akron, July 2-7.
Miles & Richards, G. O. H., Pittsburg, 25-30.
Millership Sisters, Keith's, N. Y. C., 25-30; Keith's, Phila., July 2-7.
Mills & Morris, Proctor's 23d St., N. Y. C., July 2-7.
Moore, Sammie, Sipe's, Kokomo, Ind., 25-30.
Morton, Fred W., Empire, Col. Spgs., Col., 25-30.
Mooney & Holbein, Palace, London, Eng., July 23-30.
Mozarts, The, Bijou, Kalamazoo, Mich., 25-30; Pastor's, N. Y. C., July 2-7.
Montague's Cockatoo Circus, Young's Pier, Atlantic City, N. J., 25-July 7.
Motogirl, La, Touring Austria, 25-30; Orpheum, Carlsbad, Aus., July 1-31.
Montrose, Louise, Proctor's 23d St., N. Y. C., 25-30.
Moore, Fred, Sipe's, Kokomo, Ind., 25-30.
Morris & Morris, Sohmer Park, Montreal, 25-30.
[illegible], Edith, Austin's Palm Garden, Syracuse, N. Y., 25-30.
Moss, Ed., Grand, Marion, Ind., 25-30; Olympic, Chicago, July 2-7.
Murphy, Thompson & Murphy, Island Park, Johnstown, Pa., 25-30; Avondale Park, Winburne, July 2-7.
Murphy & Palmer, Brook's, No. Beach, N. Y., 25-30.
Musketeers (5), Fairyland, Paterson, N. J., 25-30.
Murray, Clayton & Drew, Electric Park, Newark, N. J., 25-30; Brook's, No. Beach, N. Y., July 2-7.
Mulvey, Ben L., Unique, Winnipeg, Can., 25-30; N. Y., 25-30.
Milvey, Ben L., Unique, Winnipeg, Can., 25-30; Crystal, Detroit, Mich., July 2-7.
Navassar Band, Luna Park, Washington, D. C., 25-30.
Nagel & Adams, Pastor's, N. Y. C., 25-30.
Nasmyth, Billy, Acme, Norfolk, Va., 25-30.
Nevins & Arnold, Rockaway Beach, N. Y., 25-30.
Newell & Niblo, Fairyland, Paterson, N. J., 25-30.
Niblo & Riley, Olentangy Park, Columbus, O., 25-30.
Nice, Kittie, Cascade Park, Newcastle, Pa., 25-30.
Norton, Al., Godfroy's, Grand Rapids, Mich., 25-30.
North, Bobby, Mason O. H., Los Angeles, Cal., 24-July 7.
Ogden, Helen, Amusement Park, Decatur, Ill., 24-30; White City Park, Springfield, July 1-7.
O'Hearn, W. J., Shea's, Buffalo, 25-30.
O'Laughlin & Cohen, Keith's, N. Y. C., 25-30; Keith's, Boston, July 2-7.
Ouel, Adele Purvis, Valley, Syracuse, N. Y., 25-30.
Onlbank & Blanchette, Fountain Park, Great Barrington, Mass., 25-30; Hampden, Holyoke, July 2-7.
Orietta & Taylor, Electric Park, Newark, N. J., 25-30.
Orpheum Trio, Berkshire Park, Pittsfield, Mass., 25-30; Highland Lake, Winsted, Conn., July 2-7.
Otaga Jap Family, Bijou, Appleton, Wis., 24-30; Bijou, Green Bay, July 2-7.
Outcault, R. F., Keith's, N. Y. C., 25-30.
Owen, Baby, & Co., Birmingham, Ala., 25-30; Electric Park, Montgomery, July 2-7.
Omars, The, Chester Park, Cincinnati, O., 24-30; Cedar Point, Sandusky, July 2-7.
Pattersons, Bounding, Empire, Johannesburg, S. A., 25-30; Tivoli, Cape Town, July 1-25.
Papinta, Forest Park, St. Louis, 25-30.
Pauline, Princess, Pastor's, N. Y. C., 25-30.
Patty & McKee, Columbus, O., 24-30.
Pamahasika, Prof., Streator, Ill., 30; Boulder, Col., July 4; Waterloo, Ia., 7.
Parish, Orpheum, Mansfield, O., 25-30; Orpheum, Portsmouth, July 2-7.
Paulinetti & Piquo, Wintergarten, Berlin, Ger., 25-July 15; Variete, Carlsbad, 16-31.
Patchen & Clifton, Pastor's, N. Y. C., 25-30.
Patty Bros., Forest Park, St. Louis, 25-30.
Palfrey & Hoefler, Keith's, Phila., 25-30.
Pero & Wilson, West End Park, New Orleans, July 2-7.
Personi, Camille, Meyer's Lake, Canton, O., 24-30; Lakeside Park, Akron, July 2-7.
Phelps (3), Trocadero, Chicago, 24-30.
Phillips, Mondaire, Bijou, Airdome, Wichita, Kan., 25-30; Bijou, Airdome, Okla. City, Okla., July 1-7.
Phillips, Al., & Co., Moore's, Portland, Me., 25-30.
Piccolo Midgets, Freebody Park, Newport, R. I., 25-30; Woolworth, Lancaster, Pa., July 2-7.
Pierce & Roslyn, Olympic, Chicago, 25-30.
Pierce & Opp, Park, Bridgeton, N. J., 25-30; Spring Lake Park, Trenton, July 2-7.
Piriscoffis, The, Meyer's Lake, Canton, O., 25-30.
Pixley, Mamie, Pt. Gratiot Park, Dunkirk, N. Y., 25-30.
Pierres, Forest Park, Kansas City, Mo., 25-30.
Platts, Geo. L., Fountain Park, Great Barrington, Mass., 25-30; Hampden, July 2-7.
Potrers (3), Street Fair, Salem, O., 24-30.
Polk, Collins & Carmen Sisters, New York Roof, N. Y. C., 25-30.
Poulter, Ed., Crystal, Elwood, Ind., 25-30; Harter O. H., Wabash, July 2-7.
Post & Russell, Meyer's Lake, Canton, O., 24-30.
Potter, Gertie, Austin's Palm Garden, Syracuse, N. Y., 25-30.
Provenlies (3), New York Roof, N. Y. C., 25-30.
Probst, Orpheum, Los Angeles, Cal., 25-July 7.
Pryors, The, Oakwood Park, Pittsburg, 25-30.
Pulley's Dixie Graduates, Lake Compounce, Southington, Conn., 25-30; Casino, Rye Beach, N. Y., July 2-7.
Pyke & Curley, Ideal, Hoboken, N. J., 25-30.
Purella & Orben, Riverside Park, Bangor, Me., 25-30.
Quaker City Quartette, Proctor's 23d St., N. Y. C., 25-30.
Quigg & Mack, Olympic, Chicago, 25-30.
Quinlan & Mack, Farm, Toledo, O., 25-30.
Quigg, Mackey & Nickerson, Celeron Park, Jamestown, N. Y., 25-30; Avon Park, Youngstown, July 1-7.
Raymond & Caverly, Keith's, N. Y. C., 25-30.
Ray & Taylor, Boston, Mass., 25-30; Lowell, July 2-7.
Roy, T. W., Family, Paterson, N. J., 25-30.
Rastus & Banks, Palace, Blackburn, Eng., 25-30.
Ravenscroft, Charlotte, Lakeside Park, Akron, O., 25-30.
Raffin's Monkeys, Luna Park, Coney Island, N. Y., 25-30.
Redo & Bertman, Proctor's, Newark, N. J., 25-30.
Railford & Valentine, Barrasford Tour, England, 25-July 7; Cape Town, S. A., 16-Aug. 15.
Rae, Dorothy, Olympic, Chicago, 25-30.
Reeds, Musical, Bijou, Duluth, Minn., 25-30.
"Red Raven Cadets," Henderson's, Coney Island, N. Y., 25-30.
Reklaw, Reckless, West End Park, New Orleans, 24-July 7.
Reno, Will & May, Relay Park, Nahant, Mass., 25-July 7.
Rene, Mlle., Atlantic Garden, N. Y. C., 25-30.
Redford & Winchester, Wenona Park, Bay City, Mich., 25-30.
Renos, The, Midway Park, Middleton, N. Y., 25-30; Sanatoga Park, Pottstown, Pa., July 2-7.
Reynard, Ed. F., Proctor's 23d St., N. Y. C., 25-30.
Reilly, Johnnie, Inman's Casino, Coney Island, N. Y., 25-30; Sacandaga Park, Gloversville, July 2-7.
Rhodes & Carter, G. O. H., Pittsburg, 25-30.
Rianos (4), Moore's, Portland, Me., 25-30.
Rice & Prevost, Victoria, N. Y. C., 25-30.
Ritter, Max, Pastor's, N. Y. C., 25-30.
Riley & Morgan, A. & S., Boston, 25-30.
Riva Bros., Wonderland Park, Revere Beach, Mass., 25-30.
Rio Bros. (3), Brookside Park, Athol, Mass., 25-30; Dorney Park, Allentown, Pa., July 2-7.
Rich, Jack & Bertha, Keith's, Boston, 25-30; Keith's, N. Y. C., July 2-7.
Rich, Mme. Laura, Temple, Detroit, 25-30.
Robyns, Mr. & Mrs., Washington, Spokane, Wash., 25-30; Family, Butte, Mon., July 2-7.
Rossow Midgets, East End Park, Memphis, Tenn., 25-30; Olympic, Chicago, July 2-7.
Rostillus & Stevens, Glen Haven Park, Rochester, N. Y., 25-30; Wieting O. H., Syracuse, July 2-7.
Russell, Marvelous, Crystal Park, Omaha, Neb., 24-30; Crystal Park, Sioux City, Ia., July 1-7.
Royce, Ray L., Keith's, Cleveland, 25-30.
Romano, Mme., Fontaine Ferry Park, Louisville, 25-30.
Rosaires, The, West End Park, New Orleans, 24-July 7.
Ross & Lewis, Tivoli, Grimsby, Eng., 25-30; Varieties, Leipzig, Ger., July 2-23.
Rowe, May C., Newport, Vt., 25-30.
Robinson & Odelle, Novelty, Denver, Col., 25-30.
Rogers, Will H., Palace, London, Eng., 25-July 28.
Roses (3), Morrison's, Rockaway Beach, N. Y., 25-30.
Royce Bros., Trocadero, Phila., 25-30.
Rockway & Conway, Racine, Wis., 27-29; Fond du Lac, 30-July 1; Oshkosh, 2-5.
Russell & Held, Forest Park, Little Rock, Ark., 25-30; Electric Park, Kansas City, Mo., July 1-7.
Ryan & Richfield, Boulevard, Medford, Mass., 25-30.
Salerno, New York Roof, N. Y. C., 25-30.
Savoy Quartette, New Castle, Pa., 25-30.
Sato, O. K., Alcazar, D'Ete, Paris, Fr., 25-July 29.
Saunders, Florence, Farm, Toledo, O., 25-30.
Santel, Great, East Line Park, Paris, Tex., 25-30; Park, Texarkana, July 2-7.
Salmon & Chester, Avon Park, Youngstown, O., 24-30; Olentangy Park, Columbus, July 2-7.
Sadlens, The, Lian's, Buffalo, N. Y., 25-30; Casino, Ontario Beach, July 2-7.
Sawadas Troupe, Riverside Park, Montreal, 25-30.
Sabel, Josephine, Coliseum, London, Eng., 25-July 31.
Saunders, Chalk, Boulevard, Medford, Mass., 25-30.
Scott, Carrie M., Flood's Park, Curtis Bay, Md., 25-30.
Sanborn & Marlow, Bijou, Wheeling, W. Va., 25-30; Auditorium, Parkersburg, July 2-7.
Schrock & Rice, Farm, Toledo, O., 25-30.
Schrode & Mulvey, Pastor's, N. Y. C., 25-30.
Schirhart, Anson, Crystal, Detroit, 25-30.
Schubert Quartet, Meyers Lake, Canton, O., 25-30; Youngstown, July 1-7.
Seymours, The, Pt. Gratiot Park, Dunkirk, N. Y., 25-30.
Sears, Harry, Ramona, Grand Rapids, Mich., 25-30.
Sefton & Deagle, Comique, Spokane, Wash., 25-July 7.
Selbini, Lalla, Victoria, N. Y. C., 25-30.
Seldoms, The, Keith's, Boston, 25-30.
Sharrocks, The, Poplar Bluff, Mo., 24-30.
Shannons (4), Plum Island, Newburyport, Mass., 25-30.
Shirleys, Musical, Pickwick, San Diego, Cal., 25-30.
Sherman & Fuller, Idora Park, Youngstown, O., 24-30.
Sharp Bros., Victoria, N. Y. C., 25-30.
Short & Shorty, Renwick Park, Ithaca, N. Y., 25-30.
Shaw, Lillian, Proctor's, Newark, N. J., 25-30.
Shaw, Allan, Majestic, Chicago, 25-30.
Shayne, Al., Forst Keller, Milwaukee, 25-30; Grand, Chicago, July 2-7.
Sims, Rouble, San Diego, Cal., 25-30.
Simms, Willard, Temple, Detroit, 25-30.
Shields Bros., Shadyside Park, Baltimore, 25-July 7.
Siebert, Alex. and wife, Luna Park, Coney Island, N. Y., 25-30.
Smirl & Kessner, Keith's, Cleveland, 25-30.
Smith & Baker, Athletic Park, Buffalo, 25-30.
Spadoni, Paul, Proctor's, Albany, N. Y., 25-30.
Spaulding & Dupree, Oak Grove Park, Waverly, N. Y., 25-30; Casino Park, Kalamazoo, Mich., July 2-7.
Spook Minstrels, Victoria, N. Y. C., 25-30.
Sprague & Mack, Sipe's, Kokomo, Ind., 25-30; Dowling's, Logansport, July 2-7.
Stockton, Jack, Manhattan, Norfolk, Va., 25-30.
Steinert & Thomas, Park, Columbus, O., 25-30.
Stapleton & Chaney, Society Circus, Erie, Pa., 25-30.
Stanton & Modena, Keith's, N. Y. C., 25-30.
Stein-Eretto Troupe, New York Roof, N. Y. C., 25-30.
Stevens, Edwin, Keith's, N. Y. C., 25-30.
Sinrant & La Vardo, Eldora Park, Charleroi, Pa., 25-30; Park, Honesdale, July 2-7.
Stanley & Wilson, Temple, Detroit, 25-30; Shea's, Buffalo, July 2-7.
Stinson & Merton, Proctor's, Albany, N. Y., 25-30.
Stanley & Leonard, G. O. H., Pittsburg, 25-30.
Stanley & Aileen, Bijou, Appleton, Wis., 25-30; Bijou, Marinette, July 2-7.
Stanton, Herbert R., Erk's Casino, North Beach, N. Y., 25-30.
Stone, Beth, Hoag Lake, Woonsocket, R. I., 25-30.
Stewart, Winnie, Steeplechase Island, Bridgeport, Conn., 25-30.
Stewart & Raymond, White City Park, Syracuse, N. Y., 25-July 7.
St. John & Le Fevre, Meyer's Lake, Canton, O., 25-30; Farm, Toledo, July 1-7.
Stevens, Kittie, Alameda Park, Butler, Pa., 25-30.
St. Julian, M., Lakeview Park, Middletown, N. Y., 25-30.
St. Elmo, Leo, Atlantic Garden, N. Y. C., 25-30.
Sullivan, Irene, Auditorium, Norfolk, Va., 25-30.
Swor & Westbrook, Bijou, Winnipeg, Can., 25-30.
Swickards, The, Glen Haven Park, Rochester, N. Y., 25-30.
Swan & Bambard, Keith's, Phila., 25-30.
Sylvester, Lawrence & Grace, Wrightsville Beach, Wilmington, Del., 25-30.
Sylvan & O'Neal, Savin Rock Park, New Haven, Conn., 25-30; Lakeview Park, Middletown, July 2-7.
Symonds, Jack, Park, Allentown, Pa., 25-30; Park, Bridgeton, N. J., July 2-7.
Tanna, Hanlan's Point, Toronto, Can., 25-30; Lake Park, Kingston, July 2-7.
Taylor, Dora, Family, La Fayette, Ind., July 2-7.
Taylor-Farrell Trio, G. O. H., Pittsburg, 25-30.
Teal, Raymond, Fontaine Ferry Park, Louisville, Ky., 24-30; East End Park, Memphis, Tenn., July 2-7.
Teel, Veteran, Sycamore, Ill., 25-30.
Templeton, Clarice, Bellevue Park, Toledo, O., 24-30.
Tealey, Elmer, Pastor's, N. Y. C., 25-30.
Tenji Troupe, Norumbega Park, Boston, 25-30.
Texarkana & Walby, G. O. H., Pittsburg, 25-30; Trocadero, Phila., July 2-7.
Thorne, Mr. & Mrs. Harry, Hoag Lake, Woonsocket, R. I., 25-30; Freebody Park, Newport, July 2-4.
Thorne & Holdsworth, Lake Minequa Park, Pueblo, Col., 25-July 15.
Threlkeld & Wicke, Orpheum, Lima, O., 25-30.
Thurston, Great, Shanghai, China, 25-30; Calcutta, India, July 1-31.
Toys, Musical, Spring Grove Park, Springfield, O., 24-30; Fairview Park, Dayton, July 1-7.
Tops & Topsy, Junction Park, New Brighton, Pa., 25-30.
Tomkins, William, Olympic, Chicago, 25-July 7.
Topsy Turvy Trio, Edison, Centralia, Wash., 25-30.
Trillers, The, Henderson's, Coney Island, N. Y., 25-30.
Troubadours (3), Collins Garden, Columbus, O., 25-30; Spring Grove, Springfield, July 1-7.
Trans-Atlantic Four, Athletic Park, Buffalo, 25-30.
Tsuda, Valley, Syracuse, N. Y., 25-30.
Valdings, The, Keith's, Boston, 25-30.
Van Gofre & Cotrely, O. H., Mayfield, Ky., 25-30.
Van Alstyne & Henry, Proctor's, Newark, N. J., 25-30.
Valadons, The, Crescent Gardens, Revere, Mass., 25-30; Salisbury Beach, Newburyport, July 2-7.
Vardaman, Bijou, Winnipeg, Can., 25-30.
Vernon, Tony & Pio, Pastor's, N. Y. C., 25-30.
Veolette & Old, Bijou, Bay City, Mich., 25-30.
Vedmars, The, Atlantic Garden, N. Y. C., 25-30.
Von Zeike, Mme., Fairyland, Paterson, N. J., 25-30.
Vokes, May, Proctor's 23d St., N. Y. C., 25-30.
Ward & Curran, Majestic, Chicago, 25-30.
Walters & Bates, Crystal, Detroit, 25-30.
Waller & Magill, White City, Binghamton, N. Y., 25-30.
Warren & Brockway, Springbrook Casino, So. Bend, Ind., 25-30; Lake Michigan, Mich., July 1-7.
Wayburn's Rain-Dears, New York Roof, N. Y. C., 25-30.
Washer Bros., White City, Chicago, 25-30.
Warren & Howard, Crystal, Elkhart, Ind., 25-30; Irwin, Goshen, July 2-7.
Waldorf & Mendez, Lakemont Park, Altoona, Pa., 25-30.
Waltons, The, Bijou, Superior, Wis., 25-30; Unique, Winnipeg, Can., July 2-7.
Walsh & Willis, Steeplechase Island, Bridgeport, Conn., 25-30.
Walsh, Frank, Family, La Fayette, Ind., 25-30.
Wernitz, The, Pt. Gratiot Park, Dunkirk, N. Y., 25-30.
Weston, Al. H., Morrison's, Rockaway Beach, N. Y., 25-30.
Wells Bros. & Smith, Wonderland Park, Danville, Ill., 24-30; Kewanee, July 2-7.
Webb, Harry L., People's Park, Excelsior Spgs., Mo., 25-30.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., 25-July 7.
Weeden, Prof., & Lions, Dominion Park, Montreal, Can., 25-30.
White, Ed. B. & Rolla, Junction Park, Beaver Falls, Pa., 25-30.
White, Stuart, & Co., Olympic, Chicago, 25-30.
Whitehead & Grierson Sisters, Olympic, Chicago, 25-30.
Wixon & Eaton, Ramona, Grand Rapids, Mich., 25-30.
Wickoff, Baby Irma, & Co., Lakeside Park, Dayton, O., July 1-7.
Wilson, Grace, Simon's Park, Muncie, Ind., 25-30.
Wilson Bros., Ingersoll Park, Des Moines, Ia., July 2-7.
Wilson & Gilgory, Crystal, Toledo, O., 25-30.
Wilson, Alf. & Mabe, Norumbega Park, Boston, 25-30.
Wilson, Heloise, and Amoros Sisters, Keith's, N. Y. C., 25-30.
Wightman, Allen, Ninewah Park, Peru, Ind., 25-30; Sans Souci Park, Chicago, July 2-7.
Williamson & Gilbert, Godfroy's, Grand Rapids, Mich., 25-30.
Williams, Thompson & Hoey, Novelty, Denver, Col., 25-30.
Wilkes, Mattie, Moss & Stoll Tour, Eng., 25-30.
Williams & Pullman, Casino, Ontario Beach, N. Y., 25-July 7.
Wilson, Jack, & Co., Keith's, Phila., 25-30.
Willard & Hughes, Spring Grove Park, Springfield, O., 25-30; Fairview Park, Dayton, July 2-7.
Wilson & De Monville, Relay, Nahant, Mass., 25-30.
Wordette, Estelle, & Co., Ramona, Grand Rapids, Mich., 25-30.
World & Kingston, Riverside Park, Saginaw, Mich., 25-30.
Wolf & Zadella, Lakeside Park, Akron, O., 25-30; Four Mile Park, Erie, Pa., July 2-7.
Woodford & Marlboro, Crystal, Toledo, O., 25-30.
Wolff's Leaping Hounds, Luna Park, Coney Island, N. Y., 25-30.
Wyckoff, Fred & Co., Casino Park, Kalamazoo, Mich., 25-30; Pastor's, N. Y. C., July 2-7.
Yamamoto Bros., Farm, Toledo, O., 25-30.
Yeartion, Lillie, Austin's Palm Garden, Syracuse, N. Y., 25-30.
Yeager & Yeager, Palace, London, Eng., 23-July 31.
Yeager, Edward C., Crystal Park, Sedalia, Mo., 25-July 7.
Young, Tot, Chillicothe, O., 25-30; Portsmouth, July 2-7.
Young & Melville, Proctor's 23d St., N. Y. C., 25-30.
Youngs & Brooks, Valley, Syracuse, N. Y., 25-30.
Young & La Dell, Bosting's Casino, No. Beach, N. Y., 25-30.
Zazel & Vernon, Shea's, Buffalo, 25-30.
Zanoras, 'Cycling, Brook's, No. Beach, N. Y., 25-30.
Zeno, Jordan & Zeno, Fillis Circus, Cape Town, S. A., 25-July 14.
Zina's Travesty Co., Utahna Park, Ogden, U., 25-July 11.
Zimmerman, Al. & Pearl, O. H., Bedford, Ind., 25-30.
Zoellers (3), Atlantic Garden, N. Y. C., 25-30.
Zouboulaki's, The, Lyric, So. McAlister, I. T., 25-30; Empire, Oklahoma, Okla., July 2-7.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Alton & Anderson's Show—Woodstock, Ont., Can., July 3, Plymouth, Mich., 4, Carsonville 5, Bad Axe 6, Bay City 7.
Austin, Lanton & Austin Shows—Annapolis, Md., 25-28, Eastport 29, 30.
Cosmopolitan Shows and Wild West (H. Snyder, gen. mgr.)—Austin, Minn., 25-30, Mason City, Ia., July 2-7.
Cosmopolitan Amusement Co. (J. R. Andrews, gen. mgr.)—Cedar Falls, Ia., 25-30.
Finn's, Thos. L., Circus—Natural Bridge, N. Y., 30, Harrisville July 2, Jayville 3.
Gage Stock—Halifax, N. S., 25-30.
Gollmar Bros.' Circus—Jamestown, N. Dak., 30, Carrington July 2, Cando 3, Rugby 4, Devils Lake 5, Lakota 6, Langdon 7.
Hunt's Silver Plate Show—Lenox, Mass., 28, Cheshire 29, Adams 30, Blackinton July 2.
Inter-Ocean Comedy (Lapoint & Webster, mgrs.)—Waterbury, Vt., July 5-11.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Champaign, Ill., 25-July 22.
Macmillan's Players (Don Macmillan, mgr.)—Iola, Kan., 25-July 7.
New England Players (Braykam & Lapoint, mgrs.)—Norfolk, N. Y., July 2-4, Brighton 5-7.
Parker, C. W., Amusement Co. (Cramer & Tyler, mgrs.)—Hiawatha, Kan., 25-30, Savannah, Mo., July 2-1.
Raymond (Jack Harkins, mgr.)—Clintonville, Wis., 25-27, Shawano 28-30, Merrill July 2-1.
Sells-Floto Shows—Salt Lake City, U., July 2.
Yuille, Claire (W. W. Lapoint, mgr.)—South Londonderry, Vt., 25-27, South Deerfield, Mass., 28-30, Warren July 2-4, Suffield, Conn., 5-7.
"Uncle Tom's Cabin," Stetson's (Grant Luce, mgr.)—East Hampton, N. Y., 29, Sag Harbor 30, Bridgehampton July 2, Center Moriches 3.

OREGON.

Portland.—At the Heilig (Calvin Heilig, manager) the Kendall Musical Co. put on "Said Pasha," June 17, which was witnessed by two good sized audiences. The company did good business week of 10, in "The Rounders." "The Telephone Girl" 24. The company will move to the Empire 22, 23, to make way for Henrietta Crosman, who will be seen at the Heilig on those dates, in three performances of "Mary, Mary, Quite Contrary."

EMPIRE (Milton W. Seaman, manager).—The house is dark, without any announcement for the future, except 22, 23, when the theatre will be occupied by the Kendall Musical Co., which will then present three performances of "The Telephone Girl."

BAKER (Geo. L. Baker, manager).—The Baker Theatre Co. had two packed houses June 17, to witness "When We Were Twenty-one." The company did extremely large business week of 10, in which the offering was "The Man from the Golden West" 10, 14-16, and "The Eternal City" 11-13. The business of "The Eternal City" was the best in the history of the house. "Madame Sans Gene" 24, "Rip Van Winkle" July 1.

GRAND (James H. Errickson, manager).—Hugh J. Emmett, the Hoffmans, Herbert Mitchell, Stith and Stith, Long and Mitchell, Harold Hoff, and Grandiscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of June 18, presenting "The Serpent's Sting."

STAR (James H. Errickson, manager).—The Star Stock Co. week of June 18, presenting "A Good Natured Man."

FRITZ'S (Thomas Rooney, manager).—Evaline Allen, Allie Delmar, Jessie Stewart, Mae N. Vernon, Barney Mulally, Marie Dillard, Baby Ruth, La Boisette, Rooney and Forrester, Frances Elmer, Jones and Ravelle, Jessie Gautier, Gisela Walden, Virginia Verona, Viola Lee, Doretta Cordero, R. Thompson and the Great Nesnah.

THE OAKS (S. H. Friedlander, manager).—The house has done extremely large business, although the weather has not been quite favorable.

NOTE.—Tennyson's comedy, "The Foresters; Robin Hood and Maid Marion," will be given an open air, twilight presentation by members of the Oregon branch of the Association of Collegiate Alumnae 22, for the benefit of a fund to endow a scholarship at the University of Oregon.

MISSOURI.

Kansas City.—At Electric Park (Sam Benjamin, manager) big crowds continue to pour into Kansas City's Coney Island. Ellery's Band remained over for its fifth week, and is, if anything, a bigger hit than ever. On the lawn J. Harry Du Bell, in his high wire act, attracted a large crowd. In the German Village the bill last week was made up of: Alsace and Lorraine, instrumentalists; Donnelly, Neff and Connelly, singers and dancers; Robisch and Childress, comedy singers, and the Lockhart Sisters, singers and dancers. This week: Dill and Ward, Bonnie Crux, Dandy and Wilson, and Marie Le Clair. An especial feature has been added every Wednesday night, when water sports are given in the natatorium.

FOREST PARK (Lloyd Brown, manager).—Good business keeps up. Rosati's Royal Italian Band began its second engagement of the season last Sunday, and duplicated its former success. Nellie Turnwall, operatic soprano, is soloist with the band. On the lawn the Five Flying Pickets, in their big aerial act, scored a hit. In Hopkins' Theatre the vaudeville bill consisted of: McCart's Monkeys, the Avon Comedy Four, in their skit, "The New Teacher;" Dickson Bros., grotesque musical comedians; the Vivians, rifle and pistol experts, and the Rader Bros., character singers. This week: Le Brun Grand Opera Trio, the Pierces, Hallen and Hayes, and Fisher and Johnson. Friday night will be known as amateur night throughout the season.

FAIRMOUNT PARK (Ben Rosenthal, manager).—The crowds this season far surpass those of last, and everything points to a money making Summer engagement. Heiner's Military Band continues. In the theatre vaudeville was substituted last week, in place of burlesque, and the change was for the better, as the attendance increased. The acts were: Kennedy, La Tour and Cooper, Harry Rogers and Edward Russell.

CLIPPERINGS.—Manager Lehman has returned from a trip to San Francisco, and reports that the Orpheum's business at the Chutes there is immense........Manager Brigham, of the Gillis, left last week for New York......Work is being rapidly pushed on the new Shubert Theatre; the brick work on the stage is practically finished, and the placing of the steel girders in the auditorium is under way........Sells-Forepaugh Circus July 9........Walter Wilmot's Wild West Carnival will give exhibitions at Elmridge race track July 3.

IOWA.

Cedar Rapids.—At Alamo Park (G. K. Borton, manager), this good bill pleased week of June 18: The Marco Twins, De Hollis and Valora, Malcom and Shevett, Orville and Frank, Lottie Munro, the Alamoscope and Schmidt's Orchestra. Work has begun on a roller coaster, to cost $6,000. Hugo's Japanese bowling alley and Hummer's shooting gallery, baby rack, laying hen and cane rack are late concessions.

NOTES.—The Forepaugh-Sells Circus advertising car, No. 3, John Harper, manager, was here 17, 18, billing for the show's appearance 25......Of the People's Theatre staff, Walter Bechtel, chief door keeper, has gone to Chicago for a few weeks; Ray W. Fay, to the Electric Theatre, Waterloo; Little and Jacobson, to the Summer theatre, South Haven, Mich., and Lottie Munro. Rose Munro and Vic Hugo are at Alamo Park......For the first chautauqua course here, Aug. 5-16, these attractions are booked: Booker Washington, Newell D. Hillis, Capt. R. P. Hobson, Drs. R. S. MacArthur, Thos. MacClary and D. F. Fox, G. A. Gearhart, W. I. Nolan, Zwickey, N. M. Brigham, Royal Male Quartette, Robertson Concert Co., Midland Concert Co., Wilbur Concert, Emily Waterman, Mrs. Fuller Swift, Geo. H. Bells, J. W. Hawirth, and moving pictures.

Boone.—At the Arie Opera House (Wiley & Kirby, managers), week of June 11 the Hoffman Vaudeville Co. played to good business, at popular prices......The Wallace Circus, 22, drew well......The Patterson-Brainard Carnival Co. is here week of 25........Bill posters convention, held recently in this city, was well attended. Delegates were given a reception by Managers Wiley & Kirby.

Keokuk.—At the Casino (Reeves & Dodge, managers) the Myrkle-Harder Stock Co. close a successful four weeks' engagement June 23. For week of 25, amateur entertainments will occupy the boards. Vaudeville will be inaugurated week of July 2, with a bill including: Lew Wells, Lazarre and Lazarre, Howard and Linden, Alton Robertson, and the kinograph.

NORTH CAROLINA.

Charlotte.—At the Auditorium (W. A. Peters, lessee and manager).—The W. A. Peters Stock Co. is playing to the capacity this season, despite the extremely bad weather. The company, if anything, is stronger than last season.

MINNESOTA.

St. Paul.—At the Grand Opera House (Theodore L. Hays, manager) the George Fawcett Co. had very good business, opening week of June 17 in "Friends." "The Social Highwayman" 25, "The Cowboy and the Lady" July 1.

ORPHEUM (Charles Freck, manager).—Business was fair to good week of June 18. No change in bill for week of 25, same people holding over.

EMPIRE (A. Weinholzer, manager).—Business was fair week of 18. New faces for week of 25: Alex Butler, Olga Wingaard, and B. Ojwyan. All the others hold over.

MENTION.—Gentry Bros.' Shows come 25, and Hagenbeck's and Ringling's in the near future........Hale's Tours of the World opened at 18 East Seventh Street 20........Illustrated moving pictures at Unique, to good business....Wildwood, at White Bear Lake, has experienced a big revival in attendance since the subsidence of the high waters.

Duluth.—At the Metropolitan (W. H. Longstreet, manager) "Why Women Sin" had good business June 16, 17. "My Wife's Family" 24, the National Stock Co. 25.

BIJOU (Joe Maitland, manager).—A fine bill this week, including: Major O'Laughlin, gun and baton juggler; Morey Long, in illustrated song; the Medallion Trio, the Waltons, in a Chinese novelty act; Edward Keille, in "Odds and Ends;" Edward Gray company, presenting "His Last Match," and moving pictures. For 25 and week: Frozee Bros., the Garnellas, Morey Long, Musical Reeds, the Bell Trio, Jas. McClellan, and moving pictures.

NOTE.—The city council has put the circus license at $500 a day, to take effect July 10. Ringling Bros.' Circus will be here shortly, for two performances.

WISCONSIN.

Milwaukee.—"The Little Minister," as presented by the Brown-Baker Stock Co., at the Davidson Theatre, last week, was up to the A1 standard of this excellent organization. Edith Evelyn and James Durkin won principal honors. Albert Brown also scored a hit. "Mr. Barnes of New York" is down for production week commencing 25, and will be followed by Channing Pollock's new play, "Clothes."

CRYSTAL.—Manager F. B. Winter will close his season week of 25, with the following bill: The Great Westin, Chas. Sedegar, Armstrong and Verne, and Norris Jones. Business has been excellent throughout the entire season.

HAGENBECK'S CIRCUS appeared at Milwaukee 18, 19. Every seat was taken at all four performances. A troupe of Hindoo performers scored heavily. The Jordan Family, in an aerial act, were also favorites. However, the hit of the show was the high wire act of the Aragon Family.

WONDERLAND.—Business was fair last week. The Igorrotes were the principal features.

WHITE CITY.—Season due to open Saturday, June 30. Kilpatrick, the bicycle rider, is the principal feature.

NOTES.—Elfreida Lasche has returned to Milwaukee for the Summer. She will resume her place with the Castle Square Opera Co., at Boston, in the Fall, as ingenue......Chas. Judge, of London, Eng., an animal trainer with the Hagenbeck Show, was severely injured during the Monday morning parade, 18, by being kicked in the stomach by an unruly horse....The Schlitz Brewing Co. announces its intentions of putting up an $800,000 vaudeville theatre on the site next to the Schlitz Hotel, on Grand Avenue, between Second and Third Streets. The house will be on the style of the Majestic, in Chicago, and will be under the management of Kohl & Fehr. It is expected that the theatre will be ready by 1907.....Paul Benjamine, who was at the head of Olga Nethersole last season, is doing good work as press representative for the Brown-Baker Stock Co.

Eau Claire.—At the Unique (Wm. Armond, manager) bill for June 18 and week: Lewis and Lessington, Delia Watson, Mlle. Aline, Mounta and Delmar, Wm. Armond and Charley Harris. Good business rules. The management of this house has refurnished the stage with a new set of scenery, and installed the house with a system of fans, making it cool and pleasant for the Summer season......Campbell Bros.' Circus, 16, to big business......Hale's Fire Fighters 27.....Hagenbeck's Shows 29.

CONNECTICUT.

Hartford.—Parsons' Theatre (H. C. Parsons, manager) has been crowded nightly during the past week by people zealous to witness the admirable presentation of "The Little Minister." Julia Dean, as Lady Babbie, and Clarence Handyside, as Lord Rintoul, deserve special mention for clever work. "A Night Off" week of June 25. The success of the Hunter-Bradford Players is phenomenal, the present season their receipts being more than double of any previous season.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—An excellent vaudeville bill was presented during the past week, and the box office receipts showed the wisdom of the venture.

POLI'S (Louis E. Kilby, manager).—The stock company is proving very popular, and the rendition of attractive plays are highly commendable. "The Wife" is booked for this week. Between each act pleasing specialties are given.

LUNA PARK opened auspiciously Saturday, 23. Upward of fourteen thousand people were in attendance. The Sunday audience exceeded even the opening day, and the numerous attractions are greatly enjoyed. Nearly one hundred attractive features are presented, the doors opening at noon and closing at 11 P. M.

Bridgeport.—Poli's Theatre (E. B. Mitchell, manager) the Poli Stock Co., in "The Cowboy and the Lady," week of June 25.

STEEPLECHASE ISLAND (George Raymond, manager).—Earle & Bartram's Merrymakers, including Walsh and Willis, comedians; Winnie Stewart, contralto; Earle and Bartlett, comedians; Harland and Rollison, musical act, and Elmer Jerome, singing and dancing comedian.

LOUISIANA.

New Orleans.—At the West End (Tom Winston, manager) immense business ruled during week of June 17, and thousands nightly applauded Fisher's Concert Band, the kinodrome and a high class vaudeville bill, with Anna Franklin as the headliner. Miss Franklin scored heavily, and others on the bill were: Gillihan and Perry, Lavine and Leonard, and the Frederick Family. The bill for week of 24 includes: The Rosares, Reklaw, Gillihan and Perry, and Anna Franklin, who remain over for a second week.

ATHLETIC PARK (A. B. Leopold, receiver, manager).—The big Casino was closed during week of 17, but will be thrown open 24, with the Maud Daniel Novelty Co. as the attraction. Fair business ruled during the past week, when the vitagraph, the Diving Arabian horses, and Armand Veazie's Concert Band pleased. The side shows, including tours of the world, Old Heidelberg, penny wonderland, figure eight, circle swing, and other amusements, were liberally patronized.

NOTES.—Ground was broken 19, for the beautiful Winter Concert Garden, to be occupied by T. P. Brooke and his Chicago Concert

Band. The garden will be opposite the new theatre on Baronne Street, the latter to be occupied by the Shuberts......It is more than likely that Signor Faranta, the veteran theatrical manager, will assume the management of Athletic Park for the remainder of the season......Hustling J. V. McStea will leave for New York during the week, in answer to a very fine offer to go ahead of a well known burlesque show......Local capitalists are considering plans to erect a handsome new playhouse, to be known as the Audubon. If erected, it will be at Audubon Place, one of the most fashionable districts in the upper part of the city.

TEXAS.

Ft. Worth.—At Lake Como (Saul S. Harris, manager) Don Carlos and his lions were the feature week of 18. The permanent outside attractions continue to help swell the attendance.

WHITE CITY (Jake Swartz, manager).—The National Stock Co., in repertory, week of 18, attracted large crowds to the White Rose Theatre. Outside attractions also drew well.

STANDARD (Frank De Beque, manager).—Copeland and Copeland presented their original comedy burlesque, "The Prince of Pretzel," week of 18. The olio: Copeland and Copeland, Minnie Wardell, Mlle. Estelle, Fannie Woods, Fay Delmar, Pearl Gilmore, Juanita, Lulu De Mar, Etta Maulthy, Frank Gibbons, G. L. Burrill and Lulu Lawton. Business was big.

HOLLAND'S CROWN (Geo. B. Holland, manager).—People 18 and week: Dixon and Miller, Minnie Ray, Thelma Holmes, Lamont Bros., Goldie May, Pauline Rodgers, Maud Grayson, Wm. McCain and May Wheeler. Business is booming.

Galveston.—At Electric Park (Dave Weis, manager) "The Beggar Prince" Opera Co. closed a successful two weeks' engagement June 16. The Rentfrow Stock Co. commenced a week's engagement 17, to a good sized audience.

ILLINOIS.

Decatur.—At Dreamland Park (J. F. Given, manager) the North Bros.' Comedy Co., in repertory, June 17 and week, had fair business. C. W. Cessna's airship was on exhibition at the same time, but the promised ascension was not satisfactory to the management, and a compromise settlement was made on the contract price.

NOTES.—Talbot's "Fighting the Flames" Co., billed for 17, came to grief at St. Louis, and did not get here......Manager J. F. Given, of Power's Grand, left for New York 18, to book attractions for the coming season......Manager A. Sigfried, of the Bijou, now out with a tent show, was here 17. He reports big business *en route*, especially at Casey, Ill., the centre of the new oil fields, where the show was billed for two days, and remained the whole week......The Springfield (Ill.) Amusement Park Company, with a capital stock of $50,000, was granted a license to incorporate June 9 by the secretary of state. The incorporators are: H. L. Brening, William A. Caulhway, H. L. Wiggins, C. A. Fish, William H. Van Valkenburg, Joseph Zimmerman and P. H. Gibila, who holds $40,000 worth of stock in the corporation. The object of the company is to operate the White City, an amusement resort which has recently been opened east of Springfield.

VIRGINIA.

Norfolk.—At the Ocean View Casino (Otto Wells, local manager) good business was the rule at this house for week of June 18. The Wells-Dunne-Harlan Comedy Co. was booked for week of 25, presenting "The Night of the Fourth" and "Gloriana."

BIJOU (Abb. Smith, manager).—There will be no change in the bill at this house for week of 25, people who played week of 18 holding over. Business is good.

ACME (Wilkerson & Manzie, managers).—New people for week of 25: Billy Nasmyth, Claudine Randolph, Francis and Dushan, the Atlanta Trio, and Milton Frankfort. Business is good.

AUDITORIUM (J. M. Barton, manager).—People who play this house week of 25: Guy Johnson, Cleodoria, May Pierce, Irene Sullivan, Burk Sisters, and moving pictures. Business good.

MANHATTAN (Crinnian Bros., managers).—People at this house week of 25: Jack Stockton, May Harvey, the Madderns, Arthur Lane, Minnie Patterson, Leo Florence and Emma Wallace. Business is good.

VERMONT.

Burlington.—The Strong Theatre (Cohn & Grant, managers) is dark. Booked for carnival week: "Side Tracked" June 27-29, "The Real Widow Brown" 28.

Miscellaneous.

NOTES FROM THE C. W. PARKER AMUSEMENT COMPANY.—This company opened its season at Ellsworth, Kan., May 28, and has had phenomenal business at this and all stands since, viz: Great Bend, Junction City and Marysville, Kan. The unlucky "13" seems to be our lucky number, as we have thirteen cars and thirteen pieces in the band. This company carries four free attractions, ten pay shows, and thirteen concessions. The free acts are: La Petite Faustiana, who loops the big steel loop on a hollow wooden ball; Valere and Clark, double trapeze; Clever Clark, slack wire, and Elmer Volere, leaping the gap on a bicycle. The pay shows are: The moving picture show, Cramer and Tyler, managers; the beautiful Tyrolean Alps, H. E. Merkel, manager; the Nellis Show, J. L. Lucas, manager; Wild Animal Circus, Jerry Barnes, manager; Katzenjammer Castle, Morley Roloson, manager; Foolish House, Ed. Ashley, manager; Penny Vaudeville, L. Williams, manager; Ferris Wheel, Bert Brown, manager; Mechanical Shooting Gallery, J. P. Hutchinson, manager; the big, three-horse-abreast Carry-us-all, with the grand orchestration, Cramer and Tyler, managers, and Hal Wayts, in charge. The executive staff: Roy M. Cramer and H. S. Tyler, lessees and managers; Harry S. Shields, general agent; Dick A. Fulton, advance agent; Dr. H. E. Merkel, press representative and company surgeon; M. E. Wagoner, secretary and treasurer; Prof. Fred Neikirk, musical director; Ed. Lloyd, manager of concessions; Lee M. Barnes, master of transportation; Jesse M. Shoat, chief announcer; Morley Roloson, chief electrician; Frank Nelson, chief engineer; Oety Grier, steward. This company is making mostly "maiden towns." We are in Missouri for the Fourth of July week, and expect great things.

NOTES FROM POINT GRATIOT AMUSEMENT CO., Geo. W. Middleton, general manager, Dunkirk, N. Y.—This is a beautiful place, located on Lake Erie, between Buffalo and Erie, with elegant grounds, grove etc. We have the largest theatre in the State (the Bostock building at the Pan-American), can seat over five thousand people, and we have all kinds of concessions on the grounds—merry-go-round, ocean wave, shooting gallery, laughing gallery, ice cream, canes, plane and knife racks, football game, number rack, miniature railroad, etc. We are getting excursion trains from Buffalo, Jamestown, Bradford, Brocton, Fredonia, and a boat from Buffalo three times a week.

NOTES FROM THE EMERSON FLOATING PALACE, formerly Swallow & Markle's.—We are now well on our way toward the Mississippi. We are producing an elaborate scenic production of the famous pantomime, "Humpty-Dumpty," with the well known clown, James Bonnell, in the title role. We are doing a fine business, and our show is more than making good along the river. The Emerson Concert Band, under the direction of Frank T. Griffith, well merits the generous applause accorded it at every stand. The following is our roster: R. Emerson, manager and owner; James Bonnell, stage manager; Mrs. Emerson, treasurer; the Milmars, the Three Westons, Phillips and Hamilton, the Huntington Sisters, Nellie Montrose, the Three Carrays, L. Dunbar, Gypsy Meredith, Pink White, and Ray Carrey. The following musicians compose our band and orchestra: Frank Griffith, "Bob" Wittinins, George M. Bundy, Verge Charles, G. L. Slover, Walter Falkenstein, Frank A. Bailey, F. N. Pound, C. M. Treadway, Tom Morris, Alonzo Cope and Al. Phillips. Every one on board is well and happy.

THE GREAT PRESCELL, mind reader and hypnotist, has signed Thomas F. Tighe for the coming season, to go in advance of his big show. Mr. Tighe is at Barton, Vt., where he will remain for the Summer. Prescelle and F. W. Magoon have a cottage and steam launch at Crystal Lake. Manager Magoon offers a strong company this season, and, outside of Prescelle's wonderful work, has some great feature acts. The show is being booked solid over the Cahn & Grant circuit. Season opens Sept. 1, at Attleboro, Mass. Special printing, by Allen, Empire and Walker Show Print Co.

Under the Tents.

Next week's issue of THE CLIPPER

will contain

OUR DIRECTORY OF CIRCUS PEOPLE, Etc

SELLS-FLOTO ITEMS.—Ever since reaching Colorado the shows have been doing an enormous business. In fact, it began at Cheyenne, then Greeley, Fort Collins and Boulder all turned out en masse. The Denver engagement of two days was the record breaker in the show's history. The "welcome home" this show received was of the most substantial order. The show grounds in Denver were in the heart of town, almost independent of the street car lines, and barely large enough for the big top and side shows, so the stalls, cook tent, etc., were placed near by. In consequence of the close proximity of the circus to thousands of residents, the big top was filled to overflowing at all four exhibitions, and the side shows never before did such a packed all day business. At Colorado Springs, the real prince of India, the Maharajah of Goekwar, now on his travels out here, was a visitor, with his suite, guests of the Antlers hotel management. It was his first opportunity to see a real up-to-date American circus, and though the menagerie did not interest him much, as the animals are mostly from his native clime, the sawdust department was so joyous o' novelty, with the clowns and acrobats, swiftly moving changes and splendid band music, that now he wants to buy one to take home with him. At Cripple Creek and Pueblo the show's attendance was even larger than last year. *The Daily Star-Journal*, at Pueblo, purchased six thousand children's tickets, at regular prices, and gave they to the paper's juvenile readers. This is the first time in circus history where a newspaper bought out an entire circus exhibition for one afternoon.

THE THREE DE GREAUS are with the Carl Hagenbeck Greater Shows, Mrs. De Greau in the big ballet, and the Three De Greaus as a feature of the grand concert. The show is doing a tremendous business everywhere.

THE RIVARDS have joined Starrett's Society Shows, doing their revolving ladder act and double trapeze. Chas. Hopper, singing and talking clown, is with the Starrett Show, making his third season with this attraction.

NOTES FROM HARGREAVES' CIRCUS.—We are playing to standing room all along the line. Chas. O'Brien, the principal clown, has them all going. He has twenty clowns, and no mater what O'Brien is doing he can tell any one that renages. So they work great. At Whitehall, N. Y., O'Brien was presented with a charm made of ivory, by Frank Blair, mayor of Whitehall.

ALBERT P. SMITH is recuperating at his home at Hartford, Conn., from a broken knee, which he received while doing the high jump from the fire and flame building of the Cummins' Wild West Exhibition.

FLETCHER SMITH is now in his ninth week with the Frank A. Robbins Circus, playing the big four-and-a-half octave steam piano, built expressly for this show, and selling sideshow tickets.

JOHN G. ROBINSON, manager of the John Robinson Circus, left June 23 for Tampa, Fla., to negotiate for the transportation of the circus to Cuba for a tour of that country this Winter. Business is big in the West.

MAMIE LA FLEUR is making a big hit with her flying ring act, with the Golden Gate Shows.

NOTES FROM JAS. A. MORROW'S PAVILION SHOWS.—This aggregation is now touring the State of Pennsylvania, and although rain has visited our route and remained with us for over three weeks, we have had S. R. O. and turn-away business, and the prospects look favorable for a successful season. This is without a doubt one of the neatest small outfits on the road. We carry twenty-four head of fine stock, eight baggage wagons, two passenger wagons, and Manager Morrow's private team. In advance we use a two-horse wagon, highly decorated, and three men. The roster: Jas. A. Morrow, proprietor and manager; Geo. B. Beckley, contracting agent; L. J. Deane, bill poster; Martin Quick, lithographer and programmer; Geo. Provonchey, treasurer; Eolis Morrow, ticket agent; Dan Travers, superintendent; Wm. Burke, lights; Tom Granger, boss hostler; Fred Rogers, properties; La Thauma, the Two Lindsays, Dan Murdock, Coburn and Brenache, Balancing Stevens, the Two Davenports, Zentio, Eolis, and Prof. Irwin's Dog and Monkey Circus. Arthur Davenport and ten high class musicians furnish the music for band and orchestra. We have not missed a single performance so far, and all are "happy as the birds in May."

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—We have just finished our eighth week of the present season, and business has been the best ever enjoyed by the New Model. Four States have been visited in this short space, and many big jumps made over all kinds of roads, still our stock is as fresh as at the opening day, being under the watchful eye of veterinary "Doc." W. H. Murdock. Geo. Wood is superintendent, and all visiting showmen concede that we have the swiftest handled show of its size they have ever seen. Assistant Manager Adam Gillespie has entirely recovered from his recent illness, and is again on deck, and as busy as a bee. Our performance this season is fully up to the New Model standard, and we have yet to receive our first adverse criticism, while "the best one ring show we have ever seen" is heard on all sides, and "come again" is the parting word at all stands. W. A. Turner, trap drummer, joined at Hallowell, Me.

NOTES FROM THE GREAT ALTON & ANDERSON SHOW. Thos. Alton & C. E. Anderson, sole owners and managers.—This show is carrying twelve cars and opened the season May 15, at Utica, N. Y. It showed New York and Pennsylvania for three weeks, and then went into Canada for four weeks, going out through Michigan on its way to the coast. The show has done some of the biggest business in its history, playing daily to two packed tents, and at five or six places turnaway at both performances. C. W. Back is general agent, with Wm. Alton local contracting agent.

World of Players.

NEWTON DREW, who went to Phoenix, Ariz., from Chicago, May 20, as a member of the Beggs Stock Co., has been unable to work, and has been confined to his room constantly since his arrival. It will be many weeks before he will be able to resume his professional duties, and he wishes to hear from his friends

A NEW FIRM, known as Eldredge, Meakin & Company, general theatrical exchange, has been instituted, with executive offices located in the Knickerbocker Theatre Building, with the object of consolidating the various needs of the theatrical business under one head. The different departments include: Bureaus for booking and representing theatres in one night stands throughout the United States and Canada; the conducting of tours from New York for people of reputation; the staging and producing of plays; special press work for productions, also for vaudeville people, and theatrical typewriting and mimeographing. Frank M. Eldredge and Chas. W. Meakin have both had extensive experience in handling first class attractions. The firm has secured thoroughly reliable and competent lieutenants in the various departments named, and each and every detail will receive the most minute attention.

NICK CONWAY, who has closed a successful season with Andrew Mack's company, is spending the Summer at Hotchkissville, Conn.

LOUISE GUNNING, the singer, mourns the loss of her little daughter, Louise Adelaide Pitney, who died on Saturday, June 23. Miss Gunning was the wife of Fred Pitney.

GO-WON-GO-MOHAWK, who has been playing an engagement in England, met with an accident some time ago. *The Grimsby News*, under date of June 12, says: "The audience that went to see Go-won-go-Mohawk in 'Wep-lon-no-Mah,' at the Prince of Wales Theatre, last week, possibly noticed a slight defect in her walk. It was occasioned by an accident on the stage of the Alexandra Theatre, Birmingham, Monday night, two weeks ago. Just as Miss Mohawk was about to dismount, her horse wheeled so suddenly that she was thrown to the stage and dragged some distance before she could get her foot out of the stirrup, but as soon as she was liberated from her perilous position she continued her performance as usual. Her knee was badly sprained, and the small bone dislocated, and the doctor advised complete rest to set it right again, but, with historical and indomitable courage and determination of the Indian race, she continues her performances as if nothing had happened, and though as yet she cannot bend her knee very well, she goes through her part as usual with the exception of a slight limp."

ARTHUR C. ALSTON, through Sanger & Jordan, has leased from Charles Frohman "The Freedom of Suzanne," to be used next season by Jane Corcoran for her starring tour. Miss Corcoran has been extremely successful everywhere the past two seasons, as the star of "Pretty Peggy." The part of Suzanne should fit her to a nicety. Mr. Alston has secured the unrestricted rights for the United States and Canada. The route was booked from September to Feb. 1. The tour opens in Kansas City, at the Willis Wood Theatre, Sept. 2. The following week the Broadway, Denver, will be played, then over Peter McCort's and John Cort's circuits, to Ogden, Salt Lake, Portland, Seattle, thence back, via Spokane, Butte, etc., to Omaha. From this point a tour of the larger Texas cities will be made, thence to New Orleans, Memphis, Atlanta, and in the Spring the Eastern cities. Mr. Alston has signed a ten years' contract with Miss Corcoran.

THOS. H. WINNETT writes: "The Winnett Progressive Emergency Bureau still continues doing a large business all over the United States and Canada. We make a special feature of getting out printing for all plays that may be secured through our bureau, and in many cases scenery, properties, etc. We are routing and booking combinations, and furnish talent for managers. George W. Winnett is my business representative, and I am still general director, assisted by able lieutenants."

THE SUMMER STOCK at the Lyceum Theatre, Boston, closed for the season Saturday night, June 23. The house stayed open one week later this year than last. The following people were in the cast the last week: Joe K. Kelly and Virginia Kelsy, Jeanne and Ellsworth, Madison Bros., Harper, Desmond and Hillard, Bohannan and Corey, Harry Koler, Pearl Reid, Louis Powers, Frank Cohan, Harry Lamarr, Marshall and King, Marion Blake, the Grant Sisters, Prince and Burns, Fisher and Wiltzie, the Misses Robinson, Hall Sisters, Harris, Green, Rich, and Agnes and Tessie Snow. The opening and closing burlesques, "Uncle Daniel" and "The Count of Monte Carlo," were produced and staged by Joe K. Kelly. All big numbers were put on by Marion Blake. Big business occurred Bunker Hill Day.

NEWS regarding the Gus Hill attractions.—Next season will witness the famous Smart Set Co. in a new entertainment, entitled "The Black Politician." S. H. Dudley will play the stellar role, and his associates will include the greatest gathering of Ethiopian entertainers the stage has seen since the famous "Black America" organization, projected by the late Nat Salisbury. To add to the singing qualities of the show Mr. Hill has engaged the celebrated Jubilee Singers, from Tuskegee, Ala., and the Alabama Choral Society of forty voices. Walter B. Moore will manage the tour. Mr. Hill has received the manuscript of "Around the Clock," the new attraction which he is to produce early in September. M. L. Heckert, the general stage manager, is at present experimenting with the mechanical tricks and devices which are to be a part of the production. The illuminated floating aerial garden is to be the principal scene, in which Ritchie's London Pantomime Co. will appear. The Gay New York Co. begins its next tour early in August. The company will include: Harry Emerson, Edward B. Adams, Jos. Pettingill, Edward Brennan, Jos. F. Willard, Charles Foreman, Harry Beechele, Lillian Hoerlein, Florence Clemente, Lillian Omega, Bessie Bartell, Nellie Johnstone, Helene Lawton, Agnes Coltna and a large chorus. Harry Yost will be the business manager. Mr. Hill has engaged for next season's tour of "McFadden's Flats:" The Buck De Vere Trio, Dixon and Fields, Inka Price, Dolly Theobald, James Purvis, Howard Powers, Francis Hanson, White City Quartette, and the Washer Bros. The opening will occur on Sept. 1. Charles Allen has returned to the forces of Gus Hill. He will manage the tour of "Happy Hooligan's Trip Around the World." Walter M. Leslie has been engaged by Mr. Hill to pilot "McFadden's Flats" next season.

MAUDE FEALY will star next season, under the management of John Cort, in Martha Morton's new comedy, "The Illusion of Beatrice."

ELLEN TERRY will make a farewell tour of America next season, under the management of Charles Frohman.

JOSEPH M. GAITES has purchased "Raffles" from Liebler & Co., the price named being $15,000.

WILLIAM H. CRANE will open his next season at the Savoy Theatre, New York, in "The Price of Money," a four act play, by Alfred Sutro.

EBEN PLYMPTON was freed, June 13, in Boston, by the grand jury, of a charge of murderous assault on Capt. George Martin, the jury returning "no bill."

LILY HUGHES-FOX, musical director of the Utahna Park Opera Co., was made a member of Local No. 356, A. F. of M., of Ogden, Utah, June 10. She is well known in operatic circles, and was musical director for the Withur Opera Co., also has directed in many of the first class vaudeville houses.

THE HUDSON THEATRE, New York, will open Aug. 30, with a new play, by Henry Arthur Jones, presented by Charles Frohman.

"PRETTY PEGGY," is now controlled by Frances Aymer Mathews, who recently purchased Wm. A. Brady's interest in it. She is now negotiating for a London and Paris production.

MME. MARCELLA SEMBRICH recently signed a contract to appear at thirty concerts in the United States next season.

RUGGIERO LEONCAVALLO will appear in this country next season under the direction of Rudolph Aronson, when his opera, "The Youth of Figaro," will have its first performance on any stage. The words are by Sardou.

CARLOTTA NILLSON will be starred next season in "The Three of Us," a new comedy, by Rachel Crothers, under the management of Walter N. Lawrence.

W. C. CONNORS, of the Connors Stock Co., writes: "This is the tenth week of the company through Maine, New Brunswick and Nova Scotia. Our business has been very good. We have several return dates to play in Maine in the month of July. Our Summer season will last until about Aug. 1. The roster of company remains the same as when we started out last April, and includes: Eva Scott, Marie Gower, Emma Whittle, Marie Murray, W. C. Connors, J. J. O'Donnell, Nick Judels, Pete Murray, Charles Hill, J. P. Clark, Frank Broadbent, Ed. Barnstead and Charles Pease. We are to lay off two weeks, and then start our regular season about the middle of August."

CHAUNCEY OLCOTT will be seen next season in a new play, from the pen of Theodore Burt Sayre, entitled "Eileen Asthore."

DOROTHY TENNANT is spending her vacation in Lexington, Ky. She will appear next season in "The Stolen Story."

LILLA CLARKE will appear next season in a dramatization of "The House of a Thousand Candles."

WALTER N. LAWRENCE has secured the dramatic rights from Cyrus Townsend Brady, to his story, "Richard, the Brazen," and Edward Peple, author of "The Prince Chap," will dramatize it with the view of Henry E. Dixey appearing in the title role.

FRANK PIXLEY returned last week from Japan. He brought with him his new piece, "The Great Mogul," to which Gustav Luders will put the music.

WM. A. BRADY AND JOSEPH HART will next season star Clifton Crawford, in a three act musical farce, by Mr. Hart and Mr. Crawford, entitled "A Sign of the Times."

NOTES FROM MAXAM & SIGHTS' COMEDIANS.—We opened our Summer season under tent, at Kenyon, Minn., May 14, with the following people: J. W. Sights, manager; Pauline Sights, treasurer; W. K. Maxam, business manager; F. C. Priest, stage manager; H. Hayke, leader of band and orchestra; R. L. Sights, stage carpenter; Geo. Fairchilds, boss canvas man; A. Dobson, Geo. Fairchild, Richard Furne, G. G. Garfield, H. Hayke, J. T. McGovern, Jay Orcutt, Ralph Marion Osborn, Lillie Osborn, F. C. Priest, Constance Priest, Charles Petty, R. L. Sights, Marie Sights, Pauline Sights, Ernest Tabor, Kitty Faye Young, O. M. Young, W. K. Maxam and J. W. Sights. We carry a 60ft. round top, with a 30ft. middle, a cook and dining tent, and ten living tents. We have had more rain this Summer than for six years past, and yet the show has made good, in spite of the weather. We are putting in the Summer on the Chicago, Great Western Railway, and are the first repertory company, under canvas, that has ever played this territory.

CLARA BELL JEROME, who for the past two seasons has been leading ingenue with Frank Daniels, in "Sergeant Brue," has been loaned to Charles Frohman by her manager, Mr. Dillingham, to create one of the principal parts in the forthcoming production of "The Cherub," which opens at the Criterion Theatre for a New York run the early part of August. Previous to the beginning of rehearsals Miss Jerome is spending a few weeks with her parents, Mr. and Mrs. E. R. Burton, at their new home in Fair Haven, N. J.

NOTES FROM THE CASTLE SQUARE STAR CO.—This attraction will open a Summer season, under canvas, about July 2, with an entire new outfit, in a new repertory of plays. Our new canvas is 100x90 feet, and will seat 3,000 people. Every play will be a complete production in every respect. The following people have been engaged: Ralph Romeo, leads; Fred St. Alva, heavies; Wm. H. Frear, comedian, and Victor Munster, light comedy and specialty. We will also carry a good band and orchestra. Wm. J. Briggs is sole proprietor and manager, with H. S. Briggs in advance.

THE ETHEL TUCKER STOCK CO., now playing in its third month at the Grand Theatre, Salt Lake City, U., reports good business. The engagement of the company does not close until Aug. 5.

WILBUR M. BATES has secured the rights to Edward Elsner's "Ingratitude," which will be very elaborately produced, with an important cast, in November.

MARGUERITE FRANCE will be starred during next season, in "Nettie, the Newsgirl," under the management of Rice & Conley. The company is booked solid on the Stair & Havlin circuit.

ED. LAMPSON recently sold his new musical drama to Eastern managers, who will produce the play with an all star cast and city time. It is said to be one of the liveliest and best plays booked for the coming season. Mr. Lampson will take out a new melodrama, arranged for a special cast, and carry the new play through the Northwest to the coast, playing one and three nights' time.

NOTES FROM THE BARTLEY MCCULLUM STOCK, playing Jefferson Theatre, Portland, Me., presented "The Governor of Kentucky," week of June 18, to big business. The company, consisting of Ida Adair, Minnie Radcliffe, Leslie Bingham, Nellie Gaffney, Mary Mann, Elliott Dexter, Geo. Fisher, Chas. Blanchard, Walter Horton, Peter Lang, Eugene Frazier, Jos. Golden, Ivor Lowrie, has made one of the biggest dramatic successes of any stock, and all plays are produced under the personal direction of Bartley McCullum.

NORMAN HILYARD, who has been playing leading business successfully with the Woodward Stock Co., of Kansas City, during the past season, has been engaged in the same capacity with the Myrkle & Harder Stock Co., Eastern, for next season. Nellie Hopper is also engaged for characters.

NOTES FROM THE HERALD SQUARE STOCK CO.—On leaving Galeton, Pa., Monday, June 11, when near Kikland, the engine suddenly left the track and we were detained about one hour, missing our connections at Hornellsville, N. Y. We opened at Warsaw, to capacity, and broke all repertory records. On Saturday night, during a pouring rain, we turned them away. "Tracy, the Outlaw," was given at the final performance. Manager Kauffman at once booked the show for a return date. We are booked for the Summer in Northern New York. Mr. Fanshawe has completed his new melodrama, "The King of Crime." All are well and always ready for THE OLD RELIABLE.

MANAGER E. E. BONNET, of the Del Rio Opera House, at Del Rio, Tex., writes: "Del Rio has a population of 7,000. It is a live town, situated on the Southern Pacific Railroad, 173 miles west of San Antonio, the best show town in West Texas. The theatre has a seating capacity of 500, and the furniture and fixtures are all new."

C. J. W. ROA reports the death of his mother June 16, in New York.

MR. AND MRS. DAVE PRESS (Mrs. Press known as Cad Leverty) were tendered a lawn party at their residence, in Missoula, Mont., June 13, in honor of the first anniversary of their marriage. Many members of the Missoula Stock Co. were present, and the presents received were both costly and numerous. The house and lawn were tastefully decorated with lilacs and snowballs.

JAMES T. POWERS will appear next season under the Shubert banner, in an English musical comedy, "The Blue Moon," which has enjoyed a long run at the Lyric Theatre, London.

NINA FLAISAI has joined the Peruchi-Gypzene Co., to do soubrettes and ingenues, at Augusta, Ga., for the Summer.

H. B. CARLETON, who closed with the Ida May Co., to join the Brennan Stock Co., writes that he is seriously ill at his home, in Pawtucket, R. I., and has had to close with the Brennan Stock.

NOTES FROM THE VIOLA WILSON BIG REPERTOIRE STOCK CO.—We opened at Watertown, N. Y., Monday, June 11, to a large audience, under canvas. The company is an exceptionally strong one. The canvas is a 140ft. round top, and seats over 2,500. The stage is 32 by 32, and all the scenery is painted in light oil. The stage has an elevation of four feet, and is better than the average opera house stages throughout the country. The electrical effects are as good as could be secured in theatres, and the productions are all high class. The opening performance was "Caste," and the closing bill a farce comedy. The company handled the productions of the week well, demonstrating versatility. They were never seen here before under canvas. The company has excellent bookings. The roster: F. Lewis Brown, manager; Thurston F. Lewis, treasurer; Frank H. Hall, stage director; Floyd Brown, electrician; Ada Collins, Jessie Irlewold, Edna W. Clymer, Lena Brown, W. Oscar MacWatters, A. L. Selby, John W. Kane, L. R. Trumball, Chas. R. Hartman, H. F. Wright, leader of orchestra, and Carl M. Davenport, leader of band.

WM. A. MACA reports meeting with success with Story's Canvas Theatre Co., playing through New Hampshire and Vermont.

THE TOUR of "The Rogers Brothers in Ireland" will commence Aug. 27. Edwin J. Cohn is engaged as manager, and H. A. D'Arcy as agent. The organization will number about one hundred people.

MESSRS. COHAN & HARRIS have signed a contract with Geo. Middleton, to write this firm an American play, which will be produced by them in February next.

GLADYS CHURCHILL has returned to the stage, after an absence of two years. She left the stage to complete her studies. She is Mrs. Thomas E. King in private life, and sings in church under that name.

NOTES FROM ROWLAND & CLIFFORD'S ATTRACTIONS.—With the closing of "The Old Clothes Man" Co., at Milwaukee, terminates the season of all the road attractions controlled by this firm. With one exception all have had profitable experiences, and will be sent out next season in new scenic garb. In addition to those already exploited three new shows will take the road, viz.: "The Phantom Detective," "Thorns and Orange Blossoms" and "The Downward Path." The first named will have the most elaborate scenic and electrical equipment of any show touring the "circuit," being a musical, scenic melodrama, with illusion effects, carrying a chorus, and a novel embellishment of a live lion, the latter being carried for an illusion effect alone. "Thorns and Orange Blossoms" is expected to prove another "Dora Thorne," having the draft of the popular novel to assist from the box office stand point. A complete scenic equipment will be provided, and a powerful cast. James Kyrle MacCurdy was the recipient of most flattering attention during the Milwaukee engagement of "The Old Clothes Man," and numerous gatherings were held in his honor, Mr. MacCurdy having for years been the comedian of the Thanhouser Stock Co., at the Academy. Kate Woods Fiske will return to the cast of the show, as will Danny Dougherty and "Kid" Sharkey, giving their high class boxing exhibition in the fourth act. Arthur Lanning, late manager of the Broadway Comedy Four, will organize a new "four," which will be carried and play parts and do a specialty. The People's Theatre stock will close June 24, the majority of the members having resigned for the coming season. Philip Rosenthal has been retained as legal adviser of the firm for another year, as well as representing the Central States Theatre Co., the purpose of which is to purchase and manage theatres in this vicinity, capitalized at one hundred thousand dollars.

NOTES FROM THE ORPHEUM STOCK CO.—We closed our first season at Conneaut, O., April 22, with the following people: Frank Holland, Edward Doyle, Joe Henley, Robert Emerson, Harry Hodges, Morris Smith, Joe Fitzpatrick, Dallas Melvin, Richard Brantley, Wm. Lennox, Harry Arzo, Marguerite Duowolde, Nora Lennox, Marie Freck and Josephine Bond, and after a brief lay off we opened our second season May 14, at Mansfield, O., with the following cast: Frank Holland, Edward Doyle, Arthur Chatterton, John Mylie, Robert Emerson, Harry Hodges, Dallas Melvin, Richard Brantley, Wm. Well, Wm. Lennox, Charlie Bond, Florence Pinckney, Marie Freck, Nora Lennox and Josephine Bond. All are well and happy, and the second season gives promise of a brilliant future for this company.

NOTES FROM SWEELY, SHIPMAN & CO.'S ATTRACTIONS.—The success attending Roselle Knott, in "When Knighthood Was in Flower," and the guarantees offered her for return dates, warrant a continuance of the tour until Aug. 18. Next year Miss Knott will be seen in a new play, by Mrs. Charles A. Doremus, entitled "The Duchess of Devonshire."

FRANCIS X. HOPE announces that Adelaide Thurston will appear next season in a new four act comedy drama, entitled "The Girl from Out West," by Pauline Phelps and Marion Short, authors of "Sweet Clover" and "At Cozy Corners." It will be a magnificent production, with an excellent supporting company.

E. W. BIRCH writes: "I have been for the past season general agent for Harry Shannon's lavish production, 'The Banker's Child,' which has played the Western territory all season, and has been doing fine business. I am now at my home at Hinckley, Ill., where I will visit until after July 4, when I will join Mr. Shannon, at his Summer home, at Ludington, Mich., to spend the remainder of the vacation, before taking out the Eastern 'Banker's Child' Co., which will open in Northern Wisconsin on or about Aug. 20, 1906. The company will play all city time, and is now booked up solid for the season. Mr. Shannon will also put out a Western company, which will play practically the same territory as last season."

MRS. STELLA BURTON writes: "My father, Marion Martin, died June 1, at Centre Point, Ia., after a long illness. The remains were interred at Green Grove Cemetery. I have been off the road for the past two seasons, owing to my father's ill health, but will return to the stage next Fall."

RAY ROCKMAN, an actress, well known in this country, and Frank Graham were married June 21, in London, Eng.

RUTH ELDREDGE is busily engaged in writing an historical drama founded on the life of "Mirabeau," to be produced in the Fall with a prominent cast and big scenic equipment, by Eldredge, Meakin & Co. Negotiations are now pending with a well known foreign star for the title role.

WRIGHT LORIMER will produce "The Wild Duck" next season, under the management of Wm. A. Brady.

THERESA MILLER HOYTE informs us that she will be starred next season under the management of Dubinsky Bros., in metropolitan productions.

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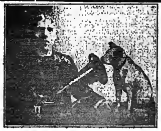

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No. 3260—Length, 200ft.—'Frisco Hobo, Trials of Cooking in the Streets.

No. 3270—Length, 135ft.—For Men Working Only, a 5c. Dinner, furnished by Mrs. W. H. Crocker.

No. 3280—Length, 58ft.—Happy Family of Refugees.

No. 3290—Length, 70ft.—Felling a Dangerous Steeple of St. Dominick's Church.

No. 3300—Length, 73ft.—Refugees Getting Orders for Clothing and Supplies.

No. 3310—Length, 117ft.—Distributing Clothing to Refugees.

No. 3320—Length, 100ft.—Refugee School Children in Park Receiving Instructions from Singing Teacher.

No. 3330—Length, 250ft.—Through Refugee Camp, "Model City," on Auto.

No. 3340—Length, 135ft.—Giving Out Clothing to Refugees.

No. 3350—Length, 80ft.—The Bread Line at the Commissary Distributing Department.

No. 3360—Length, 62ft.—Children Sewing School in Park.

No. 3370—Length, 185ft.—Panorama at Corner of Jones and Market Sts., Showing a Line of Depositors at the Hibernian Savings Bank.

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NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Rogers, resident manager).—An interesting event occurred here matinee of June 25, as Richard F. Outcault, the clever cartoonist and creator of the Buster Brown pictures, made his local vaudeville debut. Mr. Outcault has some good talk about Buster and Tige, both of whom he sketches in babyhood and childhood, but the general impression was that not enough pictures were drawn. The work was done easily and cleverly, and the act was entertaining. Edwin Stevens, assisted by Miss Marshall, offered his skit, "A Night Out." This was a developed version of his former monologue, and in the hands of Mr. Stevens it was a pronounced success. Tony Wilson and Heloise did some excellent and rapid acrobatic work on the horizontal bars. Jas. A. Kiernan and company, in "The Taming of the Beast," all worked hard and scored a number of laughs through their individual efforts, but the material supplied them is far from good. Stanton and Modena gave their ever pleasing sketch, "For Reform," in which they scored their usual big success. Raymond and Caverly returned in some new talk, and the same burlesque operatic finish. Aurie Dagwell met with a warm reception, and her pleasing, refined act went seemingly better than ever. Argyo Kastron (local debut), a Greek violinist, played with much expression, but seemed heedless at times. Her technique is good, and she was warmly applauded. Others were: Baker and Meno, in an athletic novelty act; O'Laughlin and Cohen, in song and dance; "Alexander," the phenomenal soprano; the Millership Sisters, singers and wooden shoe dancers, and Ed. Estes, equilibrist. The kinetograph closed the bill.

Madison Square Roof Garden (Henry Pincus, manager).—The Summer list of elevated amusements had a recruit on June 25, when this well known roof garden began its 1906 season, with the first New York production of "Mamselle Champagne," styled "a musical bubble, in two bottles." The book and lyrics are by Edgar Allan Woolf, and the music is by Cassius Freeborn, the production being staged by Lionel Lawrence. It was originally produced at the Savoy Theatre, Atlantic City, N. J., on June 18. As for its plot there is little to try the brain of the auditor, the hunt for a novelty, instigated by Fuller Spire, an American theatrical manager, serving as the ground work of the story. Its musical equipment is the most worthy portion of the entertainment, Mr. Freeborn carrying off the honors for a number of lively and tuneful numbers, of which "Somewhere" and "Gloriana," a sprightly "coon" song, were the best. The book can be whipped into better shape, and later performances will probably see an improvement in it. Some changes in the company are advisable too. Maud Fulton, as a maid of talkative bent, was the most effective member of the cast, and her one song, "Could I Fascinate You," was sung delightfully, and won several hearty encores for her. The performance was almost over when it was interrupted by the shooting of Stanford White, by Harry Thaw. Lionel Lawrence attempted to quell the panic which followed, and ordered the chorus girls on the stage to continue dancing and the musicians to play. Several people fainted, but the audience quickly quieted down, and was dismissed in an orderly manner. The cast: Fuller Spire, Harry Short; Gustavus Hicks, E. Fowler; Jack McAllister, Arthur Stanford; Henri La Tour, Alfred Hudson Jr.; Mamselle Champagne, Viola De Costa; Violet Stuyvesant, Maude Earl; Dinah Hicks, Sylvia Starr; Bessie Lonely, Ida Crispi; Mabel Chatterton, Maud Fulton; Siebelle, Alberta Davis; Percy Yale, Harry Hudson; Walter Harvard, Frank McCullough; Phillip Cornell, Fred J. Ozab; Martin Brown, Fred Woodward; Prince Towne, Walter Liebmann; George Carlisle, Walter Pascal; Head Waiter at Maxim's, Edward Gilles; a Burglar, Fred J. Ozab; a Gendarme, James E. Ludwig; Fanny Lovejoy, Alice Chase; Blanca Armour, Jen. Andrietta; Myrtle Granger, Edna Dixon; Winnie Darling, Alice Robinson; Mazie Huyler, May Rollins; Dolly Lakefront, Elde White; Iona Lott, Sadie Etherton; Tiny Timmyon, Inez Marcelle.

Paradise Roof Garden (Oscar Hammerstein, manager).—Machnow, the Russian giant, whose height is said to be over nine feet, is the leading feature here this week, beginning at the Monday matinee, June 25, what is expected will be a long engagement. This was Machnow's American debut. He was introduced by his manager, after which he made a tour of the theatre, shaking the hands of many in the audience. Machnow does not attempt any form of specialty, and did not utter a word on Monday, as he speaks only the Russian language. During his tour of the theatre on Monday, while in the first balcony, he shook the hand of an occupant in the second balcony. There is an excellent bill here this week, consisting in the main of well known performers who have had their engagements extended from week to week, consequently their efforts must meet with the approval of the patrons. The list comprises: The Six Musical Cuttys (second week), musical experts; Rice and Prevost (fourth week), in "Bumpty Bumps;" Lalla Selbini (fourth week), bicyclist; Collins and Hart (fourth week), comedy acrobats; the Camille Trio (fourth week), comedy bar act; Berzac's Comedy Circus (fourth week), with the trained ponies and unridable donkey; the Spook Minstrels (second week), Tom Hearn, "The Lazy Juggler" (second week), and the Sharp Bros., singing and dancing act. Business continues to be excellent.

Academy of Music (Gilmore & Tompkins, managers).—E. H. Sothern and Julia Marlowe closed their four weeks' engagement June 23, giving "Hamlet" for the four final performances. The house was crowded to its capacity 21, and the same dignified performance for which these stars are noted, was given. T. L. Coleman appeared as Polonius, giving a graceful performance of the part. Besides the stars, Fred Eric, Frederick Lewis, Rowland Buckstone and Alice Harrington are entitled to special mention. The cast: Claudius, Frank Reicher; Hamlet, E. H. Sothern; Polonius, T. L. Coleman; Laertes, Fred Eric; Horatio, Frederick Lewis; Osric, P. J. Kelly; Rosencrantz, Thos. Davis; Guildenstern, John Taylor; a Priest, George Alken; Marcellus, Edson R. Miles; Bernardo, P. J. Kelly; Francisco, Rob Alno; Reynaldo, Harry Smith; First Player, Malcolm Bradley; Second Player, E. R. Bennett; First Gravedigger, Rowland Buckstone; Second Gravedigger, Frederick Kaufman; Ghost, William Harris; Fortinbras, Thomas Edson; Gertrude, Alice Harrington; Ophelia, Julia Marlowe; Player Queen, Millicent McLaughlin. The house closed for the season 23.

Wistaria Grove (Joseph Hart, manager).—"Seeing New York" opened its fourth successful week June 25, with a splendid audience in attendance. In the vaudeville section those holding over successfully were: The Six Proveanies, the wonderful bicyclists (fourth week); the Great Stein-Erettos (second week), Salerno, the marvelous juggler (fourth week), and Ned Wayburn's "Rain-Dears" (second week). Polk, Kollins and the Carmen Sisters appeared on this date, replacing "General Shox," a supposedly automatic figure, which refused to perform to the satisfaction of the management. Chiquita, the female midget, was among the attractions which beckoned the multitude to the "conserve of coolth."

New York Theatre (Klaw & Erlanger, managers).—"His Honor the Mayor" entered its fifth week June 25.

Aerial Gardens (Klaw & Erlanger, managers).—George M. Cohan began his fourth week in "The Governor's Son" June 25.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" opened its thirty-second week June 25.

Keith & Proctor's Twenty-third Street Theatre.—May Vokes, supported by Gus Pixley, appeared in "The Model Maid," on June 25, and the sketch was responsible for much enjoyment. Miss Vokes' work as the slavey was as funny as ever, and Mr. Pixley, a comedian of real merit, gave her splendid aid. Grace Cameron's vocal efforts were worthy the favor she was accorded, and her songs were well selected. Ed. F. Reynard's act, which closed the first half of the programme on Monday afternoon, was a winner from start to finish, and Frank Bush's clever stories never seemed to be funnier. Hermany's dogs and cats scored a hit, and the Josselin Trio, aerialists, in an act replete with sensational features, were voted wonders in their line. Louise Montrose and her Auto Girls offered some pleasing numbers, and were well liked. Harry Young and May Melville, in singing and dancing, and the Quaker City Quartette, four capital singers, complete the list of performers. The motion pictures continue.

Pastor's Theatre (Tony Pastor, manager).—Elmer Tenley, "the Manhattan Man," is the principal feature at this popular house for the week commencing June 25, and his every word was received with attention, which resulted in many laughs and much applause; Don and Thompson reappeared in "Enlisting Recruits for Father," and the crazy talk and absurd work scored a multitude of laughs, as usual; Princess Pauline (second week) introduced some new songs, and improved upon the impression made a week ago. Her *piece de resistance* is "I've Got 'Em," which has a rather catchy refrain which "the gods" take up with a will; Joe and Nellie Doner returned after a long absence, and it was immediately shown that the habitues of this house don't forget old friends. Their act, "Germ Mania," scored a hit. Walter Schrode and Lizzie Mulvey were seen in the acrobatic and nonsensical act with the beer keg from "Babes in Toy Land," and were a great success. Belle Hathaway and her baboons and monkeys, came in for a just share of commendation, as they deserved. Gray and Graham were a pronounced success, in their entertaining act; Daly and Reno proved again how clever they are as acrobats and barrel jumpers. Others were: Tony and Flo Vernon, in a comedy act; Patchen and Clifton, in "A Rube in Chinatown;" Max Ritter, in song and dance; Nagel and Adams, in a novelty act, and F. Daly Burgess and his dog, "Finnegan." The vitagraph closed the bill.

Atlantic Garden (W. Kramer's Sons, managers).—The Three Zoellers, aerialists; the Vedmars, comedy bar act; Arlington and Helston, singing and dancing specialty; Leo St. Elmo, musical comedian; Irene La Pomme, vocal comedienne; the Alronas, comedy acrobats; Mlle. Ilene, transformation dancer, and moving pictures are the attractions for this week.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," started her thirty-third week June 25.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Henry E. Dixey commenced his fifth week June 25, in "The Man on the Box."

Casino (Sam S. & Lee Shubert, managers).—"The Social Whirl" entered its twelfth week June 25.

Harlem.—At the West End (George A. Blumenthal, manager) Jacob P. Adler and company's engagement thus far has proven a success. Mr. Adler will conclude his engagement on Wednesday evening of this week, and he sails for London immediately thereafter. He will offer a change of bill nightly. Monday, "Uriel Acosta." Tuesday night the bill is "Broken Hearts." "Solomon Kaus" will be the closing bill Wednesday, 27. The demand for seats for the last performance exceeds expectation. The house will close after Wednesday, and reopens early in August.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre.—By popular vote the attraction for this week is "Taming of the Shrew." Beatrice Morgan, as the shrewish Katharine, and Paul McAllister, as Petruchio, were equal to the demands made upon them, and were accorded a warm welcome. Others who sustained their reputations were: Robert Lowe, Robert Hill, Wm. Norton, H. Dudley Hawley, Julian Reed, George Howell, Robert Cummings and Misses Scott, Jewel and Deshon. The vaudeville offers Stella Reinhard and new motion pictures.

Alhambra (Percy G. Williams, manager).—The third week of opera started June 25, with a large crowd in attendance, and a most noteworthy performance was given. The bill included "Cavalleria Rusticana" and "H. M. S. Pinafore," with a most capable cast, and all necessary stage effects. The business, considering the time of the year, has been great, proving that people in this locality will patronize any worthy musical attraction. Next week, "Dolly Varden."

Metropolis Roof Garden will open Saturday, June 30.

Brooklyn.—At the Orpheum (Percy G. Williams, manager) Grace Orr Meyers appears in the title role of "Dolly Varden" this week. The cast is a large and capable one.

Luna Park.—Thompson & Dundy presented "The Mountain Torrent" on Saturday, June 23. It is a water trip through stage mountains, canons, cascades and villages, and ends in a miniature lake. The structure covers a space 120 by 400 feet. "The Great Train Robbery," Mundy's Animal Show, "The Dragon's Gorge," and the other attractions are still retained. Pete Barlow's elephants, Aleck Siebert and wife, equestrians, Wulff's leaping hounds, Francois Kennabal and his clowns, the Borsinis, acrobats; Raffin's monkeys, and the Gaudschmidts, acrobats, are among the features of the free vaudeville show.

Dreamland.—The inception, evolution, destruction, incineration and resurrection of San Francisco has made a hit, and it has already been viewed by tens of thousands of delighted spectators. The production of San Francisco calls into requisition a cast of 350 persons, 100 horses, 50 dogs and 75 full blooded Sioux Indians. Roltair's dramatic illusion, "Pharoah's Daughter," tells a dramatic story in most absorbing form. It deals with the people of Egypt, 1600 years before the coming of Christ. The Egyptians were steeped in vice, and plague descended upon the land; a high priest arises and proclaims deliverance, provided a maiden who in turn shall sacrifice herself in the River Nile. A beautiful maiden from the North of the land, Lota, comes forward and offers herself as a sacrifice. She is accepted, and her form bound in chains of garlands and flowers. She is then cast into the water of the Nile. The plague at once ceases and the river runs harmlessly. As a mark of gratitude the populace erected, in the Temple of Isis, a statue, and named the milk white lily of the Nile, the lotus flower, in honor of the maiden's name, Lota. Hereupon the kings began to prosecute the Hebrews by forcing them to build the pyramids, and as a further tyranny they issued the command to their soldiery to destroy all the children of the Jews. It was at this time that Pharoah's daughter, the Princess Thermuthis, began to grieve for the afflicted mothers whose children had met such an inhuman death. One day Thermuthis, as she went to bathe with the maidens in the Nile, was astonished to hear strange sounds coming from the roof of the temple where the statue of Lota stood. Pharoah's daughter stood in wonderment and prayer; suddenly she notices something strange about the marble face of the Lota statue. A spirit from heaven transformed the mass of marble into life, and Lota spoke to Pharoah's daughter and showed her where the child, Moses, was hidden in the bullrushes. Moses was thereupon drawn out of the water, and later led the children of Israel to the promised land. Creation, the End of the World, the Infant Incubators, the Moqui Indian Village, the Midget City and the numerous other amusements continue to draw record crowds.

Bostock's Animal Arena is doing excellent business. Herr Henricksen's tigers head the bill, while Spessardy's bears are very popular.

Brighton Beach Park.—Pawnee Bill's Show has caught on in unmistakable manner. The Russian Cossacks, with their remarkable riding; the cowboys, on the bucking bronchos, and the detachment of the U. S. Cavalry, who go through the "monkey drill," give remarkable exhibitions of horsemanship, and the dramatic pictures portrayed in the working out of the stage coach hold up, Custer's Last Charge, the Mountain Meadow Massacre, the burning of Trapper Tom's Cabin, and the capture and summary execution of the horse thief are novel and interesting. The other attractions at Brighton Beach Park, the Ferari Animal Show, with its trained savage beasts and the various attractions around the Pike all come in for a big share of patronage.

Manhattan Beach is now open. At the theatre Duss will give daily concerts at 4 and 9 P. M., beginning Sunday, June 24. The soloists include: Bert Brown, cornettist; Funaro with the euphonium, and Isa Latiah, a harpist. The Pain fireworks show, "Vesuvius," which was billed to open 23, but postponed on account of the weather, began auspiciously 25.

Henderson's, Coney Island.—The bill week of 25 includes: Fourteen Black Hussars, Three Matinee Maids, Three Armstrongs, Charlotte George, Kimball Bros., Kitabanzai Japanese Troupe, Garrity Sisters, Twelve Red Raven Cadets, Macco and Fox, the Klusons, Buch Bros., Evelyn Sisters, Mlle. Latina and the Trillers.

Morrison's Theatre, Rockaway Beach.—The bill week of 25 includes: The Domino Rouge, Lewis McCord Co., Al. Weston Co., Burke and Dempsey, Three Roses, Hacker-Lester Trio, and Nevins and Arnold.

Note.—Hal Clarendon's Stock Co., which is located at Bergen Beach, is doing fine business. The house has been constantly packed since the initial performance. Mr. Clarendon has a well selected company.

NEW YORK CITY JOTTINGS.

Charles Emerson Cook, personal representative of David Belasco, sailed from Boston Wednesday, June 19, for his annual European vacation. He was accompanied by Mrs. Cook.

John E. Osgood, for ten years treasurer of the Boston Theatre, Boston, Mass., has been appointed business manager of the New Astor Theatre, this city.

Col. T. Allston Brown, the dramatic agent, has removed from 1358 Broadway to Room 534, Knickerbocker Theatre Building Annex, entrance on Thirty-ninth Street.

Theatres closed are: The Knickerbocker, Manhattan, Bijou, Wallack's, Joe Weber's Music Hall, Hudson, Garrick, Broadway, New Amsterdam, Hippodrome, Majestic, Garden, Academy of Music, Princess, Empire, Daly's, Savoy, Madison Square, Field's, Herald Square, Criterion, Liberty, Grand Opera House, Murray Hill, Fourteenth Street, Colonial, American, Proctor's Fifth Avenue, Proctor's Fifty-eighth Street, Third Avenue, Yorkville, Irving Place, Thalia, Circle, Miner's Eighth Avenue, Miner's Bowery, Dewey, London and Huber's Museum.

David Belasco has secured the new theatre which will be built by M. R. Bimberg, in West Forty-fourth Street, and it is expected that the house will be ready to open in September, 1907.

"The Little Cherub" was put in rehearsal at the Criterion Theatre June 23. It will open the house in August, with Hattie Williams as the star.

Happyland, the new park at South Beach, Staten Island, will open on Saturday, June 30. It covers about fifteen acres, has 1,000 feet of water front, a pier 1,500 feet long, a board walk 1,000 feet long and 30 feet wide, and a number of special features, including a grand court capable of accommodating 30,000 visitors. Among the amusements offered will be Bolossy Kiralfy's "A Carnival in Venice," which will be given as it was originally produced in London. The auditorium has a stage 300 feet in length, and will seat 2,000. There will also be a free vaudeville theatre, a big ball room and the usual park shows. Oscar A. Kruger is president of the amusement company.

DEATHS IN THE PROFESSION.

Mrs. Josephine C. Ellis, a musician, died June 18, at Galesburg, Ill., from cancer of the stomach. The deceased had been in the profession for a number of years, and for five seasons had been pianiste with Frank G. Long's company. Later she was with the Ellis Bros.' "A Modern Woodman" Co. and Chas. Ellis' "A Knight of '98" Co. On June 5, 1901, she was married to Walter M. Ellis, who survives her. The remains were interred 20, in Linwood Cemetery, Galesburg.

Frank Holland Haskins, an actor, died May 4, at Peoria, Ill., from appendicitis. The deceased, who was born Oct. 9, 1867, made his professional debut in 1888, with Dick P. Sutton's "Uncle Tom's Cabin" Co. as Marks, in which character he made a pronounced success. He continued with this company for some time. Other companies with which he was later identified were: Roscoe & Swift's, Mason & Morgan's, and Stetson's "Uncle Tom's Cabin" Co's. His father and one daughter survive him.

Hart Ford, of the team of Gormand and Ford, died at Stark, N. Y., in the Adirondacks, of consumption, of which he had been a victim for some years. His partner and lifelong friend, Mr. Gormand, was at his side when the end came. His widow and son, Harry, survive him.

John Foster, the old time clown, who died at the Actors' Home, West New Brighton, S. I., on May 26, and whose death was briefly noted in these columns last week, was born on Nov. 11, 1830, at Chambersburg, Pa. He first came into public notice in 1848, at Baltimore, Md., with Robinson & Eldridge's Circus, as clown. He was associated with all the prominent circuses of his day, including the Central Park Circus, in New York City, in 1867; Van Amburg's, in 1869, and Barnum, Bailey & Hutchinson's, in 1881. At one time he was advance agent for "Jack" Haverly. Mr. Foster was active in the show business up to three years ago. His wife, Melissa, and two daughters, Emma and Mary, survive him.

"Denny" Sullivan, a well known clog dancer, late of the team of Winstanley and Sullivan, died on Thursday morning, June 21, in the Keith & Rhoades Hospital, Topeka, Kan., where he was confined since May 6. He was born in Dublin, Ireland, and was thirty-three years of age. The funeral was in charge of No. 58, Aerie F. O. E., of Topeka, Kan., and services were held at the Church of the Assumption, that city. Interment was in the Catholic Cemetery there.

Mrs. Frank A. Hrase, a soprano with Gilmore's Band some years ago, died in the Dudley Memorial College Hospital, Brooklyn, June 22, following an operation for peritonitis. Her home was at 453 Washington Avenue, Brooklyn. Her husband survives her.

Alberto Rosati, a composer and bandmaster, well known in America, died at the University Hospital, Kansas City, Mo., on Saturday, June 23, after an operation for appendicitis. He was born in Venice, and was thirty-five years of age. The remains were sent to New York City.

Mrs. Frederick W. Best, wife of William A. Brady's general manager, died on June 25, in her home in Brooklyn, after a prolonged illness, due to a complication of diseases. As Henrietta Osborne she was an actress of great popularity a generation ago, and appeared in the support of Forrest, Charlotte Cushman, Edwin Adams, the Booths, F. L. Davenport, Laura Keene, Charles Fechter, *et al.* She was of massive frame and handsome of face, and was eminently suited by personality for roles of the tragedy queen type. She was a famous Gertrude, in "Hamlet;" Emilia, in "Othello," and Lady Macbeth, while in melodrama she was highly regarded in parts like Nancy Sykes, Lady Audley, Mrs. Haller (in Kotzebue's "The Stranger"), etc. In the days when Mr. Best managed the old California Theatre, San Francisco, she was associated with John McCullough, Helen and Lucille Western, Katherine Corcoran (the widow of Herne), David Belasco and Joseph R. Grismer. She virtually retired about twenty years ago, after playing there in revivals of "Oliver Twist" and "Michael Strogoff," under Mr. Grismer. She reappeared in New York City in 1899, in the Manhattan Theatre, in a farce called "The Manicure," acting in support of Louise Thorndyke Boucicault. That was her final appearance.

Eddie Kearney died in New York City, June 17. He was formerly a well known and clever dancer, and for over twenty years played the leading vaudeville houses and combinations with a partner, under the firm name of Kearney and Sweeney. Mr. Sweeney died nine years ago. Since then Mr. Kearney played minor engagements. He was buried on June 20, in the Actors' Fund plot, in Evergreen Cemetery, Brooklyn. John Culliver and several other friends were present.

Herman A. Schroeder, professionally known as Herman A. Sheldon, died June 10, at St. Louis. He was at one time in Chas. Frohman's company, and was for some time a member of the American Theatre Stock Co., in New York.

Vaudeville and Minstrel.

Josephine Sabel, accompanied by David Sabel, returned from Europe last week, after a triumphant tour of the continent. Miss Sabel has been engaged for the Scala Theatre, Paris, to act as godmother of the "Revue," and to introduce her specialty, opening next September. She has added a number of novel features to her act, including a medley of all nations. Owing to the death of her father, which occurred in this country several weeks ago, Miss Sabel was obliged to come over to adjust business matters. During his stay Mr. Sabel has been commissioned to book several big acts for the other side.

James W. Thompson called, in the interest of his daughters, the Sisters McConnell, who are at present playing some vaudeville time in and around New York this week, at Freebody Park, Newport, R. I. Next season the girls will be featured by J. M. Hoyt, of S. Norwalk, Conn., and the company will be managed by Phil Levy, late of Chester De Vonde Co. The young misses have proved a strong attraction in the past, and seem to have a very bright future.

Frankie Melrose writes: "It was reported that my partner (Dollie Elmer) and I had dissolved partnership. I wish to state we have not, nor have we ever been separated. Our act is well booked up for the entire Summer."

Charles Orrin Cowles and Dorothy Alden, who are playing the Nash circuit, and meeting with great success, are booked up solid for the season.

The "Colony," at Fairhaven, N. J., is being added to daily. Harry Blocksom and Annie Hart, Gus Hogan, Frank Evans, Morrissey and Rich, Perry Ryan, Capt. Chas. Nelson, Frank Herbert, and many others have invested in property. Nat M. Wills, Nat Haines, Dan Gracey, Chas. L. Walters were also among those present last week. "Abe" Bennett, of the Atlantic Hotel, is busy entertaining the visitors. A large delegation recently visited Wm. C. Cameron's hotel at Oceanic to celebrate its opening.

John F. Burke and Chas. Mack are spending the Summer at Centreport, L. I., where are also Rice and Barton, the Dillon Brothers and many other professionals. An elaborate celebration is planned for July 4, including a naval and land parade to be reviewed by Commodore Chas. Barton and Capt. John Burke, incidental to the opening of the new yacht club's house. A clambake, fireworks, boat races and other features are on the programme, to make the day one to be remembered.

The following people are at Austin's Palm Garden, Syracuse, N. Y., week of June 25: Gertie Potter, Sue Dale, Edith Le Mar, Lillia Yearton, Estelle Gray, Lillian Hall; Annie Murray, Edith Monetare, Jack Hanlen, Tom Irving, and the moving pictures. Business is good, and The Clipper is a welcome visitor every week.

The Musical Smiths opened at Happyland Park, Winnipeg, Can., week of May 21, and were held over a second week, as the act was a success. They had Brandon to follow, and June 12-14 they played for the firemen at Le Sueur, Minn.

Stella Mack, who was to open at the Bijou Theatre, Lincoln, Neb., week of June 18, and while preparing for her act at the opening matinee, received word that her father was dead, and, with the consent of Manager L. M. Gorden, left at once for her home at Indianapolis, Ind.

We have a notice from St. Louis, Mo., stating that, as the result of the failure of the "Fighting the Flames" Co., the ten Italian musicians of the company are stranded in that city, and are unable to reach their homes in New York.

Gilbert, Willis and Gerold are doing operatic duets and trios at Wheeling Park, W. Va., with success.

The Great Richards, at the head of the Majestic Vaudeville Co., opened at Island Park, Easton, Pa.

Harbach and Harris write: "We are booked until March 4, 1907, solid. After playing the Flynn circuit of parks we go to Pastor's, New York, then on the Gus Sun circuit for nine weeks with the novelty circuit to follow for ten weeks, opening at the Novelty Theatre, Denver. From New York we will jump to Springfield, O., Sept. 3 (after Pastor's), as the Gus Sun circuit follows Pastor's. Our new act is going big, and on account of going West we have been forced to cancel return engagements in the East, but will return later on and play them. We always welcome The Old Reliable, and look forward to the day it arrives in town."

Willard and Hunter recently closed a forty weeks' engagement with the Dainty Paree Co., and are now in Summer parks, having just closed a two weeks' engagement at Reed's Lake, Grand Rapids. They have ten weeks on the Harry Hawn circuit to follow. They play Lakeside Park, Akron, O., week of June 18-23. These ladies report meeting with success in their act, entitled "From Broadway to the Bowery."

Marie La Blanche is playing a return engagement at Wonderland Park, Milwaukee, Wis., and is meeting with great success presenting her "Slide for Life," finishing in the water.

John J. Welch, the man in white, and Madeline Earl, California coon shouter, who have joined hands, and will be known as Welch and Earl, are playing on the Goldsmith & Fisher circuit, and are both booked up for the Summer.

Murray, Clayton and Drew write: "We have set back our England time until next season, and have signed with Campbell & Drew for their Colonial Girl Co., for forty-four weeks. We open with the show the second week in August."

Roster and Notes from Happy Cal Johnson's Big Minstrels.—We opened our Summer season Monday, June 11, at Franklin, Tenn., played to a packed tent, and the show was a scream. Roster: Bob Johnson, manager; Happy Cal Johnson and Pete Manns, principal ends; Thomas H. Lynch, interlocutor; Pat Boyle and Tom Snigg, second ends; singers: Edw. Ray, Thos. Amor, Sam McKee, Claude Howell and the Great Cal Johnson Quartette. The olio includes: Happy Cal Johnson with his funny ditties; the Great De Vilbis, G. T. Ramsdell, contortionist; Manns and Ray, in a funny skit; Boyle and Snigg, buck and wing dancers; Claude Howell and his banjo, the Cal Johnson Quartet (Ray, Lynch, McKee and Amor), and we close with an all 'round dancing act. The band and orchestra includes: A. R. Richardson, Dick Lynch, C. C. Clutz, Pedro Homa, Ben Noar, Alto Garnes, Geo. Stillman, Ed. Barnum, Sam Dwyer, Tony Romano and Harry Campbell. We always welcome The Old Reliable, and it is the only relief for the "blues."

The Musical Toys, after playing three consecutive weeks in Toronto, Can., at Hanlan's Point and Sunnyside Park, opened June 17 on the Hawn circuit, through Ohio, with Burk's parks to follow. They have added another big electrical musical novelty to their act, in the way of musical portieres, and claim to have one of the finest stage settings in vaudeville.

Apdale's bears and dogs are booked solid until Nov. 12, at parks and fairs.

Al. G. and Mazie Belford have closed with the Frank A. Robbins Circus.

Eugene Adams, of the Alpha Trio, hoop jugglers, writes that while playing Proctor's One Hundred and Twenty-fifth Street Theatre he entered into the games of the Catholic Athletic League, at Pastime Oval, and won a silver medal in the running high jump, with a jump of five feet three inches. He will enter into the high and broad jumps at Celtic Park, L. I., on Aug. 25.

Wayne La Mar states that while playing at Marquette, Mich., she was overcome with escaping gas, but was discovered by the manager of the American Hotel before it was too late. Week of June 18-23, she appeared at Ben's Theatre, Escanaba, Mich., making her eighth week on that circuit.

Geo. Wallace writes: "Have been in Scranton, Pa., visiting my future partner, Amelia Odgon, for the past two weeks, also rehearsing our new act. Will not start work until the Fall. Have an act which I expect will make a hit. Receive The Old Reliable every week, and can hardly wait for it to get here."

Geo. W. Oliver, better known as Sudd Oliver, has just closed a season of forty-one weeks with Kushner's Burlesquers, and is located at Hudson, N. Y. He has signed for next season with Fischer & Madden's Gaiety Girls Co., to do his dancing specialty.

Edna Bertram, known in private life as Mrs. Geo. W. Oliver, is resting at At. Kane's Summer home at Beach Haven, N. J.

Carrollton and Hodges, after finishing seven successful weeks on the Sullivan & Considine circuit, also visiting one week with Mr. Hodges' relatives in Brooklyn, N. Y., opened at Cedar Point, Sandusky, O., to play Wm. Morris' park circuit, and are booked solid until the middle of September, playing the Southwest parks.

Mrs. Ralph Frary, wife of Ralph Frary, the Coast League baseball player, and professionally known as Ida Clayton, has joined hands with the Misses Rodgers and St. Clair. They will be known as the Kentucky Trio.

Jack Spalding, comedian, who has been ill for some time past, is rapidly recovering, and will spend the Summer at the home of his parents, at Gananoque, Can.

Kurtis and Busse write: "We, with our trained toy terriers, are enjoying a three weeks' vacation at our home in Erie, Pa., where Mr. Kurtis is fishing, on Lake Erie. The dogs are also enjoying their lay-off. Mr. Kurtis is also training a little fox terrier, a new addition to the troupe. We have had a very successful season over the Proctor and Keith circuits, and after our vacation will play the Eastern parks, opening at Celoron Park, July 2."

Geo. Clay writes: "I have taken the management of the stage at the Bijou Theatre, Lincoln, Neb., for L. M. Gorman, who opened this house with great success June 11, turning people away at each performance. People on the opening bill were: George Donnelly, Eva Thatcher, Mysterious Fontinelle, Harry Van Fossen, Drake and Morgan company, and the biograph. I remain here all Summer, and play dates again next season, commencing Oct. 7, doing my singing, talking and cartoon act."

La Centra and La Rue, who played Tony Pastor's last week, met with such success that they secured a return date. Mr. La Centra has added a new feature to the act, which is that of blackening up and making a complete change of wardrobe in full view of the audience.

Notes from the Empire Theatre, Ashtabula Harbor, O.—This house is still being crowded nightly. W. C. Harris, leader of orchestra, and the new people for week of June 25 are: Stanley and Le Roy, Moy Miller, the Paulis, Roy Vaughn, and a new comedy, "A Girl from Vassar," by Lester Howard.

Delmora and Oneida, who are playing their fifth week at Wonderland Park, Revere Beach, Mass., are meeting with great success. From there they go to Keith's Theatre, Boston, with Baltimore, Md., and the Proctor-Keith houses to follow. They are booked solid for sixteen weeks, playing all the best vaudeville houses.

W. B. Butterfield, of Battle Creek, Mich., recently closed a lease with L. T. Bennett, for the City Opera House at Port Huron. This makes five theatres under his control, and by July 1 contracts will be closed for another, which will give him six theatres in Michigan for vaudeville. The Battle Creek house closes its season on June 30, while the house at Kalamazoo will remain open until July 21. On account of the rainy weather and lateness of the Summer, business in Battle Creek and Kalamazoo has continued uniformly good.

Little May Eddy, a child dancer of merit, held a reception at the Hathaway Theatre, New Bedford, Mass., Saturday, June 16. She is only seven years old, and has been before the public for two years. It is claimed that she has an extra strong, sweet contralto voice, and that next season she will head her own company, touring the Western States.

Lyons and Lyons are in their fourth week at Sunnyside Park Theatre, Toronto, Can., doing their specialties, and Mr. Lyons is singing illustrated songs.

The Topsy Turvy Trio has completed its fifteen weeks' engagement in California, and is now in the Northwest, having played Seattle, Portland and Tacoma. It still has six weeks more out there, then it plays East. The trio left New York last May, a year ago, and has only lost two weeks in that time.

Harry P. Moorehead, late of "The White Tigress of Japan" Co., has joined hands with Georgia Thomas, who had been in stock at the Star Theatre, Atlanta, Ga., for two seasons, and the team will be known as Moorehead and Thomas. They are booked solid until September, when they join Weber & Rush's Gaiety Girls Co., to play parts and do a specialty.

Frank Williamson, of Williamson and Gilbert, who had a severe attack of rheumatic gout, has fully recovered after taking the baths at Mt. Clemens, and will resume work June 24, at Grand Rapids, Mich., with Detroit, Mich.; Chicago and Freeport, Ill., and St. Joseph, Mo., to follow.

While Sanderson and Bowman were playing at the Haymarket, Chicago, week of May 14, they were given a box party by the Avon Comedy Four, and a banquet at Rector's afterward.

MAGGIE CLINE is slowly recovering at her home at Red Bank, N. J., from the effects of an automobiling accident, which occurred May 30, and in which she was seriously injured.

JACK WILSON AND COMPANY are booked up for 103 weeks, commencing with the Keith circuit, this week. Ada Lane has added to her magnificent wardrobe, a superb creation, consisting of a gorgeous dress, a green velvet coat elaborately trimmed with bullion and spangles, a muff to match, and a two foot headgear, which made them sit up and notice, last week, at the Brighton Beach Music Hall. Mr. Wilson will dispose of his auto-runabout by drawing, and the holders of tickets for same are busy watching the gasoline market. Nearly all the chances have been disposed of.

EXCELLENT VAUDEVILLE BILLS are being presented at Pleasure Bay, Long Branch, N. J., under the management of F. Bernstein.

CHAS. E. TAYLOR AND WIFE, who will spend the month of July at Atlantic City, N. J., writes: "The stock season of five weeks at the Lyceum Theatre, Washington, D. C., was a big success, closing Saturday, June 30. I have written and will stage two new burlesques for T. W. Dinkins' Alcazar Beauties next season, entitled 'Fun on Tucker's Farm' and 'Mrs. Kelly's Hotel.' The musical numbers, which will be all new and original, are from the house of Haviland, written by Theodore Morse, and staged by Gladys Sears."

THE MULVEY COMEDY CO. reports doing a big business through Illinois. The roster is: Slater and Finch, pianist and female impersonator; Will Bushn, juggler; the Leagues, sketch team; Harris and Hart, singing, dancing and sketch team, and Mr. and Mrs. H. C. Mulvey.

KITTIE NICE is meeting with the most gratifying success with her singing and dancing act over the Melville circuit of parks.

R. E. ELVERS has the contract for the erection of an up-to-date theatre, seating eight hundred and forty-four, at Astoria, Ore., and he promises its completion by Oct. 1.

JIM RILEY, comedian and sword swallower, has temporarily abandoned the stage for the brush. He writes: "I have a large amount of scenery to paint, and have just finished a large contract, furnishing the entire scenery for the new opera house at Hillburn, N. Y. It will be known as the Firemen's Hall."

BOB AND EVA MCGINLEY write: "We have enjoyed our visit in San Francisco, Cal. Met our dear old friends, and made many new ones. We go to Santa Rosa, Santa Cruz, Santa Barbara and Los Angeles, where friends from St. Louis are located. We return East with Miss Hoskins, to open up our season in Montana."

CASAD AND DE VERNE inform us that after resting three weeks at their home, at Dayton, O., they opened their park time at Coney Island, Cincinnati, week of June 24, with Harry Hamn's circuit of parks to follow. In August they will put on their new act, which will have four people, and will be known as Casad, De Verne and Company, making it one of the strongest musical comedy acts on the road, all novelty instruments.

THE MEREDITH SISTERS, who are returning from Europe June 30, under the exclusive management of Geo. Homans, have a new act and beautiful costumes, but are still doing their Indian act, which they have presented in many countries.

IRENE CALLISON, dancer, who recently finished a successful season with Fred Irwin's Big Show, is resting at her home at Manchester, N. H.

THE INTERNATIONAL FOUR report success with the La Barre Minstrels, in Canadian provinces. The company is at Sydney, N. S., week of June 25, and has been playing to packed houses all through that country.

CHAS. FROSTO spent week of June 10 visiting old friends, with the Peter Peerless Players, under canvas, and spent a most enjoyable week. The company is doing a splendid business, and everybody is happy. "The Matinee Girl," who played a most successful engagement at Idle Hour Park, Pittsburg, Kan., week of June 18, is well booked up for the Summer.

POOLING CLAPLIN, variety, theatrical and specialty agent, of London, England, was in New York last week for a brief stay. He sails for home this week.

BARTS AND DALRYMPLE closed a successful week June 16, at the Lyric, Lincoln, Neb., where they introduced their "marionettes." They will "lay off" during the rest of the Summer season at University Place, Neb.

O. R. SEYMOUR is *en route* to Sydney, N. S. W., to play an indefinite engagement.

THE OLSEN BROTHERS & BALDWIN, controlling the Bijou circuit of popular priced vaudeville theatres, located in Wichita, Kan.; Oklahoma City and Shawnee, O. T.; Muskogee and Ardmore, I. T., have established an office at Kansas City, Mo., in charge of Carl E. Olson, where the exclusive booking for this circuit will be done. These gentlemen report business as being most satisfactory in all of their parks and houses.

AL. BRUCE, of Bruce and Cooper, writes: "We have dissolved partnership, but I am still with the Allen Curtis Musical Comedy Co., playing the leading German comedy roles, and will be for the rest of the Summer season. I have a good burlesque offering for next season. Hereafter I will make all my bookings single, under name of Al. Bruce."

BILLY TANN writes that while he was playing the Crystal Theatre, Marion, Ind., the house employees, the manager and the performers presented Miss Herbert, the pianist of the house, with a beautiful bouquet of flowers, and in a speech praised her good service, she playing 1,095 shows without a vacation.

THE TEAM of Winters and Bissett are in their fourth week on the Melville park circuit, playing week of 18-23 at Lakemont Park, Altoona, Pa. They have signed with D. W. Dinkins' Burlesque Co. for next season.

JEROME MORA, illusionist and novelty entertainer, who is at present in Cincinnati, looking after one of the Duss-Phinney concessions, has signed with Rentfrow's Jolly Pathfinders for next season as a feature vaudeville act.

MABEL KEITH has been engaged by Lasky, Rolf & Co., for their vaudeville novelty, "The Military Octette and the Girl with the Baton." Miss Keith, as "The Girl With the Baton," leads the octette from a raised platform in the orchestra pit.

HARVEY AND DOANE write: "The Lyric Theatre, Ft. Dodge, Ia., has closed for the Summer, and we are again playing dates. Just closed a two weeks' engagement at Excelsior Springs, Mo., and two weeks at Leavenworth, Kan., for M. J. Cunningham, both new Summer parks, which are doing tremendous business. We are booked solid until September."

FLOSSIE GRAY is spending her vacation at French Lick, Ind., and will appear at the Phoenix Theatre there, July 2.

JOS. J. FLYNN'S VAUDEVILLE CO. appeared at Cascade Park, Oakland, Me., and was credited as being one of the very best shows seen there in years. The following were on the bill: Erkhoff and Gordon, Harlisch and Harris, Chefalo, Hetty Donaldson, and Barry and Etta Gray.

LUCY AND LUCIER are spending a three weeks' vacation at their cottage at Muskegon Heights, Mich. They open at the Olympic, Chicago, week of July 2, and will play parks for the Western Vaudeville Managers' Association till Sept. 3, and then open on the Keith circuit with the Kohl & Castle, Anderson, Hopkins', Inter-State and Orpheum circuits to follow.

AMANN AND HARTLEY returned to America last week after an eight months' tour in England. They brought back a new sketch which has proved very successful in England. The management of the tour presented them with illuminated paintings for display work.

HATTIE SEYMOUR, of the Seymour Sisters, is in the German Hospital, Philadelphia, recovering from a surgical operation for appendicitis.

WANTED—MED. PERFORMERS in all lines, S. & D. Comedian, Novelty Acts, and Musical People given preference. Must fake organ. Tent and hotels. Salary low, you get it. Positively no tickets. German Medicine Co., North Star, Darke Co., O.

WANTED—STRONG LECTURER and Office Worker, for first class Med. Show. Don't misrepresent, that is the cause of this ad. Salary or per cent. Blarsmore, write quick HARRY F. MILLER, Mgr. Ton-So-No Med. Co. No. 11, Whitt, Texas.

AT LIBERTY, ALL 'ROUND SKETCH TEAM, both play piano; also, have high-class MOVING PICTURE OUTFIT, or will work in partnership with team having tent outfit.

GRAHAMS, 348 Morrisse Ave., Haledon, N. J.

WANTED AT ONCE—Good All 'Round Comedian for Med. Show; change for week. Also good Organ Player. Money sure. Join on wire. Tell all in first. Address

DR. E. A. RAYMOND, New Wilmington, Pa.

AT LIBERTY, Billy Munn, B. F. Comedian, S. D. Put on acts and make the Jaspers giggle. Good Trick Violin. Fake P. or O. Good straight Lecturer for six years. P. S.—Winkers and blinkers and female managers, save 2c. Yes, I worked for the hicks 63 years ago. Address Billy Munn, Bridgeville, Allegheny Co., Pa.

FOR SALE, 250 Second-hand Opera Chairs, as good as new. Must sell quick. L. J. LIBBING, Ft. Wayne, Ind.

ENGAGEMENTS WANTED by a clever Lady and two girls, ages 10 and 12; clever dancers. Good reliable managers wanting clever talent, singers and dancers, for the season, address MISS STAR, care Prof. Rayno, 211 West Ohio St., Indianapolis, Ind.

LADY will Sell some handsome Street and Evening Gowns; $5 to $15. Long Coat, Riding-habit. Dessau, 245 W. 116th, 1st apartment, East.

STAGE Dancing made easy; taught by mail. Perry system. Send 25c. for instructions. Pressley & Kamrar, 306 7th St., S., Minneapolis, Minn.

FOR SALE—Merry Go 'Round, Hershall, Spillman & Co. Cable Machine; all in good order, with side tent, etc. Can be seen running at Lehighton, Pa., for two weeks. $1,200 takes it. Cost $1,800 some six weeks ago. Sold only on account of ill health. Thomas C. Sites, Lehighton, Pa.

WANTED, Black-face, Irish, and Dutch Comedian; also Organ Player, one who can read or fake. Performers must be able to change for two weeks. Now this ad. applies to reliable, steady, and sober people, as we never fail to pay salaries at the end of each week. Must be good singers in all cases, and able to put on acts. State your lowest salary in first letter. Remember, we stop at good hotels. Add. Hartley Med. Co., 400 Franklin St., Phila., Pa.

TAKE NOTICE, Managers of Parks and Stock Houses. We are at liberty for some A1 up to date Stock Company with up to date plays and specialties, for balance of Summer. Either guarantee or per cent. Quick. Manager ETHEL DESMOND CO., Alleghaney Hotel, Warren, Pa. Wanted, for week of July 2, Good Act for outside attraction for Park; also Good Stock People. Write in for Summer and Winter.

FOR SALE—New White Silkolone Serpentine Dress, $8; black art outfit, $18; pose outfit, silk dress, velvet cloak, 15 effects, $12; lot of tricks, cheap; 20 colored dance slides, $4. Enclose stamp for particulars. Mrs. Wm. Carl, 284 Court St., Rochester, N. Y.

WANTED, a strong Tenor or Baritone, Male, sweet singer, one who can sing. Hours of work, 7 P. M. till 11.30 P. M. Easy for sensible person. Give age, state all in first. Good hotel. $12 net per week. Reference, any bank. DAILEY'S RESTAURANT AND CONCERT SALOON, Plymouth, Pa.

TENOR (song-writer) would join sketch team, partner, trio, or comedy four; read and fake. TENOR, care of J. V. Murray, Troy, New York.

WANTED, FOR GERMAN MED. CO., All 'Round Performers. State all in first letter. Join on wire. Sure money and long engagement. Those who fake organ preferred. Address DR. A. J. MILLER, Barrietsville, Noble Co., Ohio.

O'BRIEN-FITZSIMMONS PRIZE FIGHT, 1,800ft.; also, **BRITT-NELSON** PRIZE FIGHT, FOR SALE (low), or exchange. HARBACH & CO., 809 Filbert Street, Philadelphia, Pa.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

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50 CENTS FOR A BOOK OF 10 Sketches: 5 Acts for 1 Male and 1 Female, 5 Acts for 2 Females. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay Street, Brooklyn, N. Y. SKETCHES WRITTEN TO ORDER.

THE MARQUANDS, "Parisian aerial 'cyclists" and tight wire gymnasts, write: "We appeared at Allston, Mass., week of June 11, for J. W. Gorman's Society Circus, and next week we are at Crescent Gardens, Revere, Mass. We are booked up solid for the Summer, and have good Winter bookings to follow. We are producing one of the neatest and strongest aerial 'cyclist acts before the public. Miss Marquand's unicycle riding on the tight wire is the feature of the act, she being the first woman in the world to do aerial 'cyclist work on the tight wire."

COOKE AND MISS ROTHERT continue to win the favor of English audiences on the Moss & Stoll tour. They recently sent THE CLIPPER an elaborate set of photographs, including some of themselves and their young son, Howard Cooke.

THE GREAT KNETZGER, musical juggler, writes: "I had a narrow escape from the earthquake in San Francisco, as I left there for Seattle, only one day before it happened. I have just concluded forty weeks, which were highly successful, both artistically and financially. I played the Pacific coast from lower California to British Columbia, including many return dates, and am now playing a return engagement of ten weeks over the Pantages circuit, after which I will go to Chicago. I will return East with an entirely new and original act."

THE MUSICAL JOHNSTONS opened at the Alhambra Theatre, London, Eng., on Monday, June 11, six weeks earlier than their original booking called for. They followed both the big ballets, and closed the performance, not appearing until 11.30 P. M. They return to Blackpool in August, and are booked solid until their return to America at Christmas, opening in Boston, Jan. 14, 1907, at Keith's Theatre.

MURRAY, CLAYTON AND DREW will sail for England the latter part of September.

EMMA HALLARD, after working continuously for two years, spent a four weeks' vacation at Buckroe Beach, Va. She opened June 18, at Lancaster, Pa., with the Mamie Fleming Summer Stock Co.

NOTES FROM THE LOUIS GOETZ BIG VAUDEVILLE SHOW, under canvas.—We are all ready for business and expect a bigger and better season than ever, playing nothing but fairs. Roster: Louis Goetz, sole owner; Joseph Price, manager; the Flying Ashleys, Musical Royals, Norton Sisters, Loreno Bros., Geo. Robinson, Joe Marthage, Ethel Adams and Mame Berndt.

LUCE AND LUCE, in a high class musical act, after a successful fourteen weeks on the Sullivan & Considine circuit, are en route East, returning by way of Colorado. They open on the Keith circuit Aug. 20, at Moore's Temple Theatre, Detroit.

AFTER a five weeks' lay off on account of severe illness to Mrs. White, Adams and White, musical team, have resumed work, opening at Steeplechase Pier, week of June 18.

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JOEL'S THEATRICAL HOUSE, 206 West 41 St., near B'way. Joel's specials are: Chile Con Carne, 15c., 25c.; Speggetti, 15c.; Pig's Knuckles and Saurkraut, 25c.; Welsh Rarebits, 25c. Most reasonable and best restaurant in N. Y. town. A grades of the finest beers. Always crowded with leading show folk and newspaper men. Look for the Electric Sign, "JOEL'S," from B'way and 41 St.

FOR SALE, MODERN OPERA HOUSE, Northern Ohio. Good show town; population 800; seating capacity, 450. Steam heat, electric light, city water, complete set of new scenery. Cost $6,500. Price, $4,500 to quick buyer.

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WANTED, Repertoire People, under canvas Gen. Bus. Woman, play some leads; Soubrette, sing illustrated songs; Character Comedian, do specialties. Could use good Canvas Man. Other people, write. Those who play brass preferred. Summer salaries. No fares advanced. State all in first letter. Send photo, which will be returned.

W. J. BRIGGS, Mgr., Castle Square Star Co., Pleasant Valley, N. Y.

FOR SALE, WHITE TOY SILK POODLES. Inquire 525 SOUTH ST., EVANSVILLE, IND.

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WANTED at once, to join on wire, All 'Round Musician. Those playing organ preferred. Salary must be low as its sure with this Co. I pay in money every week, not in promises. This is a good engagement for the right man. MANAGER OF CONCERT CO., East Weare, N. H.

AT LIBERTY, about Sept. 1, Moving Picture Machine Operator, age 21. Good carpenter. Play baritone in band, or trombone in or. For sale—Complete Edison's Passion Play Films. Will sell or exchange. Will buy E. H. Slides and Films in good condition. J. C., 101 Garfield St., Hazleton, Pa.

DR. Y. W. WITTMAN, Racine, Wis., Wants Good Straight Man with Specialties. Change for two weeks. Man with M. P. Machine and Oxy. Lith. Gas Outfit, Films and slides. Must do bits in acts. Only workers need apply. Long engagement and good money. Also Physician registered this State.

MERRY-GO-'ROUND, run by hand or power; nice condition; price $500. P. JOHNSON, 66 Jefferson Avenue, Pawtucket, R. I.

MED. PERFORMERS Wanted immediately. Med. Performers who change for week. B. F. Song and D. Comedienne. Those who play or fake organ preferred. Booze fighters and knockers save stamps. Tickets No. Join on wire. State all and lowest first letter. M. E. Woodley, 1020 E. Centre St., Warsaw, Ind.

CAMERAGRAPH OR EDISON KINETOSCOPE WANTED, also Film. HARBACH & CO., 809 Filbert Street, Philadelphia, Pa.

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DRAMATIC.

Adler, Jacob—N. Y. City 25-30.
Aylesworth Stock—Seattle, Wash., 25, indefinite.
Angell's Comedians (J. B. Angell, mgr.)—Memphis, Mo., 25-30.
"As Told in the Hills" (Wm. F. Mann, mgr.)—Chicago, Ill., 24-July 21.
Blanche Bates (David Belasco, mgr.)—N. Y. City 25, indefinite.
Barrie Stock (Edwin Barrie, mgr.)—Springfield, Mo., 24-July 7.
Brown-Baker Stock—Milwaukee, Wis., 25, indefinite.
Burke Stock (J. F. Burke, mgr.)—Fall River, Mass., 25, indefinite.
Byron Stock—Spokane, Wash., 25-Aug. 18.
"Brown of Harvard" (Henry Miller, mgr.)—Chicago, Ill., 25, indefinite.
"Banker's Child" (Harry Shannon, mgr.)—Wautoma, Wis., 30.
Chase-Lister Theatre (Glenn F. Chase, mgr.)—Pittsburg, Kan., 24-July 8.
Cornell Stock (W. E. Cornell, mgr.)—Du Bois, Pa., 25-30.
California Stock (Smith & Fredericks, mgrs.)—Sacramento, Cal., 25-Sept. 30.
Chicago Stock (Chas. H. RossKam, mgr.)—Sault Ste. Marie, Mich., 25, indefinite.
Connors Stock (W. O. Connors, mgr)—Calais, Me., 25-27, Machias 28-30, Winter Harbor July 2-4, Millbridge 5-7.
Craven, Ruth (Harry L. Beck, mgr.)—Ameta, N. Dak., 25-30.
Century Stock (Harrison & Sutherland mgrs.)—Chanute, Kan., 24-July 7.
"Chapman" (Geo. H. Brennan, mgr.)—Chicago, Ill., 24, indefinite.
Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 25, indefinite.
Elleford Stock—Oakland, Cal., 25, indefinite.
Fleming, Mamie (W. H. Gracey, mgr.)—Lancaster, Pa., 25-July 14.
Fawcett Stock (George Fawcett, mgr.)—St. Paul, Minn., 25, indefinite.
Farnum Stock (Wm. Farnum, mgr.)—Cleveland, O., 25, indefinite.
Fischer Theatre Stock (R. G. Welch, mgr.)—Denver, Colo., 25-July 28.
Fulton Bros. Stock—Lincoln, Neb., 25, indefinite.
Fuller Stock—Montreal, Can., 25, indefinite.
Goodwin, N. C.—Tacoma, Wash., 28.
Greese, Francis—Rhinelander, Wis., 25-30, Ashland July 2-7.
Hunt Stock (M. A. Hunt, mgr.)—Alpena, Mich., 25-30.
Hunter-Bradford Players—Hartford, Conn., 25-July 14.
Hoyt's Comedy (H. G. Allen, mgr.)—Keokuk, Ia., July 8-22.
Hunter-Bradford Stock—Springfield, Mass., 25, indefinite.
Hillman, May (Ernest Schnabel, mgr.)—Buckroe Beach, Va., 25, indefinite.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Sodus Point, N. Y., 25-30, Sacket Harbor July 2-7.
Hartford Stock (David Hartford, mgr.)—Cleveland, O., 25, indefinite.
Hollingsworth Twins (Lew Gleason, mgr.)—Galveston, Tex., 24-30.
Herz Stock (R. C. Herz, mgr.)—Cleveland, O., 25, indefinite.
Howard-Dorsett (Geo. B. Howard, mgr.)—Sioux City, Ia., 25, indefinite.
Holden Bros.' Stock—Detroit, Mich., 24, indefinite.
Hawthorne Stock—Clear Lake, Ia., 25-30.
"Harvard Girl" (Spitz & Nathanson Amuse. Co., mgrs.)—Newport, Me., 25, Dexter 26, Dover 27, Milo 28, Millinocket 29, Presque Isle 30, Caribou July 2, Fort Fairfield 3, Houlton 4, Woodstock, N. B., 5, Fredericton 6, Chatham 7.
Imson's, Bert—Lone Pine, Nebr., July 2-4.
Knott, Rosella (Sweely, Shipman & Co., mgrs.)—Charlottetown, P. E. I., 27, Yarmouth, N. S., 28-30, St. John, N. B., July 2-4.
Kennedy Players (Ben Lewis, mgr.)—Steubenville, O., 25-July 7.
Lonergan-Snow Stock—Memphis, Tenn., 25, indefinite.
Lyceum Comedy (F. H. McEvoy, mgr.)—Dover, Me., 25-27, Guilford 28-30.
Lillian Lyons Stock—Corunna, Mich., 25, indefinite.
Livingstone Stock (F. H. Livingstone, mgr.)—Peoria, Ill., 25-Aug. 26.
Lindley's, Harry, Summer Theatre—Little Current, Ont., Can., July 2-7.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 25, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Chicago, Ill., 25, indefinite.
McAuliffe, Jere, Stock—St. John, N. B., 25-30.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Port Huron, Mich., 25-July 11.
Marks Stock (Tom Marks, mgr.)—Duluth, Minn., 25-30.
Mattice Stock (Ward B. Mattice, mgr.) — St. Thomas, Ont., 25, indefinite.
McCullum Stock (W. B. McCullum, mgr.)—Portland, Me., 25, indefinite.
Maher Stock (Phil Maher, mgr.)—Bennington, Vt., 25-30, Oneonta, N. Y., July 2-7.
Moore Stock (J. H. Moore, mgr.)—Rochester, N. Y., 25, indefinite.
Minnelli Bros.' Dramatic—New Castle, Pa., 25-30.
McPhee, A. D.—Lloydminster, Alta., Can., 27, Vermillion 28, Vegreville 29, Fort Saskatchewan 30, Edmonton July 2-5.
"My Wife's Family" (W. McGowan, mgr.)—Ashland, Wis., 27, Ironwood, Mich., 28, Bessemer 29, Lake Linden July 1, Hancock 3, Calumet 4.
New England Players (Brayham & Lapoint, mgrs.)—Massena, N. Y., 25-30, Brockville, Ont., July 2-7.
New York Standard Stock (Standard Amuse. Co., mgrs.)—Oswego, N. Y., July 2-7.
North Bros.' Comedians—Oklahoma City, Okla., 24, indefinite.
Osman Stock (John Osman, mgr.)—Hamilton, O., 24-July 7.
Payton Sisters (C. S. Payton, mgr.)—South McAlester, Ind. Ter., 25-30.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 25, indefinite.
Peruchi-Gypzene (C. D. Peruchi, mgr.)—Knoxville, Ia., 25, indefinite.
Peruchi-Gypzene (C. B. Peruchi, mgr)—Knoxville, Tenn., 25, indefinite.
Phipps, Chas. R. (Wm. Morris, mgr.)—Burlington, Ia., 25, indefinite.
Renfrew's Jolly Pathfinders (J. N. Renfrow, mgr.)—Austin, Tex., 24-July 7.
Runkle, Corinne, Stock (M. Runkle, mgr.)—Durham, N. C., 25, indefinite.
"Rip Van Winkle," W. A. Eller's (Joe Becker, mgr.)—Boise, Ida., 27, Caldwell 28, Emmett 29, Nampa 30, Boise July 2, Mountain Home 3, Shoshone 5, Twin Falls 7.
"Real Widow Brown"—Burlington, Vt., 28.
Shea, Thos. E.—Richmond, Ind., 25-30, Muncie July 2-7.
Stewart, Nellie (George Musgrove, mgr.)—Chicago, Ill., 25, indefinite.
Standing, Guy, Comedy (Luckett & Standing, mgrs.)—Washington, D. C., 25, indefinite.
Swain Theatre (Mack Swain, mgr.)—Seattle, Wash., 25, indefinite.
Stutz, J. G., Stock (Lawrence Peterson, mgr.)—Baton Rouge, La., 25-Sept. 1.
Southern, Chauncey L. (Roland A. Osborne, mgr.)—Asheville, N. C., 25, indefinite.
Sterling Stock (Wm. Triplett, mgr.)—Aberdeen, S. Dak., 25-July 7.
"Scout's Revenge" (Rice & Conley, mgrs.)—Baird, Tex., 27, Cisco 28, Eastland 29, Strawn 30, Thurber July 2, Mineral Wells 3, Weatherford 4, 5, North Fort Worth 6, Bridgeport 7.
"Side-Tracked"—Burlington, Vt., 27 and 29.
"Sunny South" (J. C. Rockwell, mgr.)—Boston, Mass., 25, indefinite.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Salt Lake City, U., 25, indefinite.
"Utah" (Lawrence & Earle, mgrs.)—Antigonishe, N. S., Can., 25, North Sydney 26, Sydney 27, Glace Bay 28, Glasgow 29, Shubenacadie 30.
"Uncle Tom's Cabin," Stetson's (Grant Luce, mgr.)—Riverhead, N. Y., 27, Southampton 28.
"Uncle Tom's Cabin," Murry's—Oxford, N. J., 27, Dover 28.
"Uncle Tom's Cabin," Chunn's—Monett, Mo., 30, Rogers, Ark., July 2, Lowell 3, Pettigrew 4, Van Buren 5, Howe, Ind. Ter., 6, Tuskahoma 7.
Van Dyke & Eaton (F. Mack, mgr.)—Davenport, Ia., 25-30.
Vale, Louise, Stock (Travers Vale, mgr.)—Rochester, N. Y., 25, indefinite.
Valiamont Stock (Lyman A. Pray, mgr.)—Williamsport, Pa., 25, indefinite.
"Village Grocer" (Brayham & Lapoint, mgrs.)—Manchester, Vt., 27, South Londonderry 28, Jamaica 29, Newfane 30.
Williams and Walker (M. B. Raymond, mgr.)—Chicago, Ill., 25, indefinite.
Winninger Bros.' Own (Frank Winninger, mgr.)—Gladstone, Mich., 24-July 1.
"When Women Love" (Spitz & Nathanson Amuse. Co., mgrs.)—Shubenacadie, N. S., Can., 25, Windsor 26, Kentville 27, Berwick 28, Yarmouth 29, Weymouth 30, Digby July 2, St. John, N. B., 3-7.
Warren Comedy (Ben H. Warner, mgr.)—McGregor, Ia., 25, indefinite.
Wallace Theatre (Dubinski Bros., mgrs.)—Rock Island, Ill., 25, indefinite.
Woodward Stock (Woodward & Burgess, mgrs.)—Kansas City, Mo., 25, indefinite.
Wright's Dramatic (E. E. Wright, mgr.)—Butterfield, Minn., 25-30.
"Weary Willie Walker" (Spitz & Nathanson Amuse. Co., mgrs.)—Amherst, N. S., Can., 25, Sackville, N. B., 26, Westfield 27, Truro, N. S., 28, Spring Hill 29, Joggins Mines 30, Picton July 2, Glace Bay 4, 5, Sydney 6, 7.
Young, Edwin, Stock—Brewster, N. Y., 25-27, Matteawan 28-30.

MUSICAL.

Aborn Opera (Milton & Sargent Aborn, mgrs.)—Hilton, N. J., 25, indefinite.
Alhambra Opera (Milton & Sargent Aborn, mgrs.)—N. Y. City 25, indefinite.
"Alcayde" (J. K. Hackett, mgr.)—Chicago, Ill., 25, indefinite.
Butler, Helen May and her Band (J. L. Spahn, mgr.)—Iola, Kan., 24-30, Wichita July 1-14.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Fort Worth, Tex., 25, indefinite.
Carle, Richard (Chas. Marks, gen. mgr.)—Boston, Mass., 25, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 25, indefinite.
Casino Comic Opera (Graves & Adde, mgrs.)—Nashville, Tenn., 24-July 14.
Chamberlain and his Band—Binghamton, N. Y., 25, indefinite.
Conway's, Patrick, Band—Indianapolis, Ind., 25-30.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Franklin, Minn., 25, indefinite.
Duss and his Band (Frederick Phinney, mgr.)—Manhattan Beach, N. Y., 25-29, Asbury Park, N. J., 30-July 6, Albany, N. Y., 7.
Fairman's Boston Concert Band (Wm. R. Kern, mgr.)—Atlantic City, N. J., 25, indefinite.
Fischer's Military Band (Chas. M. Fischer, mgr.)—New Orleans, La., 25, indefinite.
Herald Square Opera (Frank T. Kintzing, mgr.)—Pittsburg, Pa., 25, indefinite.
"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—N. Y. City 25, indefinite.
Imperial Opera (Garrison & Turner, mgrs.)—Asbury Park, N. J., 25, indefinite.
Ionis and his Band—Cincinnati, O., 25-July 7.
Kilties Band (T. P. J. Power, mgr.)—Pittsburg, Pa., 25-30, Wheeling, W. Va., July 1-7.
Kendall Musical—Portland, Ore., 24, indefinite.
Liberati's Band—Denver, Colo., 24-July 7.
May, Edna (Chas. Frohman, mgr.)—London, Eng., 25, indefinite.
"Man from Now" (Henry W. Savage, mgr.)—Boston, Mass., 25, indefinite.
Orpheum Opera (Milton & Sargent Aborn, mgrs.)—Brooklyn, N. Y., 25, indefinite.
Pollard Lilliputian Opera (Joseph A. Muller, mgr.)—Edmonton, Alta., Can., 25-30, Medicine Hat, Assa., July 2, 3, Moose Jaw 4, 5, Regina 6, 7.
Roslan Opera (Wm. Cranston, mgr.)—Winnipeg, Man., Can., 25-July 4.
Robertson's Cleveland Band—Winnipeg, Man., Can., 24-30.
Royal Artillery Band (Joseph De Vito, mgr.)—Baltimore, Md., 25-Sept. 10.
Stewart Opera—Rochester, N. Y., 25, indefinite.
San Francisco Opera (Russell & Drew, mgrs.)—Seattle, Wash., 25, indefinite.
Slafer and his Brooklyn Marine Band—Brighton Beach, Coney Island, N. Y., 25, indefinite.
"Social Whirl" (Shubert Bros., mgrs.)—N. Y. City 25, indefinite.
"Student King" (Henry W. Savage, mgr.)—Chicago, Ill., 25, indefinite.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 25-July 29.
"Tourists" (Shubert Bros., mgrs.) — Boston, Mass., 25, indefinite.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 25, indefinite.
Wills Musical (John B. Wills, mgr.)—Mobile, Ala., 25-July 1.
Weber's John C., Military Band—Springfield, Ill., 24-30, Chicago July 1-14.
Wells, Dunne & Harlan Musical—Norfolk, Va., 25-30.

BURLESQUE AND VAUDEVILLE.

Adams', Geo. H. (A. L. Saville, mgr.)—Wheeling, W. Va., 24-30, Newark, O., July 1-7.
Gaiety Girls—Philadelphia, Pa., 25-30.
Innocent Maids, T. W. Dinkins'—Philadelphia, Pa., 28-30.
Jackson Bros.' Vaudeville (J. B. Swafford, mgr.)—Greenfield, Mass., 25-27.

MINSTRELS.

Bryant's (G. W. Englebreth, mgr.)—Cincinnati, O., 24-30, Chicago, Ill., July 1-14.
Donnelly's, Tommy (Jack W. Stokes, mgr.)—Lewiston, Me., 25-30.
Harkness & Fox's (Roy E. Fox, mgr.)—Morehouse, Mo., 25-27, Illmo 28-30, Oran July 2-4, Portageville 5-7.
Johnson's, Cal (Bob Johnson, mgr.)—Hickman, Ky., 27, Martin, Tenn., 28, Mayfield, Ky., 29, Fulton 30.
La Barre—Sydney, N. S., Can., 25-30.
Primrose, Geo. H.—Manhattan Beach, N. Y., 30-July 13.
Proctor's, Geo. H.—Cedar Falls, Ia., 25-30, Manchester July 2-7.

TENT SHOWS.

Barnum & Bailey's—Newport, R. I., 27, New Bedford, Mass., 28, Fall River 29, Brockton 30, Worcester July 2, Fitchburg 3, Manchester, N. H., 4, Concord 5, Lawrence, Mass., 6, Lowell 7.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Ungvar, Hungary 27, Hankacs 28, Nyiregyhaza 29, Debreczen 30 and afternoon of July 1, Bekescsaba 2, Szentes 3, Szeged 4, Nagy-Kikinda 5, Nagy-Becskerek 6, Pancsova 7, Versecz 8.
Bonheur Bros.'—Kensington, Kan., 27, Agra 28.
Burch & Reiss—Heppner, Ore., 25, Pendleton 26, La Grand 27, Baker City 28, Union 29, Elgin 30, Athena July 2, Walla Walla, Wash., 4, Dayton 5, Waitsburg 6, Pomeroy 7.
Campbell Bros.'—Long Prairie, Minn., 26, Park Rapids 27, Bemidji 28, Mackintosh 29, Ada 30, St. Vincent July 2.
Cole Bros.'—Palmerston, Ont., Can., 27, Berlin 28, Woodstock 29, Strathroy 30, Port Huron, Mich., July 2.
Cosmopolitan Show and Wild West (H. Snyder, gen. mgr.)—Austin, Minn., 25-30.
Ely's, Geo. S.—Calumet, Okla., 27, Geary 28.
Forepaugh & Sells Bros.—Cedar Rapids, Ia., 25, Marshalltown 26, Waterloo 27, Fort Dodge 28, Mason City 29, Austin, Minn., 30, New Hampton, Ia., July 2, Rochester, Minn., 3, Winona 4, Baraboo, Wis., 5, Freeport, Ill., 6, Washington, Ia., 7.
Gorman's—Lowell, Mass., 25-30.
Hargreaves'—Greenfield, Mass., 27, Holyoke 28, Chicopee Falls 29, Northampton 30.
Hagenbeck's, Carl—Eau Claire, Wis., 29.
Kennedy's Wild West (W. H. Kennedy, mgr.)—Boston, Mass., 25-Aug. 4.
Lucky Bill's—Rockville, Nebr., 27, Boelus 28, Dannebrog 29, St. Paul 30.
Mackay's, Andrew—Strasburg, O., 27, Canal Dover 28, New Philadelphia 29, 30.
Melbourne's—White, S. Dak., 25, Toronto 26, Clear Lake 27, Gary 28, Marietta, Minn., 29, Revillo 30.
Pawnee Bill's Wild West—Brighton Beach, Coney Island, N. Y., 25, indefinite.
Ringling Bros.'—Detroit, Mich., 25, Jackson 26, South Bend, Ind., 27, Joliet, Ill., 28, Aurora 29, Rockford 30, Milwaukee, Wis., July 2, Madison 3, La Crosse 4, Red Wing, Minn., 5, Minneapolis 6, St. Paul 7.
Robbins', Frank A.—St. Johnsbury, Vt., 27, Lyndonville 28, Barton 29, Newport 30, Hardwick July 2, Morrisville 3, St. Albans 4.
Silver's, Bert—Ravenna, Mich., 27, Coopersville 28, Berlin 29, Lamont 30.
Starrett's, Howard S.—Peekskill, N. Y., 27, Coldspring 28, Matteawan 29, Fishkill 30.
Texas Bill's Wild West—Akron, O., 25-30.
Washburn & D'Alma's—Clinton, Mass., 27, 28, Attleboro 29, 30.
Wallace's, B. E.—Grinnell, Ia., 25, Oskaloosa 26, Morning Sun 27, Monmouth, Ill., 28, Vermont 29, White Hall 30.
Wheeler, Al. F.—Dover, Me., 27.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 25, indefinite.
Barton Bros.' Illusion Show (Matt Barton, mgr.)—Schenectady, N. Y., 25-July 4.
Cooke Comedy—Northport, N. Y., 25-30.
Cruikshank—Millinocket, Me., 28, La Grange 29.
Emerson's Floating Palace (R. Emerson, mgr.)—[illegible], Mo., 28, Commerce, Mo., 29, Gray's Point 30, Cape Girardeau July 2.
Heber-Edson Moving Pictures and Concert Co., No. 1—Toledo, O., 27, Ashtabula 28, Sandusky 29, Columbus 30, Cincinnati July 5, Rochester, Ind., 6, Evansville 7.
Heber-Edson Moving Pictures and Concert Co., No. 2—Mount Sterling, O., 27, New Holland 28, Westerville 29.
Jolly Ethiopians (S. H. Dudley, mgr.)—Annapolis, Md., 25-30, Washington, D. C., July 2-7.
Marta's Specialty Co. (Al. Marta, mgr.)—Ellsworth, Me., 27, Otis 28, Amherst 29, Beddington 30.
Markle's Sunny South—Shawneetown, Ill., 27, Caseyville, Ky., 28.
Parker, C. W., Amusement Co. (Cramer & Tyler, mgrs.)—Hiawatha, Kan., 25-30.
Patterson-Brainard Carnival Co.—Boone, Ia., 25-30.
Pamahasika Animal Show—Lebanon, Ky., 27, Ashland 28.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Gilman, Ind., 25-30.
Sevengala (Walter C. Mack, mgr.)—Ypsilanti, Mich., 25-30, Detroit July 2-14.
Vane, Harry—Austin, Minn., 25-30.

OHIO.

Cincinnati.—Burlesque moguls were thick as bees in a rose garden when the Empire circuit held its directors' meeting, at People's Theatre, June 21, and completed details for routing attractions that are booked to play forty weeks over the circuit. John L. Sullivan and his manager, Frank Hall, were there, and closed with the circuit. The wheel system was again adopted. Duluth is the furthest point West. Those present were: President James J. Butler, St. Louis; Vice President Hubert Heuck, Treasurer J. H. Whallen and J. E. Fennessy, H. W. Williams, J. B. Whallen, Frank Drew, W. T. Campbell, Harry Martell and Morris Jacobs. The directors adjourned to meet again at the call of the president.

LUDLOW LAGOON (J. J. Weaver, manager).—The Queen City Juvenile Opera Co., reorganized by Amusement Director W. F. Clark, will take possession of the Rustic Theatre 24, and present a musical melange. Lillian Crawford, Baby Alvina, Wild and Milligan and McCabe are some of the principals. Last week's crowds were good, and the olio all right.

CONEY ISLAND (L. T. Anderson, manager).—Bryant's Minstrels wash off the burnt cork after a two weeks' visit, and in the Bijou Theatre, 24, vaudeville will be restored. The Mysterious Jacques, Mack and Reigler, Marion and Grace, Casad and Deverne, and Mr. and Mrs. Harry Ellsworth, in their playlet, "The Silk Stocking," are on the bill. Good crowds are in evidence, and a new midnight service has been put on, the steamer Princess leaving the island at 10.30 P. M.

CHESTER PARK (I. M. Martin, manager).—The Chester Park Opera Co. will put on "The Belle of New York" 24. Last week, "The Bounders" played to splendid business. Clara Palmer, as Priscilla, was the bright star of the performance, and she was given valued aid by James McElhern, Sam Mylie, Edna Hemyng and Charles Fulton, last year's favorites. Francis J. Boyle, the new basso, was in excellent voice, but Blanche Rae Edwardes, the new prima donna, did not have a role in which she could be heard to advantage. The chorus was good, costumes fine, and the singing excellent. In the vaudeville theatre, 24, the new bill will be provided by Mme. Emmy and her pet dogs, Fern Melrose, the Osavs, the Great Martynne, Emmons, Emerson and Emmons, and L. De Aerien. Last week's show was good. Laura Davis, the Batcheler Sisters, and the Brothers Gloss aided Lulu De Sarema in amusing the crowds.

ZOO (Walter C. Draper, secretary).—Ionis and his band began the second of a three weeks' engagement 24. Herman Bellstedt received a tremendous welcome home from old admirers. He proved to be greater than ever as cornet virtuoso. Vaclav Jiskra won new honors as a string bass master. Miss Listemann makes her first appearance as a soloist 24. Crowds were large and enthusiastic.

NORWOOD CAMPUS.—Despite uncertain weather the merit of Pain's "Last Days of Pompeii" drew crowds last week that grew to immense proportions as the last days of the engagement wore on. The Flying Dordons and Rossi Brothers appeared in the olio. The show moves on to Chicago for a ten weeks' stand.

SUMMER CHAT.—John J. Ryan has made legal transfer of the Olympic Theatre to the Olympic Theatre Co., and $85,000 is the figure named in the papers. The Olympic will open about Sept. 1, and it is understood that the scale of prices will run from 15 to 35 cents......Henry Ellsworth stopped here a day, *en route* to Oberammergau, his fifth visit to that famous Bavarian village........Sol Stephan has gone East to meet Lorenz Hagenbeck in New York. That will preface another arrival of animals at the Zoo......Viola Hopkins, of "It Happened in Nordland," is here......Jose Marien and wife are to Summer in Antwerp........Clara Zumstein Moore is going to Chautauqua......Under the direction of Mrs. William McAlpin, the Carnival of Nations was given at the Scottish Rite Cathedral. Elsa Blarich, Lily Brett, Iva D. Poore, Laird Johnstone, E. P. H. Burnham, May Perin, Zitta Swope, William Le Roy Payar, Frank Spangle, Jessie Rairden and Berthe Lucke were among the dramatic and musical students who took part......John Wilson, veteran rider, once with Robinson's Circus, is at the Jewish Hospital, recovering from an operation for appendicitis......William Kopp's Military Band is giving concerts at Burnet Woods.

Columbus.—At Olentangy Park (W. W. Prosser, manager) the bill scored a great hit, with the large houses which braved the bad weather during week of June 18. The bill included: Wm. La Bell, Lillian Ashley, Estelle Wordette and company, Merrill and Welt, Klein and Klein, the Four Dancing Harrises, and De Onzo and McDonald. Bill for week of 24: Alfred Anderson, Armiata and Burke, Coates Sunflower Co., Don and Mae Gordon, Mr. and Mrs. Fred Lucier, Niblo and Riley, and the Three Hillyers.

COLLINS GARDEN (H. Collins, manager).—Business was good during week of 18. The bill included: Leo Lunn, Steinart and Thomas, and Blaney and Chapman. Bill for week of 25: Harry Gentle, the Troubadours, and Love and Hollan.

NOTES.—Ringling Bros.' Circus showed here 18, to capacity at both performances.......Ringling Bros.' baseball team played a game here with the team of the local Elks, 17. It was for the benefit of Geo. Leonard, a former clown, and about $100 was turned over to him......Victoria Bodine, a bareback rider with Ringling Bros.' Circus, was left here, at the Protestant Hospital, suffering with an attack of typhoid fever......Patrick Conway's Ithaca Band entertained large crowds at Indianola Park 17. The Burlow Duo gave two performances each day during the week, and drew good crowds. Reed Bros. are engaged for week of 25......Lee Hennick and Bert Brown, of the Grand Opera House, have opened a distributing company, and are billing Collins' Garden, Little Bavaria and Schuler's Garden......Frank W. Cooke, manager of "My Wife's Family" Co., is spending the off season at his home here, and has engaged as advertising agent for Olentangy Park........Ollie Young and Brother, and Stanley Dawson, who are with the Ringling Bros.' Circus, spent many a pleasant hour with their relatives and old friends during their stay here......Charles Bragg, who was connected with the High Street Theatre during the past season, will be advance agent for the "My Wife's Family" Co. next season.

Youngstown.—At Idora Park (E. Stanley, manager) good patronage enjoyed the bill, which included: Jas. R. Kettler, Theodore Rock and Bessie Morton, presenting "A Rural Substitute," a new one act sketch, written by Mr. Kettler, and receiving its initial performance here; the act is a clever one, and was ably presented and took well. Senator Frank Bell, Dean and Hamilton, Camille Personi, and the Paulis did well. The current week includes: Delmore and Darrell, Barry and Johnson, Ed. Hayes, and Sherman and Fuller. The Great Hardy, on the high wire, performed twice a day week of 17, and proved a good card.

Notice to Advertisers.

THE ISSUE OF THE

N. Y. CLIPPER,

Dated JULY 7,

WILL BE

Issued Tuesday, July 3.

THE FORMS WILL CLOSE 4 P. M., MONDAY, JULY 2.

AVON PARK (Jos. W. Wess, manager).—Week of 17 included: Elverton, Sadi Alfarabi, the Rappo Sisters, Hennings, Lewis and Hennings, and Coates and Sunflower. The bill was an excellent one, and highly satisfied. For current week: Salmon and Chester, Carr and Lind, Zinnell and Boutelle, Yates Bros., and Ma Dell and Corbley. The attendance is good when the weather is favorable. Fireworks display 26 and 29.

NOTES.—"Feast and Furies" will be presented here July 26-28, under the auspices of the Elks, and it bids fair to be a big success......Ben Greet's Woodland Performers presented three Shakespearean plays in open air, June 22, 23, under the auspices of the Mahoning Golf Club, and proved one of the social events of the season......Manager Albaugh has closed a contract with Prof. Chas. Lehman, to supply the music for the Grand next season........Senator Frank Bell was specially engaged by Manager Stanley for week of 17, and his black face specialty scored a big hit. Mr. Bell has been engaged for a return engagement for week of July 8, much to the delight of patrons of Idora Park.

Cleveland.—At the Euclid Ave. Gardens (Max Faetkenheuer, manager) the William Farnum Stock Co. will present "Virginius" week of June 25. "The Lady of Lyons," 18-23, tested the capacity of the Gardens at each performance. Mr. Farnum is so immensely popular here that it is too bad for Faetkenheuer that he cannot run Farnum's company for the entire season.

COLISEUM (Harry D. Kline, manager).—"A Stranger in a Strange Land" is the offering by the R. C. Herz Stock Co. 25-30. "A Night Off" drew splendid crowds 18-23, the first week of the Coliseum under the management of Mr. Kline.

KEITH'S (H. A. Daniels, manager).—Bill week of 25 includes: David M. Hartford and company, Four Fords, Byron and Langdon, Ray L. Royce, Diamond and Smith, Smirl and Kessner, Irving Jones, and Willie and Edith Hart.

LUNA PARK (Elwood Salsbury, manager).—Phillipini and Band, Albas and amateur acts will be the chief attractions week of 25. With the advent of better weather Luna will be jammed every night.

LINCOLN PARK (Frank Spellman, manager).—Drako's trained sheep and dogs, Clivettes, bar performers; Hayden and Lalonde, Hamilton Duo, and Col. Rigg's Wild West Show are the features week of 25.

NOTES.—Louise Marcelli, of the Herz Stock Co., is in Charity Hospital. A benefit will be tendered her at the Coliseum 28.

Dayton.—At Fairview Park Casino (Elmer Redelle, manager), week of June 24: Herr Jansen and company, deft demonstrators of deceptive dexterity; Tuscano Bros., Roman battle-axe jugglers; Fluretta Sisters, singers and dancers; Millard Bros., 'cycle comiques, and Harry Clinton Sawyer, comedian and mimic. The Barlow Minstrels showed to big business at this house last week.

LAKE SIDE PARK (Jas. Kirk, manager).—Week of June 24: La Auto Girl, La Mones, in musical comedy, and Barney First, "The Social Guy." A very amusing feature at this theatre is amateur night, given every Friday night. It has been a great drawing card.

Toledo.—At the Casino Theatre (Otto Klives, manager) "What Happened to Jones," as presented by the Vaughn Glaser Stock Co., June 17 and week, was warmly received by good crowds. "All on Account of Eliza" 24 and week.

FARM THEATRE (Joe Pearlstine, manager).—The bill 17 and week was up to the standard, fair crowds attending. For 24 and week: Diana, Schrock and Rice, Quinlin and Mack, Yamamoto Bros., Musical Bennetts, Florence Saunders, and the vitagraph.

CRYSTAL THEATRE (Geo. Lawrie, manager).—This new place of amusement is doing a fair business. Bill 24 and week: Laura Jones, Feed and Dazel, W. C. Baker, Welson and Gregory, Wodruff and Malboro, and the kinodrome.

Hamilton.—At Lindenwald Park (John Foster, manager) week of June 17: The Juggling Deponias, Kelsey Moore, Violet Hart, Alice Alva and the Willard Bros. Weeks of 24, 30, and July 1 and 7, the Osman Stock Co. will appear in repertory. Among their plays will be "Passion's Slave," "The Gentleman Burglar," "Dr. Jekyll and Mr. Hyde."

GRAND FAMILY THEATRE is still doing its usual good business, and is putting on first class vaudeville performers.

Canton.—At Park Theatre (L. B. Cool, manager) capacity houses ruled week of June 18, the bill proving the most potent combination shown this season. For 24 and week: Post and Russell, the Fire Piroscoffis, St. John and Lefevre, the Schubert Quartette, and Klein and Klein.

BIJOU (Thomas & Potts, managers).—Vaudeville, illustrated songs and motion pictures continue to show satisfactory business.

AMERICAN CONCERT GARDEN (Frank Custer, manager).—Free vaudeville keeps this resort packed nightly.

Akron.—At Lakeside Casino (Harry A. Hawn, manager) Arthur Deming was the feature week of June 18. For week of 25: The Fire Columbians, Tom Moore, Wolf and Zadella, Boulten and Tillotson, and Arnwein's pictures.

GAULT & HILL'S PARK (Uly S. Hill, manager).—Texas Bill's Wild West Show is billed for week of 25.

Springfield.—At Spring Grove Park Casino (Tom Powell, manager) bill for week of June 24 includes: Arthur Deming, Willard and Hughes, Harry De Coe, the Mallard Bros. and the Three Troubadours.

ORPHEUM (Gus Sun, manager).—Bill for week of 25: Lyric Comedy Four, Barlow and Kane, Hiegel Bros., Mlle. Adair, and new pictures.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) the attendance, week of June 17, continued on the increase. Mack and Elliott, comedians; Lizzie Nelleu, trick pianist; Berger Bros., acrobats, and Cook and Stevens, comedians, composed the vaudeville bill.

THE THEATRE OF ARTS, Barcelona, Spain, was destroyed by fire June 11, injuring twenty-one firemen.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager) "Hoity Toity," by the Harry James Comedy Co., is to be continued another week, commencing June 18. A double bill is to be presented 25 and week, "Whirl-i-gig" and "Way Up East." The company is playing to good business at every performance.

BELASCO (John H. Blackwood, manager).—"Soldiers of Fortune," as presented by the stock company, drew well week ending 16. "A Stranger in a Strange Land" 18. The Belasco management is making extensive preparations for a presentation of "The Heart of Maryland," with Amelia Gardner in the leading role.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"A Contented Woman," as presented by the stock company, drew well week ending 16. "The Sign of the Cross" 17, in which all the members of the company will appear. "Tennessee's Pardner" 25.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Queen of the Convicts," by the Ulrich Stock Co., played to good business week ending 16. "Secret Service Sam" 17 and week. "At the World's Mercy" 24.

ORPHEUM (Martin Beck, general manager).—Features 28 and week: Julia and Karl Heinrich, Linden Beckwith, Majestic Trio, Four Sollis Brothers, Cliff Gordon, Brothers Damm, Nita Allen and company, in "Car Two, Stateroom One," and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 18 and week: Dale and Carreg, singing and talking; Vera Ransdall, song and dance; Alicia O'Delle, illustrated song; Joe Garza, jumper; Jack Golden, comedian; Unique-o-scope, and Unique Players, presenting "A Family Stew."

FISCHER'S (A. E. Fischer, manager).—Features 18 and week: Charlotte Hill, xylophone soloist; motion pictures, and Fischer's All Star Comedy Co., presenting "Our Neighbors' Wives."

HOTCHKISS (T. Jess White, manager).—"I. O. U.," after a three weeks' successful run, has been supplanted by "The Beauty Shop," with Kolb and Dill in the leading roles, commencing 18.

CINEOGRAPH (J. A. Browne, manager).—Features 18 and week: Johnnie Wood, comedian; Merle Stanton, balladist; Madeline Howe, illustrated song; Flo Morrisson, monologist and comedienne; Dale and Craige, sketch; motion pictures, and farce comedy, entitled "Dissection."

NEW STAR (J. K. Wilson, manager).—Features 18 and week: Musical extravaganza, "The Land of Chrysanthemums;" living pictures, Emma Osborne, songs; the Three Morris, boxing and lifting; Eleanor Whipple, illustrated songs, and comedietta, "In Gay Paree."

EMPIRE (Billy Banks, resident manager).—Features 18 and week: Laura Banks, picture balladist; the Gregsons, singers and dancers; the Four Musical Shirleys, Reuble Sims, cartoonist and comedian; cinematograph, and Empire Stock Co., in "Under the Gas Pipes."

NOTE.—The closing event of the year's musical season is the recital by Otie Chew, violinist, assisted by Peke Storck, under the direction of Len E. Behymer.

Oakland.—At the Macdonough (Chas. P. Hall, manager) the Elliford Stock Co., in "The Red Cross Nurse," did a booming business June 11-17. "A Human Slave" is the bill 18-24. "The Lighthouse Robbery" follows.

LIBERTY (H. W. Bishop, manager).—Bishop's Stock Co., in "Are You a Mason?" drew capacity houses week ending 17. Bishop's company, in "How Baxter Butted In," 18-24. "Mizpah" to follow.

IDORA PARK THEATRE (Will L. Greenbaum, manager).—The Idora Opera Co., in "The Mascotte," has proved a veritable mascot. The same opera to 24. "Olivette" is underlined.

BELL (Ed. Homan, manager).—Features 25 and week: Stanley and Carlyle, presenting "Mrs. O'Grady's Wash Day;" Ed. H. Higgins, black face comedian; Bothwell Browne and company, musical act, "In Vacation Time;" Barney Bennett, monologist, and motion pictures. Business is large.

NOVELTY (Tony Lubelski, manager).—Attractions 25 and week: Nerada Hefren, comedienne; Prof. Wayne, illusionist; Nalada and company, presenting "The Queen of the Air;" V. R. McPherson, illustrated songs; Wanda's educated dogs, and the projectoscope. Business is good.

NOTES.—H. W. Bishop, of the Liberty, has gone to New York......Katherine Gray has been engaged as leading lady at the Liberty.

RHODE ISLAND.

Woonsocket.—At the Hoag Lake Theatre (W. B. Nye, manager) the programme for week of June 25 includes: Johnson, Davenport and Lodella, in "The Foot Ball Players and the Farmer;" Mr. and Mrs. Harry Thorne, Beth Stone, the Esterbrooks, and moving pictures. Kelly and Bartlett, Three Rio Brothers, Alta Yola, and Marion and Deane proved good drawing cards last week.

NOTE.—Washburn & D'Alma's Animal Show met with approval, and did good business 18, 19.

Newport.—Sheedy's Freebody Park Theatre opened for the season June 18, and business was good. Booked for week of 25: Brindamour, Five Piccolo Midgets, Delmore and Lee, Gardner and Stoddard, McConnell Sisters, Harry Breen, De War's cats and dogs, and cameragraph.

ALABAMA.

Mobile.—At the Monroe Park Theatre (M. A. McDermott, manager) the second week by the Wills Musical Comedy Co. opened to good business June 18. The bill for the first half of the week was "Sweet Sixteen." The bill for latter half of week is "The Chorus Girl." W. S. Wills sang during the week "The Havana Limited," a pretty waltz song, composed by C. W. Glass, of this city, in compliment to the Mobile and Ohio Railroad Company. Mr. Wills used colored lanterns in the chorus, and was clad in regulation uniform.

NOTES.—The mutoscope continues to draw large crowds to Monroe Park nightly, before the theatre......The flying horses are enjoying large patronage. Nearly four thousand rode Sunday, 17......The Lyric Theatre is going up rapidly; the walls are nearly completed, while the steel girders are now being placed in position, and there is every prospect that the house will be ready for business early in September.

INDIANA.

Indianapolis.—At the Park Theatre (Dickson & Talbott, managers) the Rebecca Warren Stock Co. appeared in "Romeo and Juliet," week of June 18, to big business.

FAIRBANK.—Maude Rockwell and the Fairbank Orchestra scored heavily week of 18. Patrick Conway's Band 25.

WONDERLAND.—Belle Gordon, Sheel's Dog and Pony Show, O Kura's Japanese acrobats, and Castellane and Volo drew big business 18.

WHITE CITY.—George Connell and the Hermans appeared at this resort 18. Business was good.

NOTES.—Hector Fuller, dramatic editor of *The Indianapolis News*, has severed his connection with the paper, and will go to New York to engage in the newspaper business. ......Ammons and Du Bois, of the Crystal circuit, have leased a new theatre, now in course of construction, on South Illinois Street, by Valney T. Malott. The theatre will be called the Crystal, and will be of first class modern fireproof construction, seating about 1,600. Reese Trobridge will be local manager. He announces the house will be ready late in September: the policy will be continuous vaudeville at popular prices.

Evansville.—At Cook's Park (Harry Laurance, manager), in spite of cold and rainy weather, continues to draw good crowds. "The House of Trouble," carousel, penny arcade, roll-a-way and theatre are doing their share. Fine attractions are offered every week. The list of vaudeville included for week of June 17: Mme. Emmy and her pets, L. DeAtleo, Scott and Wilson, the Ozavs, the Two Racketts, Andy Rice, and the kinetoscope. Mme. Emmy and her pets made such a decided hit, the week of 10, that her engagement was extended.

OAK SUMMIT PARK offered a good list of attractions week of 17, and good crowds attended every show. The attractions included: Fannie Frankel, Master Slater, Warren and Brockway, Gordon Eldrid, Melville and Conway, and the kinodrome.

NOTES.—The new Wells Bijou is beginning to take the shape of a big building, and will undoubtedly be one of the handsomest theatres in this section.....The Cincinnatus Amusement Co., in giving the "Feast and Furies," for the benefit of the Elks, had very bad weather to open with, but the ones who did brave the storms were rewarded. One performance was given in a hard rain...... Evansville is to have a chautauqua, July 4-18, and great interest is being manifested. W. G. Archer has charge, and as this is the first attempt at anything of this sort here, people are eagerly looking forward to it.

Frankfort.—At the Bijou (Langebroke & Hufford, managers) the State Music Teachers' Association June 26-29. The bill includes: Louis Ebel, pianist; Pietro Gheradi, tenor; Hildegard Huffman Huss, soprano; Henry Holden Huss, pianist; Clarence Dickinson, pipe organ; Sybil Sammis, soprano; Leon Marx, violinist; Harold Henry, pianist; John Miller, tenor; Julie Rive King, pianist; Berrick Von Norden, tenor; Theodore Van Yorx, tenor; Bruno Steindel, 'cello; Franz Itte, violinist, and Marion Green, basso cantante.

CRYSTAL (Jno. H. Ammons, general manager).—Week of 25: Howard Dotson, Berlin and Mackin, Joan Miller, Layne and Jefferson, and Chas. and Jennie Welsh. Packed houses week of 18.

Anderson.—At the Crystal Theatre (W. W. McEwen, manager) week ending June 23: Billy Tamm, in "The Dancing Man;" Edward Hart, Mlle. Bessie and company, Ferne Shimer, in illustrated songs; Lemount and Paulette, and the kinodrome attracted large audiences.

NEW JERSEY.

Newark.—At Proctor's (F. F. Proctor, manager) distinctive bills overcome the drawback of warm weather, and large attendance continues. Henry Lee's artistic impersonations head the current bill, with Van Alstyne and Henry, Lillian Shaw, and Coin's dogs featured. Paul Barnes, Mareena, Navaro and Mareena, Rado and Bertram, and Herbert are included in the interesting list. An excellent bill pleased large houses week of June 18, particularly the Lasky-Rolfe Quintette, Winona Winter, and Three Diamonds.

OLYMPIC PARK (C. Wefers, manager).—The newcomers in the Aborn Opera Co. were appreciated last week, each receiving due approbation. The opera of "Boccaccio" satisfied large audiences. "Olivette," the current week, is receiving the same careful rendering, with good results. "The Black Hussar" is announced for July 2-7.

ELECTRIC PARK (C. A. Dunlap, manager).—The big park is the Mecca for crowds these days. The various attractions are all in good running order, and beginning their harvest. In the vaudeville theatre this week appear: The Musical Goldens, Ida Gladstone, Orletta and Taylor, Irene Lee and her Candy Kids, Henry Frey, and the Juggling Bannons.

HILLSIDE PARK (W. Thalla, manager).—The Wild West aggregation and Olive Swan, equestrienne, continue to draw good audiences.

Elizabeth.—Dockstader's Minstrels will rehearse in Jacobs' Theatre, and open July 26 at that theatre.

LYCEUM THEATRE (Elroy & Drake, managers).—"The King of the West" will open Aug. 4, matinee and night. This theatre will undergo extensive repairs during the closed season, which will embrace new dressing rooms, the interior and exterior painted throughout, new scenery added, and new carpets and oil cloths, with rubber mats; new electric effects and curtains for boxes.

TIPS.—Gorman Bros. will place a big minstrel company on the road this year, with Melville Raymond as director......Primrose Minstrels will rehearse in Plainfield, and open in that city early in the season.

Paterson.—At Fairyland (Melville & Schultheiser, managers) business last week was fairly good, considering the rainy weather. Bill for week of June 24: Emerson and Omega, the Five Musketeers, Elwood Co., Newell and Niblo, Elsie Harvey, and Mme. Von Zelber.

FAMILY (Thos. W. Ray, manager).—The management of this house changed hands 18. Business continues fairly good. Bill for 25 and week: Fritz's educated dogs, Harry Green, Allen Coogan, Mabel Bennett, King and Heslop, F. W. Ray and the cinematograph.

Camden.—At Woodlynne Park Manager Le Cato is being commended on all sides on the excellence of the vaudeville being presented. Tony Baker, the well known comedian of Dockstader's Minstrels, is looking after the stage, with satisfaction to the talent and management. He will appear himself at this park with his own specialties later. This week's bill includes: Smith and Kay, Fitzpatrick and Tapper, Tommy West, Vopack and West, Al. Wilson, Chas. Finnegan, and Miller and Fartner.

KENTUCKY.

Louisville.—At Fontaine Ferry Park (Wm. Reichmann, manager) a good bill attracted the usual large crowds to the pavilion during week of June 17. The Rossow Midgets were the headliners, and caught the audiences. For week of 24: Haveman's animals, Madame Romano, Adair and Dahn, the Chameroys, Raymond Teal, and the kinodrome.

MICHIGAN.

Detroit.—At the Temple Theatre (J. H. Moore, manager) a first class bill played to standing room only. Week of June 25: Willard Simms, Howard and North, Byers and Hermann, Arthur and Mildred Boylan, Campbell and Johnson, Mme. Laura Rich, Stanley and Wilson, Harry Edson and kinetograph.

WHITNEY (E. D. Stair, manager).—Crowded houses all the week. The Holden Co., in "The Denver Express," 25.

CRYSTAL (J. J. Nash, manager).—Walters and Bates, Lyster and Cooke, King and Williams, James Dunn, Jack Erwin, Anson Schirhart and the kinodrome.

Bay City.—At the Bijou (J. D. Pilmore, manager) the Millard Bros., Casey and Craney, Beach and Beach, in "The Irish Fortune Teller;" the Great McRobey, Charles Roche, and the biograph drew large audiences week of June 18.

WENONA BEACH CASINO (L. W. Richards, manager).—The following bill was presented week of 17: Myles McCarthy and company, in "The Race Tout's Dream;" Billy Clark, the Four Comedy Hills, Redford and Winchester, Ferguson and Passmore, and the kinetoscope. Fair business ruled.

NOTES.—Herman A. Schroeder, formerly of this city, and known on the stage as H. A. Sheldon, died 19, at St. Louis, Mo. He played in Frohman's companies.

Battle Creek.—At the Bijou (W. S. Butterfield, manager) the closing date has been postponed to June 30, at the request of patrons. Bill for week of 18: Radcliffe and Belmont, rifle experts; O. H. Roberts, comedian, and his dogs; Crawford and Duff, singers and comedians; Clifford Wilkins, illustrated songs; Vinton and Clayton, dramatic sketch artists; cinetoscope pictures. A feature 22 was violin solos by George Buckley, a student of Schradieck, of New York, who is visiting his parents here.

NOTE.—W. S. Butterfield has added another city to his Michigan vaudeville circuit, having leased the City Opera House of Port Huron for 1906-07. This makes five cities Mr. Butterfield has in his circuit, viz.: Battle Creek, Kalamazoo, Jackson, Flint and Port Huron, and he is now negotiating for one more, which will complete his list. All of his houses will open Aug. 20.

Kalamazoo.—At the Bijou (W. S. Butterfield, manager) business keeps up, capacity houses being the rule. For week of June 25: Beach and Beach, Vinton and Clayton, O. H. Roberts and dogs, the De Monoes and Mutzleman's educated pigs.

CASINO PARK (Baird & Daken, managers).—Business continues light, owing to unfavorable weather, as the show is good. Week of 24 includes: Fred Wyckoff and company, Mitchell and Love, Lucy and Lucier, and McDonald and Hughes.

Grand Rapids.—At the Ramona Theatre (Lou De Lamater, manager) vaudeville attractions week of June 24 are: The Four Alvines, the De Lacys, Janes and Ryan, the Musical Kleists, Harry Sears, and Estella Wordette and company.

GODFROY'S PAVILION (Chas. Godfroy, manager).—Attractions for week of 24 are: Dixon and Field, Howley and Leslie, Lydell and Butterworth, Al. Norton, and Williamson and Gilbert.

CANADA.

Montreal.—At the Theatre Francais (F. W. Le Clair, manager) the Fuller Stock Co. continues to do good business, despite the warm weather. "The Factory Girl" week of June 17, "Child Slaves of New York" 24-30.

DOMINION PARK (H. A. Dorsey, manager).—The big list of attractions at this park are now in full running order, and continue to do immense business. Weedon's lions were the attraction week of 17.

SOHMER PARK (Lavigne & Lajoie, managers).—The park was well patronized during the week of 17, with the following bill: Prof. Herbert's dogs, Louis Cry and Decarie, Skutinelli, Menalli and Maraltz, and the Hengler Sisters.

RIVERSIDE PARK (Al. E. Read, manager).—The park received a good share of patronage during the week of 17, to see the following bill: The Fanat Family, the Millman Trio, Youno, Le Nole Brothers, and the Mail Bag Mystery.

St. John.—At the Opera House (A. O. Skinner, manager) "Utah" had fair business June 15, 16, and pleased. Wm. Lawrence, Spencer Charters, Horace V. Noble, Rene D'Arcy and Teresa Loreine deserve mention. The F. M. A. Dramatic Club (local) presented the musical extravaganza, "A Gypsy Festival," 18, 19, to good business and splendid performances, one hundred and twenty-five performers taking part. The house was dark 20. Coming: "Weary Willie Walker" 21-23, Jere McAuliffe Stock Co. 25-30, Roselle Knott, in "Cousin Kate," July 2-4.

YORK THEATRE (R. J. Armstrong, manager).—Ed. R. Salter's "The Convict's Daughter" had good business, and gave good performances last week. A. S. Byron, J. T. Doyle, Edna Bert and Grace Vinton deserve mention. House remains dark for some time.

NOTES.—F. G. Spencer, who has secured the amusement hall privileges at the international exhibition, left for New York 18, to secure attractions.....Col. Willard Stanton, representing the Jere McAuliffe Stock Co., is in town, and reports big business for his star during the past season....W. S. Freed, manager of "The Convict's Daughter," closes with that attraction at Halifax, N. S., July 5, and leaves for Chicago to take out another of Ed. R. Salter's companies. Mr. Freed says "The Convict's Daughter" has been out since May, 1905, without closing, and business has been big......R. J. Armstrong, of the York Theatre, is to open his Victoria Rink as a roller rink July 2...... W. C. Connors Co. spent 17 here, *en route* to Maine......G. E. Robinson is visiting his home here, after an absence of fourteen years......Larry Mack, of "The Irish Pawnbrokers" Co., who has spent several weeks here, leaves for New York June 23.

Ottawa.—The Auditorium, Britannia-on-the-Bay (J. E. Hutchinson, manager), did enormous business during the past week. The bill included: The Great Golden Russian Troupe, Gartelle Bros., Bowers, Walters and Crooker, Jennie Farron, the biograph, and Prof. Jones' Orchestra. For 25 and week: Faust Family, Dixie Serenaders, Watson Sisters, and others.

Toronto.—At Hanlon's Point, June 18 (Chas. McMahon, manager), rain and bad weather kept business quiet here. The card included: Leon, Adeline and Rice, Helen Trenville, N. W. Beasley, Wm. T. Kelly, and Seymour's comedy dogs.

WEST VIRGINIA.

Wheeling.—At Wheeling Park (Geo. McLaughlin, general manager) free vaudeville acts will open next week with Inez McKusker, Steinert and Thomas, Al. Leonhardt, J. Bailey Stinson and the Quinlan Twins, and Mr. Heiser, in aerial Roman ring work.

CONEY ISLAND PARK (H. W. Rogers, manager).—On account of the Herald Square Opera Co. closing its engagement Sunday without notice, and leaving the city, Manager Rogers filled the time with La Auto Girl, and the attendance was good. Next week, Geo. H. Adams Co., in pantomime.

NELLIE DUNN sailed June 2, for Glasgow, Scot. She will remain abroad indefinitely.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Atherton, Agnes
Anglin, Eileen
Alfretta, Leona
Arden, Lillian M.
Aleene, Mazie
Ardrey, Helen
Anderson, Mrs. A
Adams, Clara
Adams, Dodie
Batchellor Sisters
Butler, Bonnie
Bryant, Florence
Barnes, Vera
Beatrice, Mlle.
Bristol, Jessie
Barlour, Jessie
Brevall, Eva
Barton, May
Briscoe, Olive H
Barron, Maude
Buckley, Edna
Bradham, Ellen
Clarke, Agnes
Conte, Mrs. C.
Carman Beatrice
Clark, Harrietta
Collins Marie B.
Clark, Dollie
Claire, Jessie
Claflin Sisters
Carter, Lillian
Collins, Dot
Clark, Louisa
Claxton, Loretta
De Lord, Millie
Drew, Elsie M
Dayton Sisters (May & Maud)
De Haven, Rose
Douglas, Nora
Drake, Edith L.
De Haven, Mrs. Geo. W.
Danham Clara K
Duquesne, Leslie
Dida, Mlle.
Doyle, Fanny
De Forrest, Corine
Day, Minnie
De Vaux, Irene
Dwight, Mrs.
Day, Mrs. Robt
De Von, Grace
Dreyfuss, Miss Mendell
Dona, Anna
Dare, Mabelle
Duval, Lucile
Darr, Mabelle B
De Mill, Gertie
Desmond, Fay
Davis Jessie B.
DeArmond Vera
Dolores, Mlle.
Earl, Virginia
Ellwood, Mae
Excela, Mlle. (Contortion.)
Elmore, Mabel
Evans Co. Leslie
Emerson, Florence
Evans, Josie
Ellmore Sisters
Earle, Dorothy
Emmerson Mary
Filkins, Grace
Floriloe, Mlle.
Foster, Nellie
Fair, Cordelia C.
Forbes, Marion
Fiske, Mrs. O. T
Flemings, Belle
Foster, Mable
Fuller Mrs. W. B
Florine, Miss
Fitzgerald, Eva
Fiedora, Sibyl
Fremont, Lottie
Fisher, Mrs.
Gregory, Bessie
Gaylor, Flossie
Gray, Mazie
Gilbert Elizabeth
Graham, Gladys
Grant, Bertha
Gates, Loretta
Griffith, Leah
Grey Katherine
Gray, Mary
Goodwin, Susie
Girard Sisters
Henry, May
Henshaw, Vella
Hazelwood, Nellie
Hall Sisters
Hall, Viola
Hessling, Elsie
Hermann, Adelaide
Hawthorn Mabel
Hall, George
Hall, Georgie
Harlin, Beatrice
Hastings, Jeanette
Hathaway Mrs.
Howard-Smith, Lea
Holmes, Mrs. M
Hayes, Gertie
Hearn Mrs. Tom
Huested, Sadie
Houghton, Gladys
Hunt, Alperine
Hasler, Elizabeth
Hathaway Alice
Hoyte, Dorothy
Irving, Gladys
Jennings, Jennie
Jewell, Hazel
Jermon, Irene
Kelly, Julia
Kenton, Dorothy
Kennedy, Mrs. Walt
King, Vera
Klare, Katherine
Keep, Marie
Kibbey, Charlotte
Loveland Family Quint.
Lokimae Miss A
Landon, Carrol
Lajole, Leah
Lytle, Ethel
Lewis, Isabel P.
Lester, Nina
Leone, Miss B.
Lahey, Edna
Lindley, Luella
Lawrence, Mrs. R. E.
Lee, Georgia
Lawn, Bale
Lona, Maud
Leonard, Grace
La Marr, Maude
Livingston, Lucile
Lawrence, Alda
Martin Blanche
Maury, Stella
Moran, Pauline
Mason, Eliza
Moore, Clare
Meek, Anna
Morrison, Josephine
Maurer, Rose
Moulton, Bessie
Mitchell, Rose
Monahan, Alla
Moori, Camille
Miller, Edith L.
Mignon, Helen
Meredith Pearle
Mitchell Mrs. F
Marion, Della
Monroe, Beulah
Millerton, Madeline
Marelle, Eugenia
Neuville, Mme.
Niemeyer Emma
Norris, Effie
Niemeyer, Hermina
Overton-Walter, Ada
O'Neil, Miss
Olga, Princess
Flinn, Anna
Pomeroy, Annie
Pomeroy, Iola
Perle & Diamond
Palmer, Adele
Plunkett, Farell
Reeves, Addie
Ringle, Gertrud
Rehan, Adrietta
Reed, Maude
Rolls, Marion
Rowe, May
Ramsey Sisters
Ross, Ida
Robinson, Mrs. Walter
Reynolds, Ruth
Roche Miss H. M
Rowe, May C.
Robinson, Mary
Ramsey Sisters
Raymond, Edith
Rumley Sisters
Reynolds, Ruth
St. John, Fay C
Sheldon, Della
Soule, Eugenie
Smart Harlan H
Stanley, Vera
St. Clair Clara
Sennette, Anna
Soda, Mrs.
Strand, Nellie
Sloan, Blanche
Stanley Mary
St. Leon, Elsie
Sydelle Co., Rose
Sterne, Cecil
Sanford Mrs. W
Starr, Sylvia
Stuart, Ermani
Slosson Pauline
Sullivan, Clara
Thacker, Goldie
Thelia, Moe.
Traub, Mrs. A.
Thomas, Susie
Tales, Lala
Tree, Jane
Thornton Clara
Tudor, Lillie
Webb, Dorothy
Wood, Olga
Weiree, Dora
Wycherly, Margaret
Ware, Helen
Woodsthorpe, Effie
Wrath, Jennie
Westerton Mrs. Frank H.
Wheaton, Lou
Windom, Mae
Wilson, Arlone
West, Madeline
Wallace, Dorothy D.
Wade, Vera
Wilma Sisters
Yale, Annie
York, Julia

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Adair, Edwin
Archer, Mr. & Mrs. Sam
Ash, Ralph
Adams, Andy
Avery, Wm.
Alert, Lew
Amano, A.
Arnold, J. P.
Andrews & Field
Armstrong, Wm. Edward
Allan, Fred M.
Austin, Fred E.
Aldrich Chas. T.
Appell, L. E.
Applegate, Roy
Arquette James
Alert, Lew
Boyd, Harry T.
Balkrick, B. R.
Burch, Chas. H.
Briggs, Billy
Bellclaire Benj.
Boyer, Chas. W
Benn, Leo
Barrington Sid.
Bills, F. R.
Brady, Jas. J.
Buskirk & Rich
Byron & Langdon
Bolan, Harry
Bensley, R. C.
Berry, LeRoy
Bunnell, Geo.
Black, Jas. E.
Barton, Roy
Brown, Joe
Brown, Harry M
Burkhard & Berry
Breton, Ted
Bech, Wm.
Boyd, Eddie
Brown, Gwill
Baker, Dave
Byrne, John F.
Byrnes, Jas. H
Byron & Langdon
Brindamour, The Great
Brownlee & Reed
Burton & Dealmo
Brandt, Edward
Beard, G. E.
Bristol, W. M.
Beardman Geo. L.
Beeson, Dr. Alvin
Black, Arthur
Dill, Lucky
Bennett, Mark
Brewer, M. S.
Bigelow Frank H
Bostick Harry S
Beikel, Chas.
Bellclair Benj.
Brownridge, Harry
Bennett, Jack
Blane, Joe
Bowman, M. L.
Booth Clarence E
Bartelmes, The
Bingham, J. W.
Biague, Col.
Brown G. Will
Black, Chas.
Barlow & Wilson Minst.
Beatty, Mart. O
Bonk-Devere Trio
Beaupere, Alan
Blatuld, G.
Brooks, Herert
Clark, Harry forming Dogs
Clark, Abi
Curtis & Adams
Callie, Artie
Conser's Per-
Conroy, Thos.
Carroll, Jon
Clifton, H. H.
Creed, Mr. & Mrs. Chas.
Carvel Clarence
Clockenberg Wm
Convey, E. H.
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Chace, Wm. H.
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Carmody, Jas. F.
Cortes, M. H.
Cohn, Will H.
Clark, John T.
Connors, H. Saxt
Cunningham Al.
Corman St. Clair
Cornell Harold E
Childs, Geo. A.
Culligan, J. T.
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Darrow, Adam
Donohue, Jack
Delton, Henry
DeMoss Edward
Dillon, Wm.
Davis, Wm.
De Witt, W. C.
Dodson, Clint
Dote, Johnny
Dobson, How. H.
Dnero, Hon Wm
Dunedin, Jas.
De Hart, J.
Dorney, J.
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Doyle, James
Dougherty, Alt.
DeOrmond John
Delmore, Tom
Dodson, J. E.
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Drew, Carroll
Doyle, Edward
Elmore, Thos.
Esterbrooks The
Everson, Clair
Ellis, Harry T.
Eisenbarth & Henderson
Elwyn, Lorne
Keblin Prof. J. T.
Eckhart, Fred
Evans Trio
Evans, Ted
Emerson, Jack
Evardt, John D.
Edgertons, The
Erretto Troupe
Esterbrook Fred
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Fields, W. C.
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Fox, Midge
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Frye, Geo. C.
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Fetters, Harry
Gordan Lawerna
Garside, Jones S
Galria, Jas. A.
Goodfriend, Oscar L.
Gordtoler, Earl C
Guilfoyle, James
Glass, Irvin E.
Gath, Karl
Getter, E. E.
Gallagher, Edward
Gaurnee Lewis L.
Gaylord, A. E.
Gracey, W. H.
Gilbert, H. F.
Greene, L. L.
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Goodhart, G. W
Greene, C. M.
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Gilmerelly Tony
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Grieve, J.
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Greer, Donald
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Goins, Gus
Gray, Phillip
Gilnes, Jack
Gracey, W. N.
Gorden, L. B.
Gardner, Dare
Golder, Wm.
Gould, Wm.
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Hewlette, Bob
Hume, Dick
Hervey, Bert
Holmes, Chas.
Hutchinson, Fred B.
Hefron, Thos. J.
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Herbert, Mons.
Hammond J. H.
Harris, Jas. M.
Hilliard, W. E.
Haydens, The
Hyland, J. J.
Hermann Great
Haston & Dallas
Heins, Wm.
Hanley, M. E.
Herbert, Dr. Lee (2c.)
Hilliard Harry
Hogan, Ernest
Holland, Montgomery
Haight, G. H.
Henton, J. X.
Haverly, Tom
Hearn, T.
Hockey Harry G
Hearn, W.
Henry, Hi
Hall, Geo. F.
Hennings Jno. R
Hughes Chas. O
Harris, Louis
Haindy, Geo. V.
Hall, Chas.
Heferon, Tom H
Halstead, A. J.
Hennells, Joe
Harris, Geo. E.
Helston, Wally
Headlin, H.
Haydon, J. Chas.
Herbert, H.
Hyde, Robt. D.
Hazard, Geo. F.
Harris Geo. E.
Howe, Ernest
Haight & Dean
Holliday, Geo.
Harris, Frank C
Hammond Billie
Herbert, Bert
Haller, S. C.
Hedge, John
Hamilton, Mahler
Irwin, John M.
Iler, Burke & McDonald
Imhoff, Roger F.
Irwin, Jack S.
Ireland, Fred J.
Ingersoll, Jas. G
Ireland Fred J.
James, J. Aug.
Jewell, Joe
Jacobs & Sardell
Johnson, Car. J.
Jones, H. A.
James, Arthur
Jordan, Joseph
Jones, Geo. W.
Kincaid, Burt W
Klagdon, Rex L
Kennedy & Wilkins
Kubeler, Chas.
Kellam, Lee J.
Kuill, M. J.
Kelleher, M. J.
Knox, Ned
Klemy, H.
Kenmond, R. D.
Klemmys, The
Kellar, Prof. B.
Kohler, Otto
Kellen & Hart
Kane, Geo.
Kelly, Thos. T.
Kiley, Edward
Kendall, Ezra
Kober, W.
Kuebler Chas. H
Kilroy & Britton
Kelly, Chas. J.
Kennedy, Tony
Kelley & Violette
Kennedy, Mr.
Karland Great
Kenny, J. C.
Keeley, A. B.
Kohler, Geo. M.
Kendale, Herbet
Kimball & Donovan
Klagdon, Rex L.
Kane, Joseph M
Kassie, Mr.
Lafayette Great
Lombard Bros.
Lucas Bros.
Lewis, Andy
Lisset Co.
La Belle Trio
La Yandos, —
LeClair, E. D.
Lindsey, Raym.
Ludlum, Henry
Lee Prof. H. W.
Le Roy, Mr. & Mrs. R. B.
Lee, Lou H.
Lowman Clar. J
Lewis, Earl W.
Lewis, Oscar
Leighton, Harry
Liska & King
Lynn, Rex
La Barr, Geo
Lee, Harry W.
Locke & Adams
Lafayette Great
Liess, Wm.
Lowrie, Jas.
Lavine, Arthur
Le Roy & Laranion
Lee, Louis F.
Larkins, John
Lawrence, Pete
Labeen & Cross
Lindsay & Chalt
Laredo, Clrd
Llewellyn, Geo.
Lowande, Oscar
Lafayette, L.
Loyd, Chas.
Lamphelmer, Max
Lewis, Neil
Lencaster, Tom
Lowray Bros.
Langhorne Music Co.
Lawes, The
Larern & Cross
Lewis, Andy
Liess, Wm.
Lees, The
Langley, Fred
La Drew, Paul
La Rue, H. S.
Laning Arthur B
Manoro, —
Mendez, Fred
Mack & Armour
Mardo, Tom
May, Fred
Morton, Walter
Marshall, Bert
Murray, Mr.
Marlynne, Harry
Matthews, J. C.
Mosely, M. A.
McCready, T. E.
McGraw Bernard
Marsh, Clarence
McNarey, Franklin
Mariell, Oliver
Morehead, Harry P.
Miskell, Geo.
Moe, Olaf
Melrose, Wilson
Murray, Tom
Meretti, Chas.
Marie, John
Mattlange, A. L.
Marble Wm. H.
Martindell, Ed.
Milton, Walt. V.
Morrell, Frank
Melsal, R.
Mis, C. L.
Moreland, A. D.
Mortimer, Fred
Maurands, The
Morrison, Thos.
Meyrose Franklt
Mack, Andrew
Mosher, Houghton & Mosher
Marshall, Jack
Marion & Dean
Mattlee Ward B
Mieff, Geo. W.
Mosely, M. A.
Miller, Sam
McCoy, Bertie
McWatters & Miss Tyson
Moore Kellsell.
McCain, Waltll.
Mitchell, Dick
Muldoo, Archie
Morino, Fred W.
Morrison Arthur
McIntosh, W. H.
Merlan, Herm E.
Madison, Jas. J
Merrick, Thos.
Mitchell, Dick
Mackey J Frank
Mae, Frank
Miner, Thos. B.
Moore, J. S.
Mueris Gennaro
Miller Clyde C
Mennis & Del Mar
Monnell, George
Michelson, T.
Marshall Geo. O
McDermott Ed. J
Mills, O. B.
Mathews & Harris
Mialing, —
Maloney, Billy
McFarlane Thos.
McGreevy, Jack
Meers, Alf.
Morris, Leon
Mellow, Chas.
Mack & Elliott
Mason & Filburn
Moon, Leho
Mack, R. B.
McPherson Mal.
Marn & Aldo
Mayne, Frank
Mozart, Eva
McAvoy, D.
Mack, Ben F.
Nubia, Three
Nason, Frank W.
Norris & Howe's Circus
Noriss, Wm
Newton, Billy S
Newell & Niblo
Newstaedt, Morris
Nerecker, N. J.
Niblo, Fred
Nelson, Earle
Niemeyer Julius
Odell, J. G.
Opel, Henry
O'Neill, Jas.
O'Laughlin Maj.
O'Brien, Neil
Ott, Geo. A.
Oliver, Ed.
O'Hara & Watson
O'Brien, Jas.
Patton, O. L.
Rawls & Van Kaufman
Potter, Henry R.
Prouty Clar. Y.
Potter, H. B.
Perry, John H.
Powers, Wm.
Patterson, Al.
Price, Harry F.
Polk, Collins & Carmen Sisters
Pearl, Billy
Palmer, Lew
Purdy, E. F.
Provo, Great (Juggler)
Payden, F. E.
Perry, Jack
Penney, H. Albt.
Powley, Wm.
Pelot, F. & Annie
Polo, Gabriel
Perle & Diamond
Prelle, Chas.
Pan Amer. Elec Carnival Co.
Pierce, F. Marion
Patton, O. L.
Preton, Chas. B
Purielios, The
Powers, Harry
Patterson, Sam
Price G. & Josie
Parkinson, W.
Quigley, Robt.
Quinlan, Dan
Rose, John
Russell & Raymond
Rayoard, Ed.
Ratnoff, Israel
Renos, The
Riley, Frank
Royal, Harry
Richards, H. H.
Rolla Eugene
Ryan Co., Daniel (Mgr)
Ross, Robt. B.
Ronaldos, Chas.
Robinson Eugene
Russo & Holland
Rowe, Harry
Rice, W. H.
Raynes, John A.
Rofferty, Jas. H
Rosell, W. H. (4c.)
Raymond & Raymond
Rochefort & May
Rowe, Harry
Rollins, Ralph
Rawls, Will
Ryland, Chas.
Reed's Glee Artists
Raymond, W. H
Robinson, Chas.
Riley, W. F.
Radiul, Jerome
Rowley & Gay
Raymond, H. S. (Hypnotist)
Reid, Al.
Reid, Joe
Rose, Jack
Rentrew Edward
Remett, Mick
Rogers, Frank
Rink, Sidney
Reno, Denny
Ross, Wm. J.
Rockwell, J. C.
Russon, H.
Sheek, Fredrick
Skelly Garrett O.
Simon & Gardner
Sylvan & O'Neil
Sarrony, Gilbert
Smith, Frank A
Stricker, Wm.
Stewarts, Music
Saunders, Leon
Solomon, Abraham
Sothern Co., Chaun. L. (Mgr
Smith, R. H.
Sully Co., Daniel (Mgr.
Sheridan, Phil
Salisbury, Mr. & Mrs. Geo.
Somer, Curtis
Schuyler, Lee W
Smeinro, Sotu
Snyder, Bud
Schilzonye Nick
Schwartz, Jean
Stearns S. Cley
Speck Bros.
Sylvester, Sid
Staley, Dick
Sipp, Geo. (Ten.
Stern, Fred C.
Shomaker, O. T. Shiney
Shields, Jim
Sanford, Lew
Snow, A. W.
Samuels Maurice
Shearer, Thos.
Sullivan, John L.
Soda Sam (Re.)
Sakamoto, K.
Silvers, Edw. F.
Sullivan John L.
Shaw, W. J.
Snbers, Emile
Schoenwerk Mr.
Shakeross, Mr.
Seoud, Rich. H.
Smith, Percy
Sweetman Willie
Somers, Mart. J
Somers, Martin
Sims, Jeo.
Sparrier, Jack
Shepard Sidney
Sherman, Robt.
Sullivan, Dan
Snyder & Buckley
Sweetnam, Willis P.
Sandow & Lambert
Stout, J. M.
Sherman, Ira H
Tieho, Benj.
Templeton Jas. T
Timmons Geo. H
Tenney, E.
Turner, Frank J.
Thomas, Clay
Towers, David
Turner, H. H.
Townsend, C. A.
Travers, Daniel
Thornton, Jas.
Taylor, Tel.
Teel, Geo. M.
Taylor, Ralph
Thurber, Phil H
Thor, M.
Thomas & Payn
Tally, Guy
Tessier, Wm.
Taylor, W. H.
Yeager, Max
Vernon, Darl
Veves, Geo.
Van, Woody
Van, Billy B.
Vaughn, Thos. R
Vernon, Walter
Valpo, Harry
Wiggin, Bert
Walters, Jules
Wiggin, H. L.
Ward, John D.
Williams Fred H
Weston, Willis
Winfield, Geo.
Whelan Chris
Wilson, Tom L.
Walker, F. Larence
Walght, H. F.
Wilkoff, Mr. & Mrs. Will
Wahle, Wm.
Wilton & Eaton
Wright, Gardie
Winfield, Geo.
Wesley, Louis
Wilson, Chas. E
Woodside, Wm.
Waldron, Joe
Walters, Ch.
Waldorf & Mendez
Ward, C. W.
Washburn Leo W
Winchester E. L.
Wicks, George
Wards, Alt.
Work & Owen
Wells, Alt. C.
Wicks, John
Walton, Dare
Whitley & Bell
Williams, Gus
Wilson & Rich
Wakeson Eugen
Whitney, Mr. & Mrs. H. S.
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Walton, Fred
Winters, Sid
Williams, Dick
Wakelee, Neal
Whiteside, Wilson Walker
Wright, Lorimer
Dr. Shorty
Worthington, Chas.
Wilson, Geo. X
Wells, E. Pllay
Young, Rogers
Zarrow, Dick
Zimmerman W H
Zeb, Jolly

SEE NOTICE AT HEAD OF LIST.

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The above company was formed June 22, and the opening meeting held in the Savoy Theatre. The capital is $250,000. These officers were elected for one year: President, Frank McKee; vice president, William A. Brady; secretary, Joseph Brooks; treasurer, William Harris; board of directors—Frank McKee, Joseph Brooks, W. A. Brady, Sam H. Harris, Al Hayman, Henry Savage, A. L. Erlanger and K. K. McLeon; executive committee—Al. Hayman, W. A. Brady, A. L. Erlanger and Frank McKee. These have subscribed for stock: A. W. Dingwall, Charles Frohman, W. H. Rapley, Alex Lichtenstein, Isaac B. Rich, Alf. Hartz, C. B. Spaulding, J. Fred Zimmerman, Rausforth & Havlin, George M. Cohan, Sam S. Nixon and D. C. Whitney.

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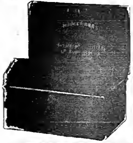

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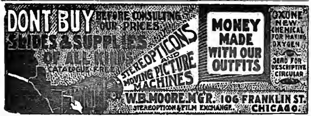

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